



Noteblokk

12 linjer – 50 blad – 4 hull – 8 cm hullavstand
Nr 7052

INSEKTEK

Min Sønste ved

Vækeren v. 128 F.

Oslo 3

tel. 24 45 04

Hästbroms 14'

Geting 13'

Geting 14'

Humla 14'

Humla 15'

Tam-bi 13'

Geting mindre 15'

Arbetshumla 13'

Arbetshumla 13'

Arbetshumla 10'

Blomfluga 13'

Blomfluga 14' tam bi 15'

INSEKT-LEK

Ca 3 sek/takt
ROLIG

Maj Sønsterød
nov. - 79

FL

HRP

CELEST

SLAGV

INSEKT

CELLO

Yvelof.
palest

NB noter
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VIBRA

The musical score is written on seven staves. The first staff is for Flute (FL) in treble clef with a 3/4 time signature. The second staff is for Harp (HRP) in treble and bass clefs with a 3/4 time signature. The third staff is for Celesta (CELEST) in treble clef with a 3/4 time signature. The fourth staff is for Slagwerk (SLAGV) in treble clef with a 3/4 time signature. The fifth staff is for Insekt (INSEKT) in bass clef. The sixth staff is for Cello (CELLO) in bass clef with a 3/4 time signature. The seventh staff is for Yvelof. (Yvelof.) and palest. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A watermark 'NB noter This music is copyright protected' is visible across the middle of the score.

2.

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled on the left:

- FL (Flute)
- HR (Harp)
- CE (Celeste)
- SL (Soprano)
- IN (Instrument)
- XY (Xylophone)

The score includes a large, sweeping melodic line across the top staves, marked with a slur and a fermata. The word "dolce" is written below the first staff. The bottom staves show a bass line with a dynamic marking of *p* (piano).

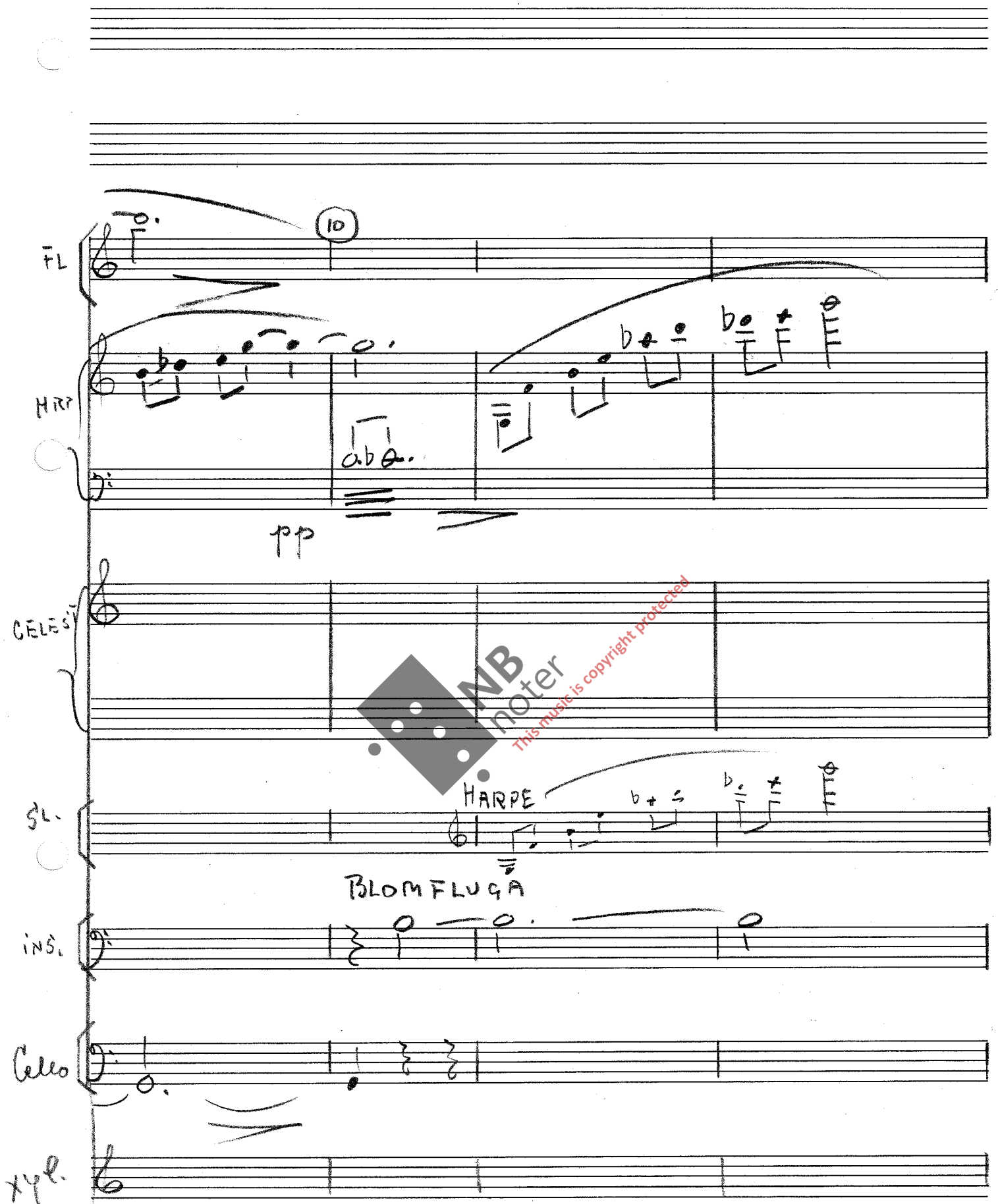
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Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- FL (Flute)
- HRP (Harp)
- CELES (Celesta)
- GL (Glockenspiel)
- INS (Instruments)
- Cello
- Xyl (Xylophone)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it. The title "BLOMFLUGA" is written in the center of the page, and the word "HARPE" is written above the Harp staff. The number "10" is circled in the top right corner of the Flute staff.



4.

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- FL (Flute)
- HR (Horn)
- CEL (Celesta)
- SL (Soprano)
- IN (Instrumental)
- C (Cello)
- X4 (Xylophone)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Lyrics for the vocal parts (SL and IN) are written below the notes:

la den klänge hell ut

Hümle vepo

p.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- F-l (Flute)
- HRP (Harp)
- CELEST (Celesta)
- SLAW (Soprano Saxophone)
- INSEKT (Insect)
- Celeo (Celesta)
- xylo (Xylophone)

The CELEST staff contains a melodic line starting with a measure marked '8'. The line consists of eighth-note triplets and sixteenth-note groups, with a 'ped' (pedal) marking below. A 'VIBRA' (Vibrato) marking is present above the SLAW staff. The INSEKT staff has a 'ped' marking. The Celeo staff has a 'p' (piano) marking. The xylo staff is empty. A large, semi-transparent watermark is overlaid on the CELEST staff, reading 'NB notef' and 'this music is copyright protected'.

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each labeled with an instrument or voice part on the left:

- FL** (Flute): Starts with a circled "20". The melody features a series of eighth notes with accidentals (flats and sharps) and a triplet. It includes markings for *p* (piano), *poco accel.* (poco accelerando), *rit* (ritardando), and *atempo* (ad libitum).
- HRP** (Harp): Features a few notes and rests, with a marking for *atempo*.
- CEL** (Celesta): Includes a triplet of eighth notes and rests, with markings for *poco accel.* and *rit*.
- SL** (Soprano): Features a melody with a triplet and a marking for *poco accel.*. A bracket labeled *Vilna* groups a section of the melody.
- ins** (Violins): Includes a wavy line indicating a tremolo or sustained sound, with markings for *poco accel.* and *rit*.
- cel** (Cello): Features a melody with a triplet and a marking for *poco accel.*.
- Xpo** (Xylophone): Includes a melody with a triplet and a marking for *poco accel.*.

The score is marked with various tempo and performance instructions: *p* (piano), *poco accel.* (poco accelerando), *rit* (ritardando), and *atempo* (ad libitum). A large watermark "NB noter" is visible across the center of the page.

stop

FL rit a tempo (25)

HRP glissando rit a tempo 8mm

CE-LEST rit a tempo

SL Xylofon

IN-SEKT rit a tempo p > pp Humle

Cello rit a tempo TAM-131

Xylof.

Start

26

FL

MRN

CELECT

SL

i

C

xylo

NB
noter

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Xylo for

Vepo

p. 33

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

FL (Flute): The first staff, starting with a circled number 30. It contains a melodic line with many accidentals (flats and naturals) and fingerings (5, 6, 9) indicated below the notes. A large slur covers the entire staff.

HRP (Harp): The second staff, featuring a melodic line with accidentals and fingerings (6) indicated below the notes. A large slur covers the entire staff.

CELEST (Celesta): The third staff, which is mostly empty, suggesting a rest or a very faint part.

SL (Soprano): The fourth staff, starting with a treble clef and a key signature change (one sharp). It contains a few notes and rests.

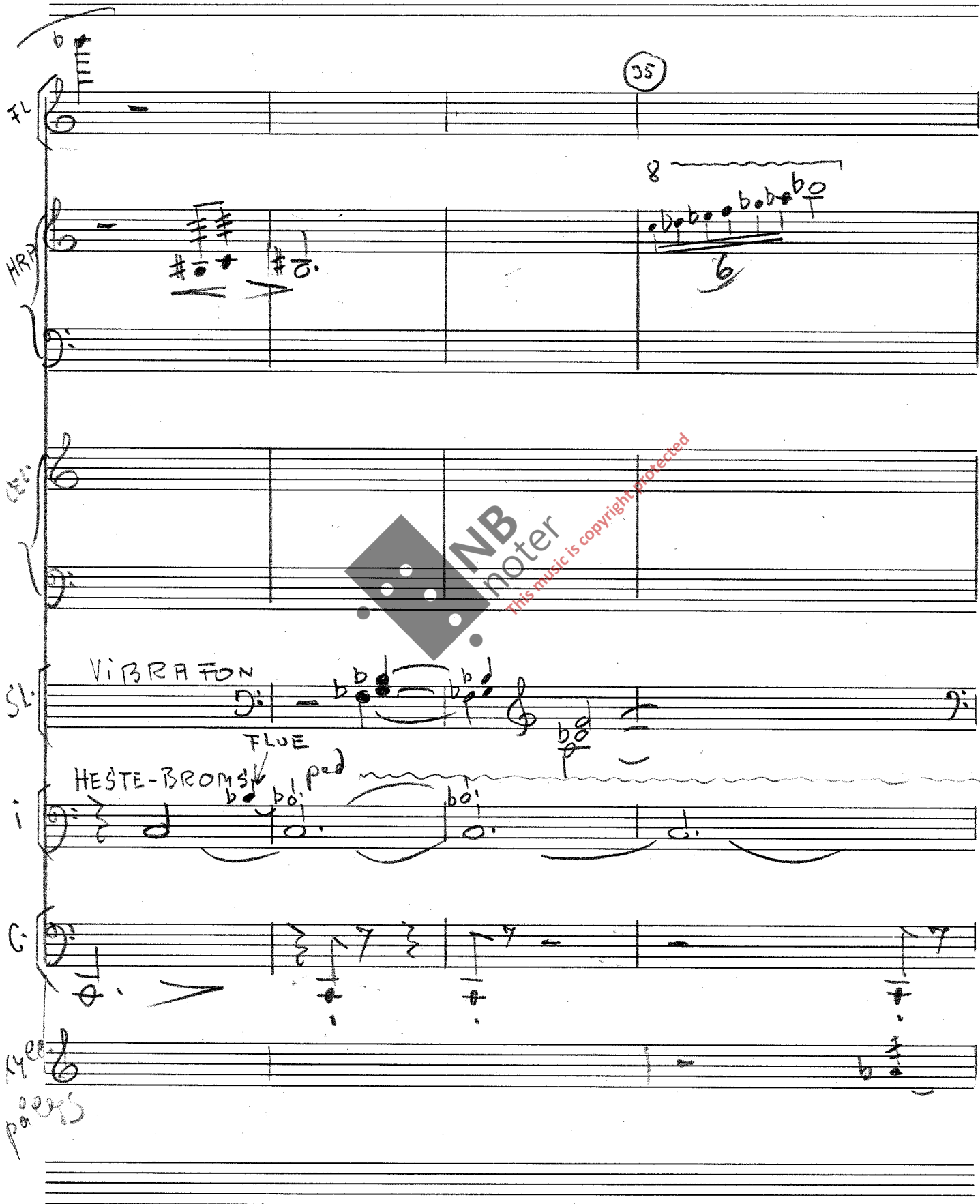
IN-SEKT (Insect): The fifth staff, starting with a bass clef. It contains a few notes and rests. A handwritten note "Blom fluga" is written above the staff.

Cello: The sixth staff, starting with a bass clef. It contains a few notes and rests.

Xylo (Xylophone): The seventh staff, starting with a treble clef. It contains a few notes and rests.

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Handwritten musical score on ten staves. The staves are labeled on the left as FL, HRP, Cello, SL, i, C, and HRP/paars. The score includes various musical notations such as notes, rests, and accidentals. A circled number '35' is present on the FL staff. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page. The text 'VIBRAFON' is written above the SL staff, and 'HESTE-BROMS' is written above the i staff. The text 'FLUE' is written above the i staff, and 'ped' is written below it. The text 'Heste-Broms' is written below the i staff. The text 'Heste-Broms' is written below the i staff.



Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a label on the left:

- FL** (Flute): The top staff, mostly empty.
- HRP** (Harp): The second staff, featuring a melodic line with a slur and a triplet of eighth notes.
- CE-LEST** (Celesta): The third staff, mostly empty.
- SL.** (Soprano): The fourth staff, containing a melodic line with a slur and a triplet of eighth notes.
- IN. SENT** (Instrumental): The fifth staff, containing a melodic line with a slur and a triplet of eighth notes.
- C** (Cello): The sixth staff, containing a melodic line with a slur and a triplet of eighth notes.

Additional markings include:

- A circled number **40** above the Harp staff.
- A red diagonal line across the Celesta staff with the text "This music is copyright protected".
- A large watermark in the center reading "NB noter" and "This music is copyright protected".
- Handwritten notes "dolce" and "xylof. pålegg" at the bottom.

Stopp | Start

FL

45

p

dolce

CELEST

NB noter

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Vann Drape

SL

TRIANGEL Δ

ARBEIDS HUMLE

C

Xylo

Flyger vekt

FL

HRP

CE-
LEST

SL

IN-
SEXT

Cello

Xylo

Vis'P + BEKKEN
"VINDSUS"

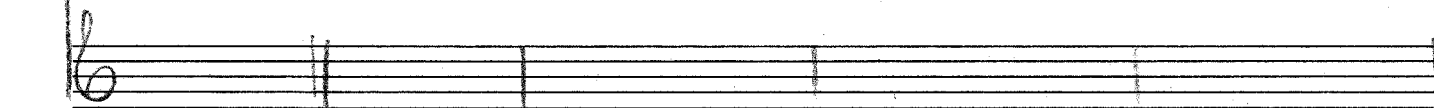
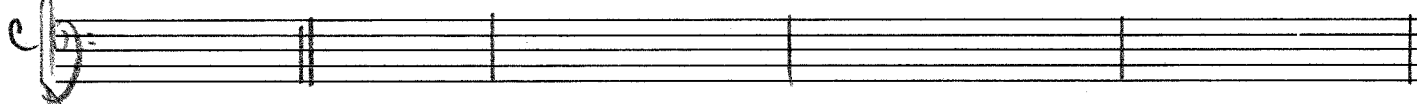
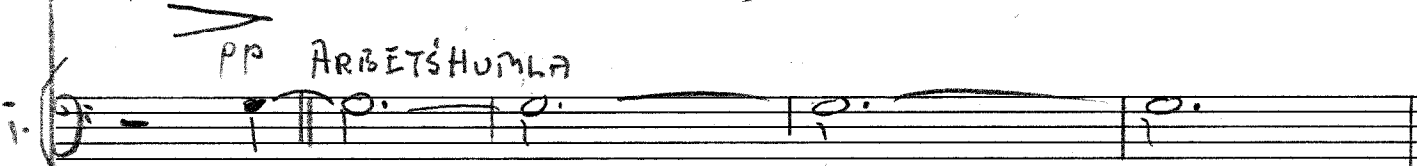
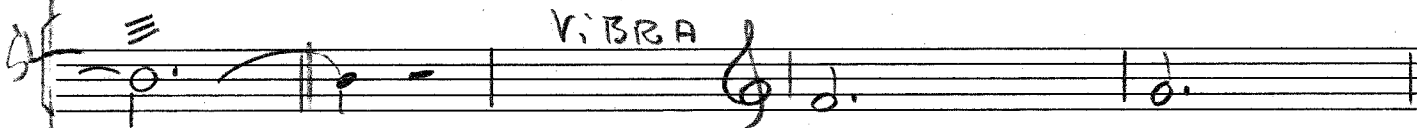
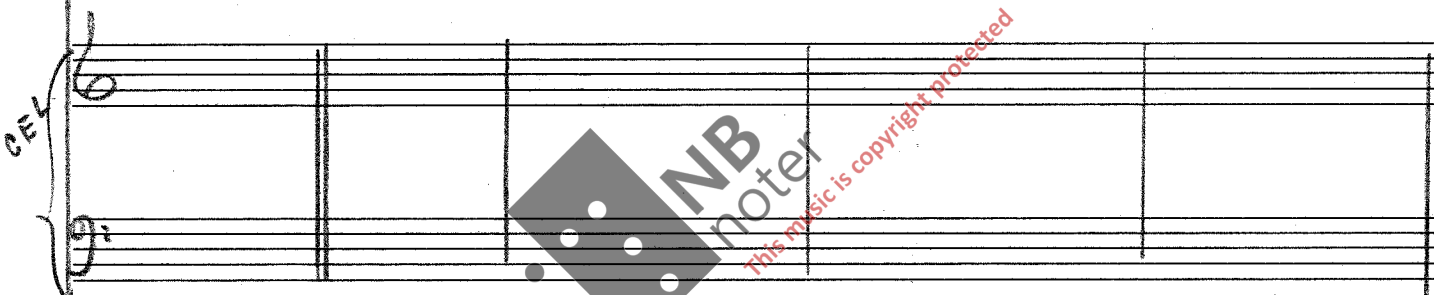
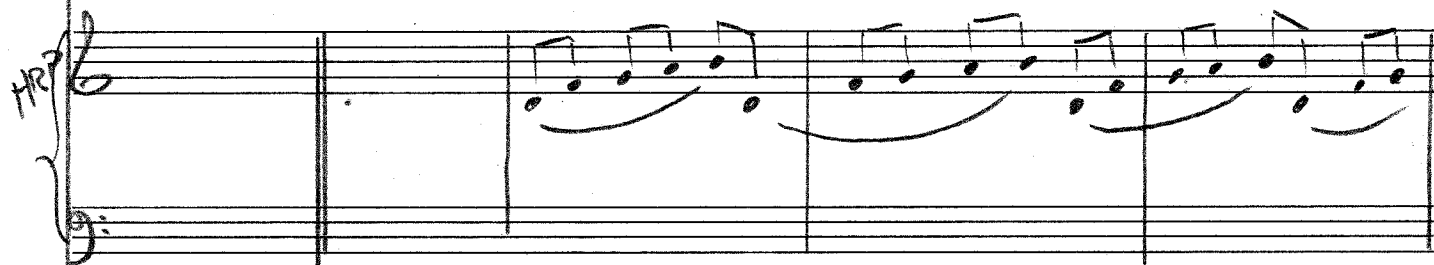
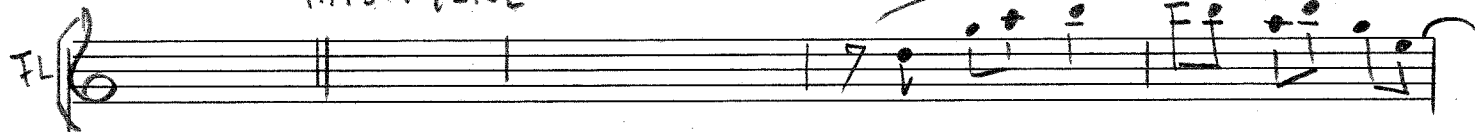
pp

p

NB
noter
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Slopp Start

Ca 2 sek / TAKT

LITT
HASTIGHEIT (50)

Xyloph.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Fe. (Flute)
- Hrp. (Harp)
- CE-LEST (Celesta)
- SL (Soprano)
- IN-SEKT (Insect)
- Cello
- Xylof (Xylophone)

The score includes a measure number 55 in a circle above the Flute staff. The Harp part features a long, flowing melodic line with a crescendo hairpin and a dynamic marking of *p* (piano). The Insect part has lyrics written below the notes: "ARBETS HUMLA" and "TAM-BI". The Cello and Xylophone parts are currently empty. A large, semi-transparent watermark is centered over the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a handwritten instrument label on the left:

- FL** (Flute): The first staff. A circled number "60" is written above the first measure.
- HR** (Harp): The second staff. It features a long, sweeping melodic line across the measures.
- CELESTE** (Celeste): The third staff. It contains a large, dark, irregular shape, possibly a placeholder or a stylized graphic.
- SL** (Soprano): The fourth staff. It contains a single note in the first measure and the word "TRIANGLE" written in the final measure.
- i** (Violins): The fifth staff. It contains a series of notes, some with slurs, and the word "VEPS" written above the first measure.
- C** (Cello): The sixth staff. It contains a series of notes, some with slurs.
- Xylo** (Xylophone): The seventh staff. It contains a series of notes, some with slurs.

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FL

HRP

CE-
LEST

SL

IN-
SEXT

Cello

XY

65

DEMP

mf

VIBRA

HUMLE

ped.

ikze demp -

NB
noter
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Handwritten musical score for a string quartet, featuring parts for Flute (FL), Harp (Hrp), Cello (CEL), Clarinet (CL), Violin (V), Viola (V), and Xylophone (Xylo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is written on seven staves, each with a clef and a key signature of one flat (B-flat). The parts are:

- FL (Flute):** The first staff shows a melody starting with a quarter note, followed by eighth notes, and a half note. A dynamic marking of p (piano) is present. A circled number 70 is written above the staff.
- Hrp (Harp):** The second staff shows a melody starting with a quarter note, followed by eighth notes, and a half note. A dynamic marking of p (piano) is present. A circled number 8 is written above the staff.
- CEL (Cello):** The third staff shows a melody starting with a quarter note, followed by eighth notes, and a half note. A dynamic marking of p (piano) is present. A circled number 8 is written above the staff.
- CL (Clarinet):** The fourth staff shows a melody starting with a quarter note, followed by eighth notes, and a half note. A dynamic marking of p (piano) is present. A circled number 8 is written above the staff.
- V (Violin):** The fifth staff shows a melody starting with a quarter note, followed by eighth notes, and a half note. A dynamic marking of p (piano) is present. A circled number 8 is written above the staff.
- V (Viola):** The sixth staff shows a melody starting with a quarter note, followed by eighth notes, and a half note. A dynamic marking of p (piano) is present. A circled number 8 is written above the staff.
- Xylo (Xylophone):** The seventh staff shows a melody starting with a quarter note, followed by eighth notes, and a half note. A dynamic marking of p (piano) is present. A circled number 8 is written above the staff.

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Handwritten musical notation on a grand staff. The top staff has a treble clef and the bottom has a bass clef. There are two measures. The first measure has a treble clef and a bass clef, with a large 'F' written below the bass clef. The second measure has a treble clef and a bass clef, with a large 'T' written below the bass clef. Above the first measure, the word 'Start' is written and crossed out. Above the second measure, the word 'Stop' is written.

Handwritten musical score for multiple instruments. The staves are labeled on the left: FL. (Flute), HRP. (Harp), CE-LEST. (Celesta), SL. (Soprano), IN-SEXT. (Intra-sexta), Cel. (Cello), and XY. (Xylophone). The FL. staff has a circled '75' above it. The HRP. staff has a wavy line above it. The CE-LEST. staff has a wavy line above it. The SL. staff has a wavy line above it. The IN-SEXT. staff has a wavy line above it. The Cel. staff has a wavy line above it. The XY. staff has a wavy line above it. The IN-SEXT. staff has lyrics written below it: ARBEIDS-HUMLE, BLOM-FLUGA, ARBEIDS-HUMLE, and VEPS. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, with the following instruments and parts:

- FLÖYTE** (Flute): Staff 1, measures 1-4.
- CEL** (Cello): Staff 2, measures 1-4.
- HARPE** (Harp): Staff 3, measures 1-4.
- TRIANGEL** (Triangle): Staff 4, measures 1-4.
- visp + BEKKEN** (Whistle and Bells): Staff 5, measures 1-4.
- visp + BEKKEN = VINDSUS** (Whistle and Bells = Wind Suss): Staff 6, measures 1-4.
- XYLOFON** (Xylophone): Staff 7, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB note" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

FL

HARP

CELESTA

ped

SLAGWERK

IN-SEKT

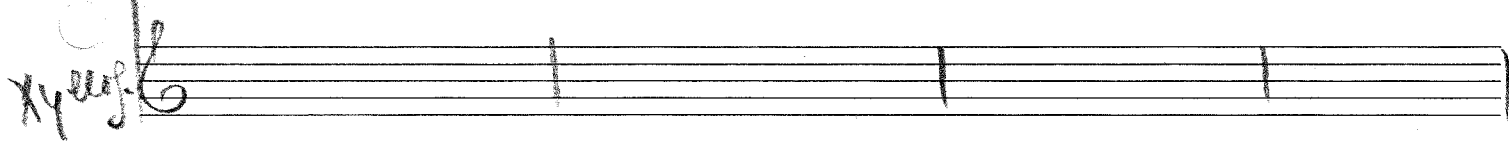
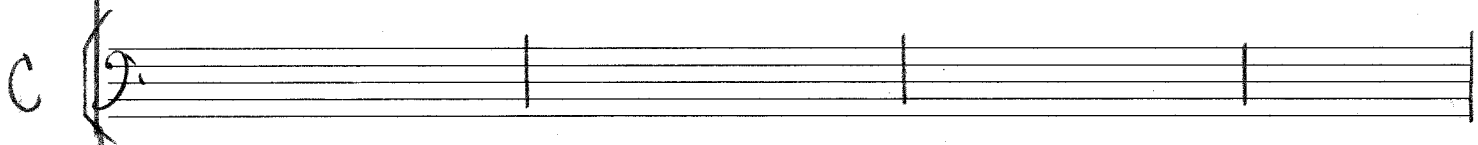
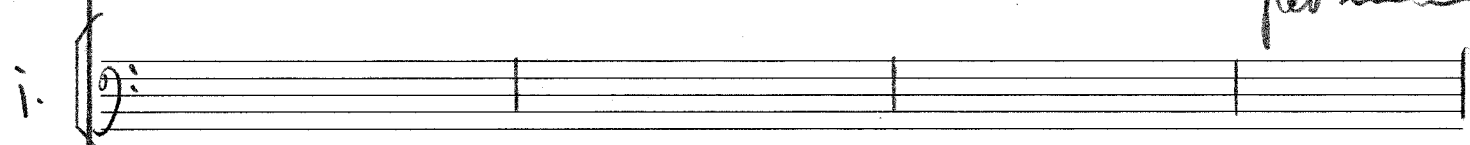
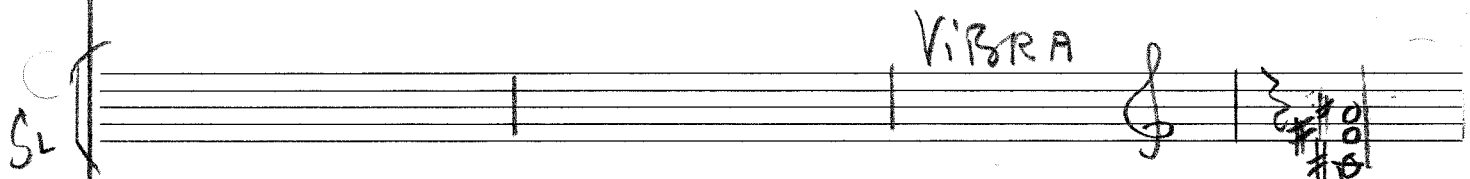
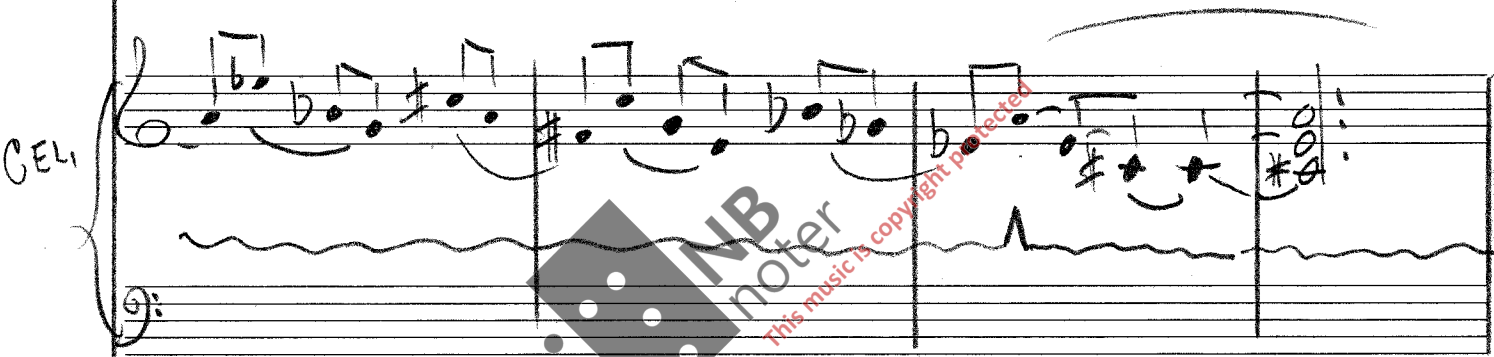
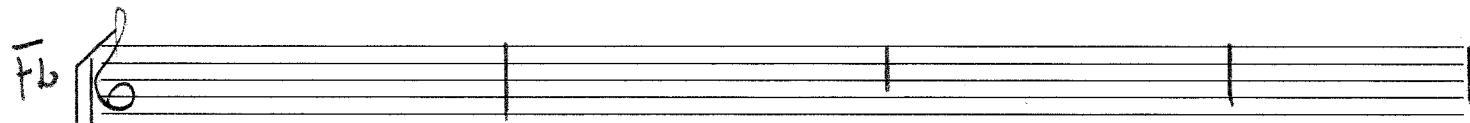
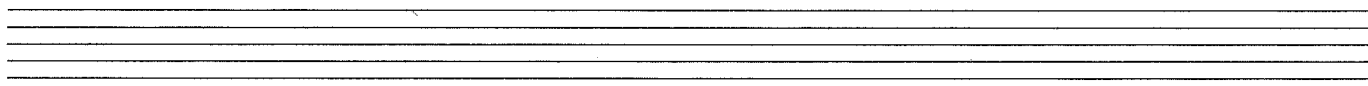
Cello

VIBRA

NB noter
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Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves with the following parts and markings:

- FL (Flute):** A single staff with a circled "90" above the fourth measure.
- HRP (Harp):** A grand staff (treble and bass clefs) with notes and rests across four measures.
- CEL (Celesta):** A grand staff with notes, accidentals (sharps and flats), and a wavy line in the bass staff. A large diagonal watermark "NB noter" and "This music is copyright protected" is overlaid on this section.
- SL (Soprano Saxophone):** A single staff with notes, accidentals, and a wavy line labeled "ped" (pedal) in the first measure.
- i (Instrument):** A single staff, mostly empty.
- C (Cello):** A single staff, mostly empty.
- Xyloph. (Xylophone):** A single staff with notes and rests.



VIBRA

ped

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written on six staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Staff 1 (Flute): Labeled with a circled "95" and "Fl". It features a melodic line with a trill (tr) and a series of notes with accidentals (sharps and flats).

Staff 2 (Harp): Labeled with "H". It contains a melodic line with a trill (tr) and a series of notes with accidentals. A dynamic marking "DAMP" is present.

Staff 3 (Cello): Labeled with "C". It features a melodic line with notes and accidentals, and a wavy line indicating a tremolo or vibrato effect.

Staff 4 (Soprano): Labeled with "S". It contains a melodic line with notes and accidentals, and a wavy line indicating a tremolo or vibrato effect.

Staff 5 (Trombone): Labeled with "T". It contains a melodic line with notes and accidentals, and a wavy line indicating a tremolo or vibrato effect.

Staff 6 (Bass): Labeled with "B". It contains a melodic line with notes and accidentals, and a wavy line indicating a tremolo or vibrato effect.

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Handwritten musical score for a string quartet, featuring staves for Flute (FL), Horn (H), Clarinet (C), Bassoon (B), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings.

FL (Flute): The first staff shows a melodic line starting with a half note G4 (marked with a sharp sign), followed by a half note A4 (marked with a sharp sign and a circled "100"). The line continues with a half note B4, then a quarter note G4, and a quarter note F#4. The staff concludes with a triplet of eighth notes: G4, F#4, and E4, marked with a circled "3".

H (Horn): The second staff features a melodic line starting with a half note G3, followed by a half note A3, and a half note B3. The line continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The staff concludes with a triplet of eighth notes: G3, F#3, and E3, marked with a circled "3".

C (Clarinet): The third staff is empty.

B (Bassoon): The fourth staff is empty.

DB (Double Bass): The fifth staff is empty.

Handwritten Annotations:

- 100:** A circled number "100" is written above the first staff.
- Seerzando:** A handwritten word is written above the first staff.
- mf:** A handwritten dynamic marking "mf" is written below the first staff.
- 3:** A circled number "3" is written below the first staff.

Watermark: A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Hand.

Handwritten musical score for multiple instruments. The score is written on a system of staves with the following parts and markings:

- FL** (Flute): *a tempo*, *gliss*, *a tempo*, *p.*
- Harpe** (Harp): *a tempo*, *p.*
- Celesta** (Celesta): *a tempo*
- SL** (Soprano/Libretto): *a tempo*, *VIBRA*, *ped*
- IN-SEXT** (In-Sext): *a tempo*, *p.*
- Celes** (Celesta): *a tempo*, *p.*
- Xylo** (Xylophone): *a tempo*, *p.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl

H

C

S

V

B

TRI: ANGEL

VAPS

NB
noter
this music is copyright protected

Xyloph.

stop = start

29

115

Fe

Harpe

ten

poco

Celeste

CELLO

Visp
BEKKEN

ten.

poco

ped

Se

Visp + BEKKEN

pp ten

poco

HUMLE

ten

poco

C

ten

poco

Handwritten musical score for a multi-staff instrument, likely a piano or organ, featuring various musical notations and performance instructions.

The score is organized into systems, each with multiple staves. The staves are labeled on the left:

- FL (Flute)
- H (Harp)
- C (Cello)
- IL (Violin)
- I (Violoncello)
- C (Cello)
- NY (NYC)

Key performance instructions and markings include:

- Tempo markings:** *120* (circled), *atempo*, *accel*, *rit*.
- Dynamic markings:** *pp* (pianissimo), *fp* (fortissimo).
- Articulation:** *tr* (trill), *triple* (indicated by a '3' and a slur).
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.
- Watermark:** A diagonal watermark reads "NB: Noter music is copyright protected".

The score includes a variety of musical notations such as notes, rests, and accidentals (sharps, flats, naturals). The bottom staff is marked with a treble clef and a key signature of one sharp (F#).

Slur slur

124

125

FL

HARP

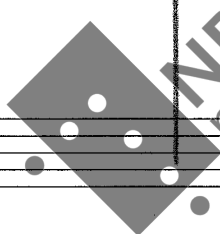
CELEST

SL

IN-SEKT

Cello

Xylo



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ARBEIDSHUMLE

BLOMFLUE

VEPS

pizz

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Horn (H), Clarinet (C), Bassoon (B), Violin (V), Viola (V), and Cello/Double Bass (C/B).

The score includes various musical notations and performance instructions:

- Flute (Fl):** Measures 130-132, featuring a melodic line with a key signature change to one sharp (F#).
- Horn (H):** Measures 130-132, featuring a glissando (gliss) and a melodic line with a key signature change to one sharp (F#).
- Clarinet (C):** Measures 130-132, featuring a melodic line with a key signature change to one sharp (F#).
- Bassoon (B):** Measures 130-132, featuring a melodic line with a key signature change to one sharp (F#).
- Violin (V):** Measures 130-132, featuring a melodic line with a key signature change to one sharp (F#).
- Viola (V):** Measures 130-132, featuring a melodic line with a key signature change to one sharp (F#).
- Cello/Double Bass (C/B):** Measures 130-132, featuring a melodic line with a key signature change to one sharp (F#).

Performance instructions include:

- gliss** (glissando) in the Horn part.
- 130** (measure number) in the Flute part.
- FLUTE** (instrument name) in the Clarinet part.
- HUMLE** (instrument name) in the Violin part.
- arco** (arco) in the Viola part.
- xylo** (instrument name) in the Cello/Double Bass part.

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Handwritten musical score for page 33, featuring staves for Flute (Fl), Harp (HRP), Cello (CEL), Bassoon (SL), Viola (INS), Cello (C), and Xylophone (xylo). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'NB' watermark is visible across the center of the page, along with the text 'noter' and 'This music is copyright protected'.

Fl

HRP

CEL

SL

INS

C

xylo

NB
noter
This music is copyright protected

ped

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Horn (Hr), Violin (Vl), Viola (Vi), Cello (C), and Double Bass (Cb). The score includes a melodic line in the Flute staff, a glissando in the Horn staff, and a dolce marking in the Violin staff. The tempo/mood is marked "poco a poco ritardando". A watermark "NB noter" and "this music is copyright protected" is visible across the center.

Fl

Hr

Vl

Vi

C

Cb

gliss

dolce

poco a poco ritardando

135

NB noter
this music is copyright protected

Xylog.

Stopp
138

35

TEMPO I

Rolig
CA 3 sek/Takt

(146)

FL

Hrp

CELES

SL

i.

CELLO

Xylo

Handwritten musical score for a string quartet, featuring staves for Violin I (VL), Violin II (VLA), Viola (VLA), Violoncello (VC), and Contrabasso (CB).

The score is written in treble clef for VL and VLA, and bass clef for VLA, VC, and CB. The time signature is common time (C).

The first staff (VL) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. The second staff (VLA) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. The third staff (VLA) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. The fourth staff (VC) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. The fifth staff (CB) contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a quarter note in the fourth measure.

Handwritten annotations include "Dolce" under the first staff, "p." (piano) under the second staff, and "145" in a circle above the first staff. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for multiple instruments, including Flute (FL), Harp (HRP), Celesta, Glass (GLAS), In-Sext, and Cello (Celo). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- FL**: Flute
- HRP**: Harp
- CELESTA**: Celesta
- GLAS**: Glass
- IN-SEXT**: In-Sext
- Celo**: Cello
- xylo**: Xylophone
- pp**: pianissimo
- o.b.**: oboe
- HARPE**: Harpe
- BLOMFLUGA**: Blomfluga
- VIBRA**: Vibra

The score features a large, sweeping melodic line across the Harp and Flute staves, and a prominent dynamic marking of **pp** under the Harp staff. A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for multiple instruments. The score is written on staves with various clefs and includes handwritten annotations.

FL (Flute): The staff is marked with a circled "150". The notation shows a melodic line with a slur over the final measures, which are marked with "6" and "7".

HRP (Harp): The staff shows a few notes, including a chord marked "obs" and a single note marked "b".

CEL (Cello): The staff is marked with "FLÖYTE" above the notes. The notation shows a melodic line with a slur over the final measures, which are marked with "6" and "7".

VIBRA (Vibraphone): The staff shows a series of notes, including a chord marked "obs" and a single note marked "b".

SL (Saxophone): The staff shows a series of notes, including a chord marked "obs" and a single note marked "b".

Humee: The staff shows a series of notes, including a chord marked "obs" and a single note marked "b".

Vepa: The staff shows a series of notes, including a chord marked "obs" and a single note marked "b".

la der klänge ut

X

Watermark: A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

155

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fe** (Flute): Staff 1, contains a single note with a fermata.
- Harpe** (Harp): Staves 2 and 3. Staff 2 contains a single note with a fermata. Staff 3 contains a single note with a fermata.
- Celesta**: Staves 4 and 5. Staff 4 contains a melodic line with triplets and a fermata. Staff 5 contains a wavy line labeled "ped" (pedal).
- SL.** (Soprano): Staff 6, empty.
- IN-SEXT** (In-Sext): Staff 7, contains a single note with a fermata.
- Cello**: Staff 8, empty.
- Xylo.** (Xylophone): Staff 9, empty.

A large watermark is visible across the center of the page, reading "NBR noter" and "This music is copyright protected".

Billede nedtoner langsomt
sluk musikken toner ut

Handwritten musical score for a song. The score is written on five staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The lyrics are written in Danish. A large watermark 'NB Peter' is visible across the middle of the page.

ikke
demp

la den klunge
helt ut -

ikke "slå av".

ikke
demp

veps