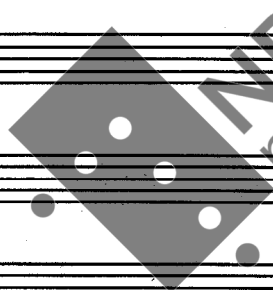
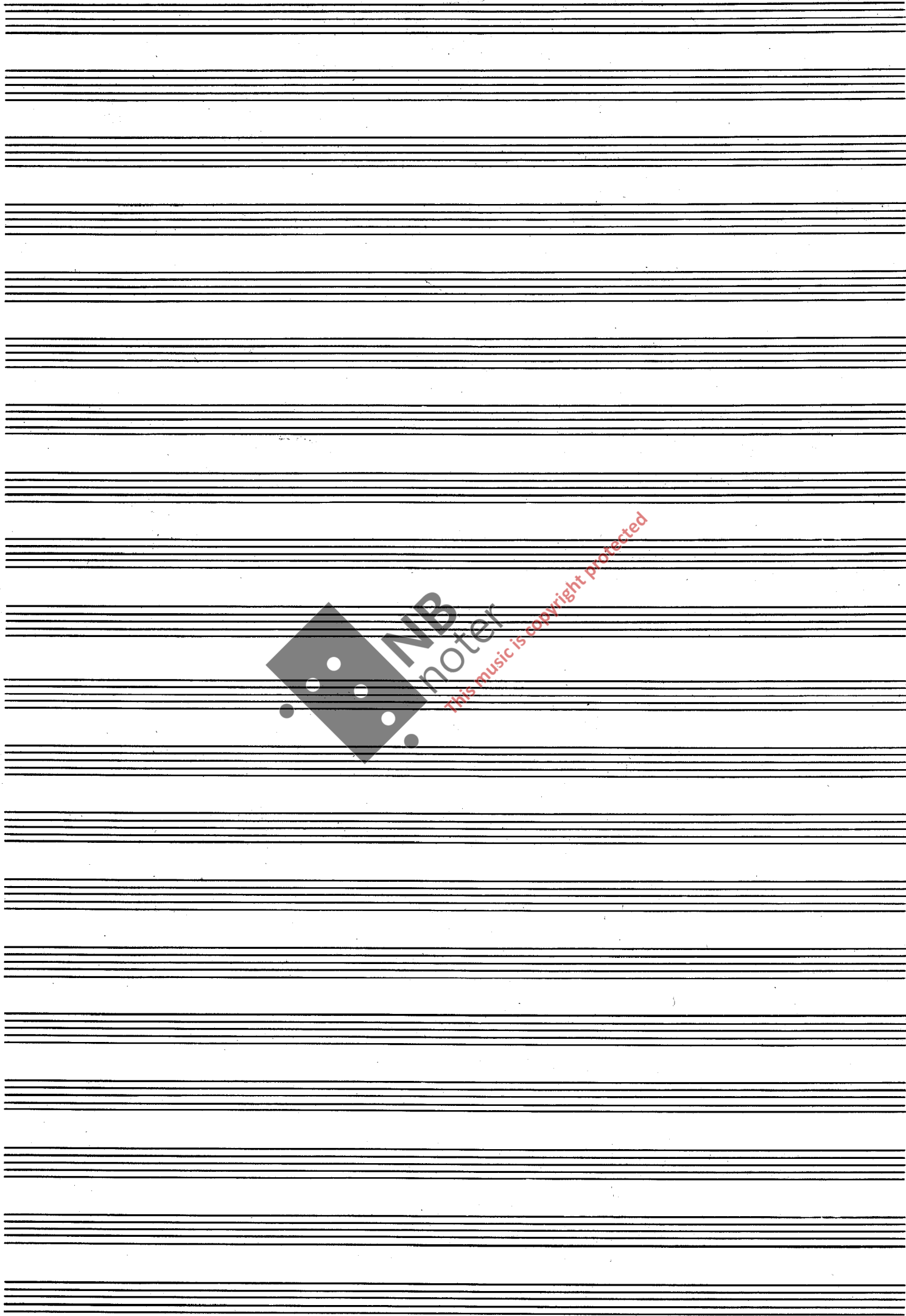


FEST-OVERTURE

KOMPONERT TIL DEN OFFISIELLE ÅPNINGEN AV STAVANGER KONSERTHUS

6 mai 1983

by Sørskoled



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1.
FLAUTO

2.

1.
OBOE

2.

CLARINETTO IN

FAGOTTO

CORNO IN

FEST-OVERTURE

TROMBA IN

KOMPONERT TIL DEN OFFISIELLE ÅPNINGEN AV STAVANGER KONSERTHUS

TROMBONE IN
TUBA

6 mai 1983

TIMPANI

BATTERIA

ARPA

Maj Sønstevold

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

BESETNING:

Partitur i C.

1.
FLAUTO

2.

1.
OBOE

2.

CLARINETTO IN

FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN
TUBA

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

2 FLOYTER

2 OBOE

2 KLAR.

2 FAG.

4 HORN i F

4 TRUMPET i B

3 BASUNUR

1 TUBA

PAUKER

SKARPTRUMME

BEKKEN

TAMBOURIN

HARPE

CELESTA

Vcl

2

BRATSJ

CELLO

K. BASS.

Spillelid:

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JUBILATE
M.M. $\text{♩} = \text{ca } 100$

FEST-OUVERTURE

Maj Sönsöred 1
5

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

1. CLARINETTO IN.

2. CLARINETTO IN.

1. FAGOTTO

2. FAGOTTO

poco a poco cresc.

BRILLIANTE CON BRIO

CORNO IN F

BRILLIANTE CON BRIO

TROMBA IN B

BRILLIANTE CON BRIO

TROMBONE IN TUBA

TIMPANI

BATTERIA

SNARE DRUM

ARPA

CELESTA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

1. FLAUTO
2. FLAUTO

1. OBOE
2. OBOE

1. CLARINETTO IN
2. CLARINETTO IN

1. FAGOTTO
2. FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN (TUBA)

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Div

pizz

arco



1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

1. CLARINETTO IN

2. CLARINETTO IN

1. FAGOTTO

2. FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN (TUBA)

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

p poco a poco cresc

p poco a poco cresc

pi33

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

1. CLARINETTO IN

2. CLARINETTO IN

1. FAGOTTO

2. FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN (TUBA)

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

arco f

61

30

1. FLAUTO

2.

1. OBOE

2.

1. CLARINETTO IN

2.

1. FAGOTTO

2.

CORNO IN

TROMBA IN

TROMBONE IN (TUBA)

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

mp *p* *pp* *espressivo* *SOLO.*

1.
FLAUTO

2.

1.
OBOE

2.

1
CLARINETTO IN

2

1
FAGOTTO

2

CORNO IN

TROMBA IN

TROMBONE IN
TUBA

TIMPANI

BATTERIA

ARPA

dolce

Celesta

PEDAL

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

8.

45

50

1.
FLAUTO
2.

1.
OBOE
2.

CLARINETTO IN

1
FAGOTTO
2

1-11
CORNO IN 1st 2nd

TROMBA IN

TROMBONE IN
TUBA

TIMPANI

BATTERIA

ARPA

Celesta

VIOLINO I

VIOLINO II

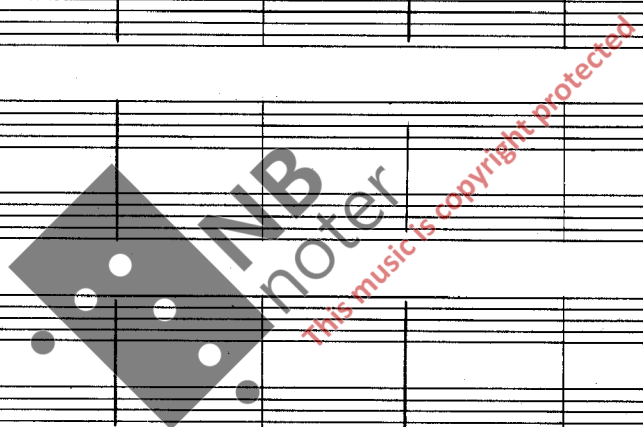
VIOLA

VIOLONCELLO

CONTRABASSO

solo

STOP



M.M. ♩ = ca 100 55

9. 1.
FLAUTO
2.

Flute staves 1 and 2, empty.

1.
OBOE
2.

Oboe staves 1 and 2, empty.

CLARINETTO IN

Clarinet staff, empty.

FAGOTTO

Bassoon staff, empty.

CORNO IN
F I
E I
T I

Handwritten musical notation for Horn in F, including notes and dynamics like *rit* and *p*.

TROMBA IN

Trombone staff, empty.

TROMBONE IN
TUBA

Tuba staff, empty.

TIMPANI

Timpani staff, empty.

BATTERIA

Drum staff, empty.

ARPA

Handwritten musical notation for Harp, including notes and dynamics like *p*.

Empty musical staves.

Empty musical staves.

VIOLINO I

Handwritten musical notation for Violin I, including notes and dynamics like *Giocoso LEGGERO* and *con SORDINO*.

VIOLINO II

Handwritten musical notation for Violin II, including notes and dynamics like *Giocoso LEGGERO* and *mf*.

VIOLA

Handwritten musical notation for Viola, including notes and dynamics like *Giocoso LEGGERO* and *mf*.

VIOLONCELLO

Handwritten musical notation for Cello, including notes and dynamics like *mf*.

CONTRABASSO

Handwritten musical notation for Double Bass, including notes and dynamics like *CON SORDINO*.

1.
FLAUTO
2.

Two staves for Flute 1 and Flute 2, both empty.

1.
OBOE
2.

Two staves for Oboe 1 and Oboe 2, both empty.

CLARINETTO IN

Staff for Clarinet in Bb, empty.

FAGOTTO

Staff for Bassoon, empty.

CORNO IN

Staff for Horn in F, containing musical notation with a large slur and various notes.

TROMBA IN

Staff for Trumpet in C, empty.

TROMBONE IN
TUBA

Two staves for Trombone and Tuba, both empty.

TIMPANI

Staff for Timpani, empty.

BATTERIA

Staff for Drums, empty.

ARPA

Staff for Harp, empty.

VIOLINO I

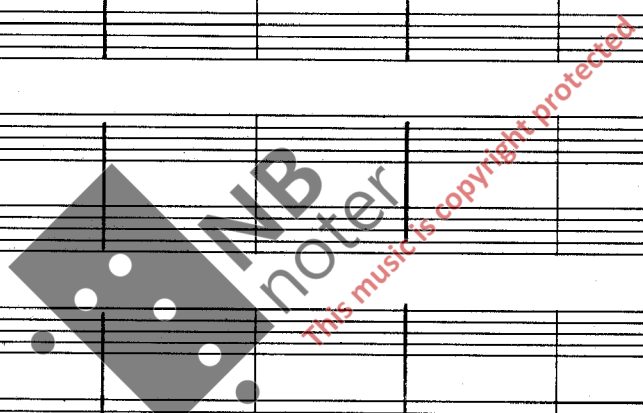
VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves, all containing musical notation.



1.
FLAUTO

Musical staff for Flute 1, measures 75-80.

2.

1.
OBOE

Musical staff for Oboe 1, measures 75-80.

2.

CLARINETTO IN

Musical staff for Clarinet in Bb, measures 75-80.

FAGOTTO

Musical staff for Bassoon, measures 75-80.

CORNO IN

F
#C
B
A

Musical staff for Horn in F, measures 75-80.

TROMBA IN

Musical staff for Trumpet, measures 75-80.

TROMBONE IN
TUBA

Musical staff for Trombone/Tuba, measures 75-80.

TIMPANI

Musical staff for Timpani, measures 75-80.

BATTERIA

ARPA

Musical staff for Harp, measures 75-80.

VIOLINO I

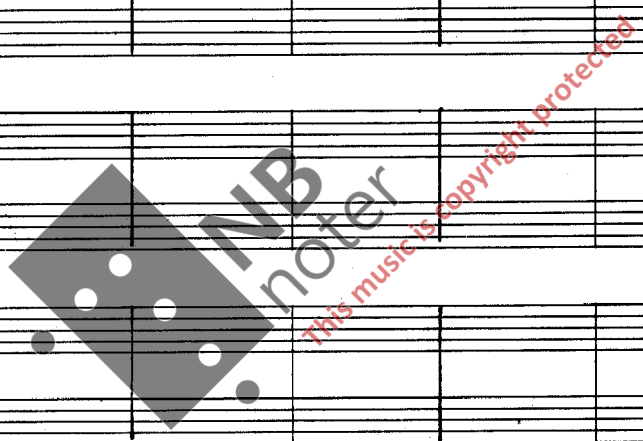
VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Musical staves for Violins I & II, Viola, Violoncello, and Contrabasso, measures 75-80.



12

81

85

90

1.
FLAUTO
2.

Two empty musical staves for Flute 1 and Flute 2.

1.
OBOE
2.

Two empty musical staves for Oboe 1 and Oboe 2.

CLARINETTO IN

Two empty musical staves for Clarinet in B-flat.

FAGOTTO

Two empty musical staves for Bassoon.

CORNO IN

Two empty musical staves for Horn in F.

TROMBA IN

Two empty musical staves for Trumpet in B-flat.

TROMBONE IN
TUBA

Two empty musical staves for Trombone and Tuba.

TIMPANI

Two empty musical staves for Timpani.

BATTERIA

Two empty musical staves for Drum set.

ARPA

Two empty musical staves for Harp.

Two empty musical staves.

Two empty musical staves.

VIOLINO I

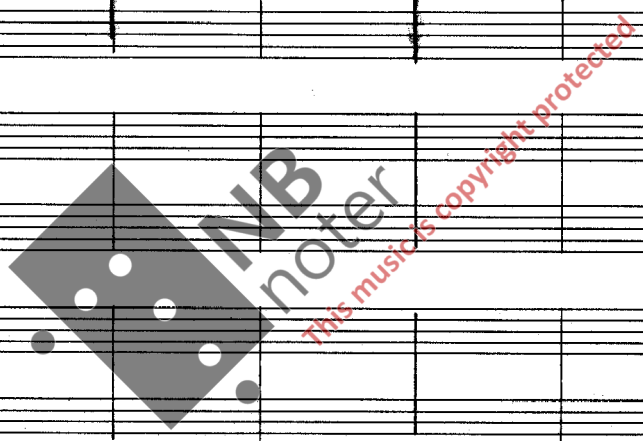
VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Handwritten musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso.



95

91

1.
FLAUTO
2.

1.
OBOE
2.

CLARINETTO IN

1
FAGOTTO
2

CORNO IN

TROMBA IN

TROMBONE IN
(TUBA)

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Handwritten musical score for various instruments. The score includes staves for Flauto, Oboe, Clarinetto in, Fagotto, Corno in, Tromba in, Trombone in (Tuba), Timpani, Batteria, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The notation includes notes, rests, and dynamic markings such as *f*, *p*, *Solo*, and *Dolce*. There are also performance instructions like *STOP* and *arco*. A large watermark "MIBoter" is visible across the center of the page.

poco cresc

poco cresc

arco

14

101

M.M. ♩ = ca 100

105

FLAUTO
1.
2.

OBOE
1.
2.

CLARINETTO IN
1
2

FAGOTTO
1
2

CORNO IN
I
II
III
IV

TROMBA IN
I
II
III

TROMBONE IN
(TUBA)
I
II
III

TIMPANI
BATTERIA

ARPA

CON TENEREZZA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

pp
SENZA SORDIN
dolce
SENZA SORDIN
dolce
SENZA SORDIN
dolce
SENZA SORDIN
dolce
SENZA SORDIN
SENZA SORDIN

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

CLARINETTO IN

FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN TUBA

TIMPANI

BATTERIA

ARPA

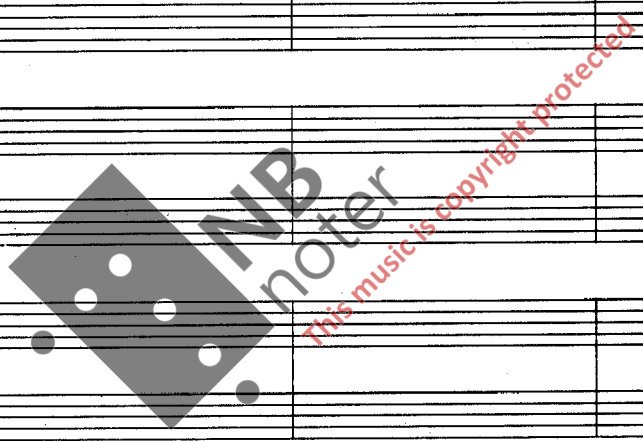
VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO



16

115

ESPRESSIVO

SOLO

FLAUTO 1.

FLAUTO 2.

OBOE 1.

OBOE 2.

CLARINETTO IN 1.

CLARINETTO IN 2.

FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN TUBA

TIMPANI

BATTERIA

ARPA

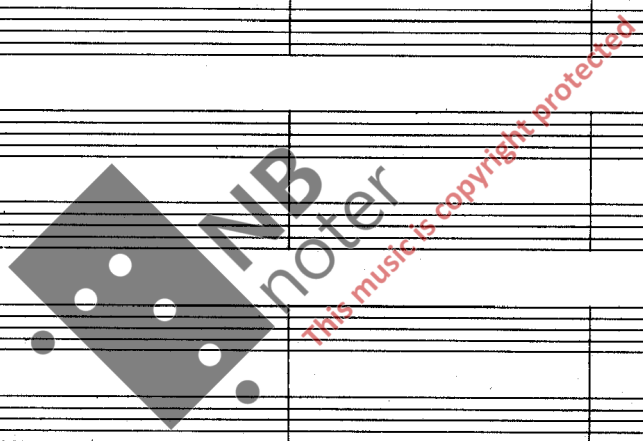
VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO



117 120

1. FLAUTO
2.

1. OBOE
2.

CLARINETTO IN

1. FAGOTTO
2.

CORNO IN
MEL. ALI

TROMBA IN

TROMBONE IN
TUBA

TIMPANI
BATTERIA

ARPA

VIOLINO I
VIOLINO II
VIOLA
VIOLONCELLO
CONTRABASSO

ESPRESSIVO mp

mp

open

p

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18.

1220 RITENUTO

125

1. FLAUTO

Musical staff for Flute 1, measures 18-21. Includes dynamic marking *mp*.

2.

Musical staff for Flute 2, measures 18-21.

1. OBOE

Musical staff for Oboe 1, measures 18-21. Includes dynamic marking *mp*.

2.

Musical staff for Oboe 2, measures 18-21. Includes dynamic marking *mp* and *rit*.

1. CLARINETTO IN

Musical staff for Clarinet 1, measures 18-21. Includes dynamic marking *mp*.

2.

Musical staff for Clarinet 2, measures 18-21.

1. FAGOTTO

Musical staff for Bassoon 1, measures 18-21. Includes dynamic marking *mp* and *rit*.

2.

Musical staff for Bassoon 2, measures 18-21. Includes dynamic marking *mp* and *rit*.

CORNO IN

Musical staff for Horn, measures 18-21. Includes dynamic marking *p* and *RITENUTO*.

TROMBA IN

Musical staff for Trumpet, measures 18-21.

TROMBONE IN TUBA

Musical staff for Trombone, measures 18-21.

TIMPANI

Musical staff for Timpani, measures 18-21.

BATTERIA

Musical staff for Drums, measures 18-21. Includes dynamic marking *RITENUTO*.

ARPA

Musical staff for Harp, measures 18-21. Includes dynamic marking *p* and *rit*.

Celesta

Musical staff for Celesta, measures 18-21. Includes dynamic marking *p* and *rit*.

VIBRA

Musical staff for Vibraphone, measures 18-21. Includes dynamic marking *p*, *RITENUTO*, and *SENSA VIBRATO*.

VIOLINO I

Musical staff for Violin I, measures 18-21. Includes dynamic marking *p* and *rit*.

VIOLINO II

Musical staff for Violin II, measures 18-21.

VIOLA

Musical staff for Viola, measures 18-21.

VIOLONCELLO

Musical staff for Cello, measures 18-21.

CONTRABASSO

Musical staff for Double Bass, measures 18-21. Includes dynamic marking *p* and *rit*.

M.M. $\text{♩} = \text{ca } 54$

130

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

CLARINETTO IN

1. FAGOTTO

2. FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN TUBA

TIMPANI

BATTERIA

ARPA

Celesta

Vibra

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

arco *mf* Div. *f*

20.

132

135

1.
FLAUTO
2.

Two staves for Flute 1 and Flute 2, both empty.

1.
OBOE
2.

Two staves for Oboe 1 and Oboe 2, both empty.

CLARINETTO IN

Two staves for Clarinet in B-flat, both empty.

FAGOTTO

Two staves for Bassoon, both empty.

CORNO IN

Two staves for Horn in C, both empty.

TROMBA IN

Two staves for Trumpet in C, both empty.

TROMBONE IN
TUBA

Two staves for Trombone and Tuba, both empty.

TIMPANI

Two staves for Timpani, both empty.

BATTERIA

Two staves for Drum set, both empty.

ARPA

Two staves for Harp with musical notation, including a *mf* dynamic marking.

Celesta

Two staves for Celesta with musical notation, including a *mf* dynamic marking and a *PEDAL* instruction.

Vibra

Two staves for Vibraphone with musical notation, including a *mf* dynamic marking and a *PEDAL* instruction.

VIOLINO I

Staff for Violin I with musical notation.

VIOLINO II

Staff for Violin II with musical notation.

VIOLA

Staff for Viola with musical notation, including a *dolce* marking.

VIOLONCELLO

Staff for Violoncello with musical notation, including a *dolce* marking.

CONTRABASSO

Staff for Contrabasso with musical notation, including a *dolce* marking.



FLAUTO 1

FLAUTO 2

OBOE 1

OBOE 2

CLAR. 1

CLAR. 2

FAGOTTO 1

FAGOTTO 2

CORNO I in E

CORNO II in E

TRONBA 1

TRONBA 2

TRONBA 3

TRONBA 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TIMPANI

BATERIA

ARPA

Celesta

PEDAL

VIBRA

VL 1

VL 2

VIOLA

CELLO

C-BASS

GRAZIOSO

mf

mp

p

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

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81

82

83

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92

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94

95

96

97

98

99

100



Musical score for various instruments including Flauto, Oboe, Clarinet, Fagotto, Corno, Tromba, Trombone, Tuba, Timpani, Batteria, Arpa, Celesta, Triangel, Violini (VL.1, VL.2), Viola, Cello, and Contrabasso. The score includes musical notation, dynamics (mf), and performance instructions like GRAZIOSO.

The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flauto (1, 2), Oboe (1, 2), Clarinet (1, 2), Fagotto (1, 2), and Corno (I, II, III, IV). The brass section includes Tromba (1, 2, 3, 4), Trombone (1, 2, 3), and Tuba (3). The percussion section includes Timpani and Batteria. The keyboard section includes Arpa and Celesta. The string section includes Violini (VL.1, VL.2), Viola, Cello, and Contrabasso. The score features various musical notations such as notes, rests, slurs, and dynamics. A large watermark 'NB notex' is visible across the center of the page, along with the text 'This music is copyright protected'.

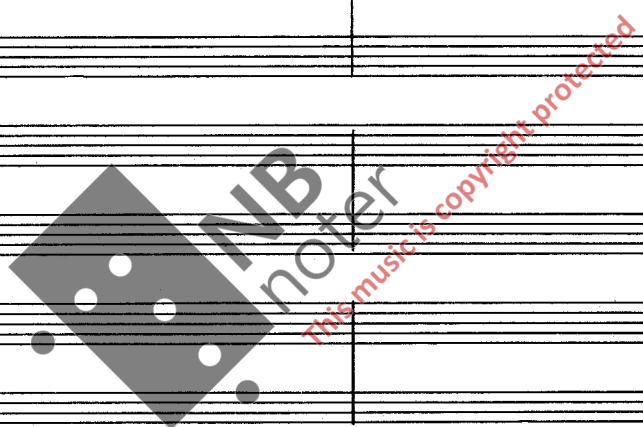
GRAZIOSO

mf

STDP

Musical score for various instruments including Flauto, Oboe, Clarinet, Fagotto, Corno, Tromba, Trombone, Timpany, Batteria, Arpa, Celesta, Violini, Viola, Cello, and Contrabbasso.

The score includes handwritten musical notation, dynamics (mf), and performance instructions (GRAZIOSO, STDP, PEDAL).



24

150

1 FLAUTO
2
1 OBOE
2
1 CLAR.
2
1 FAGOTTO
2
I CORNO
II
III
IV
1 TROMBA
2
3
4
1 TROMBONE
2
3
TIPIANI
BATTERIA
ARPA
CELESTA
PEDAL
VL 1
VL 2
VIOLA
CELLO
K. BASSO

mf *p* *mf* *p* *pp* *pp* *pp* *pp*

GRAZIOSO

NB noter
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1 FLAUTO

2

1 OBOE

2

1 CLAR

2

1 FAGOTTO

2

CORNO I

II

III

IV

1 TROMBA

2

3

4

1 TRONBONE

2

3

TAMPANI

BATTERIA

TAMBURIN *mf*

ARPA *fz*

CELESTA

VL. 1

VL. 2

VIOLA

CELLO

C. BASS

26

157

160

FLAUTO 1
2

OBOE 1
2

CLAR. 1
2

FAGOTTO 1
2

CORNO I
II

TRONBA 1
2
3
4

TRONBONE 1
2
3

TIMPANI

BATTERIA

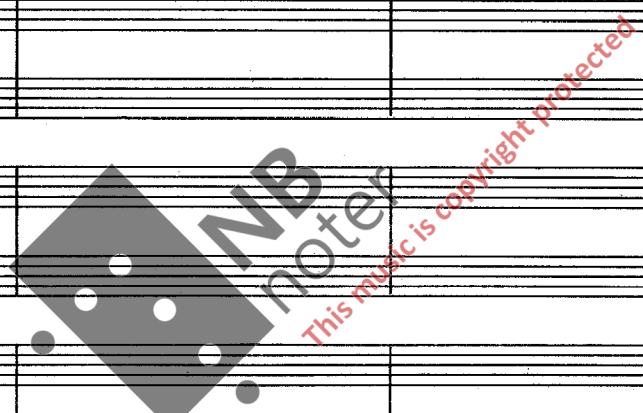
ARPA

CELESTA

VL. 1

VL. 2

VIOLA
CELLO
C-BASS



poco a poco cresc

161

Musical score for various instruments including Flauto, Oboe, Clarinet, Fagotto, Corno, Tromba, Trombone, Timpani, Batteria, Arpa, Celesta, Xylofon, Violini (VL.1, VL.2), Viola, Cello, and Contrabbasso (C. Bass). The score includes handwritten musical notation, dynamics (f), and performance instructions like 'poco a poco cresc'.



poco a poco cresc.

M.M. $\text{♩} = ca\ 92$

28

164

FLAUTO

OBOE

CLAR.

FAGOTTO

CORNO

TROMBA

TROMBONE

TIMPANI

BATTERIA

ARPA

CELESTA

VL-1

VL-2

VIOLA

CELLO

C-BASS

poco a poco rit

poco a poco rit

poco a poco rit

poco a poco rit

poco a poco Rit.

poco a poco rit

poco a poco rit

poco a poco rit

Rit.

arco

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

ESPRESSIVO

f.



168

1.
FLAUTO

ESPRESSIVO

1.
OBOE

ESPRESSIVO

1
CLARINETTO IN

1
FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN
TUBA

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO



30

173

175

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

1. CLARINETTO IN

2. CLARINETTO IN

1. FAGOTTO

2. FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN TUBA

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

open

div

1.
FLAUTO

1.
OBOE

1.
CLARINETTO IN

1.
FAGOTTO

1.
CORNO IN

TROMBA IN

TROMBONE IN
TUBA

TIMPANI

BATTERIA

ARPA

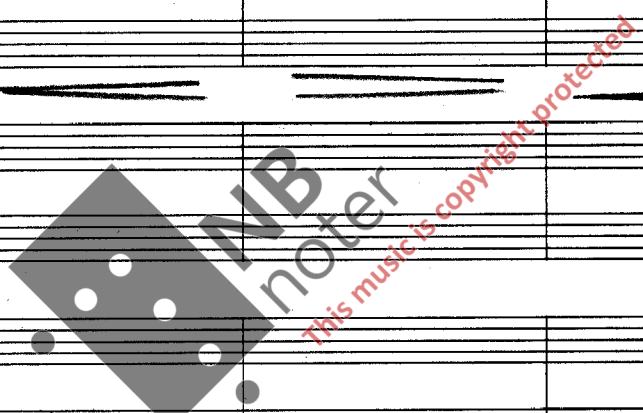
VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO



39.

183

185

1.
FLAUTO

Musical notation for Flute 1 and 2, showing melodic lines with various accidentals and dynamics.

1.
OBOE

Musical notation for Oboe 1 and 2, showing melodic lines with various accidentals and dynamics.

1.
CLARINETTO IN

Musical notation for Clarinet 1 and 2, showing melodic lines with various accidentals and dynamics.

1.
FAGOTTO

Musical notation for Bassoon 1 and 2, showing melodic lines with various accidentals and dynamics.

1.
CORNO IN

Musical notation for Horn 1 and 2, showing melodic lines with various accidentals and dynamics.

TROMBA IN

Empty musical staff for Trumpet.

TROMBONE IN
TUBA

Empty musical staff for Trombone and Tuba.

TIMPANI

Empty musical staff for Timpani.

BATTERIA

Empty musical staff for Battery.

ARPA

Empty musical staff for Arpa.

VIOLINO I

Musical notation for Violin I, including the instruction *divi*.

VIOLINO II

Musical notation for Violin II, including the instruction *divi*.

VIOLA

Musical notation for Viola.

VIOLONCELLO

Musical notation for Violoncello.

CONTRABASSO

1.
FLAUTO

1.
OBOE

1.
CLARINETTO IN

1.
FAGOTTO

1.
CORNO IN

1.
TROMBA IN

1.
TROMBONE IN
(TUBA)

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

34

193

195

1.
FLAUTO

2.

1.
OBOE

2.

CLARINETTO IN

FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN

TUBA

TIMPANI

BATTERIA

ARPA

poco a poco cresc

BRILLANTE CON BRIO

poco a poco cresc

BRILLANTE CON BRIO

poco a poco cresc

open

poco a poco cresc

poco a poco cresc

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

1. FLAUTO CAPRICCIOSO mf

2. OBOE CAPRICCIOSO mf

1. CLARINETTO IN CAPRICCIOSO mf

2. FAGOTTO CAPRICCIOSO mf

CORNO IN

TROMBA IN

TROMBONE IN TUBA

TIMPANI

BATTERIA

ARPA

VIOLINO I CAPRICCIOSO mf

VIOLINO II CAPRICCIOSO mf

VIOLA CAPRICCIOSO mf

VIOLONCELLO

CONTRABASSO

glissando

Bekken

MB noter

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36.

1. 203 *b^b b^e b^e* *205*

FLAUTO 1. 2.

OBOE 1. 2.

CLARINETTO IN *e* 1.

FAGOTTO 1. 2.

CORNO IN *F* 1. 2. 3. 4.

TROMBA IN *F* 1. 2. 3. 4.

TROMBONE IN *B* (TUBA) 1. 2. 3. 4.

TIMPANI

BATTERIA

ARPA

VIOLINO I *Div.*

VIOLINO II *Div.*

VIOLA *Div.*

VIOLONCELLO *pizz*

CONTRABASSO *pizz* *arco*

pizz *arco*



1.
FLAUTO

Musical notation for Flute 1 and 2, measures 108-110. Both parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a final quarter note D5. Dynamics include *p* and *f*.

1.
OBOE

Musical notation for Oboe 1 and 2, measures 108-110. Both parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a final quarter note D5. Dynamics include *p* and *f*.

CLARINETTO IN

Musical notation for Clarinet in Bb, measures 108-110. The part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a final quarter note D5. Dynamics include *p* and *f*.

FAGOTTO

Musical notation for Bassoon, measures 108-110. The part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a final quarter note D5. Dynamics include *p* and *f*.

CORNO IN

Musical notation for Horn in E-flat, measures 108-110. The part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a final quarter note D5. Dynamics include *mp* and *f*.

TROMBA IN

Musical notation for Trumpet in Bb, measures 108-110. The part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a final quarter note D5. Dynamics include *mp* and *f*.

TROMBONE IN
(TUBA)

Musical notation for Trombone/Tuba, measures 108-110. The part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a final quarter note D5. Dynamics include *mp* and *f*.

TIMPANI

Musical notation for Timpani, measures 108-110. The part features a wavy line with *tr* markings, indicating a trill or tremolo effect.

BATTERIA

Musical notation for Drums, measures 108-110. The part shows a rhythmic pattern of eighth notes.

ARPA

Musical notation for Harp, measures 108-110. The part is mostly blank, indicating no music for this instrument in this section.

VIOLINO I

Musical notation for Violin I, measures 108-110. The part features a melodic line with various dynamics and articulation marks.

VIOLINO II

Musical notation for Violin II, measures 108-110. The part features a melodic line with various dynamics and articulation marks.

VIOLA

Musical notation for Viola, measures 108-110. The part features a melodic line with various dynamics and articulation marks.

VIOLONCELLO

Musical notation for Violoncello, measures 108-110. The part features a melodic line with various dynamics and articulation marks.

CONTRABASSO

Musical notation for Contrabasso, measures 108-110. The part features a melodic line with various dynamics and articulation marks.

poco a poco cresc

poco a poco cresc
pizz

38

213

215

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

CLARINETTO IN

FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN (TUBA)

TIMPANI

BATTERIA

ARPA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

arco
f

arco
arco
v

1. FLAUTO Piccolo mf bp

2. FLAUTO mf bp

1. OBOE mf bp

2. OBOE mf bp

CLARINETTO IN mf bp

FAGOTTO mf bp

CORNO IN mf bp

TROMBA IN mf bp

TROMBONE IN TUBA mf bp

TIMPANI TUBA

BATTERIA

ARPA

Xylofon VIOLINO I VIOLINO II VIOLA VIOLONCELLO CONTRABASSO

4/4

223

FLAUTO

1.

2.

OBOE

1.

2.

CLARINETTO IN

1.

2.

FAGOTTO

1.

2.

CORNO IN

1.

2.

TROMBA IN

1.

2.

TROMBONE IN (TUBA)

1.

2.

TIMPANI

BATTERIA

ARPA

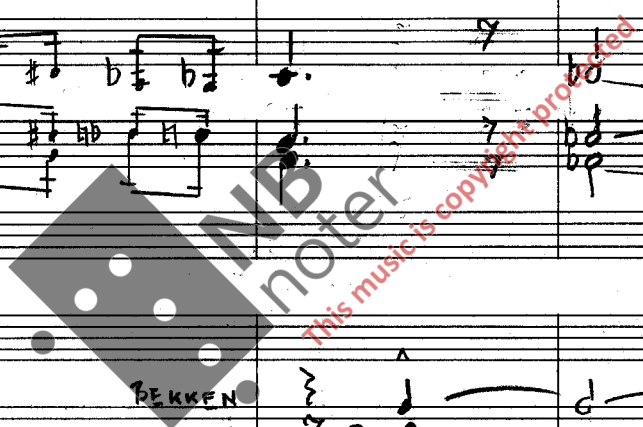
VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO



41

228 230

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

CLARINETTO IN

FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN (TUBA)

TIMPANI

BATTERIA

ARPA

CELESTA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

mf *pp* *fz* *sfz* *f* *ff* *glissando* *BEKREIN* *M.M. d = Ca 72* *TRANQUILLO* *pp*

42

233

235

FLAUTO

1.

2.

OBOE

1.

2.

CLARINETTO IN

FAGOTTO

CORNO IN

F A C

TROMBA IN

F A C

TROMBONE IN

TUBA

F A C

TIMPANI

BATTERIA

ARPA

CELESTA

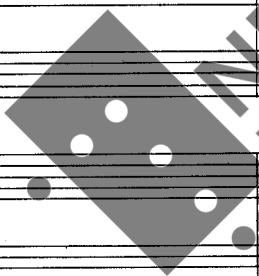
VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO



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238

240 poco a poco cresc

legato

43

1. FLAUTO

2. FLAUTO

1. OBOE

2. OBOE

CLARINETTO IN

FAGOTTO

CORNO IN

8 basso

Staccato mf

Staccato mf

Staccato mf

Staccato mf

Staccato mf

Staccato mf

TROMBA IN

TROMBONE IN (TUBA)

M.M. = C. 112

AGITATO BRILLANTE CON BRIO

TIMPANI

BATTERIA

ARPA

Arp

CELESTA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

poco a poco cresc

legato

ppp

non legato

non legato

non legato

non legato

legato

44,

244

1.

FLAUTO

2.

1.

OBOE

2.

CLARINETTO IN

FAGOTTO

CORNO IN

TROMBA IN

TROMBONE IN (TUBA)

TIMPANI

BATTERIA

ARPA

CELESTA

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Handwritten musical score for orchestra. The score is written on 24 staves, grouped by instrument family. The woodwind section includes Flauto (1 and 2), Oboe (1 and 2), Clarinetto in Bb, Fagotto, and Corno in Bb. The brass section includes Tromba in Bb and Trombone in Bb (Tuba). The percussion section includes Timpani and Batteria. The keyboard section includes Arpa and Celesta. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is marked with various dynamics such as *ffz* and *sfz*, and includes performance instructions like *glissando* for the harp and *BERKEN* for the battery. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

29/1-83