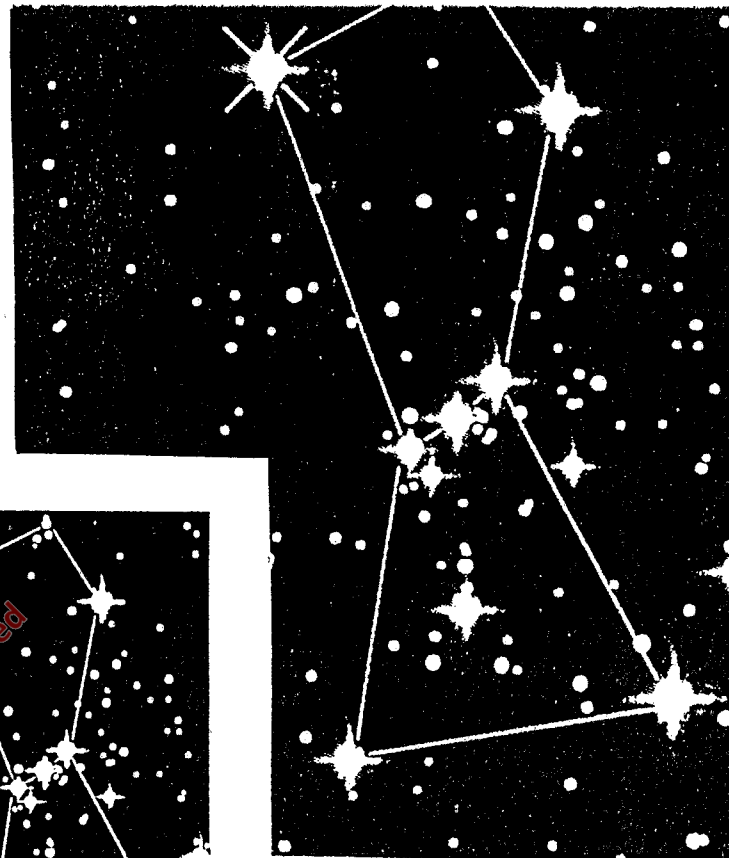


Kari Beate Tandberg, 1995 (1997):

"Eagle Nebula"

version (b) for 5 trombones

(originally for 8 trb.)



"Eagle Nebula"

versjon (b) for 5. tromboner
(originalt for 8. trb.)

KARI BEATE TANDBERG (1995)

EN NYFØDT STJERNE er i virkeligheten en prosess av fordampende gasskuler flere lysår borte. "Evapuleating gas globules" har vært kjent lenge, men først 3. november 1995 ble det mulig å fotografere dette fenomenet i stjernetåka "Eagle Nebula" (Ørne-tåka) i en avstand av hele 7 lysår fra jorda.

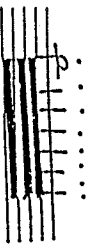
FORSLAG TIL ENKEL KOREOGRAFI:

Rekvisitter: 5 stearinlys ved siden av hver musiker, plassert på et notestativ som tjener som bord. (Viktig at lysene er synlige for publikum).

Enkel lyssetting av scenen, ellers mørklagt sal.

Alle musikerne står i en halvsirkel. Stykket åpner med slidene pekende "opp i lufta", mot hverandre slik at de danner en vifte. I løpet av 2. takt senkes slidene rolig ned i normal posisjon. I takt 115 blåser hver enkelt musiker ut "sitt stearinlys" og salen mørklegges. I løpet av takt 116 tones lyset opp i salen igjen.

NOTASJON:

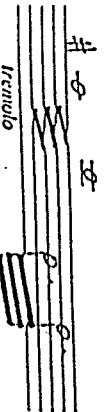


repetition av samme tone så hurtig som mulig
repetition of same note as fast as possible

musiker:
strålesli
cup
harmon
harmon without (≠) stem



repetition av samme tone, start så hurtig som mulig, gradvis med lengre mellomrom mellom toneene.
repetition of same note, start as fast as possible, slow gradually down
duration of activity as notated



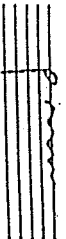
slå mot munnsykket med flat hånd
hit mouth-piece with flat hand



gi "den gale vrien" med sliden, legg en gradvis glissando av kvart-toner
"the wrong way" with the slide makes a gradually gliss. of quarter-tones



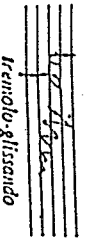
lag en "tap"-lyd med tunga i munnsykket
make a "tap" with tongue inside mouthpiece



leppe eller slide-trille
lip or slide-drill



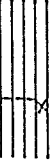
gå rundt og rundt på samme sted (individuell tempo) til det gis et stopp-signal (til slutt i takt 108)
turn around (individuality) on the same spot continuously until stop sign is given (end of bar 108)



tremolo-glissando



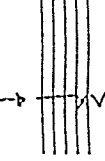
glissando så langt mulig, deretter spill neste tone
glissando as far as possible, then play next tone



pust ut (inn i instrumentet) uten å produsere tone
exhale in instrument without producing tone



glissando mellom toneene så langt mulig
glissando between the tones as far as possible



pust inn med instrumentet foran munnen
inhale in instrument

version (b) for 5 trombones
(originally for 8 trb.)

♩ = 92

The image shows a page of a musical score for five tubas (Trb. 1-5) and five euphoniums (Euph. 1-5). The score is in 3/4 time and features various dynamics, articulations, and technical markings. A large diagonal watermark 'NB Noter' is overlaid on the page.

Trb. 1: Dynamics include *f*, *sfz*, *pp*, *mf*, *f*, *p*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Trb. 2: Dynamics include *f*, *sfz*, *pp*, *mf*, *f*, *p*, *sfz*, *mp*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Trb. 3: Dynamics include *f*, *ff*, *mf*, *f*, *mp*, *f*, *p*, *f*, *sfz*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Trb. 4: Dynamics include *f*, *sfz*, *pp*, *mp*, *f*, *p*, *f*, *sfz*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Trb. 5: Dynamics include *f*, *sfz*, *pp*, *mp*, *f*, *p*, *f*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Euph. 1: Dynamics include *f*, *p*, *sfz*, *mp*, *p*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Euph. 2: Dynamics include *p*, *f*, *p*, *pp*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Euph. 3: Dynamics include *p*, *f*, *p*, *pp*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Euph. 4: Dynamics include *p*, *f*, *p*, *pp*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Euph. 5: Dynamics include *p*, *f*, *p*, *pp*, *mf*, *p*. Markings include *gliss.*, *trem.*, and a *lip-trill*.

Additional markings include *con sord.*, *harmon.*, and various articulations like *acc.*, *stacc.*, and *leg.*.

Trb. 1

lip-trill

mf *fp*

wide vibrato

tremolo-gliss

Trb. 2

gliss

f *p*

wide vibrato

tremolo-gliss

Trb. 3

IV VII-V gliss

f *p*

wide vibrato

tremolo-gliss

Trb. 4

mf p *mf p* simile

wide vibrato

f

Trb. 5

mf p simile

(active breathing)

f

8va bassa ----- simile

Tempo I ♩ = 69

con sord harmon

mp wa wa wa wa wa simile *p* *mf*

Trb. 2

Tempo I ♩ = 69

mp *mp* simile *p* *mf*

Trb. 3

Tempo I ♩ = 69

mp wa wa wa simile *pp*

Trb. 4

Tempo I ♩ = 69

con sord harmon non stem

mf p *mf p* *p* *pp* *mf*

Trb. 5

Tempo I ♩ = 69

con sord harmon non stem

mf p *mf p* *mf* *p* *mf*

8va bassa ----- simile

25

Trb. 1 trem.-gliss senza sord

Trb. 2 trem.-gliss senza sord (sing)

Trb. 3 senza sord quasi ad lib. IV I III VI gliss VII III I/V (sing)

Trb. 4 trem.-gliss (con sord harmon non stem) senza sord

Trb. 5 p ff f sfz mp mf wa

8va bassa

31

Trb. 1 quasi ad lib. V II III IV V II III IV IV III (III) IV

Trb. 2 mf mp

Trb. 3 mf

Trb. 4 (sing) p con sord, harmon

Trb. 5 senza sord mp

wa wa wa wa wa

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36

Trb. 1

mf > simile

Trb. 2

mf

Trb. 3

mp *mf*

Trb. 4

mf wa wa wa wa sim.

Trb. 5

mp

trem.: from wide, slow to narrow, fast

lip-trill

I-IV-VI-IV-I

trem.: from wide, slow to narrow, fast

lip-trill

trem.: from wide, slow to narrow, fast

lip-trill

trem.: from wide, slow to narrow, fast

lip-trill

Trb. 1

42

cresc.

ff *p*

trem.-gliss

piu mosso $\text{♩} = 80$

VI II IV V VI III V

trem.: from wide, slow to narrow, fast

Trb. 2

f *fp*

ff *p*

f

mp

trem.: from wide, slow to narrow, fast

Trb. 3

f

fp

ff *p*

trem.-gliss

piu mosso $\text{♩} = 80$

3

mp

Trb. 4

3

trem.-gliss

piu mosso $\text{♩} = 80$

f *fp*

ff *p*

mf

mp

Trb. 5

trem.-gliss

piu mosso $\text{♩} = 80$

fp

ff *p*

mp

Trb. 1 48 rit. con sord, straight $\text{♩} = 80$

Trb. 2 (trem.) III 3 VII 3 rit. con sord, straight $\text{♩} = 80$ senza sord

Trb. 3 (trem.) 3 3 rit. con sord, straight $\text{♩} = 80$

Trb. 4 rit. con sord, harmon $\text{♩} = 80$ secco 3 $\text{♩} = 80$

Trb. 5 rit. con sord, straight $\text{♩} = 80$

mf *pp* *pp* *p* *pp* *pp*

Trb. 1 53 senza sord trem. *mf* meno *f*

Trb. 2 *mp* *mf* *mp* *p*

Trb. 3 senza sord *mp* *mf* *f* *mf* *p*

Trb. 4 (con sord, harmon) *f* wa wa wa wa *p*

Trb. 5 senza sord *mp* *mf* *f* *mp* *p*

58 $\text{♩} = 92$

Trb. 1 *mf* con sord straight *mf*

Trb. 2 $\text{♩} = 92$ *f* con sord straight *mf* *mp*

Trb. 3 $\text{♩} = 92$ *f* simile *mp*

Trb. 4 $\text{♩} = 92$ TAP simile *f* *mp* inhale through mouthpiece

Trb. 5 $\text{♩} = 92$ *mf p* *mf* *mp* *f* TAP sim.

8va bassa

8va bassa

63 $\text{♩} = 92$

Trb. 1 *mf p* *f* senza sord trem.-gliss *mf* *f*

Trb. 2 *f* senza sord trem.-gliss *f* *p* inhale through mouthpiece *mf* *f*

Trb. 3 *mf p* *f* inhale through mouthpiece trem.-gliss *f* *p* senza sord *mf* *f*

Trb. 4 TAP *f* trem.-gliss *f* *p* secco *f* *p* trem.-gliss

Trb. 5 *mf p* *mf* *f* *f* *p* TAP *f* *p* TAP sim. inhale through mouthpiece TAP

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

69

sim

mf

fp

ben

fp

mf

f

sffz

mf

trem.-gliss

f

sim

mf

fp

ben

fp

mf

f

sffz

mf

trem.-gliss

f

sim

mf

fp

ben

fp

mf

f

sffz

mf

trem.-gliss

f

sim

mf

fp

ben

fp

mf

f

sffz

mf

trem.-gliss

f

sim.

trem.-gliss

mf

fp

ben

fp

mf

f

sffz

mf

trem.-gliss

f

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

74

con sord
harmon

mf

mp

mf

mp

rit.

8va bassa

8va

pp

mf

mp

mf

mp

rit.

80

wa.

a.

o.

con sord
harmon

mf

mp

mf

mp

rit.

80

wa.

a.

o.

con sord
harmon

mf

mp

mf

mp

rit.

80

wa.

a.

o.

con sord
harmon

mf

mp

mf

mp

rit.

80

wa.

a.

o.

con sord
harmon

mf

mp

mf

mp

rit.

80

wa.

a.

o.

Trb. 1

86 senza sord

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

f

sfz

mf

senza sord

mf

senza sord

mf

senza sord

mf

senza sord

mf

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[illegible]

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

95

trem.-gliss

ff

mp

mf

trem.-gliss

ff

mp

(trem.)

mf

VII

lip-trill

f

IV

V

VI

VII

I

(I II)

VI

VII

III

IV

IV

V

3

VI

trem.-gliss

ff

mp

(trem.)

trem.-gliss

ff

mp

(trem.)

④

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb.

Trb. 1 110

Trb. 2

Trb. 3

Trb. 4

Trb. 5

dim. *mf* trem.-gliss quick blow ord. gliss *f* *sfz*

f dim. *mf* trem.-gliss quick blow ord. gliss *f* *sfz*

mf 8va bassa. *f* quick blow ord. gliss *f* *sfz*

Trb. 1 115

Trb. 2

Trb. 3

Trb. 4

Trb. 5

pp

pp

pp

pp

pp



NB
noter

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