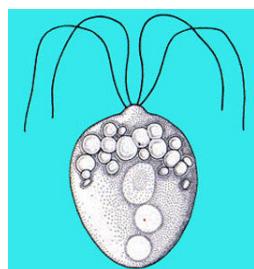


Kari Beate Tandberg
(2012)

Collodictyon

for Brassband

SCORE in C



Bestilt av Brasswind-festivalen/Manger Musikklag
Urframføring oktober 2012

Støttet av Norsk Kulturråd

Collodictyon er navnet på "urdyret" - en svært sjeldent mikroorganisme og menneskets fjerneste slekning.

Collodictyon

for Brassband

Instrumentation percussionists

Percussion I:

Bongoes
3 Tom-toms
Bass drum
Susp. cymbal (*also played by perc. II*)
2 Triangles
Metal windchimes
Tam tam (*also played by perc. II*)
Large gong
2 Maracas (*also played by perc. II*)
Flexaton
Vibraslap
Slapstick

Percussion II:

Snare drum
Tambourine
3 Susp cymbal (*1 cymb. also played by perc. I*)
Sizzle cymbal
Hi-hat (closed)
Ride cymbal
Chinese cymbal
2 Crash cymbal *in hand*
Tam tam (*also played by perc. I*)
2 Woodblocks
2 Maracas (*also played by perc. I*)

Timpani (3):

32" 25" 21" (*alternatively 23"*)

Percussion instrumentation **Collodictyon**

Flexaton **Vibraslap** **2 Triangles high, low** **2 Maracas high, low** **Tambourine**

A musical staff with five measures. Measure 1: Flexaton (upward triangle), Vibraslap (downward triangle). Measure 2: 2 Triangles (crosses). Measure 3: 2 Maracas (crosses). Measure 4: Tambourine (crosses). Measure 5: Tambourine (crosses).

2 Woodblocks high, low **Metal-windchimes** **Slapstick**

A musical staff with four measures. Measure 1: 2 Woodblocks (crosses). Measure 2: Metal-windchimes (downward triangle). Measure 3: Slapstick (upward triangle). Measure 4: Slapstick (crosses).

CYMBALS:

Hi-hat closed **Susp. cymb.** **Sizzle cymb.** **Ride cymb.** **China-cymb.** **Crash. cymb. in hand**

A musical staff with six measures. Measure 1: Hi-hat closed (crosses). Measure 2: Susp. cymb. (crosses). Measure 3: Sizzle cymb. (crosses). Measure 4: Ride cymb. (downward triangle). Measure 5: China-cymb. (downward triangle). Measure 6: Crash. cymb. in hand (crosses).

Tam tam **Large gong**

A musical staff with two measures. Measure 1: Tam tam (crosses). Measure 2: Large gong (crosses).

DRUMS:

Bongoes **3 Tom-tom h. m.** **Snare drum** **Bs. drum**

A musical staff with four measures. Measure 1: Bongoes (dots). Measure 2: 3 Tom-tom h. m. (dots). Measure 3: Snare drum (dots). Measure 4: Bs. drum (dots).

*NB
noter
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Score in C

Collodictyon

for Brassband

Kari Beate Tandberg
2012

4 ♩ = 92

Soprano Cornet Solo Cornet Repiano Cornet 2nd Cornet 3rd Cornet

Flugel Solo Horn 1st Horn 2nd Horn 1st Baritone

2nd Baritone 1st Trombone 2nd Trombone Bass Trombone

Euphonium E♭ Bass B♭ Bass

Percussion I Percussion II Timpani

*) Repeat note
as fast as possible

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Collodictyon

5

4

5

**) On long note: Turning
the bell from side to side

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

Con sord.
BUCKET

Con sord.
BUCKET

Senza sord. **)

Tom-tom (m)

Woodbl. (h.)

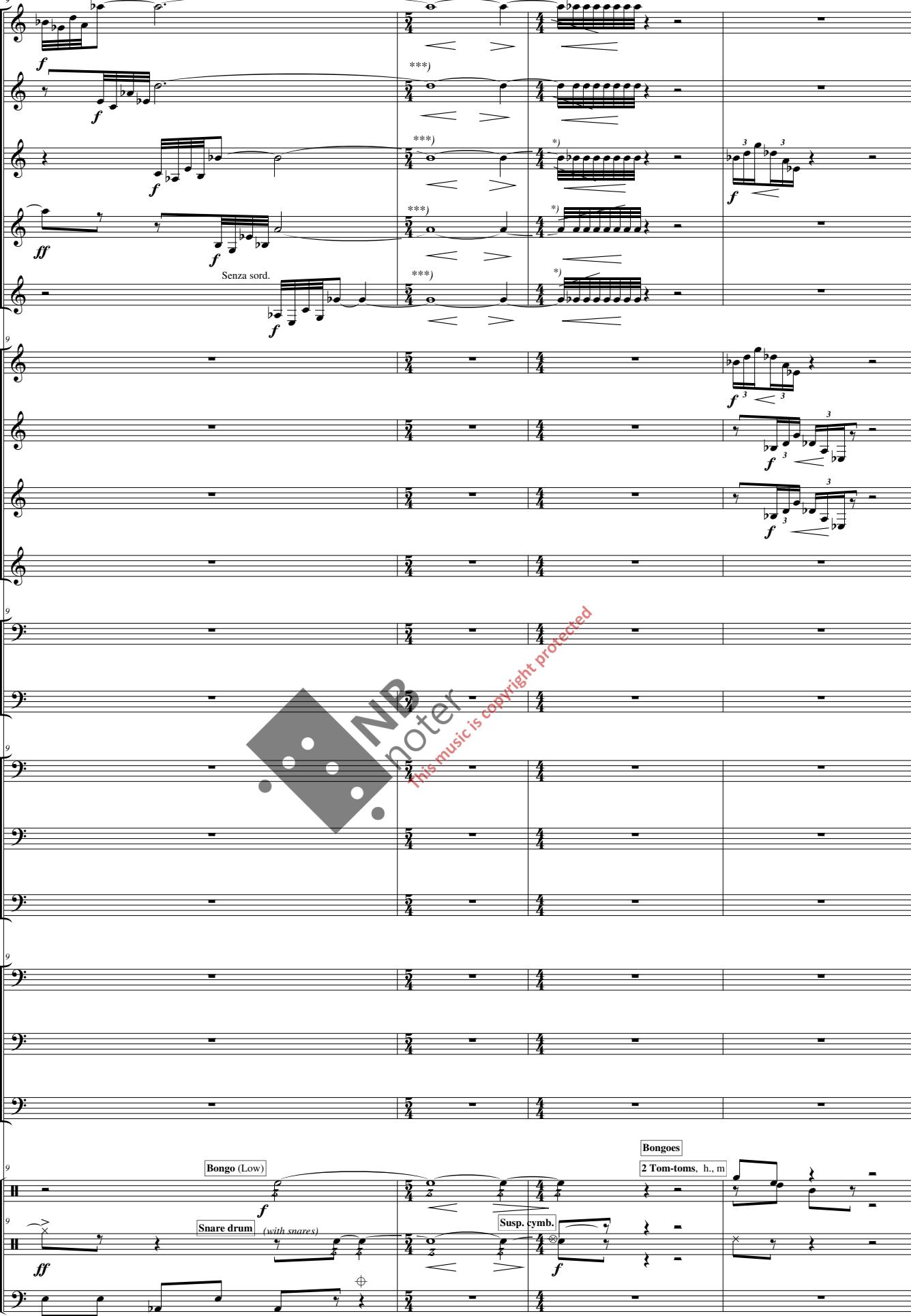
Bongo (High)

2 Maracas, h., l.

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*** On long note: Turning the bell from side to side
2 times from left to right synchro to other players

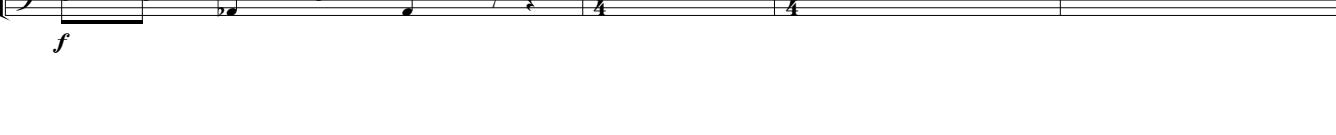
6

Sopr. crn. 

5 *)**

Collodictyon

4

Solo crn. 

Rep. crn.

2nd crn.

3rd crn. Senza sord.

Flug.

Solo hrn.

1st Hrn.

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I Bongo (Low)

Perc II Snare drum (with snares)

timp. ff

Susp. cymb.

Bongos

2 Tom-toms, h., m



13

Sopr. crn. Solo crn. Rep. crn. 2nd crn. 3rd crn. Flug. Solo hrn. 1st Hrn. 2nd hrn.

13

1st bar. 2nd bar.

13

1st trb. 2nd trb. bs trb.

Euph. Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I Perc II timp.

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13

13

13

Euph. 1 (only)

Euph. 1 and 2

Bongoes

(Susp. cymb.)

Snare drum

The musical score consists of 18 staves, each with four measures. Measures 1 through 7 are shown, followed by a repeat sign and measures 8 through 12. Measure 13 starts a new section. The instruments are: Soprano, Solo, and Bassoon; Clarinet 2nd, Clarinet 3rd; Flute; Horn Solo; Horn 1st; Horn 2nd; Trombone 1st (1st bar), Trombone 2nd (2nd bar); Trombone 1st; Trombone 2nd; Trombone Bass; Euphonium; Bass Trombone 1st; Bass Trombone 2nd; Percussion I (with Bongoes); Percussion II (with Snare drum); and Timpani. Dynamics include ff (fortissimo) and f (forte). Crescendos and decrescendos are indicated with cresc. and decresc. markings. Measure 13 features solo parts for Euphonium 1 (1st bar) and Euphonium 1 and 2 (2nd bar), along with Bongoes and Snare drum parts.

Collodictyon

8 5

Sopr. crn. Solo crn. Rep. crn. 2nd crn. 3rd crn.

Flug. Solo hrn. 1st Hrn. 2nd hrn.

1st bar. 2nd bar.

1st trb. 2nd trb. bs trb.

Euph. Eb bs (Tba 1) Bb bs (Tba 2)

Perc I Perc II timp.

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16 4

Susp. cymb.

The score consists of 16 staves of musical notation for various instruments. The instruments listed on the left are Sopr. crn., Solo crn., Rep. crn., 2nd crn., 3rd crn., Flug., Solo hrn., 1st Hrn., 2nd hrn., 1st bar., 2nd bar., 1st trb., 2nd trb., bs trb., Euph., Eb bs (Tba 1), Bb bs (Tba 2), Perc I, Perc II, and timp. The score includes dynamic markings such as *f*, *ff*, *cresc.*, *mf*, and *sus. cymb.*. Measure numbers 8, 16, 5, and 4 are indicated at the beginning of different sections. A large gray diamond shape with white circles at its vertices is centered over the middle section of the score.

A

3 $\text{♩} = 72$ *meno mosso*

4

Sopr. crn. *sffz*

Solo crn. *sffz*

Rep. crn. *sffz*

2nd crn. *sffz*

3rd crn. *sffz*

Flug. *meno mosso* *Con sord.* *HARMON* *with stem* *pp* *w a - w a (from SLOW grad. twds FAST)*

Solo hrn. *sffz* *meno mosso*

1st Hrn *sffz* *meno mosso*

2nd hrn. *sffz* *meno mosso*

1st bar. *sffz* *meno mosso* *Con sord.* *HARMON* *no stem* *pp* *w a - w a (from SLOW grad. twds FAST)* *skj-* *Blow air through instrument without producing tone*

2nd bar. *sffz* *meno mosso* *Con sord.* *HARMON* *no stem* *pp* *w a - w a (from SLOW grad. twds FAST)* *skj-* *Blow air through instrument without producing tone*

1st trb. *sffz* *meno mosso* *Con sord.* *HARMON* *no stem* *pp* *w a - w a (from SLOW grad. twds FAST)* *pp*

2nd trb. *sffz* *meno mosso* *Con sord.* *HARMON* *no stem* *pp* *w a - w a (from SLOW grad. twds FAST)* *pp*

bs trb. *sffz* *meno mosso* *Con sord.* *HARMON* *no stem* *pp*

Euph. *sffz* *meno mosso* *pp* *w a - w a (from SLOW grad. twds FAST)* *skj-* *Blow air through instrument without producing tone*

Eb bs (Tba 1) *sffz* *meno mosso* *pp* *w a - w a (from SLOW grad. twds FAST)* *skj-* *Blow air through instrument without producing tone*

Bb bs (Tba 2) *sffz* *meno mosso* *pp* *w a - w a (from SLOW grad. twds FAST)* *skj-* *Blow air through instrument without producing tone*

Perc I *L.v.* *sffz* *Flexaton* *Bs drum* *fingertips rubbing in circles skin of drum*

Perc II *sffz* *meno mosso* *pp* *Maracas, h.* *pp*

timp. *sffz*

Collodictyon

10

3

Sopr. crn. Con sord.
CUP + o + o +

Solo crn. pp Con sord.
CUP + o + o +

Rep. crn. pp Con sord.
CUP + o + o +

2nd crn. pp Con sord.
CUP + o + o +

3rd crn. pp Con sord.
CUP + o + o +

Flug.

Solo hrn. Con sord.
STRAIGHT

1st Hrn. Con sord.
STRAIGHT

2nd hrn. Con sord.
STRAIGHT

1st bar. kj- *Blow air through instrument without producing tone* Con sord.
STRAIGHT p

2nd bar. kj- *Blow air through instrument without producing tone* pp

1st trb. kj- *Blow air through instrument without producing tone* pp

2nd trb.

bs trb.

Euph. kj- *Blow air through instrument without producing tone* pp

Eb bs (Tba 1) kj- *Blow air through instrument without producing tone* pp

Bb bs (Tba 2) kj- *Blow air through instrument without producing tone* pp

Perc I Tom-tom *fingertips rubbing rapidly back and force on skin of drum*

Perc II pp Sizzle cymb. lv.

timp. p

28

4

Sopr. crn. Con sord.
STRAIGHT *mp*

Solo crn. Con sord.
STRAIGHT *mp*

Rep. crn. Con sord.
STRAIGHT *mp*

2nd crn. Con sord.
STRAIGHT *mp*

3rd crn. Con sord.
STRAIGHT *mp* *mf* *p*

28 Flug.

Solo hrn. Senza sord. *mp* *mf*

1st Hrn. Senza sord. *mp* *mf* *p*

2nd hrn. Senza sord. *mp* *mf* *p*

28 1st bar.

2nd bar. Con sord.
CUP *p* *mf*

1st trb. Con sord.
BUCKET *p* *gliss et slide-tremolo* *mf* *slide-tremolo*

2nd trb. Con sord.
BUCKET *p* *gliss et slide-tremolo* *mf*

bs trb.

Euph. Euph. 1 (only) Con sord.
CUP *p* *mf* *p*

Euph. Euph. 2 (only) (Senza sord.) *p*

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I 28 Bongo (High) *mp* *mf*

Perc II 28 Susp. cymb. *p* Sizzle cymb. with stick *mf* *mp*

timp.

32

Sopr. crn. *mf* *sfz* *Senza sord.* *mp*

Solo crn. *mf* *p* *mp*

Rep. crn. *mf* *p* *mp*

2nd crn. *mf* *p* *mp*

3rd crn. *mf* *p* *mp*

Flug. *sub mp* *mf* *mp* *mf*

Solo hrn. *mp* *mf* *p* *mp*

1st Hrn *mf* *sfz* *sub mp* *mf* *p* *mp* *mf*

2nd hrn. *mf* *sfz* *sub mp* *mf* *p* *mp*

1st bar. *p* *mf* *sfz* *sub mp* *mf* *p* *mp* *Senza sord.*

2nd bar. *mp* *sfz* *p* *mp*

1st trb. *mp* *sfz* *p* *mp* *gliss (ord.)*

2nd trb. *mp* *mf* *mp* *gliss (ord.)*

bs trb. *Con sord.* *BUCKET* *gliss et slide-tremolo* *gliss (ord.)*

Euph. *Euph. 1 (only)* *Senza sord.* *Euph. 1 and 2*
mf *sfz* *sub p* *mf* *p* *mp*

Eb bs (Tba 1) *p* *mp*

Bb bs (Tba 2) *p* *mp*

Perc I *3 Tom-toms, h., m., l.* *Bongo (High)*
3 Susp. cymb. *mp*

Perc II *mp* *sfz mute* *(3 Susp. cymb.)* *mp*

timp.

B

37

Sopr. crn. *mf* *f* *p*

Solo crn. *mf* *f* *p*

Rep. crn. *f* *p*

2nd crn. *mf* *f* *p*

3rd crn. *mf* *f* *p*

Flug. *f* *p*

Solo hrn. *mf* *f* *p*

1st Hrn *f* *p*

2nd hrn. *mf* *f* *p*

1st bar. *mf* *f* *p*

2nd bar. *mf* *f* *p*

1st trb. *f* *p* *Senza sord.* *mp*

2nd trb. -

bs trb. -

Euph. *f* *p*

Eb bs (Tba 1) *f* *p*

Bb bs (Tba 2) *f* *p*

Perc I -

Perc II *f* *mf*

timp. -

Tam tam

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41

3

Sopr. crn.

4

Solo crn.

3

Rep. crn.

2nd crn.

3rd crn.

Flug.

Con sord.
BUCKET

fp

Solo hrn.

Con sord.
BUCKET

fp

1st Hrn

Con sord.
BUCKET

fp

Con sord.
BUCKET

1st bar.

2nd bar.

1st trb.

Blow air through instrument
without producing tone

mp

2nd trb.

1st trb.

mp

Con sord.
HARMON

Con sord.
HARMON

Euph.

p

bs trb.

mp

Eb bs
(Tba 1)

pp

Bb bs
(Tba 2)

p

Perc I

Metal-windchimes

p

Perc II

timp.

ppp

Con sord.
HARMON
with stem

46

Sopr. crn. **4** Con sord. HARMON with stem **fp**

Solo crn. **3** Con sord. HARMON with stem **fp**

Rep. crn. **4** Con sord. HARMON with stem **fp**

2nd crn. **3** Con sord. HARMON with stem **fp**

3rd crn. **3** Con sord. HARMON with stem **fp**

Flug. **46** Senza sord. **p**

Solo hrn. **4** Senza sord. **p**

1st Hrn **4** Senza sord. **p**

2nd hrn. **4** Senza sord.

1st bar. **46** **mf** **mp** **p**

2nd bar. **46** **p** **kj**

1st trb. **46** **mf**

2nd trb. **46** (C.s.) **no stem**

bs trb. **46** (C.s.) **bz**

Euph. **46** **p**

Eb bs (Tba 1) **46** **pp**

Bb bs (Tba 2) **46**

Perc I **46** **Tam tam** **mp**

Perc II **46** **Ride cymbal** **mp**

timp. **46**

Collodictyon

16

4 *wa - o - wa*

Sopr. crn. 3 4 5 Con sord. BUCKET

Solo crn. (Senza sord.) *mf*

Rep. crn. Con sord. BUCKET

2nd crn. Con sord. BUCKET

3rd crn. Con sord. BUCKET

Flug. Con sord. STRAIGHT

Solo hrn. Con sord. STRAIGHT

1st Hrn. Con sord. STRAIGHT

2nd hrn. Con sord. STRAIGHT

1st bar. 51 *mf* — *p* — *mf*

2nd bar. — — — — —

1st trb. 51 — — — — —

2nd trb. Senza sord. *mf* — — *mp*

bs trb. *wa - o - wa* — — — — —

Euph. 51 — — — — —

Eb bs (Tba 1) — — — — —

Bb bs (Tba 2) — — — — —

Perc I 51 *mp* — — — — —

Perc II 51 — — — — —

timp. — — — — —

56 **3** **4** **3** (Senza sord.) **f**

Sopr. crn. Con sord. BUCKET

Solo crn. (C.s.)

Rep. crn. (C.s.)

2nd crn. (C.s.)

3rd crn. (C.s.)

Flug. Con sord. BUCKET

Solo hrn. Senza sord. Trill as fast as poss.
betw. O and 1-3

1st Hrn. Senza sord.

2nd hrn. Senza sord.

1st bar. **5** **mp**

2nd bar. **mp** **mf**

1st trb. **5** **mp**

2nd trb. **5** **mf**

bs trb. Senza sord. **5** **mf**

Euph. Euph. 1 (only) **5** **mf** Euph. 1 and 2 **5** **mp** **mf**

Eb bs (Tba 1) **5** **mf** **p**

Bb bs (Tba 2) **5** **pp**

Perc I

Perc II Maracas, h. **mf**

timp.

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61

Sopr. crn. 4 3 *mf*

Solo crn. Senza sord. *p* Senza sord. *mp* *p*

Rep. crn. *p* *mp* *p*

2nd crn. Senza sord. *p* *mp* *p*

3rd crn. Senza sord. *p* *mp* *p*

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar. 2nd bar. 1st trb. *mp* *mf*

2nd trb.

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2) *p*

Perc I

Perc II Maracas, l. *mf* Triangle *mp*

timp.

66 *d=92*

Sopr. crn. **4** **3**

Solo crn. *f* *mp*

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn. *mf* *mp*

1st Hrn

2nd hrn.

1st bar. *mp* *mf* *p* *mp*

2nd bar. *mp* *mf* *p* *mp*

1st trb. *mp* *mf* *mp* *mf*

2nd trb. *mf* *mp*

bs trb.

Euph. *mp* *mf*

Eb bs
(Tba 1) *p* *mp*

Bb bs
(Tba 2) *p* *mp*

Perc I

Perc II **Sizzle cymb.** *mp*

timp.

Collodictyon

20

71

Sopr. crn. 4 3 4 3

Solo crn. mp p

Rep. crn.

2nd crn.

3rd crn. pp

Flug. Senza sord. pp

Solo hrn. non legato mf mp

1st Hrn

2nd hrn.

1st bar. pp

2nd bar. pp

1st trb. s mf non legato mf

2nd trb.

bs trb.

Euph. pp

Eb bs (Tba 1) pp

Bb bs (Tba 2) pp

Perc I

Perc II

timp.

76 **4**

Sopr. crn. - *mf* *f*

Solo crn. *r3* - *f*

Rep. crn. *mp*

2nd crn. *mp*

3rd crn. *mp*

Flug. *mp*

Solo hrn. - *f* *mf* *f*

1st Hrn

2nd hrn.

76 1st bar.

2nd bar. *mp* *mf*

1st trb. *f* *mp* *mf*

2nd trb.

bs trb.

Euph. *mf* *mp*

Eb bs (Tba 1)

Bb bs (Tba 2)

76 Perc I

Perc II

76 timp.

3

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Tom-tom

2 Woodbl. (h., l.)

f *mf*

Metal-windchimes

L.v.

4

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

Con sord.
BUCKET

p

3rd crn.

Flug.

Con sord.
BUCKET

p

Solo hrn.

mp

1st Hrn

p

2nd hrn.

1st bar.

f

mp

mf

2nd bar.

1st trb.

mf

f

2nd trb.

bs trb.

mp

mf

Euph.

80

Eb bs
(Tba 1)

mp

p

Bb bs
(Tba 2)

Perc I

80

Perc II

timp.

C
♩ = 72

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

85

p

skj- -----
p *Blow air through instrument without producing tune*

Senza sord. *skj-* -----
p *Blow air through instrument without producing tune*

p

p

> p

p

Maracas, h. **Flexaton**
Snare drum *fingertips rubbing rapidly back and force on skin of drum*

fingertips rubbing in circles skin of drum

Place tambourine on top of skin while tapping with fingers

simile

fingertips tapping on skin of drum (remove tambourine)

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Collodictyon

24

90

Sopr. crn. Con sord.
CUP

Solo crn.

Rep. crn. Con sord.
CUP

2nd crn.

3rd crn.

Flug. Con sord.
CUP

Solo hrn.

1st Hrn Con sord.
CUP

2nd hrn.

1st bar.

2nd bar.

1st trb. Con sord.
CUP

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1) *mp*

Bb bs
(Tba 2)

Perc I 2 Maracas, h., l. *simile* *p*

Perc II

timp.

93

Sopr. crn.

Solo crn. *mp*

Rep. crn. *Senza sord.*

2nd crn. (C.s.) *ts* *p* *pp* (C.s.) *b*

3rd crn. Con sord. BUCKET *ts* *p* *pp* (C.s.) *b*

Flug. *pp*

Solo hrn. *mp*

1st Hrn. (Senza sord.) *ts* *p* *Blow air through instrument without producing tune*

2nd hrn. *ts* *p* *Blow air through instrument without producing tune*

1st bar.

2nd bar.

1st trb. *Con sord. BUCKET* *pp*

2nd trb. *Con sord. BUCKET* *b*

bs trb. *Con sord. BUCKET* *pp*

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2) *mp*

Perc I *Flexaton* *Snare drum* *fingertips rubbing rapidly back and force on skin of drum* *Maracas, h.* *p*

Perc II *p*

timp. *fingertips rubbing in circles skin of drum* *pp*

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Collodictyon

26

98

Sopr. crn. Solo crn. Rep. crn. 2nd crn. 3rd crn.

Flug. Senza sord.
*****) Trill as fast as poss.
betw. 1 and 1-3

Solo hrn. 1st Hrn 2nd hrn.

1st bar. 2nd bar.

1st trb. 2nd trb. bs trb.

Euph. Blow air through instrument without producing tune
ts---

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I Bs drum fingertips rubbing in circles skin of drum Maracas, l.

Perc II Susp. cymb. with sticks
p mp

mp Snare drum fingertips rubbing rapidly back and force on skin of drum

timp. p mp

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103

Sopr. crn.

Solo crn. *mp*

Rep. crn. *mp*

2nd crn. Senza sord.

3rd crn. Senza sord.

Flug. *mf*

Solo hrn. *fp*

1st Hrn *mp*

2nd hrn.

1st bar. *mf*

2nd bar. *f* *sffz*

f *sffz*

1st trb.

2nd trb.

bs trb.

Euph. *f* *sffz*

Eb bs (Tba 1) *mp*

Bb bs (Tba 2) *mf*

Perc I *f*

Perc II *Tam tam* *scrape stick on surface*

timp. *mf*

****) Trill as fast as poss.
betw. 1-2 and 1-2-3

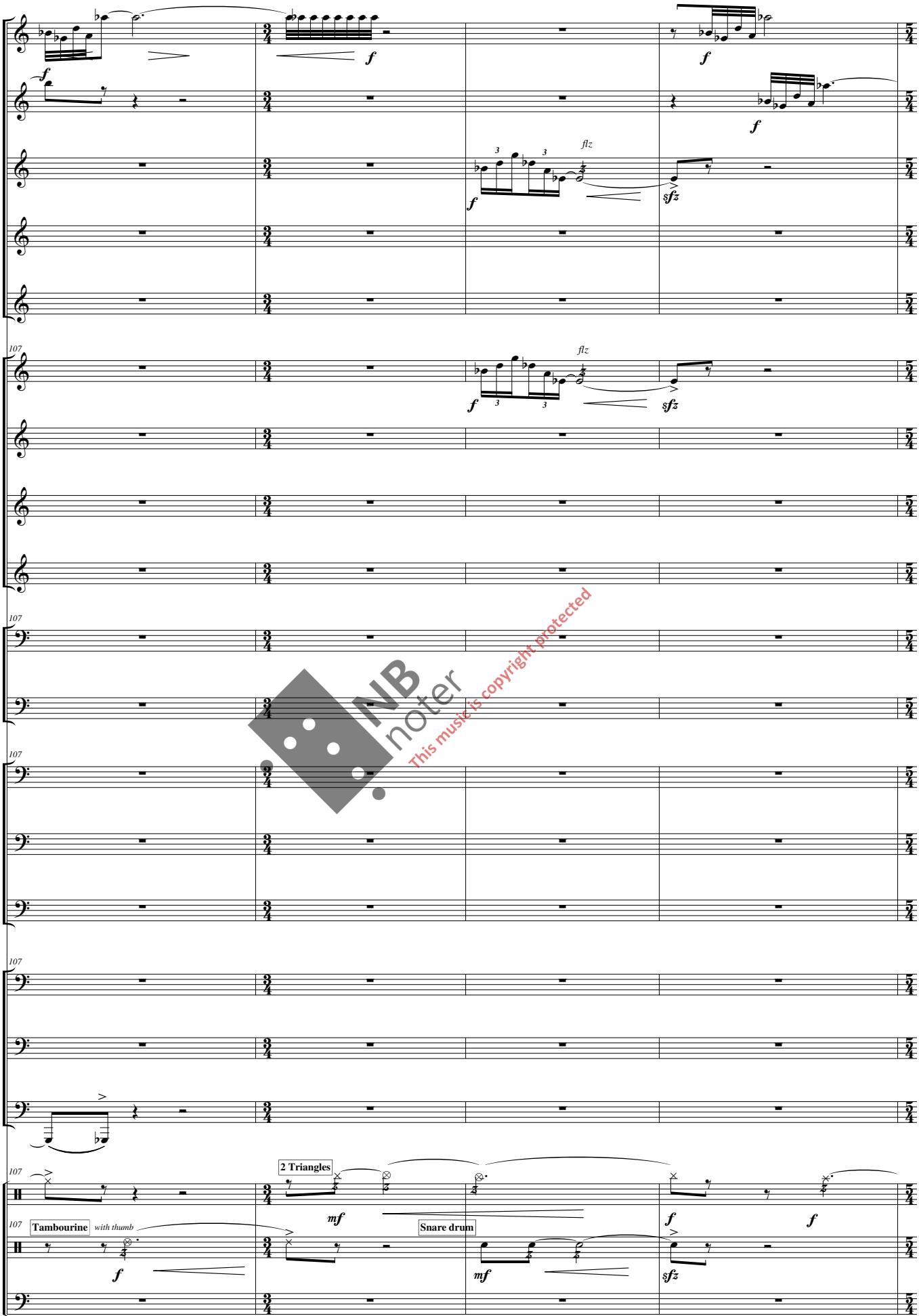
****) Trill as fast as poss.
betw. O and 1-3

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noter
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Collodictyon

28 **D**

♩ = 92

Sopr. crn. 

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn.

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Tambourine with thumb

Snare drum

timp.

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5 4

Sopr. crn. ff mp ff

Solo crn. ff mf

Rep. crn. f ff

2nd crn. f ff

3rd crn. Con sord.
HARMON
no stem

Flug. *** mp ff mp

Solo hrn. f ff

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I f

Tambourine with thumb

Perc II sfz

Snare drum

Susp. cymb. cup (dome)

temp.

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114

Sopr. crn. - *f*

Solo crn. Con sord. HARMON *w a - w a* (from SLOW grad. twds FAST)

Rep. crn. *mf*

2nd crn. *w a - w a* (from SLOW grad. twds FAST)

3rd crn. Senza sord.

Flug. *ff*

Solo hrn. -

1st Hrn. -

2nd hrn. -

114

1st bar. -

2nd bar. -

1st trb. Con sord. HARMON *w a - w a* (from SLOW grad. twds FAST) et gliss

2nd trb. Con sord. HARMON *w a - w a* (from SLOW grad. twds FAST) et gliss

bs trb. *ff*

Euph. -

Eb bs (Tba 1) -

Bb bs (Tba 2) -

Perc I Flexaton

Perc II Snare drum

timp. Vibraslap

Tam tam

f

f

Snare drum

mf

f

4

118

Sopr. crn. rip f rip rip rip

Solo crn. rip f ff³ f ff³

Rep. crn. f³ Senza sord. ff f³ cresc. ff³ rip

2nd crn. - - - - - -

3rd crn. - ff³ rip f³ cresc. f³ rip

Flug. f³ ff³ cresc. ff³ cresc.

Solo hrn. f³ ff f³ cresc. f cresc.

1st Hrn f³ ff f³ cresc. f cresc.

2nd hrn. ff - - cresc. -

1st bar. - - f³ cresc. ff³

2nd bar. - - ff³

1st trb. Senza sord. gliss (ord.) simile f ff f

2nd trb. Senza sord. gliss ff simile f f

bs trb. - - - - -

Euph. 118 Euph. I (only) ff³ cresc.

Eb bs (Tba 1) - - - -

Bb bs (Tba 2) - - - -

Perc I Slapstick (Slapstick) -

Perc II f ff (Susp. cymb.)

timp. - ff

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122

Sopr. crn. rip

Solo crn. f³

Rep. crn. f³ cresc.

2nd crn. f³ cresc. ff

3rd crn. f³ cresc. ff

Flug. f³ cresc. ff

Solo hrn. f³ cresc. ff

1st Hrn f³ cresc. ff

2nd hrn. cresc. ff

1st bar. f³ cresc. ff

2nd bar. f³ cresc. ff

1st trb. f ff ff m f

2nd trb. ff ff m f

bs trb. ff m f

Euph. f³ cresc. ff

Eb bs (Tba 1) ff

Bb bs (Tba 2) ff

Perc I fp f^h sifile ff

Perc II 2 W.bl. sffz sffz sffz ff ff m f cresc. sffz

timpani f f f f fp

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124

3 4 5

Sopr. crn. -

Solo crn. *sub mf* *ff* *sub ff* *fp* *ffz*

Rep. crn. -

2nd crn. *ff* *fp* *ffz*

3rd crn. *ff* *fp* *ffz*

Flug. -

Solo hrn. *sub mf* *ff* *sub ff* *fp* *ffz*

1st Hrn. -

2nd hrn. -

1st bar. -

2nd bar. -

1st trb. *ff* *fp* *ffz*

2nd trb. *ff* *mf* *fp* *ffz*

bs trb. *ff* *mf* *fp* *ffz*

Euph. -

Eb bs (Tba 1) *ff* *fp* *ffz*

Bb bs (Tba 2) *fp* *ffz*

Perc I -

Perc II *2 Woodbl. (h., l.)* *Large gong* *l.v.*

timp. *ff* *sub mf* *ff* *sub ff* *fp* *ffz*

Collodictyon

34

E**4**
piu mossa
♩ = 100

Sopr. crn.

Solo crn.

Rep. crn. Con sord.
STRAIGHT

2nd crn.

3rd crn.

Flug. 128
— 3 — *mp* > — 3 — *p* 3 cresc. — 3 — *fp* < — *mf* — > *p* — 3 — 3 — 3 — *p* *mf* *p*

Solo hrn. — 3 — *mp* > — *p* cresc. — 3 — *fp* < — *mf* — > *p* — 3 — *p* *mf* *p*

1st Hrn Con sord.
STRAIGHT — 3 — *mp* >

2nd hrn. Con sord.
STRAIGHT — 3 — *mp* > — 3 — Senza sord. — 3 — *p* *mf* *p*

1st bar. 128 — 3 — *fp* < — *mf* — > — 3 —

2nd bar. 128 — 3 — *fp* < — *mf* — > — 3 —

1st trb. 128 — 3 — *fp* < — *mf* — > — 3 — *p* *mf* *p*

2nd trb.

bs trb. 128 — 3 — *fp* — 3 — *mf* — 3 — *p*

Eup.

Eb bs (Tba 1) 128 — 3 — *fp* — 3 — *mf* — 3 — *p*

Bb bs (Tba 2) 128 — 3 — *fp* — 3 — *mf* — 3 — *p*

Perc I 128 — 3 — *mp* — 3 — *mf* — 3 — *p*

Perc II 128 — 3 — *fp* — 3 — *mf* — 3 — *p*

timp.

133

Sopr. crn. *fp* *mf* *rip*

Solo crn. *mp* *mf* *rip*

Rep. crn. (c.s.) *mf* *fp* *mp* *Con sord. STRAIGHT*

2nd crn. *mf* *fp* *mp*

3rd crn.

Flug. *cresc.* *mf* *p* *mp* *mf* *mp*

Solo hrn. *cresc.* *mf* *p* *mp* *mf*

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb. *mf* *mp* *mf* *gliss et flz*

2nd trb. *mf* *p* *mf* *gliss et flz* *mp* *soft flz*

bs trb. *mf* *mp*

Eup.

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I

Perc II

timp.

NB
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138

Sopr. crn. 4 5 4 3

Solo crn.

Rep. crn.

2nd crn.

3rd crn. \mp

Flug. p mp p fp fp

Solo hrn. p mp p fp fp

1st Hrn Con sord. STRAIGHT p fp sfz

2nd hrn. Con sord. STRAIGHT p fp sfz

1st bar. p mp p

2nd bar. p mp

1st trb. p

2nd trb. p

bs trb. p

Euph. Con sord. STRAIGHT p fp sfz mf

Eb bs (Tba 1) p

Bb bs (Tba 2) p

Perc I

Perc II

timp.

Collodictyon

37

146 **3**

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

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Musical score for orchestra and percussion. The score includes parts for Soprano, Solo, and Repetition of Crumhorn; Flute; Solo Horn; First and Second Horn; Bassoon; Trombones; Bass Trombone; Euphonium; Bass Trombones; Percussion I and Percussion II; and Timpani. The score is in 3/4 time, dynamic f, and measures 146-147. Various markings include mf, f, fp, mp, cresc., and dynamic slurs. Measure 146 starts with a rest followed by eighth-note patterns on the first three staves. Measures 147 begin with eighth-note patterns on the first three staves, followed by sixteenth-note patterns on the remaining staves. The bassoon part has a dynamic crescendo in measure 147. The percussion parts remain mostly silent throughout the section.

151 4

Sopr. crn. *mp*

Solo crn. < *f* *fp* *sfsz*

Rep. crn. < *f* *mp* *p* *fp* *sfsz*

2nd crn. *mp* *fp* *sfsz*

3rd crn. *fp* *mp* *p* *fp* < *sfsz* *p*

Flug. *mp* *p* *fp* < *sfsz* *p*

Solo hrn.

1st Hrn.

2nd hrn.

1st bar. < *f*

2nd bar. < *f* *mp* *p*

1st trb.

2nd trb. *mp* *p*

bs trb.

Euph. < *f* *mp* *fp* < *sfsz* *p* *b>*

Eb bs (Tba 1) *p*

Bb bs (Tba 2) *p*

Perc I *p*

Perc II

timp.

Trill between O and I-2

NB *noter* *This music is copyright protected*

Play written note if poss. or 8va higher.

Bs drum *fingertips tapping on skin of drum*

Collodictyon

40

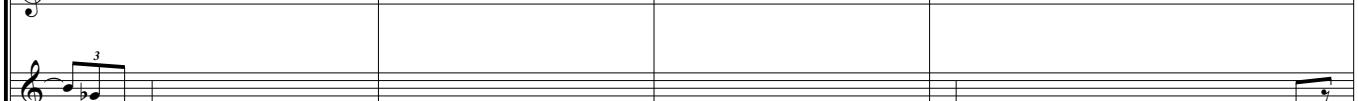
156

Sopr. crn. 

Solo crn. 

Rep. crn. 

2nd crn.

3rd crn. 

Flug. 

Solo hrn.

1st Hrn

2nd hrn.

1st bar. 

2nd bar. 

1st trb. 

2nd trb.

bs trb.

Euph. 

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I 

Perc II 

timp.

*NB
noter
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160

3

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

*NB
noter
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4 5

Sopr. crn. *p*

Solo crn.

Rep. crn. *p*

2nd crn. *p*

3rd crn. *p*

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar. *p*

2nd bar. *p*

1st trb. *mf* *p* *mf* *p* *(If no F trigger play written F#)*

2nd trb. *mf* *p*

bs trb. *mp*

Euph. *p*

Eb bs (Tba 1)

Bb bs (Tba 2) *p* **Susp. cymb.** **Bs drum**

Perc I *mp* **Tam tam** **brush rapidly back and force on surface**

Perc II

timp.

G *meno mosso*

J = 92

171

Sopr. crn. Solo crn. Rep. crn. 2nd crn. 3rd crn.

Flug. Solo hrn. 1st Hrn 2nd hrn.

1st bar. 2nd bar.

1st trb. 2nd trb. bs trb.

Euph. Eb bs
(Tba 1) Bb bs
(Tba 2)

Perc I Perc II timp.

The musical score consists of 18 staves. The first six staves include Sopr. crn., Solo crn., Rep. crn., 2nd crn., 3rd crn., Flug., Solo hrn., 1st Hrn, 2nd hrn., 1st bar., 2nd bar., 1st trb., 2nd trb., bs trb., Euph., Eb bs (Tba 1), Bb bs (Tba 2), Perc I, Perc II, and timp. The score is divided into measures by vertical bar lines. Measure 171 starts with a dynamic of *mf*, followed by *f*. Measures 172 and 173 begin with *subf*, followed by *p*. Measures 174 and 175 start with *mp*. Measure 176 features a dynamic of *p*. Measure 177 includes dynamics for Snare drum, Susp. cymb., l.v., Snare drum with stick on edge, Hi-hat closed, and *mf*. Measure 178 concludes with a dynamic of *mf*.

Collodictyon

44

176

Sopr. crn. 4 3 4

Solo crn. f fp mf

Rep. crn. f fp mf

2nd crn. f fp mf

3rd crn. f fp mf

Flug.

Solo hrn. f

1st Hrn

2nd hrn.

176 1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I

Perc II (Hi-hat closed) p Snare drum mp

timp.

3

Sopr. crn. *p*

Solo crn.

Rep. crn. *p*

2nd crn.

3rd crn. *p*

Flug. *f*

Solo hrn. *rip*

1st Hrn *rip*

2nd hrn. *rip*

1st bar. *rip*

2nd bar. *fp*

1st trb. *fp* < *sfz* *fp* < *sfz* *fp* < *sfz*

2nd trb. *fp* < *sfz* < *sfz* *fp* < *sfz*

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I

Perc II *mf*

timp. *f*

Collodictyon

46

183 **3**

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

4

186 Sopr. crn. *rip*

Solo crn. *rip*

Rep. crn. *rip*

2nd crn. *rip*

3rd crn. *rip*

Flug. *rip*

Solo hrn. *rip*

1st Hrn *rip*

2nd hrn. *rip*

1st bar. *Play highest note if possible* *rip*

2nd bar.

1st trb. *ff*

2nd trb. *ff*

bs trb. *ff*

Euph. *ff*

Eb bs (Tba 1) *ff*

Bb bs (Tba 2) *ff*

Perc I *Slapstick*

Perc II *ff*

timp.

Collodictyon

48

189 5 4

Sopr. crn. f ff mf

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn. *mf* *f*

1st Hrn *mf* *f*

2nd hrn. *mf* *f*

1st bar. *mf*

2nd bar.

1st trb. *mp* *mf*

2nd trb. *mp* *mf*

bs trb. *mf*

Euph.

Eb bs (Tba 1) *mp*

Bb bs (Tba 2) > *mp*

Perc I

Perc II

timp.

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192

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

Collodictyon

50 3 4 3 4

Sopr. crn. 195 *mf*

Solo crn. *mf*

Rep. crn. *mf*

2nd crn.

3rd crn.

Flug. 195

Solo hrn. *mf*

1st Hrn

2nd hrn. *f* *mf* *p*

1st bar. *f* *mf* *p*

2nd bar. *f* *mf* *p*

1st trb. *f* *mf* *p* Con sord.
HARMON no stem As written or
as high as possible simile

2nd trb. *f* *mf* *p*

bs trb. *f* *mf* *p* *pp*

Euph. *f* *p*

Eb bs (Tba 1) *f* *p*

Bb bs (Tba 2) *f* *mf* *p*

Perc I Bs drum fingertips rubbing in circles skin of drum

Perc II Snare drum fingertips rubbing rapidly back and force on skin of drum

timp. *p*

Collodictyon

51

200

Sopr. crn.

Solo crn.

Rep. crn.

Con sord.
BUCKET

2nd crn.

p < Con sord.
BUCKET

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

p < mp <

no stem

As written or
as high as possible

mp < mf

simile

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

2 Maracas, h. l.

Perc I

mp

mp

mp

mf

Perc II

mp

mp

simile

mp

mf

simile

mp

mf

timp.

p

Place tambourine on top
of skin while tapping with fingers

Collodictyon

52

205 Sopr. crn.

5 Solo crn. ff

Rep. crn. f

2nd crn.

3rd crn.

Flug. ***trill as fast as poss. betw. 1 and 1-3

Solo hrn. f ff mp

1st Hrn. mp

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2) mp

Perc I

Perc II

timp.

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209

Sopr. crn. Solo crn. Rep. crn. 2nd crn. 3rd crn.

Senza sord. ****) Trill as fast as poss.
betw. 1-2 and 1-2-3

Flug. Solo hrn. 1st Hrn. 2nd hrn.

1st bar. 2nd bar.

1st trb. 2nd trb. bs trb.

Euph. Eb bs
(Tba 1) Bb bs
(Tba 2)

Perc I Perc II timp.

3:4

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Collodictyon

54

214

Sopr. crn. *ff* *p* *fp* *mfz*

Solo crn. *ff* *p* *fp* *mfz*

Rep. crn. *ff* *fp* *mfz*

2nd crn. *ff* *p* *fp* *mfz* *mf*³ *Senza sord.*

3rd crn. *mp* *mf*

214

Flug. *mp* *mf*

Solo hrn. *ff* *p* *fp* *mfz* *mp* *mf*

1st Hrn. *mp* *mf*

2nd hrn. -

1st bar. *ff* *p* *fp* *mfz* *mp* *mf*

2nd bar. *fp* *mfz* *mp*

1st trb. *ff* *p* *fp* *mfz* *mp* *mf* *mp* *mf*

2nd trb. *ff* *p* *fp* *mfz* *mp* *mf* *mp* *mf*

bs trb. -

214

Euph. *ff* *p* *fp* *mfz*

Eb bs (Tba 1) *fp*

Bb bs (Tba 2) *fp* *mfz* *simile*

Perc I *p* *mp*

Perc II -

timp. -

Tam tam  brush rapidly back and force on surface

3

218 Sopr. crn. *mf* *f*

Solo crn. *mf* *f*

Rep. crn. *mf* *f*

2nd crn. *f* *mf* *f*

3rd crn. *mf* *f*

218 Flug. *mf* *f*

Solo hrn. *mf* *f* *p* *mp*

1st Hrn. *p* *mp*

2nd hrn. *p* *mp*

218 1st bar. *p* *mp*

2nd bar. *mf*

218 1st trb. *mf* *f* *mf* *f*

2nd trb. *mf* *f* *mf* *f*

bs trb.

218 Euph. *mf* *f*

Eb bs (Tba 1) *mf* *f*

Bb bs (Tba 2) *mf* *f*

218 Perc I Chinese cymb. \oplus Snare drum *f* *mf* Susp. cymb. on cup (dome) \oplus

Perc II *sfp* *mp* *mf* *mp* *mf*

timp.

Collodictyon

56

221

4

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

Collodictyon

NB notes
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mf < fp mf >

mf > f mf < f

mf > f mf < f

mf < fp mf >

Large gong

mf

mf < fp mf >

224

Sopr. crn. *mp*

Solo crn.

Rep. crn.

2nd crn.

3rd crn. *ff*

224

Flug. *mp*

Solo hrn. *mp* *ff*

1st Hrn *ff*

2nd hrn. *ff*

1st bar. *ff*

2nd bar. *ff*

224

1st trb. *ff*

2nd trb. *ff*

bs trb. *ff*

224

Euph. *ff*

Eb bs (Tba 1) *ff*

Bb bs (Tba 2) *mp* *ff*

224

Perc I

Perc II

timp. *ff*

NB
noter
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