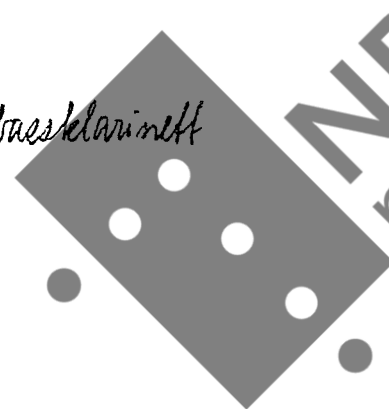


EN SKJEGGETE BRUD

klarinett B^b / basoklarinett
hornbøne
piano
slagverk
jenteor
3 stemmer



NB
noter

This music is copyright protected

av KARI BEATE TANDBERG (1993)

Tekst: Tor Olav Bringsvold

Handwritten musical score for the piece "En Skjeggete Brud" by Kari Beate Tandberg. The score is in 4/4 time with a tempo marking of $\text{♩} = 76$. The instruments are arranged in five systems:

- klar B^b**: Clarinet in B-flat, starting with a dynamic of *f* and a trill.
- bb**: Bassoon, starting with a dynamic of *f* and glissando markings.
- pno**: Piano, starting with a dynamic of *f* and including a pedal marking.
- sl. rock**: Snare drum, cymbal, and tom-toms, starting with a dynamic of *ff* and including a *sub* marking.
- kor**: Choir, with empty staves.
- stemmer**: Voices, with empty staves.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *f*), articulation (*tr*, *gliss.*, *ped.*), and performance instructions (*rubato ad lib.*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

klar B^b

klb

pno

sl. verk

kor

FORTELLER

stemmer

alternativt: deklamasjon

FORTELLER: (roper ut) Som et flammende sverd, kløver verden i to. Som om store stener ruller over skylene. Som om selve himmelen

8

ff pp sub.

3 3 3 3 3 3 3

3 7

B

♩ = 76

klar B^b

trb

pno

sl verk

2 wood blocks
triangel
wind chimes
tam

kor

Foeteller

stemmer

Handwritten musical score for multiple instruments and voices. The score is in 4/4 time with a tempo of 76 bpm. It includes staves for Clarinet B^b, Trombone, Piano, Percussion (wood blocks, triangle, wind chimes, tam), Chorus, and a Narrator (Foeteller). The lyrics are in Danish. The score features various musical notations including dynamics (pp, mf, mp), articulation (tr, wood bl., Thai gong), and performance instructions (ped., sust. cymb.). A large watermark 'NB noter' is visible across the center of the page.

(Foeteller) slår sprekeer.

Til det pludselig blir stille

Når alt levende holder pusten

For skøjene skræmmer

(hviste):

s - - - - puh - s - - - th! puh - s - - -
 PP P
 puh - s - th! s - - - - th! puh -
 PP P mp

tr tr tr

PP luft

corde

P

ped. I

sust. cymb.

wood bl.

Thai gong

3

pp

mf

PPP

PP

P

mp

Handwritten musical score for a percussion ensemble. The score is written on six staves, with the following instruments labeled on the left:

- klar B^b (B-flat Clarinet)
- trb (Trumpet)
- pno (Piano)
- sl verk (Small Percussion)
- kor (Cymbal)
- stemmer (Drumsticks)

The score includes various musical notations and performance instructions:

- Measures 16 and 17:** Indicated by circled numbers at the top of the first two staves.
- Clarinet (klar B^b):** Features a glissando (gliss) in measure 16 and a trill (tr) in measure 17.
- Trumpet (trb):** Shows a glissando in measure 16 and a trill in measure 17.
- Piano (pno):** Includes a section labeled "(toms)" with a crescendo hairpin in measure 16.
- Small Percussion (sl verk):** Contains dynamic markings: *mf*, *f*, *fp*, *f*, and *mp*. It also features a *cresc.* (crescendo) marking in measure 17.
- Watermark:** A large, semi-transparent watermark is centered over the score, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Klar B^b, Trb, pno, sl. perk, kor, and stemmer. The score includes measures 18 and 19, with various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A large watermark "IMB noter" and "This music is copyright protected" is overlaid on the score.

Instrumentation: Klar B^b, Trb, pno, sl. perk, kor, stemmer.

Measure 18: (18) *(toms)*

Measure 19: (19) *pp*, *ff*, *tam tam l.v.*, *pp*

Watermark: IMB noter, This music is copyright protected

klar B^b (20) f

trb

pno

sl verk PP (21) (tom) fp sub

kor

Foeteller

stemmer

Foeteller: Slik er det når Tordnørforbi. Slik er det når torden-guden bjører bakkene sine. Hammeren heter Mjølner. Den er

NB noter
This music is copyright protected

klar B^b (21)

klb

pno

sl verk

kor

Fortæller

stemmer

mf

pp

bs. dir.

VII

mute PP

F: det farligste våpen noen kjenner. Når Tor kaster den treffer den hver minste ting han sikter på — og vender tilbake



klar B^b (21) (♩ = 76)

trb (2) → f gliss mf

pno

sl. verk

kor

Føretelle

stemmer

F: av seg selv.

Den kruser alt som kommer i dens vei, selv det hardeste fjell og den tykkeste jøtunskalle

5/4 3/4 L3 L3 3/4 L3 L3 L3

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves:

- klar B^b**: Clarinet in B-flat, measures 21, 22, and 23.
- trb**: Trombone, measures 21, 22, and 23.
- pno**: Piano, measures 21, 22, and 23.
- sl verk**: String ensemble, measures 21, 22, and 23.
- kor**: Chorus, measures 21, 22, and 23.
- FORTELLER**: Narrator, measures 21, 22, and 23.
- stemmer**: Voices, measures 21, 22, and 23.

The lyrics for the narrator are: "F. kan ikke stå sig mot Mjølner."

There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a band. The score includes staves for Klarinett B^b, Kontrabaß, Piano, Schlagwerk (Drum Kit), and Streicher (Strings). The score is divided into measures 24 and 25. Measure 24 features a *tutti* marking and a triplet of eighth notes in the drum kit part. Measure 25 features a *f* (forte) dynamic marking and a *tam tam* marking. A large watermark "INB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a band. The score includes staves for Klarinett B^b, Kontrabaß, Piano, Schlagwerk (Drum Kit), and Streicher (Strings). The score is divided into measures 24 and 25. Measure 24 features a *tutti* marking and a triplet of eighth notes in the drum kit part. Measure 25 features a *f* (forte) dynamic marking and a *tam tam* marking. A large watermark "INB noter" and "This music is copyright protected" is overlaid on the score.

(25) (26)

klar B^b

Toe
kb

For den må jo være her et sted ?

pno

sl. værk

ff

Wood bl. 1

fp sub

kor

stemmer

C

27

klar B^b

trb

pno

sl. perk

kor

stimmer

Handwritten musical score for a symphony orchestra. The score includes staves for Clarinet B^b, Trumpet, Piano, Snare Drum, Percussion, and Strings. The percussion part is detailed with specific rhythmic patterns and dynamics.

Tempo and Meter: $\text{♩} = 104$, 4/4 time signature.

Instrumentation and Dynamics:

- klar B^b:** Handwritten notes, dynamics include *mf*.
- trb:** Handwritten notes, dynamics include *mf*.
- pno:** Handwritten notes, dynamics include *mf*.
- sl. perk:** Handwritten notes, dynamics include *mf*, *P*, and *bs.tr.*
- kor:** Handwritten notes, dynamics include *mf*, *P*, and *mf*. Includes markings like "AB. SO", "LUTT", and "P cresc.".
- stimmer:** Handwritten notes, dynamics include *mf*.

Watermark: "NB noter This music is copyright protected" is overlaid diagonally across the score.

klar B^b 32 35

trb

pmo

sl verk

kor

stemmer

LOKE

Stille: (Brakte du kjera og brakte i går) # mp

Stille: (Kjort du høyt over skyene) mp corde

a tempo

PP

mf

3

4

ABSOLUTT ABSOLUTT

PP

AB-SO LUTT ABSO...LUTT AB-SO...LUTT AB-SO AB-SO AB-SO

P

AB-SO LUTT AB-SO LUT AB-SO

LUTT

mf

AB...SO...LUTT

PP

AB-SO...LUTT AB-SO...LUTT AB...SO...LUTT AB-SO...LUTT

AB-SO...LUTT AB-SO...LUTT

P

ABSOLUTT AB-SO...LUTT AB-SO

LUTT

mf

LOKE: Brakte du kjera og brakte i går? Kjort du høyt over skyene? Så kan hammeren rett og slett ha fallt ut i det samme?

klar B^b

tr

(43)

tr

mf

f

3

5

6

tr

mp

tr

mf

f

riva

gliss.

corde

sl. verk

mf

thail. gonger

3

3

bs.dr

mp

kor

AB-SO ... LITT HVOR SOM HE--ELST

stemmer

LOKE

(LOKE) kan være hvor som helst

MB noter

This music is copyright protected

(47) (50)

klar B^b

tr

pno

sl. verk

kor

FOEELLE

stemmer

(♩ = 104)

mp *f* *p* *f* *p*

AB SO LUTT AB SO ABSO LUTT ABSO LUTT ABSO LUTT ABSO ABSO ABSO LUTT

AB SO LUTT ABSO LUTT ABSO LUTT ABSO ABSO ABSO LUTT ABSO LUTT

FOEELLE: Loke horer ikke hjemme i Asgard, Men Loke og Odin ble venner

This music is copyright protected

Handwritten musical score for a multi-instrument ensemble. The score is written on five staves, each labeled with an instrument or voice part on the left side. The instruments are: Klarinett B^b (Clarinet B-flat), Kb (Cello), pno (Piano), sl. verk (String Ensemble), kor (Corns), and stemmer (Drummers). The music is in 2/4 time, indicated by a '2' over a '4' on the right side of each staff. The key signature is B-flat major, indicated by a 'B^b' on the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are written above the staves: 'trm' above the clarinet staff, 'sva' and 'sva simile' above the piano staff, 'wind chimes', 'thail. gong', 'triangel', and 'wind ch.' above the string ensemble staff, and 'sust. camb.' above the corns staff. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'INB noter' and 'This music is copyright protected'.

Handwritten musical score for a band and choir. The score is divided into several staves:

- klar B^b**: Clarinet in B-flat. Starts with a circled number 73. Features a tremolo effect in the first measure and a melodic line in the second and third measures.
- trb**: Trombone. Provides a bass line with a 3/4 to 4/4 time signature change.
- pno**: Piano. Features a complex accompaniment with a 3/4 to 4/4 time signature change. Includes a section marked "sva" (sustained) and "mf".
- sl. verk**: Snare drum. Features a rhythmic pattern with a 3/4 to 4/4 time signature change. Includes a section marked "sust cymb." and "b.v." (batter).
- kor**: Choir. Features a vocal line with lyrics in Danish. The lyrics are: "OM SÅ HVERT ET DUN HADDE VÆRT AN SØLV SKULLE DU LIKEVEL FÅTT LÅNE DEN LET FØRST I JO... TUN...".
- stemmer**: Voices. Empty staff.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and time signature changes (3/4, 4/4). A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for a choir and instrumental ensemble. The score is written on seven staves, with the bottom three staves (labeled 'stemmer') being empty.

Instrumental Parts:

- klar B^b** (B-flat Clarinet): Treble clef, 3/4 and 4/4 time signatures. Includes a circled number '76' at the start.
- trb** (Trumpet): Bass clef, 3/4 and 4/4 time signatures. Includes dynamic markings like 'p' and 'f'.
- prno** (Piano): Grand staff (treble and bass clefs), 3/4 and 4/4 time signatures. Includes dynamic markings like 'p' and 'mf'.
- sl. verk** (Saxophone): Treble clef, 3/4 and 4/4 time signatures. Includes dynamic markings like 'p' and 'mf'.

Vocal Parts:

- kor** (Choir): Treble clef, 3/4 and 4/4 time signatures. Includes lyrics: "HEIM", "DRA FØREST MOT NØRD OG ØST", "LET FØREST I", and "HOS JOTNENE HOS JOTNENE". Dynamic markings include 'mp' and 'mf'.

Other Details:

- A large watermark "NB noter" is overlaid diagonally across the center of the page.
- A red watermark "This music is copyright protected" is also overlaid diagonally.
- Handwritten notes include "8va" (octave up) and "gloss" (glissando).
- Time signatures alternate between 3/4 and 4/4 throughout the piece.

Handwritten musical score for a concert band and choir. The score includes parts for Klarinett B^b, Horn, Piano, Sl. perk, Kor, and Stemmer. The music is in 3/4 and 4/4 time signatures. The piano part features complex chords and textures. The percussion part includes snare and tom patterns. The choir part has lyrics in Norwegian. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Instrumentation: Klarinett B^b, Horn, Piano, Sl. perk, Kor, Stemmer.

Tempo/Markings: (80), *trm*, *mf*, *mp*, *p*.

Lyrics (Kor):
 JO ... TUN ... HEIM
 MOT NORD OG ØST
 HOS JOTNE NE HOS JOTNE NE
 HOS JOTNE - NE HOS JOTNE - NE

Watermark: NB noter, This music is copyright protected

Handwritten musical score for multiple instruments and voices. The score is divided into several staves:

- klar B^b**: Clarinet in B-flat. Starts at measure 83. Dynamics include *mf* and *f*. Includes a trill marking.
- kb**: Keyboard. Includes chord symbols *I* and *V*.
- pno**: Piano. Includes dynamics *mf* and *f*. Includes fingering numbers like 7 and 8.
- sl. verk**: String ensemble. Includes dynamics *fp* and *mp*. Includes markings like *f* and *L*.
- kor**: Chorus. Includes marking *ost*.
- stemmer**: Voices. Empty staves.

The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and various musical notations such as slurs, ties, and accidentals. A large watermark is present across the center of the page.



86

Handwritten musical score for multiple instruments and voices. The score is divided into systems for Klar B^b, Kb, pmo, sl. rock, kor, and stemmer.

Klar B^b: Treble clef, 3/4 and 4/4 time signatures. Dynamics include *pp*, *mf*, *f*, *mp*, *tr*.

Kb: Bass clef, 3/4 and 4/4 time signatures. Dynamics include *pp*, *mf*, *f*, *mp*, *tr*.

pmo: Grand staff (treble and bass clefs), 3/4 and 4/4 time signatures. Dynamics include *pp*, *f*, *mp*, *f*, *tr*.

sl. rock: Treble clef, 3/4 and 4/4 time signatures. Dynamics include *pp*, *mf*, *f*, *tr*.

kor: Treble clef, 3/4 and 4/4 time signatures. Includes lyrics: "HOS JOZNE NE HOS JOZNE NE", "FLY ME TAJAR HAPPE-EN", "sh", "mf", "f". Dynamics include *p*, *pp*, *mf*, *f*.

stemmer: Empty staves at the bottom of the page.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for multiple instruments and voices. The score is written in 4/4 time and includes the following parts:

- klar B^b**: Clarinet in B-flat, starting at measure 90. The notation features complex rhythmic patterns with many beamed notes and accidentals.
- trb**: Trumpet in B-flat, with a dynamic marking of *ff*.
- pno**: Piano, with a dynamic marking of *ff* and a *l.v.* (left hand) marking.
- sl. verk**: Saxophone, with a dynamic marking of *ff* and a *wind ch.* (wind chimes) marking.
- kor**: Chorus, with dynamic markings of *sh* and *mf*. The lyrics "JOTNENE HOS JOTNENE" are written below the notes.
- stemmer**: Stems, which are currently blank.

The score includes various musical notations such as dynamics (*ff*, *mf*, *sh*), articulation (*l.v.*), and performance instructions (*wind ch.*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

klar B^b 93

dim. poco a poco

trb

pno

dim. poco a poco

sl. verk

kor

sh

p

sh

mp

p

stemmer

E

klar B^b

trb

pno

sl. neck

kor

stemmer

95

The musical score is written on multiple staves. The top staff is for Clarinet B^b (klar B^b) and the second for Trumpet (trb). The piano part (pno) is split into two staves, with the first containing a bass line labeled 'sva bassa' and 'PP'. The saxophone part (sl. neck) features a melodic line with triplets and a 'thail. gong.' marking, with dynamics 'PP' and 'f'. The choir part (kor) includes vocal lines with lyrics 'Hos JOTNENE' and 'Hos JOTNENE Hos JOTNENE', with dynamics 'PP' and 'mf'. A large watermark 'NBNB notef' is overlaid on the score, along with a red diagonal line stating 'This music is copyright protected'. A box around the saxophone and choir parts contains the tempo marking '(♩=76)'. The score concludes with a double bar line and a fermata.

98

klar B^b

trb

pno

sl. verk

kor

FOEELLEER

stemmer

(♩ = 76)

mf

p

gliss

trm

NB
noter
This music is copyright protected

F: På en hang sitter jotunkongen Trym. Han stusser manen på hestene sine og fletter gullbånd til hundene sine.

klar B^b

trb

pno
Term

sl verk

kor

stemmer

Term: Men er det ikke Loke som flakser omkring? Kom heller ned og hvil deg litt. Meg lurer du ikke så lett.

b e + he v +

mp

Detailed description of the musical score: The page contains six systems of staves. The first system is for Clarinet Bb. The second system is for Trombone. The third system is for Piano, with lyrics written across the staves: "Term: Men er det ikke Loke som flakser omkring? Kom heller ned og hvil deg litt. Meg lurer du ikke så lett." The fourth system is for String Ensemble. The fifth system is for Choir, with two staves. The sixth system is for Voices. In the upper right area, there is a small musical notation consisting of a treble clef, a key signature of one flat (Bb), and a sequence of notes: Bb, E, G, Bb, E, with dynamics markings 'mp' and 'p' and some slurs. A large watermark 'NB noter' is centered over the piano and string ensemble staves, with the text 'This music is copyright protected' written diagonally below it.

klar B^b

mp

trm

ab

Term
pno

T: Hvordan står det til hos æser og alver - er det noe nytt?

sl. verk

kor

stemmer
LOKE

LOKE: A ja, det er ikke fritt! Riktig dårlig.

klar B^b

trb

TRUM
pno

sl. verk

kor

stemmer
LOVE

mp

mp

TRUM: A huff og huff danser i lube det

L: står det til både i Asgard og Alvheim.

Tors hammer er blitt borte for oss!

Det skulle vel

Detailed description of the musical score: The score is written on a grand staff with seven systems. The first system contains the Clarinet B^b and Trumpet parts, both marked *mp*. The second system contains the Trombone and Percussion parts. The Percussion part has a handwritten instruction: "TRUM: A huff og huff danser i lube det". The third system contains the String Ensemble part. The fourth system contains the Choir part, with two staves. The fifth system contains the Voices part, with the lyrics: "L: står det til både i Asgard og Alvheim." The sixth system contains the lyrics: "Tors hammer er blitt borte for oss!". The seventh system contains the lyrics: "Det skulle vel". There are various musical notations including notes, rests, and dynamic markings.

99

101

klar B^b

trb

pno

sl. verk

kor

stemmer

Handwritten musical score for piano, strings, and choir. The score is written in 4/4 time and consists of several staves:

- klar B^b**: Clarinet in B-flat, with a double bar line at the beginning.
- trb**: Trumpet, with a double bar line at the beginning.
- pno**: Piano, with a treble and bass clef. The first measure includes the instruction "(går til piano)" and a dynamic marking of *p*. The right hand plays a melody with notes marked with flats (b) and naturals (n). The left hand plays a bass line with naturals and sharps (#).
- sl. verk**: String ensemble, with a treble and bass clef. The first measure includes a dynamic marking of *fp* and a note with a circled 7. The second measure includes a circled 7 and a note with a circled 7.
- kor**: Choir, with a treble and bass clef. The lyrics "HOS JOTNE NE" are written below the notes. The first measure includes a circled 7 and a note with a circled 7. The second measure includes a circled 7 and a note with a circled 7. The third measure includes a circled 7 and a note with a circled 7. The fourth measure includes a circled 7 and a note with a circled 7. The fifth measure includes a circled 7 and a note with a circled 7. The sixth measure includes a circled 7 and a note with a circled 7. The seventh measure includes a circled 7 and a note with a circled 7. The eighth measure includes a circled 7 and a note with a circled 7.
- stemmer**: Stems, with a double bar line at the beginning.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for multiple instruments. The score is divided into systems for different instruments:

- klar B^b**: Clarinet in B-flat. Starts at measure 109. Dynamics include *mf* and *f*. Includes a *tr* (trill) marking.
- trb**: Trumpet. Includes a *gliss.* (glissando) marking.
- pno**: Piano. Includes dynamics *mf* and *f*. Includes a *tr* (trill) marking.
- sl. rock**: Saxophone. Includes dynamics *fp* and *f*. Includes a *tr* (trill) marking.
- kor**: Choir. Includes a *ost* (ostinato) marking.
- stemmer**: Drums. (Empty staff)

The score features complex rhythmic patterns, including triplets and 7/8 time signatures. A large watermark "noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for multiple instruments and voices. The score is written in 4/4 time and includes the following parts:

- klar B^b**: Clarinet in B-flat, starting at measure 140. Includes dynamic markings *trm* and *ff*.
- trb**: Trombone part.
- pno**: Piano accompaniment, consisting of two staves (treble and bass clef).
- sl. verk**: String ensemble part.
- kor**: Chorus part, with lyrics "TOTENE 403 TOTENE" and dynamic markings *sh* and *mf*.
- stemmer**: Empty staves for other instruments.

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

113

klar B^b

trb

pno

sl. neck

kor

stemmer

dim. poco a poco

P

sh

mp

P

This music is copyright protected

115

klar B^b

116

F ♩ = 104

trm

f

pp

lva bassa

mf

pp

tril. g.

3

3

pp

kor

s

pp

stemmer

119

klar B^b

trb
trb

pno

sl verk

kor

stemmer
LOKE

ad lib.

FANT OG FANT

VERDT OG VERDT

DET ER TRYM SOM HÆR HAMMEREN DIN

T: FANT DU DEN VÆRDET BRVET VERDT? VET DU HVOR DEN ER?

mf mp mf mp mf mp mf mf

trm

mf mp

f

(7)

mf mp mf mp mf mp mf

3

3

3

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Handwritten musical score for a piece, page 48. The score includes staves for Klarinet B^b, Hoboe, Piano, Slagwerk, Kor, and Stemmer. The music is in 4/4 time, with some 3/4 and 4/2 time signatures indicated. The piano part includes chords and bass lines with markings like "Sv. BASSA". The vocal part includes lyrics in Danish: "ER SA MANNFOLK GÆ-RERN AT JEG HØP... TER I SENG MED HVEM SOM HELST? STAR DET SA DÆR-LIG 4 TIL ME-ED ME-ER AT JEG". There are circled numbers 133 and 136 in the score. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

133

136

Klar B^b

Hob

pno

Sl. verk

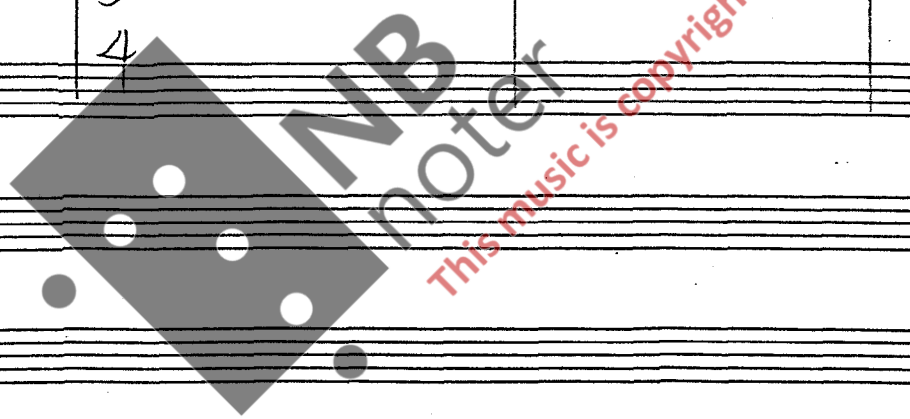
Kor

Stemmer

ER SA MANNFOLK GÆ-RERN AT JEG

HØP... TER I SENG MED HVEM SOM HELST?

STAR DET SA DÆR-LIG 4 TIL ME-ED ME-ER AT JEG



klar B^b (138) (142)

trb

pno

sl verk

kor

stemmer

BURDE TA TIL TAKKE MED ET SKARDETE TROLL? SKV-LE DEG VERE SA KAT O... OG BLI IND OG TUSSETE DUM AT DEG

mf

sva bassa

This music is copyright protected

klar B^b

trb

pno

sl. verk

kor

stemmer

143

146

tr

tr

3

3

sva bassa

AL · DRI!

AL · DRI

SA JA TIL Å STÅ BRUD I JO · O · TUN HEIM AL · DRI!

AL · DRI I LI · · · · ·

This music is copyright protected

Handwritten musical score for a concert band. The score includes parts for Klarinetten (Klar B^b and Klar B^b), Hornen (Hb), Piano (pno), Schlagwerk (sl. werk), Chor (kor), and Stimmen (stimmen). The music is written in 3/4 and 4/4 time signatures. Measure numbers 153 and 156 are circled. The score features various musical notations including notes, rests, and dynamic markings such as *pno* and *sva*. A large watermark for 'NB noter' is present across the center of the page, along with the text 'This music is copyright protected'.

klar B^b

4

poco a poco dim...

tr

3

4

poco a poco dim

sva

sva

sl verk

3

4

kor

La oss ble ut for stik at ham...

La oss binde brude...

La ham...

pp poco a poco cresc...

stemmer

klar B^b (163) dim. / (166)

trb

pno (163) dim. / (166) *pp cresc. poco a poco* / *forte*

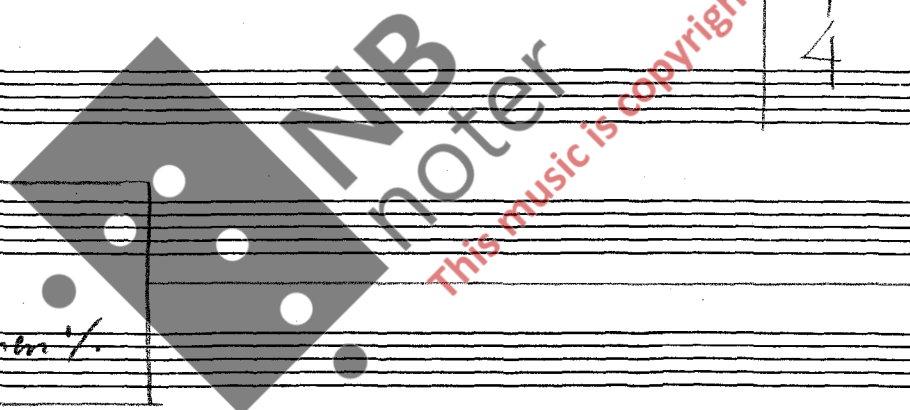
sl. verk / *pp* / *w.bl.*

kor
 ... ligner på Freya /
 ... på ham /
 ... bare smykket Brisingamen /

stemme 1. 1. (roper fra koret) La oss kle ut Tor slik at han ligner på Freya

stemmer

stemme 2. La oss binde



klar B^b

trb

pno

sl verk

kor

stemme 1

stemmer

stemme 2

168

171

mf

mf

pp

1) stor stor stor stor stor stor

2) hode duk hode duk hode duk hode-

3) fotside kvinneklær fotside kvinneklær

La ham bære smykkeket Brisningamen

sloe!

HODE ... DUK

sloe!

FOT SI . DE

KVINNE KLÆR

2: brudestøret på ham

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174

klar B^b

kb

pno

sl. verk

kor

stemme 1

stemmer

stemme 2

Handwritten musical score for a scene. The score includes staves for Clarinet B^b, Keyboard (kb), Piano (pno), String Ensemble (sl. verk), Choir (kor), and three vocal parts (stemme 1, stemmer, stemme 2). The piano part features a sequence of chords marked 'mf' and 'p'. The string ensemble part includes a 'wind ch.' effect. The vocal parts have lyrics in Danish. A large watermark 'INB noter' is overlaid on the score.

Lyrics for Stemme 1: BELTET KLIRRENDE NØKKEL KNIPPE STENER TIL FRISTENDE BRØSTER

Lyrics for Stemme 2: MEN DET SKAL VEL MERE TIL?

klar B^b (180)

trb

pno

sl. verk

kor

stemme 1

stemmer

stemme 2

mf

pp

woodblock

tr

3 7

SLØR MEK HER OG SLØR MEK DER!

1) fristende fristende fristende
fristende fristende fristende

2) skner til brystet skner
skner til brystet skner

3) søt

(Hænger sløret på Tor)

SKAL VI TA BÅTEN

SKAL VI TA SKJERGET

THIS MUSIC IS COPYRIGHT PROTECTED

NB noter

klar B^b

tr

pp

SOFT MEG HER OG SOFT MEG DER

pno

sl. verk

kor

Stemme 1

Stemme 2

Stemme LOKE

Å, SA NYDELIG

Å, SA DELIG

DU TRENGER VEL EN TJENESTE PI . I . KE

EN ALDRIS LITEN BRUDE PICE

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves for different instruments and voices.

- klar B^b**: Clarinet in B-flat, starting at measure 188.
- trb**: Trumpet in B-flat.
- pno**: Piano, with treble and bass clefs.
- sl. verk**: String ensemble, with tempo markings $\text{♩} = 52$ and $\text{♩} = 76$.
- kor**: Choir, with lyrics in Norwegian: "F: Geitebukkene spennes for kjerra".
- stemmer**: Solo voices.

The score includes various musical notations such as dynamics (mf, f, p), articulation (tr, sh), and performance instructions. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

196

klar B^b

bb

pno

sl. rock

kor

stemmer
LORE

The musical score consists of the following parts and markings:

- Klar B^b**: Treble clef, 4/4 time. First system: melodic line with notes and accidentals, ending with a fermata and 'trm'. Second system: similar melodic line, starting with 'mf' and ending with 'p' and 'trm'.
- bb**: Bass clef, 4/4 time. First system: bass line with a sharp sign. Second system: bass line with notes and accidentals, starting with 'mp'.
- pno**: Grand staff (treble and bass clefs), 4/4 time. First system: piano accompaniment with notes and accidentals, ending with a fermata and 'trm'. Second system: piano accompaniment, starting with '3' and '4'.
- sl. rock**: Treble clef, 4/4 time. First system: melodic line with notes and accidentals, ending with a fermata and 'trm'. Second system: melodic line with notes and accidentals, starting with 'f' and ending with 'mp'.
- kor**: Treble clef, 4/4 time. First system: vocal line with notes and accidentals. Second system: vocal line with notes and accidentals, starting with '3' and '4', and ending with 'sh' and 'p'. Dynamics include 'mf' and 'p'.
- stemmer**: Treble clef, 4/4 time. First system: vocal line with notes and accidentals, ending with a fermata and 'trm'. Second system: vocal line with notes and accidentals, starting with '3' and '4'.

Lyrics:

HOS TOTNE NE HOS TOTNE NE Å-----Å
 HOS TOTNE NE HOS TOTNE NE
 L: (roper) MEN TA DET LITT ROLIG DA, HUSE DETTE ER EN BRUDEFERD!



H

199

klar B^b

trm

trm

b₀

mp

trb

TRYM

pno

(Trym speider)

Skynd dere, legg halm på benkene

sl verk

♩ = 104

3 3

3 3

mf

kor

stemmer



klar B^b

trb

TRYM
pno

Er alt vasket og skurt ?

Nå fører de meg Freya til brud - Njords datter fra Nottun!

sl. verk

kor

stemmer

klar B^b

mf

tr

trb

mf

TRUM

prno

T: Kyr med gullhorn har jeg, Svarte oksar har jeg Bare Freya manglet jeg —

sl verk

kor

stemmer

klar B^b

trb

meno f

meno f

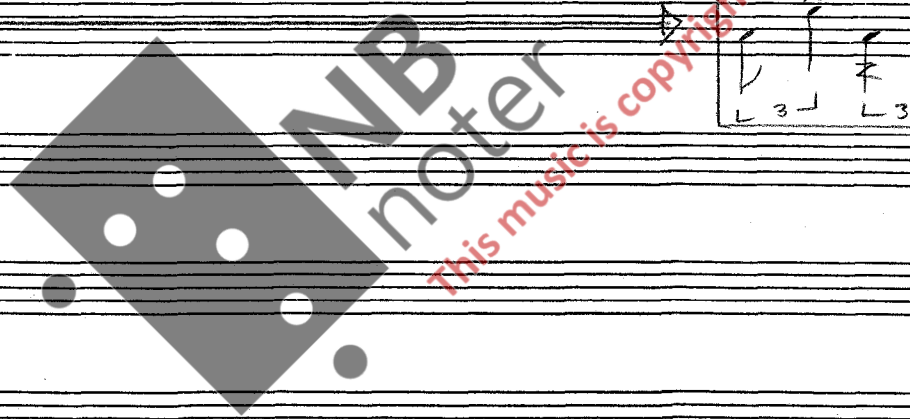
TRUM
pno

T: - den vaereste i himmel og paa jord. Na er hun min! Na er jeg den mektigste av alle ----

sl. verk

kor

stemmer



Handwritten musical score for multiple instruments and voices. The score includes parts for:

- klar B^b (Clarinet B-flat)
- trb (Trumpet)
- pno (Piano)
- sl. verk (Solo Violin)
- kor (Chorus)
- stemmer (Vocals)

Key features of the score include:

- Measure numbers 202 and 204 circled in the top staff.
- Handwritten annotations such as "tr", "tm", "f", "meno f", "rva", "sva", and "D(7)".
- Complex rhythmic patterns and articulation marks.
- A large watermark in the center: "NB noter This music is copyright protected".

Handwritten musical score for multiple instruments and voices. The score is organized into staves for the following parts:

- klar B^b**: Clarinet in B-flat, starting with a circled number 212. The notation includes various notes, rests, and dynamic markings.
- trb**: Trombone, with notes and dynamic markings like *f* and *meno f*.
- pno**: Piano, with rhythmic markings such as 4/4 and 3/4.
- sl. verk**: String ensemble, with notes and dynamic markings like *p* and *f*.
- kor**: Chorus, with empty staves.
- FORTELLER**: Narrator, with the text "F: tre tønner med mjød" written below the staff.
- stemmer**: Voices, with empty staves.

The score includes various musical notations such as notes, rests, dynamics (*f*, *meno f*, *p*), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

klar B^b (217)

trb (220)

TRYM
pno

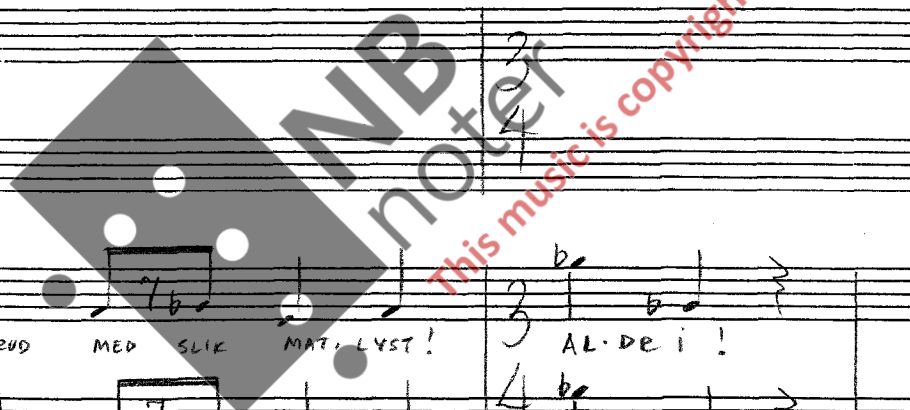
T:
SÅ JEG EN BRUD MED SLIK MAT-LYST!
Aldri så jeg en kvinne bite bredere og drikke

sl. verk

kor

AL-DEI SÅ JEG EN BRUD MED SLIK MAT-LYST! AL-DEI!

stemmer



222

klar B^b

trb

TRUM
pno

sl verk

kor

stemmer
LOKE

(bass-klarinet)

T: hardere!

mf

3

w.w.

SANT NOK

SANT NOK SANT NOK

SANT NOK SANT NOK SANT NOK

Li Sant nok

Sant nok

228

klar B^b

trm

mf

pno

sl. verk

kor

NOE

TROR DESE FROYA

EE SA MANNTOLE GA-ER AT HUN

HOP-PEE I SENA MED HVEM SOM HE

PP L3

stemmer

LOKE

L: PÅ åtte dager har ikke Freya smakt hverken vått eller tørt.



233

klar B^b
(Bass)

trb

TRYM
pno

(går til pianoet)

T: Å, Stakkars liten

sl. verk

kor

stemme 1

stemme
LOKE

stemme 2

The musical score is written on ten staves. The top two staves are for Clarinet Bass and Trombone. The next two staves are for Piano, with a handwritten instruction '(går til pianoet)'. The fifth staff is for Snare Drum. The sixth and seventh staves are for Chorus, with lyrics 'e... elst' and 'STAKKARS LI...TEN!'. The eighth and ninth staves are for two vocal parts, with lyrics 'L: SÅ A - AV SIN... DIG' and 'LENATET HUN ETTER DEG I JO...TUN...HEIM'. The tenth staff is for a second vocal part with lyrics 'STAKKARS LI...TEN'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There is a large watermark 'NB noter' and 'This music is copyright protected' across the center of the page.

238

klar B^b

trb

pno

sl. rock

kor

stemmer

trm

mf

fl. z.

mumble:

stakkers stakkers stakkers
stakkers stakkers
stakkers stakkers

NB noter

This music is copyright protected

pp

242

klar B^b

trb

TRUM
pno

sl. verk

kor

stemme 1

stemme
LOKE

stemme 2

T: A

HUTTE MEG TU SÅ BISTEET ET BLIKK SÅ KVASSE ØYNE

HUTTE MEG TU

HUTTE MEG TU

HUTTE MEG TU

L: KVASSE OG KVASSE LITT...

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klar B^b (246) B-klar: (248)

trb

TRM pmo

sl. verk

kor

stemme 1

stemmer LOKE

stemme 2

L ... RØD SPENNETE ØYNE ER HVN NOK

Å --- ÅH

LITT? HVIET MEG TU---

LITT? HVIET MEG TU---

LITT? HVIET MEG TU---

LITT? HVIET MEG TU---

HVN HAR IKKE SOVET PÅ ÅTTE NETTER - AV BARE LENGSEI

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Handwritten musical score for a piece, likely from a Norwegian folk song. The score is written on ten staves, with the following parts labeled on the left:

- klar B^o (Clarinet B-flat)
- trb (Trumpet)
- TRUM pmo (Drum part)
- sl. verk (Solo instrument)
- kor (Chorus)
- stemme 1 (Voice 1)
- stemmer LOKE (Loki's voices)
- stemme 2 (Voice 2)

The score includes several measures of music. Measure 251 is marked with a circled '251' above the first staff. Measure 254 is marked with a circled '254' above the first staff. The lyrics 'NEI OG NEI!' are written below the drum part in measure 254. The lyrics 'L: ETTER DEG OG JOTUNHEIM' are written below the 'stemmer LOKE' staff. The lyrics 'NEI OG NEI' are written below the 'kor' and 'stemme 1' staves in the final measures. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

256

Bass-klar.: 258

trm trm

klar B^b

trb

TRYM
pno

T: har jeg vel aldri hørt på maken

roper: Bring inn hammeren! (setter seg til pianoet)

sl. verk

kor

stemmer
LOKE

Handwritten musical score for various instruments and voices. The score includes staves for Bass Clarinet (B^b), Trumpet (trb), Piano (TRYM), String Ensemble (sl. verk), Chorus (kor), and Soloist (LOKE). It features musical notation with notes, rests, and dynamic markings (f, sfz, p, mf, pp). There are also handwritten annotations like "trm trm" and "p sub.".



LET I JOTUN... HE... EIM!

L: (solo)

Den skal vel snart

266

269

klar B^b

trb

TRUM

prno

T: roper: Asene skal aldri mer få bruke den mot oss

sl. verk

kor

stemme 1

ALDEI ALDEI ALDEI I LIVET NEI ALDEI ALDEI AL·DEI ALDEI Å NEI AL·DEI AL·DEI AL·DEI ALDEI

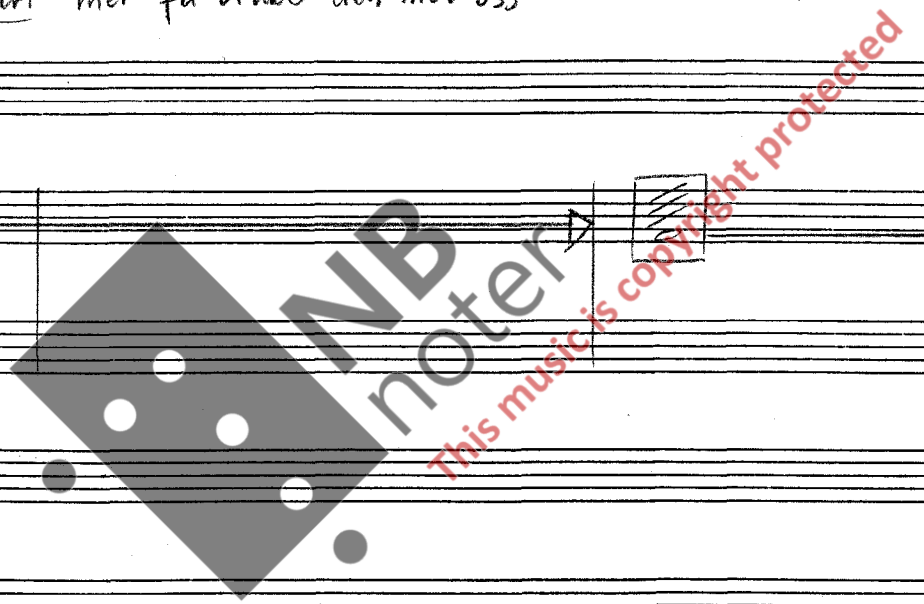
stemmer

LOKE

Loke: Hva med avtalen?

stemme 2

ALDEI ALDEI ALDEI I LIVET NEI ALDEI ALDEI AL·DEI ALDEI Å NEI ALDEI ALDEI ALDEI ALDEI



270

klar B^b

mf

mf

tr

f

f(b)

3 4 3 3 3

TRUM

pno

T: Vil du rekke meg å lyve? Hvem tror du egentlig du er?

sl. verk

3 (4/4)

4

kor

stemme 1

stemmer

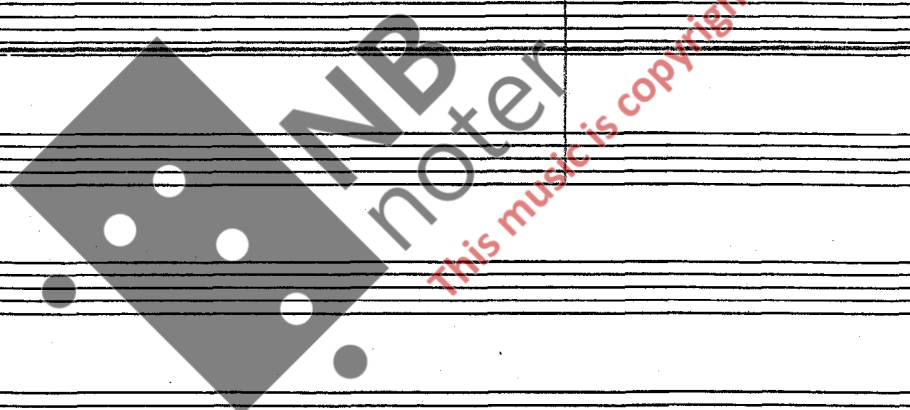
3 4

Å NEI, NEI ALDEI ALDEI ALDEI ALDEI i LI... i... VET ALDEI ALDEI ALDEI i LI... i... VET

stemme 2

3 4

Å NEI, NEI ALDEI ALDEI ALDEI ALDEI i LI... i... VET ALDEI ALDEI ALDEI i LI... i... VET



278

klar B^b

klb

TCYM
pno

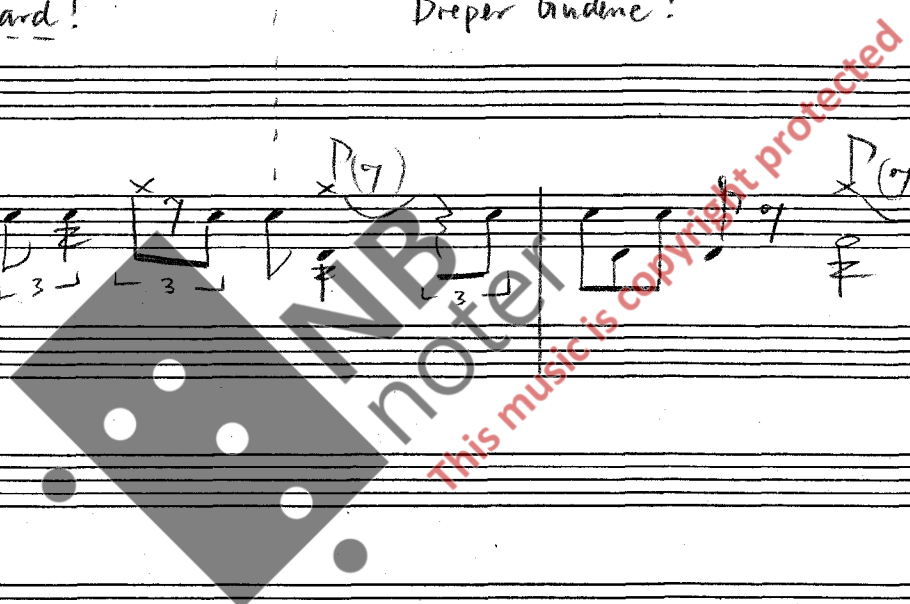
T: Knuser Asgard! Dreper Gudeine! (roper): Ved dinne hammeren

sl. verk

kor

Jo... o... tun... he... eim.

stemmer



282

klar B^b

kl

TRUM
pno

T: tar jeg - Trym - deg - Frøya til ekte! Jeg legger den i brudens fang som tegn på at vi nå er mann og kone!

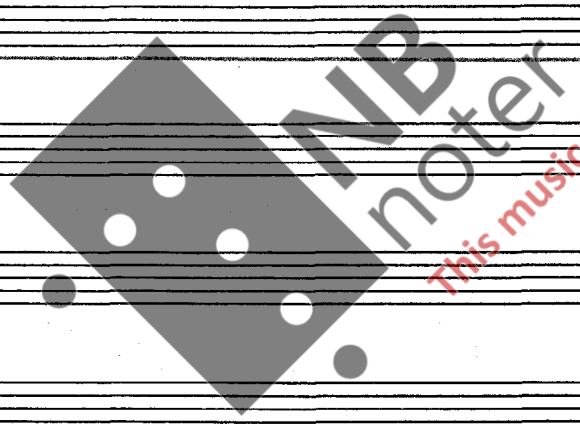
sl. verk

$\frac{4}{8}$

crese. poco a poco

kor

stemmer



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K

283 ♩=104

286

klar B^b

trb

pno

sl. verk

kor

stemme 1

stemmer

stemme 2

A HUTTE TU

4 f < ff > f
tam

HUTTE TU

HUTTE TU

HUTTE TU



Handwritten musical score for multiple instruments and voices. The score is organized into systems of staves:

- klar B^b**: Clarinet in B-flat, first staff.
- trb**: Trombone, second staff.
- pno**: Piano, indicated by a brace on the third and fourth staves.
- sl verk**: Solo Percussion, fifth staff.
- kor**: Chorus, sixth and seventh staves.
- stemmer**: Voices, eighth and ninth staves.

Key musical notations and markings include:

- Measures 288 and 289 circled at the top.
- Handwritten *trm* above the first staff.
- Handwritten *pp* in the second staff.
- Handwritten *(toms)* above the percussion staff.
- Handwritten *mf* and *f* dynamic markings in the percussion staff.
- A circled *7* at the end of the percussion staff.
- A circled *7* at the end of the chorus staff.

A large watermark is present across the center of the page: **INB notet** with the text *This music is copyright protected*.

trm

290

klar B^b

trb

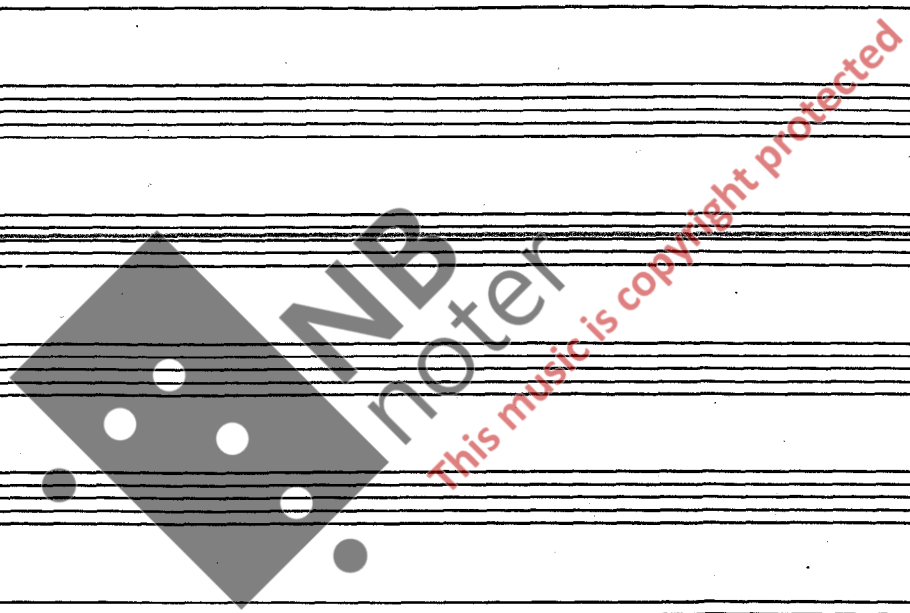
pno

sl verk

kor

Forteller:
stemmer

F: Hammeren heter Mjølner. Den er det farligste og sterkeste våpen noen kjenner. Når Tor kaster den treffer den hver minste ting



(♩=76)

klar B^b

hb

ppno

sl. verk

kor

FORTELLER

stemmer

mute pp

pp

gliss

b

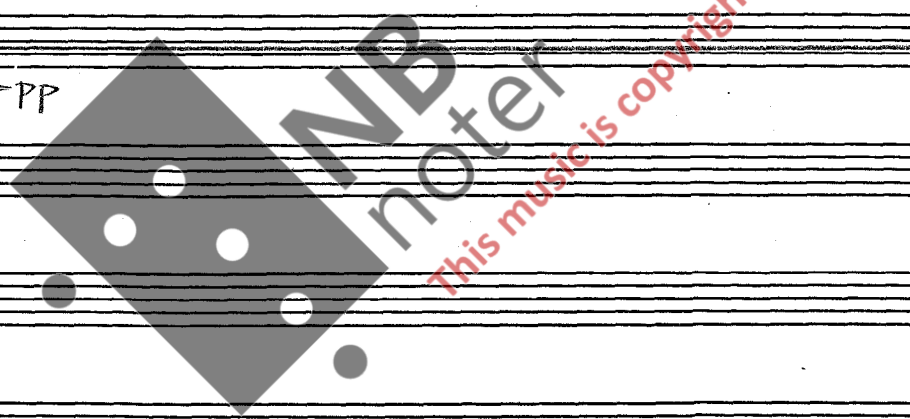
b

tr

F: han sikter på —

og vender tilbage an sig selv.

Den kender alt



291

klar B^b

trb

pno

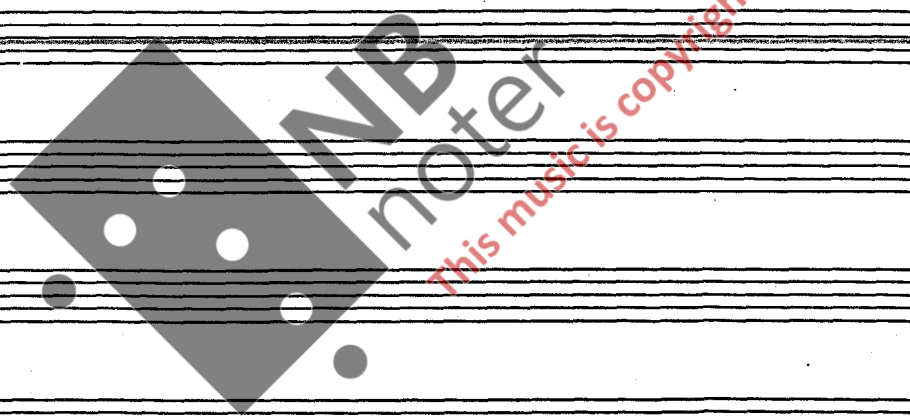
sl. verk

kor

FORTELLER

stemmer

F: ... som kommer i dens vei, selv det hardeste fjell og den tykkeste jøfunskele kan ikke stå seg mot Mjølner



Handwritten musical notation on the snare drum staff, including notes, rests, and dynamic markings:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf*, *f*
- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Accents: *>*
- Other markings: *tr* (trill), *acc* (accents), and *mf* with a wedge.

Handwritten musical score for a percussion ensemble. The score is written on five staves, labeled on the left as *klar B^b*, *trb*, *pno*, *sl. rock*, and *kor*. The *klar B^b* staff begins with a circled measure number 292. The *trb* staff has a circled measure number 293. The *pno* staff contains a section labeled *(toms)* with a crescendo hairpin. The *sl. rock* staff includes dynamic markings *mf*, *f*, *fp*, and *f*, and a *cresc.* marking. The *kor* and *stemmer* staves are empty. A large watermark reading "MIB notet" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts labeled on the left:

- klar B^b (B-flat Clarinet)
- trb (Trumpet)
- pmo (Piano)
- sl. perk (Solo Percussion)
- kor (Chorus)
- stemmer (Strings)

The score is divided into two measures, 294 and 295, indicated by circled numbers at the top of the staves. Measure 294 contains a complex rhythmic pattern in the solo percussion part, marked with 'x' for cymbals and 'toms' for toms. Measure 295 features a piano part with a 'ped.' (pedal) marking and a solo percussion part with a '7' marking. A large watermark 'MB notes' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

bass-klarinet (297) *tm tr tm* (300) klaffer mp f

tr *tr: skulle være det*

pno *corde P mp corde* f

sl. perk *PP* *thail. gonger* *windch.* *tam* *P* mp f

kor *s puh-s th! puh-s s th! s s sh* *pp* *P* *mf* *P* *mp* *f* *sh maracas*

slimmer *LOKE* *L: Det er vel på tide å dra hjem igjen?*

302

klar B^b

hb

pno

sl. verk

kor

stemmer

308

Handwritten musical score for multiple instruments and voices. The score is written on a grand staff with the following parts:

- klar B^b**: Clarinet in B-flat, starting with a treble clef and a sharp sign (#).
- trb**: Trumpet in B-flat, starting with a bass clef.
- pno**: Piano, with both treble and bass clefs.
- sl. rock**: String and Rock section, with two staves.
- kor**: Chorus, with two staves.
- stemmer**: Singers, with two staves.

The score includes dynamic markings such as *ff*, *mf*, *sva*, and *f*. A wavy line above the clarinet staff indicates a tremolo effect. A vertical bar line is present in the middle of the page. The text "duration: ca. 18'30''" is written in the right-hand section of the score.

