

NB
noter

This music is copyright protected

Custodia

the text consists of several poems by Octavio Paz:

palabras que son flores que son frutos que son actos.

words which are flowers become fruits which are deeds.

Abri los ojos, los alcé hasta el cielo y vi cómo la noche se cubría de
estrellas.
¡Islas vivas, brazaletes de islas llameantes, piedras ardiendo, respirando,
racimos de piedras vivas,
cuánta fuente, qué claridades, qué cabelleras sobre una espalda
oscura,
cuanto río allá arriba, y ese sonar remoto del agua junto al fuego, de luz
contra la sombra!
Harps, jardines de harpas.

I opened my eyes, looked up at the sky, and saw how the night was
covered with stars:
living islands, bracelets of flaming islands, burning and breathing stones,
clusters of living stones,
and all those fountains and clear lights, those long locks against a dark
shoulder,
and so many rivers, and the far-off sound of water next to fire, of light
against shadow!
Harps, gardens of harps.

Madrugada

Rápidas manos frías
Retiran una a una
Las vendas de la sombra
Abro los ojos
Todavía
Estoy vivo
En el centro
De una herida todavía fresca

Dawn

Cold rapid hands
Draw back one by one
The bandages of dark
I open my eyes
Still
I am living
At the centre
Of a wound still fresh

Madrugada al raso

Los labios y las manos del viento
El corazón del agua
Un eucalipto
El campamento de las nubes
La vida que nace cada día
La muerte que nace cada vida

Froto mis párpados:
El cielo anda en la tierra

Daybreak

Hands and lips of the wind
Heart of the water
A eucalyptus
Campground of the clouds
The life that is born every day
The death that is born every life

I rub my eyes:
The sky walks the land

LO INFINITO

(Anton Webern, 1883-1945)

Espacios

Espacio

Sin centro ni arriba ni abajo

Se devora y se engendra y no cesa

Espacio remolino

Y cae hacia arriba

Espacios

Claridades cortadas a pico

Suspendidas

Al flanco de la noche

Jardines negros de cristal de roca

En una vara de humo florecidos

Jardines blancos que estallan en el aire

Espacios

Un solo espacio que se abre

Corola

Y se disuelve

Espacio en el espacio

Todo es ninguna parte

Lugar de las nupcias impalpables

Custodia

El nombre
Sus sombras
El hombre La hembra
El mazo El gong
La i La o
La torre El aljibe
El índice La hora
El hueso La rosa
El rocío La huesa
El venero La llama
El tizón La noche
El río La ciudad
La quilla El ancla
El hembra La hembra
El hombre
Su cuerpo de nombres
Tu nombre en mi nombre En tu nombre mi nombre
Uno frente al otro uno contra el otro uno en torno al otro
El uno en el otro
Sin nombres

Palpar

Mis manos
Abren las cortinas de tu ser
Te visten con otra desnudez
Descubren los cuerpos de tu cuerpo
Mis manos
Inventan otro cuerpo a tu cuerpo

ONE WITH THE SUN

(Anton Webern, 1883-1945)

Spaces

Space

Without centre no above or below

Devours and engenders itself and does not cease

Whirlpool space

And it falls into height

Spaces

Clarities

Cut into jewel-points

Hanging

From night's sheerness

Black gardens of rock crystal

Flowering along a bough of smoke

White gardens that explode in air

Spaces

A sole space that unfolds

Flower-face

And dissolves

Space into space

All is nowhere

Place of impalpable nuptials

Shrine

The name
Its shadows
The man The woman
The hammer The gong
The i The o
The tower The well
The pointer The hour
The bone The rose
The shower The grave
The spring The flame
The brand The night
The river The city
The keel The anchor
The manwomb The wombman
The man
His body of names
Your name in my name In your name my name
One facing the other one against the other one around the other
The one in the other
Nameless

Touch

My hands
Open the curtains of your being
Clothe you in a further nudity
Uncover the bodies of your body
My hands
Invent another body for your body

Custodia

El nombre
Sus sombras
El hombre La hembra
El mazo El gong
La i La o
La torre El aljibe
El índice La hora
El hueso La rosa
El rocío La huesa
El venero La llama
El tizón La noche
El río La ciudad
La quilla El ancla
El hembro La hombra
El hombre
Su cuerpo de nombres
Tu nombre en mi nombre En tu nombre mi nombre
Uno frente al otro uno contra el otro uno en torno al otro
El uno en el otro
Sin nombres

Custodia

INSTRUMENTATION:

soprano
mezzo soprano
alto

flute/piccolo/altoflute
B^b-klar./E^b-klar./bs.-klar. + maracas

vln
vla
vlc
k.b.

pno + xocalho
percussion (1):

rhythm-egg
vibraslap
woodblock
wood chimes
sust. cymbal
Sizzle "
3 tom toms
bs. drum
tam
marimba
vibraphone

NOTATION: All instruments play legato if nothing else is mentioned

generally —  start/end: niente

tom drills: if nothing else is added drill on half-tone above

x : for melody-instruments means not exact pitch

voice —

ch : pronounced like in german "ich"


⊗ throat-creak - making a rough sustain sound in throat (similar to pressed slow bow-noise in strings.)

↑ F : sudden respiration

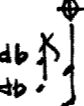
strings —

⊕ means dampening strings with left hand while bowing with right hand without creating exact pitch.

ST. → S.P. from sul tasto to sul ponticello


 pressed slow bow


 behind bridge

 anticipation approx. a quarter-tone higher than main note, however because of damping do not create exact tones.


flute —

 tinkle

 (flute and other instruments:) start slow, increase note-repetition as fast as possible

 : vice versa

piano —

 damping string while beating key

ped  lifting pedal slowly



NB
noter

This music is copyright protected



NB
noter

This music is copyright protected

♩=52

Custodia

Handwritten musical score for the piece "Custodia". The score is written for a chamber ensemble and includes the following parts:

- Vocalists:** Soprano, mezzo Soprano, and alto. The vocal lines feature lyrics "s", "ch", and "mp" with melodic lines and slurs.
- Flute/Picc./Alto Flute:** Includes a section with a rhythmic pattern of eighth notes and the instruction "tk tk tk..." with a forte (f) dynamic.
- Woodwinds:** B♭ clarinet, bass clarinet, and E♭ clarinet.
- String Ensemble:** Violin (vln), Viola (vla), Violoncello (vlc), and Kontrabaß (k.b.).
- Piano (pno):** Standard piano part.
- Percussion (perc.):** Includes a tam-tam (tamt) with the instruction "scrape with stick" and a sizzle cymbal (sizzl. cymb) with the instruction "soft mallet".

The score is marked with a 3/4 time signature and a tempo of ♩=52. It includes various dynamic markings such as *p*, *mp*, and *fz*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

13

soprano

mezzo
soprano

alto

fl./picc./
alto fl.

B♭ kl./bs. kl./
E♭ kl.

vln

vla

vlc

k.b.

pno

perc.

Handwritten musical score for measures 13-17. The score includes staves for vocalists (soprano, mezzo soprano, alto), woodwinds (flute/picc./alto flute, B♭/E♭ clarinets), strings (violin, viola, violoncello, double bass), piano, and percussion. The music features melodic lines with dynamics like *mp* and *sfz*, and performance instructions such as *S.T.*, *sul G III pos.*, and *sul C III pos.*. A large watermark "NB noter" is overlaid on the score.

soalho turn slowly upside down

woodblock

sizz cymb ?

25

Soprano: *gliss* i — ih e. stellas! *sprechen: (in wundern tonfall)* Abr los ojos, Losalcé hasta

mezzo Soprano: throat-creak mp

alto: *sfz* throat-creak mp

fl./picc. alto-fl.: *sfz* tttttk... mp

B^bkl./bs.kl./E^bkl.: mp

vln: behind bridge, gradually — bow cross bridge ord. non vib PP

vla: behind bridge, gradually — bow cross bridge ord. non vib PP

vlc: (S.T.)

k.b.: sul c ⊕ S.T. (S.T.) PP

pno: *xocalho* turn slowly upside down mp l.v.

perc.: *woodblock* > *sfz* mf *sizzle cymb* ? mp l.v. *tam* scrape with slide mp l.v.

31

poco pin mosso *sprechen:*

Soprano: el sielo y vi cómo la noche se cubria de estrellas. Islas vivas

mezzo Soprano: [Musical notation]

alto: [Musical notation]

fl./picc./altofl.: [Musical notation]

B♭kl./bs.kl./E♭kl.: [Musical notation]

vln: [Musical notation]

vla: [Musical notation]

vlc: [Musical notation]

k.b.: [Musical notation]

pno: [Musical notation]

perc.: [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

brazelletes de istas Flamentes,

Soprano

mezzo Soprano

alto

fl./picc/
alto-fl.

B^bkl./bs.kl/
E^bkl.

Vln

vla

vlc

k.b.

pno

perc.
(vib.)

mp

mf

piccolo

p

mf

mf

mf

p

> b^b f

6

6

6

slow vib. —————> fast vib

sfzp

gliss

fp

s.t.

(S.P.)

sizzle cymb.

l.v.

tamtam

— 7 —

fp



(♩ = 60)

Soprano: piedras ardiendo, respirando, racimos de piedras vivas,

mezzo Soprano: (s)

alto: (s)

fl./picc./alto fl.

3kl./bs.kl./Eb.kl. **MARACAS** mp **E♭-klar.** mp

vln *mf* *sva* *jetée*

vla *mf* *jetée*

vlc *mf* *jetée*

k.b. *ord.* *aliss.* *5* *sub jetée* *S.T.*

pno *sva* *fz* *sva* *b* *b♭* *b* *b♭* *b*

perc. **woodblock** *mp* **vib.**

Soprano

mezzo Soprano

alto

fl./pic./alto fl.

B^bkl./bs.kl./E^bkl.

vln

vla

vlc

k.b.

pno

perc.

cuánta fuente, qué claridades

qué abellejas sobre una espalda oscura,

mf pa·la·bras que son flo·re - (e) s pa·la·bras que son flo·o·re s que e so on

tr

molto p

mp

tr

tr

ST.

ST.

ord.

gliss

gliss

gliss

6

sul G

jetée gliss

ST.

(S.P)

Soprano

mezzo
Soprano

alto

fruto os que son ac tos

a

mf que e so on

fl./picc./
alto fl.

B^bkl./bs.kl./
E^b-kl.

vln

vla

vlc

k.b.

pno

perc.

Handwritten musical notation for woodwinds, strings, and percussion. Includes notes, rests, and performance markings such as *slow trem.*, *fast trem.*, *cresc.*, *tr.*, *mf*, and *mp*. A large watermark "IB Noter" is overlaid on the page.

sizzle cymb — l.v.

57

soprano

mezzo
soprano

alto

fl./picc./
alto fl.

B^bkl./bs.kl./
E^bkl.

vln

vla

vlc

k.b.

pno

perc.

fruto — os — que son ac. to

mp

mp

mp

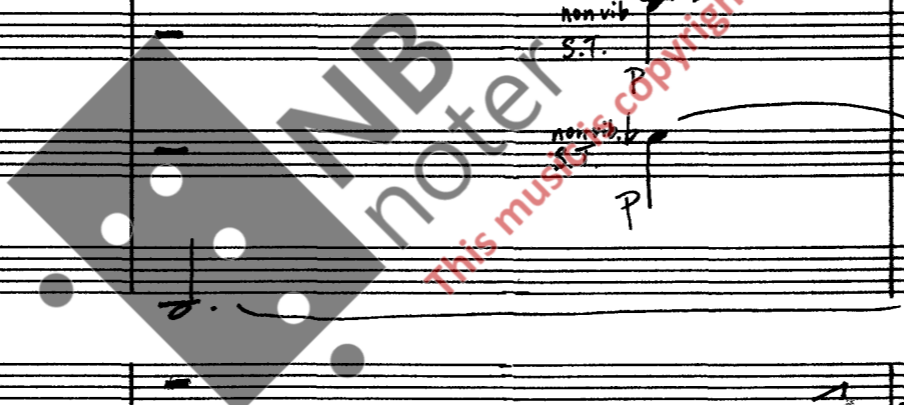
mp

mp

mp

ped. l

mp



61

Soprano *cuanto río allá arriba, quese sonar remoto del agua junto al fuego, de luz contra sombra! Harpas, jardines de arpas.*

mezzo Soprano

alto

fl./picc./ alto-fl.

B^bkl./bs.kl./ Eb-kl.

vln

vla

vlc

k.b.

pno

perc.

musical notation with annotations:

- molto vib.* (multiple instances)
- senza vib.* (multiple instances)
- tr.* (trills)
- S.T.* (Sordano Trill)
- S.P.* (Sordano Pizzicato)
- ord.* (order)
- mp* (mezzo piano)
- fp* (fortissimo)
- turn slowly upside down* (written in a box)

Sizzle cymb. *pp*

soprano

mezzo
soprano

alto

fl./picc.

3^{kl.}/bs.kl./
E^bkl.

vln

vla

vlc

k.b.

pno

perc.

(tr)

Bass-klar.

tr

7

f

(tr)

trem.

gliss

l.v.

tr

bassdr.

75

soprano

mezzo
soprano

alto

fl./picc.
alto fl.

kl./bs.kl.

vln

vla

vcl

k.b.

pno

perc.

alto fl.

Handwritten musical score for measures 75-80. The score includes staves for soprano, mezzo soprano, alto, flute/picc./alto flute, clarinet/bassoon, violin, viola, violoncello, double bass, piano, and percussion. The music features various dynamics (mf, dim., p, mp, fp), articulations (gliss, tr), and performance instructions (l.v., tam, bs.dr.).

IMB NOTAR
This music is copyright protected

tam

scrape with stick

bs.dr.

tam

l.v. mf

mf

l.v. mp

15

l.v.

soprano

mezzo soprano

alto

fl./picc. *allegro flutter*

alto fl. *ff*

B♭ kl./bs. kl.

mp

P

mp

P

cresc.

cresc.

vln

vla

vlc

k.b.

ord.

ord.

ord.

sub 6

sub 6

mf

mp

mf

mf

pno

tr

perc.

leg

p

mp

quiro

slow

87

Soprano

mezzo Soprano

alto

fl./picc/
alto fl.

B♭ kl./bs.kl/
Eb.kl.

vln

vla

vlc

k.b.

pno

perc.

mf Rapidiss

decresc.

mp

decresc.

non vib.

decresc.

non vib.

decresc.

non vib.

decresc.

non vib.

decresc.

sizzle cymb

lv

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo/Alto Flute, 3rd Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The vocal parts have lyrics in Spanish: "ma-nos (sprechen) (sprechen) ma-nos ma-nos 3 som-bra 5 som-bra ma-nos fri-a s rrr re-ti-ran u-na a u-na f La's ven-das de la som-bra 3 5 Ab-ro-los 3 o-jos to-dav-i-a # Es-toy vi-vo en el". The piano part is mostly empty, with a box labeled "tomboms" in the percussion staff. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*.

tomboms

99

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo/Alto Flute, Clarinet/Bassoon/Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion.

Vocal Parts:

- Soprano:** Pa
- Mezzo Soprano:** Pa
- Alto:** centro De u-na he-ri da to-da vi-a fres-ca

Instrumental Parts:

- Flute/Piccolo/Alto Flute:** mp, mf, tr.
- Clarinet/Bassoon/Clarinet:** mp, mf
- Violin:** p, ST.
- Viola:** p, ST.
- Violoncello:** p, ST.
- Double Bass:** p, ST.
- Percussion:** (tom), bass-dr., ega

The score features various musical notations including triplets, dynamics (p, mp, mf), and performance instructions like "ST." and "ega".

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, Alto Flute, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The music is written in a key with one sharp (F#) and a 7/8 time signature. The score is marked with various dynamics (mp, mf, fp, p) and performance instructions such as 'sul p, sul taste', 'sul t.', 'wide, slow vib.', and 'narrow, fast vib.'. The percussion part includes specific techniques like 'quiro', 'sizzle c.', and 'tam'. A large watermark 'MIB noter' is visible across the center of the page, along with the text 'this music is copyright protected'. The page number '20' is written at the bottom center.

poco piu mosso....

Handwritten musical score for a full orchestra and vocal ensemble. The score includes staves for Soprano, Mezzo Soprano, Alto, Flute/Piccolo/Alto Flute, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The vocal parts feature lyrics: "aaa... a", "fa", and "a". The percussion part includes specific instructions: "marimba II hard mallets", "woodchimes", and "sizzle cymb". The score is marked with various dynamics such as *mf*, *f*, and *pp*, and includes performance directions like "S.T." and "S.P.". A large watermark "NOTES copyright protected" is visible across the center of the page.

11b

$\text{♩} = 72$

Handwritten musical score for a full orchestra and vocal ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano**: Vocal line with lyrics "fa a" and dynamic markings *f* and *mp*.
- mezzo Soprano**: Vocal line with lyrics "fa a" and dynamic markings *f* and *mp*.
- alto**: Vocal line with lyrics "fa a" and dynamic markings *f* and *mp*.
- fl./picc. / alto fl.**: Flute parts with dynamic markings *f* and *mp*.
- kl./bs.kl.**: Clarinet parts with dynamic markings *f* and *mp*.
- vln**: Violin parts with dynamic markings *f* and *mp*.
- vla**: Viola parts with dynamic markings *f* and *mp*.
- vlc**: Violoncello parts with dynamic markings *f* and *mp*.
- k.b.**: Double Bass parts with dynamic markings *f* and *mp*.
- pno**: Piano part with dynamic markings *f* and *mp*. Includes a section marked "8va bassa".
- perc.**: Percussion part with dynamic markings *f* and *mp*. Includes a section marked "sizzle".

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "IMB PROTECTED" is visible across the center of the page. The page number "22" is centered at the bottom.

121

(4)

$\text{♩} = 60$

Soprano

mezzo Soprano

alto

fl./picc.
alto fl.

B^bkl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

Los la-bi- o - os y las manos del vien-to El co-ra-zon del a-gua Un Eucalypto

3

3

3

5

tr

mf

tr

mf

ord

ord

ord

8va

mf

8va

marimba

hard mallets

8va

mf

wood chimes

b.v.

sizzle cymb.

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo/Alto Flute, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion (Woodchimes).

Vocal Lines:
 - **Soprano:** Lyrics: "El cam-pa-mento de las nu-be-s La-vi-da que na-ce ca-da di-a. La".
 - **Mezzo Soprano:** Lyrics: "nu-be-s".
 - **Alto:** Lyrics: "nu-be-s".

Instrumental Lines:
 - **Flute/Piccolo/Alto Flute:** Features a complex passage with a 7th fret and a 6th fret.
 - **Clarinet/Bass Clarinet:** Features a complex passage with a 6th fret.
 - **Piano:** Features a complex passage with a 7th fret and a 6th fret.
 - **Percussion:** Features a complex passage with a 7th fret and a 6th fret.

Dynamic Markings: *mf*, *f*, *p*.

Performance Instructions: "Woodchimes", "subbassa".

Watermark: "IMB noter This music is copyright protected".

129

Soprano
mezzo Soprano
alto

fl./picc/
alto fl.

kl./bs.kl.

vlm

vla

vlc

k.b.

pno

perc.

muer-to que na-ce ca-da vi-da

Fro-to mis pãrpados;

El cielo an-da en la tier-ra

3

3

4

3

4

3

4

3

4

3

4

3

4

trem

f

banf

banf

banf

banf

banf

trem. ad lib.

mf

trem ad lib.

8va

8va

trem ad lib.

15va

f

15va

8va bassa

132

3

$\text{♩} = 72$

Soprano

mezzo Soprano

alto

fl./picc./alto fl.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc. (marimba)

ff

trm ad lib

vibraslap

8va

6

3

l.v.

fz

This music is copyright protected

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a label on the left:

- soprano**: Vocal line with treble clef, featuring triplets and dynamic markings like *ff*.
- mezzo soprano**: Vocal line with treble clef, featuring triplets and dynamic markings like *ff*.
- alto**: Vocal line with treble clef, featuring triplets and dynamic markings like *ff*.
- fl./picc. alto fl.**: Flute/piccolo and alto flute parts with treble clef, including a trill (*tr*) and dynamic markings like *ff*.
- kl./bs.kl.**: Clarinet/bassoon parts with treble clef, including dynamic markings like *ff*.
- vln**: Violin parts with treble clef, including dynamic markings like *fp* and *f*.
- vla**: Viola parts with alto clef, including dynamic markings like *f*.
- vlc**: Violoncello parts with bass clef, including dynamic markings like *f*.
- k.b.**: Contrabass parts with bass clef, including dynamic markings like *ff*.
- pno**: Piano parts with grand staff (treble and bass clefs), including dynamic markings like *ff* and *8va*.
- perc.**: Percussion parts with treble clef, including dynamic markings like *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Soprano

mezzo Soprano

alto

fl./picc. alto fl.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

Handwritten musical score for orchestra and voices, measures 141-143. The score includes staves for Soprano, Mezzo Soprano, Alto, Flute/Piccolo/Alto Flute, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. It features complex rhythmic patterns, triplets, and dynamic markings such as 'f', 'ff', and 'p'. A large watermark 'NB noter' is overlaid on the score.

144

Soprano
mezzo Soprano
alto
fl./picc.
alto fl.
kl./baskl.
vln
vla
vlc
k.b.
pno
perc.

148 4

Soprano
mezzo Soprano
alto
fl./picc./alto fl.
kl./bs.kl.
vln
vla
vlc
k.b.
pno
perc.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is in 4/4 time and consists of 148 measures. It includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo/Alto Flute, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The piano part features complex rhythmic patterns with triplets and sextuplets. The percussion part includes a marimba part. A large watermark 'IMB Noter' is overlaid on the score.

rit. $\text{♩} = 60$

soprano

mezzo
soprano

alto

fl./picc.
alto fl.

kl./bs.kl.

vlm

vla

vle

k.b.

pno

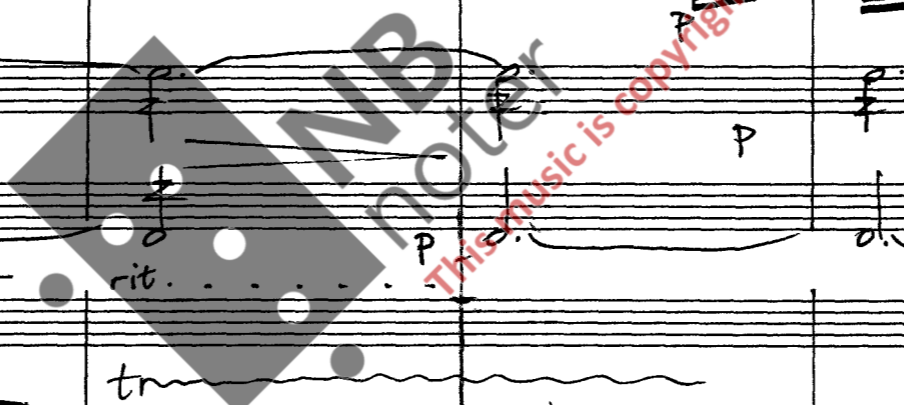
perc.

bass-drum

mf

— 31 —

p



Handwritten musical score for orchestra and voice. The score includes staves for Soprano, Mezzo Soprano, Alto, Flute/Piccolo/Alto Flute, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The music is in 4/4 time with a tempo of quarter note = 60. The score features various dynamics (mf, mp, p, f, rit.) and performance instructions (tr, fl., trem., 5, 7, 3, 8va bassa). The percussion part includes a bass-drum part with a 'mf' dynamic and a '31' marking. The piano part includes a trill and a 7-measure rest. The flute part includes a trill and a 5-measure rest. The violin part includes a trill and a 7-measure rest. The viola part includes a trill and a 7-measure rest. The violoncello part includes a trill and a 7-measure rest. The double bass part includes a trill and a 7-measure rest. The piano part includes a trill and a 7-measure rest. The percussion part includes a trill and a 7-measure rest.

Soprano

mezzo Soprano

alto

fl./picc.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

Handwritten musical score for orchestra and voices, measures 156-159. The score includes staves for Soprano, mezzo Soprano, alto, fl./picc., kl./bs.kl., vln, vla, vlc, k.b., pno, and perc. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score features various musical notations including notes, rests, dynamics (f, mp, p), articulation (accents, slurs), and performance instructions like 'tr' (trill) and 'woodbl.'. A large watermark 'IMB Noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Soprano
mezzo Soprano
alto
fl./pic.
kl./bs.kl.
vln
vla
vlc
k.b.
pno
perc.

The musical score is written in a single system with ten staves. The vocal parts (Soprano, mezzo Soprano, alto) are currently blank. The instrumental parts are as follows:

- fl./pic.:** Treble clef, key signature of two flats. Features a melodic line with triplets and dynamics of *cresc.*, *poco a poco*, *mf*, and *f*. Includes a *sim.* (sforzando) marking.
- kl./bs.kl.:** Treble clef, key signature of two flats. Features a melodic line with triplets and dynamics of *cresc. poco a poco* and *mf*.
- vln:** Treble clef, key signature of two flats. Features a melodic line with triplets and dynamics of *cresc. poco a poco* and *mf*.
- vla:** Treble clef, key signature of two flats. Features a melodic line with triplets and dynamics of *cresc. poco a poco* and *f*.
- vlc:** Bass clef, key signature of two flats. Features a melodic line with triplets and dynamics of *cresc. poco a poco* and *f*.
- k.b.:** Bass clef, key signature of two flats. Features a melodic line with triplets and dynamics of *cresc. poco a poco* and *f*.
- pno:** Grand staff (treble and bass clefs), key signature of two flats. Currently blank.
- perc.:** Treble clef, key signature of two flats. Currently blank.

sprechen:

Soprano (—) Abrillos ojos. (3) Losalcé hasta

mezzo Soprano

alto

fl./picc.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

*) approx. pitch

Soprano: el cielo y vi cómo la noche se cubría de estrellas. Islas vivas,

mezzo Soprano

alto

fl./picc. p: b: p.

kl./bs.kl.

vln

vla

vcl

k.b.

pno

perc.

mp

pizz

f

trm

sim.

egg

subbassa

Soprano: brazaletes de islas flamentos, (wavy line symbol) piedras ardiendo

mezzo Soprano

alto

fl./picc. tr tr tr tr *mp* *P*

kl./bs.kl. tr tr tr tr *mp* *P*

vln. pizz. *ord. mp* *P* *mp* *Sul G+D III pos.* *ST. ← → ST. ad lib.*

vla. pizz. *ord.* *P* *mp* *Sul C+G* *ST. ← → ST. P*

vlc. pizz. *ord.* *P* *mp* *Sul C+A* *ST. ← → ST. ad lib.*

k.b. pizz. *ord.* *P* *mp* *Sul C+A*

pno. 3

perc. marimba

size cymb. *P* L.V.

179

F

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, Bassoon/Baritone Saxophone, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The vocal parts have lyrics in Spanish: "respirando, racimos de piedras vivas," and "pa. la-bras que son flo-re". The piano part is mostly silent. The percussion part includes a snare drum and a suspended cymbal. The score is marked with dynamics such as *p*, *mp*, and *f*, and includes performance instructions like "non trem." and "tr".

185

soprano

mezzo
soprano

alto

fl./picc.

B^bkl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

pa. la-bras que so-ñan flo-o-re s que-e so-ñan fru-to-o-os que son ac-tos mf a

190

Soprano
mezzo Soprano
alto
fl./picc.
F^b kl./bs.kl.
vln
vla
vlc
k.b.
pno
perc.

que. e so. on fru. to os que son ad. to

(8va bassa) (8va bassa)

mf tr mf tr mf tr mf tr mf

f

This music is copyright protected

195

soprano

mezzo
soprano

alto

fl./picc.

kl./bs.kl.

vl'n

vla

vcl

k.b.

pno

perc.

Handwritten musical score for orchestra and voices. The score includes staves for soprano, mezzo soprano, alto, flute/piccolo, clarinet/bassoon, violin, viola, violoncello, double bass, piano, and percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'IMB noter' is overlaid on the score.

3 toms

f

Handwritten musical score for orchestra and voice. The score includes staves for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, 3rd Clarinet/Bass Clarinet/E-flat Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The music is written in treble and bass clefs with various dynamics and articulations.

Key annotations and markings include:

- Violin (vln):** Trills (tr), accents (>), and fingering (5, 7).
- Viola (vla):** Trills (tr) and accents (>).
- Violoncello (vlc):** Trills (tr) and accents (>).
- Double Bass (k.b.):** Trills (tr), accents (>), and markings for tremolo (trem.) and glissando (gliss).
- Piano (pno):** Trills (tr), accents (>), and markings for tremolo (trem.).
- Percussion (perc.):** A box labeled "bassdr." is present.
- Clarinet (3kl./bs.kl./Ebkl.):** A box labeled "Bass-klar." is present.

The score is marked with a large diagonal watermark: "MR. NOBLE" and "This music is copyright protected".

203

poco piu mosso

soprano

mezzo soprano

alto

fl./picc.
alto fl.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

mf E.

mf E.

poco piu mosso

poco piu mosso

poco piu mosso

poco piu mosso

4
4

4
4

4
4

4
4

4
4

tr

mf

mp

dim

pp

dim.

dim

dim

dim

mp

mp

mp

tam

scrape with stick

bs.dr.

tam

l.v. mp

l.v.

l.v.

42

l.v.

MB noter
This music is copyright protected

209

4 $\text{♩} = 72$

Soprano

mezzo Soprano

alto

fl./picc.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

• spa·ci· o — s E.e. spa·ci· o spa·ci· o p E. spa·ci· o — s mf spa·ci· o

gliss spa ci· o s P E spa ci· o sin cen tro ni ar.

gliss spa ci· o s P E spa ci· o

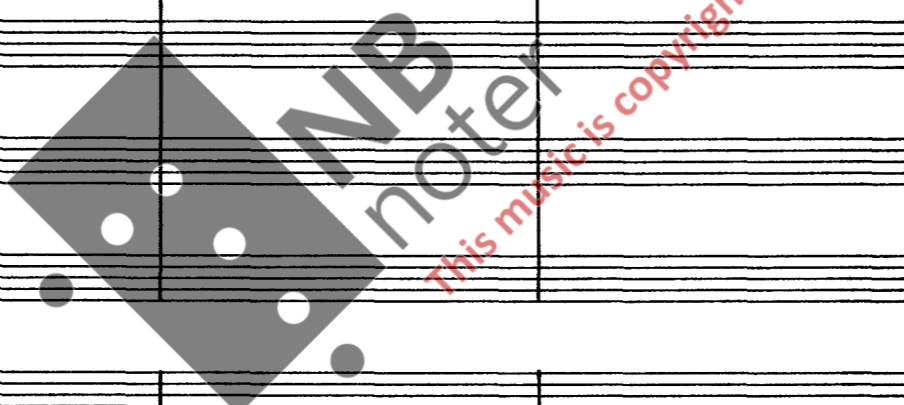
gliss spa ci· o s P E spa ci· o

mp mf f

mp mf f

mp mf f

mp mf f



Triangl.

mp l.v.

Woodbl.

P mf

sizzle cymb. l.v. mf

215

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccobello, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion.

Vocal Parts:

- Soprano:** Lyrics include "E spa-ci.", "Se de vo-ra", "y se en-gen-dra", and "y no ce-sa".
- Mezzo Soprano:** Lyrics include "ri-ba-ni-a ba-jo".
- Alto:** Lyrics include "E spa-ci.".

Instrumental Parts:

- Percussion (marimba):** Features a melodic line with dynamics *mf*, *f*, and *mf*. Includes triplet markings.
- Violins (vln):** Features a melodic line with dynamics *mf* and *f*.
- Viola (vla):** Features a melodic line with dynamics *mf* and *f*.
- Violoncello (vlc):** Features a melodic line with dynamics *mf* and *f*.
- Double Bass (k.b.):** Features a melodic line with dynamics *mf* and *f*.

The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte). It also includes articulation marks like accents (>), slurs, and phrasing slurs. Triplet markings (3) are present in several places, particularly in the vocal and percussion parts. A watermark for "MNB noter" is visible across the center of the page.

220

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for soprano, mezzo soprano, alto, flute/piccolo, clarinet/bassoon, violin, viola, violoncello, double bass, piano, and percussion.

Vocal Parts:

- Soprano:** Lyrics include "E-spa-cio", "spaci-o remolino", and "ca-i-da ha-cia arri-ba".
- Mezzo Soprano:** Lyrics include "spaci o remolino".
- Alto:** Lyrics include "spaci o remolino" and "ca-i-da ha-cia arri-ba".

Instrumental Parts:

- Flute/Piccolo:** Features trills and triplets.
- Clarinet/Bassoon:** Features trills and triplets.
- Violin:** Features trills and triplets.
- Viola:** Features trills and triplets.
- Violoncello:** Features trills and triplets.
- Double Bass:** Features trills and triplets.
- Percussion:** Includes a triangle part marked "l.v." and "mp".

Dynamic Markings: mf, f, sff, p, mp.

Tempo/Character Markings: "remolino" (likely indicating a swirling or rippling character).

22b

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The vocal parts have lyrics: "spa - ci - o - s" and "da - des cor - ta - das a pi - co". The woodwind and string parts feature various techniques such as trills, staccato, and pizzicato. The percussion part includes a section marked "egg" and a woodblock section marked "woodbl.". A large watermark "MP3notes.com" is overlaid on the score.

231

Soprano

mf suspendidas Al flanco de la noche

mezzo Soprano

mf suspendidas

alto

mf suspendidas

fl./picc.

mf *trm* (ord)

kl./bs.kl.

mf *trm*

vln

vla

mf

vlc

mf

kb.

pno

perc.

Jardines negro-s de cri-stal de roca-

mp *pizz*

mp *pizz*

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion.

Vocal Parts:

- Soprano:** Lyrics: "mf Jardines blancasque estallan en el aire" (mezzo-forte). Includes triplets and accents.
- Mezzo Soprano:** Lyrics: "mf Es-pa" (mezzo-forte). Includes triplets and accents.
- Alto:** Lyrics: "mf Es-pa" (mezzo-forte). Includes triplets and accents.

Instrumental Parts:

- Flute/Piccolo:** Features a complex triplet figure with various articulations.
- Clarinet/Bass Clarinet:** Features a triplet figure with various articulations.
- Violin (vln):** Includes a pizzicato section and a forte section.
- Viola (vla):** Includes a pizzicato section and a forte section.
- Violoncello (vlc):** Includes a pizzicato section and a forte section.
- Double Bass (kb):** Features a forte section.
- Piano (pno):** Empty staff.
- Percussion (perc.):** Empty staff.

Watermark: A large diagonal watermark reads "INB noter" with the text "This music is copyright protected" written in red below it.

239

Soprano

mezzo
Soprano

alto

fl./picc.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

Handwritten musical score for vocal and instrumental parts. The score is written on ten staves. The vocal parts (Soprano, mezzo Soprano, and alto) are in the top three staves. The instrumental parts (fl./picc., kl./bs.kl., vln, vla, vlc, k.b., pno, and perc.) are in the bottom seven staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Spanish and include: "Co-ro-la e-spa-cio fo Es-pa-cio en el es", "so-lo es-pa-ci-o que se ab-re", and "Y se di-suel-ve spa-ci-o". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* and *mf*. There are also some markings like "3" and "7" above notes, possibly indicating triplets or specific rhythmic values. A large watermark "MNB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

243

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, Clarinet/Bassoon, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The lyrics are in Spanish and include phrases like "spacio en el espacio", "cielo", "To.odos ninguna parte", and "Lugar de las nupcias impalpable". The score features various musical notations such as triplets, dynamics (ff, mf, mp, p, pp), and articulation marks.

3

4

3

4

3

4

3

4

3

4

tam

P

248 $\frac{3}{4}$ ($\text{♩} = 72$)

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in 3/4 time with a tempo of quarter note = 72. The instruments and parts include:

- Soprano:** Melodic line with notes *f* a, *a*, *a*, *a*, *a*. Includes a triplet of eighth notes at the end.
- mezzo Soprano:** Melodic line with notes *f* a, *a*, *a*, *a*, *a*. Includes a triplet of eighth notes at the end.
- alto:** Melodic line with notes *f* a, *a*, *a*, *a*, *a*. Includes a triplet of eighth notes at the end.
- fl./pic./Alto fl.:** Melodic line with notes *f* b, *b*, *b*, *b*, *b*. Includes a triplet of eighth notes at the end.
- kl./bs.kl.:** Rhythmic accompaniment with eighth notes and triplets.
- vln:** Violin part with eighth notes and triplets.
- vla:** Viola part with eighth notes and triplets.
- vlc:** Violoncello part with eighth notes and triplets.
- k.b.:** Kontrabaß part with eighth notes and triplets.
- pno:** Piano part with chords and triplets. Includes markings *sva*, *trm*, *ad lib*, and *f*.
- perc.:** Percussion part including marimba and vibraslap. Includes markings *f* and *vibraslap*.

The score features extensive use of triplets and dynamic markings such as *f* (forte) and *fp* (fortissimo). A large watermark "MUSICNOTER" is visible across the center of the page.

253

Soprano

mezzo Soprano

alto

fl./picc.
alto fl.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

col legno

trem. ad lib.

Svn

Svn bassa

trem ad lib.

soprano

mezzo soprano

alto

fl./picc.
alto fl.

kl./bs.kl.

vlm

vla

vlc

k.b.

pno

perc.

Handwritten musical score for orchestra and voices, measures 257-260. The score includes staves for soprano, mezzo soprano, alto, flute/picc./alto flute, clarinet/bassoon, violin, viola, violoncello, double bass, piano, and percussion. It features complex rhythmic patterns, triplets, and dynamic markings like "simile" and "l.v.".

2b0

Soprano
mezzo Soprano
alto
fl./pic.
Alto fl.
kl./bs.kl.
vln
vla
vlc
k.b.
pno
perc.

The score is written in 4/4 time. The vocal parts (Soprano, Mezzo Soprano, Alto) are in treble clef. The flute/piccolo and alto flute parts are in treble clef. The clarinet/bass clarinet part is in treble clef. The violin, viola, and cello parts are in treble clef. The double bass part is in bass clef. The piano part is in grand staff (treble and bass clefs). The percussion part is in treble clef. The score includes various musical notations such as dynamics (p, f), articulation (tr, trills), and fingerings (3, 7). A large watermark 'IMB Moter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

264

4

soprano

mezzo Soprano

alto

fl./pic./alto fl.

kl./bs.kl.

vlr

vla

vlc

k.b.

pno

perc.

tr

gliss.

gliss.

gliss.

6

7

5

(marimba)

267

rit. $\text{♩} = 60$

Soprano

mezzo
Soprano

alto

fl./picc.
alto-fl.

kl./bs.kl.

vln

vla

vcl

k.b.

pno

perc.

bass-drum



Musical score for various instruments including Soprano, Mezzo Soprano, Alto, Flute/Picc., Clarinet/Bass Clarinet, Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The score includes handwritten annotations such as 'rit.', 'mp', 'mf', 'f', 'tr', 'fl.', '8va bassa', and 'trem.'. It also features a large watermark reading 'NBNB noter. This music is copyright protected.' and a page number '56' at the bottom.

Soprano

mezzo Soprano

alto

fl./picc.

kl./bs.kl.

vlm

vla

vlc

k.b.

pno

perc.

(tr)

f.

mf

f

woodbl.

This music is copyright protected

Soprano

mezzo Soprano

alto

fl./picc.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

Soprano
mezzo soprano
alto

Abrilos ojos, (S) Los alcé hasta

fl./picc.
kl./bs.kl.
vln
vla
vlc
k.b.

ST. S.P. S.T. S.P. S.T. S.P. ad lib. S.T. S.P. ad lib. S.T. S.P. ad lib. ord.

* Sul G+D, III pos. ⊕
Sul C+G III pos. ⊕

pno

perc.

soprano

el cielo y vi cómo la noche se cubría de estrellas.

Islas vivas,

mezzo
soprano

alto

fl./picc.

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

p. b.p.

p. b.p.

mf

mf

pizz

pizz

pizz

trm

trm

trm

f trm

f trm

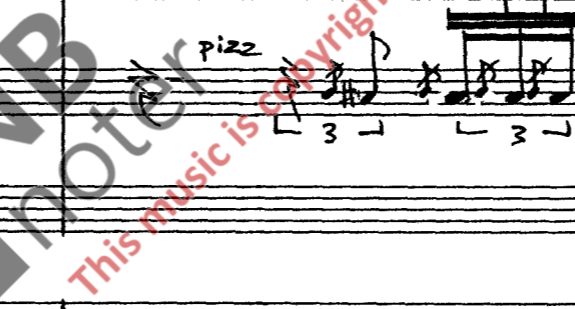
f trm

sim.

sim

8va bassa

egg



Soprano
mezzo Soprano
alto

brazletes de islas
flamentos,
pedras ardiendo

fl./pic.
kl./bs.kl.
vln
vla
vlc
k.b.
pno
perc.

tr tr tr tr
pizz
ord.
Sul G+D III pos.
Sul C+G, III pos.
Sul C+G, III pos.
Sul C+A
3
marimba
size cymb.
L.V.

Soprano: *respirando, racimos piedras vivas*

mezzo Soprano: s

alto: s

fl./picc.: s, *tititititit...* rit.

kl./bs.kl.: P, s

Vln: sul G III pos

Vla: sul C III pos

Vlc: sul A

Kb.: sul G

pno: *inside*, P, *gliss*, L.V., *xocalho* PP

perc.: *egg*, P, *sizele cymb* pp, L.V., rit.

rit.

301

$\text{♩} = 80$

Handwritten musical score for a full orchestra and vocal ensemble. The score is written in 4/4 time and includes the following parts:

- Vocalists:** Soprano, Mezzo Soprano, and Alto. The lyrics include "EL hombre", "EL MAZO", "EL nombre", "SUS SOMBRAS", "EL hem-bru", and "E-el gong".
- Woodwinds:** Flute/Piccolo (fl./picc.) and Clarinet/Bass Clarinet (3rd cl./bs.cl.).
- Strings:** Violin (vln), Viola (vla), Violoncello (vlc), and Double Bass (k.b.).
- Piano (pno):** Grand piano part.
- Percussion (perc.):** Includes vibraphone (vib.) and sizzle cymbals (sizzlec.).

The score features various musical notations such as triplets, slurs, and dynamic markings (p, mf, pp). Performance instructions like "slow, wide vib." and "v.v." are present. A large watermark "NBR notes" is overlaid on the score, along with the text "This music is copyright protected".

307

Handwritten musical score for soprano, mezzo soprano, alto, fl./picc., alto fl., Bkl./bs.kl., vln, vla, vlc, k.b., pno, and perc. The score includes lyrics such as "La i i lo lo lo io jo jo", "oi oi oi oj oj", "El al-jibe", and "La tor-re". It features dynamic markings like mp, f, and sf, and performance instructions such as "to fast narrow vib." and "allegro".

312

soprano

mezzo
soprano

alto

fl./picc.
Alto fl.

Bkkl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

317

Soprano

mezzo Soprano

alto

fl./picc.
alt.fl.

B^bkl./bs.kl.

Vln

vla

vlc

k.b.

pno

perc.

El ve-ne-ro EL ti-zo-n

mp La ci-u-dad EL hembro

La J-la-ma

EL ri-o La qui-la LA hom-bra

mf La hne-sa La no-che

mf El an-cla EL hom-bre



woodbl.

tombams.

- bb -

mf f fp f

poco piu mosso

♩ = 84

323

Soprano

mezzo Soprano

alto

fl./picc.
alt.fl.

B♭ kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

f Sue cuerpo de nomb-res

f Tu nom-bre en mi

f Entu nom-bre mi nombre

f

f

mf

mf u-no fren-tal o-tro

mf

mf u-no en tor-no al o-tro

rit.

rit.

rit.

rit.

ST.

S.P

S.T

fp

fp

fp

fp

mf

mf

mf

(tom tom)

sizzle
Cymb.

tom tom

fp

fp

67

p

329 (rit.)

$\text{♩} = 60$

Soprano

mezzo Soprano

alto

fl./picc.
alt.fl.

B^b kl./bs.kl.

vl

vla

vlc

k.b.

pno

perc.

Soprano: *sin nam bre*

mezzo Soprano: *o tro*

alto: *(o)*

fl./picc. alt.fl.: *dim.* *pp*

B^b kl./bs.kl.: *pp*

vl: *dim* *pp*

vla: *dim* *pp*

vlc: *dim* *pp*

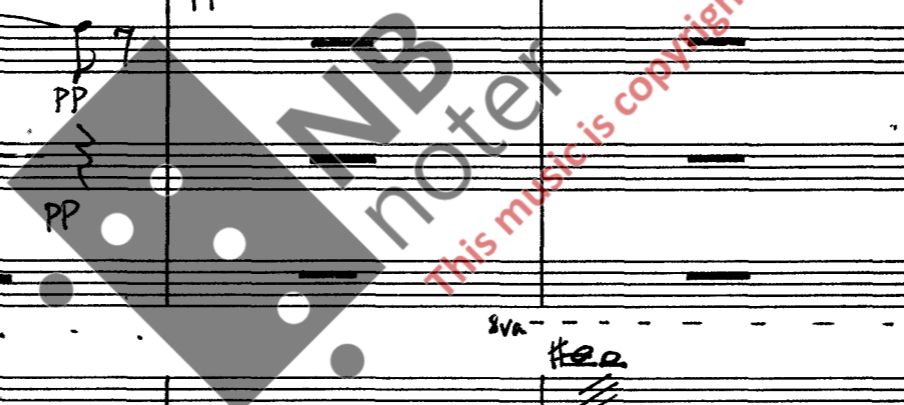
k.b.: *dim* *pp*

pno: *pp*

perc.: *(vib.)* *pp*

bs.dr.: *P*

flute: *pp*



335

soprano

mezzo
soprano

alto

fl./picc.

B^{\flat} kl./bs.kl.
E \flat klar.

vln

vla

vlc

k.b.

pno

perc.

Handwritten musical score for orchestra and voices, measures 335-340. The score includes staves for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, Clarinet (E-flat and B-flat), Violin, Viola, Violoncello, Double Bass, Piano (Grand and Small), and Percussion. The music is in a key with one sharp (F#) and a common time signature. The flute part features a melodic line with trills and slurs, marked with dynamics like *mf* and *fp*. The clarinet part has a similar melodic line with trills and slurs, marked with dynamics like *mp* and *mf*. The piano part consists of chords with slurs and dynamics like *mp* and *mf*. The percussion part has a rhythmic pattern with slurs and dynamics like *mp* and *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

341

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves:

- soprano**: Vocal line with lyrics: "Mis mano s Abren las cor. in. ta. as detu se r Te vis. ten con o. tra deos. nu. de. z De." Dynamic: *mf*.
- mezzo soprano**: Vocal line.
- alto**: Vocal line.
- fl./picc.**: Flute/piccobello line with dynamics *pp* and *f*, and the instruction "simile".
- 3^o kl./bs.kl. Eb-kl.**: Clarinet/Bass Clarinet/E-flat Clarinet line.
- vln**: Violin line.
- vla**: Viola line.
- vlc**: Violoncello line.
- k.b.**: Contrabass line.
- pno**: Piano line with dynamics *pp* and *f*.
- perc.**: Percussion line with dynamics *pp* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NBNoter" is visible across the center of the page, along with the text "This music is copyright protected".

soprano

mezzo soprano

alto

fl./picc.

B♭ kl./bs.kl.
E♭ kl.

vln

vla

vlc

k.b.

pno

perc.

subren los cuerpos de tu cuer-po
Mis mano—s In-ven-tan otro cuerpo a tu cuer-po—

tr

f

l.v.

vibraslap

snst cymb

fz

pp

353

Handwritten musical score for a full orchestra and vocal ensemble. The score includes staves for Soprano, Mezzo Soprano, Alto, Flute/Piccolo, 3rd Clarinet/Bass Clarinet (Eb), Violin, Viola, Violoncello, Double Bass, Piano, and Percussion. The music is written in treble clef with a key signature of two sharps (F# and C#). The percussion part includes woodblock and is marked with dynamics like *fp* and *f*. The piano part features a bass line with a circled 7 and a *b.v.* marking. The flute/piccolo part has dynamic markings *fp*, *ff*, and *benf*, along with performance instructions like *slow then grad. → fast.* and *ord*. The woodblock part has a *woodbl.* box and dynamic markings *fp* and *f*. The score is marked with a large watermark: "NB noter This music is copyright protected".

358

soprano

mezzo
soprano

alto

fl./picc.

B^b kl./bs.kl.
E^b kl.

vln

vla

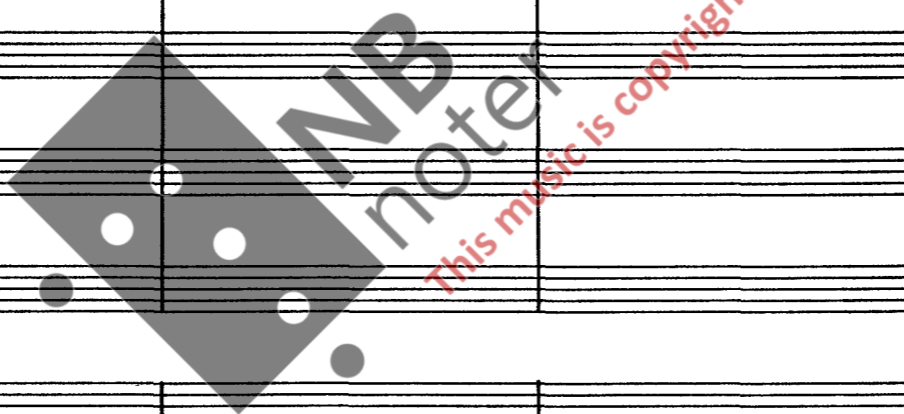
vlc

k.b.

pno

perc.

Handwritten musical notation for the woodwind section (fl./picc., B^b kl./bs.kl., E^b kl.). The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* and *ff*. Performance instructions include *slow trans* and *fast*. There are also some handwritten annotations like "5" and "7" under certain notes.



Handwritten musical notation for the string section (vln, vla, vlc, k.b.). The notation shows various rhythmic patterns and dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations like "6" and "7" under certain notes.

Handwritten musical notation for the percussion section (perc.). The notation includes a *tam* (tam-tam) and *scrape* (scrape) marking. There is also a *b.v.v.* (basso continuo) marking. The dynamic marking *mf* is present.

369

$\text{♩} = 60$

soprano

rit - - - - -

(sprachgesang)

gliss

a - i

o - jo

sie - lo

Aliss

ih

e. stellas!

mezzo
soprano

alto

fl./picc.

rit - - - - -

kl./bs.kl.

vln

vla

vlc

k.b.

pno

perc.

rit - - - - -

rit - - - - -

svt cymb.

v.v.

