

MAY SÖNSTEVOLD

Op. 6

VÅR VON

TEKST: PER SIVLE

BALLADE FOR TENOR-MANNSKOR OG ORKESTER EL. PIANO



BESÆTNING

FLØYTE 1. 2. / OBOE 1. 2. / KLAR. 1. 2. / FAG. 1. 2.

HORN 1. 2. 3. 4.

TRUMPET 1. 2. 3.

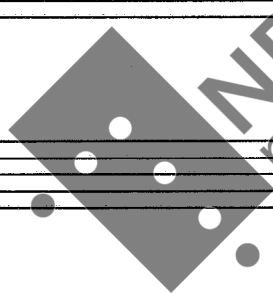
TROMBONE 1. 2.

SLAGVERK

HARPE

CELESTA

Vl. 1. 2. / BR. / Cello / k. Bass



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I dette stykke har jeg prøvet å gjenspeile den varme og sommerlyse stemning, som gjennomskåler Per Sivles dikt.

Tonespråket er hålet i en senromantisk - impresjonistisk stil for om mulig - å gi diktet den klededrakt, som stilmessig sammenfaller med tidsepoken diktet ble skrevet i.

Stykket er komponert for tenor - (2) mannskor og symfoniorkester, men kan også fremføres med solist - 1 kor mannskor og piano - akkompagnement.

Maj Sonstevold

VÅR - VON

Teksti:
PER SIVLE 1
Maj SÖNSTER-
VOLD OP. 6

M.M. $\text{♩} = 112$

PARTITUR IN C

① ALLEGRETTO

Fl I

Ob I

Kl. I

Fag I

3

4

HRN

TR.

TRMB.

LYMBAL

VIBRA

PAUKE

Schlagzeug

HRF.

Celeste

3

4

VLI

II

Bx

Cello

Bass

p mf

Handwritten musical score for a symphony orchestra, page 2. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumentation and Sections:

- Fe (Flute I)
- Ob (Oboe)
- Ke (Clarinet)
- Fag (Bassoon)
- HRN (Horn)
- TR (Trumpet)
- TRMB (Trumpet Mute)
- VIBRA (Vibraphone)
- Schl. 3. (Saxophone 3)
- HRF. (Horn Fag.)
- Celest (Celesta)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Br. (Bassoon)
- Cello (Cello)
- Bass (Bass)

Key Musical Elements:

- Tempo/Character:** *dolce* (sweetly) is written above several staves.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *arco* (arco) are present.
- Performance Instructions:** *ped* (pedal) and *arco* are noted for the Vibra and Cello sections.
- Rehearsal Mark:** A circled number 10 is present above the first staff.
- Watermark:** A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Scherzando

M.M. J. = 72

Handwritten musical score for a symphony orchestra, titled "Scherzando" with a tempo marking "M.M. d. = 72". The score is written on multiple staves, including strings (Fe, Ob, Ke, Fag), woodwinds (Hrn, Tr, Trmb), brass (Schl. 3, Hrf, Celest), and percussion (Vln I, Vln II, Brn, Cello, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "div" (divisi). A large, stylized watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "rall" (rallentando) and "arco" (arco). The instruments listed include:

- Fl (Flute)
- Ob (Oboe)
- Ke (Clarinet)
- Fag (Bassoon)
- HRN (Horn)
- TR (Trumpet)
- TRMB (Trumpet Mute)
- Schl. 3. (Saxophone 3)
- HRF (Horn)
- Celest (Celesta)
- VL I (Violin I)
- VL II (Violin II)
- Br (Bassoon)
- Cello (Cello)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

VERS I M.M. ♩ = 55-60

25 ALLEGRETTO POLO SOSTENUTO

Fl. I

Ob. I

Ke. I

Fag. I

Hrn I

TR I

Trmb I

Schlz.

Hrsg.

Celesta

Solo

Chor I

Chor II

Vi I

Vi II

Ba

Celos

Bass

Det var i kveld medan tan-ka-ne sveiv

gless

p

Sa

This music is copyright protected

(30)

Fe I II

Ob I II

Kr I II

Fag I II

HRN I II

TR I II

TRMB I II

Sch. 3.

HRF

Celst

Solo

Chor I

Chor II

VLI

II

Ba.

Cello

Bass

p

SORDIN

TRIANGLE

at

vi - da i - khing dei fug - la - ne fer

NB noter

This music is copyright protected

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (HRN), Trumpet (TR), Trombone (TRMB), Snare Drum (Schl.), Harp (HARF.), Celesta, Solo, Chorus I (Chor I), Chorus II (Chor II), Violin I (Vn I), Violin II (Vn II), Bass (Ba), Cello, and Bass.

The Solo part includes the lyrics: "inne i skogen eg gikk å dreiv".

The Chorus I part includes the lyrics: "Det".

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *Det*. There are also handwritten annotations like "SORDIN" and "ped".

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Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "I" and "II" indicating different sections or movements.

Instruments and Parts:

- Hr. I, Hr. II:** Horns, marked with "I" and "II".
- Ke I, Ke II:** Keyboards, marked with "I" and "II".
- Fag. I, Fag. II:** Flutes, marked with "I" and "II".
- HRN I, HRN II:** Horns, marked with "I" and "II".
- Tr. I, Tr. II:** Trumpets, marked with "I" and "II".
- TRMB I, TRMB II:** Trombones, marked with "I" and "II".
- Sch. 3:** Saxophone 3.
- Hr. F:** Horn F.
- Celest.:** Celeste.
- Solo:** Solo part.
- Chor I, Chor II:** Chorus, marked with "I" and "II".
- V. I, V. II:** Violins, marked with "I" and "II".
- Br:** Brass.
- Cello:** Cello.
- Bass:** Bass.

Lyrics (Chorus I and II):

var ne så jagert og fint eit vør.

Performance Markings:

- gliss:** Glissando.
- doce:** Dolce.
- pedal:** Pedal.

Watermark: NB notet. This music is copyright protected.

(40)

Fe I II
Og I II
Ke I II
Fag I II
Hrn I II III IV
Tr. I II III
TRAB I II
Slager
Harfe
Celest
Solo
Cln I
Chor II
VL I
II
Br
Cello
Basso

Himlen har kvel — de seg klar — og

NB noter
this music is copyright protected

Handwritten musical score for orchestra and choir. The score is written on 15 staves, with the following instruments/voices listed on the left:

- Fl I
- Ob I
- Ke I
- Fag I
- Hrn I
- TR I
- TRMB I
- Schlz.
- Haf.
- Celst
- Solo
- Chor I
- Chor II
- VL I
- II
- Br
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Lyrics for the Solo part:

rein ——— og vå — ren — lo i fra

Dynamic markings include *gliss.*, *cresc*, and *cresc* (at the bottom).

M.M. = ♩ = 72
Scherzando

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Trmb.), Xylophone (Xylofon), Harp (Hrpf.), Celesta (Celest.), Solo, Chorus I (Chor I), Chorus II (Chor II), Violin I (Vl I), Violin II (Vl II), Viola (Br.), Cello (Cello), and Bass (Bass).

The score is written in 2/4 time, marked "Scherzando". The tempo is indicated as "M.M. = ♩ = 72". The key signature is one flat (B-flat).

The lyrics for the vocal parts are:

Solo: kran den grein ———:

Chor I: Du Per

Chor II: "Du Per,

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and choir. The score is written on staves for various instruments and voices. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrumental Parts:

- Flute (Fl):** Melodic line with slurs and ties.
- Oboe (Ob):** Melodic line with slurs and ties.
- Clarinet (Kl. I, II):** Melodic lines with slurs and ties.
- Bassoon (Fag.):** Melodic line with slurs and ties.
- Horn (HRN I, II, III, IV):** Melodic lines with slurs and ties.
- Trumpet (TR. I, II, III):** Melodic lines with slurs and ties.
- Trumpet B.C. (TRMB. I, II):** Melodic lines with slurs and ties.
- Saxophone (Sax. 3):** Melodic line with slurs and ties.
- Harp (HRF):** Melodic line with slurs and ties.
- Celesta (Celest):** Melodic line with slurs and ties.
- Solo (Solo):** Melodic line with slurs and ties.
- Violin I (VL I):** Melodic line with slurs and ties.
- Violin II (VL II):** Melodic line with slurs and ties.
- Bracon (Br):** Melodic line with slurs and ties.
- Cello (Cello):** Melodic line with slurs and ties.
- Bass (Bass):** Melodic line with slurs and ties.

Vocal Parts:

- Chorus I (Chor I):** Melodic line with lyrics: "a hei".
- Chorus II (Chor II):** Melodic line with lyrics: "Du Per", "a", "hopp", "er du na".

Handwritten Annotations:

- legato** (written above the Oboe staff).
- pp** (pianissimo) and **ppp** (pianississimo) dynamic markings are present throughout the score.
- 3/8** and **6/8** time signatures are written in some staves.

Handwritten musical score for orchestra and voices. The score includes parts for:

- Fe
- Oe
- Ke
- Fag
- HrN.
- TR.
- TRMB
- Schlagz.
- HrF.
- Celosi
- Solo
- Chor I
- Chor II
- Vn I
- Vn II
- Bri.
- Cello
- Bass

The score features various musical notations, including notes, rests, and dynamic markings such as "poco cresc." and "dolce". A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and choir, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (HRN), Trumpets (TR.), Trombones (TRMB), Cymbals (Schl.), Harp (Hrf.), Celesta, Solo, Chorus I (Chor I), Chorus II (Chor II), Violins I (Vb I), Violins II (Vb II), Viola (Ba), Cello, and Bass.

Key markings and annotations include:

- 60 (circled)
- mf (mezzo-forte)
- rubato
- p (piano)
- ppp (pianissimo)
- rit (ritardando)
- SORDIN (muted)
- xylofon
- li - kas - te
- cresc (crescendo)
- pp (pianissimo)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Scherzando

M.M. ♩ = 72

(65)

Handwritten musical score for a symphony, page 16. The score is for a Scherzando movement in 3/4 time, marked M.M. ♩ = 72. The instruments listed on the left are: Fl. I, Fl. II, Kl. I, Kl. II, Fag., HRN, TR, TRMB, Schlg. I, Schlg. II, HRF., Celest., Solo., Chn I, Chn II, Vl I, Vl II, Br., Cello, and Bass.

The score includes various musical notations and performance instructions:

- Fl. I, Fl. II, Kl. I, Kl. II, Fag., HRN, TR, TRMB, Chn I, Chn II:** These instruments have empty staves.
- Schlg. I, Schlg. II:** These instruments have musical notation. Schlg. I has a "BECKEN" (cymbal) instruction. Schlg. II has a "XYLOFON" (xylophone) instruction.
- HRN:** This instrument has a "Stop" instruction and a "ten." (tutti) instruction.
- TR, TRMB:** These instruments have musical notation. TR has an "OPEN" instruction.
- HRF., Celest., Solo.:** These instruments have musical notation. HRF. has a "ten." instruction. Celest. has a "ten." instruction. Solo. has a "ten." instruction.
- Vl I, Vl II, Br., Cello, Bass:** These instruments have musical notation. Vl I and Vl II have "pizz" (pizzicato) instructions. Br., Cello, and Bass have "pizz" instructions. The Bass line has a "cresc" (crescendo) instruction.

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Vers II M.M. $\text{♩} = \text{ca } 50$

LEGGIERO

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Ke), Bassoon (Fag), Horn (HRN), Trumpet (TR), Trombone (TRMB), Triangle (Schl.z.), Harp (HRF.), Celesta (Celest), Solo, Chorus I (Chor I), Chorus II (Chor II), Violin I (Vn I), Violin II (Vn II), Bassoon (Ba), Cello (Cello), and Bass (Basso). The score features musical notation, including notes, rests, and dynamic markings such as *dolce*, *pp*, and *p*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

[illegible]

a tempo

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "a tempo" and "pizz".

Instruments and Parts:

- Fl (Flute)
- Ob (Oboe)
- Klar (Clarinet)
- Fag (Bassoon)
- HRN (Horn)
- TR. (Trumpet)
- TRMB. (Trumpet Mute)
- Schl.z. (Snare Drum)
- HRF. (Harp)
- Celest (Celesta)
- Solo (Soloist)
- Chor I (Chorus I)
- Chor II (Chorus II)
- VL I (Violin I)
- VL II (Violin II)
- Br (Bassoon)
- Cello (Cello)
- Basso (Bass)

Lyrics (Chorus II):

hugheit dei små
i mellom det
laurer som datt

Other markings:

- a tempo* (multiple instances)
- pizz* (pizzicato)
- pp* (pianissimo)
- (8 STEMMER)* (8 staves)
- ni for*

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Handwritten musical score for the opera *Die Meistersinger von Nürnberg*, Act II, Scene 1. The score is for the final measure of the piece, marked with a circled 80. The instruments and voices are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Ke.), Bassoon (Fag.), Horn (HRN.), Trumpet (TR.), Trombone (TRMB.), Violoncello (Schl.), Harp (HRF.), Celesta (Celest.), Solo, Chorus I (Chor I), Chorus II (Chor II), Violin I (Vln I), Violin II (Vln II), Bassoon (Ba.), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, eg). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

(85)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written in red below it.

Instrument and Voice Parts:

- H (Horn)
- Ob (Oboe)
- Ke (Clarinet)
- Fag (Bassoon)
- HRN (Horn)
- TR (Trumpet)
- TRMB (Trumpet Mute)
- Schlz (Saxophone)
- HRF (Horn)
- Celast (Celesta)
- Solo (Soloist)
- Chor I (Chorus I)
- Chor II (Chorus II)
- Vcl I (Violin I)
- Vcl II (Violin II)
- Ba (Bassoon)
- Cello (Cello)
- Bass (Bass)

Key Musical Elements:

- Tempo Markings:** "rallentando" appears multiple times, indicating a gradual slowing down of the tempo.
- Dynamic Markings:** "ten." (tenu) and "m" (mezzo) are used to indicate volume levels.
- Performance Instructions:** "STOP" is written above the HRN staff, and "VIBRATION" is written below the Schlz staff.
- Lyrics:** The soloist's part includes the lyrics: "tyk- te, eg, det var som om ville dei sei- a til meg".

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Timpani, Snare, Cymbals, Xylophone), strings (Violin I, Violin II, Viola, Cello, Double Bass), and choir (Soprano, Alto, Tenor, Bass). The tempo is marked "M.M. d. = 72". The score includes various musical notations such as notes, rests, dynamics (fz, rit), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl. I II
- Ob. I II
- Ke I II
- Fag. I II
- HRN I III II IV
- TR I II III
- TRMB. I II
- KL. TROMME
- Schl. 3.
- XYLOF.
- HRF.
- Celest.
- Solo
- Chor I
- Chor II
- VLI I II
- Br.
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Lyrics for the choir parts:

Chor I: *f* — *cresc* — *Er du na der* — ? *hjemmen du ikke i*

Chor II: *f* — *cresc* — *Er du na der* — ? *hjemmen du ikke i*

Dynamic markings include *f*, *ffz*, *open*, and *fz*.

95



Handwritten musical score for a symphony orchestra and choir. The score is written on 18 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Fe I
- Ob I
- Ke I
- Fag I
- HRN I
- TR I
- TRMB I
- Schlz
- HRF
- Celest
- Solo
- Chor I
- Chor II
- Vn I
- Vn II
- Bn
- Cello
- Bass

Key Musical Features:

- Chor I:** Features a vocal line with lyrics: "at ti - ve det er da del".
- Chor II:** Features a vocal line with lyrics: "kveld".
- HRN I:** Features a woodwind line with notes and rests.
- TRMB I:** Features a woodwind line with notes and rests.
- Vn I & II:** Features violin lines with notes and rests.
- Bn:** Features a woodwind line with notes and rests.
- Cello & Bass:** Features string lines with notes and rests.

Watermark: A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

100

M.M. ♩. = 44

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, each with a clef and a key signature of one flat (B-flat).

Instrumental Parts:

- Flute I & II:** Flute I (F) and Flute II (F) staves.
- Oboe I & II:** Oboe I (F) and Oboe II (F) staves.
- Clarinet I & II:** Clarinet I (F) and Clarinet II (F) staves.
- Fagott I & II:** Bassoon I (F) and Bassoon II (F) staves.
- HRN:** Horn (F) staff.
- TR:** Trumpet (F) staff.
- TRMB:** Trombone (F) staff.
- Sche. 3:** Trombone 3 (F) staff.
- HRF:** Horn (F) staff.
- Celest:** Celeste (F) staff.
- Solo:** Soloist (F) staff.
- Chor I:** Chorus I (F) staff.
- Chor II:** Chorus II (F) staff.
- VL I & II:** Violin I (F) and Violin II (F) staves.
- B:** Bass (F) staff.
- Cello:** Cello (F) staff.
- Mass:** Mass (F) staff.

Vocal Soloist Part:

- Chor I:** Chorus I (F) staff.
- Chor II:** Chorus II (F) staff.

Lyrics:

- Chor I:** li — kas — te
- Chor II:** li — kas — te
- Chor II:** pp *hell* rit

Handwritten Annotations:

- 100** (circled) above the first staff.
- M.M. ♩. = 44** above the first staff.
- rit** (ritardando) written above the HRN staff.
- rit** (ritardando) written above the Chor II staff.
- pp** (pianissimo) written below the Mass staff.

Watermark: NB noter This music is copyright protected

105

M.M. ♩ = 72

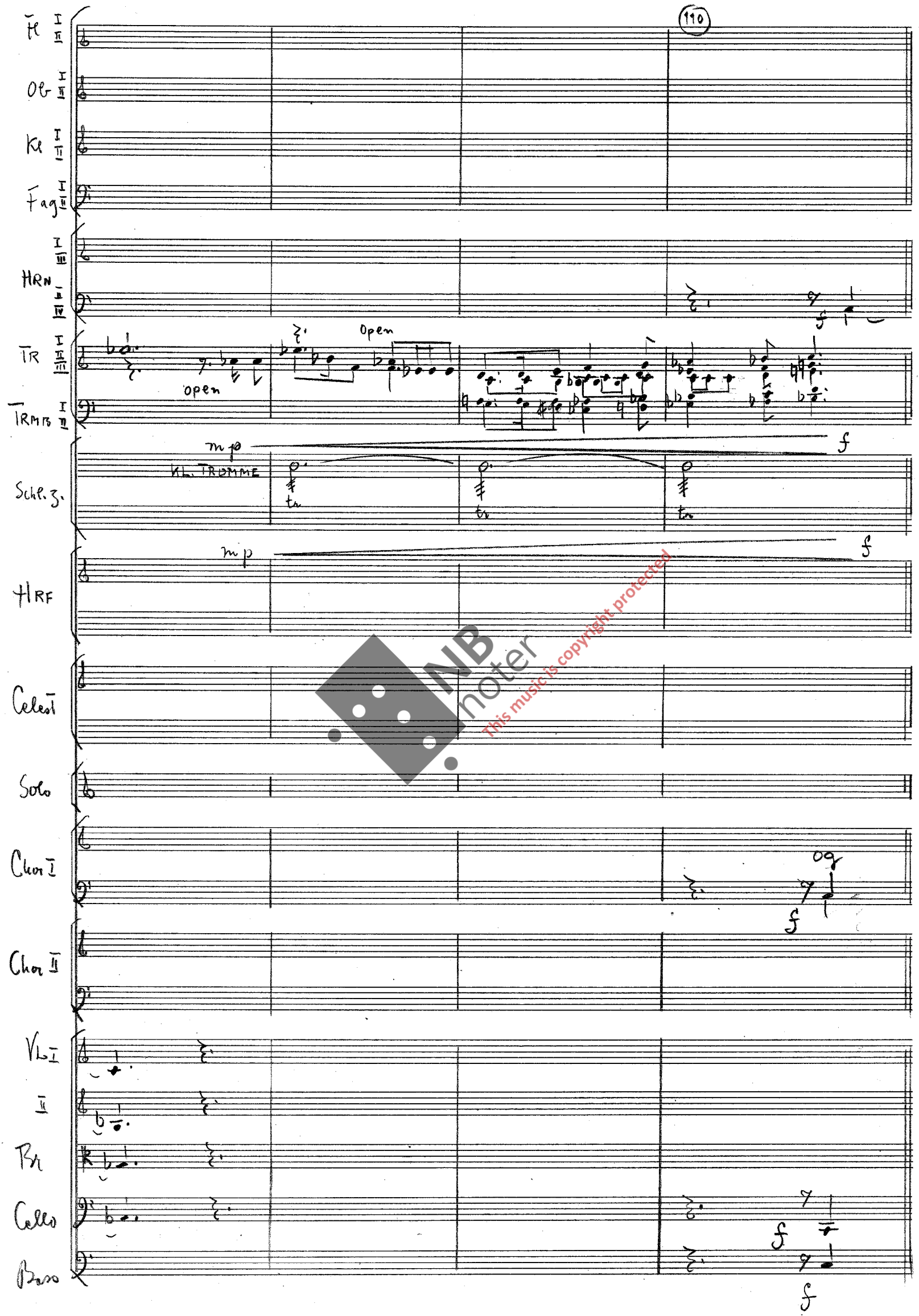
Handwritten musical score for orchestra and choir. The score is written on 26 staves, numbered 1 to 26. The instruments and voices are listed on the left side of the staves:

- Fl. I & II
- Ob. I & II
- Kl. I & II
- Fag. I & II
- HRN I & II
- TR I & II
- TRMB. I & II
- Sche. 3.
- HRF.
- Celosi
- Solo
- Chor I
- Chor II
- Vn. I
- Vn. II
- Vi.
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The tempo marking "rallentando" is written at the bottom of the page.

Additional markings include "SORDIN" and "7. 8." near the TR I & II staff.

Handwritten musical score for orchestra and choir. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Snare Drum, Cymbals, Triangle, Celesta, Solo, Chorus I & II, Violin I & II, Viola, Cello, and Bass. The score is marked with a rehearsal mark (110) and includes dynamic markings such as *mp*, *f*, and *open*. A large watermark "NB noter" is visible across the center of the page.



Vers III

M.M. d. = ca 46

Handwritten musical score for a symphony orchestra and vocal soloist/chorus. The score is written on multiple staves, including woodwinds (Fl, Ob, Ke, Fag), brass (HRN, TR, TRMB), percussion (BECKEN, Sch. 3, HRF), strings (Vl I, Vl II, Br, Cello, Bass), and vocal parts (Solo, Chor I, Chor II). The lyrics are in Danish: "vin-den han vej ta så ender og gong" and "vin-den han vej ta så en-der og gong med an". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and choir. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Fl (Flute)
- Og (Oboe)
- Ke (Clarinet)
- Fag (Bassoon)
- HRN (Horn)
- TR (Trumpet)
- TRMB (Trumpet Mute)
- Sche. 3. (Saxophone 3)
- HRF (Horn Fag)
- Celent (Cello)
- Solo (Soloist)
- Chor I (Chorus I)
- Chor II (Chorus II)
- Vb I (Violin I)
- Vb II (Violin II)
- Bq (Bassoon)
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Key markings and annotations include:

- 118 (circled)
- mf (mezzo-forte)
- ped (pedal)
- VIBRATION
- sp (soprano)
- li (alto)
- seig (seigneur)
- alt (alto)
- medan (median)
- so-li (soli)
- res (resonance)
- ter (terrace)
- seig (seigneur)
- p (piano)
- og (organ)
- pizz (pizzicato)
- mf (mezzo-forte)

[illegible]

+ Piccolo

(125)

Fe. I II
Ob. I II
Ke. I II
Fag. I II
HRN I III
TR I II III
TMB. I II
Sche. 3.
HrF.
Celest
Solo
Chr. I
Chr. II
Vln. I
II
Bn.
Cello
Basso

tr tr tr tr tr

3-3-3

glissando

cresc

cresc

cresc

cresc

Og som eg da gikk der og

lerka ho tralla, i ne-dan ho steig.

8 6

8 8

8 6

p p p p

Fl. I II
 Ob. I II
 Ke. I II
 Fag. I II
 HRN I II III
 TR I II III
 TRMB I II
 Sch. 3.
 HRF.
 Celest.
 Solo
 Chor I
 Chor II
 Vl. I
 II
 Br.
 Cello
 Bass

rusla så smått — eg tykte eg skjønna dei alle så
 rubato rall — — —
 rubato pizz rall — — —

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Scherz and
à tempo
M.M. d. ca 72

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for woodwinds (Flute I, Oboe I, Clarinet I, Bassoon I), brass (Horn I, Trumpet I, Trombone I, Tuba), strings (Violin I, Violin II, Viola, Cello, Bass), and choir (Soprano, Alto, Tenor, Bass). The tempo is marked "Allegro" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

[illegible]

$n, m, d = ca \ 44$

MODERATO

140

OVERHØRT

Fe I
Ob I
Ke I II
Fag I
HRN I III
TR I II III
TRMB I II
SCHLZ
HRP
Celest
Solo
Chor I
Chor II
VL I
II
Br
Cello
Basso

dolce

m

dolce *p*

p

dolce

dolce p.

dolce

cresc - . .

kjemmer du ikke i kveld at livet det er da det

pp

i

kveld

at

livet

det er da det

NB noter

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(145)

Fe.
Ob.
Ke.
Fag.
HRN
TR
TRMB.
Schl. Z.
Hrfe.
Celest.
Sol.
Chor I
Chor II
VLI
II
Pr.
Cello
Bass

Mit

Rit

pp

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M.M. d. = ca 72

Scherzando

(150)

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's part. The score is written in 4/4 time, marked "Scherzando" and "M.M. d. = ca 72". The tempo is indicated as 150 beats per minute.

Instruments and Parts:

- Fe I II** (First Flute)
- Ob I II** (Oboe)
- Ke I II** (Clarinet)
- Fag I II** (Bassoon)
- HRN** (Horn)
- TR** (Trumpet)
- TRMB** (Trumpet Mute)
- Schl. z.** (Xylophon)
- HRF.** (Harp)
- Celbst** (Cello)
- Solo** (Solo)
- Chor. I** (Chorus I)
- Chor. II** (Chorus II)
- Vl. I** (Violin I)
- II** (Violin II)
- Br.** (Bassoon)
- Cello** (Cello)
- Basso** (Bass)

Handwritten Annotations:

- 8m** (8 measures)
- pizz** (pizzicato)
- arco** (arco)
- STOP.** (Stop)

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Vers IV

M.M. 12 ca 44

Handwritten musical score for Vers IV, M.M. 12 ca 44. The score is written for a large ensemble, including woodwinds, brass, strings, and solo voices. The tempo is marked M.M. 12 ca 44.

The instruments listed on the left are:

- Fl. I
- Ob. I
- Ke. I
- Yag. I
- HRN I
- TR. I
- TRNB. I
- Sche. 3.
- HRF.
- Celast.
- Solo
- Clon I
- Clon II
- Vi. I
- II
- Br.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (p, p₁, p₂). A large watermark "NMB noter" is visible across the center of the page. The lyrics for the Solo part are:

Så anda eg ut av min barm så sår den dau-de-dumba i

(155)

Fe I
Ob I
Ke. I
tag I
HRN I
TR. I
TRMB I
Sch. 3.
Hrf
Cello
Solo
Chor I
Chor II
V. I
V. II
Br.
Cello
Bass

gliss.

mf

drag

Han drakke av den lufti så frisk
og klar

NB noter
this music is copyright protected

Fl. I
Ob.
Ke.
Fag.
HRN
TR
TRMB
Schl. z.
HRF.
Celest.
Solo
Chor I
Chor II
VL I
VL II
Br.
Cello
Bass

klinka med
han klinka med li- vet som lever i dag
dag

NB
noter
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Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and other musical symbols. A large watermark is visible across the center of the page.

Instrument/Voice Parts (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Ke (Clarinet)
- Fag (Bassoon)
- HRN (Horn)
- TR (Trumpet)
- TRMB (Trumpet Mute)
- Schlz. (Saxophone)
- HRF. (Horn)
- Celst (Celesta)
- Solo (Soloist)
- Chor I (Chorus I)
- Chor II (Chorus II)
- Vl I (Violin I)
- Vl II (Violin II)
- Bn (Bassoon)
- Cello (Cello)
- Bass (Bass)

Lyrics (Chorus I and II):

Chor I: Han nikha he laur, tie gras og he blom tie

Chor II: nikha he laur tie

Other markings:

- A large watermark "NB noter" is centered over the score.
- A red diagonal line with the text "this music is copyright protected" is drawn across the middle of the page.
- A checkmark is visible on the right side of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, dynamics (pp, p, rit, tenuto), and articulation marks (accents, slurs). The vocal soloist part includes lyrics in Norwegian.

Instrumental Parts:

- Flute (Fl):** I, II
- Oboe (Ob):** I, II
- Clarinet (Cl):** I, II
- Fagott (Fag):** I, II
- Horn (HRN):** I, II, III, IV
- Trumpet (TR):** I, II, III, IV
- Trumpet in B-flat (TRMB):** I, II
- Saxophone (Sax. 3):** Alto Saxophone
- Harp (HRF):**
- Celesta (Celest):**
- Soloist (Solo):**
- Choir I (Chor I):**
- Choir II (Chor II):**
- Violin I (Vl I):**
- Violin II (Vl II):**
- Bassoon (Ba):**
- Cello (Cello):**
- Bass (Bass):**

Vocal Soloist Lyrics (Norwegian):

eg tralla åt fjærom så lunden gav ljom—
gras og blom
gras og blom
m.

Performance Markings:

- rit** (ritardando) appears multiple times throughout the score.
- tenuto** (tenuto) is marked for the Harp and Choir I.
- pp** (pianissimo) and **p** (piano) are used for dynamics.
- accents** and **slurs** are used for articulation.

Scherzando
M.M. 1. = ca 72

$$m.m.^0 = ca 72$$

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fe I, II
- Ob I, II
- Ke I, II
- Fag I, II
- HRN I, II
- Tr I, II
- TRMB. I, II
- Sche. 3.
- HRF.
- Celest
- Solo
- Chor I
- Chor II
- VL. I
- VL. II
- Bn.
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is numbered "175" in the top right corner.

Handwritten musical score for page 44. The score includes staves for various instruments and voices, with handwritten notes and lyrics.

Instrumental Staves:

- Fe I II
- Ob I II
- Ke I II
- Fag I II
- HRN I II
- TR I II III
- TRMB I II
- Sche. 3.
- HRF.
- Celest
- Solo
- Chor I
- Chor II
- Vl. I
- Vl. II
- Bri.
- Cello
- Bass

Lyrics and Notes:

- Chor I: (EKKO) Han Per
- Chor II: (ROPE) HUR 3-4 tralla-ca
- Chor II: Per > p Han Per > p

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MODERATO M.M. d. = ca 44 45

(180)

Fe I
Ob I
Ke I
Fag I
HRN I
TR I
TRNB I
Schl. 3.
HrF.
Celest
Solo
Chor I
Chor II
VLI
II
Br.
Cello
Bass

rit
PAUKE
f
Hq
poco a poco Cresc
Del kan han kjenna i
HER
rit
HAN
ER
HER
rit
T5
L5 J
poco a poco Cresc

This is a handwritten musical score page, numbered 180 in the top left corner. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include Flute I (Fe), Oboe I (Ob), Clarinet I (Ke), Bassoon I (Fag), Horn I (HRN), Trumpet I (TR), Trombone I (TRNB), Snare Drum (Schl. 3.), Harp (HrF.), Celesta (Celest), Soloist (Solo), Chorus I (Chor I), Chorus II (Chor II), Violin I (VLI), Violin II (II), Brass (Br.), Cello, and Bass. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, rit), articulation marks, and performance instructions like "poco a poco Cresc". There are also some lyrics in Norwegian, "Del kan han kjenna i". A large, semi-transparent watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *poco a poco* and *cresc*.

Instrumental Parts:

- Fl (Flute)
- Ob (Oboe)
- Ke (Clarinet)
- Fag (Bassoon)
- HRN (Horn)
- TR (Trumpet)
- TRMB (Trumpet Mute)
- Sch. 3 (Saxophone 3)
- HRF (Horn)
- Celest. (Celesta)
- Solo (Soloist)
- Chor I (Chorus I)
- Chor II (Chorus II)
- V. I (Violin I)
- II (Violin II)
- Br (Bassoon)
- Cello
- Tras (Trombone)

Vocal Parts:

- Solo: *hveed* — *At* — *li-vel dei ex da dei li-keote*
- Chor I: *hveed* — *At*
- Chor II: *hveed* — *At*

Handwritten Notes and Dynamics:

- poco a poco cresc* (written across the Celesta staff)
- gliss* (written above the HRF staff)
- f f* (written below the HRF staff)
- poco a poco cresc* (written at the bottom of the page)

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Handwritten musical score for orchestra and choir. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Instrumental Parts:

- Fe:** Flute I
- Ob:** Oboe
- Ke:** Clarinet
- Fag:** Bassoon
- HRN:** Horn
- TR:** Trumpet
- TRMB:** Trombone
- Schlag:** Snare Drum
- HrF:** Horn F
- Celest:** Celesta
- Solo:** Soloist
- Chor I:** Choir I
- Chor II:** Choir II
- VL I:** Violin I
- VL II:** Violin II
- Ba:** Bass
- Cello:** Cello
- Bass:** Bass

Dynamic Markings and Performance Instructions:

- ff** (fortissimo)
- poco a poco dim.** (poco a poco diminuendo)
- 3** (triplets)
- 6** (sextuplets)
- 8** (octuplets)

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morendo

Handwritten musical score for orchestra and voices. The score includes staves for Flute I, Oboe I, Clarinet I, Flute II, Horn I, Horn II, Trumpet I, Trombone I, Saxophone I, Horn III, Horn IV, Celesta, Solo, Chorus I, Chorus II, Violin I, Violin II, Bassoon, Cello, and Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *poco*, *dim.*, *ppp*, and *pp*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Wien
1966