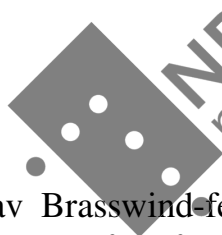
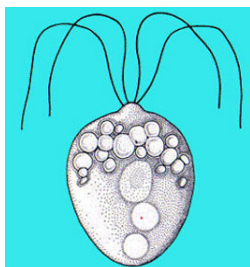


Kari Beate Tandberg
(2012)

Collodictyon

for Brassband

SCORE in C



NB
noter

This music is copyright protected

Bestilt av Brasswind-festivalen/Manger Musikklag
Urframføring oktober 2012

Støttet av Norsk Kulturråd

Collodictyon er navnet på "urdyret" - en svært sjelden mikroorganisme og menneskets fjerneste slektning.

Collodictyon

for Brassband

Instrumentation percussionists

Percussion I:

Bongoes
3 Tom-toms
Bass drum
Susp. cymbal (*also played by perc. II*)
2 Triangles
Metal windchimes
Tam tam (*also played by perc. II*)
Large gong
2 Maracas (*also played by perc. II*)
Flexaton
Vibraslap
Slapstick

Percussion II:

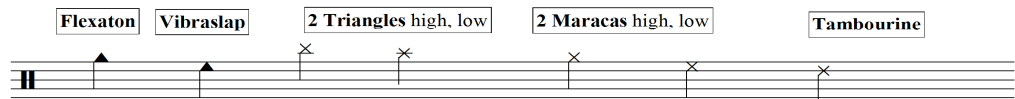
Snare drum
Tambourine
3 Susp cymbal (*1 cymb. also played by perc. I*)
Sizzle cymbal
● Hi-hat (closed)
● Ride cymbal
Chinese cymbal
2 Crash cymbal *in hand*
Tam tam (*also played by perc. I*)
2 Woodblocks
2 Maracas (*also played by perc. I*)

Timpani (3):

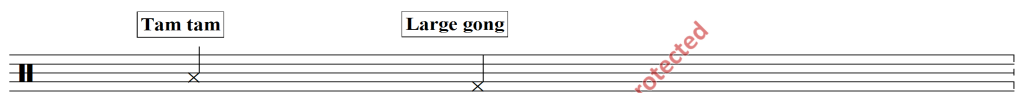
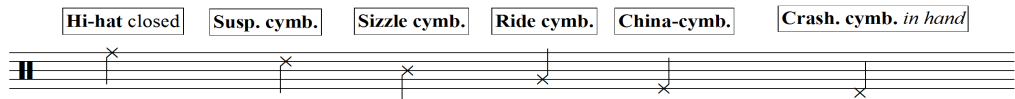
32" 25" 21" (*alternatively 23"*)

Percussion instrumentation

Collodictyon



CYMBALS:



DRUMS:



for Brassband

4 $\text{♩} = 92$

**) Repeat note as fast as possible*

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Timpani

Flexaton

Bongoes

Triangle

Bongo (High)

2 Tom-toms, h., m.

2 Woodbl. (h., l.)

Tambourine

with thumb

ord.

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***) *On long note: Turning the bell from side to side
2 times from left to right synchrone to other players*

f

Sopr. crn.

f

Solo crn.

f

Rep. crn.

f

2nd crn.

ff

Senza sord.

3rd crn.

f

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs
(Tba 1)

B♭ bs
(Tba 2)

Perc I

Perc II

timp.

Bongo (Low)

Snare drum (with snares)

Susp. cymb.

Bongoes

2 Tom-toms, h., m.

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13

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

Bongoes

Snare drum

This music is copyright protected

Collodictyon

This image shows a page of a musical score for a large orchestra. The score is written in 2/4 time and includes parts for various instruments. The instruments listed on the left are: Sopr. crn., Solo crn., Rep. crn., 2nd crn., 3rd crn., Flug., Solo hrn., 1st Hrn., 2nd hrn., 1st bar., 2nd bar., 1st trb., 2nd trb., bs trb., Euph., Eb bs (Tba 1), Bb bs (Tba 2), Perc I, Perc II, and timp. The score is divided into two systems, with the first system starting at measure 8 and the second system starting at measure 16. The score includes dynamic markings such as *f*, *ff*, and *mf*, as well as crescendo and decrescendo markings. A large watermark "NB notes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

A $\text{♩} = 72$ *meno mosso*

3 **4**

Sopr. crn. *ffz* *meno mosso*

Solo crn. *ffz* *meno mosso*

Rep. crn. *ffz* *meno mosso*

2nd crn. *ffz* *meno mosso*

3rd crn. *ffz* *meno mosso*

Flug. *meno mosso* Con sord. HARMON with stem *pp* w a - w a (from SLOW grad. twds FAST)

Solo hrn. *ffz* *meno mosso*

1st Hrn *ffz* *meno mosso*

2nd hrn. *ffz* *meno mosso*

1st bar. *ffz* *meno mosso* skj- - - - - *pp* Blow air through instrument without producing tune

2nd bar. *ffz* *meno mosso* skj- - - - - *pp* Blow air through instrument without producing tune

1st trb. *meno mosso* Con sord. HARMON no stem *pp* w a - w a (from SLOW grad. twds FAST)

2nd trb. *meno mosso* Con sord. HARMON no stem *pp* w a - w a (from SLOW grad. twds FAST)

bs trb. *meno mosso* Con sord. HARMON no stem *pp* w a - w a (from SLOW grad. twds FAST)

Euph. *ffz* *meno mosso* skj- - - - - *pp* Blow air through instrument without producing tune

Eb bs (Tba 1) *ffz* *meno mosso* skj- - - - - *pp* Blow air through instrument without producing tune

Bb bs (Tba 2) *ffz* *meno mosso* skj- - - - - *pp* Blow air through instrument without producing tune

Perc I *ffz* L.v. Flexaton Bs drum *pp* fingertips rubbing in circles skin of drum

Perc II *ffz* Maracas, h. *pp*

timp. *ffz* *meno mosso*

3

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs
(Tba 1)

B♭ bs
(Tba 2)

Perc I

Perc II

timp.

Con sord.
CUP

pp

Con sord.
CUP

pp

Con sord.
CUP

pp

Con sord.
CUP

pp

Con sord.
STRAIGHT

p

Con sord.
STRAIGHT

p

Con sord.
STRAIGHT

p

kj- - - - -
Blow air through instrument
without producing tune

pp

kj- - - - -
Blow air through instrument
without producing tune

pp

kj- - - - -
Blow air through instrument
without producing tune

pp

kj- - - - -
Blow air through instrument
without producing tune

pp

kj- - - - -
Blow air through instrument
without producing tune

pp

Tom-tom

fingertips rubbing rapidly
back and force on skin of drum

p

Sizzle cymb.

L.v.

p

28

4

Con sord. STRAIGHT

mp

mf

Con sord. STRAIGHT

mp

mf

p

Con sord. STRAIGHT

mp

mf

p

Con sord. STRAIGHT

mp

mf

p

28

Flug.

Senza sord.

mp

mf

Senza sord.

mp

mf

p

Senza sord.

mp

mf

p

Senza sord.

mp

mf

p

28

1st bar.

2nd bar.

Con sord. CUP

p

Con sord. BUCKET

p

gliss et slide-tremolo

mf

slide-tremolo

mf

gliss et slide-tremolo

mf

slide-tremolo

mf

bs trb.

Euph. 1 (only)

Con sord. CUP

p

Euph. 2 (only)

(Senza sord.)

p

Eb bs (Tba 1)

Bb bs (Tba 2)

28

Perc I

Bongo (High)

mp

mf

28

Susp. cymb.

p

Sizzle cymb.

with stick

mp

timp.

32

Sopr. crn. *mf* *sfz* Senza sord. *mp*

Solo crn. *mf* Senza sord. *p* *mp*

Rep. crn. *mf* Senza sord. *p* *mp* *mf*

2nd crn. *mf* Senza sord. *p* *mp*

3rd crn. *mf* Senza sord. *p* *mp*

Flug. *sub mp* *mf* *mp* *mf*

Solo hrn. *mp* *mf* *p* *mp*

1st Hrn *mf* *sfz* *sub mp* *mf* *p* *mp* *mf*

2nd hrn. *mf* *sfz* *sub mp* *mf* *p* *mp*

1st bar. *p* *mf* *sfz* *sub mp* *mf* *p* *mp*

2nd bar. *mp* *sfz* Senza sord. *mp*

1st trb. *mp* *sfz* *p* *mp* *gliss (ord.)*

2nd trb. *mp* *gliss et slide-tremolo* *mf* *gliss (ord.)*

bs trb. *Con sord. BUCKET* *gliss et slide-tremolo* *p* *mf* *gliss (ord.)*

Euph. *mf* *sfz* *sub p* *mf* *p* *mp* *Euph. 1 (only)* *Senza sord.* *Euph. 1 and 2*

Eb bs (Tba 1) *p* *p* *mp*

Bb bs (Tba 2) *p* *mp*

Perc I *Bongo (High)* *3 Tom-toms. h., m., l.* *mp*

Perc II *3 Susp. cymb.* *mp* *sfz* *mute* *(3 Susp. cymb.)* *mp*

timp.

37 **3** **4** **B** $\text{♩} = 72$

Sopr. crn. *mf* *f* *p*

Solo crn. *mf* *f* *p*

Rep. crn. *f* *p*

2nd crn. *mf* *f* *p*

3rd crn. *mf* *f* *p*

Flug. *f* *p*

Solo hrn. *mf* *f* *p*

1st Hrn *f* *p*

2nd hrn. *mf* *f* *p*

1st bar. *mf* *f* *p*

2nd bar. *mf* *f* *p*

1st trb. *mp* *Senza sord.*

2nd trb.

bs trb.

Euph. *f* *p*

E♭ bs (Tba 1) *f* *p*

B♭ bs (Tba 2) *f* *p*

Perc I

Perc II *Tam tam* *mf*

timp.

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Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

bs trb.

Euph.

**E♭ bs
(Tba 1)**

**B♭ bs
(Tba 2)**

Perc I

Perc II

timp.

46

Con sord.
HARMON
with stem

4

3

4

3 no stem

Sopr. crn.

Con sord.
HARMON
with stem

fp

mfz

mp

Solo crn.

Con sord.
HARMON
with stem

fp

mfz

Rep. crn.

Con sord.
HARMON
with stem

fp

mfz

no stem

mp

2nd crn.

Con sord.
HARMON
with stem

fp

mfz

no stem

mp

3rd crn.

Con sord.
HARMON
with stem

fp

mfz

no stem

mp

46

Senza sord.

p

Flug.

Senza sord.

p

Solo hrn.

Senza sord.

p

1st Hrn

Senza sord.

p

2nd hrn.

46

mf

mp

p

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

(C.s.)

no stem

mp

46

p

Euph.

Eb bs
(Tba 1)

pp

Bb bs
(Tba 2)

46

Tam tam

mp

Perc I

46

Ride cymbal

mp

Perc II

timp.

51 **4** *wa - o - wa* **3** **4** **5** Con sord. BUCKET *p*

Sopr. crn.

Solo crn. (Senza sord.) *mf*

Rep. crn. *wa - o - wa* Con sord. BUCKET *p*

2nd crn. *wa - o - wa* Con sord. BUCKET *p*

3rd crn. *wa - o - wa* Con sord. BUCKET *p*

51 Flug. Con sord. STRAIGHT *p* *mp*

Solo hrn. Con sord. STRAIGHT *p* *mp*

1st Hrn. Con sord. STRAIGHT *p* *mp*

2nd hrn. Con sord. STRAIGHT *p* *mp*

51 1st bar. *mf* *p* *mf*

2nd bar.

51 1st trb. *mf* *mp*

2nd trb. Senza sord. *mf* *mp*

bs trb. *wa - o - wa*

51 Euph. Euph. 1 and 2 *mp* *mf*

Eb bs (Tba 1) *pp*

Bb bs (Tba 2) *pp*

51 Perc I Metal-windchimes *mp*

Perc II Ride cymbal *p*

timp.

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[illegible]

61

4 3

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I

Perc II

timp.

Senza sord.

p

mp

mf

Triangle

Maracas, 1.

This music is copyright protected

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

**E♭ bs
(Tba 1)**

**B♭ bs
(Tba 2)**

Perc I

Perc II

timp.

71 **4** **3** **4** **3**

Sopr. crn. *mp* *p*

Solo crn. *p*

Rep. crn.

2nd crn. *p*

3rd crn. *pp* *p*

Flug. Senza sord. *pp* *p*

Solo hrn. *non legato* *mf* *mp*

1st Hrn

2nd hrn.

1st bar. *pp*

2nd bar. *pp* *non legato* *mf*

1st trb. *5* *mf* *non legato* *mf*

2nd trb.

bs trb.

Euph. *pp*

E♭ bs (Tba 1) *pp*

B♭ bs (Tba 2) *pp*

Perc I

Perc II

timp.

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76 **4**

Sopr. crn. *mf* *f* **3**

Solo crn. *f*

Rep. crn. *mp*

2nd crn. *mp*

3rd crn. *mp*

Flug. *mp*

Solo hrn. *f* *mf* *f*

1st Hrn

2nd hrn.

76 **4**

1st bar. *mp* *mf*

2nd bar. *f* *mp* *mf*

76 **4**

1st trb. *f*

2nd trb.

bs trb.

76 **4**

Euph. *mf* *mp*

Eb bs (Tba 1)

Bb bs (Tba 2)

76 **4**

Perc I Tom-tom Metal-windchimes *f* *mf* L.v.

76 **4**

Perc II 2 Woodbl. (h., L.) *mf*

timp.

[illegible]

[illegible]

90

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

Con sord.
CUP

pp

Con sord.
CUP

pp

Con sord.
CUP

pp

Con sord.
CUP

pp

Con sord.
CUP

pp

2 Maracas, h., l.

p

simile

pp

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93

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I

Perc II

timp.

mp

Senza sord.

p

(C.s.) *ts* - - -

p *pp*

Con sord. BUCKET

pp

Con sord. BUCKET

pp

mp

(Senza sord.) *ts* - - -

p

Blow air through instrument without producing tune

p

Blow air through instrument without producing tune

pp

Con sord. BUCKET

pp

Con sord. BUCKET

pp

Con sord. BUCKET

pp

mp

Flexaton

Maracas, h.

Snare drum

p

fingerstips rubbing rapidly back and force on skin of drum

p

fingerstips rubbing in circles skin of drum

p

pp

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[illegible]

103

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs (Tba 1)

B♭ bs (Tba 2)

Perc I

Perc II

timp.

mp

mf

f

fp

sfz

Senza sord.

Trill as fast as poss. betw. 1-2 and 1-2-3

Trill as fast as poss. betw. 0 and 1-3

Tam tam

scrape stick on surface

Maracas, h.

This music is copyright protected

$\text{♩} = 92$

Score for **Collodictyon**, page 28, key of D major. The score is for a full orchestra and includes percussion.

Instrumentation:

- Sopr. crn.
- Solo crn.
- Rep. crn.
- 2nd crn.
- 3rd crn.
- Flug.
- Solo hrn.
- 1st Hrn
- 2nd hrn.
- 1st bar.
- 2nd bar.
- 1st trb.
- 2nd trb.
- bs trb.
- Euph.
- E♭ bs (Tba 1)
- B♭ bs (Tba 2)
- Perc I
- Perc II
- timp.

Key Signature: D major (two sharps: F# and C#).

Time Signature: 3/4.

Tempo: $\text{♩} = 92$.

Score Details:

- The score is divided into measures 107, 108, 109, and 110.
- Measures 107 and 108 are in 3/4 time.
- Measures 109 and 110 are in 5/4 time.
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando).
- Articulation markings include *flz* (f marcato) and *sfz* (sforzando).
- Performance instructions for Percussion II include "Tambourine with thumb" and "Snare drum".
- Performance instructions for Percussion I include "2 Triangles".

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111 **5** **4**

Sopr. crn. *ff* *mp* *mf*

Solo crn. *ff* *mf*

Rep. crn.

2nd crn. *f* *ff* *mf* Con sord. HARMON no stem

3rd crn. *f* *ff* *mp* *mf*

Flug. *mp* *mf* *mp*

Solo hrn. *f* *ff*

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs (Tba 1)

B♭ bs (Tba 2)

Perc I *f* *Susp. cymb.* *cup (dome)* *mf*

Perc II *Tambourine* *with thumb* *sfz* *mf* *f* *Snare drum*

timp.

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Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

bs trb.

Euph.

**E♭ bs
(Tba 1)**

**B♭ bs
(Tba 2)**

Perc I

Perc II

timp.

118 **4**

Sopr. crn. *rip* *f* *rip* *rip* *rip*

Solo crn. *f* *rip* *ff* *f* *rip*

Rep. crn. *f* *3* *ff* *f* *ff* *3* *rip*

2nd crn. *Senza sord.* *ff* *f* *cresc.* *ff* *3* *rip*

3rd crn. *ff* *rip* *f* *f* *3* *cresc.* *rip*

Flug. *f* *3* *rip* *f* *3* *cresc.* *ff* *3*

Solo hrn. *f* *3* *ff* *f* *cresc.*

1st Hrn *f* *3* *ff* *f* *cresc.*

2nd hrn. *ff* *3* *cresc.*

1st bar. *f* *3* *cresc.* *ff* *3*

2nd bar. *ff* *3*

1st trb. *Senza sord.* *gliss (ord.)* *f* *ff* *f* *ff*

2nd trb. *Senza sord.* *gliss* *f* *ff* *f* *f*

bs trb.

Euph. *Euph. 1 (only)* *f* *3* *cresc.*

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I *Slapstick* *(Slapstick)*

Perc II *f* *ff* *(Susp. cymb.)* *ff*

timp.

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

bs trb.

Euph.

**E♭ bs
(Tba 1)**

**B♭ bs
(Tba 2)**

Perc I

Perc II

timp.

124 **3** **4** **5**

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs
(Tba 1)

B♭ bs
(Tba 2)

Perc I

Perc II

timp.

sub *mf* *ff* *sub ff* *fp* *ffz*

2 Woodbl. (h., L.)

Large gong l.v.

This music is copyright protected

[illegible]

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

bs trb.

Euph.

**E♭ bs
(Tba 1)**

**B♭ bs
(Tba 2)**

Perc I

Perc II

timp.

138 **4** **5** **4** **3**

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

p *mp* *fp* *sfz* *mf*

Con sord.
STRAIGHT

This music is copyright protected

146 **3**

Sopr. crn. *mf* *f*

Solo crn. *mf* *f* *fp*

Rep. crn. *mf* *f* *fp*

2nd crn. *fp*

3rd crn. *fp* *mf* *f* *fp*

Flug. *mf* *f* *mp* *f*

Solo hrn. *f* *mp*

1st Hrn *f* *mp* *f*

2nd hrn. *f* *mp* *f*

1st bar. *fp* *f* *fp*

2nd bar. *fp* *f* *fp*

1st trb. *f*

2nd trb. *cresc.* *f*

bs trb.

Euph. *fp* *f* *fp* <

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I

Perc II

timp.

NB noter
This music is copyright protected

151 **4**

Sopr. crn. *mp* *fp* *sfz* *p* ****** Trill between O and 1-2

Solo crn. *f* *mp* *fp* *sfz*

Rep. crn. *f* *mp* *p* *fp* *sfz*

2nd crn. *mp* *fp* *sfz*

3rd crn. *fp* *mp* *p* *fp* *sfz* *p*

Flug. *mp* *p* *fp* *sfz* *p*

Solo hrn.

1st Hrn

2nd hrn.

1st bar. *f*

2nd bar. *f* *mp* *p*

1st trb. *mp* *p*

2nd trb. *mp* *p*

bs trb.

Euph. *f* *mp* *fp* *sfz* *p* *Play written note if poss. or 8va higher.*

Eb bs (Tba 1) *p*

Bb bs (Tba 2) *p*

Perc I *Bs drum* *p* *fingerstips tapping on skin of drum*

Perc II

timp.

NB *noter* *This music is copyright protected*

156

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

bs trb.

Euph.

Eb bs (Tba 1)

Bb bs (Tba 2)

Perc I

Perc II

timp.

mp

p

mf

sf

Trill as fast as poss. betw. O and valve 1-3

Tam tam

brush rapidly back and force on surface L.V.

Susp. cymb.

NB noter

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Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

bs trb.

Euph.

**E♭ bs
(Tba 1)**

**B♭ bs
(Tba 2)**

Perc I

Perc II

timp.

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb

2nd trb.

bs trb.

Euph.

**E♭ bs
(Tba 1)**

**B♭ bs
(Tba 2)**

Perc I

Perc II

timp.

G *meno mosso*

171

4 **3** $\text{♩} = 92$

Sopr. crn. *mf* *f* *sub f* *mp*

Solo crn. *mf* *f* *sub f*

Rep. crn. *mf* *f* *p* *mp*

2nd crn.

3rd crn.

Flug.

Solo hrn. *mf* *f* *p* *mp*

1st Hrn *mf* *f* *p* *mp*

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb. *p*

Euph.

E♭ bs (Tba 1) *p*

B♭ bs (Tba 2) *p*

Perc I

Perc II *p* *Susp. cymb.* *L.v.* *Snare drum* *with stick on edge* *Hi-hat closed* *mf*

timp.

NB *noter* *This music is copyright protected*

[illegible]

180 **3** **4**

Sopr. crn. *p*

Solo crn.

Rep. crn. *p*

2nd crn.

3rd crn. *p*

Flug. *f*

Solo hrn. *f* *rip*

1st Hrn. *f* *rip*

2nd hrn. *f* *rip*

1st bar. *f* *rip*

2nd bar. *f* *fp* *f*

1st trb. *fp* *sfz* *fp* *sfz* *fp* *sfz* *f*

2nd trb. *fp* *sfz* *fp* *sfz* *f*

bs trb. *sfz* *fp* *f*

Euph. *f*

Eb bs (Tba 1) *f*

Bb bs (Tba 2) *f*

Perc I

Perc II *mf* *f*

timp. *f*

Watermark: NB Noter This music is copyright protected

183 **3**

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

This music is copyright protected

186 **4**

Sopr. crn. *ff* *rip*

Solo crn. *ff* *rip*

Rep. crn. *ff* *rip*

2nd crn. *ff* *rip*

3rd crn. *ff* *rip*

Flug. *ff* *rip*

Solo hrn. *ff* *rip*

1st Hrn *ff* *rip*

2nd hrn. *ff* *rip*

1st bar. *ff* *rip* *Play highest note if possible*

2nd bar. *ff* *rip*

1st trb. *ff* *rip*

2nd trb. *ff* *rip*

bs trb. *ff* *rip*

Euph. *ff* *rip*

Eb bs (Tba 1) *ff* *rip*

Bb bs (Tba 2) *ff* *rip*

Perc I *ff* *Slapstick* *mf* *f* *Flexaton*

Perc II *ff*

timp.

MB noter *this music is copyright protected*

189 **5** **4**

Sopr. crn. *f* *ff* *mf* *f* *ff*

Solo crn. *f* *ff*

Rep. crn. *f* *ff*

2nd crn. *f* *ff*

3rd crn.

Flug.

Solo hrn. *mf* *f*

1st Hrn *mf* *f*

2nd hrn. *mf* *f*

1st bar. *mf*

2nd bar.

1st trb. *mp* *mf*

2nd trb. *mp* *mf*

bs trb. *mf*

Euph.

E♭ bs (Tba 1) *mp*

B♭ bs (Tba 2) *mp*

Perc I

Perc II

timp.

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192

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs
(Tba 1)

B♭ bs
(Tba 2)

Perc I

Perc II

timp.

Collodietyon

50 ¹⁹⁵ **3** **4** **3** **4**

Sopr. crn. *mf*

Solo crn. *mf*

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn. *mf*

1st Hrn

2nd hrn. *f* *mf* *p*

1st bar. *f* *mf* *p*

2nd bar. *f* *mf* *p*

1st trb. *f* *mf* *p* Con sord. HARMON no stem 3 As written or as high as possible simile *p* *mp*

2nd trb. *f* *mf* *p*

bs trb. *mf* *mf* *p* *pp* gliss et flz

Euph. *f* *p*

E♭ bs (Tba 1) *f* *p*

B♭ bs (Tba 2) *f* *mf* *p*

Perc I *p* Bs drum fingertips rubbing in circles skin of drum

Perc II *p* Snare drum fingertips rubbing rapidly back and force on skin of drum

timp.

Collodictyon

51

200

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs
(Tba 1)

B♭ bs
(Tba 2)

Perc I

Perc II

timp.

Con sord.
BUCKET

Con sord.
BUCKET

no stem

As written or
as high as possible

simile

simile

simile

Place tambourine on top
of skin while tapping with fingers

This music is copyright protected

Collodietyon

52 205 5 4

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

Eb bs
(Tba 1)

Bb bs
(Tba 2)

Perc I

Perc II

timp.

ff

f

f

ff

mp

f

ff

mp

mp

****Trill as fast as poss.
betw. 1 and 1-3

NB
noter
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209

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

209

Flug.

Solo hrn.

1st Hrn

2nd hrn.

209

1st bar.

2nd bar.

209

1st trb.

2nd trb.

bs trb.

209

Euph.

E♭ bs
(Tba 1)

B♭ bs
(Tba 2)

209

Perc I

Perc II

timp.

mf

fp

ff

fp

3:4

Senza sord.

mf

fp

ff

fp

3:4

Trill as fast as poss. betw. 1-2 and 1-2-3

mp

mf

fp

ff

fp

3:4

Senza sord.

fp

ff

fp

3:4

p

fp

ff

fp

3:4

mp

Susp. cymb.

Chinese cymb.

f

ff

54 Collodietyon 4

Sopr. crn. *ff* *p* *fp* *mfz*

Solo crn. *ff* *p* *fp* *mfz*

Rep. crn. *ff* *p* *fp* *mfz*

2nd crn. *ff* *p* *fp* *mfz* *Senza sord.* *mf* *3*

3rd crn. *mp* *mf*

Flug. *mp* *mf*

Solo hrn. *ff* *p* *fp* *mfz* *mp* *mf*

1st Hrn *mp* *mf*

2nd hrn.

1st bar. *ff* *p* *fp* *mfz* *mp* *mf*

2nd bar. *fp* *mfz* *mp*

1st trb. *ff* *p* *fp* *mfz* *mp* *mf* *mp* *mf*

2nd trb. *ff* *p* *fp* *mfz* *mp* *mf* *mp* *mf*

bs trb.

Euph. *ff* *p* *fp* *mfz*

Eb bs (Tba 1) *fp*

Bb bs (Tba 2) *fp*

Perc I *Tam tam* *p* *simile*

Perc II

timp.

brush rapidly back and force on surface

218

Sopr. crn. *mf* *f* *mf* *f*

Solo crn. *mf* *f* *mf* *f* *cresc.* *f*

Rep. crn. *mf* *f* *mf* *f*

2nd crn. *f* *mf* *f*

3rd crn. *mf* *f*

Flug. *mf* *f*

Solo hrn. *mf* *f* *p* *mp*

1st Hrn. *p* *mp*

2nd hrn. *p* *mp*

1st bar. *p* *mp*

2nd bar. *mf*

1st trb. *mf* *f* *mf* *f*

2nd trb. *mf* *f* *mf* *f*

bs trb.

Euph. *mf* *f*

Eb bs (Tba 1) *mf* *f*

Bb bs (Tba 2) *mf* *f*

Perc I *Slapstick* *f*

Perc II *Chinese cymb.* *sfz* *Snare drum* *mp* *mf* *Susp. cymb. on cup (dome)* *mp* *mf*

timp.

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Collodictyon

Conductiyon

56
221

4

Sopr. crn.

Solo crn.

Rep. crn.

2nd crn.

3rd crn.

Flug.

Solo hrn.

1st Hrn

2nd hrn.

1st bar.

2nd bar.

1st trb.

2nd trb.

bs trb.

Euph.

E♭ bs
(Tba 1)

B♭ bs
(Tba 2)

Perc I

Perc II

timp.

Large gong

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L.v.

224 **4**

Sopr. crn. *mp* *ff*

Solo crn. *ff*

Rep. crn. *ff*

2nd crn. *ff*

3rd crn. *ff*

Flug. *mp*

Solo hrn. *mp* *ff*

1st Hrn *ff*

2nd hrn. *ff*

1st bar. *ff*

2nd bar. *ff*

1st trb. *ff*

2nd trb. *ff*

bs trb. *ff*

Euph. *ff*

Eb bs (Tba 1) *ff*

Bb bs (Tba 2) *mp* *ff*

Perc I

Perc II *ff* 2 Crash cymb. in hand

timp.

NB noter
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