



Victoria: The acceptance (2)

Picc  
Fl. I  
Fl. II  
Ob.  
C.J.  
Cl.  
Clb.  
Fg.  
Cfg.  
Cor.  
Tr.  
Tt  
Tb  
Tp  
Perc.  
Arp. I  
Arp. II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

1. Solo  
mp

1. Solo  
mp

MNB noter  
This music is copyright protected





Victoria: 'the acceptance' (4)

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Picc Fl.
- Fl. III
- Ob.
- C.S.
- Cl.
- Clb.
- Fg.
- Cfg.
- Cor.
- Tr.
- Tb.
- Tb.
- Tp.
- Perc.
- Arp. I
- Arp. II
- Viol. I
- Viol. II
- Vla.
- Vol.
- Cb.

The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, and *ppp*. There are also performance instructions like *non arp.*, *div in 3*, and *pizz*. A large watermark is present in the center of the page:

**MNB** noter  
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Victoria: (The acceptance) (5)

Handwritten musical score for orchestra, featuring woodwinds, brass, strings, and keyboard instruments. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Fl. I & II, Ob., Cl. (C), Cl. (Bb), Fg., Cfg., Cor., Tr., Tpt., Tpt., Tp, Perc., Arp. I, Arp. II, Viol. I, Viol. II, Vle, Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, non crescendo), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Victoria: the acceptance (6)

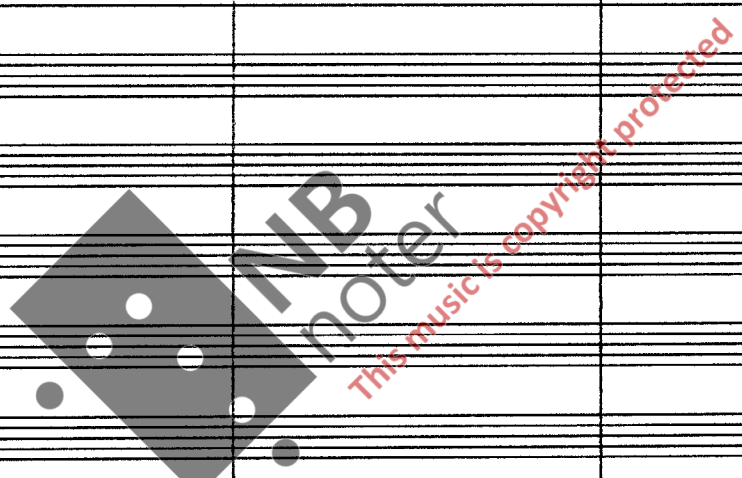
(B)

This is a handwritten musical score for a symphony, titled "Victoria: the acceptance (6)". The score is written on a grand staff system with multiple staves for various instruments. The instruments listed on the left are: Piccolo (Pic), Flute I and II (Fl. I, II), Oboe (Ob), Clarinet in C (Cl.), Clarinet in Bb (Clb), Bassoon (Fg.), Contrabassoon (Cb), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I and II (Tb), Trombone III (Tb), Trumpet (Tp), Percussion (Perc.), Arpeggiated Harp I and II (Amp. I, II), Violin I and II (Viol. I, II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures, with a large section marked with a circled "B". The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*, *f*), and articulation marks. A large, semi-transparent watermark "Musiker" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.



Victoria: 'The acceptance' (7)

Picc  
Fl. II  
Ob. Solo sopr. mf  
Cl. in C  
Cl. in Bb  
Fg. mf  
Cg. mf  
Cor. mf  
Tr.  
Tb.  
Tuba  
Tp  
Bass Dr.  
Cym.  
Horn I  
Horn II  
Viol. I pizz. p.  
Viol. II  
Vla. marc. mf  
Vcl. marc. mf  
Cb. mf f



Victoria: the acceptance (8)



Victoria: the acceptance (9)

©

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp), Trombone (Tb), Percussion (Perc.), Violin (Vid.), Viola (Vla.), and Cello (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *mp dolce*, and *mp dolce*. A large watermark "IMB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria - The acceptance (10)

Picc  
Fl. II  
Ob.  
C.S.  
Cl.  
Cb.  
Fg.  
Cfg.  
Cor.  
Tr.  
Tpt  
Tpt  
Tp  
Perc.  
Arp. I  
Arp. II  
Viol. I  
Viol. II  
Vla  
Vcl.  
Cb.

non arpeggio  
div m3  
div m3  
dbr  
mp  
mf  
p  
mf  
p

This music is copyright protected









Victoria: the acceptance (13)

Fl. I & II  
Ob.  
Cl. I & II  
Fg.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Perc.  
arp. I & II  
Viol. I & II  
Vcl.  
Vcl.  
Cb.

Victoria's the acceptance (14)  
Pochino piu mosso E

A tempo

Handwritten musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tr. b), Tuba (Tb.), Trumpet (Tp.), Percussion (Perc.), and two Arpa (arp. I and II). The score is divided into two systems. The first system includes a 4/9 time signature and a 'poco' marking. The second system includes a 'poco' marking and a circled 'E'.

A tempo

Pochino piu mosso

Handwritten musical score for string instruments. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (Cl.), and Double Bass (Cb.). The score includes performance instructions such as 'Con sord' (with mutes), 'div in 3 PP' (divided into three parts, piano), 'div in 2 PD' (divided into two parts, piano), and 'Tutti unis PP' (all together, piano). The score is divided into two systems.





Victoria: the acceptance (16)



Victoria: the acceptance (17)

**F** *Pia mosso*

Prec.  
 Fl. I & II  
 Ob.  
 Cl. I & II  
 Cb.  
 Fg.  
 Cfg.  
 Cor.  
 Tr.  
 Tbn.  
 Tpb.  
 Tp.  
 Tamb. picc.  
 Perc.  
 Arp. I  
 Arp. II  
*Pia mosso*  
 Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 Cb.

*mp*  
*trillo*  
*p*  
*trillo*  
*mf*  
*trillo*  
*p*  
*p cresc*  
*p cresc*  
*p cresc*  
*p*  
*p*  
*Tamb. picc*  
*pp*  
*mf*  
*ff*  
*sibb.*  
*ff*  
*senza sord*  
*senza sord*  
*senza sord*  
*senza sord*  
*marcato ten.*  
*marcato ten.*  
*marcato ten.*  
*marcato ten.*  
*ff*

Victoria: the acceptance (18)

This is a handwritten musical score for the piece 'Victoria: the acceptance (18)'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpa I (Arp. I), Arpa II (Arp. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vol.), and Contrabass (Cb.). The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading 'IMB noter' and 'This music is copyright protected'. The bottom left corner contains the text 'NMI 30-hrjer' and the bottom right corner contains 'RA 18039/79'.



Victoria: the acceptance (19)

This is a handwritten musical score for a symphony, titled "Victoria: the acceptance (19)". The score is written on a large sheet of music paper and is organized into several systems of staves. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes (Fl. I & II), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Clb.), Bassoon (Fg.), Contrabassoon (Cbg.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpa I (Arp I), Arpa II (Arp II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, accidentals, and dynamic markings such as *ff* and *f*. There are also some performance instructions like *tr* and *tr* with a wavy line. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Victoria: the acceptance (20)

*poco meno mosso di tempo di Polacca*

*Stretto poco a poco*

FL. *f* *tr*

Ob. *f* *tr*

C.S. *f* *tr*

Cl. *f* *tr*

Clb. *f* *Muta clarinetto III in da*

Fg. *p* *mf*

Cfg. *p* *mf*

Cor. *f*

Tr. *f*

Tb. *p* *mf*

Tb. *p* *mf*

Tp. *f*

Bass. *p* *mp*

Arp. I *f* *gliss* *Stral*

Arp. II *f* *gliss* *Stral*

*Poco meno mosso di tempo di Polacca.*

I. *div* *tr*

Viol. *f* *tr*

II. *f* *tr*

Vla. *p* *mf*

Vol. *p* *mf*

Cb. *p* *mf*

*Stretto poco a poco*







Victoria: «the acceptance» (22)

This is a handwritten musical score for an orchestral piece titled "Victoria: «the acceptance» (22)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.J. (Cor Anglais), Cl. (Clarinet), Cb. (Bassoon), Fg. (Fagotto), Cfg. (Corno Fagotto), Cor. (Corno), Tr. (Tromba), Tbn. (Trombone), Tb. (Tuba), Tp. (Tromba Piccola), Perc. (Percussion), Arp. I (Arpa I), Arp. II (Arpa II), Viol. I (Violino I), Viol. II (Violino II), Vla. (Viola), and Cb. (Cello). The score is divided into four measures. The first measure contains various musical notations including notes, rests, and dynamic markings such as *f* and *tr.*. The second measure features a prominent *tr.* (trill) marking and dynamic markings *f* and *tr.*. The third measure includes dynamic markings *piu f* and *tr.*. The fourth measure contains dynamic markings *dim* and *tr.*. A large, semi-transparent watermark "MB Noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.









Victoria: Act 2 scene II (The engagement party) (1) Ragnar Söderlund op 45

(A) Polacca brillante

Fl. *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

C.S. *f* *ff* *ff* *ff*

Cl. in D *f* *ff* *ff* *ff*

Cl. in Bb *f* *ff* *ff* *ff*

Fg. *f* *ff* *ff* *ff*

Cfg. *f* *ff* *ff* *ff*

Cor. *f* *ff* *ff* *ff*

Tr. *f* *ff* *ff* *ff*

Tub. *f* *ff* *ff* *ff*

Tb. *f* *ff* *ff* *ff*

Tp. *f* *ff* *ff* *ff*

Bass. *f* *ff* *ff* *ff*

Drum *f* *ff* *ff* *ff*

Arp. I *f* *ff* *ff* *ff*

Arp. II *f* *ff* *ff* *ff*

Polacca brillante

I. *f* *ff* *ff* *ff*

Viol. II *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Viol. *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*



Victoria - the engagement party A(2)



Victoria: the engmt. party A(3)

Victoria: The engr. party (4)

(B)

This is a handwritten musical score for a concert band or orchestra. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc, Fl. I & II, Ob, Cl. I & II, Fg, Cfg, Cor. (English Horn), Tr. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tpb. (Trombone), Tp. (Tuba), Perc. (Percussion), Amp. I & II (Ampicorns), Viol. I & II (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The score is written in a single system across five measures. The notation includes various rhythmic values, dynamics (p, mp, mf, a2), and articulation marks. A large, semi-transparent watermark is overlaid across the center of the page, reading "NMB noter" and "This music is copyright protected".





Victoria : the engagement p.A(6)

Handwritten musical score for 'Victoria: the engagement p.A(6)'. The score is written on multiple staves for various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Trumpets, Trombones, Percussion, Arpeggiators, Violins, Viola, Violoncello, and Double Bass. The notation includes notes, rests, dynamics (mf, sf), and performance markings like 'puff' and 'non ten'. A large watermark 'IMB Noter' is visible across the center of the page.



Victoria the engagement party A(7)



Poco pesante

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flutes I & II, Oboe, Cor Anglais, Clarinets I, II, & III, Bassoon, Contrabassoon, Trumpets, Trombones, Timpani, Percussion, Horns I & II, Violins I & II, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- 2 volta sottano** (written in a circle) in the Trombone part.
- prof** (piano) in the Timpani part.
- DCH/EFGA** and **D#H/E#G#A** in the Horns II part, with a *gliss* marking.
- Poco pesante** at the bottom right of the page.
- Sul sol** in the Violin I part.

Victoria: the engagement party (8)

Picc  
Fl. II  
Ob.  
Cl. C  
Cl. Bb  
Fg.  
Cb.  
Cor.  
Tr.  
Tb I  
Tb II  
Tp  
Perc.  
Arp. I  
Arp. II  
Vid. I  
Vid. II  
Vle.  
Vcl.  
Cb.



Victoria: the engagement party(A)

This is a handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the score are: Picc., Fl., II, Ob., C.J., Cl. I, inda, Cl. II, Fg., Cfg., Cor., Tr., Trb., Tb., Tp., Perc., Arp. I, Arp. II, Viol. I, Viol. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp*, *p*, *cresc*, and *ord*. There are also some handwritten annotations like "Pord." and "ord". The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Victoria : the engagement party (10)

TRIO

Picc  
Fl. II  
Ob.  
C.S.  
Cl. I  
inda  
Cl. II/III  
Fg.  
Cb.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp  
Perc.  
Arp. I  
Arp. II  
Viol. I  
Viol. II  
Vle.  
Vcl.  
Cb.

TRIO

TRIO

NB noter  
This music is copyright protected





Victoria: The engagement part II (12)

Picc.  
Fl. II  
Ob.  
C.S.  
Cl. I  
Clarinet II  
Fg.  
Cfg.  
Cor.  
Tr.  
Tuba  
Tb  
Tp  
Perc.  
Arp. I  
Arp. II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

NB noter  
This music is copyright protected



Victoria: the engagement party (13)

①

Prcc  
Fl. II  
Ob.  
C.S.  
Cl. I  
inda  
Cl. II III  
Fg.  
Cfgr.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Perc.  
Amp. I  
Amp. II  
Viol. I  
Viol. II  
Vle.  
Val.  
Cb.

Solo sopr. *mp*  
*mf*

Tamburo piccolo (al margine) *pp*

*Cantabile*  
*Cantabile*  
*div*  
*pizz*  
*pizz*  
*mf*  
*p*

Victoria: the engagement party (14)

Pic.  
Fl. I  
Fl. II  
Ob.  
Cl. C.  
Cl. Bb  
Bsn.  
Cb. Bsn.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Perc. I  
Perc. II  
Amp. I  
Amp. II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

*NB noter*  
*This music is copyright protected*













Victoria · the engagement party (18)

Picc  
Fl. I  
Fl. II  
Ob.  
Cl. C  
Cl. Bb  
Fg.  
Cb.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Perc. I  
Perc. II  
Arp. I  
Arp. II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.



Victoria: the engmt. party (9)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Picc, Fl. I & II, Ob, C. (Clarinets), I & II, Fg (Flute), Cfg (Clarinet), Cor (Cor Anglais), Tr (Trumpet), Trb (Trumpet), Tb (Tuba), Tp (Trombone), Perc (Percussion), Arp I & II (Arpeggiator), Viol (Violin), Vle (Viola), Vcl (Violoncello), and Cb (Cello). The score consists of several measures of music, with various notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

Victoria: The song for night 20

6

This is a handwritten musical score for a symphony, titled "Victoria: The song for night 20". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc., Fl. II, Ob., Cl. I, Cl. III, Fg., Cor., Tr., Trb., Tb., Tp., Perc., Amp. I, Amp. II, Viol., Vln., Vcl., and Cb. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, dynamics (e.g., p, mp, mf, a2), and articulation marks. A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written in red below it. The score appears to be a rehearsal or working draft, given the handwritten nature of the notation.







Victoria: the engagement party (22)

The musical score is a handwritten manuscript for a piece titled "Victoria: the engagement party (22)". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute II (Fl. II), Oboe (Ob.), Clarinet in C (Cl. I), Clarinet in Bb (Cl. II), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tr.), Trombone (Tb.), and Trombone II (Tb. II).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).
- Percussion:** Percussion (Perc.), including timpani (Tm.), snare drum (Sn.), and cymbals (Cym.).
- Other:** Arpeggiator (Arp. I and II).

The score is written in a major key with a 2/4 time signature. It features a variety of musical notations, including complex rhythmic patterns, dynamic markings (e.g., *mf*, *sf*, *pinf*), and performance instructions such as *(ma non troppo)*. A large watermark "IMB Noter" is visible across the center of the page, along with the text "This music is copyright protected".















Victoria's the engagement party (27)

I Allegretto

rit ----- A tempo

Picc

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute I & II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba, Trumpet), Percussion, and strings (Violin I & II, Viola, Violoncello, Contrabasso). The second system includes Violin I & II, Viola, Violoncello, and Contrabasso. The score features various musical notations including notes, rests, dynamics (p, mp, mf, f, p), and performance instructions (rit, A tempo, Picc). A large watermark 'MNB inoter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Allegretto rit ----- A tempo





Victoria: the engagement party (28)

TRIO

A handwritten musical score for an orchestra and strings. The score is written on multiple staves, with the upper section containing woodwinds and percussion, and the lower section containing brass and strings. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The score is divided into measures by vertical bar lines. A large watermark for 'NMB noter' is visible in the center of the page, along with the text 'This music is copyright protected'. The word 'TRIO' is written at the top right and bottom right of the score.

TRIO

Victoria: the engagement party A(30)

K

A handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Contrabassoon (Cbg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Trumpet (Tp), Percussion (Perc.), Arpa I (Arp I), Arpa II (Arp II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vcl.), and Contrabasso (Cb.). The score begins with a 'Pic.' marking and a 'dolce' dynamic marking. The music is written in a common time signature. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it. At the end of the score, there are several dynamic markings including 'p', 'pp', and 'ppp', and a 'Flas. 0' marking. A circled 'K' is written in the top right corner of the page.



Victoria: the engagement party A(31)

Picc  
Fl. I II  
Ob.  
Cl. in C  
Cl. in F  
Cl. in Bb  
Fg.  
Cb.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Perc.  
Arp. I  
Arp. II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

*NB noter*  
This music is copyright protected

Victoria: the elegant party (32)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute I & II, Oboe, Clarinet I & II, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Trumpet, Percussion), strings (Violin I & II, Viola, Violoncello, Contrabass), and harp. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The word 'Com sord' is written in the Trombone and Trumpet staves. The Percussion staff is labeled 'Bongos et timb'. The Harp I staff has a dynamic marking of 'mp'. The Violin I and II staves have dynamic markings of 'p' and 'mp'. The Viola staff has a dynamic marking of 'p'. The Violoncello and Contrabass staves have dynamic markings of 'p' and 'mf'.





Victoria: the engagement party A(34)





Victoria & the engagement party A(36)

**M** Encore piu mosso



Victoria: the engagement partyA(37)

Fl.  
Ob.  
Cl.  
Cl.  
Cb.  
Fg.  
Cg.  
Cor.  
Tr.  
Trb.  
Tb.  
Tp.  
Perc.  
Amp I  
Amp II  
Viol I  
Viol II  
Vle  
Vcl.  
Cb.

senza sord  
senza sord  
pizz  
mf  
mf  
pizz  
Bongo  
uniso

NIB nover  
this music is copyright protected



Victoria: The engagement party (38)

Tempo di Mazurka

rit. - - - - - *Al tempo (ma poco lento)*

Fl.

Ob.

Cl. Bb

Cl. A

Ab.

Fg.

Cg.

Cor.

Tr.

Tb.

Tb.

Tp.

Per.

arp I

arp II

Viol I

Viol II

Vle

Vcl.

Cb.

*Sottano 2 Vella*

*p cantabile*

*smull.*

*div.*

*pizz*

*ano*



Victoria: the engagement party(39)

rit - - - - - Tempo vivo

This is a page of a musical score for an orchestral work. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cb.)
- Fagott (Fg.)
- Clarineto basso (Cb.)
- Coro (Cor.)
- Tronca (Tr.)
- Tromba (Trb.)
- Tromba (Tb.)
- Tromba (Tp.)
- Percussion (Perc.)
- Arpa I (arp I)
- Arpa II (arp II)
- Violino I (Vid I)
- Violino II (Vid II)
- Viola (Vcl.)
- Violoncello (Cb.)

The score features several performance markings and dynamics:

- Tempo markings:** "rit" (ritardando) and "Tempo vivo" (tempo vivo).
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *pppp* (pianissimissimo).
- Other markings:** "senza sord" (without mutes), "quasi cornetti" (quasi cornetti), "Tutti", and "Cresc" (crescendo).

The score is written in a common time signature (C) and features a complex rhythmic structure with many sixteenth and thirty-second notes. There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

Victoria: the engagement party (40)

This is a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb), Bassoon (Fg.), Contrabassoon (Cbg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpa I (Arp. I), Arpa II (Arp. II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'senza sord' (without mutes) for the brass sections, 'poco ff' (a little fortissimo) for the trumpets, and 'pizz' (pizzicato) for the cello. There is also a 'dir.' (direction) marking for the violins. The score is written in a single system across the page.





Victoria: the engagement party (41)

Victoria: the engagement party (42)



Victoria: the engagement party (43)

Accel

This is a handwritten musical score for an orchestra and strings. The score is written on a system of staves, with each instrument or section having its own staff. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), C.J. (Clarinet in B-flat), Cl. (Clarinet in C), Clb. (Bassoon), Fg. (Fagot), Cfg. (Corno in F), Cor. (Corno in G), Tr. (Trumpet), Tb. (Trombone), Tp. (Trombone), Perc. (Percussion), Arp. I (Arpeggiator I), Arp. II (Arpeggiator II), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*, *pp*), and articulation marks. There are also some handwritten annotations and markings, including "a2" above the Flute staff, "Tamb. pcc." above the Percussion staff, and "Piallor sump. mediv" above the Percussion staff. The score is marked with "Accel" at the top and bottom, indicating an acceleration in tempo. A large watermark "NMI 30-linjer" is visible across the center of the page, and a red diagonal watermark "This music is copyright protected" is also present.





Victoria: Scene II B (the engagement party B.) (1)

Tempo di Valse

Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cf.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp  
Perc.  
Harp I  
Harp II  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

mf  
pp  
mp  
p  
Tutti  
cantabile  
div.  
pizz.  
mf

*NMB noter*  
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Victoria (the engagement party B) (2)

(A)

Handwritten musical score for orchestra and strings. The score is written on 24 staves, grouped into sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trumpet (Tp), Percussion (Per.), Harp I (arp I), Harp II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl), Cello (Cd.), and Double Bass (Cb.). The music is in 4/4 time and features various dynamics and articulations. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The score includes notes, rests, and performance markings such as 'pizz', 'arco', 'mp', 'ord.', and 'agiss'.



Victoria: the engagement party B (3)

Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cg.  
Cor.  
Tr.  
Trb.  
Tb.  
Tp.  
Pau.  
Amp I  
Amp II  
Vid I  
Vid II  
Vle  
Vcl.  
Cb.

Victoria: the engagement party B (4)

(B)

This is a handwritten musical score for a symphony orchestra. The score is written on a grand staff with 18 staves. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trombone (Tp), Percussion (Perc.), Flute I (Aup I), Flute II (Aup II), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb.). The score is in the key of D major (two sharps) and 4/4 time. The music begins with a dynamic marking of *mf* and a tempo marking of *diviso*. The first staff (Flute I) has a handwritten annotation  $DCH^b/EFGA^b$  above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "MB noter" and "this music is copyright protected".



Victoria: the engagement party B (5)

Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cf.  
Cor. a  
Tr.  
Tb.  
Tb  
Tp  
Perc.  
arp I  
arp II  
Viol I  
Viol II  
Vle  
Vcl.  
Cb.

NB noter  
this music is copyright protected

DCH/EFGA

sim  
sim

4 4 4 4 4 4 4 4 4 4 4 4









Victoria: the engagement party B (8)

D *Allegro di Valse ma appassionato*

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Ab.), Trumpet in F (Fg.), Trombone (Tb.), Trumpet (Tp.), Percussion (Per.), and strings (Violin I and II, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.)).

The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *mf dolce*, *div.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Allegro di Valse ma appassionato*).

A large watermark is present in the center of the page, reading "NMB noter" and "This music is copyright protected".



Victoria: the engagement party B (9)

**E** Allegro

This is a handwritten musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trombone (Tp), Percussion (Perc.), Arpa I (Arp I), Arpa II (Arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with a common time signature. The tempo is marked as 'Allegro' in a circle at the top right. The score contains various musical notations including notes, rests, dynamics (e.g., *mp*, *mf*, *dim*), and articulation marks. There is a large, semi-transparent watermark in the center of the page that reads 'NMB notefor.com' and 'This music is copyright protected'. The score ends with a double bar line and repeat signs.

Victoria: the engagement party B (10)

Fl.  
Ob.  
Cl.  
Cl.  
Cb.  
Fg.  
Cb.  
Cor.  
Tr.  
Ttb  
Tb  
Tp  
Perc.  
arp I  
arp II  
Viol I  
Viol II  
Vla  
Vcl.  
Cb.

Can Sord 2.  
Can Sord 4  
Ent  
mp  
mf  
Tutti

NB noter  
this music is copyright protected



Victorin's the engagement party B (11)

Fl. mf

Ob. mf

Cl. mf

Cl. mf

Cb. mf

Fg. mf

Cfb. mf

Cor. mf

Tr. mf

Tb. mf

Tb. mf

Per.

arp I

arp II

Vid I

Vid II  $\frac{12}{8}$  mf

Vle

Vcl. mf

Cb. mf

pizz div. mp

arc

p

NMB noter

This music is copyright protected



Victoria's the engagement party B(12)

Tutti legno per a poco cresc

Stretto

Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cg.

Tutti legno cresc. p. ap. f

Cor. o.  
Tr.

senza sord.

senza sord.

Trb.  
Tb.

Tp.

Pan.

Piatto Susp. medio.

arp. I  
arp. II

Viol. I  
Viol. II  
Vcl.  
Vcl.  
Cb.

Stretto



Victoria: the engagement party B(13)

**F**

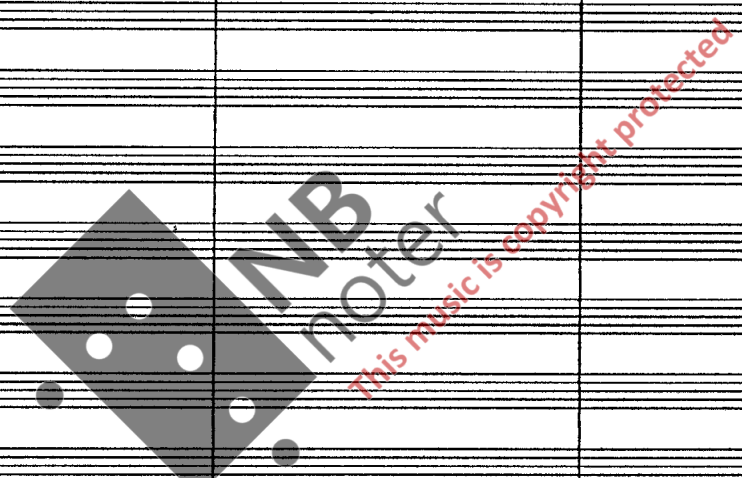
Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cg.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp  
Cympanelli  
Bass.  
Amp. I  
Amp. II  
Viol. I  
Viol. II  
Vle.  
Vcl.  
Cb.

*sf*  
*f*  
*sfz*  
*Tutti espr.*  
*pizz*  
*arco*

Victoria: the engagement party B(14)

Fl.  
Ob.  
Cl.  
Cl.  
Cb.  
Fg.  
Cf.  
Cor. a  
Tr. a  
Tib.  
Tb.  
Tp.  
Perc.  
arp. I  
arp. II  
Vid. I a  
Vid. II a  
Vla.  
Vcl. a  
Cb.  
pizz

1. Solo  
p  
f  
3  
crescendo poco a poco - al fine  
pp  
p  
pizz





Victoria: the engagement party B (15)

6

Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cf.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Pan.  
Acp I  
Acp II  
Vcl I  
Vcl II  
Vla.  
Vcl.  
Cb.

*cresc p. a p al fine*  
*cresc p. a p al fine*  
*cresc p. a p al fine*  
*a2*  
*cresc p. a p al fine*  
*non legato*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*cresc p. a p al fine*  
*mp*  
*mf*  
*mp*  
*crescendo poco a poco*  
*mp*  
*mf*







Victoria: the engagement party B(17)

Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cg.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Perc.  
Amp. I.  
Amp. II.  
Vid. I.  
Vid. II.  
Vcl.  
Vcl.  
Cb.

*cresc. sempre*  
*con tutta forza*  
*pizz.*  
*arco*  
*tr.*  
*unis.*  
*arco*

FINE Soreasen 31/12 1985







Poco più mosso

Victoria: The Fire (4)

The image shows a handwritten musical score for the piece "The Fire" by Victoria. The score is divided into two systems. The first system includes the woodwind section, starting with the Flute (Fl.) which has a melodic line with dynamics ranging from *mp* to *pp*. The woodwind section also includes Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cb.). The string section (Violins I and II, Violas, Cellos, and Double Basses) is present but mostly blank in this system. The second system features the string section with detailed notation for Violins I and II, Viola, Cello, and Double Bass. Dynamics include *p*, *mp*, and *pp*. The tempo marking "Poco più mosso" is repeated at the beginning of the second system. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the center of the page.



Poco stretto Victoria: The Fire (6)

Fl.

Ob.

Cl.

Cl.

Cl.

Fg.

Cfg.

Cor.

Tr.

Tub.

Tb.

Tp.

Per.

Acp I

Acp II

Viol I

Viol II

Vla.

Vcl.

Cb.

Poco stretto

Poco stretto

*NB noter*  
this music is copyright protected

Victoria: The fire (7)

rit - - - - - (B) a tempo Andante  
♩ = ca 72

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Cello (Cl.), and Double Bass (Cb.).

Key markings and annotations include:

- Flute (Fl.):** Solo, mp
- Clarinet (Cl.):** Solo, mp
- Arpeggiator I (arp I):** Flag, mp
- Arpeggiator II (arp II):** Flag, mp
- Violin I (Vcl I):** (pizz) 3, p
- Violin II (Vcl II):** (pizz) 3, p
- Viola (Vcl):** sul pont, mp
- Cello (Cl.):** Tutti Vcl pizz, mp
- Double Bass (Cb.):** pizz mp

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.





Victoria: The fire (a)

Handwritten musical score for 'Victoria: The fire (a)'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Per.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'poco f' at the beginning of the Flute part, 'espr.' and 'poco f' in the Clarinet and Bassoon parts, 'Cor sound' in the Cor Anglais and Trumpet parts, and 'Flas' in the Violin parts. The bottom of the page features a large watermark for 'NMB noter' with the text 'This music is copyright protected'.



(C)

Piu mosso Victoria: The fine (10)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cg.), Cor Anglais (Cor. a), Trumpet (Tr. a), Trombone (Tr. b), Tuba (Tb), Trombone in C (Tp), Percussion (Perc.), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and annotations include:

- Fl.:** mp, p, mf
- Cl.:** p, mf
- Fg.:** p, mf
- Perc.:** Vibr. c. mt. b. g., p, mf
- Vid I & II:** mp, p, mf
- Vle:** p, mf
- Vcl.:** mf, p

Performance instructions include "Piu mosso" and "The fine". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics.



Victoria: The fire (11)

This is a handwritten musical score for the piece "Victoria: The fire (11)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Contrabassoon (Cbg.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trumpet (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "mf". There are also some handwritten annotations and corrections throughout the score, particularly in the woodwind parts. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".



Victoria: The Jive (12)

**♩** Stretto

This is a handwritten musical score for the piece "The Jive" by Victoria. The score is written on a grand staff system with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (Acp I), and Arpa II (Acp II). The score is divided into two main sections. The first section, starting from the beginning, features complex woodwind passages with many notes and rests, and some brass entries. The second section, starting around the middle of the page, is marked "Stretto" and features more rhythmic and melodic lines, particularly in the strings and woodwinds. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. A large watermark "NB noter" is visible in the center of the page, along with the text "this music is copyright protected".

Molto più mosso Victoria: The fine (13)

The image shows a handwritten musical score for an orchestra, titled "Victoria: The fine (13)". The tempo is marked "Molto più mosso". The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Horns (Fg., Cfg.), Cor., Trumpets (Tr.), Trombones (Trb., Tb.), Trumpet (Tp), Percussion (Perc.), and Violins (Viol. I, Viol. II). The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark "NMB Peter" is visible across the center of the page, along with the text "This music is copyright protected".



Victoria - The fine (14)

**E** tempo andante ♩=72

Handwritten musical score for orchestra and strings. The score includes parts for Flutes I & II, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Tamtam, Vibraphone), Arpeggiators, Violins I & II, Violas, Cellos, and Double Basses. The score is marked with various dynamics (mp, mf, pp, p, dolce, cantabile, improvvisando) and articulations (accents, slurs, gliss). A large watermark 'NMI 36-linjer' is visible across the center of the page.

Victorin: The Fire/The Hunt (15)  
Allegro da caccia  $\text{♩} = 126$

Handwritten musical score for Victorin's "The Fire/The Hunt (15)". The score is written on 24 staves, organized into several sections. The top section includes staves for strings and woodwinds. The middle section features staves for 2 Corni in F (natural), TP, Pen., and 2 Corni in RE (at Fondo). The bottom section includes staves for 2 Corni in RE (at Fondo), Arpa I & II, and a drum set. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, pp), and performance instructions like "div." and "Con sord". A time signature change from 12/8 to 12/8 is indicated. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".





Victoria: the five (17)

2 Corni in FA

mf

mp

dim

2 Corni in RE

mp

mp

P

P

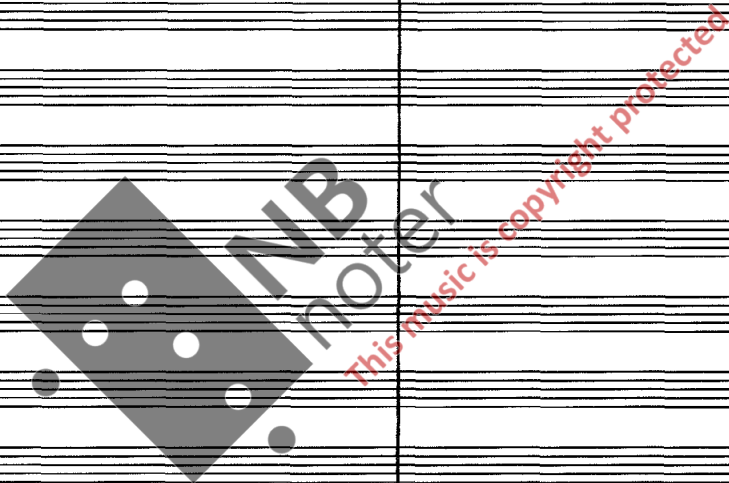


F

Victoria - the fine (18)

2  
Corni  
in FA

2  
Corni  
in RE



Handwritten musical score for two horns (Corni in FA and Corni in RE) and percussion (Sordani). The score is divided into three measures. The first measure contains melodic lines for both horns. The second measure contains rhythmic patterns for the horns and percussion. The third measure contains melodic lines for the horns and percussion. The score includes dynamic markings such as *mf*, *mf*, and *prof*, and performance instructions like *Senza sord* and *Con sord*.

Victoria - the Jne (19)

Fl.

Ob.

C.T.

Cl.

Cl. b

Fg.

Clag.

2 Corni in F

Tr.

Trb

e Tb

Tp.

Perc.

2 Corni in RE ad Fondo

arp I

arp II

V.I

V.II

Vc

Vcl.

Cb.

btr

p

perc f

p

(IN RE)

perc f

mf

Con Sord

mf

mf

Con Sord

div.



Victoria - the June (20)

Fl.  
Ob.  
Cl. b.  
Cl.  
Fg.  
Cb.  
Perc.  
2 Corni in FA  
Tr.  
Trb  
eTrb  
Tp.  
2 Corni in RE al Fando  
Vcl. I  
Vcl. II  
Vcl.  
Cb.

*Watermark: NB noter, this music is copyright protected*

Victoria - the fine (21)

Fl.

Ob.

C.I.

Cl.

Cl.b.

Fg.

Clag.

2 Corni in F#

Tr.

Trb.

Tp.

Perc.

2 Corni in E

arp I

arp II

V.I

V.II

Vc.

Vcl.

Cb.

ARE.

NB noter

This music is copyright protected



Victoria & the Fire (22)

G

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Ob.
- C.T.
- Cl.
- Cl.b
- Fg.
- Clag.
- 2 Corni in F
- Tr.
- Trb
- e Trb
- Tp.
- Perc.
- 2 Corni in E at Fando
- arp I
- arp II
- V.I
- V.II
- Vc
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- mf** (mezzo-forte) and **pp** (pianissimo) dynamics.
- A **Solo** marking above the Trumpet (Tp.) part.
- A **div.** (divisi) marking for the Cello (C.) and Double Bass (Cb.) parts.
- Handwritten notes: "Con sord" (Con sordina) and "Con sord arco" (Con sordina arco) for the strings.

A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Victoria - the Jire (23)

Handwritten musical score for orchestra and strings. The score is divided into several systems of staves. The instruments listed on the left are: Fl., Ob., C.1., Cl., Cl.b., Fg., Crag., 2 Corni in F, Tr., Trb., e Trb., Tp., Perc., 2 Corni in RE al Fonda, Anp I, Anp II, VI. I, VI. II, Vle, Vcl., and Cb.

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and articulation marks. The percussion part is labeled "Bgs et timb." and "PPP". The string parts (VI. I, VI. II, Vle, Vcl., Cb.) feature complex rhythmic patterns and dynamics, with the instruction "poco a poco cresc" written above the staves.

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Victoria - the fine (24)

Fl.

Ob.

Cl.

Cl. b

Fg.

Crag.

2. Horn in F/A

Tr.

Trb

e Tb

Tp.

Perc.

2. Horn in RE at Fender

Aup I

Aup II

V.I.

V.II

Vle

Vcl.

Cb.

*This music is copyright protected*







Victoria - the Jire (27)

Piccolo

Flauti II

Fl.

Ob.

C.I.

Cl.

Clb.

Fg.

Clag.

2 Corni in F/A

Tr.

Trb

e Trb

Tp.

Pan.

2 Corni in RE al Fondo

Amp I

Amp II

V.I

V.II

Vc

Vcl.

Cb.

poco f

poco f

poco f

pp cresc

Piatto solo medio

poco sf

poco ff

Tamb picc

Flauti II

Trombe III IV

MOTET

This music is copyright protected









Victoria - the fine (30)

mit

Fl.

Ob.

C.1.

Cl.

Cl.b.

Fg.

Clag.

2 Corni in F

Tr.

Tb.

e Tb.

Tp.

Perc.

2 Corni in E al Fonda

Ans I

Ans II

Vi. I

Vi. II

Vcl.

Vcl.

Cb.

ppp

mf

espr

ordr

pp

mf

mf

p

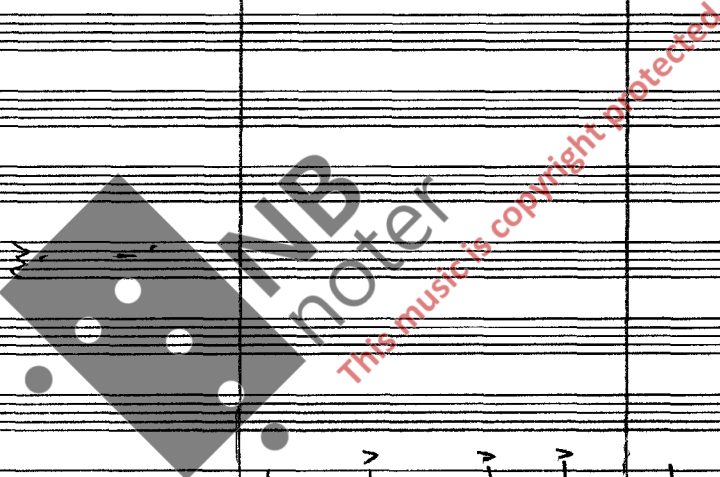
p

p

p

mit

non espr.







Victoria in the fire (32)

Fl. I II  
Fl. III

Ob.  
Cl.  
Cl.  
Ab.

Fg.  
Cg.

Cor.

Tr.

Tb.  
Tb.

Tp.

Per.  
P

Acp I  
Acp II

Viol I  
Viol II

Vk.  
Vcl.

Cb.  
div  
mp  
mp  
mf  
mp  
mf

Handwritten musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures and includes various musical notations such as dynamics (mp, mf, mfz, f, p), articulation (accents, slurs), and performance instructions (div, pmp, hump). A large watermark 'MIB Inter' is visible across the center of the page.





Victoria: « the fire » (34)

(L)

This is a handwritten musical score for an orchestral piece titled "Victoria: « the fire » (34)". The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinets I, II, III, Bassoon, Contrabassoon), brass (Trumpets I, II, Trombones I, II, Tenor Trombone, Trumpet, Horns), percussion (Percussion I, Percussion II), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and harp. The score is marked with various dynamics such as *pp*, *ppp*, *mp*, *f*, and *ff*. There are also performance instructions like "Cl. II muta Clarinetto piccolo" and "pizz". The score is heavily annotated with handwritten notes, including fingerings, breath marks, and dynamic markings. A large watermark "NMI notary" is visible across the center of the page.

Victoria: the fire (35) *Allegro* ♩ = 126-132

Handwritten musical score for orchestra and strings. The score is divided into two main sections. The first section is marked *Picc* and includes a *III muta piccolo* instruction. The second section is marked *Allegro (The father's dance of despair)* with a tempo of ♩ = 126-132. The instrumentation includes woodwinds (Flutes I & II, Oboe, Clarinets I, II, III, Bassoon, Contrabassoon), brass (Trumpets I, II, III, Trombones I, II, III, Tuba, Timpani, Percussion), strings (Violins I & II, Violas, Cellos, Double Basses), and harp. The score features various dynamics such as *pp*, *ppp*, *f*, and *ppp*, along with articulation marks like accents and slurs. A large watermark "IMBoter" is visible across the center of the page.







Victoria: the fore (37)

M

Handwritten musical score for 'Victoria: the fore (37)'. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo (Pic.), Trumpet (Tr.), Trombone (Tb.), Tenor Trombone (Tb.), Trumpet (Tp), Percussion (Perc.), Arpa I (arp I), Arpa II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MAB noter' is visible across the center of the page. The percussion part includes the instruction 'Tam Tam'. The string parts include 'pizz' (pizzicato) and 'Anco' (arco) markings. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.



Victoria: the fire (38)

(N)

This is a handwritten musical score for the piece 'Victoria: the fire (38)'. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc. Fl. I & II, Ob., Cl., Picc. Cl. I & II, Fg., Ch., Cor., Tr., Trb., Tb., Tp., Perc., Acp. I & II, Viol. I & II, Vc., Vl., and Cb. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second and third measures contain dense, complex musical notation with many notes and rests. The fourth measure features a large, bold 'N' circled in the upper right corner, indicating a specific performance instruction or a section marker. The handwriting is in black ink on white paper. A large, semi-transparent watermark is visible across the center of the page, reading 'notex' and 'this music is copyright protected'.





Victoria: The Fire (40)

0

Fl.  
Ob.  
Cl.  
Cl.  
Picc.  
Trp.  
Tbn.  
Tuba  
Tuba  
Trp.  
Perc.  
Arp I  
Arp II  
Vid I  
Vid II  
Vcl.  
Vcl.  
Cb.

*f*, *p*, *pp*, *ppm*, *ppm sf*, *sopr.*, *pizz.*, *pizz sf*



Victoria: The fire (41)

(P)  
marc.



Victoria "The fire" (42)

This is a handwritten musical score for the piece "Victoria 'The fire' (42)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Picc.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trompano (Tp), Percussion (Perc.), Arpa I (Amp I), Arpa II (Amp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabasso (Cb.). The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*), articulation marks (e.g., accents, staccato), and performance instructions (e.g., *div.*, *unis*). There are also some handwritten annotations and corrections throughout the score. A large, semi-transparent watermark is visible across the center of the page, reading "MIB" and "All rights reserved".



Victoria: the fire (43)

This is a handwritten musical score for a symphony, titled "Victoria: the fire (43)". The score is written on a large sheet of music paper with a grid of staves. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Piccolo (Cl. picc.), Bassoon (Ba.), Contrabassoon (Cb.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure features a dense, complex texture with many notes and rests. The third measure continues this complex texture. The fourth measure shows a more sparse texture with some notes and rests. There are various musical notations throughout, including notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading "NOTES" and "this music is copyright protected".



Victoria: the fire (44)

Handwritten musical score for orchestra and choir. The score is divided into several systems. The top system includes woodwinds: Piccolo (Picc.), Flutes I & II (Fl. I, II), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet in E-flat (Cl. piccolo), Clarinet in B-flat (Cl. I, II, III), Bassoon (Fag.), and Contrabassoon (Cb.). The middle system includes brass: 4 Cornets (4 Cor.), Trumpets I, II, III, IV (4 Tr.), Trombones I, II, III (3 Tr.), Trombone (Tb.), and Trumpet (Tp). The bottom system includes Percussion (Perc.), Timpani (Tm.), and strings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *f*, and *sfz*. There are also performance instructions like *prof*, *8va*, *8va cresc*, and *8va dec*. A large watermark "MNB Proter" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria in the fire (45)

**R** Doppia più lento (Adagio)

This musical score is for the piece 'Victoria in the fire (45)'. It is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Includes a piccolo (Picc.) and a second flute (Fl. II).
- Oboes (Ob.):** One oboe part.
- Clarinets (Cl.):** Includes a clarinet in A (Cl. A), a clarinet in Bb (Cl. Bb), and a clarinet in C (Cl. C).
- Trumpets (Tr.):** Three trumpet parts.
- Trombones (Tb):** Three trombone parts.
- Timpani (Tp):** One timpani part.
- Percussion (Perc.):** One percussion part.
- Arpeggiators (Amp I, Amp II):** Two arpeggiator parts.
- Violins (Viol I, Viol II):** First and second violin parts.
- Viola (Vla):** One viola part.
- Cello (Vcl):** One cello part.
- Double Bass (Cb.):** One double bass part.

The score is divided into two main sections. The first section, starting at the top, is marked 'Doppia più lento (Adagio)'. It features complex rhythmic patterns and dynamics such as *pp*, *p*, *mp*, and *mf*. A large watermark 'MNB noter' is visible across the middle of the score. The second section, starting at the bottom, is also marked 'Doppia più lento (Adagio)' and features a more melodic and harmonic texture with dynamics like *pp*, *p*, and *mf*.



Victoria - The fine (46)

This is a handwritten musical score for a piece titled "Victoria - The fine (46)". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone III (Tb. III), Trumpet II (Tp.), Percussion (Perc.), Arpa I (Aup. I), and Arpa II (Aup. II). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as p, pp, and mp. There are also performance instructions like "Con Sord." and "Senza Sord." written above the Tuba staff. A large, semi-transparent watermark for "NB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "NMI 36-1injer" is located at the bottom left, and "R.A. 18036/79" is at the bottom right.

5 Allegro moderato (marisoluto)  $\text{♩} = ca 100$  Victoria: The fire (47)

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various musical notations including dynamics (mp, p, cresc, decresc, mf, fort, piano), articulation (acc, tr, marc), and performance instructions (Tutti, Stretto). A large watermark 'NB noter' is visible across the center of the page.



Victoria: the fire (48)

Poco rit - - -

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion) and strings (Violin I, Violin II, Viola, Cello). The second system includes Violin I, Violin II, Viola, and Cello. The score features various musical notations including notes, rests, dynamics (p, mf, pp, mp), and performance instructions like 'Poco rit' and 'piu mosso (ma non troppo)'. A large watermark 'MNB noter' is visible across the center of the page.

Victoria the fire (49)

Allegro mod. stretto

Piu mosso

This is a handwritten musical score for a symphony. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Piccolo (Cl. Picc.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trompano (Tp), and Percussion (Perc.). The second system includes staves for Arpeggiated Cello (arp I), Arpeggiated Double Bass (arp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (p, mf, f, ppp, pppp), articulation (acc, stacc), and performance instructions like 'poco cresc.' and 'Tutti'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.











Victoria: the fire (53)

Musical score for 'Victoria: the fire (53)'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Ab. (Alto Saxophone), Fg. (Fagot), Cfg. (Corno Fagot), Cor. (Corno), Tr. (Tromba), Trb. (Tromba Bass), Tb. (Tromba Bass), Tp. (Tromba), Perc. (Percussion), Arp. I (Arpa), Arp. II (Arpa), Viol. I (Violino I), Viol. II (Violino II), Vcl. (Violoncello), and Cb. (Contrabbasso). The score shows musical notation for these instruments, including notes, rests, and dynamic markings such as p (piano) and pp (pianissimo). A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.



Victoria's the Jive (54)

U

Handwritten musical score for 'Victoria's the Jive (54)'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. (Flute)
- Oboes:** Ob. (Oboe)
- Clarinets:** Cl. (Clarinet)
- Bassoons:** Ab. (Bassoon)
- Trumpets:** Tr. (Trumpet)
- Trombones:** Trb. (Trombone), Tb. (Trombone), Tpb. (Trombone)
- Timpani:** Tp. (Timpani)
- Drum Set:** Perc. (Percussion)
- String Section:** Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *p*, *rit*). A large watermark for 'MNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.





*Apasionato*

Victoria: The Fire (56)

*grandioso*

This is a handwritten musical score for the piece 'Victoria: The Fire (56)'. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion), strings (Violin I & II, Viola, Cello, Double Bass), and harp. The tempo is marked 'Apasionato' and 'grandioso'. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, sf, cresc), and articulation marks. A large watermark 'NMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The score is divided into two systems, with the second system starting with 'Apasionato' and 'grandioso' markings.



Victoria: The fire (57)

Handwritten musical score for "Victoria: The fire (57)". The score is written on multiple staves for various instruments. At the top left, there is a circled "V" and some handwritten markings. The instruments listed on the left side of the score are: Fl., Ob., Cl., Picc., A III, Fg., Ctr., Cor., Tr., Ttr., Tt, Tt, Tp, Perc., Acp I, Acp II, Vid Ia, Vid II, Vc, Cd., and Cb. The score includes dynamic markings such as *mp*, *mf*, *mfz*, *p*, and *mfz*. There are also handwritten annotations like "a2" and "Berges et Timb". A large watermark "NBNB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The score is divided into measures by vertical bar lines.



Victoria: The fine (58)  
Poco adagio  $\text{♩} = 60-64$

This is a handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trombone in C (Tp), Percussion (Per.), Arpeggiated Cello (arp I), Arpeggiated Double Bass (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The first part of the score (measures 1-58) is marked 'Poco adagio' with a tempo of  $\text{♩} = 60-64$ . The second part of the score (measures 59-64) is also marked 'Poco adagio' with a tempo of  $\text{♩} = 60-64$ . The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppp*, *sf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *div.*, *pizz.*). A large watermark 'MNB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.





Victoria: The five (60)

(W) Poco-piu mosso

This is a handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. picc. (Piccolo Clarinet), Cl. III (Clarinets III), Fg. (Fagott), Cfg. (Cello/Double Bass), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tb. (Tuba), Tp. (Trombone), Perc. (Percussion), Arp. I (Arpeggiator I), Arp. II (Arpeggiator II), Viol. I (Violin I), Viol. II (Violin II), Vcl. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is divided into measures by vertical bar lines. The tempo is marked as 'Poco-piu mosso' in two locations. There are various musical notations including notes, rests, and dynamic markings such as 'f', 'mp', 'p', and 'mf'. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The percussion part includes a 'Tamtam' section marked 'Tamtam veder' and 'p'. The string parts include 'pizz.' (pizzicato) and 'arco' (arco) markings.





Victoria: the fire (62)



Victoria & the Fire (63)

This is a handwritten musical score for a symphony, titled "Victoria & the Fire (63)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. Bb), Piccolo (Picc.), Trumpet III (Tr. III), Trumpet II (Tr. II), Trumpet I (Tr. I), Trombone (Tb.), Tuba (Tub.), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Percussion (Per.), Arpa I (Arp. I), Arpa II (Arp. II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Contrabasso (Cb.). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "IMB noter" and "this music is copyright protected".



# Victoria The fine (64)

A handwritten musical score for a symphony, titled "Victoria The fine (64)". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (arp I), Arpa II (arp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb.). The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark "NMI noter" is overlaid diagonally across the center of the page. The watermark includes the text "this must be copyright protected".





X Allegro  $\text{♩} = 126-132$  Victoria: The fire (66)

This is a handwritten musical score for the piece 'Victoria: The fire (66)'. The score is written in black ink on a white background and is organized into several systems of staves. The instruments and parts included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Cb.), and Bassoon in C (Fg.).
- Brass:** Cor Anglais (Cor.), Trumpet in A (Tr.), Trumpet in B-flat (Trb.), Trombone (Tb.), and Trumpet in C (Tp).
- Percussion:** Timpani (Timp.) and Snare Drum (B.).
- Strings:** Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). There are also performance instructions like 'Tutti' and 'div.' (divisi). The tempo is marked as 'Allegro' with a metronome marking of  $\text{♩} = 126-132$ . A large watermark 'MIB Noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



Victoria's the fine (67)

This is a handwritten musical score for a piece titled "Victoria's the fine (67)". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. Bb), Piccolo (Picc.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Per.), Arpa I (Apy I), Arpa II (Apy II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "MIB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it. The score is written in black ink on white paper.



Victoria: The fire (68)

Fl.  
Ob.  
Cl.  
Cb.  
Fg.  
Cf.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Per.  
Acp I  
Acp II  
Vid Ia  
Vid Ia  
Vla.  
Vcl.

*pizz*  
*sf*  
*pizz*  
*sf*

*Tutti cresc.*



Victoria: The Jire (69)

This is a handwritten musical score for the piece "Victoria: The Jire (69)". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp), Percussion (Per.), Arpa I (Aup I), Arpa II (Aup II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*), articulation (e.g., accents, staccato), and performance instructions (e.g., *ad lib*, *rit*). There are also some handwritten annotations and corrections throughout the score. A large, semi-transparent watermark is overlaid on the center of the page, reading "MIB NOTER" and "This music is copyright protected".



Victims The fire (70)

Meno mosso

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb), Percussion (Per.), Horns (Acp I, Acp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl), Violoncello (Vcl), and Double Bass (Cb.). The score features complex rhythmic patterns, dynamic markings such as *f*, *sfz*, and *div.*, and performance instructions like *Meno mosso* and *subito*. A large watermark for 'MNB noter' is visible across the center of the page.

Victoria: The fire (71)



senza misura

ca 6<sup>m</sup>

# Victoria - The fire (12)

ca 6<sup>m</sup>

3

Handwritten musical score for orchestra and strings. The score is divided into two sections by a vertical line. The first section is marked "senza misura" and "ca 6<sup>m</sup>". The second section is marked "The fire" and "ca 6<sup>m</sup>".

**Instrumentation:**

- Picc I
- Picc II
- Flr
- Ob. I
- Ob. II
- C. J.
- Clar. picc
- Clar. I
- Clar. III
- Fag. I
- Fag. II
- C. fag.
- 4 Corni
- 4 Trombe
- 3 Trombe
- Tuba
- Timp.
- Perc.
- Arpa I
- Arpa II
- Vcl. I
- Vcl. II
- Vle
- Vcl.
- Cb.

**Handwritten Annotations:**

- cresc. pap.* (written above Flr and Ob. staves)
- mp poco a poco cresc.* (written below Clar. picc and Clar. I staves)
- mp* (written below Clar. I and III staves)
- cresc.* (written above Picc I and Picc II staves)
- The fire* (written above Arpa II staff)
- mp cresc.* (written below Vcl. I and Vcl. II staves)
- mf* (written below Vcl. I and Vcl. II staves)

**Watermark:** NBNoter. This music is copyright protected.





ca 8<sup>m</sup>

Victoria - The fine (74)

ca 10<sup>m</sup>

5

Picc I

Picc II

Flr

Ob. I

Ob. II

C. J.

Clarinet

Clar. I

Clar. III

Fg. I

Fg. II

C. Org.

4 Corni

4 Trombe

3 Trombe

Tuba

Timp.

Perc.

Arpa I

Arpa II

Viol. I

Viol. II

Vle

Vcl.

Cb.

Campanella

Ma non troppo

cresc

Poco a poco piu furioso



8"

Victoria - The fine (75)

10"

2

3

Picc I  
 Picc II  
 Fl.  
 Ob. I  
 Ob. II  
 C. J.  
 Clar. picc  
 Clar. I  
 Clar. III  
 Fg. I  
 Fg. II  
 C. Fg.  
 4 Corni  
 4 Trombe  
 3 Trombe  
 Tuba  
 Timp.  
 Perc.  
 Arpa I  
 Arpa II  
 Vid. I  
 Vid. II  
 Vle  
 Vcl.  
 Cb.

*Bonny et timb*  
*(tra non troppo)*

*Tutti pizz*  
*individuale*  
*ordinario e p*

*Tutti pizz*  
*individuale*  
*ordinario e p*

*dim*  
*Tam Tam*  
*ff*  
*div*













8" Victoria - The fine (78)

Allegro

Picc I  
 Picc II  
 Fl.  
 Ob. I  
 Ob. II  
 C. J.  
 Clarinet  
 Clar. I  
 Clar. III  
 Fag. I  
 Fag. II  
 C. Fag.  
 4 Corni  
 4 Trombe  
 3 Trombe  
 Tuba  
 Timp.  
 Perc.  
 Arpa I  
 Arpa II  
 Vid. I  
 Vid. II  
 Vle.  
 Vcl.  
 Cb.

*Impassando*  
*Gr.C.*  
*Arco*  
*Arco*  
*Arco*



Victoria - The fine (79)

This is a handwritten musical score for the piece "The fine" by Victoria, page 79. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc I
- Picc II
- Fl.
- Ob. I
- Ob. II
- C. B.
- Clar. picc.
- Clar. I
- Clar. III
- Fl. I
- Fl. II
- Cym.
- 4 Corni
- 4 Trombe
- 3 Trombe
- Tuba
- Timp.
- Perc. (with Tam-tam)
- Arpa I
- Arpa II
- Viol. I
- Viol. II
- Vcl.
- Vcl.
- Cb.

The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. A large watermark "MP3" is visible across the center of the page, and a red "Copyright Protected" watermark is also present.



Victoria - The fine (80)

The musical score is written on multiple staves for various instruments. The instruments listed on the left are:

- Picc I
- Picc II
- Flr
- Ob. I
- Ob. II
- C.J.
- Clar picc
- Clar I
- Clar III
- Fg I
- Fg II
- C. fag.
- 4 Corni
- 4 Trombe
- 3 Trombe
- Tuba
- Timp.
- Perc.
- Arpa I
- Arpa II
- Vcl I
- Vcl II
- Vle
- Vcl.
- Cb.

The score includes dynamic markings such as *meno ff* and *secco*. The word **Fine** is written at the end of the piece, along with the date **Storeasen 2/12 1985**. A large watermark "MIDIPILOT" is visible across the center of the page, and a red diagonal watermark "All music is copyright protected" is also present.