

VÄR-VON - OP. VI

Mai Smitte 2014

M.M. ♩ = 112

ALLEGRETTO

Piano

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The music features a series of chords and melodic lines. Pedal markings are present: '3/4 ped' at the beginning, followed by '* ped' in two subsequent measures. A circled measure number '5' is written above the staff.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Pedal markings '* ped' are used in several measures. A circled measure number '10' is written above the staff. The word 'dolce' is written below the lower staff.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Pedal markings '* ped' and 'simile ped' are used. A circled measure number '15' is written above the staff.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The word 'rall' is written above the upper staff. The system ends with a double bar line.

SCHERZANDO. M.M. ♩ = 72

Handwritten musical notation for the first system of 'SCHERZANDO'. It consists of two staves. The upper staff has a treble clef and a 6/8 time signature. The lower staff has a bass clef. A circled measure number '20' is written above the staff.

Handwritten musical notation for the second system of 'SCHERZANDO'. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The words 'poco a poco rall' and 'rall' are written above the staves.

a-4 rallentando

2. M.M. ♩. = ca 55-60

VERS I

ALLEGRETTO POCO SOSTENUTO

25

Solo

Det var i kveld medan tanka- ne sveir

Kor

6
8

Piano

6
8

sa

ped

30

Solo

At inne i skogen eg

Kor

vi- da omkring dei fugla- ne fer

Piano

7

pp
ped

Solo

gikk å dreiv

Kor

Det var nå så fagert og fi-nt eit
var nå så fagert og fi-nt eit

PNO

pp 8

35

Solo

Himlen han leve — lde seg klar og

Kor

ver.
ver.

PNO

gliss

40

4

Solo

rein og våren

Kor

3/4 6/8

Piano

ped

H.H.

3 4

45

Solo

lo i- fra kvar den grein

eresc.

Scherzando

M.M. = 72

Kor

Scherzando

Piano

Scherzando

50

Solo

Kor

PNO

Du Per a hei a

Du Per Du PER

Solo

Kor

PNO

hopp (EKKU) na de

er du na der

pp ralleu tando

pp ralleu tando

M.M. ♩ = ca 50

56 ALLEGRETTO

Solo

Kor
 Kjerner du ikke i kveld
 i kveld at
dolce

PNO
dolce

pp-EKKO *poco cresc*

Solo

Kor
 li - vet, det er da det li - kes - te
 best

PNO
poco a poco cresc

ppp

M.M. $\text{♩} = 72$

SCHERZANDO

Solo

Kor

Pno

rit

rubato

SCHERZANDO

SCHERZANDO

Solo

Kor

Pno

65

cresc.

ped

ten

52

8.

M.M. d. = ca 50

VERS II

LEGGIERO

70

Solo

Og alle di blomar og grön-ne stå eg såg kvær henne eg
dolce

Kor

Vers II

PNO

VERS II
LEGGIERO
dolce

Solo

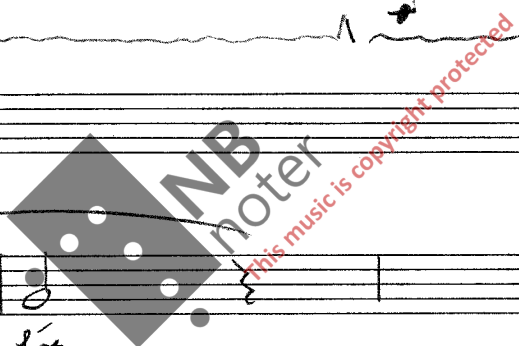
gjekk og fór. 75

Kor

rude seg no
rude seg no-m så

PNO

Del
rubato



76

Solo

atempo

i mellom dei

Kor

atempo

i mellom det

la vi vet som

PNO

hugheit dei små

i mellom det

atempo

80

Solo

pp

datt

for

dei

Kor

PNO

5 NU !

81

Solo

Kor

PNO

keik

og dei málka, m

eg

85

Solo

Kor

PNO

tykte, eg, det var som om ville dei seia tie me

rallentando

rallentando

rallentando

SCHERZANDO

87 rit

Solo

Kon

rit

g

rit. 1

7. fz

Du Pe

fz

Du Pe

rit

rit

90

Du Pe

fz

1#

f

Solo

Kor

Pno

er du na

er du na

87

fz

SNU

93 95

Solo

Kor

de ————— n ?

de ————— n ?

Riember du ikke i kveld, i kveld / m —

pp

pp

f

pp

pp

100

Solo

Kor

at livet det er vel det li- kas- te — lill —

— m — li- kas- te — lill —

pp

pp

pp

pp

pp

pp

101

M.M. ♩ = 44

Solo

rit

Ka

rit

M.M. ♩ = 44

Ka

rit

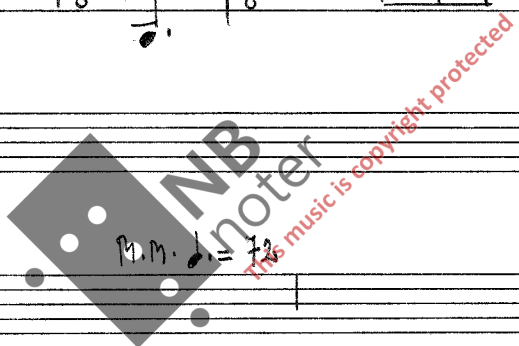
M.M. ♩ = 44

Pno

rit

rallentando

rit



105

M.M. ♩ = 72

Solo

M.M. ♩ = 72

Ka

Ka

M.M. ♩ = 72

Pno

Solo

109

VERS III

Kor

VERS III

vinden han

og vinden han

PNO

VERS III

Solo

115

veif-ta så ender og gong Alt medan So

Kor

veif-ta så ender og gong

alt medan soli i

PNO

116

Solo

Kor

pno

- li seig
 vest er seig
 og gaurken han gol

dolce

ped

120

og sy - svonta song og

16

(123)

Solo

16

123

og

Kor

lerka ho tralla, i medan ho steig.

And

Cresc.

v.H.

(126)

Solo

126

rubato

rubato

Kor

som eg da gjekk der og rusla så smått

Pno

rubato

M.M. ♩ = ca 72

atempo

Scherzando

18

(132)

Solo

Kor

Pno

atempo

SCHERZANDO

8 basso

Do Per

Do Per Du Per

Do Per

Solo

(135)

Kor

Pno

er du na den

na den

rit

rit

pp

f

pp

rit

M. M. d. = ca 44

MODERATO

139

Solo

KOR
(MELODI)

KOR
(NYNNE)

PNO

Handwritten musical score for voice and piano. The score is divided into three parts: Solo, Kor (MELODI), and Kor (NYNNE). The Solo part is on a single staff. The Kor (MELODI) part consists of two staves with lyrics: "dolce kjenner du ikke i kveld". The Kor (NYNNE) part consists of two staves with the word "dolce". The PNO part consists of two staves with the word "dolce". The tempo is marked "MODERATO". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like "dolce" and "pp". There is a large watermark in the center of the page that reads "Musiker.no" and "This music is copyright protected".

143

Solo

KOR

MUNNE
-KOR

PNO

Handwritten musical score for voice and piano. The score includes staves for Solo, Kor (Chorus), Munne-Kor (Women's Chorus), and PNO (Piano). The lyrics are "li - keaste lell" and "m lell". The piano part features complex chords and a "ped" (pedal) section at the bottom. A watermark "NB noter" is visible across the piano part.

22.

SCHERZANDO

1478 M.M. d. = ca 72

Solo

Kor

PNO

The first system of the score consists of three staves. The top staff is labeled 'Solo' and contains a treble clef with a whole rest. The middle staff is labeled 'Kor' and contains a treble clef with a whole rest. The bottom staff is labeled 'PNO' and contains a grand staff (treble and bass clefs) with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. There are various accidentals and articulation marks throughout the piano part.

Solo

Kor

PNO

VERS II
M.M. d. = ca 44

så anda eg ut av min barm så sår den

ped

The second system of the score also consists of three staves. The top staff is labeled 'Solo' and contains a treble clef with a whole rest. The middle staff is labeled 'Kor' and contains a treble clef with a whole rest. The bottom staff is labeled 'PNO' and contains a grand staff with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. There are various accidentals and articulation marks throughout the piano part. A large watermark 'AB-note.com music copyright protected' is overlaid on the score. The lyrics 'så anda eg ut av min barm så sår den' are written below the piano part. The word 'ped' is written at the bottom of the system, indicating a pedal point. The tempo marking 'VERS II M.M. d. = ca 44' is also present.

154

Solo

Kor

PNO

ped

dan-de-dumba i dju — pe drag

Han

H.H.

V.H.

8

5

157

Solo

Kor

PNO

og klar. Han

av den luf-ti så frisk og klar

drakt av den luf-ti så frisk og klar

p

24 (159)

Solo

24

klinka

7 7

Han klinka med livet som lever i dag, i

Han klinka med livet som lever i dag, i

PNO

poco a poco cresc

(162)

Solo

3/8

6/8

da — g Han nikka tie laur, tie gras og tie blo-

da — g z z z

nikka tie laur

PNO

ped

166

25

Solo

Handwritten musical notation for the Solo part, measures 1-3. The key signature has one sharp (F#) and the time signature is 3/8. The notes are: G4, A4, B4, C5, B4, A4, G4.

tie

Eg tralla at fuglom sa

Kor

Handwritten musical notation for the Chorus (Kor) part, measures 1-3. The lyrics are: "m, tie gras og blo m p m". The notes are: G4, A4, B4, C5, B4, A4, G4.

Pno

Handwritten musical notation for the Piano (Pno) part, measures 1-3. The notes are: G4, A4, B4, C5, B4, A4, G4.

170

M.M. = ca. 72

rit

SCHERZANDO

Solo

Handwritten musical notation for the Solo part, measures 1-3. The notes are: G4, A4, B4, C5, B4, A4, G4.

lunden gar lio m

Kor I

Handwritten musical notation for the Chorus I (Kor I) part, measures 1-3. The notes are: G4, A4, B4, C5, B4, A4, G4.

SCHERZANDO

Hau f

Kor II

Handwritten musical notation for the Chorus II (Kor II) part, measures 1-3. The notes are: G4, A4, B4, C5, B4, A4, G4.

rit

(Kor II)

Hau Pe r

Pno

Handwritten musical notation for the Piano (Pno) part, measures 1-3. The notes are: G4, A4, B4, C5, B4, A4, G4.

SCHERZANDO

pp Hau Pe r

rit

ped

Solo

(EKKO) Hau Pe

H KOR

(EKKO) Hau Pe

(ROPE) a hei

H KOR

(ROPE) Hvr na kalla la

Hau Pe

Han

RNO



SOLO

118

180

27

Kor I

Kor II

ru Han er

ff Han er

(Ekko) Han Pe

ff Han er

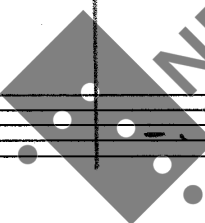
ff Han er

Pe

ff Han er

p

ff



NB noter

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28
SOLO

Kor I

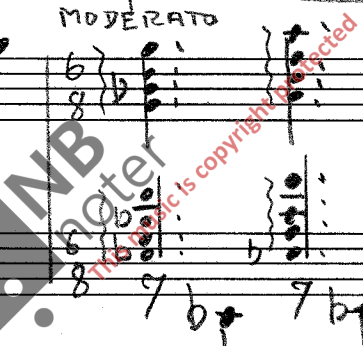
Kor II

PNO

Handwritten musical score for voice and piano. The score is in 3/8 time and consists of four systems of staves.

- System 1:** Solo voice part with lyrics "he - n." and a fermata. The piano accompaniment begins with a 3/8 time signature and a fermata.
- System 2:** Chorus I part with lyrics "he - n. Det kan du kjerna i kvelde, i". The piano accompaniment continues with a fermata.
- System 3:** Chorus II part with lyrics "he - n. A". The piano accompaniment continues with a fermata.
- System 4:** Piano part with lyrics "poco a poco cresc.". The tempo is marked "MODERATO".

Dynamic markings include *mf* poco a poco cresc. and *mp* poco a poco cresc. The score includes various musical notations such as notes, rests, and fermatas.



Solo

Kor I
Kveed livet det er da det li - kaste

Kor II
- A - livet det er da det li - kaste

PNO

At

v.H.

2

Solo

Kor I
lell

Kor II

PNO

Poco a poco dim.

ff

ped

8

MORENDO

Solo

(ca halve roet)

8 SANGERE. 4 SANGERE

Voz I

p

PNO

8

8

MORENDO

poco á poco dim

Solo

2 SANGERE. 1 SANGER

Voz I

?

PNO

p

pp

ppp

poco á poco dim

9.9-80

VÅR - VON

I min musikk har jeg prøvet å gjenspeile den varme og sommerlyse stemning som gjennomstråler Per Sivles dikt.

Tonespråket er hålet i en sentimental - impresjonistisk stil for om mulig å gi diktet den kledesdrakt som stilmessig sammenfaller med tideepoken diktet ble skrevet i.

Stykket er komponert for tenor, manskor og symfoniorkester, men kan også fremføres med pianoakkompagnement.

Per Sivle