



NB
This music is copyright protected

RAGNAR SÖDERLIND:

«VICTORIA»

ballet music

based upon the novel by Hamsun

Op. 45

1985-86

Commissioned by the Bergen International Festival 1986
and the Norwegian opera-ballet company.

Nomenclatura

Flauto piccolo (muta flauto III)

2 Flauti (1. muta flauto alto in sol, 2. muta flauto piccolo II)

2 Oboi

Corno Inglese

2 Clarinetti (2 muta clarinetto piccolo)

Clarinetto basso (muta clarinetto III)

2 Fagotti

Contrafagotto

Fiati e perc. sulla scena

Flauto piccolo (Fl. II)

Clarinetto in Sib (Cl. II)

2 Cornetti (Trombe III II)

2 Corni (Cor III IV)

Trombone (Trb II)

Tuba (Tb)

Tamburo piccolo } Perc III

Gran Cassa e Piatti } Perc IV

4 Corni in Fa

4 Trombe in Do (con sord. straight e Wa-Wa (Harmon))
(3 e 4 muta cornetti in sib)


3 Tromboni (con sordini straight e Wa-Wa (Harmon))

Tuba bassa

Timpani

Percussione / esecutore

I Campanelli, Tamburo piccolo, Triangolo, Blocchi di legno coreani, Tamburino
Flexatore (3 Piatti sord. e Tam Tam di perc III) (gran Cassa di perc II)

II Vibrafono, Bongos e Timbales, Vibraclap, Guirro, Triangolo
Campana in 

III Silofono, Crotales, Triangolo, Piatti II, 3 Piatti sospesi (picc, med, gr), 2 Tam Tams (med e gr)

2 Arpe

Organo (elettronico)

Archi (al meno 10-8-6-5-4)

16-14-12-10-8

Dur 90 min

Adagio (ma non troppo) $\text{♩} = 56$ Victoria: PROLOGUE

The score is written for a full orchestra and includes the following parts and markings:

- Flutes (Fl. I, II):** mp , pp
- Oboe (Ob):** mp , ppp
- Clarinet (Cl.):** mf
- Clarinet I (Clari I):** mp , p
- Clarinet III (Clari III):** mf
- Flute (Fg.):** p
- Clarinet (Cf.):** p
- Cor (Cornets):** *Con sord*, mp , pp
- Trumpet (Tr):** pp
- Trumpet (Trb):** pp
- Trumpet (Tb):** pp
- Trumpet (Tp):** p
- Percussion (Perc):** *Campanelli*, *Vibrafono*, mp , p , *Tam-tam vediv*, p
- Organ (Organo):** ppp
- Pedal (Peda):** mp
- Arpeggio I (Amp I):** mf
- Arpeggio II (Amp II):** mf
- Violin I (Vl. I):** *Adagio (Ma non troppo) $\text{♩} = 56$* , mp , *con sord*, pp
- Violin II (Vl. II):** mp , *con sord*, pp
- Viola (Vle):** mp , *con sord*, pp
- Violoncello (Vcl.):** mp , *con sord*, pp
- Double Bass (Cb.):** mp , *con sord*, pp

Text Box:

Når De læser dette brev da er jeg død! Du gode Gud, De skulde vite hvor jeg har elsket dem, Johannes. Jeg har ikke fåt vise Dem det, det har lagt sig så meget iveien for mig, først og fremst min egen natur. Papa var også således ond mot sig selv og jeg er hans datter. Men nu når jeg skal dø og altsammen er forsent da skriver jeg til dem endnu en gang og sier dem det.

MP noter
 This music is copyright protected

Vibrat. dolcissimo libero
ppp con motion

Solo dolce
pp

dolce
pp

con sord.
pp

3 Soli pizz. dolce con vibr.
pp

2 Soli pizz. dolce con vibr.
pp

div in 3 pppp

Tutti dir a 3
arco
pppp

Tutti dir.
arco
pppp

3 Soli pizz. dolce con vibr.
pp

2 Soli pizz. dolce con vibr.
pp

(4)

(A)

Poco a poco meno Adagio -

Handwritten musical score for a symphony. The score includes staves for Piccolo, Flutes I & II, Oboe, Clarinet I & II, Bassoon, Trumpet, Trombone, Percussion (Campanelli), Organ, and Violins I & II. A central text box contains the lyrics "Husker du Johannes, husker du?". Performance instructions include "Campanelli' delcissimo", "Solo", "Cant. Tutti", "Poco a poco meno Adagio", and "Senza sord". Dynamic markings such as "ppp" and "pp" are present. The score concludes with a measure containing the number 5.

Husker du Johannes,
husker du?

Campanelli' delcissimo
ppp

Solo

Solo

Cant. Tutti

Cant Tutti

Poco a poco meno Adagio

Senza sord

senza sord

Senza sord

Senza sord

senza sord

Senza sord

senza sord

Senza sord

Senza sord

Senza sord

Senza sord

Bandante

Handwritten musical score for a band. The score includes parts for:

- Picc Fl. I & II
- Ob
- C. J.
- Picc Clar I & III
- Fg.
- Cfg.
- Cor
- Tr
- Trb
- Tb
- Tp
- Perc (Tamtam mediu, Platti wip, Polca)
- Organo
- Arp I & II
- Vl. I & II
- Vle
- Vcl.
- Cb. (6)

The score is marked with a tempo of *Andante*. It features various musical notations including dynamics (pp, p, mp), articulation (trillo), and performance instructions like *gloss* and *ms*. A watermark "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on a grid of staves, with various instruments and sections labeled on the left side. The instruments listed include:

- Picc. (Piccolo)
- Fl. I & II (Flutes)
- Ob. (Oboe)
- Cl. (Clarinets)
- Picc. Clar. I & II (Piccolo Clarinets)
- Fg. (Fagotti - Bassoons)
- Cfg. (Contrabassoons)
- Cor. (Cor Anglais)
- Tr. (Trumpets)
- Trb. (Trumpets)
- Tb. (Trombones)
- Tp. (Tuba)
- Perc. (Percussion)
- Organo (Organ)
- Asp. I & II (Aspicorns)
- VI. I & II (Violins)
- VII. (Violas)
- Vle. (Violoncello - Cellos)
- Vol. (Violone - Double Basses)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "BMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "7" is circled in the bottom right corner.

Allegretto
for

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Piccolo (Pic.), Flutes I and II (Fl. I, II), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinets I and III (Clar. I, III), Bassoon (Fg.), Contrabassoon (Cfg.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb, Tb), Trombone (Tp), Percussion (Perc.), Organ, Arpa I and II (Ary I, II), Violins I and II (Vl. I, II), Viola (Vle), and Violoncello (Vcl.). The bottom section includes Double Bass (Cb.). The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it. The tempo marking *Allegretto* appears at the top and bottom of the page.

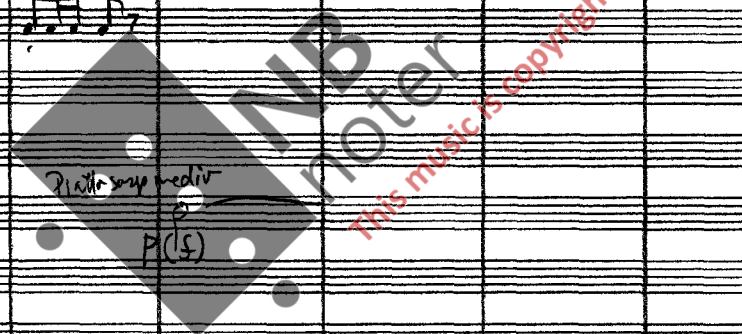
C

Handwritten musical score for orchestra and children's choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I, II, III), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone III (Tp), Percussion (Perc.), and two sets of Concertina (Acp I, II). A children's choir part is labeled "Coro di fanciulli". The lyrics are in Finnish: "Bro, bro bil-le klokka rin-ger el-ve. Kai-se-nen st4r pi det h4y-es-te st4tt s4 s4rt som en brann s4". The score features various dynamic markings such as p, mf, f, pp, ppp, and pppp, along with performance instructions like "pizz" and "pizz pp".

* small notes to be played when the children pp(p) do not sing.

Pia mosso-

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Clarinet in C (Cl. II), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trompanone (Tp), Percussion (Perc.), Cymbal I (Cym I), Cymbal II (Cym II), and Chorus (Choro). The Chorus part includes the lyrics: "hvit som en mann / farvefa-re krigs mann dt-den skole du li-de / Den som kommer al-ler sist skal i den sor-te gny". The score features various musical notations such as dynamics (mp, mf, p), articulation (acc), and performance instructions like "Pia mosso" and "Tutti arco".

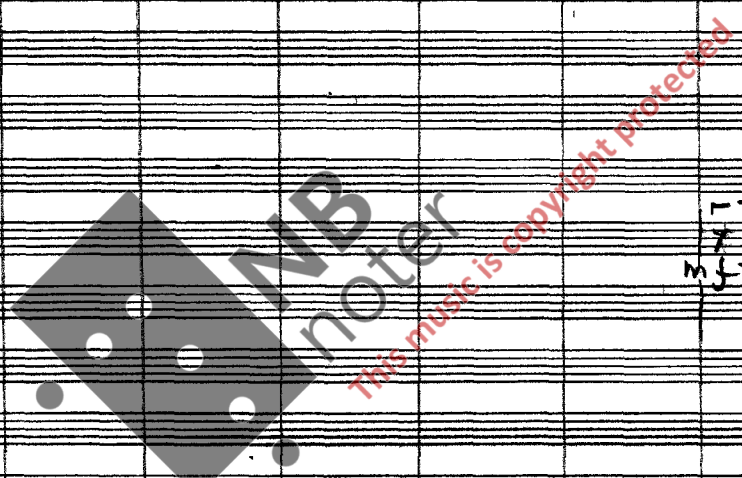


D Allegro molto

Picc
Fl. I
II
Ob
C. I.
Picc
Clar. I
III
Fg.
Cfg.
Cor
Tr
Trb
Tb
Tp
Perc
Organo
Amp I
Amp II

Allegro molto

Vi. I
Vi. II
Vle
Vcl.
Cb.



rit - - - - - *al tempo allegretto*

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. I), Clarinet in C (Cl. II), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tub), Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Horn I (Amp I), Horn II (Amp II), and Chorus of Young Men (Choro di fanciulli). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *rit* (ritardando) followed by *al tempo allegretto*. The score features various musical notations, including dynamics such as *pp*, *p*, *mf*, *mp*, *ppp*, and *molto p*, and articulation marks like accents and slurs. The Chorus part includes the lyrics: "bro bro bil-le kikkeringer al-ve. Kai-se-ren står på det høy-es-te". A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page number "12" is circled in the bottom left corner.

Accel - - E Allegro molto

Fl.

Ob.

C. I.

Picc.

Cl. I.

III.

Fg.

Cfs.

Cor.

Tr.

Trb.

Tb.

Tp.

Perc.

Amp. I.

Amp. II.

Chorus di fanciulli

VI. I.

VI. II.

Vle.

Vcl.

Cb.

slott så smt som en brann, så hit som en rann. Ta-re ja-re krigs-menn, vidmat Joh. skandenskal

mp(s) *Ampevoli* *mp(s)*

Accel - Allegro molto

400k (small)

mp(s) *pp(s)* *mp(s)* *pp(m)*

pp(s) *pp(m)*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flutes I & II, Oboe, Clarinets I & II, Bassoon), brass (Cor, Trumpets, Trombones, Tuba, Trumpet), Percussion, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark "MIB" is visible across the center of the page, along with the text "This music is copyright protected".

mf - - - - Allegro moderato

Picc.
Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. III
Fg.
Cf.
Cor.
Tr.
Tbn.
Tb.
Tp.
Perc.
Amp. I
Amp. II
Choro di fanciulli
Vl. I
Vl. II
Vcl.
Cb.

chinni +
mf
apert +
mf

mf
mf

P(mf)

Sla pa
ring sla pa ring sla pa
hjem du vil sla pa
ria restan din om du
vid
og den jag ser den

mf

4 Soli (Tutti)

4 Soli (Tutti)

3 Soli (Tutti)

2 Soli (Tutti)

Solo (Tutti)

This music copyright protected

Accel - - - - -

Picc
 Fl. I
 II
 Ob.
 C. I.
 Picc
 Cl. I
 III
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Tb.
 Tp.
 Perc.
 Amp. I
 Amp. II
 Choro de fanciulli
 VI. I
 VI. II
 Vcl.
 Vcl.
 Cb.
 (16)



① ⑥ Valze semplice

The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. I and Fl. II, both marked *Soli* and *P*.
- Woodwinds:** Clarinet I (Cl. I), Clarinet III (Cl. III), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.).
- Percussion:** Perc.
- Harmonica:** Harp I (Amp I) and Harp II (Amp II).
- Violins:** Violin I (div. 1) and Violin II (div. 2).
- Viola:** Vle.
- Celli:** Vcl.
- Double Bass:** Cb.

The score features a large watermark in the center that reads "MB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. I, Fl. II, Ob., Cl. I, Cl. II, Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., Amp. I, Amp. II, VI. I, VI. II, Vle., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. A large watermark "ANB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number (18) is written in a circle at the bottom left corner.

Allegro moderato 1/2 = 96

Pic.
Fl. I & II
Ob.
C. I.
Pic.
Cl. I & II
Fg.
Cbs.
Cor.
Tr.
Tb.
Tb.
Tp.
Perc.
Amp. I & II

Allegro moderato 1/2 = 96

VI. I & II
Vla.
Vcl.
Cb.

Handwritten musical score for a symphony. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Fg.), Contrabassoon (Cb.), Horn in G (Cor.), Trumpet in D (Tr.), Trombone in D (Tbn.), Trombone in Bb (Tb.), Trumpet in C (Tp), Percussion (Perc.), and two Arpa (Amp I and II) parts. The second system includes strings: Violin I (divi), Violin II (VI.I), Violin III (VI.II), Viola (Vla), Violoncello (Vcl.), and Contrabasso (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *mf*, *f*, *pp*, *ppp*, *cresc*, and *dim*. There is a large watermark in the center of the page that reads "AnB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the score are:

- Picc. Fl. I & II
- Ob.
- C. I.
- Picc. Cl. I & II
- Fg.
- Cfg.
- Cor.
- Tr.
- Tub.
- Tb.
- Tp.
- Perc.
- Amp. I & II
- VI. I & II
- Vle.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Con sord.* (Con sordina) for the Trumpets (Tr.) and Trombones (Tb.).
- Bong.* (Bongos) for the Percussion (Perc.).
- Multi pizz.* (Multiple pizzicato) for the Violins (VI. I & II).
- Tutti marc.* (Tutti marcato) for the Violins (VI. I & II).
- pru S.* (pizzicato) for the Violins (VI. I & II).

The score is written in a single system across five measures. A large watermark "IB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flutes I & II, Oboe, Clarinets I, II, III, Bassoon), brass (Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Tambourine, Tom-toms, Bells, Chimes), strings (Violins I & II, Viola, Violoncello, Contrabass), and harp. The score includes various musical notations such as notes, rests, dynamics (mp, f, sf, sfz), articulation (accents, staccato), and performance instructions (Maestoso, Senza sord, Tamburino, Tam-tam). A large watermark "MB Potter" is visible across the center of the page. The page number "22" is circled in the bottom left corner, and "VI-" is written in the bottom right corner.

H *Doppio più mosso (Allegro vivace)*

Picc. Fl. 1 & 2, Ob., Cl. 1 & 2, Ab., Fg., Cfr., Cor., Tr., Trb., Tb., Tp., Ban., Amp. I & II

Doppio più mosso (Allegro vivace)

Viol. I & II, Vcl., Cb.

Fl.
Ob.
Cl.
Cl.
Fg.
Cf.
Cor.
Tr.
Trb.
Tb.
Tp
Perc.
Acp I
Acp II
Viol I
Viol II
Vcl
Vcl
Cb.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Ab. (Alto Saxophone), Fg. (Fagott), Cg. (Cello), Cor. (Trumpet), Tr. (Trumpet), Trb. (Trombone), Tb. (Trombone), Tp. (Tuba), Perc. (Percussion), Acp I (Acoustic Piano I), Acp II (Acoustic Piano II), Viol I (Violin I), Viol II (Violin II), Vc. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *mf*, *mf*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *arco*, *pl22*). A large watermark "MNB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. A circled Roman numeral "I" is located at the top left of the page.

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Percussion (Perc.), Horns (Aup I, Aup II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), and Cello (Cb.). The music is in a complex rhythmic pattern with many triplets and dynamic markings like *mf*, *mp*, and *p*. A large watermark "IB notefor" is visible across the center of the page.

d Doppio meno mosso
Maestoso

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Percussion, and Timpani), strings (Violin I, Violin II, Viola, Violoncello, and Contrabass), and keyboard instruments (Arapicini I and II). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *sim*, *maestoso*). A large watermark "MNB noter" is visible across the center of the page. The score concludes with the instruction "ff. Doppio meno mosso".

Poco accel - - - Adagio (ma poco più mosso)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flutes I & II, Oboe, Clarinet I, Bassoon, Fagotto, Corno), brass (Trumpet, Trombone, Tuba, Percussion), strings (Violin I & II, Viola, Violoncello, Contrabbasso), and keyboard (Organ, Arpa). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, cresc, decresc), and performance instructions like "Poco accel" and "Adagio (ma poco più mosso)".

Watermark: **MNB** noter. This music is copyright protected.

Handwritten musical score for an orchestra and chamber ensemble, including parts for Flute I & II, Oboe, Clarinet I & Bassoon, Fagotto, Contrabasso, Tromba, Tuba, Tromboni, Percussion, Organ, Arpa I & II, Violini (Solo and divisi), Viola, and Violoncello.

The score includes various musical notations such as notes, rests, dynamics (pp, p, P, PP, PPP), and performance instructions like *Solo dolce*, *Canpanelli dolcissimo*, *3 soli pizz dolce con vib.*, and *2 soli pizz dolce con vib.*

A large watermark "IMB noter" is visible across the center of the page.

Andante

Picc.
Fl. I
II
Ob.
Cl. I.
II.
Clar. II
Basso
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Tp.
Perc.
Organo
Amp. I
Amp. II
Solo VI. I
VI. II
Vle.
Vcl.
Cb.

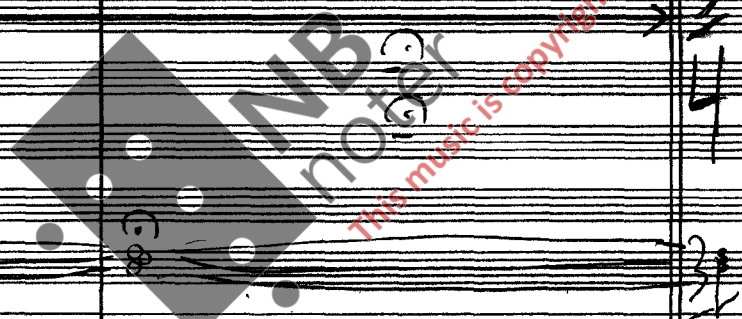
Jeg har længtet så efter Dem i disse år at ingen, ingen fatter det. Den dag jeg hørte at De var kommet klædte jeg mig lyst, lysegult, jeg var syk av spænding og længsel.

Andante

senza sord.
senza sord.
senza sord.
Solo senza sord.
altri senza sord.
div. senza sord.
Tutti pizz.

3 soli pizz dolce
pp
2 soli pizz dolce
pp

dur in 2 Senza sord
pffol.



Picc
Fl. I
II
Ob
Cl. I
II
Clar II
basso
Fg.
Cfg.
Cor
Tr
Trb
Tb
Tp
Perc
Organo
Amp I
Amp II
VI. I
divin 2
Vl. II
Vle
Solo
Vol.
Cb (32)

ATTACCA

Victoria: ACT I SCENE I [THE DROWNING] (1.) Ragnar Söderlind Op. 45

Moderato

Fl. Pic. I
 2 Ob.
 Cl. I
 Cl. b.
 2 Fg.
 Cfg.
 2 Cor. I II Fa
 2 Tr. I II
 2 Trb. I II
 Tp.
 Perc. I

Solo non opp.
 p

mp

Moderato

Fl. pic. (Pi. 2)
 Clar. Sib
 2 Clar. Sib
 2 Cor. Fa
 Trb.
 Tb.
 Tmb. pic.
 Patti
 Gr. Cam.

mp

Moderato (The Manor House)

Vid. I
 Vid. II
 Vcl. a
 Vcl. b
 Cb.

div.
 p

mp

arco

mp

Victoria «The Drowning» (2)

(A) Tempo di nonetto, ma pesante

The score is a handwritten manuscript for an orchestral piece. It is divided into two systems. The first system includes parts for Piccolo Flute (Fl. Pic.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Flute Piccolo (Fl. Pic.), Clarinet in Bb (Clar. Bb), Cor Anglais (2 Cor. Angl. Bb), Horns (2 Cor. Fa, 2 Trb.), Timpani (Tmb. pic), Cymbals (Cym. Gr. Cam.), Amp. I+II, Violin I (Vid. I), Violin II (Vid. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes parts for Flute Piccolo (Fl. Pic.), Clarinet in Bb (Clar. Bb), Cor Anglais (2 Cor. Angl. Bb), Horns (2 Cor. Fa, 2 Trb.), Timpani (Tmb. pic), Cymbals (Cym. Gr. Cam.), Amp. I+II, Violin I (Vid. I), Violin II (Vid. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations, including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions. A large watermark 'IMB noter' is visible across the center of the page.

Victoria «The Drowning» (3)

(B)

Fl. 1
2 Ob.
C. 1
Cl. I
Cl. b.
2 Fg.
Cl. 1
2 Cor. II
2 Tr. II
2 Tr. III
Tp.
Perc. I
Fl. Picc.
Clar. Sib.
2 Cor. Sib.
2 Cor. Fa.
Trb.
Tb.
Timp.
Patti
Gr. Cana.
Amp. I+II
Vid. I
Vid. II
Vle.
Vcl.
Cb.

Victoria "The Drowning" (4)

1

2

C Poco meno

Fl. 1
2 Ob.
C. 3
Cl. I
Cb.
2 Fg.
Cl. 4
2 Cor. I II
2 Tr. I II
2 Trb. I II
Tp.
Perc. I
Fl. Picc.
Clar. Sib.
2 Cor. I II Sib.
2 Cor. I II Fa.
Trb.
Tb.
Trb. picc.
Pndi Gr. Cam.
Amp. I+II
Vid. I
Vid. II
Vcl.
Vcl.
Cb.

(2 Violent)

Poco meno

Poco meno

mp

mp

mp

mp

pizz

mp

Victoria «The Drowning» (5)

Handwritten musical score for orchestra and strings. The score is arranged in systems with various instruments listed on the left. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Instrument List (Left Margin):

- Fl. 1
- 2 Ob.
- C. 3.
- Cl. I.
- Cl. b.
- 2 Fg.
- Cl. 4.
- 2 Cor. II
- 2 Tr. II
- 2 Tr. b. III
- Tr.
- Perc. I
- Fl. Picc.
- Clar. sib.
- 2 Cor. sib.
- 2 Cor. Fa.
- T. b.
- T. b.
- T. b. picc.
- P. c.
- Gr. Cam.
- Amp. I+II
- Vid. I
- Vid. II
- Vcl.
- Vcl. a.
- Cb.

Key Musical Elements:

- Flute 1:** Starts with a first ending bracket (1.) and dynamic markings *mp* and *mf*.
- Clarinet 3:** Similar to Flute 1, with *mp* and *mf* markings.
- Clarinet I:** Similar to Clarinet 3, with *mp* and *mf* markings.
- Trumpet:** Features a melodic line with *mp* and *mf* markings.
- Violin I & II:** Includes a section titled "(Entrance of the returning Johannes)" with *mf* markings and triplet figures.
- Viola:** Similar to Violin I & II, with *mf* markings and triplet figures.
- Violoncello:** Similar to Violin I & II, with *mf* markings and triplet figures.
- Double Bass:** Features a bass line with a *pizz* (pizzicato) marking and *mp* dynamics.

Victoria «The Drawing» (6)

D Valse

The score is a handwritten manuscript for an orchestra and strings. It features the following parts and markings:

- Flute (Fl.):** Part 1, marked *mf* and *p*.
- Oboe (Ob.):** Part 1, marked *mf* and *p*.
- Clarinet (Cl.):** Part 1, marked *mf* and *p*.
- Bassoon (Cb.):** Part 1, marked *p*.
- Horns (2 Cor. I/II):** Part 1, marked *p*.
- Trumpets (2 Tr. I/II, 2 Trb. I/II, Tp.):** Part 1, marked *p*.
- Percussion (Perc. I):** Part 1, marked *p*.
- Flute Piccolo (Fl. Picc.):** Part 1, marked *p*.
- Clarinet in B-flat (Clar. Sib.):** Part 1, marked *p*.
- Cor Anglais (2 Cor. Sib.):** Part 1, marked *p*.
- Trumpet in F (2 Cor. Fa):** Part 1, marked *p*.
- Tuba (Tb.):** Part 1, marked *p*.
- Timpani (Tmb. picc.):** Part 1, marked *p*.
- Snare Drum (Pia. I):** Part 1, marked *p*.
- Cymbals (Gr. Cam.):** Part 1, marked *p*.
- Violins (Vid. I/II):** Part 1, marked *mf* and *mp*.
- Violas (Vcl. I/II):** Part 1, marked *mf* and *mp*.
- Cello (Cb.):** Part 1, marked *mf* and *mp*.

Additional markings include *Campanelli* for the strings, *pp* (pianissimo) for many sections, and *Valze* (Waltz) written in several places. The score is on 38-line paper.



(Victoria the drumming) (7)

(Victoria the dancing) (8)

(E)

This is a handwritten musical score for an orchestra and woodwinds. The score is written on a series of staves, with the following instruments listed on the left side:

- Fl. 1 & 2
- 2 Ob.
- C. 1 & 2
- Cl. I & II
- Cl. B.
- 2 Fg.
- Cl. 1 & 2
- 2 Cor. I & II
- 2 Tr. I & II
- 2 Trb. I & II
- Tp.
- Perc. I
- Fl. Picc.
- Clar. Sib.
- 2 Clar. Sib.
- 2 Cor. Fa.
- Tb.
- Tmb. picc.
- Tratt. Gr. Cam.
- Amp. I & II
- Vcl. I
- Vcl. II
- Vla.
- Vcl. 1 & 2
- Cb.

The score is written in a single system, with the music for each instrument starting at the beginning of the system. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, and *mf*. There are also some performance instructions like *perc.* and *perc.* written in the score. A large watermark "MIDI-MAX" is visible across the center of the page.

(Victoria "The Browning" (9))

Fl. 1
2 Ob.
Cl. 1
Cl. 2
2 Flg.
Clg.
2 Cor. II
2 Tr. II
2 Trb. II
Tp.
Perc. I
Fl. Picc.
Clar. Sib.
2 Cor. Sib.
2 Cor. Fa.
Trb.
Tb.
Tmb. picc.
Perc. II
Gr. Cam.
Amp. I+II
Vid. I
Vid. II
Vle.
Vcl.
Cb.

Victoria: «The Drowning» 10

F

Fl. I
2 Ob.
Cl. I
Cl. II
2 Trp.
2 Trb.
Perc.
Fl. Picc.
Clar. Sib
2 Cor. Angl. Sib
2 Horns Fa.
Trp.
Tb.
Timp.
Perc.
Amp. I+II
Viol. I
Viol. II
Vla.
Vcl.
Cb.

Victoria: «The Drowning» 11

6

Fl. I
2 Ob.
Cl. I
Cl. II
2 Flg.
Clg.
2 Cor. II
2 Tr. II
2 Trb. III
Tp.
Perc. I
Fl. Picc.
Clar. Sib
2 Cor. Sib
2 Cor. Fa
Trb.
Tb.
Tmb. picc.
Pied.
Gr. Cam.
Amp. I+II
Vid. I
Vid. II
Vle.
Vcl. I
Vcl. II
Cb.

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mp
mp
mp

Victoria: the drowning 12

(H)

This is a handwritten musical score for a symphony. The score is organized into several systems of staves. The top system includes woodwinds: Fl. 1, 2 Obs., C. 1, 2, Cl. I, Cl. B., 2 Fg., and C. 1. The second system includes brass: 2 Cor. II, 2 Tr. II, 2 Tr. I, Tr., and Perc. I. The third system includes strings and woodwinds: Fl. Picc., Clar. Sib., 2 Cor. Sib., 2 Cor. Fa., Tr. B., Tb., Tmb. picc., and Perc. Sr. Cann. The fourth system includes strings: Amp. I+II, Viol. I, Viol. II, Vcl., Vcl. a, and Cb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp*, *pp*, and *p* are indicated. A large watermark 'NMB' is visible across the center of the page.

Victoria «The Drowning» 13

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes Picc. I, 2 Ob., C. 2, Cl. I, Cl. b., 2 Fg., and Cl. b. The second system includes 2 Cor. I & II, 2 Tr. I & II, 2 Tr. b. I & II, Tp., and Perc. I. The third system includes Fl. Picc., Clar. sib., 2 Cor. I & II sib., 2 Cor. Fa., Tr. b., Tb., Timp. picc., and Patti Gr. Cam. The fourth system includes Amp. I & II. The fifth system includes Viol. I, Viol. II, Vcl., Vcl. b., and Cb. The score contains various musical notations including notes, rests, dynamics, and articulation marks. A large watermark 'NMB' is visible across the center of the page.

Victoria «The Drowning» 14

1

Allegro moderato

Fl. 1
2 Ob.
C. 1
Cl. I
Cb.
2 Fg.
Cl. 2

Solo
mp
poco f

Con sord.
con sord.
Con sord.
poco f
f

Allegro moderato

Fl. Picc.
Clar. Sib.
2 Cor. Sib.
2 Cor. Fa.
Tb.
Tb.
Timp. picc.
Perc.
Gr. Cam.

Allegro moderato

Amp. I+II

Vcl. I
Vcl. II
Vcl. a
Cb.

Tutti Vcl.
pizz
mf
f

Tutti anche non trem

Victoria «The Drowning» 15

Handwritten musical score for the piece "Victoria «The Drowning» 15". The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Instrumentation and Parts:

- Flutes:** Fl. I, Fl. II
- Oboes:** 2 Ob.
- Clarinets:** Cl. I, Cl. II
- Bassoons:** 2 Fg.
- Cor Anglais:** Cl. II
- Cornets:** 2 Cor. II
- Trumpets:** 2 Tr. II, 2 Tr. I/III
- Trombones:** Tr. I
- Timpani:** Perc. I
- Percussion:** Fl. Picc., Clar. sib., 2 Contr. sib., 2 Corn. Fa., Trb., Tb., Tmb. picc., Patti, Gr. Cam.
- Violins:** Viol. I, Viol. II
- Violas:** Vcl. I, Vcl. II
- Cello/Double Bass:** Cb.

Key Performance Indicators and Annotations:

- Flute I:** "1. Solo" at the beginning, "mp" (mezzo-piano) dynamic.
- Oboe I:** "Solo" and "pizz" (pizzicato) markings.
- Clarinet I:** "mp" dynamic.
- Bassoon I:** "mp" dynamic.
- Trumpet I:** "1. (C.S.)" marking, "mf" (mezzo-forte) dynamic.
- Violin I:** "sp" (sforzando) dynamic.
- Violin II:** "sp" dynamic.
- Viola I:** "sp" dynamic.
- Cello/Double Bass:** "pizz" and "mf" markings.

The score includes various musical notations such as notes, rests, accidentals (sharps, flats), and dynamic markings. There is a large, semi-transparent watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Victoria "The Drowning" 16

(K) *Tempo di Polka*

Fl. 1
2 Ob.
C. 2
Cl. I
Cb.
2 Fg.
Cl. 4

2 Cor. II
2 Tr. II
2 Trb. I II
Tp.
Perc. I

Tempo di Polka

Fl. Picc.
Clar. Sib.
2 Cor. Sib.
2 Cor. Fa.
Trb.
Tb.
Tmb. picc.
Patti Gr. Cam.

Tempo di Polka. (More ensemble)

Amp. I+II

Vcl. I
Vcl. II
Vla.
Vcl. 4
Cb.

Victoria "The Drowning" 17

(L)

Fl. 1
2 Ob.
Cl. 1
Cl. 2
2 Trp.
2 Trb.
2 Cor.
2 Tr.
2 Trb.
Tp.
Perc.
Fl. Picc.
Clar. Sib.
2 Cor. Angl. Sib.
2 Cor. Fa.
Trb.
Tb.
Tmb. picc.
Patti
Gr. Cam.
Amp.
Viol. I
Viol. II
Vla.
Vcl.
Cb.

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Victoria «The Drowning» 18

Handwritten musical score for "The Drowning" by Victoria, page 18. The score includes parts for Piccolo, Flutes I and II, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Percussion, Flute Piccolo, Clarinet in Bb, Cor Anglais in Bb, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Ampicor, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings like "ffz" and "mp", and a "TanTan" effect. A large watermark "MP3.com" is visible across the center of the page.

Victoria «The Drowning» (19)

rit - - - -

M Allegro moderato (♩ = 76-80)

Picc Picc 1-37

Handwritten musical score for orchestra and woodwinds. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fl. I, II), Oboes (2 Ob.), Clarinets (Cl. I, II), Bassoons (Cb.), Trumpets (2 Tr.), Trombones (2 Trb.), Percussion (Perc.), Flute Piccolo (Fl. Picc.), Clarinet in Bb (Clar. sib.), Cor Anglais (2 Cor. sib.), French Horns (2 Cor. Fa), Trombones (Tb.), Piccolo Drum (Tmb. picc.), and Snare Drum (Pia. Gr. Cam.). The second system includes Amplifiers (Amp. I+II), Violins (Vid. I, II), Viola (Vcl.), and Cello (Cb.).

Key markings and annotations include:

- Tempo:** *Allegro moderato* (♩ = 76-80) in the first system, and *Allegro moderato* (♩ = 76-80) in the second system.
- Performance Instructions:** *rit* (ritardando), *sempre f* (always forte), *perc.* (percussion), *Tutti VI. I*, *Tutti VI. II*, and *47 15-430 (med rep 5'00'')*.
- Rehearsal Markers:** A large '37' is written above the Piccolo staff in both systems.
- Watermark:** A large diagonal watermark reads "IMB noter" with the text "this music is copyright protected" below it.

Victoria «The Drowning» act 1 sc.1. (20)

This is a handwritten musical score for the opera 'The Drowning' by Victoria. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Fl. 1 (Flute 1)
- 2 Ob. (Oboes)
- C. 1 (Clarinet 1)
- C. 2 (Clarinet 2)
- 2 Fg. (Fagotti)
- C. 1 (Cello 1)
- 2 Cor. II (Cor Anglais)
- 2 Tr. II (Trumpets II)
- 2 Tr. I III (Trumpets I and III)
- Tp. (Trombone)
- Perc. I (Percussion I)
- Fl. Picc. (Flute Piccolo)
- Clar. sib. (Clarinet in B-flat)
- 2 Cor. sib. (Cor Anglais in B-flat)
- 2 Corn. Fa. (Cornets in F)
- 2 Trb. (Trombones)
- Tb. (Tuba)
- Tmb. picc. (Tombone piccolo)
- Patti Gr. Cam. (Percussion Grand Camion)
- Amp. I+II (Ampico)
- Vid. I (Violin I)
- Vid. II (Violin II)
- Vcl. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Performance markings such as 'pizz.' (pizzicato), 'mf' (mezzo-forte), and 'sim' (sforzando) are present. A large watermark for 'NMB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

Victoria «The Drowning» act 1 sc.1. (21)

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Contrabassoon (Cb.), Horn in F (2 Cor. II), Horn in E-flat (2 Tr. II), Horn in C (2 Trb. III), Trumpet (Tp.), Percussion I (Perc. I), Flute in Piccolo (Fl. Picc.), Clarinet in B-flat (Clar. sib), Clarinet in A (2 Clar. a), Bassoon in F (2 Com. Fa), Trombone (9 Trb.), Tuba (Tb.), Trombone in Piccolo (Tmb. picc.), Percussion II (Patti Gr. Cann.), Ampicello (Amp. I+II), Violin I (Vid. I), Violin II (Vid. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'puff', 'sim', and 'sim.'. There are also some handwritten annotations and a large watermark in the center of the page that reads 'NB noter this music is copyright protected'.

Victoria «The Drowning» act 1 sc.1. (22)

N

Fl. Picc. 1. *Poco stretto*

2 Ob.

C. 3.

Cl. I.

Cl. b.

2 Fg.

Cl. 4.

2 Cor. II

2 Tr. II

2 Tr. III

Tr.

Perc. I

Poco stretto

Fl. Picc.

Clar. sib.

2 Cor. sib.

2 Cor. Fa.

Tb.

Tb.

Tmb. picc.

Tratti Gr. Cam.

Amp. I+II

1. DCH/BECA

2. DCH/EFGA

Poco stretto

Vid. I

Vid. II

Vcl.

Vcl.

Cl. b.

piu mosso *cielo possibile*

piu mosso *cielo possibile*



5'00"-5'10"

Victoria «The Drowning» act 1 sc.1(23)

Piu mosso

Fl. 1
 2 Ob.
 C. 1
 Cl. 1
 Cl. 2
 2 Fg.
 C. 1

2 Cor.
 2 Tr.
 2 Tr.
 Tr.
 Perc.
 Perc.

Piu mosso

Fl. Picc.
 Clar. sib.
 2 Cor. sib.
 2 Cor. Fa.
 Trb.
 Tb.
 Trb. picc.
 Tratti Gr. Can.

I Amp.
 I+III

Vid. I
 Vid. II
 Vcl. a
 Vcl. b
 Cb.



Victoria «The Drowning» act 1 sc.1. (24)

Poco meno

Poco stretto

Handwritten musical score for orchestra and strings. The score is divided into two main sections: *Poco meno* and *Poco stretto*.

Instrumentation:

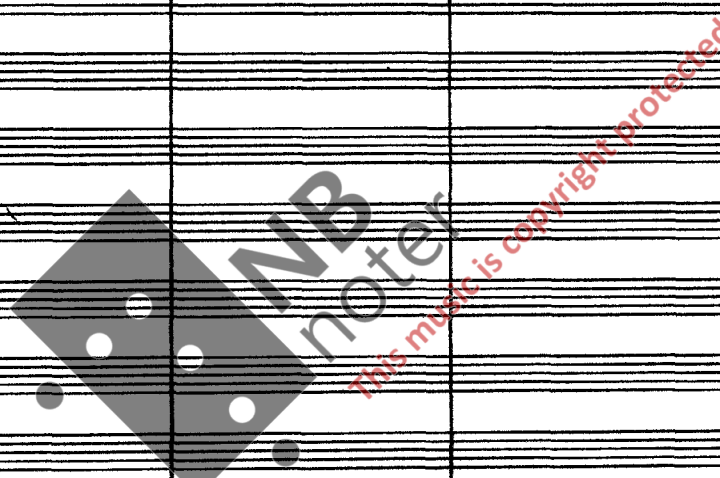
- Fl. 1 & 2
- 2 Ob.
- C. 1 & 2
- Cl. 1 & 2
- 2 Fg.
- 2 Cor. I & II
- 2 Tr. I & II
- 2 Tr. 1 & 2
- Tp.
- Perc. I
- Fl. Picc.
- Clar. Sib.
- 2 Corni Sib.
- 2 Corni Fa.
- Trb.
- Tb.
- Timp. picc.
- Tratt. Gr. Cam.
- Amp. I & II
- Vcl. I
- Vcl. II
- Vla.
- Vcl. a.
- Cb.

Tempo and Performance Markings:

- Poco meno* (repeated in both sections)
- Poco stretto* (repeated in both sections)
- rit.* (ritardando)
- pp*, *p*, *mp*, *f* (dynamic markings)
- pp sus*, *pp sus* (pianissimo sostenuto)
- div.* (divisi)
- poco risoluto* (poco risoluto)
- mf* (mezzo-forte)

Other Annotations:

- Circle 'C' at the top left.
- Handwritten note: "Lineless body of Camilla" above the Violin I staff.
- Handwritten note: "Amp." above the Amp. I & II staff.
- Handwritten note: "Amp." above the Violin I staff.
- Handwritten note: "Amp." above the Violin II staff.
- Handwritten note: "Amp." above the Viola staff.
- Handwritten note: "Amp." above the Violoncello staff.
- Handwritten note: "Amp." above the Contrabasso staff.



Victoria «The Drowning» act 1 sc.1. (25)

Moderato ♩ =

Fl. 1
2 Ob.
C. 2.
Cl. I
Cl. B.
2 Fg.
Cf. 1

2 Cor. I II
2 Tr. I II
2 Trb. I II
Tp.
Perc. I

poco s. (mal dolce)
poco s. (mal dolce)
poco s. (mal dolce)
hmf
poco s.

Moderato ♩ =

Fl. Picc.
Clar. Sib.
2 Contr. Sib.
2 Corn. Fa.
Tub.
Tb.
Tmb. picc.
Patti
Gr. Cam.

Comp. I+II
Vid. I
Vid. II
Vcl.
Vcl.
Cb.

Moderato ♩ =



Victoria «The Drumming» act 1 sc.1. (26)

P *Allegro vivace.*

Fl.
2 Ob.
Cl.
Cl. I
Cl. b.
2 Fg.
Cl.
2 Cor. II
2 Tr. II
2 Tr. I III
Tp.
Perc. I
Fl. Picc.
Clar. Sib.
2 Cor. Sib.
2 Cor. Fa.
9 Trb.
Tb.
Tmb. picc.
Patti
Gr. Cona.
Amp. I+II
Vid. I
Vid. II
Vle.
Vcl.
Cb.

Allegro vivace

Allegro vivace

Allegro vivace

Victoria «The Drowning» act 1 sc.1 (27)

Fl. 1
2 Ob.
Cl. 1
Cl. 2
2 Trp.
2 Trb.
Perc.
Fl. Rec.
Clar. Sib.
2 Cor. Sib.
2 Cor. Fa.
Trb.
Tb.
Tmb. picc.
Piaff
Gr. Cam.
Amp. I+II
Viol. I
Viol. II
Vcl.
Cb.

Victoria « The Drowning » act 1 sc. 1 (28)

Tempo I

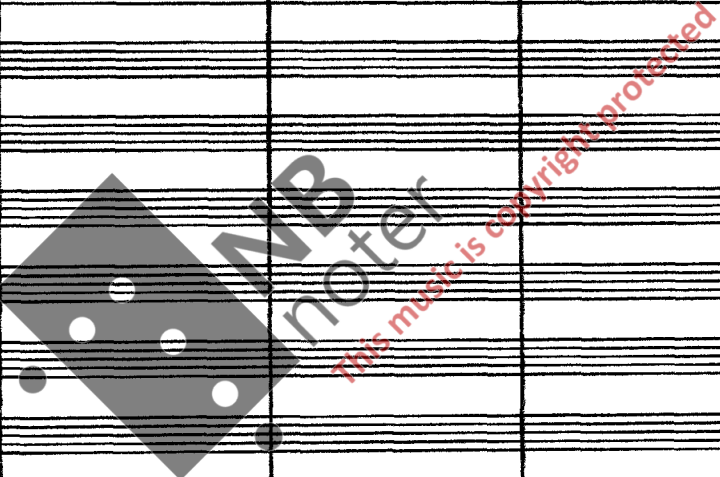
Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The second system includes woodwinds (Piccolo Flute, Clarinet in Bb, Cor Anglais, Bassoon, Horn, Trombone, Trumpet, Percussion) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, and *ppp*. A large watermark "this music is copyrighted" is visible across the center of the page.

Victoria «The Drowning» act 1 sc. 1. (29)

This is a handwritten musical score for the piece "The Drowning" by Victoria, Act 1, Scene 1, page 29. The score is written on 24 staves, organized into several sections:

- Woodwinds:** Flute (Fl.), Oboe (2Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (2Fg.), Contrabassoon (Cb.), Cor Anglais (2Cor. II), Trumpet (2Tr. II), Trombone (2Tb. I, III), Trumpet (Tp.), Percussion (Perc. I), Flute Piccolo (Fl. Picc.), Clarinet in Bb (Clar. sib), Cor Anglais (2Corn. sib), Cornet in F (2Corn. Fa), Trombone (Tb.), Trombone Piccolo (Tmb. picc.), and Snare Drum (Piatto Gr. Cam.).
- Strings:** Violin I (Vid. I), Violin II (Vid. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Percussion:** Cymbals (Cimp. I+II).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "solo" for the flute, "mp" (mezzo-piano) for several instruments, and "Tutti VI. II" for the strings. There are also triplets and accents throughout the piece.



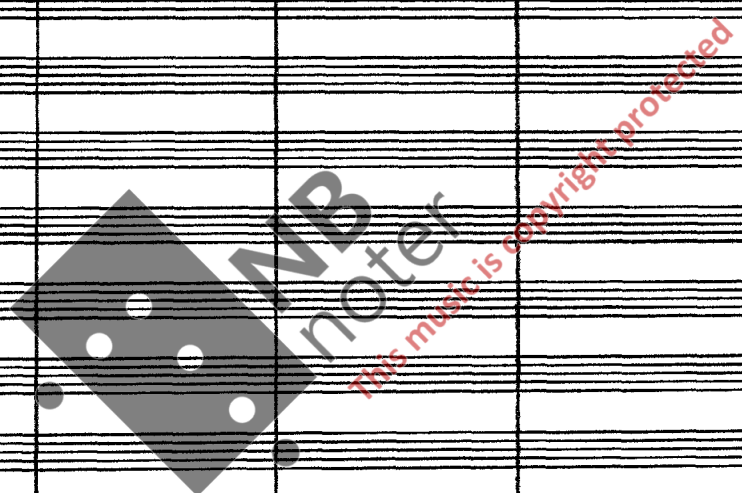
Victoria «The Drowning» act 1 sc.1. (30)

rit---

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Picc. Fl. I
- 2 Ob.
- C. 2.
- Cl. I
- Cl. b.
- 2 Fg.
- Cl. 4.
- 2 Cor. II
- 2 Tr. II
- 2 Tr. I III
- Tr. p.
- Perc. I
- Fl. Picc.
- Clar. sib.
- 2 Corni sib.
- 2 Corn. Fa.
- Trb.
- Tb.
- Tmb. picc.
- Tratti Gr. Cam.
- Amp. I+II
- Vcl. I
- Vcl. II
- Vcl. a.
- Vcl. b.
- Cb.

The score includes various musical notations such as dynamics (p, mp, mf, pp, non dim), articulation (acc., stacc.), and performance directions (rit---). There are also handwritten annotations like "div. 4" and "div. in 3".



25/7 1985

ACT I SCENE II (The Forest) (1)

Ragnar Söderlind
Op. 45

Adagio ma non troppo $\text{♩} = 60$

Handwritten musical score for Act I Scene II (The Forest) (1). The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl.), Bassoon (Fag.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trumpet (Tp), Percussion I (Perc. I), Percussion II (Perc. II), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The tempo is marked 'Adagio ma non troppo' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like 'C.I. Solo', 'Soli', 'pizz', and 'pizz div.'. A large watermark 'MNB noter' is visible across the center of the page.

Victoria The Forest (2)

Fl.

Ob. *Ob. 1. Solo* *ppp*

Cl. *pp*

Cl.

Cl.

Fg.

Cb.

Cor.

Tr.

Trb.

Tb.

Tp

Perc.

arp I

arp II *gliss* *D C H / E F G A B* *pp*

Viol I *mp* *ppp*

Viol II *mp* *ppp*

Vcl *mp* *ppp*

Ccl *mp* *ppp* *arco*

Cb. *pp* *pizz* *pp* *arco* *div. pizz* *pp*

Victoria; The Forest (3)

(A) Poco più mosso $\text{♩} = 76-80$

Victoria; The Forest (4)

B Ancora più mosso

This page contains a handwritten musical score for the fourth movement of 'Victoria; The Forest'. The score is written on 25 staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn, Percussion), strings (Violin I & II, Viola, Violoncello, Contrabass), and keyboard (Arapicini). The music is marked 'Ancora più mosso' and includes various dynamic markings such as *mf*, *mp*, *mp subito*, and *f*. Performance instructions like *con sord.* and *Er. Canoa* are present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings for the tuba part.



Victoria, The Forest (5)

A handwritten musical score for a symphony, titled "Victoria, The Forest (5)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone III (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Cello (Vcl.), and Double Bass (Cb.). The score is divided into four measures. The first measure shows the beginning of the piece with various dynamics like pp and p. The second measure continues the melodic lines. The third and fourth measures feature more complex rhythmic patterns and dynamics, including crescendos and markings like mf and f. A large, semi-transparent watermark with a red border and the text "NMI notefor" and "this music is copyrighted" is overlaid across the center of the page. The page number "RA 18039/79" is located in the bottom right corner.

Victoria: The Forest (6) ©

Musical score for "Victoria: The Forest (6)". The score is arranged in systems for various instruments. Key elements include:

- Flutes (Fl. 1+2):** Active in the second system with dynamic markings like *f* and *mf*.
- Clarinets (Cl. 1+2):** Active in the second system.
- Trumpets (Tr.):** Active in the first system.
- Trombones (Trb. 1, 2, 3):** Active in the first system. Includes a section labeled "Tuba.".
- Timpani (Tp):** Active in the first system with dynamic markings like *mf* and *sf*.
- Drumset (Per.):** Includes a section for "Bongo" in the second system.
- String Instruments (Amp. I, Amp. II, Viol. I, Viol. II, Vcl., Cb.):** Active throughout, with dynamic markings like *mf*, *f*, and *pp*. Includes sections for "Tutti Vcl." and "Tutti Vcl.".
- Handwritten Annotations:** "1.", "2.", "Tuba.", "Bongo", "Tutti Vcl.", "Tutti Vcl.", "pizz", "p", "mp", "mf", "f", "sf", "poco f", "poco sf", "poco dim.", "poco a poco dim.", "pizz", "mp", "mf", "f", "sf", "poco f", "poco sf", "poco dim.", "poco a poco dim.", "Tutti Vcl.", "Tutti Vcl.", "pizz", "mp", "mf", "f", "sf", "poco f", "poco sf", "poco dim.", "poco a poco dim."



Victoria: The Forest (7)

This is a handwritten musical score for the piece "Victoria: The Forest (7)". The score is written on multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Tr. (Trumpet), Tb. (Trombone), Tp. (Tuba), Pan. (Percussion), Aup I (Aupercussion I), Aup II (Aupercussion II), Viol. I (Violin I), Viol. II (Violin II), Vcl. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, p, f, mf, ppp, pppp). There are also performance instructions like "Picc." and "1. Solo". A large, semi-transparent watermark "MNB" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Forest (8)

(D)

Fl.

Ob.

Cl.

Cl.

Cl.

Fg.

Cor.

Tr.

Tr.

Tb.

Tb.

Tp.

Per.

arp I

arp II

Viol I

Viol II

Vcl.

Vcl.

Cb.

Arco

Tam Tam mediu

MB noter
This music is copyright protected

Victoria: The Forest (9)

The musical score is a handwritten manuscript for the piece 'Victoria: The Forest (9)'. It is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tr.), Trombone (Tbn), Tuba (Tb), Percussion (Perc.), and strings (Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.)). The score is written in a single system with five measures. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as *mf*, *mp*, *mf*, and *mf*. There are also articulation marks like accents and staccato. The percussion part includes specific instructions for 'Bongos e Timb' and 'Tam Tam Cor.'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NMB noter' and 'This music is copyright protected'.

Victoria: The Forest (10)

This is a handwritten musical score for the piece 'Victoria: The Forest (10)'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in C (Cl.)
- Clarinets in Bb (Cl. b)
- Fagots (Fg.)
- Contrabassoons (Cb.)
- Cor Anglais (Cor. a)
- Trumpets (Tr.)
- Trombones (Tb.)
- Tuba (Tb.)
- Timpani (Tp)
- Percussion (Perc.)
- Arpeggiated Harp I (arp I)
- Arpeggiated Harp II (arp II)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Viola (Vcl.)
- Cello (Vcl. c)
- Double Bass (Cb.)

The score is written in a single system with four measures. The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., pp, p, mf, f, sf, ppp), articulation marks (accents, slurs), and performance instructions like 'cresc' and 'rit'. A large, semi-transparent watermark is overlaid across the center of the page, reading 'MP3noter.com' and 'This music is copyright protected'. The handwriting is in black ink on white paper.

Victoria: The Forest (11)

Poco rit -- Tempo I

Victoria: The forest (12)

E Più mosso

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tub.), Tuba (Tb.), Trombone (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

Key annotations and markings include:

- Flute:** 7. Solo, PP
- Clarinet in Bb:** PP
- Clarinet in A:** PP
- Trumpet:** p, PP
- Percussion:** T. Mad., PP
- Harps:** p, PP
- Violins:** pp, mp, ppp, +p, +pp
- Viola:** pp, +p, +pp
- Violoncello:** menop, +p, ppp
- Violoncello/Vib.:** pizz, arco, ppp, mp
- Contrabass:** p, ppp, arco, pp, mp
- Other:** C.S. (lontano), DCH/EF6A, Punta d'arco, ca 3'30"

Victoria: The forest (13)

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Cl.
- Clb.
- Fg.
- Cg.
- Cor.
- Tr.
- Trb.
- Tb.
- Tp.
- Pan.
- Acp I
- Acp II
- Viol I
- Viol II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as dynamics (mf, mp, p, meno p, div. p), articulation (accents, slurs), and performance instructions (Tutti VI. I, Tutti VI. II, Tutti Vcl., Tutti pizz). A large watermark is present in the center of the page:

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Victoria: The Forest (14)

Poco più mosso

Fl. a2 mf

Ob. a2 mf

Cl. mp

Cl. mp

Ob. mp

Fg. mp

Cfb. prof

Cor. mf

Tr. mf

Tb. mf

Tb. mf

Tp. mf

Perc. ppp

arp I

arp II

Vid I. poco s. div. mf

Vid II. poco s. div. mf

Vle. prof. div. mf

Vcl. mp

Cb. mp

350

NMB notater

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Victoria: The Forest (15) (F)

The score is a handwritten manuscript for a 15-minute piece titled "Victoria: The Forest". It is written in F major, as indicated by the circled "F" in the title. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Cb.)
- Cor Anglais (Cor. a)
- Trumpet (Tp)
- Trombone (Tb)
- Percussion (Perc.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is divided into several systems. The woodwinds and strings have complex rhythmic patterns, often with slurs and accents. The strings are marked with dynamics such as *mf*, *mfz*, *mp*, *mfz*, and *pprof*. The woodwinds also have dynamic markings like *mfz* and *pprof*. The strings are marked with *Unis.* (unison) and *pprof*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Victoria: The Forest (16)

Fl.
Ob.
Cl.
Cb.
Fg.
Cg.
Cor.
Tr.
Trb.
Tb.
Tp.
Bsn.
Cym.
Amp I
Amp II
Vid I
Vid II
Vcl.
Cb.

Victoria & The forest (17)

Victoria: The Forest (18)

Fl.
Ob.
Cl.
Cb.
Fg.
Cg.
Cor.
Tr.
Tb.
Tb.
Tp
Perc.
Ahp I
Ahp II
Vid I
Vid II
Vc.
Vcl.
Cb.

Bongos.
mf
Campanelli

Tutti Vc. *aspr.*
Tutti Vcl. *aspr.*
pizz
dir. arco

This music is copyright protected

Victoria: The Forest (19)

Handwritten musical score for "Victoria: The Forest (19)". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl.)
- Clarinet in Bb (Cb.)
- Bassoon (Fg.)
- Contrabassoon (Cb.)
- Cor Anglais (Cor. a)
- Trumpet (Tr.)
- Trumpet (Tr.)
- Trombone (Trb.)
- Trombone (Trb.)
- Tuba (Tp.)
- Pan Flute (Pan.)
- Arpège I (arp. I)
- Arpège II (arp. II)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vcl.)
- Cello (Vcl. c)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *non dim.*), and performance instructions. A large watermark "NMB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

(* Ossia cl.)

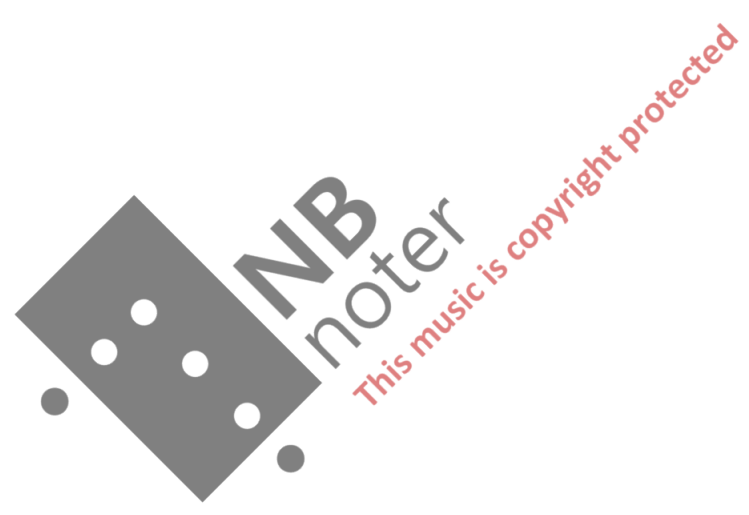
Victoria 'The Forest' (20)

This is a handwritten musical score for the piece 'The Forest' by Victoria. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trompano (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc' (crescendo). There are also some performance instructions like 'a2' and 'a3' written above certain notes. A large, semi-transparent watermark is overlaid across the center of the page, reading 'MIDI notes' and 'this music is copyright protected'.

Victoria: The forest (21)

Handwritten musical score for 'Victoria: The forest (21)'. The score is written on multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Horns, Violins, Violas, and Cellos. The notation includes notes, rests, and dynamic markings. A large watermark 'IMB Poter' is visible across the center of the page. A vertical line is drawn through the score, and the date '4/8 1985' is written vertically on the right side.

4/8 1985



Allegretto ♩ = 66-69

Victoria [ACT I Scene II] Dreams (1)

Ragner Söderlund Op. 45

Picc I
 Fl. Picc II
 Alto in Sol.
 Ob. I
 Ob. II
 Cl.
 Picc. Cl. M.
 I. S. B.
 Cl. B.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Tb.
 Tp.
 Perc.
 Campanelli
 Vibrafono
 Organo (backstage)
 Arp. I
 Arp. II
 VI. I
 VI. II
 Vcl.
 Cb.

Victoria - Dreams (2)

This is a handwritten musical score for the piece "Victoria - Dreams (2)". The score is written on a grand staff system with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Trombone (Tb.), Trumpet (Tp.), Percussion (Perc.), Organ I (Org. I), Organ II (Org. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), and Cello (Cb.). The score is written in a single system with 12 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large watermark "MIDI" is visible in the center of the page, and a red diagonal watermark "This music is copyright protected" is also present. The dynamic markings include "mp" (mezzo-piano) and "pp" (pianissimo).

Victoria: Dreams (3)

Allegro vivace

$\text{♩} = 88-92$

(A)

Handwritten musical score for Victoria's 'Dreams (3)'. The score is arranged in a standard orchestral format with staves for various instruments and sections. The tempo is marked 'Allegro vivace' with a metronome marking of $\text{♩} = 88-92$. The score includes dynamic markings such as *mp*, *p*, *pp*, *f*, and *mf*. Performance instructions include 'Tutti VI. I Con sord.', 'Tutti VI. II Con sord.', 'Tutti Vle Con sord.', 'Tutti Vcl. Con sord.', and 'Tutti bassi Con sord.'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a watermark 'This music is copyright protected'.

Instrumentation and Parts:

- Picc. I
- Fl. Picc. II
- Ottor.
- Ob.
- Cl.
- Picc. Cl. I
- Cl. b.
- Fg.
- Cfr.
- Cor.
- Tr.
- Tub.
- Tb.
- Tp.
- Parc.
- Amp. I
- Amp. II
- VI. I
- VI. II
- Vle
- Vcl.
- Cb.

Performance Instructions:

- Tutti VI. I Con sord.
- Tutti VI. II Con sord.
- Tutti Vle Con sord.
- Tutti Vcl. Con sord.
- Tutti bassi Con sord.

Tempo and Rhythm:

- Allegro vivace
- $\text{♩} = 88-92$

Victoria: Dreams (4)

Fl.

Ob.

Cl.

Cl.

Clb.

Fg.

Cfb.

Cor.

Tr.

Tb.

Tb.

Tp.

Perc.

Acp. I

Acp. II

(The labyrinth of love)

Vi. I

Vi. II

Vla.

Vcl.

Cb.

NB noter

this music is copyright protected

Victoria - Dreams (5)

Ⓑ

Handwritten musical score for orchestra, including parts for Picc I, Fl. Picc II, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The score is heavily annotated with performance directions such as *pp*, *p*, *mf*, *mp*, *f*, *acc.*, *arco*, *pizz.*, and *tr.*. It features complex rhythmic patterns, including 4-measure rests and various note values. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Victoria's Dreams (6)

This is a handwritten musical score for a piece titled "Victoria's Dreams (6)". The score is written on a grand staff system with multiple staves for various instruments. The instruments listed on the left are: Picc. I, Fl. Picc. II, Flauto, Ob., Cl., Picc. Cl. I, Cb., Fg., Cfg., Cor., Tr., Tuba, Tuba, Tuba, Tuba, Perc., Vibram., Arp. I, Arp. II, Vl. I, Vl. II, Vcl., and Cb. The score is divided into measures, with dynamic markings such as *mp*, *mf*, *pp*, and *mf* throughout. There are also performance instructions like *leggiaro* and *pizz*. A large watermark "IB NOTER" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected". At the bottom center, there is a page number "4" and a measure number "22".

Victoria: Dreams (7)

Handwritten musical score for the piece "Victoria: Dreams (7)". The score is written on a grand staff with multiple parts for various instruments:

- Flutes (Fl.):** Two parts, starting with *mf* and *p* dynamics.
- Oboes (Ob.):** Two parts, starting with *mf* and *p* dynamics.
- Clarinets (Cl.):** Two parts, starting with *mf* and *p* dynamics.
- Bassoons (Cb.):** Two parts, starting with *mf* and *p* dynamics.
- Trumpets (Tr.):** Two parts, starting with *mf* and *p* dynamics.
- Trombones (Tb.):** Two parts, starting with *mf* and *p* dynamics.
- Timpani (Tp.):** Part with instruction "Timpani coperti sempre".
- Drums (Perc.):** Part with instruction "Percussion et timbales coperti sempre".
- Violins (Vi. I, II):** Two parts, starting with *mf* and *p* dynamics, including *pizz* (pizzicato) markings.
- Violas (Vcl.):** Two parts, starting with *mf* and *p* dynamics, including *pizz* markings.
- Violoncello (Vcl.):** Part, starting with *mf* and *p* dynamics, including *pizz* markings.
- Double Bass (Cb.):** Part, starting with *mf* and *p* dynamics, including *pizz* markings.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*mf*, *p*, *molto dim*, *molto espr.*, *arco*). There are also some handwritten annotations like "DCH/DP/CAH" and a large diagonal watermark that reads "This must be copyright protected".

Victoria: «Dreams» (8)

Fl.
Ob.
Cl.
Cb.
Tpt.
Tbn.
Perc.
Vi. I
Vi. II
Vla.
Vcl.
Cb.

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Watermark: MB noter

Handwritten notes in lower staves:
- *molto espr.*
- *arco*
- *pizz*

Victoria: Dreams (9)

Handwritten musical score for the piece "Victoria: Dreams (9)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo I, Flute I, Oboe, Clarinet I, Piccolo II, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Trumpet, Percussion (Bongos and Tambora), Organ I (Sulla Tavola), Organ II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, and *f*. A large watermark "MIDI NOTER" is overlaid diagonally across the center of the page. At the bottom left, the number "45-50" is written.

Victoria « Dreams » (10)

Fl.
Ob.
Cl.
Fag.
Cb.
Tr.
Tb.
Perc.
Amp. I
Amp. II
Vi. I
Vi. II
Vle.
Vcl.
Cb.

p
pp
mp
mf
acc
sulla tarola.
arcc
pizz p

Victoria : Dreams (11)

Handwritten musical score for orchestra and strings. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two staves with rhythmic notation.
- Oboes (Ob.):** Two staves.
- Clarinets (Cl.):** Two staves.
- Alto Saxophones (Cl.):** Two staves.
- Baritone Saxophones (Cb.):** Two staves.
- Trumpets (Tr.):** Three staves with dynamic markings like *pp*, *mf*, and *mfz*.
- Trombones (Tb.):** Three staves with dynamic markings like *pp*, *mf*, and *mfz*.
- Timpani (Tp.):** One staff with dynamic marking *pp*.
- Drum Set (Perc.):** Three staves.
- Piano (Amp. I & II):** Two staves.
- Violins (Vi. I & II):** Four staves with dynamic markings like *pp*, *mf*, and *molto espr.*
- Violas (Vla.):** Two staves with dynamic markings like *pp*, *mf*, and *molto espr.*
- Violoncellos (Vcl.):** Two staves with dynamic markings like *pp*, *mf*, and *molto espr.*
- Double Basses (Cb.):** Two staves with dynamic markings like *pp*, *mf*, and *molto espr.*

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MNB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria - Dreams (12)

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Picc.
- H.Picc.
- Auto.
- Ob.
- CJ.
- Picc. I
- Cl. I
- Fg.
- Ch.
- Cor.
- Tr.
- Tu.
- Tu.
- Tp.
- Perc.
- Amp. I
- Amp. II
- VI. I
- VI. II
- Vcl.
- Cl. II

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

INB noter
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Additional markings include *mf*, *mt*, *molto esp.*, *subito*, and *rit.*

Victoria: Dreams (13)

(E)

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flute (Piccolo/Alto), Oboe, Clarinet (Piccolo/Alto), Bassoon, Flute (Alto), Clarinet (Bass), Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Horns (I and II), Violin (I and II), Viola, Violoncello, and Double Bass. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings. A large watermark 'MIB noter' is visible across the center of the page. The key signature is indicated as D major (D# C# F# G A) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Victoria: Dreams (14)

(F)

Handwritten musical score for Victoria's "Dreams" (14). The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Flute in C, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Snare Drum and Bass Drum. The score features various musical notations such as notes, rests, dynamics (e.g., "ff ma non troppo"), and articulation marks. A large watermark "IMB never" is visible across the center of the page, and a red diagonal watermark "This music is copyright protected" is also present.

Victoria: Dreams (15)

Handwritten musical score for orchestra, including parts for Picc I, Picc II, Atr, Ob., Cl., Picc Cl. I, Clb., Fg., Cfg., Cor., Tr., Ttr., Tb., Tp., Perc., App. I, App. II, Vl. I, Vl. II, Vle, Vcl., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *mf*. A large watermark "IMB notes" is visible across the center of the page, along with a red diagonal watermark "This music is copyright protected".

Victoria Dreams (16)

This is a handwritten musical score for the piece "Victoria Dreams (16)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Picc. Cl. I (Piccolo Clarinet I)
- Cl. b. (Bass Clarinet)
- Fg. (Fagott / Bassoon)
- Cfg. (Corno Fagotto / Bassoon)
- Cor. (Corno / Horn)
- Tr. (Tromba / Trumpet)
- Tub. (Tromba / Trumpet)
- Tb. (Tromba / Trumpet)
- Tp. (Tromba / Trumpet)
- Perc. (Percussion)
- Org. I (Organ I)
- Org. II (Organ II)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Ve. (Viola)
- Vcl. (Violoncello / Cello)
- Cb. (Contrabbasso / Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it. Specific performance instructions are noted throughout the score, including "c.s.", "mp", "pizz", "arco", "Tutti VI. I", "Tutti VI. II", "Tutti VI. Vcl.", and "arco". The notation is dense and detailed, typical of a professional manuscript.

Victoria Dreams (17)

6

Fl.

Ob.

Cl.

Bss.

Sax.

Tr.

Tb.

Tp.

Perc.

Viol. I

Viol. II

Vcl.

Vcl.

Db.

MNB noter
this music is copyright protected

mp
mf
f
p
pp
acc
marc
pizz

Victoria: Dreams (18)

This is a handwritten musical score for the piece "Victoria: Dreams (18)". The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- CJ.** (Clarinet in C)
- Picc Cl. I** (Piccolo Clarinet I)
- Cl. I** (Clarinet I)
- Cl. b.** (Clarinet in Bb)
- Fg.** (Fagott)
- Cfg.** (Cello)
- Cor.** (Corni)
- Tr.** (Trumpet)
- Tb.** (Trombone)
- Tb.** (Trombone)
- Tp.** (Trompete)
- Per.** (Percussion)
- Org. I** (Organ I)
- Org. II** (Organ II)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cl. b.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc" (crescendo), "poco cresc", "poco decresc", "pp" (pianissimo), and "cresc". There is a large, semi-transparent watermark in the center of the page that reads "IMB HOTEL" and "this material is copyright protected".

Victoria: Dreams (19)

Tempo I (allegretto)

This is a handwritten musical score for the piece "Victoria: Dreams (19)". The score is written on a grand staff system with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tp.), Percussion (Perc.), Horns (Cor.), Trombones (Tb.), Violins (Vi. I and II), Viola (Vla.), and Cello (Cb.). The score is written in a single system with a common time signature. The tempo is marked as "Tempo I (allegretto)". The score is heavily annotated with performance markings, including dynamics such as *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*, and articulation marks like accents and slurs. There are also some handwritten notes and corrections throughout the score. A large watermark "MP NOTER" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: Dreams (20)

This is a handwritten musical score for the piece "Victoria: Dreams (20)". The score is written on a grand staff system with multiple staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), Percussion (Perc.), Acoustic Piano (Acp. I), Acoustic Piano (Acp. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some handwritten annotations, including "Campanelli" above the Percussion staff and "Vibrafono on crotore" above the Percussion staff. A large, semi-transparent watermark "BMB" is overlaid on the score, along with a red diagonal line and the text "This music is copyright protected".

Victoria: Dreams (21)

(H)

This is a handwritten musical score for the piece "Victoria: Dreams (21)". The score is written on a grand staff system with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo Clarinet (Picc. Cl.), Clarinet Bass (Clb.), Bassoon (Fg.), Bassoon Bass (Fg.), Trumpet (Tr.), Trombone (Tb.), Trombone Bass (Tb.), Trumpet Bass (Tp.), Percussion (Perc.), Arpeggiator I (Amp. I), Arpeggiator II (Amp. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*, *mp*, and *p*. There are also some handwritten annotations and a large watermark in the center of the page that reads "MIB notes" and "this music is copyright protected".

Victoria's Dreams (22)

Meno mosso

Handwritten musical score for orchestra and solo instruments. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Violin, Viola, Violoncello, and Double Bass. The tempo is marked 'Meno mosso'. The score features various dynamics such as *pp*, *mp*, *mf*, and *pppp*. A 'Solo' section is indicated for the Flute and Harp. A watermark 'IB noter' and 'this music is copyright protected' is visible across the score. A chord progression $D^{\flat} C H^{\flat} / E F G A^{\flat}$ is written in the Harp part. The score is divided into measures by vertical bar lines.

Victoria: Dreams (23)

I

Fl.

Ob.

Cl.

Cl.

Cb.

Fg.

Cfb.

Cor.

Tr.

Tb.

Tb.

Tp.

Perc.

Amp. I

Amp. II

Vi. I

Vi. II

Vla.

Vcl.

Cb.

ppp

pp

p

mp

acc.

marc.

Solo

appross. entr.

MNB noter

This music is copyright protected

Victoria: Dreams (24)

(K)

This page contains a handwritten musical score for the piece "Victoria: Dreams (24)". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cb. (Bassoon), Fg. (Fagotto), Cfr. (Corno Fagotto), Cor. (Corno), Tr. (Tromba), Ttb. (Tromba Bassa), Tb. (Tuba), Tp. (Trompete), Perc. (Percussion), Arp. I and II (Arpeggiatore), Vl. I and II (Violini), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, pp, p, f, sforzando, etc.). There are also performance instructions like "moltissimo", "molto", "f", "p", "pp", "sforzando", "tutti", "rit.", "cresc.", and "dim.". A large watermark "NB noter" is visible in the center, along with the text "this music is copyright protected".

Victoria: Dreams (25)

Victoria Dreams (26)

(L)

This is a handwritten musical score for the piece "Victoria Dreams (26)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Clb. (Clarinete Basso), Fg. (Fagotto), Cfg. (Corno Fagotto), Cor. (Corno), Tr. (Tromba), Ttb. (Trombone), Tb. (Trombone), Tp. (Tromba), Perc. (Percussion), Arp. I (Arpa), Arp. II (Arpa), VI. I (Violino I), VI. II (Violino II), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., pp, mf, mp, p). There are also performance instructions like "Tantum medio" for the Percussion section and "Tutti Vcl. pizz" for the Violoncello section. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Tempo di Valze $\text{♩} = ca 76$

Victoria's Dreams (27)

Handwritten musical score for orchestra and solo instruments. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Picc I
- Fl. Picc II
- Fl. Alto in E♭
- 2 Ob.
- C. J.
- Cl. picc in D
- Cl. I in F
- Cl. B. in B♭
- 2 Fg.
- Cfg.
- 4 Cor in F
- 4 Tr. in D
- 3 Tr. b
- Tuba
- Tp.
- Perc. (Percussion)
- Organo (Organ)
- Ped (back stage)
- Arpe I & II (Arpeggiated)
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- Vcl. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Blocchi di legno corseani* (mp)
- Vibraslap* (mp)
- Silofono* (Solo mp)
- Arpe I+II*
- Tutti Sul pont* (pp)
- Sul pont* (mp)
- sul pont* (mp)

The score is marked with a large watermark: "IMB noter This music is copyright protected".

Victoria's Dreams (28)

M

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo I & II, Alto, 2 Oboes, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Tuba, Trumpet, Percussion, Organ, and strings (Violins I & II, Violas, Cellos, Double Basses). The score is written in a single system with multiple staves. The music features various dynamics such as *mp*, *pp*, and *mf*, and includes performance markings like *div a 2* and *(sul pont)*. A large watermark "IMB Noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Victoria: Dreams (29)

N

This is a handwritten musical score for a piece titled "Victoria: Dreams (29)". The score is written on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections. The first section, starting from the beginning, features a melody in the upper staves with dynamic markings like *mf* and *mp*. The second section, starting around the middle of the page, includes a section for "Tambour piccolo" and "Gr. Camm" with dynamic markings like *mp* and *mf*. The score also includes a section with a "4" measure rest and a section with "div in 3" markings. The notation is dense and includes many accidentals and articulation marks. A large watermark "MIB Bot" is visible across the center of the page.

Victoria & Dreams (30)

This image shows a handwritten musical score for a piece titled "Victoria & Dreams (30)". The score is written on multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "IMB" and "this music is copyrighted". The score is organized into measures, with vertical bar lines separating them. The handwriting is clear and legible, typical of a composer's manuscript.

Victoria: Dreams (31)

This is a handwritten musical score for the piece "Victoria: Dreams (31)". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings. The notation includes notes, rests, and various musical symbols such as dynamics (p, f, mf, mp) and articulation marks. A large, semi-transparent watermark "IMB noter" is overlaid on the center of the page. In the lower-left section, there are handwritten annotations: "DCHP/EF6A a2" and "(a head rolling)". The score is densely packed with musical notation, showing a complex arrangement of parts.

Victoria: Dreams (32)

Poco più mosso

Victoria i Dreams (33)

(P)

This image shows a handwritten musical score for a piece titled "Victoria i Dreams (33)". The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A large watermark "MIDI NOTER" is overlaid diagonally across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. Specific performance instructions are written in the score, including "pizz" (pizzicato), "div. in 3." (divided into three parts), and "Tabu." (likely Tablature). The score is organized into measures, with some measures containing a "4" above them, possibly indicating a four-measure rest or a specific rhythmic pattern. The overall style is that of a personal manuscript or a working draft.

Victoria 'Dreams (34)

This is a handwritten musical score for a piece titled "Victoria 'Dreams (34)". The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and various musical symbols such as accidentals (sharps, flats, naturals) and dynamic markings like *pp*, *mp*, *mf*, and *cresc*. There are also some performance instructions like "Pia et moder. comp" and "arco". The score is densely packed with musical notation, and there is a large, semi-transparent watermark in the center that reads "MNB noter" and "this music is copyright protected".

Ancora piu mosso

Victoria: Dreams (35)

This is a handwritten musical score for the piece "Dreams" by Victoria. The score is written on multiple staves and includes the following elements:

- Tempo:** "Ancora piu mosso" (Even more slowly).
- Instrumentation:** The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba), and percussion (Tambourine).
- Harmony:** The score features complex harmonic structures, including a section with two chords: 1. DCH/EFGA and 2. DCH/EFGA.
- Performance Instructions:** Various markings such as "anc.", "Tamb.", "Org.", "Ped.", and "div." are present throughout the score.
- Watermark:** A large, semi-transparent watermark reading "MIB HOTEL" is overlaid on the central portion of the score.

Tutti tutti Victoria: Dreams (36)

poco a poco cresc

This is a handwritten musical score for the piece 'Victoria: Dreams (36)'. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *poco a poco cresc*, *cresc poco a p*, and *poco a poco cresc*. Performance instructions include *Con sord. di Wa-Wa (Harmon)* and *8va*. The score features complex rhythmic patterns and a variety of chordal textures. A large, semi-transparent watermark reading 'IMBROTTER' is overlaid across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Victoria: Dreams (37)

This is a handwritten musical score for a piece titled "Victoria: Dreams (37)". The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and dynamic markings such as "Sempres ff" and "P cresc". There are also some markings like "Sra" and "Tuba". The score is densely packed with musical notation and includes various symbols and clefs. A large watermark "IMB Moter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Victoria: Dreams (38)

A handwritten musical score for 'Victoria: Dreams (38)'. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *diviso*. There are also some handwritten annotations and corrections. A large watermark 'MB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. The score concludes with a double bar line and a final fermata.

Storeasen 4/9 85

Victoria: Act 1 Scene III (The City) (1) Ragnar Söderlind Op 45

Allegro moderato

Andante con moto

Handwritten musical score for orchestra and percussion. The score is divided into two main sections: *Allegro moderato* and *Andante con moto*.

Instrumentation: Piccolo (Picc.), Flutes I & II (Fl. I, II), Oboes I & II (Ob. I, II), Clarinets I & II (Cl. I, II), Bassoons (Ab.), Trumpets I & II (Tr. I, II), Trombones I, II, & III (Tb. I, II, III), Tenor Trombone (Tp.), Percussion (Perc.), Arpa I & II (arp. I, II), Violins I & II (Vcl. I, II), Violas (Vcl. II), Cellos (Cb.), and Double Basses (Cb.).

Key Performance Instructions:

- Flutes:** *mf* (mezzo-forte)
- Oboes:** *mf* (mezzo-forte)
- Clarinets:** *mf* (mezzo-forte)
- Bassoons:** *mf* (mezzo-forte)
- Trumpets:** *mf* (mezzo-forte)
- Trombones:** *mf* (mezzo-forte)
- Percussion:** *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte)
- Violins:** *f* (forte)
- Violas:** *f* (forte)
- Cellos:** *f* (forte)
- Double Basses:** *f* (forte)

Other Annotations:

- 1 Solo:** Indicated for the Clarinet II part.
- senza sord:** Without mutes, used for various brass instruments.
- Improvvisando:** Improvising, used for the Percussion and Trumpet parts.
- blochi di legni corcam:** Woodwind block with coram.
- blochi sord:** Muted woodwind block.
- Guirno:** A specific rhythmic pattern for the Percussion.
- Pizz:** Pizzicato, used for the Double Basses.
- Vibr:** Vibrato, used for the Clarinet II solo.

The score includes complex rhythmic patterns, dynamic markings, and articulation symbols throughout.

Victoria: The City (2)

(A)

This is a handwritten musical score for the piece "Victoria: The City (2)". The score is written on 22 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cb.), Flute (Fg.), Clarinet (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tnb), Tuba (Tb), Trombone (Tp), Percussion (Per.), Flute (Afp I), Flute (Afp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into three measures. The first measure contains dense, fast-moving passages for the woodwinds and strings, with some markings like "Vibrato" and "Sforz". The second measure continues this texture. The third measure features a change in dynamics and includes markings such as "mp", "mf", and "mt". A large watermark "NMB noter" is overlaid on the score, along with the text "this music is copyright protected".

Victoria: The City (3)

Fl.

Ob.

Cl.

Cl.

Cb.

Fg.

Cg.

Cor.

Tr.

Tb.

Tb.

Tp.

Perc.

Vcl I

Vcl II

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

Solo

mp

pizz

vibr

mf

pizz

pizz

Tempo di polka (ma poco lento)

Victoria: The City (4)

B

This is a handwritten musical score for the piece 'Victoria: The City (4)'. The score is written on a grand staff system with multiple staves for various instruments. The tempo is marked 'Tempo di polka (ma poco lento)'. The key signature has one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Cb.), Trumpet in F (Fg.), Trombone (Tb.), Trumpet in C (Tp), Percussion (Perc.), Horn in F (Cor. F), Horn in E-flat (Tr. Eb), Trombone (Tb), Trumpet in C (Tp), and Cymbals (Cym.). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Trumpet in F, Trombone, Trumpet in C, Percussion, Horn in F, Horn in E-flat, Trombone, and Trumpet in C. The second system includes parts for Violin I (Vid. I), Violin II (Vid. II), Viola (Vcl. a), Violoncello (Cb.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, dynamics (mf, mfz, mf), and articulation marks. A large watermark 'NB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.

Victoria: The city (5)

Fl.
Ob.
Cl.
Cl.
Cb.
Fg.
Cg.
Cor.
Tr.
Tb
Tb
Tp
Per.
arp I
arp II
Vid I
Vid II
Vcl.
Cdl.
Cb.

MNB noter
This music is copyright protected

Victoria: The City (6)

©

The musical score is a handwritten manuscript for a piece titled "Victoria: The City (6)". It is marked with a copyright symbol (©) at the top center. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Perc (Percussion), Fl. 1 & 2 (Flutes), Ob. (Oboe), Cl. 1 & 2 (Clarinets), Clb. (Bassoon), Fg. (Fagot), Cfg. (Contrabassoon), Cor. 1 & 2 (Coronets), Tr. (Trumpet), Trb. (Trombone), Tb. (Tuba), Tp. (Trombone), Tam. (Tambourine), Grc. (Gong), Arp. I & II (Arpeggiators), Viol. I & II (Violins), Vcl. (Viola), Vl. (Violoncello), and Cb. (Cello). The score includes various musical notations such as notes, rests, dynamics (e.g., mf, mp, p), articulation marks (accents, staccato), and performance instructions like "3.4.12" and "Cons. cond.". A large, semi-transparent watermark reading "MIB" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Victoria: The City (7)

$\text{♩} = \text{♩}$ Doppia più mosso
(quasi galop)

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Bassoon in C, Trumpet in C, Trombone, Tuba, Trumpet in D, Percussion, Horns I & II, Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (mf, f, p), and performance instructions such as "Chiusi", "aperti", "pizz", and "Tamburo piccolo al margine". A large watermark "MIB Proter" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria: The City (8)

This is a handwritten musical score for the piece 'Victoria: The City (8)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl.)
- Clarinet in Bb (Cl. Bb)
- Fagott (Fg.)
- Chrom. Fagott (Chf.)
- Cor Anglais (Cor. a)
- Trumpet (Tr.)
- Trombone (Tb)
- Tuba (Tb)
- Trumpet (Tp)
- Snare Drum (Bm.)
- Arpège I (arp I)
- Arpège II (arp II)
- Violin I (Vid I)
- Violin II (Vid II)
- Viola (Vcl.)
- Cello (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings. A prominent watermark 'NOTES' is overlaid on the central part of the score, along with the text 'This music is copyright protected'. A specific instruction 'Sempre stacc.' is written above the Snare Drum staff. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Victoria: The City (9)

(D)

This is a handwritten musical score for the piece 'Victoria: The City (9)'. The score is written on a grand staff system with multiple staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vc), Cello (Cd.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NMB notes' is visible across the center of the page, along with the text 'this music is copyright protected'. There are also some handwritten annotations like 'sanza sord.' and 'ordinario.'.

Victoria: The City (10)

This is a handwritten musical score for the piece 'Victoria: The City (10)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl.), Bassoon (Ab.), Bassoon in C (Fg.), Bassoon in Bb (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Trombone (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with 10 measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'nuovo'. A large, semi-transparent watermark is overlaid across the center of the page, reading 'IMB nover' and 'This music is copyright protected'.

(E) Doppio meno mosso Victoria: The City (11)

This is a handwritten musical score for the piece 'Victoria: The City (11)'. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl.), Bassoon (Cb.), Flute in C (Fg.), Clarinet in Bb (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpeggiator I (Amp I), Arpeggiator II (Amp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Doppio meno mosso' at the top and bottom, 'a2' in the woodwind parts, '(meno)ff' for the trumpet, 'mf' and 'f' for the percussion, and 'pizz' and 'uniss.' for the strings. There are also some handwritten annotations like '30' at the bottom left. A large, semi-transparent watermark is visible across the center of the page, reading 'IMBiber.com' and 'This music is copyright protected'.

Victoria: The City (12)

Adagio

(F)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Timpani (Tp), Percussion (Perc.), Harp I (Ahp I), Harp II (Ahp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions include:

- senza corde* (without strings) for the Percussion part.
- molto marcato* (very marked) for the Percussion part.
- mp* (mezzo-piano) for the Violin I and II parts.
- non sopr.* (non soprano) for the Violin I and II parts.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large watermark "MUSICNOTER" is visible across the center of the page.

Victoria and Oboe
Adagio
non sopr.

Violin I and II parts with performance markings:

Tutti >
Sforz. mp

Tutti >
Sforz. mp

non sopr.

Victoria (The City (13))

Handwritten musical score for orchestra and strings. The score is written on 24 staves, grouped into sections: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Ttb), Trombone II (Tb), Trombone III (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mp, p, espr), articulation (pizz), and performance instructions (Tutti non espr.). A large watermark 'IMB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

(G)

Victoria: The City (14)

Fl.

Ob.

Cl.

Cl.

Cb.

Fg.

Cf.

Cor.

Tr.

Tb.

Tb.

Tp.

Cym.

Cov. C

mf

Pizz

non espr.

mp

non espr.

non espr.

non espr.

non espr.

non espr.

pizz

mf

non espr.

mp

non espr.

poco espr.

pizz

Victoria: The City (15)

Poco più mosso

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score contains various musical notations such as dynamics (pp, mp, mf, p), articulation (accents, slurs), and performance instructions (e.g., "Senza vibr", "Solo"). A large watermark "IMB noter" is visible across the middle of the page.

Victoria: The City (16)

Handwritten musical score for 'Victoria: The City (16)'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.3** (Clarinet in C)
- Cl.** (Clarinet in Bb)
- Clb.** (Clarinet in Bb)
- Fg.** (Fagotto)
- Cfg.** (Corno Fagotto)
- Cor.** (Corno)
- Tr.** (Tromba)
- Trb.** (Tromba)
- Tb.** (Tromba)
- Tp.** (Tromba)
- Pan.** (Pannelli)
- arp I** (Arpa I)
- arp II** (Arpa II)
- Viol I** (Violino I)
- Viol II** (Violino II)
- Vcl.** (Violoncello)
- Cb.** (Contrabbasso)

Key musical features and markings include:

- Fl.**: A melodic line starting in the second measure with a triplet of eighth notes.
- Cl.3**: A melodic line starting in the second measure with a triplet of eighth notes.
- Fg.**: A melodic line starting in the second measure with a triplet of eighth notes.
- Cor.**: A melodic line starting in the second measure with a triplet of eighth notes.
- Tp.**: A melodic line starting in the second measure with a triplet of eighth notes.
- Pan.**: A melodic line starting in the second measure with a triplet of eighth notes.
- Viol I & II**: A melodic line starting in the second measure with a triplet of eighth notes.
- Vcl. & Cb.**: A melodic line starting in the second measure with a triplet of eighth notes.

Dynamic markings and performance instructions include:

- pp** (pianissimo)
- p** (piano)
- mp** (mezzo-piano)
- ppp** (pianississimo)
- Solo**
- Chiusi**
- Piuttosto sosp. gr.** (Piauttosto sosp. gr.)
- Tan. Tan. medio**
- Senza vibr.** (Senza vibr.)

A large watermark 'NBNoter' is visible across the center of the page, along with the text 'This music is copyright protected'.

(H) Andante Victoria & The City (17)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tb.), Trumpet (Tp.), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb.).

Key markings and annotations include:

- Flute (Fl.):** 1. Solo soprano, mp.
- Clarinet (Cl.):** 1. Solo soprano, mp.
- Trumpet (Tp.):** P, pp.
- Violin I (Vcl I):** sul ponticello, b, PPP.
- Violin II (Vcl II):** sul ponticello, PPP.
- Viola (Vcl):** punta d'arco, pp.
- Violoncello (Cb.):** punta d'arco, pp.
- String Ensemble:** pp, 3-4.

The score is marked with a tempo of *Andante* and includes various dynamic markings such as *pp*, *mp*, and *PPP*.



Victoria & The City (18)

This is a handwritten musical score for a symphony orchestra. The score is written on 36 staves, organized into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), and Trombone III (Tp.).
- Drum:** Percussion (Perc.).
- String:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

The score features complex melodic lines in the woodwinds, particularly in the Flute and Oboe parts, which include triplets and slurs. The strings play a rhythmic accompaniment with frequent triplets and dynamic markings such as *ppp* and *pp*. The percussion part includes a section marked "Con sordano" (with muffled drums) and another marked "Consordano" (without muffled drums). The score is marked with various dynamics and articulations throughout.



I Victoria - The City (19.)

distesso tempo, (ma poco meno)

The score is a handwritten manuscript for a symphonic work. It is organized into systems for different instrument groups. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cg.). The middle system includes four parts of Cor Anglais (Cor. a), Trumpets (Tr.), Trombones (Tb), and a Trombone (Tb). The bottom system includes Trumpet (Tp), Percussion (Perc.), and two parts of Arpa (arp I and II). The string section at the bottom includes Violin I (Vid I), Violin II (Vid II), Viola (Vcl), Violoncello (Vcl.), and Contrabasso (Cb.). The score contains various musical notations such as notes, rests, dynamics (p, pp, ppp, mf, f), articulation (accents, slurs), and performance instructions like 'Con sord' and 'Piatto pre sop.'. A large watermark 'IMB Noter' is visible across the center of the page, with the text 'All music is copyright protected' written diagonally across it.

Victoria = The City (20)
rit - - - - Adagio

This is a handwritten musical score for a symphony. The score is written on a series of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Clb. (Clarinete Basso), Fg. (Fagotto), Cfg. (Corno Fagotto), Cor. (Corno), Tr. (Tromba), Trb. (Tromba Basso), Tb. (Tromba), Tp. (Tromba), Perc. (Percussion), Acp I (Arpa I), Acp II (Arpa II), Viol. I (Violino I), Viol. II (Violino II), Vcl. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'rit.' (ritardando) and 'Adagio' in several places. Dynamic markings include 'ppp', 'pp', 'p', 'mp', and 'non espr.'. There are also performance instructions like 'poco a poco meno espr.' and 'VI. I unis'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Victoria & The City (21)

Fl.

Ob.

Cl.

Cl.

Cb.

Fg.

Cf.

Cor.

Tr.

Tb.

Tb.

Tp.

Perc.

arp I

arp II

Vid I

Vid II

Vcl.

Vcl.

Cb.

Gr.C.

mf

Piatta sosp vedo

mp

pizz

pizz

NB noter

this music is copyright protected

Victoria - The City (22)

(K)

Fl.

Ob.

Cl.

Cl.

Cl.

Fg.

Cg.

Cor.

Tr.

Trb.

Tb.

Tp.

Pan.

arp I

arp II

Viol I

Viol II

Vcl.

cd.

Cb.

non sopr.
mp

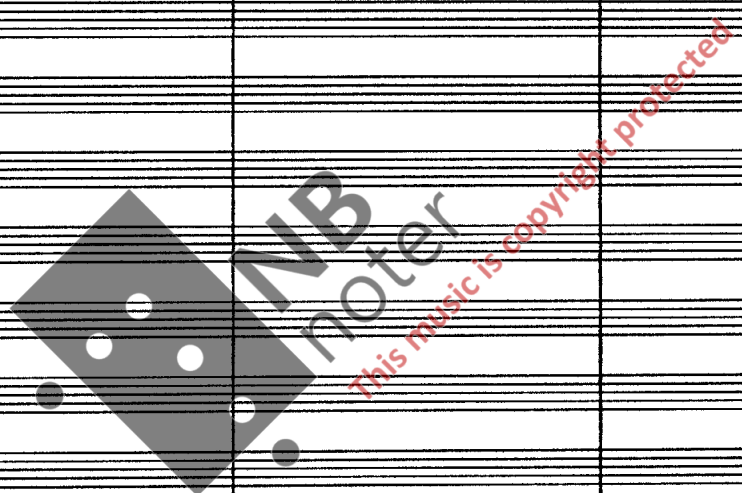
pizz

sopr.

poco sopr.

3

perof



Victoria: The City (23)
Tempo di Polka (ma poco lento)

Handwritten musical score for a symphony orchestra and street ensemble. The score is divided into two sections by a double bar line.

Top Section: Tempo di Polka (ma poco lento).
Instruments: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trompano (Tp), Percussion (Perc.), and Cymbals (Cym.).
Musical notation includes various dynamics (poco f, mp, p, pp), articulation (accents), and performance instructions like "con sord" (with mutes) and "Tum Tum medio".

Bottom Section: Tempo di polka (ma poco lento) (Street ensemble).
Instruments: Violin I (Vid. I), Violin II (Vid. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).
Musical notation includes dynamics (pizz., poco f, arco, sul pont., sim.) and performance instructions like "Street ensemble".

A large watermark "MIDI Protector" is visible across the center of the page.

Victoria: The City (24) L

This is a handwritten musical score for a symphony. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpa I (arp I), Arpa II (arp II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl. c), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), and articulation marks. There are several instances of the word "Chini" written above the Cor Anglais staff. A large watermark "NMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse.

Victoria: The City (25)

Doppio più mosso
(quasi galop)

Handwritten musical score for 'Victoria: The City (25)' by Hector Berlioz. The score is written on a grand staff with multiple staves for various instruments. The top section includes Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Ob.), Clarinets (Cl. I, II), Bassoons (Fg., Cb.), Trumpets (Tr.), Trombones (Tb.), Tuba (Tb.), Timpani (Tp), Percussion (Perc.), and Harp (Aup. I, II). The bottom section includes Violins (Vid. I, II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score features dynamic markings such as mp, f, and p, and performance instructions like 'espr.' and 'poco f'. A large watermark 'IB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Victoria: The City (26)

Allegro moderato

M

Musical score for Victoria: The City (26), featuring various instruments and dynamic markings.

Flutes (Fl.): *prof*, *non dim.*, *1.*, *2.*, *mf*

Oboes (Ob.): *prof*, *non dim.*, *mf*

Clarinets (Cl.): *mf*

Bassoons (Cb.): *mf*

Trumpets (Tr.): *mf*

Trombones (Tb.): *mf*

Timpani (Tp): *mf*

Drum (B.): *Piatto sord pic*, *pp*, *mf*, *av.*

Coro: *Aperti*, *Senza sord*

Trumpets (Tr.): *Senza sord*

Trombones (Tb.): *Senza sord*

Trumpet (Tp): *Senza sord*

Arp. I: *mf*

Arp. II: *mf*

Violins I (Vid I): *pp*, *nv*, *crec*, *mf*

Violins II (Vid II): *pp*, *nv*, *crec*, *mf*

Violas (Vle): *pp*, *nv*, *crec*, *mf*

Violoncello (Vcl.): *pp*, *nv*, *crec*, *mf*

Double Bass (Cb.): *pp*, *nv*, *crec*, *mf*

Dynamic markings: *pp*, *p*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

Tempo: *Allegro moderato*

Victoria: The City (27)

Andante con moto

Fl. 1
Ob.
Cl. 1
Cl. 2
Ab.
Fg.
Cf.

1 Solo
mf
ff
mp

Cor.
Tr.
Tub.
Tb.

a2
p

Pan.

mus. = baccini di ogni coreani
qual mantello
Guitro mf

arp I
arp II

Victoria and Johannes meet

Andante con moto

Viol I
Viol II
Vcl.
Cdb.

mf
cresc
cresc molto

Victorini "The City" (29)

Handwritten musical score for Victorini's "The City" (29). The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. b), Clarinet in A (Cl.), Bassoon (Fg.), Bassoon in C (Cg.), Horn in F (Cor. f), Trombone (Tr.), Trombone in Bb (Tr. b), Tuba (Tb.), Trumpet (Tp.), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vid. I), Violin II (Vid. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score features dynamic markings such as *mp*, *p*, *mf*, and *mfz*. It includes various musical notations like slurs, ties, and articulation marks. Performance instructions are provided in both Italian and Spanish: *div.* (divisi), *cresc poco a poco* (crescendo poco a poco), *ad bell'poco a poco* (ad bellissimo poco a poco), *cresc p.a.p.* (crescendo poco a poco), *espr.* (espressivo), and *pizz* (pizzicato). A watermark for "NB noter" is present in the center of the page.

Victoria: the City (30)

rit. - - - - -

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, English Horn, Bassoon II, Cor Anglais, Trumpet, Trombone, Tuba, Tenor Trombone, Percussion, and Arpeggiated Cymbals I & II). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *poco f*, *mf*, *mp*, *rit.*, *dim*, and *cresc.*. Performance instructions such as *band*, *(random)*, and *rit.* are present. A large watermark for 'NB noter' is overlaid on the center of the page.

Victoria: The City (31)

Adagio

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key annotations and markings include:

- Flute and Clarinet parts with *pp* and *ppp* dynamics.
- Cor Anglais parts with *pp* and *mp* dynamics, and markings for *Chiusi* and *Chiusi #*.
- Violin and Viola parts with *pp* and *ppp* dynamics, and markings for *poco a poco sul pont.* and *sul pont.*
- Violoncello and Contrabass parts with *pp* and *ppp* dynamics, and markings for *pizz.* and *Arc.*
- Harps with *pp* dynamics and chord diagrams.
- Handwritten notes such as "miss" and "2/3" in the harp parts.
- Dynamic markings like *pp*, *ppp*, *mp*, and *pp* are used throughout.
- Tempo marking *Adagio* is present at the bottom of the string section.



Victoria: The City (32) Più mosso (ma non troppo)

Victoria - The City (33)

This is a handwritten musical score for the piece "Victoria - The City (33)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (Ayp I), Arpa II (Ayp II), Violin I (Vid Ia), Violin II (Vid II), Viola (Vla), Violoncello (Vcl.), and Contrabasso (Cb.). The score is divided into five measures. The first measure features a complex rhythmic pattern in the woodwinds, with dynamics ranging from *mp* to *p*. The second measure continues this pattern with some rests. The third measure introduces a new rhythmic motif, with dynamics like *pp* and *p*. The fourth measure shows a transition with dynamics *mp* and *p*. The fifth measure concludes the piece with dynamics *mp* and *p*. A large watermark "MNB noter" is overlaid on the score, along with the text "this music is copyright protected".

Victoria: The City (34)

P *Allegro appassionato* $\text{♩} = 104$

Handwritten musical score for orchestra and strings. The score is divided into two systems.

System 1 (Left):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cbg.). Includes markings like *dim*, *pp*, *ppp*, *ppp Solo*, and *pp Tambourine*.
- Brass:** Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trumpet (Tp.). Includes marking *pp*.
- Percussion:** Includes *ppp Solo*.
- Keyboard:** Arpeggiator I (arp I), Arpeggiator II (arp II).
- Strings:** Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), Contrabasso (Cb.). Includes marking *pp*.

System 2 (Right):

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cbg.). Includes markings like *pp*, *ppp*, *ppp Solo*, and *pp*.
- Brass:** Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trumpet (Tp.). Includes marking *pp*.
- Percussion:** Includes *ppp Solo*.
- Keyboard:** Arpeggiator I (arp I), Arpeggiator II (arp II).
- Strings:** Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), Contrabasso (Cb.). Includes markings like *pp*, *ppp*, *ppp Solo*, and *pp*.

Section Header: *Allegro appassionato* $\text{♩} = 104$

Performance Instructions: *Tutti*, *Unis oppr.*, *Unis oppr. - 3 7*, *more ma non stacc.*, *pizz*.

Watermark: NMB noter. This music is copyright protected.

Victoria 'The City' (35)

This is a handwritten musical score for the piece 'Victoria The City (35)'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Cb.), Bassoon in F (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (Ayp I), Arpa II (Ayp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *ppp*), articulation marks, and performance instructions like 'Pia. smp. w. vel.' and 'pp'. There are also some handwritten annotations and a large watermark in the center that reads 'MNB noter' and 'this music is copyright protected'. The page number '35' is visible in the top right corner of the score area.

Victoria: The City (36)

This is a page of a musical score for the piece 'Victoria: The City (36)'. It features a large ensemble of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (arp I), Arpa II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is divided into two main systems. The first system contains measures 1 through 37, with various dynamic markings such as *mf*, *ff*, *dim*, and *pp*. The second system begins at measure 38 and includes the instruction '1.' at the top. This section features vocal lines with lyrics in French: 'Tambour picc poco', 'ad marzathe', 'Bourges et timb.', and 'dim poco a poco'. The percussion part includes the instruction 'DCH/EA/DA'. The strings play a rhythmic accompaniment with various dynamics and articulations. A large watermark 'NMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '20' is written at the bottom right, and the publisher code 'NMI 36-1mjr' is at the bottom left.

(1)

Victoria & The City (37)

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Horns (Hr.), Violin I (Vid I), Violin II (Vid II), Viola (Vla), and Cello (Cb.). The score features complex notation with dynamic markings such as *dim*, *mf*, *mp*, and *dmp.p.ap*. A large watermark "NMI LIBRARY" is present across the score.

Vcl. Tutti
mf

(1)

Victoria "The City" (38)

Handwritten musical score for 'Victoria - The City' (38). The score is written on a grand staff with multiple systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Cb.), Bassoon (Fg.), Bassoon (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), Trumpet (Tp), Percussion (Perc.), Cymbal I (Cym I), Cymbal II (Cym II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, pp, ppp). A large watermark 'MIDI POTER' is visible across the center of the page, along with the text 'this music copyright protected'.

Victoria: The City (39)

2. [Q]

The image shows a handwritten musical score for the piece "Victoria: The City (39)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Ab. (Bassoon), Fg. (Fagot), Cfg. (Corno), Cor. (Corno), Tr. (Trumpet), Trb. (Trombone), Tb. (Trombone), Tp. (Tromba), Perc. (Percussion), Arp. I (Arpa), Arp. II (Arpa), Viol. I (Violino), Viol. II (Violino), Vcl. (Viola), and Cb. (Violoncello). The score includes various musical notations such as notes, rests, dynamics (e.g., ppp, pp, f, dim), and performance instructions like "Solo" and "Calando". There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Victoria - The City (40)

This page contains a musical score for the piece 'Victoria - The City (40)'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (Acp I), Arpa II (Acp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl), Violoncello (Vcl), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mp*, *p*, *mf*, and *dm* are present throughout. There are also performance instructions such as 'Gr. Cant.' and 'arch.' written in the score. A large watermark 'MNB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

Victoria: The City (41)

rit molto - - - - - **R**andante

Fl.
Ob.
Cl.
Cb.
Fg.
Cg.
Cor.
Tr.
Trb.
Tb.
Tp.
Perc.
arp I
arp II
Viol I
Viol II
Vla.
Vcl.
Cb.

rit molto - - - - - **R**andante

Andante
Cantabile

Tutti

pizz

MNB noter
this music is copyright protected

Victoria: The City (42)

Musical score for 'Victoria: The City (42)'. The score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Horn (H.)
- Oboe (Ob.)
- Clarinet in D (Cl.)
- Clarinet in Bb (Cb.)
- Fagott (Fg.)
- Chiffon (Ch.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Tuba (Tb.)
- Trumpet (Tp.)
- Baritone (Bar.)
- Alto Saxophone I (Axp I)
- Alto Saxophone II (Axp II)
- Violin I (Vid I)
- Violin II (Vid II)
- Viola (Vcl.)
- Violoncello (Vcl.)
- Contrabasso (Cb.)

The score includes various musical notations such as rests, notes, and dynamics. A large watermark 'IMB noter' is present in the center of the page, with the text 'this music is copyright protected' written diagonally across it. The tempo marking 'Poco svelto' is written above the Violin I staff. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Victoria: The City (43)

The image shows a handwritten musical score for the piece "Victoria: The City (43)". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Ab. (Bassoon), Fg. (Trumpet), Cfg. (Trombone), Cor. (Trumpet), Tr. (Trombone), Ttb. (Tuba), Tb. (Tuba), Tp. (Trumpet), Perc. (Percussion), Acp I (Violin I), Acp II (Violin II), Viol I (Violin I), Viol II (Violin II), Vle (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The bottom section of the score contains handwritten musical notation. It includes a tempo marking "Al tempo" and a dynamic marking "rit." (ritardando). The notation features various note values, rests, and slurs. A large watermark "NB noter" is visible in the center of the page, along with the text "this music is copyright protected".

Victoria: the City (44)

♩ Ad tempo

Stretto poco a poco - - -

The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl.)
- Clarinet in Bb (Cb.)
- Fagott (Fg.)
- Clarineto basso (Clfb.)
- Coro (Cor.)
- Tromba (Tr.)
- Tromba (Tb)
- Tromba (Tb)
- Tromba (Tp)
- Percussion (Perc.)
- Arpa I (arp I)
- Arpa II (arp II)
- Violino I (Viol I) - includes *2 soli* and *Tutti altri* markings
- Violino II (Viol II)
- Viola (Vla)
- Violoncello (Vcl)
- Contrabbasso (Cb.)

Key performance instructions include *Ad tempo* and *Stretto poco a poco*. Dynamics are marked with *pp*, *ppp*, and *ppp*. A large watermark for 'NB noter' is present in the center of the page.

Victoria & The City (45)

Piu mosso

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fg. (Fagotto), Cfg. (Corno Fagotto), Cor. a. (Corno Alto), Tr. (Tromba), Tr. b. (Tromba in B-flat), Tb. (Trombone), Tb. (Trombone), Tp. (Tromba Piccolo), Perc. (Percussion), Arp. I (Arpa I), Arp. II (Arpa II), Viol. I (Violino I), Viol. II (Violino II), Vcl. (Violoncello), and Cb. (Contrabbasso). The score is written in a single system with four measures. The first measure contains the word "cresc" written below the staff. The second measure contains the word "Cul Tutti" written above the staff. The third measure contains the word "Piu mosso" written above the staff. The fourth measure contains the word "Piu mosso" written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "mp". There is a large watermark in the center of the page that reads "NMB noter" and "This music is copyright protected".

Victoria: The City (46)

† *Appassionato*
(ancora più mosso)

The musical score consists of the following staves and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl.)
- Clarinet in A (Cl.)
- Bassoon (Fg.)
- Contrabassoon (Cb.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trombone (Tr.)
- Tuba (Tb.)
- Timpani (Tp.)
- Percussion (Perc.)
- Arpeggiated strings I (arp I)
- Arpeggiated strings II (arp II)
- Violin I (Vid I)
- Violin II (Vid II)
- Viola (Vle)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Key performance markings include *poco f*, *poco sf*, *f*, *ben f*, *espr.*, *Tutti Vle*, *Tutti Vcl.*, *div.s*, *pizz*, and *espr.*.

Victoria: The City (47)

This is a handwritten musical score for the piece 'Victoria: The City (47)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (Ara. I), Arpa II (Ara. II), Violin I (Vid. I), Violin II (Vid. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (such as *f* and *sfz*), and articulation marks (such as '+' and 'Chinmi'). There are also some handwritten annotations and a large watermark in the center of the page that reads 'NB noter This music is copyright protected'.

Victoria: The City (48)

This is a handwritten musical score for the piece 'Victoria: The City (48)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpa I (Ayp I), Arpa II (Ayp II), Violin I (Vid Ia), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *mf*, *ff*, *pperc ff*, *espr.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Tutti Vcl. espr.*, *pizz*). There are also some handwritten annotations in red ink, including a large watermark that reads 'NMB notex' and 'this music is copyright protected'. The score is written on a grid of five-line staves.

Victoria: The city (49)

U

This is a handwritten musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (Ayp I), Arpa II (Ayp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. There are several dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'div.' (divisi) and 'gr.c.' (gracioso). The notation includes various note values, rests, and articulation marks. A large watermark 'NB Moter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Victoria: The City (50)

This is a handwritten musical score for the piece 'Victoria: The City (50)'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Cb.), Bassoon in F (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trumpet (Tp), Percussion (Per.), Arpa I (Ayp I), Arpa II (Ayp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), and Cello (Cb.). The score includes various musical notations such as notes, rests, beams, and slurs. There are dynamic markings like 'mf' (mezzo-forte) and 'dim' (diminuendo). The percussion part includes a 'doubled' section with 'mf' marking. The arpa parts have the instruction 'dim poco a poco'. The score is marked with a large 'NMB noter' watermark and a red diagonal line with the text 'This music is copyright protected'.

(V)

Victoria: The City (51)

Handwritten musical score for 'Victoria: The City (51)'. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cfb.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Trombone (Tp.). The percussion section includes Percussion (Perc.). The string section includes Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb.). The harp section includes Harp I (arp I) and Harp II (arp II). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* and *pp*. A large watermark 'NMB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it. The tempo and mood markings 'Poco tranquillo' and 'Molto cantabile' are written in the lower middle section of the score.

Victoria: The City (52)

Handwritten musical score for 'Victoria: The City (52)'. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cfb.). The brass section includes Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), and Trombone (Tp.). The string section includes Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The keyboard section includes Harp I (arp I) and Harp II (arp II). The percussion section includes Timpani (Tm.). The score features various musical notations such as notes, rests, dynamics (p, mp, f, cresc, decresc), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Victoria F The City (53)

rit. - - - - - **(W)** a tempo

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *mf*, and *cresc. pp*. Performance instructions include *rit.* (ritardando) and *a tempo*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Victoria the City (54)

This is a handwritten musical score for the piece "Victoria the City (54)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Cb.), Trumpet in F (Fg.), Trumpet in C (Cg.), Horn in C (Cor.), Trombone (Tr.), Tuba (Tub.), Tenor Trombone (Tb), Trombone in F (Tp), Percussion (Per.), Arpa I (arp I), Arpa II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *molto p*, *mf*, and *tr.*. Performance instructions include *Stretto poco a poco* and *Tutti Vcl. 3*. The score is divided into measures by vertical bar lines.



Victoria: The City (55)

X

Handwritten musical score for 'Victoria: The City (55)'. The score is written on 39-line staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Cl. (Bassoon), Fg. (Fagott), Cfg. (Cello/Double Bass), Cor. (Corni), Tr. (Trumpet), Trb. (Trombone), Tb. (Tuba), Tp. (Trombone), Perc. (Percussion), Harp. (Harp), Arp. I (Arpeggiator I), Arp. II (Arpeggiator II), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *f*), and articulation marks. A large watermark 'MNB Noter' is visible across the center of the page, with the text 'this music is copyright protected' and 'Pratti' below it. The page number '55' is indicated in the title.

Victoria: The City (56)

(Y)

Piu mosso

Handwritten musical score for orchestra and piano. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cf. (Cello)
- Cor. (Coro)
- Tr. (Trumpet)
- T. b. (Trombone)
- T. b. (Trombone)
- Tp. (Tromba)
- Tam. (Tamburino)
- arp. I (Arpa)
- arp. II (Arpa)
- Viol. I (Violino I)
- Viol. II (Violino II)
- Vcl. (Violoncello)
- Id. (Idiote)
- Cb. (Contrabbasso)

Key markings and annotations include:

- Piu mosso* (written at the top left and below the Violino II staff)
- Tanto, poco* (written above the Tam. staff)
- mf* (mezzo-forte) and *ff* (fortissimo) dynamic markings
- arco* (arco) markings for the Violino I and II staves
- Ch. Camm* and *Tam tam grande* markings for the Tam. staff
- Chordal notation: *DCH/E#FGA* (written on the arpa staves)
- A large watermark "NMB" is visible across the center of the page.
- A red diagonal watermark "this music is copyright protected" is also present.

Victoria: The City (57)

rit. 2 volta sottano

This is a handwritten musical score for the piece 'Victoria: The City (57)'. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp), Percussion (Perc.), Arpa I (arp I), Arpa II (arp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Cb.), and Double Bass (Cb.). The score is written in a complex, dense style with many notes, rests, and dynamic markings. There are several instances of the word 'rit.' (ritardando) and '2 volta sottano' (two times sotto voce) written above the staves. A large, semi-transparent watermark is visible across the center of the page, reading 'This music is copyright protected'.

2

Victoria: The City (58)

Handwritten musical score for 'Victoria: The City (58)'. The score is written on multiple staves, including woodwinds, strings, and percussion. It features various musical notations such as notes, rests, and dynamic markings. A large watermark 'NBNB noteforthis music is copyright protected' is overlaid on the score. The score is divided into sections by vertical bar lines.

1985

30/9

Storaasen

Fine