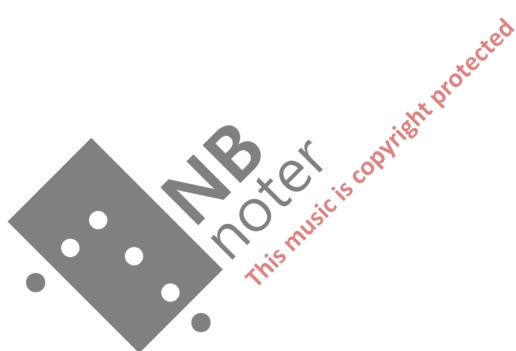
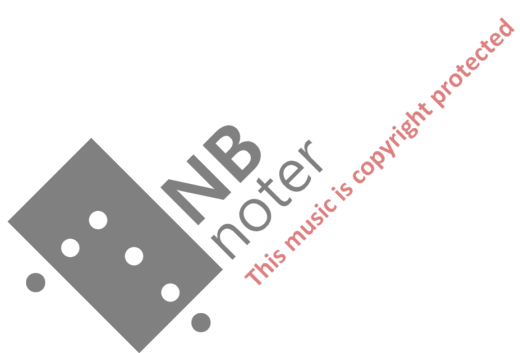


KARI BEATE TANDBERG

Brudd

2 saksofoner





Kari Beate Tandberg
(2010)

Brudd

for 2 saxophones
(soprano-sax and alto-sax)

Supported by TONO's arbeidsstipend

First performance by Geir Holm og Kristin Bjørhei

"Brudd - kunstarena under åpen himmel"
Stenbruddet i Skjeberg
Olavsdagene i Sarpsborg, 31. juli 2010



Transposed

Flyktig, rastløs, lekende
(volatile, restless, playful)
♩ = 100

for 2 saxophones (s-sax og a-sax)

Soprano Sax.

Alto Sax.

S. Sax.

A. Sax.

S. Sax.

A. Sax.

S. Sax.

A. Sax.

S. Sax.

A. Sax.

*) All trills half note up if no other instruction is given.
Trill as fast as possible.

31

S. Sx. *mp* *sfz*

A. Sx. *mp* *sfz* *f*

33

S. Sx. *mp* *mf* *fp*

A. Sx. *mp* *mf* *f*

35

S. Sx. *fp* *sfz* *mp* *mf*

A. Sx.

39

S. Sx. *f* *sfz* *fp* *sfz*

A. Sx. *f* *sfz* *fp* *sfz*

42

S. Sx. *fp* *sfz* *fp* *sfz* *fp* *sfz*

A. Sx. *mp*

46

S. Sx.

A. Sx.

sfz *mp*

48

S. Sx.

A. Sx.

p *mf* *mp* (ord.)

51

S. Sx.

A. Sx.

(ord.) (ord.)

54

S. Sx.

A. Sx.

p (ord.) (ord.)

57

S. Sx.

A. Sx.

pp *pp* rit. -----

6

Brudd

B *meno mosso*

♩ = 92

61

S. Sx.

B *pp*

A. Sx.

mf

fp

sfz sub mp

mf

ord.

smorzando

from slow twds rapid

65

S. Sx.

A. Sx.

f

fp

f

p

mf

smorzando

from slow twds rapid

68

S. Sx.

A. Sx.

smorzando

rapid

f

fp

mf

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71

S. Sx.

A. Sx.

smorzando

ord.

from rapid twds slow

mp

mf

74

S. Sx.

A. Sx.

f

77

S. Sx.

A. Sx.

smorzando

from slow twds rapid

3 (ord.)

f

3

smorz.

rapid

mp

fp

f

81

S. Sx.

A. Sx.

p

mf

f

smorzando

from rapid twds slow

3

3

3

84

S. Sx.

A. Sx.

f

mf

f

3

3

5

3

87

S. Sx.

A. Sx.

f

ord.

3

3

91

S. Sx.

A. Sx.

mp

mf

mp

smorzando

from rapid twds slow

3

8 *piu mosso*
C ♩ = 112

Brudd

94

S. Sx. *mp*

A. Sx. *mp*

96

S. Sx. *mf* *f*

A. Sx. *mf* *f* *fp*

ord.

98

S. Sx. *mp*

A. Sx. *mf* *mp*

simile

100

S. Sx. *f*

A. Sx. *mf*

102

S. Sx. *mp* *f*

A. Sx. *mp* *mf*

simile

105

S. Sx. *mp* *f* 3

A. Sx. *mp* 3

Detailed description: This system covers measures 105 to 107. The Soprano Saxophone (S. Sx.) part begins with a series of eighth-note triplets, marked *mp*. In measure 107, it features a triplet of eighth notes followed by a quarter note, marked *f*. The Alto Saxophone (A. Sx.) part also starts with a triplet of eighth notes, marked *mp*. It continues with a melodic line of eighth notes, some beamed in pairs, and concludes with a triplet of eighth notes in measure 107.

108

S. Sx. *f* 3

A. Sx. *mf* *f* 3

Detailed description: This system covers measures 108 and 109. The S. Sx. part starts with a triplet of eighth notes, marked *f*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 109. The A. Sx. part begins with a triplet of eighth notes, marked *mf*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 109.

110

S. Sx. *mf* *f* 3

A. Sx. *mf* *f* 3

Detailed description: This system covers measures 110 and 111. The S. Sx. part starts with a triplet of eighth notes, marked *mf*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 111. The A. Sx. part begins with a triplet of eighth notes, marked *mf*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 111.

112

S. Sx. *f* *mp* 3

A. Sx. *f* 3

Detailed description: This system covers measures 112 and 113. The S. Sx. part starts with a triplet of eighth notes, marked *f*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 113. The A. Sx. part begins with a triplet of eighth notes, marked *f*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 113.

114

S. Sx. *p* *rit.*

A. Sx. *mf* *mp* *p* *rit.*

Detailed description: This system covers measures 114 and 115. The S. Sx. part starts with a triplet of eighth notes, marked *p*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 115. The A. Sx. part begins with a triplet of eighth notes, marked *mf*, and continues with a melodic line of eighth notes, some beamed in pairs, with a triplet of eighth notes in measure 115. The piece concludes with a *rit.* (ritardando) marking and a final triplet of eighth notes in measure 115.

D ♩ = 100

117

S. Sx.

A. Sx.

mp a tempo

repeat as fast as possible

p mp

121

S. Sx.

A. Sx.

mp

mf

mp

p mp p mp p mp

124

S. Sx.

A. Sx.

mf

p

mf

p

128

S. Sx.

A. Sx.

mf

p

mp

132

S. Sx.

A. Sx.

mf

f

p

mp

repeat as fast as possible

136

S. Sx. *mf* *f*

A. Sx. *mf*

139

S. Sx. *mf* *mf*

A. Sx. *p* *mf*

142

S. Sx. *mf* *f* *mf*

A. Sx. *f* *p*

145

S. Sx. *f*

A. Sx. *fp sfz* *fp sfz*

149

S. Sx. *fp sfz* *fp sfz* *fp sfz*

A. Sx. *fp sfz* *fp*

167

S. Sx. *f sfz ff sfz sub mf*

A. Sx. *f sfz ff sfz sub mf*

170

S. Sx. *ord. mf mp mf*

A. Sx. *ord. mf mp mf*

173

S. Sx. *f ff sfz*

A. Sx. *f ff sfz*

175

S. Sx. *mp mf*

A. Sx. *(ord.) mp mf mp*

178

S. Sx.

A. Sx. *f mp*

181

S. Sx. *mf* *f*

A. Sx. *mf*

183

S. Sx. *mf*

A. Sx. *mp* *f* *mp*

186

S. Sx. *mf* *mp*

A. Sx. *mf* *mp* *p* *f* *mp*

189

S. Sx. *f* *mf* *mp* *mf* *p* *molto*

A. Sx. *p* *mp* *mf* *molto*

192

S. Sx. *ff* *mp* *p* *mp* *mf*

A. Sx. *ff* *mp* *p* *mp* *mf*

195

S. Sx. *sub f* *p* *f* *ff*

A. Sx. *sub f* *p* *mf* *f* *ff*

198

S. Sx. *mp* *fp* *mf*

A. Sx. *sfz* *mp*

piu mosso *smorzando* *smorzando*

from slow twds rapid *from slow twds rapid* *from rapid twds slow* *from slow twds rapid*

202

S. Sx. *mp* *mf*

A. Sx. *mf* *f*

smorzando *ord.*

from rapid twds slow *from slow twds rapid*

205

S. Sx. *f* *ff* *mf*

A. Sx. *f* *ff* *mf*

208 *meno mosso*
feel free

S. Sx. *mp* *meno mosso* *feel free* *mf* *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf*

211

S. Sx. *mp* *sub f*

A. Sx. *mp* *sub f* *mf* *mp*

214

S. Sx. *mf* *mp* *p* *molto* *f* *mp*

A. Sx. *p* *molto* *f* *mp*

217 *smorzando*
from slow twds rapid

S. Sx. *p* *sub ff* *mp* *smorzando*

A. Sx. *sub ff* *mp* *smorzando*
from slow twds rapid

220 *a tempo*

S. Sx. *from rapid twds slow* *mp* *a tempo*

A. Sx. *from rapid twds slow* *mp*

222

S. Sx. *mf* *sub p*

A. Sx. *mf* *sub mp*

224

S. Sx. *mf* *f*

A. Sx. *mf* *f*

226

S. Sx. *mp* *mf* *poco a poco accell.*

A. Sx. *mp* *mf* *poco a poco accell.*

228

S. Sx. *crescendo* *f*

A. Sx. *crescendo* *f*

230

S. Sx. *ff*

A. Sx. *ff*

232

S. Sx. *mp*

A. Sx. *mp*

234

S. Sx. *mf* *f*

A. Sx. *mf* *f*

236

S. Sx. *ff* *sub mp* *f* *ff*

A. Sx. *ff* *sub mp* *f* *ff*

238

S. Sx. *mf* *bend* *p* *mf*

A. Sx. *p* *mf*

240

S. Sx. *f* *sffz*

A. Sx. *f* *sffz*

242 *tr*

S. Sx.

A. Sx.

f

244

S. Sx.

A. Sx.

p *mf* *mp*

mf < f

246

S. Sx.

A. Sx.

mp *f* *p* *f*

bend

248

S. Sx.

A. Sx.

mp *mf* *mf*

250

S. Sx. *f* *mp*

A. Sx. *f* *mp*

252

S. Sx. *mf* *fp* *sfz* *fp*

A. Sx. *mf* *fp* *sfz* *fp*

255

S. Sx. *mf* *sfz* *fp* *sfz* *fp*

A. Sx. *mf* *sfz* *fp* *sfz* *fp*

258

S. Sx. *mf* *f* *mp*

A. Sx. *mf* *f* *mp*

260

S. Sx. *sfz* *mp* *mf*

A. Sx. *sfz* *f* *mp* *mf*

262

S. Sx.

A. Sx.

fp

f

f

264

S. Sx.

A. Sx.

mf

mp

266

S. Sx.

A. Sx.

p

268

S. Sx.

A. Sx.

mf

pp