

KARI BEATE TANDBERG:

4 SANGER OVER DIKT AV EINAR ØKLAND

for sopran, klarinett i Bb, A / bassklarinett og piano

durata: ca. 11'30"

(1992)

Fra diktsamlingen "Mellom himmel og jord"

- "Ein slager"

- "Kan ikkje"

- "Og"

- "Parole"

EIN SLAGER

6

♩ = $\frac{23}{16}$
swing feeling
♩ = 66

EIN SLAGER

fritt etter Gerschwin (dur.: 2' 30")

dikt av: EINAR ØRLAND
musikk: KARI BEATE TANDEBEG

Sopr.

Klar. Bb

pno

Sopr.

Klar. Bb

pno

Sopr.

Klar. Bb

pno

A

1

Handwritten musical score for Soprano, Clarinet Bb, and Piano. The score is in 3/4 time and consists of three measures. The Soprano part has a melodic line with a trill in the third measure. The Clarinet Bb part has a melodic line with a trill in the third measure. The Piano part has a harmonic accompaniment with a trill in the third measure. The score is written on three staves with various musical notations including notes, rests, and dynamic markings.

$\sigma = \frac{1}{2}$ poco più massa

Handwritten musical score for Soprano, Clarinet Bb, and Piano. The score is for a piece titled "TAN KENS LIN" with a tempo of 76. It features a large watermark "B noter" and a red diagonal line with the text "This music is copyright protected". The piano part includes a section marked "8va bassa".

Handwritten musical score for Soprano, Clarinet, and Piano. The score is divided into two systems. The first system is marked "a tempo" and the second system is marked "MED EIT PUNKT". The lyrics are: JAL MERKE NÅ · TI · DA AV MED EIT PUNKT.

Soprano: JAL MERKE NÅ · TI · DA AV MED EIT PUNKT.

Clarinet: JAL MERKE NÅ · TI · DA AV MED EIT PUNKT.

Piano: JAL MERKE NÅ · TI · DA AV MED EIT PUNKT.

Lyrics: JAL MERKE NÅ · TI · DA AV MED EIT PUNKT.

EIN SLÄGER

2

C

Sopr.

kl. i Bb

pno

Handwritten musical score for section C, measures 1-6. The soprano part is empty. The clarinet in Bb part has a melodic line starting with a quarter note, followed by eighth notes, and a dotted quarter note. The piano part has a rhythmic pattern of eighth notes with a 'b' (basso) marking. Dynamics include 'mf' and 'b'.

D

Sopr.

klar. Bb

pno

Handwritten musical score for section D, measures 7-10. The soprano part has lyrics: LANAS TAN · KENS LIN · JAL FOR · · · LEN · · · · GE NÄ · TI · DA. The clarinet in Bb part has a melodic line. The piano part has a complex texture with many notes and a 'b' marking. Dynamics include 'mf' and 'mp'. A watermark 'NB noter' is visible.

Sopr.

klar. Bb

pno

Handwritten musical score for section E, measures 11-14. The soprano and clarinet parts are empty. The piano part has a rhythmic pattern of eighth notes with a 'b' marking. Dynamics include 'mf' and 'dim.'.

EIN SLÄGER

[3]

E

TIL

HOG RE

UT

MOT DEN

VON DE

Sopr.

mf

cresc

kl. Bb

pno

mp

cresc

FRAM TI DA

Sopr.

f

kl Bb

pno

mf

Sopr.

F

TIL

VEN . STRE INN

MOT DEN

AV

kl Bb

pno

4

Handwritten musical score for Soprano, Klavier (Kl B), and Piano (pno). The score is written on three staves. The Soprano part has lyrics "A" and "A" above it. The Klavier part has a dynamic marking "mf" and a triplet of eighth notes. The Piano part has a dynamic marking "mp" and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the piece "NICE WEEK". The score is written for three parts: Soprano (Sopr.), Clarinet Bb (kl. Bb), and Piano (pno). The music is in 4/4 time and consists of three measures. The Soprano part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Clarinet Bb part begins with a whole note G3, followed by a half note A3, and a quarter note B3. The Piano part begins with a whole note G2, followed by a half note A2, and a quarter note B2. The tempo is marked "mf" (mezzo-forte). The key signature has one flat (Bb). The piece is titled "NICE WEEK" in all caps.

EIN SLÄGER

5

AND YOU HAVE GOT IT.

$\text{♩} = \text{♩}$

Sopr.

kl. Bb

pno

Sopr.

kl. Bb

pno

Sopr.

kl. Bb

pno

X X X X
3 3

4

8va bass

NB
noter

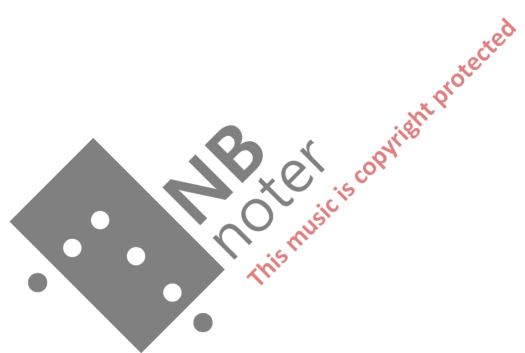
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mp

mf

cresc...

8va



KAN IKKJE

tekst: EINAR ØKLAND
musikk: KARI BEATE TANDBERG

Handwritten musical score for the first system, featuring Soprano (sopr.), Alto (alt. A), and Piano (pno) parts. The tempo/mood is marked *cantabile*. The piano part includes a *P* (piano) dynamic marking and a *L 8va bassa* instruction. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, featuring Soprano (sopr.), Alto (alt. A), and Piano (pno) parts. The piano part includes a *mp* (mezzo-piano) dynamic marking and a *8va bassa* instruction. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system, featuring Soprano (sopr.), Alto (alt. A), and Piano (pno) parts. The piano part includes a *mf* (mezzo-forte) dynamic marking and a *L 8va bassa* instruction. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for Soprano (Sopr.), Clarinet A (kl. A), and Piano (pno). The score is written on three staves. The Soprano part has a treble clef. The Clarinet A part has a treble clef. The Piano part has a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *tr* (trills). There are also handwritten notes like "8va" and "8va 7".

Handwritten musical score for Soprano (Sopr.), Clarinet A (kl. A), and Piano (pno). The score is written on three staves. The Soprano part has a treble clef. The Clarinet A part has a treble clef. The Piano part has a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *tr* (trills). There is a large watermark "ND noter" and "this music is copyright protected" across the score.

Handwritten musical score for Soprano (Sopr.), Clarinet A (kl. A), and Piano (pno). The score is written on three staves. The Soprano part has a treble clef. The Clarinet A part has a treble clef. The Piano part has a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The lyrics are written above the Soprano staff: "VATNET DU - VASKA ANSIKTET I ANSIK - TET SOM STEIG OPP".

AV — HENDENE — SKY — E — NE SOM SLIK GLEI VERK AT —

Sopr.

kl. A

pno

cresc.

sva

SOLA BRÅTT VISTE DEG KVEN DU — VAR NÅ —

Sopr.

kl. A

pno

f

mp

gliss.

tr

mf

mf

DEN SOM REISTE FRÅ DEG —

Sopr.

kl. A

pno

tr

mf

sva

P

PP

DEN SOM IKKE MEIR ER DER GRÅTEN I HEILE KROPPEN

Handwritten musical score for Soprano (Sopr.), Alto (Alt. A), and Piano (pno). The score is in 12/8 time. The Soprano part has lyrics: DEN SOM IKKE MEIR ER DER GRÅTEN I HEILE KROPPEN. The piano accompaniment includes markings for *P*, *pp*, *8va*, *trm*, and *PP*.

DET DU HØYERE

Handwritten musical score for Soprano (Sopr.), Alto (Alt. A), and Piano (pno). The score is in 8/8 time. The Soprano part has lyrics: DET DU HØYERE. The piano accompaniment includes markings for *mf*, *trm*, *8va*, and *bassa*.

FALLE LENGE

MEN

Handwritten musical score for Soprano (Sopr.), Alto (Alt. A), and Piano (pno). The score is in 12/8 time. The Soprano part has lyrics: FALLE LENGE MEN. The piano accompaniment includes markings for *mf*, *trm*, *mp*, *8va*, and *bassa*.

IKKE KAN HØYRE LÆNGER ——— DETTE ——— SOM ANTEN DET VAR

Sopr.

kl. A

pno

mf

tr

ord.

DITT ELLER IKKE ——— IKKE KAN MINNAST ——— FOR ——— DI ———

Sopr.

kl. A

pno

mf

tr

ord.

I DET ER ALTFOR EINSAMT ——— DETTE SOM GJER DEG Å ——— LEI ———

Sopr.

kl. A

pno

mp

pp

— NE

DEI FRAMANDE HAR DU— HOS DEG—

Sopr.

kl. A

pno

P

pp

8va

$\frac{1}{2}$

HEILE TIDA — DEIRA SONDAGAR DEIRA VÅTE HENDER —

Sopr.

kl. A

pno

8va

8va

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DET VAR— NOKO ANNA DU VILLE MINNAST KVA VAR DET?

Sopr.

kl. A

pno

8va

mp

mf

mp

poco f

$\frac{12}{8}$

KAN IKKE

7

SPØR IKKE SPØR EIN ANNAN GÅ TIL EIN ANNAN MED SVARET GÅ

Sopr. *mp* *trm*

kl. A *mp* *trm*

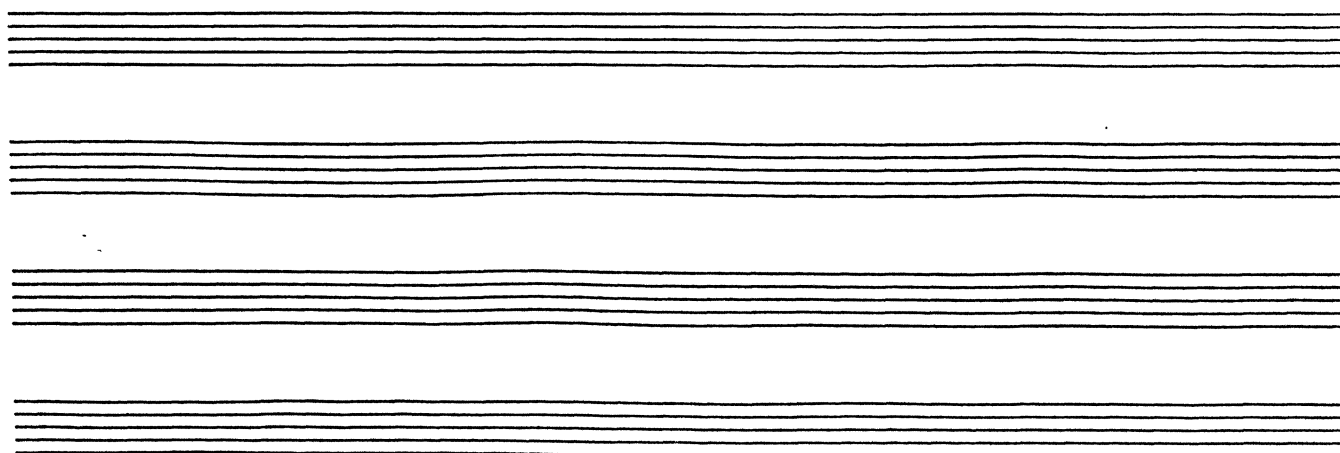
pno *p* *mp*

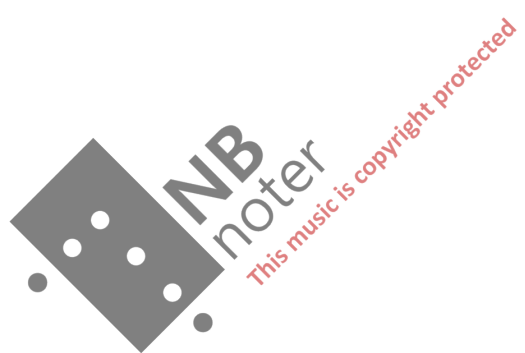
VERKE .

Sopr.

kl. A

pno





OG
1

OG

durata ca. 1' 30"

titolo: E. UKLAND
musiche: K.B. TANDRELL

$\text{♩} = 80$

klav. B $\flat$

pno

P leggiero

P leggiero

Sva bassa

kl. B $\flat$

pno

mf

pp

ped Sva bassa

kl. B $\flat$

pno

mf

f

ped.

cl. Bb

pno

p

L 8va bassa

cl. Bb

pno

mp

pp

L 8va bassa

cl. Bb

pno

mf

f

ped

L 8va bassa

OG

3

kl. Bb

pno

ped.

kl. Bb

pno

8va bassa

kl. Bb

pno

8va bassa

[illegible]

Handwritten musical score for Soprano, Clarinet in Bb, and Piano. The Soprano part has lyrics in Norwegian: "VI TRUR VI TA, LAR U.LI.KE SPRÅK OG VI TEI. ER". The piano part has a single note in the bass clef.

OG

5

Sopr.

OG TEVE VI FOR. STÅR KVAR. AN. DRE..

klar. Bb

pno

ped

8va bassa

kl. Bb

pno

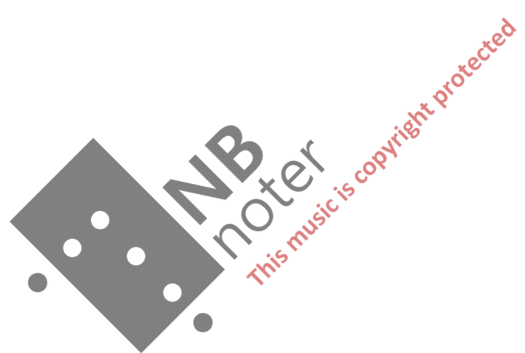
kl. Bb

pno

PP

april 1992

8va bassa PP



parole
1

Allegretto

$\text{♩} = 88-92$

PAROLE

$\text{♩} = \text{♩}$

durata: ca 3'

dikt av EINAR ØKLAND

musikk: KARI BEATE TANDBERG

(1992)

Sopr.

bs klar
B $\flat$

pno

$\text{♩} =$ høyre hånd slår på strengen(e)

$+ =$ dämpet stringene, mens venstre hånd spiller (bublet eller dämpet)

$\circ =$ åpen string, v.h. spiller vanning

8va bassa simile

ped.
simile

Sopr.

bs. kl.
B $\flat$

pno

mp

Sopr.

bs. kl.
B $\flat$

pno

For.

Parole
2

SVAR FOR. STA-VE-NE MOT OR-DA OR-DA OR-DA OR-DA

Sopr.

bs. kl.
Bb

pno

PP

(hviske)

(tale)

(3)

PP

Cresc.

OR-DA OR-DA

Sopr.

bs. kl.
Bb

pno

mf

f

mf

mf

(Sua bassa - - - - -)

gliss corde

(ped)

ord.

FOR. SVAR OR. DA MOT

Sopr.

bs. kl.
Bb

pno

f

5

fp

3

3

mp

parole

3

SET.NIN.GA.NE

SET.NIN.GA.NE

SET.NIN.GA.NE

SET.NIN.GA

GA

Sopr.

bs. kl. B $\flat$

pno

Sopr.

bs. kl. B $\flat$

pno

Sopr.

bs. kl. B $\flat$

pno

met huisking

al niente

dim.

pp

mf

rit

A

NE

gliss

corde

rit

slå på
sittorgene

dekker alle toner i h.hånd

FOR.SVAC

SET.NIN.

GA

NE

mf

* på piano: 8va bassa

parole

4

MOT TEK·STE· NE

Sopr.

bs. kl.
B $\flat$

pno

*
O=open string

Sopr.

bs. kl.
B $\flat$

pno

FOR.

SVAR

Sopr.

bs. kl.
B $\flat$

pno

TEK·STE· NE MOT

BO·KE· NE

Sopr.

bs. kl. Bb

pno.

f # 2 1 4 1 2 1 3 7 4 3 2 1 3

pp 3

mf 3

unis simile

Sopr.

bs. kl. Bb

pno.

5 3 6

3 1 4 1 3 8va 1 3 3

m.s.: 2 3 1 2 3 1

6

6

6

Sopr.

bs. kl. Bb

pno.

f # cresc. b. 6 3 7

f # 1 2 3 4 1 2 1 3

1-1 4 1 2 1 3

ff > (7)

ff > (7)

ff > (7)

ped

parole

6

meno mosso ad.l.b.

FOR. SVAR BI.BLI.O. TE... E... E... KA

Sopr.

mp

rit

bs.lul.
Bb

al niente

pno

rit

pp

sva

Sopr.

(a tempo)

bs.lul.
Bb

a tempo

mf

pno

mp

ped

Sopr.

mf

bs.lul.
Bb

pno

FOR. SVAR BI.BLI.O. TE... E... KA MOT BV.A. NE

a tempo

a tempo

mp

mp

mp

mf

ped.

parole

7

Sopr.

bs. kl.
Bb

pno

Sopr.

bs. kl.
Bb

pno

FOR. SVAR BY. A.

8va

8va bassa

Sopr.

bs. kl.
Bb

pno

NE MOT NA SJO. NA. NE FOR. SVAR NA... SJO. NA...

cresc. poco a poco

8va bassa

8va passa

parole

8

NE MOT VER DEN.

Sopr.

bs. cl.
Bb

pno

Handwritten musical score for the first system, measures 1-4. The score is for Soprano, Bass Clarinet (Bb), and Piano. The Soprano part has lyrics "NE MOT VER DEN." and includes a fermata in measure 2. The Bass Clarinet part has a trill in measure 1 and a fermata in measure 2. The Piano part has a melody in measure 1, a fermata in measure 2, and a complex passage in measures 3-4 with fingerings (3, 1, 3, 6) and a trill. Dynamics include *mf*, *f*, and *ms.*. A *sva bassa* marking is present in measure 3. The system ends with a repeat sign and a $(\frac{1}{2})$ marking.

Sopr.

bs. cl.
Bb

pno

Handwritten musical score for the second system, measures 5-8. The Soprano part has a trill in measure 5 and a fermata in measure 8. The Bass Clarinet part has a trill in measure 5 and a fermata in measure 8. The Piano part has a melody in measure 5, a fermata in measure 6, and a complex passage in measures 7-8 with fingerings (3, 4) and a trill. Dynamics include *mf* and *f*. A *sva bassa* marking is present in measure 6. The system ends with a repeat sign and a $(\frac{1}{2})$ marking.

Sopr.

bs. cl.
Bb

pno

Handwritten musical score for the third system, measures 9-12. The Soprano part has a trill in measure 9 and a fermata in measure 12. The Bass Clarinet part has a trill in measure 9 and a fermata in measure 12. The Piano part has a melody in measure 9, a fermata in measure 10, and a complex passage in measures 11-12 with fingerings (4, 7) and a trill. Dynamics include *cresc*, *f*, and *f*. A *sva bassa* marking is present in measure 10. The system ends with a repeat sign and a *ped* marking.

parole

9

Sopr.

bs. kl.
Bb

pno

Sopr.

bs. kl.
Bb

pno

Sopr.

bs. kl.
Bb

pno

Handwritten musical score for the first system, measures 1-5. The system includes staves for Soprano, Bassoon (Bb), and Piano. The piano part features complex chords and arpeggios. Measure 5 contains a large number '5' above the staff and a '4' below it. The piano part has a '4' below the staff and '8va' written above it. A 'ped.' marking is present at the end of the system.

Handwritten musical score for the second system, measures 6-10. The system includes staves for Soprano, Bassoon (Bb), and Piano. The piano part features complex chords and arpeggios. Measure 10 contains a large number '4' above the staff and a '4' below it. The piano part has a '4' below the staff and '8va' written above it. A 'ped.' marking is present at the end of the system.

Handwritten musical score for the third system, measures 11-15. The system includes staves for Soprano, Bassoon (Bb), and Piano. The piano part features complex chords and arpeggios. Measure 15 contains a large number '3' above the staff and a '4' below it. The piano part has a '4' below the staff and '8va' written above it. A 'ped.' marking is present at the end of the system.

Parole
10

Sopr.

bs. kl. Bb

pno

mf

①

②

Sopr.

bs. kl. Bb

pno

FOR SVAR VER DEN

mf

③

Sopr.

bs kl Bb

pno

MOT

LE-SA-PA-NE LE-SA-PA-NE LE-SA-PA-NE LE-SA-PA-NE

dim. poco a poco tale mot hvistings mot stumt antall ganger ad lib.

mp

dim. poco a poco

al niente

dim. poco a poco

al niente