

Adagio $\text{♩} = 52-58$

Victoria | ACT III SCENE I The Hour of Love (1)

Ragnar Söderlund Op. 45

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute I & II, Oboe, Clarinet I & II, Bassoon, Contrabassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Cymbals, Percussion, and Crotales), strings (Violin I & II, Viola, Violoncello, Contrabasso), and Organ. The second system includes Solo Violin I & II, Tutti Violin I & II, Viola, Violoncello, and Contrabasso. The score features complex notation with dynamic markings (p, mp, pp, mf), articulation (accents, slurs), and performance instructions such as "senza cord" and "con cord". A large watermark "IMB notel" is visible across the center of the page, along with a red diagonal watermark "this music is copyright protected".

Victoria: The Hour of Love (2)

Picc I
Fl. Picc II
Cor I
Ob
C.J.
Picc
Clar I
Clar III
Fag.
Cfg.
Cor II
Tr
Trb
Tb
Tp
Perc
Organo
Arp I
Arp II
Solo VI I
Solo VI II
Vle
Vcl
Cb.

IMB noter
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Victoria: The Hour of Love (3)

Handwritten musical score for "The Hour of Love (3)" by Victoria. The score includes staves for woodwinds (Flute I & II, Oboe, Clarinet I & II, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Trumpet), percussion (Percussion, Snare Drum, Cymbals), strings (Violin I & II, Viola, Violoncello, Double Bass), and keyboard (Organ, Arpeggiator I & II). The score features complex rhythmic patterns, dynamic markings (pp, mp, mf, p), and performance instructions like "div 3" and "div 4". A large watermark "IMB notel" is visible across the center of the page.

Victoria: The Hour of Love (4)

The image shows a handwritten musical score for the fourth movement of 'The Hour of Love' by Victoria. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. I
- Fl. Picc. B
- Gr. I
- Ob.
- C. J.
- Picc.
- Clar. I
- Clar. III
- Fg.
- Cfg.
- Cor.
- Tr.
- Trb.
- Tb.
- Tp.
- Perc.
- Organo
- Ans. I
- Ans. II
- Solo VI. I
- Solo VI. II
- Vle.
- Vcl.
- Cb.

The score is written on multiple staves, with various musical notations including notes, rests, dynamics (e.g., *pp*, *mp*, *f*), and articulation marks. A large watermark for 'IMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Victoria: The Hour of Love (5)

A handwritten musical score for 'Victoria: The Hour of Love (5)'. The score is written on multiple staves for various instruments. The instruments listed on the left are: Picc I, Fl. Picc II, Cor I, Ob, Cl. I, Picc, Clar. III, Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., Organ, Arp I, Arp II, Solo VI. I, Solo VI. II, Vle., Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (mp, pp), and articulation marks. A large watermark 'IMB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it. The score is divided into measures by vertical bar lines.

Victoria: The Hour of love (6)

The image shows a handwritten musical score for a piece titled "Victoria: The Hour of love (6)". The score is written on multiple staves, each labeled with an instrument or part. The instruments listed on the left are: Picc I, Fl. Picc B, Gr I, Ob, Cl. I, Picc Clar I, Fg., Cfg., Cor, Tr, Trb, Tp, Perc, Organ, Arp I, Arp II, Solo VI I, Solo VI II, Vle, Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). There is a large watermark in the center of the page that reads "MNB noter" and "this music is copyright protected".

Victoria: The Hour of dawn (7)

A

Handwritten musical score for 'Victoria: The Hour of dawn (7)'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. Fl. (Piccolo Flute)
- Fl. Picc. B. (Piccolo Bass Flute)
- Gr. I (Grand Staff I)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Picc. Clar. (Piccolo Clarinet)
- Clar. III (Clarinet III)
- Fg. (Fagotto)
- Cfg. (Corno Fagotto)
- Cor. (Corno)
- Tr. (Tromba)
- Trb. (Trombo)
- Tb. (Trombo)
- Tp. (Tromba Piccolo)
- Perc. (Percussion)
- Organo (Organ)
- Arp. I (Arpa I)
- Arp. II (Arpa II)
- Solo V. I (Violino I Solo)
- V. I (Violino I)
- Solo V. II (Violino II Solo)
- V. II (Violino II)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as dynamics (mp, p, pp, ppf), articulation (acc, stacc), and performance instructions (Solo oppr.). A large watermark 'MIB notef' is visible across the center of the page, along with the text 'this music is copyright protected'.

Victoria: the Hour of dove (8)

Handwritten musical score for "Victoria: the Hour of dove (8)". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. Fl. Picc. Bb
- Ob.
- C. J.
- Picc. Clarinet I & III
- Fg.
- Cfg.
- Cor.
- Tr.
- Trb. Tb.
- Tp.
- Perc.
- Organo
- Arp. I.
- Arp. II.
- Solo VI. I.
- Solo VI. II.
- Vle.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "This material is copyright protected".

Victoria - the Hour of dove (9)

The image shows a handwritten musical score for the piece "Victoria - the Hour of dove (9)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc I, Fl. Picc Bb, Gr., Ob., Cor., Tr., Trb, Tb, Tp, Perc, Organo, Clarinet I and II, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a complex, multi-measure format with various dynamics and articulations. A large watermark "MP3 HOTEL" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Hour of Love (10)

Handwritten musical score for "The Hour of Love" by Victoria, page 10. The score includes parts for Picc I, Fl. Picc B, Cor I, Ob, C.J., Picc, Clar I & II, Fg, Cfg, Cor, Tr, Trb, Tp, Perc, Organ, Arp I & II, Vl I & II, Vle, Vcl, and Cb. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (mp, p, pp), and performance instructions like "divin" and "divin 4 pp". A large watermark "IMB Noter" is visible across the center of the page.

Victoria: The Hour of dawn (11)

(B)

Handwritten musical score for 'The Hour of Dawn' by Victoria, page 11. The score includes parts for Piccolo I and II, Flute I and II, Clarinet I and II, Bassoon, Fagotto, Contrabassoon, Cor Anglais, Trumpet I and II, Trombone I and II, Tuba, Snare Drum, Cymbals, Organ, Harp I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a major key with a 3/4 time signature. It features various musical notations including dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions like 'molto leggiero' and 'diviso'. A large watermark 'IMB' is visible across the center of the page.

Victoria's The Horn of Dove (12)

This is a handwritten musical score for a symphony, titled "Victoria's The Horn of Dove (12)". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc. I, Fl. Picc. B, Gr. I, Ob., C. J., Picc., Clar. I & III, Fg., Cfg., Cor., Tr., Trb., Tb., Tp., Perc., Organo, Ans. I & II, Vl. I & II, Vle., Vcl., and Cb. The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *p*, and *mf*. There are also some handwritten annotations and a large watermark in the center of the page that reads "MIB NOTE" and "This music is copyright protected".

Victoria: The Hour of Love (13)

This is a handwritten musical score for the piece "Victoria: The Hour of Love (13)". The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left side of the score include:

- Picc I
- Fl. Picc II
- Ob
- Cl. I
- Picc
- Clar
- Fg.
- Cfg.
- Cor
- Tr
- Trb
- Tb
- Tp
- Perc
- Organo
- Ans I
- Ans II
- VI. I
- VI. II
- Vle
- Vol.
- Cb.

The score is written in a standard musical notation style, including notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NOTES" and "this score is copyright protected".

Victoria: The Hour of Love (14)

This is a handwritten musical score for the piece "Victoria: The Hour of Love (14)". The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Picc I, Fl. Picc II, Ob, Cor, Tr, Trb, Tb, Tp, Perc, Organo, Clar I, Clar II, Fg, Cfg, Vln I, Vln II, Vla, Vcl, and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *p*, *mp*, and *f*. There are also performance instructions like "Tutti" and "rit". A large, semi-transparent watermark "MNB" is visible across the center of the page, along with a red diagonal line and the text "This material is copyright protected". The score is written in black ink on white paper.

Victoria: The Hour of Love (15)

rit - - - - -

Handwritten musical score for orchestra and organ. The score includes staves for:

- Picc I
- Fl. Picc II
- Ob
- Cl. I
- Picc Clar. I
- Clar. III
- Fg
- Cfg.
- Cor
- Tr
- Trb
- Tb
- Tp
- Perc
- Organo
- Arr. I
- Arr. II
- VI. I
- VI. II
- Vle
- Vcl.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *dim* and *rit* are present. A large watermark "NB noter" is overlaid on the page, along with the text "this music is copyright protected".

Allegro ♩ = ca 126-132

Victoria: The Hour of Love (16)

Picc.
Fl.
Picc II
Gr Fl. I
Ob.
C. I.
Clarinet
Cl. I
III
Fg.
Cb.
Cor.
Tr.
Tub.
Tb.
Tp.
Perc.
Amp. I
Amp. II
Solo VI. I
Solo VI. II
Vla.
Vcl.
Cb.

Piccador 2 muta Fl. Gr 2
Fl. Gr I
Fl. Gr II
Muta clarinetto basso
Allegro ♩ = ca 126-132
senza Tutti
senza Tutti

Victoria The Hour of Love (18)

Picc
Fl. I
Fl. II
Ob.
C. 1.
Cl.
Fg.
Cg.
Cor.
Tr.
Tub.
Tb.
Tp.
Perc.
Amp. I
Amp. II
Vi. I
Vi. II
Vla.
Vcl.
Cb.

Victoria "The Hour of Love" (21)

Handwritten musical score for "The Hour of Love" by Victoria, page 21. The score includes staves for Piccolo, Flutes I and II, Oboe, Clarinet I, Bassoon, Fagott, Contrabass, Trumpets, Trombones, Tenor Trombone, Trumpet, Percussion, and Violins I and II. The music is in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "p" and "pp". A large watermark "MNB noter" is visible in the center of the page.

Victoria: The Hour of Love (22)

Handwritten musical score for "The Hour of Love" by Victoria, page 22. The score includes staves for Piccolo, Flutes I and II, Oboe, Clarinet I, Bassoon, Fagott, Trombe, Tromboni, Tuba, Trompe, Percussion, Cori, Truoni, Trombe, Tromboni, Tuba, Trompe, Percussion, Clarineti I and II, Violini I and II, Viola, Violoncello, and Contrabbasso. The score is written in a major key with a 4/4 time signature. A large watermark "IMB noter" is visible in the center, and a red diagonal watermark "this music is copyright protected" is also present.

Cambiamento al *Victoria: The Hour of Love* (24)

Allegro vivace ♩ = 88-92

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Piccolo (Picc.), Clarinet in A (Cl. A), Bassoon (Bassn.), Fagotto (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trompano (Tp), Percussion (Perc.), and two Accordion parts (Acp. I and II). The score features complex rhythmic patterns, dynamic markings such as *mp* and *p*, and performance instructions like *muta flauto alto in G* and *muta flauto piccolo II*. A large watermark is visible across the center of the page.

Handwritten musical score for the second system, including parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). This system includes performance instructions such as *Tutti VI I Con sord*, *Tutti VI II Con sord*, *Vle diviso Con sord*, *Tutti Vcl. parr*, and *Tutti Cb. pizz. parr*. It also features dynamic markings like *mp* and *p*, and a *pizz* marking. The tempo *Allegro vivace* ♩ = 88-92 is indicated at the end of the system.

Victoria: The Horn of Love (25)

Handwritten musical score for orchestra and strings. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tp.), Trombone (Tb.), Horns (Hr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with multiple staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), articulation (pizz, arco), and performance instructions (Conserva). A large watermark "MNB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Hour of Love (25) (H)

Handwritten musical score for orchestra and strings. The score includes parts for Picc I, Fl. Picc II, aHr, Ob., C.J., Picc Cl. I, Cl. b., Fg., Cfg., Cor., Tr., Tib., Tb., Tp., Perc., Atp. I, Atp. II, Vl. I, Vl. II, Vle, Vcl., and Cb. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is heavily annotated with performance instructions such as *pp*, *p*, *mp*, *f*, *mf*, *ff*, *acc*, *rit*, *tr*, *gliss*, *perc*, *arco*, *pizz*, and *con sord*. There are also dynamic markings like *ppp* and *pppp*. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible in the center, along with a red diagonal line and the text "this music is copyright protected".

Victoria: The Home of Love (27)

Handwritten musical score for 'Victoria: The Home of Love (27)'. The score is written on multiple staves for various instruments including Piccolo I, Flute, Flauto, Oboe, Clarinet, Piccolo II, Clarinet Bass, Flute II, Bassoon, Trumpet, Percussion, Horns, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as mp, mf, pp, and p, and performance instructions like 'Vibrant.' and 'pizz'. A large watermark 'IB Notes' is visible across the center of the page.

Victoria: The Hour of Love (28)

Handwritten musical score for Victoria's "The Hour of Love" (28). The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo (Picc.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Timpani (Tp.), Percussion (Perc.), Organ (Org.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The score contains various musical notations, including notes, rests, dynamics (mf, p, molto dim, molto espv, pizz, arco), and performance instructions such as "Con sord." and "Timpani Coperti". A large watermark "IMB" is visible across the center of the page, and a diagonal watermark "This music is copyright protected" is also present.

Victoria: «The Hour of Love» (29)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl.):** One staff.
- Oboes (Ob.):** One staff.
- Clarinets (Cl.):** One staff.
- Alto Saxophones (Cl.):** One staff.
- Baritone Saxophones (Cl.b.):** One staff.
- Trumpets (Fg.):** One staff.
- French Horns (Cfj.):** One staff.
- Cor Anglais (Cor.):** One staff.
- Trumpets (Tr.):** One staff.
- Trombones (Tib.):** One staff.
- Tuba (Tb.):** One staff.
- Timpani (Tp.):** One staff.
- Drum Set (Perc.):** One staff.
- Arpeggiators (Amp. I, Amp. II):** Two staves.
- Violins (Vi. I, Vi. II):** Two staves.
- Violas (Vle.):** One staff.
- Violoncello (Vcl.):** One staff.
- Double Bass (Cb.):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBNB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Hour of Love (30)

Handwritten musical score for "Victoria: The Hour of Love (30)". The score includes staves for Piccolo, Flute, Alto, Oboe, Clarinet, Bassoon, Flute I, Clarinet I, Bassoon I, Flute II, Clarinet II, Bassoon II, Trumpet, Percussion (Bongos, Tambourine), Organ I, Organ II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (pp, p, m, f), and performance instructions like "Sul pontic." and "Arco". A large watermark "MIB notef" is visible across the center of the page.

Victoria The Hour of Love (31)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 31. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Picc. (Piccolo)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fg. (Fagott)
- Cel. (Cello)
- Cb. (Contrabasso)
- Tr. (Tromba)
- Tb. (Tromboni)
- Tp. (Trombettino)
- Perc. (Percussion)
- Arp. I (Arpa I)
- Arp. II (Arpa II)
- Vi. I (Violini I)
- Vi. II (Violini II)
- Vcl. (Violoncelli)
- Ch. (Contrabbasso)

The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. It includes performance instructions like *arco*, *pp*, and *mp*. A large watermark reading "MIDI HOTEL" and "This music is copyright protected" is overlaid on the central portion of the page.

Victoria: ~~Victoria~~ of love (32)

(K)

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Fagotto), Cfy. (Corno Fagotto), Cor. (Corno), Tr. (Tromba), Ttb. (Tromba Bass), Tb. (Tromba), Tp. (Tromba), Perc. (Percussion), Arp. I (Arpa), Arp. II (Arpa), Vi. I (Violini), Vi. II (Violini), Vcl. (Violoncelli), and Cb. (Contrabbassi). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *molto espr.*, and *arrad.*. There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter this music is copyright protected".

Victoria ~~Hour~~ Hour of Love (33)

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Picc. I & II, Alto, Ob., Cl., Flute I & II, Clarinet Bb., Bassoon, Cor., Tr., Trombone, Trumpet.
- Brass:** Trombone, Trumpet.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.
- Percussion:** Bongos et timb.
- Keyboard:** Harp I & II.

The score includes dynamic markings such as *mf*, *mt*, *p*, *subito*, *rit.*, and *rit. esp.*. It also features a large watermark in the center that reads "NB noter This music is copyright protected".

Victoria: The Hour of Love (34)

L

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Clarinet, Oboe, Bassoon, Trumpet, Trombone, Percussion, Horns, Violins, Violas, Cellos, and Double Basses. The music is written in a complex, multi-measure format with various dynamics and articulations. A large watermark 'IMB noter' is visible across the center of the page, along with the text 'this music is copyright protected'. Handwritten notes at the bottom right indicate chord progressions: $D^{\#}C^{\#}/E^{\flat}F^{\flat}G^{\flat}A$ and $D^{\flat}C^{\#}/E^{\flat}F^{\flat}G^{\flat}A$.

Victoria: The Hour of Love (35)

(M)

The musical score is a handwritten manuscript for a symphony. It features a variety of instruments and parts, including woodwinds, brass, and strings. The notation is dense and includes many dynamic markings such as *ff*, *mf*, and *pp*. There are also performance instructions like *rit.* and *non troppo*. The score is organized into systems, with each instrument or group of instruments having its own staff. The overall style is that of a professional composer's working draft.

Victoria: The Hour of Love (3b)

Handwritten musical score for orchestra, including parts for Picc I, Picc II, H., Clarinet, Oboe, Bassoon, Flute, Clarinet I, Clarinet II, Bassoon, Trumpet, Trombone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is written on a grand staff with multiple systems. The instruments listed on the left are: Picc I, Picc II, H., Clarinet, Oboe, Bassoon, Flute, Clarinet I, Clarinet II, Bassoon, Trumpet, Trombone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a common time signature and features various dynamics such as *mp*, *p*, *mf*, and *mfz*. A large watermark "INB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Hour of Love (37)

Handwritten musical score for 'The Hour of Love' by Victoria, page 37. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Cello (Cb.). The score features various musical notations such as notes, rests, dynamics (p, mp, mf, f), and performance instructions like 'Tutti VI I', 'Tutti VI II', and 'arco'. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Victoria The Hour of Love (38) (N)

Fl.

Ob.

Cl.

Pcc

Cb.

Fg.

Cfy.

Cor.

Tr.

Tb.

Tb.

Tp.

Perc.

Ahp. I

Ahp. II

Vi. I

Vi. II

Ve.

Vcl.

Cb.

Senza sord

Senza sord

Senza sord

Senza Coperti

Senza sord

Senza sord

div. in 3

div. in 3

arco

pizz

MB noter

This music is copyright protected

Victoria: The Hour of Love (39)

Handwritten musical score for 'The Hour of Love' by Victoria, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Violins (Vi. I, Vi. II), and Cellos (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *cresc*, *pp*, *ppp*, *ppp cresc*, and *senza sord.*. A large watermark 'IMB' is visible across the center of the page, and a red diagonal watermark reads 'this music is copyright protected'.

Victoria: The Hour of Love (40)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 40. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Melodic line with various ornaments and dynamics.
- Oboe (Ob.):** Rhythmic accompaniment with sixteenth-note patterns.
- Clarinet (Cl.):** Rhythmic accompaniment.
- Bassoon (Bsn.):** Rhythmic accompaniment.
- Trumpet (Tp.):** Melodic and rhythmic lines.
- Trombone (Tbn.):** Rhythmic accompaniment.
- Percussion (Perc.):** Complex rhythmic patterns.
- Horns (Cor.):** Rhythmic accompaniment.
- Violins (Vi. I, Vi. II):** Melodic and rhythmic lines.
- Cellos (Cb.):** Rhythmic accompaniment.

The score contains several performance instructions and markings:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Tempo/Character markings:** *Allegro*, *Andante*, *rit.* (ritardando).
- Performance instructions:** *senza sord* (without mutes), *con sord* (with mutes), *con arco* (with bow).
- Chord diagrams:** $D^{\#}C^{\#}/E^{\#}B^{\#}G^{\#}A^{\#}$ and $D^{\#}C^{\#}/E^{\#}F^{\#}G^{\#}A^{\#}$.
- Rehearsal marks:** Circled numbers 1 through 5.
- Watermark:** "NOVA" and "this music is copyright protected".

Victoria: The Hour of Love (41)

Prct
Fl^{alt} *Muta flauto grande II*
alt *Muta flauto grande I*

Ob
C.7.
Cl.
Fg.
Cfs.
Cor
Tr.
Tub
Tb
Tp
Perc.
Amp I
Amp II
VI. I
VI. II
Vla
Vcl.
Cb.

(Standard trupper)
(Standard trupper)
(Standard trupper)
(Standard trupper)

prof
prof
prof

prof (mf)

Prcc
I
II

Tr.
p

Victoria: The Hour of Love (42)

This is a handwritten musical score for the piece 'The Hour of Love' by Victoria, consisting of 42 measures. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. Picc., Fl. I, Fl. II
- Woodwinds:** Ob., C. 1, Picc., Cl., Fg., Cfg.
- Brass:** Cor., Tr., Tpt., Tpt., Tbn., Tbn., Tpt.
- Percussion:** Perc.
- Keyboard:** Asp. I, Asp. II
- Strings:** Vl. I, Vl. II, Vcl., Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also some handwritten annotations and corrections throughout the manuscript. A large watermark for 'IMB Noter' is visible across the center of the page, along with a red diagonal line indicating copyright protection.

Victoria: The Hour of Love (43)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, marked as measure 43. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with some rests.
- Oboe (Ob.):** Plays a melodic line with some rests.
- Clarinet (Cl.):** Plays a melodic line with some rests.
- Bassoon (Fg.):** Plays a melodic line with some rests.
- Double Bassoon (Cbs.):** Plays a melodic line with some rests.
- Cor Anglais (Cor.):** Plays a melodic line with some rests.
- Trumpet (Tr.):** Plays a melodic line with some rests.
- Trombone (Tbn):** Plays a melodic line with some rests.
- Tuba (Tb):** Plays a melodic line with some rests.
- Trumpet (Tp):** Plays a melodic line with some rests.
- Percussion (Perc.):** Features a rhythmic pattern with some rests.
- String Section:** Includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic pattern with some rests.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "bmf" (basso mezzo-forte) and "mf" (mezzo-forte). There is a large watermark in the center of the page that reads "IMB Noter" and "this music is copyright protected".

Victoria: The Hour of Love (44)

Fl.

Ob.

Cl.

Cl.

Fg.

Cfb.

Cor.

Tr.

Tbn

Tb

Tp

Perc.

Amp I

Amp II

VI. I

VI. II

Vla

Vcl.

Cb.

NO COPYRIGHT PROTECTED

Victoria: The Hour of Love (45)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, marked with a page number of 45. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tb.), Percussion (Perc.), Horn I (Hr. I), Horn II (Hr. II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with four measures. The first two measures show the initial musical ideas, while the last two measures indicate a change in dynamics and instrumentation, with the instruction "Flauto II muta Piccolo II" appearing above the Flute II staff. Various performance markings such as "espr.", "div", "tutti", and "gliss" are present throughout the score. A large, semi-transparent watermark reading "MP3noter" is overlaid across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Victory: The Hour of Love (46)
dim e rit

(rit molto)

Instrumentation: Picc., Fl. I & II, Ob., Cor., Tr., Trp., Perc., Asp. I & II, Vi. I & II, Vle., Vcl., Cb., Piccolo II, Clarinet I, Bassoon, and Contrabass.

Annotations:
- **Fl. I & II:** Piccolo II Gr. Fl. I
- **C. I:** dim, mp
- **Cl. I:** *Musica Clarinetto III in Si b*
- **Cor:** dim, mp
- **Tr.:** dim, mp
- **Trb. & Tb.:** dim, mp
- **Perc.:** *lontan wadro*, dv.
- **Asp. I & II:** *D#H/EFGA#* *gms*
- **VI. I & II:** dim, mp
- **Vle. & Vcl.:** dim, mp

Performance Markings: *dim e rit* (under VI. I & II) and *(rit molto)* (under Vle. & Vcl.).

Watermark: A large watermark for "IMB noterie" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

Adagio (ma non troppo) $\text{♩} = 60$ Victoria: The Hour of Love (47)

Handwritten musical score for orchestra and strings. The score includes parts for:

- Picc. I
- Fl. Picc. II
- Gr. I
- Ob.
- Cl. I
- Picc.
- Clarr. I
- Clarr. III
- Fg.
- Cfg.
- Cor.
- Tr.
- Trb.
- Tb.
- Tp.
- Perc.
- Organo
- Arp. I
- Arp. II
- VI. I
- VI. II
- Vle.
- Vcl.
- Cb.

The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *f*, and *p*. Performance instructions include *Solo*, *lunga*, *mp (sempre)*, and *Tutti Cantabile*. A large watermark "MNB notes" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Hour of Love (48)

Handwritten musical score for "The Hour of Love" by Victoria, page 48. The score includes parts for Piccolo I, Flute I, Oboe, Clarinet I, Bassoon, Trumpet, Trombone, Percussion, Organ, Arpa I, Arpa II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in G major and 4/4 time. A large watermark "MIB" is visible across the center of the page.

Victoria: The Hour of Love (49)

Handwritten musical score for "The Hour of Love" by Victoria, page 49. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc I
- Fl. Picc Bb
- Cor
- Ob
- Cl. I
- Picc
- Clar I
- III
- Fg.
- Cfg.
- Cor
- Tr
- Trb
- Tb
- Tp
- Perc
- Organ
- Amp I
- Amp II
- VI. I
- VI. II
- Vle
- Vcl.
- Cb.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. A large watermark "IMB HOTEL" is visible across the center of the page, along with the text "this music is copyright protected".

Victorin & The Hour of Love (50)

This is a handwritten musical score for the piece "Victorin & The Hour of Love (50)". The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Picc. I
- Flute:** Fl. Picc. B
- Clarinet:** Clar. I, Clar. II
- Bassoon:** Bsn.
- Oboe:** Ob.
- Cor Anglais:** Cor.
- Trumpet:** Tr.
- Trombone:** Trb., Tb.
- Trumpet:** Tp.
- Percussion:** Perc.
- Organ:** Organo
- String Instruments:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.).

The score is written in a single system across four measures. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is visible in the center of the page, reading "MIB NOTEF" and "this music is copyright protected".

Victoria - The Hour of Love (51)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 51. The score is written in G major and 4/4 time. It includes parts for the following instruments: Piccolo I, Flute Piccolo, Oboe, Clarinet I, Bassoon, Trumpet, Trombone, Percussion, Organ, Violin I, Violin II, Viola, and Cello. The score is characterized by its dense notation, including many slurs, ties, and dynamic markings such as *mp*, *p*, and *pp*. There are also performance instructions like "divin 2" and "divin 3" written in the strings. A large watermark "MUSIC HOLDBOOK" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria "The Hour of Love" (52)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 52. The score is written on multiple staves and includes the following parts:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Fg.), and Contrabassoon (Cf.).
- Brass:** Cornet (Cor.), Trumpet (Tr.), Trombone I (Tb I), Trombone II (Tb II), and Tuba (Tp).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.).
- Keyboard and Percussion:** Organ, Percussion (Perc.), and Timpani (Tp).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NO COPYRIGHT PROTECTED" is visible across the center of the page.

Victoria: The Hour of Love (53)

Handwritten musical score for "The Hour of Love" by Victoria, page 53. The score includes staves for woodwinds (Piccolo, Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin, Viola, Violoncello, Contrabass), and keyboard/percussion (Organ, Arpeggiator, Percussion). The music is in a major key with a common time signature. A large watermark "MNB" is visible across the center of the page.

Victoria: the Hour of Love (54)

5

This is a handwritten musical score for the piece "Victoria: the Hour of Love (54)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc I, Fl. Picc II, Gr., Ob., Cl. I, Picc, Clar. I, III, Fg., Cfg., Cor., Tr., Trb, Tb, Tp, Perc., Organo, Arp I, Arp II, V.I., V.II, Vle, Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *Molto assai*. There are also some handwritten annotations and a large watermark in the center of the page that reads "This music is copyright protected".

Victoria: the Hour of Love (55)

This is a handwritten musical score for a symphony, titled "Victoria: the Hour of Love (55)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo I, Flute Piccolo, Oboe, Clarinet in D, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Percussion, Organ, Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including notes, rests, dynamics (such as *mp*, *p*, *ppp*, *dim poco a poco*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page, reading "MP NOTER" and "This must be copyright protected".

The Hour of Love P. 40 B (p 24 B) Cut to p 41



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.1.** (Clarinet 1)
- Picc.** (Piccolo)
- Cl.2.** (Clarinet 2)
- Bassoon**
- Fg.** (Fagotto)
- Cfg.** (Corno Fagotto)
- Cor.** (Corno)
- Tr.** (Tromba)
- Trb.** (Trombo)
- Tb.** (Tubo)
- Tp.** (Tromba Piccola)
- Perc.** (Percussion)
- Amp. I** and **Amp. II** (Amplifiers)
- VI. I** and **VI. II** (Violins I and II)
- Vle.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *divisi*, *espr.*), and articulation marks. A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. At the bottom of the page, the word "Tutti" is written in several places, indicating a change in the performance style. The page is numbered "41" at the bottom left.

Allegretto $\text{♩} = 80$ Victoria: ACT III Scene II (Camilla and Richmond)

Handwritten musical score for orchestra and strings. The score is divided into two systems, both marked *Allegretto* with a tempo of $\text{♩} = 80$.

First System:

- Picc:** Flute I and II parts with melodic lines, including a *15da* marking and dynamics *mp*.
- Ob.** Oboe part.
- Cl.** Clarinet part.
- Cl.** Clarinet part.
- Ab.** Bassoon part.
- Fg.** Bassoon part with *a2* marking and dynamics *p*.
- Cf.** Bassoon part.
- Cor.** Horns with *1. Chorus* and *2. Chorus* markings.
- Tr.** Trumpet I with *1 2 3 4 TACET* marking.
- Tr.** Trumpet II with *1 2 TACET* marking.
- Tb.** Trombone with *3 TACET* marking.
- Tp.** Trombone with *TACET* marking.
- Pan.** Pan flute with *TACET* marking.
- arp I.** Arpeggiated strings I with dynamics *p*.
- arp II.** Arpeggiated strings II with *TACET* marking.

Second System:

- Viol I.** Violin I with dynamics *mp* and *p*.
- Viol II.** Violin II with dynamics *mp* and *p*.
- Vk.** Viola with dynamics *mp* and *p*.
- Vcl.** Violoncello with dynamics *mp* and *p*.
- Cb.** Contrabass.

A large watermark is present in the center of the page: **NB noter** with the text "this music is copyright protected" written diagonally across it.

Victoria: Camilla and Richmond (2)

A

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Cl.
- Ab
- Fg.
- Cg.
- Cor.
- Tr.
- Trb.
- Tb.
- Tp.
- Pan.
- arp I
- arp II
- Viol I
- Viol II
- Vcl.
- vd.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). There are also performance instructions like "12 chini" and "div. tk". A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Victoria: Camilla and Richmond (3)

Fl. mp
Ob.
Cl. 1. Solo mp
Cb.
Fg.
Cf.
Cor.
Tr.
Trb.
Tb.
Tp.
Perc.
arp I mp
arp II
Viol I
Viol II
Vcl.
Cdl.
Cb.

NB noter
this music is copyright protected

Victoria: Camilla and Richmond (4)

rit - - - - - Poco meno mosso

The image shows a handwritten musical score for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani) and Percussion. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The score is written in a single system with four measures. The first measure is marked 'rit' and the second measure is marked 'Poco meno mosso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. There is a large watermark in the center of the page that reads 'NB noter' and 'this music is copyright protected'.

Victoria: Camilla and Richmond (5)

(B)

The image shows a musical score for an orchestra and strings, measures 1 through 4. The score is written on 36 staves, organized as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl.)
- Clarinet in Bb (Cb.)
- Fagott (Fg.)
- Chrom. Fagott (Cf.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trumpet in Bb (Trb.)
- Tuba (Tb.)
- Tompeton (Tp.)
- Percussion (Perc.)
- Arpeggiator I (arp I)
- Arpeggiator II (arp II)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Contrabasso (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Victoria : Camilla and Richmond (6)

A handwritten musical score for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb.). The music is written in a single system across four measures. The first measure contains a first ending bracket labeled '1.' with a dynamic marking of *mf*. The second measure continues the first ending. The third measure contains a second ending bracket labeled '2.' with a dynamic marking of *mf*. The fourth measure contains a first ending bracket labeled '1.' with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Victoria: Camilla and Richard (7)

C

A handwritten musical score for an orchestra and strings. The score is written on multiple staves, with each instrument or section labeled on the left. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark in the center reads "NBNoter" with the text "this music is copyright protected" below it. There are several handwritten annotations and markings throughout the score, including "a2" in the Oboe part, "Solo" above the Clarinet in Bb part, and "div." in the Viola part. The score is organized into measures across several systems.

Tempo I

Victoria & Camilla and Richmond (8)

The image shows a handwritten musical score for an orchestra and strings. The score is divided into two systems, both marked "Tempo I".

System 1 (Top):

- Flute (Fl.):** Features a "1. Solo" section with dynamic markings of *mf* and *pprof*.
- Oboe (Ob.):** Features a "1. Solo" section with dynamic markings of *mp* and *pprof*.
- Clarinets (Cl.):** Includes parts for Cl. 1 and Cl. 2.
- Cor Anglais (Cor. a):** Includes a part with dynamic markings of *mf* and *p*, and a section marked *sim.*
- Trumpets (Tr.):** Includes a part with dynamic markings of *mf* and *p*.
- Trumpets (Trb):** Includes a part with dynamic markings of *mf* and *p*.
- Tuba (Tb):** Includes a part with dynamic markings of *mf* and *p*.
- Timpani (Tp):** Includes a part with dynamic markings of *mf* and *p*.
- Drum (Perc.):** Includes a part with dynamic markings of *mf* and *p*.
- Arpeggiators (Amp I, Amp II):** Includes parts with dynamic markings of *mf* and *p*.

System 2 (Bottom):

- Violin I (Viol I):** Includes a part with dynamic markings of *ppro p* and *p*.
- Violin II (Viol II):** Includes a part with dynamic markings of *ppro p* and *p*.
- Viola (Vla):** Includes a part with dynamic markings of *mf*, *mp*, and *p*, and a section marked *sim.*
- Cello (Vcl):** Includes a part with dynamic markings of *mf*, *mp*, and *p*, and a section marked *sim.*
- Double Bass (Cb.):** Includes a part with dynamic markings of *mf*, *mp*, and *p*, and a section marked *sim.*

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

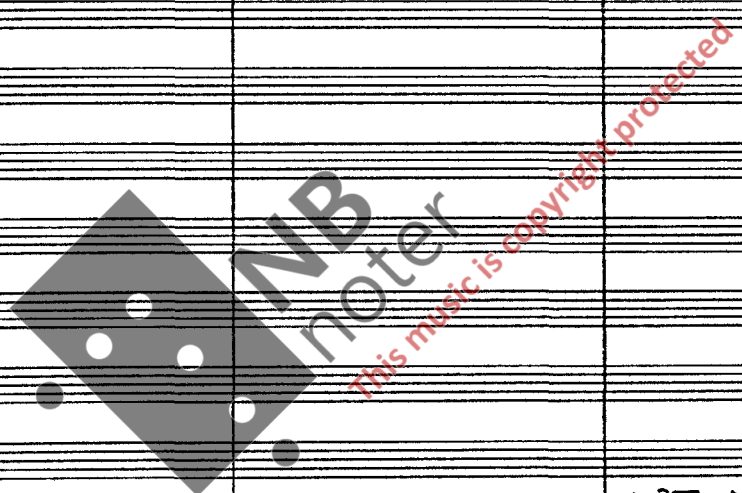
Victoria · Camilla and Richmond (9)

① *Meno mosso* $\text{♩} = 72$

Handwritten musical score for orchestral instruments. The score is divided into two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba (Tb.), Trombones (Tp), Percussion (Perc.), Arpeggiator I (arp I), and Arpeggiator II (arp II). The bottom system includes Violin I (Viol I), Violin II (Viol II), Viola (Vla), Cello (Vcl), and Double Bass (Cb.).

Key annotations and markings include:

- Picc* (Piccolo) at the top of the Flute and Oboe staves.
- mf* (mezzo-forte) dynamic markings in the woodwind and string sections.
- 1.* (First ending) markings in the Flute and Oboe parts.
- Solo* markings with *arco* (arco) and *foroj* (foroj) in the Bassoon part.
- Fag. 1. Solo* (Bassoon 1 Solo) in the Bassoon part.
- mp* (mezzo-piano) dynamic markings.
- Meno mosso* $\text{♩} = 72$ tempo markings at the beginning and end of the system.
- Handwritten notes: *ca 2'30''* at the bottom.
- Performance directions: *and. a dim.*, *and. a dim.*, *and. a dim.*, *and. a dim.*



Victoria Camilla and Richmond (10)

Fl. Solo mp, mf, mp, prof, p

Ob.

Cl.

Cl.

Cb.

Fg. mf

Cb.

Cor. mf sfz

Tr.

Trb.

Tb.

Tp.

Perc.

arp I mp, mf, Flag, mf

arp II

Viol I

Viol II mp

Vcl. sul pont. mp sfz, mf sfz, mp

Vcl. pizz

Cb. pizz

NB noter
this music is copyright protected

Victoria e Canella and Richmond (11)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Tenor Trombone, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and harp. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), articulation (accents, slurs), and performance instructions (Piccolo Solo, 1. Solo, Consord, div, pizz, Tutti). A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Victoria: Camilla and Richmond (12)

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A-flat (Cl. Ab), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor. a), Trumpet (Tr. a), Trombone (Tr. b), Tuba (Tb), Trumpet (Tp), Baritone (Bar.), Horn I (Aup I), Horn II (Aup II), Violin I (Vid I a), Violin II (Vid I a), Violin II (Vid II a), Viola (Vcl.), Cello (Vcl. a), and Contrabass (Cb.).

Key annotations and markings include:

- Flute:** "Solo", "mp", "3", "dim", "b", "b", "P".
- Clarinet in A-flat:** "mp".
- Trumpet:** "86".
- Baritone:** "A".
- Horn I:** "sp".
- Violin I:** "pp", "mp", "div. mp", "Con sord", "ano", "e".
- Violin II:** "pp", "Con sord".
- Viola:** "pp", "pizz".
- Cello:** "pp", "pizz", "ano".
- Contrabass:** "pp", "ano".

Large handwritten text "TIME" is written vertically in the center of the page. A watermark "MNB noter" and "this music is copyright protected" are also visible.

Victoria | ACT III | SCENE III «Party at the Seirs»(1) | Ragnar Söderlund Op 45

Moderato

Soli ma senza vibr

Handwritten musical score for orchestra and strings. The score includes parts for Flutes I & II, Oboe, Clarinets (C1, C2), Bassoon, Trumpets (Tr), Trombones (Tb), Tuba (Tp), Percussion (Perc), Harp I & II, Violins I & II, Violas, Cellos, and Double Basses. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (pp, p, f, ppp), and performance instructions like 'Soli ma senza vibr', 'Con sord', and 'Solo aspr'. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Victoria: Party at the Seins (2)

A Tempo di Valse lente

Handwritten musical score for 'Victoria: Party at the Seins (2)'. The score is written for a full orchestra and piano. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Fg. (Bassoon), Cfg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tr. (Trumpet), Tr. (Trumpet), T. (Tuba), T. (Tuba), T. (Tuba), T. (Tuba), Pan. (Percussion), Arp. I (Harp), Arp. II (Harp), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The score includes various musical notations such as dynamics (ppp, p, pp), articulation (acc, stacc), and performance instructions like '1. Solo apr' and 'div pizz'. A large watermark 'MB noter' is visible across the center of the page.

III mutapiccolo

MB noter
This music is copyright protected

Tempo di Valse lente

Victoria: Party at the Seins (3)

Fl.
Ob.
Cl.
Cl.
Ab
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb
Tp
Perc.
Arp I
Arp II
Viol I
Viol II
Vln
Vcl
Cb.

div
unis

NMB noter
This music is copyright protected

Victoria: Party at the Seins (4)

Poco accel

(B) Tempo I (Moderato)

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo (Picc.), Flutes I & II (Fl. I, II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Trumpet III (Tp.), Percussion (Perc.), Harp I (arp. I), Harp II (arp. II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. a), Violoncello (Vcl. b), and Contrabass (Cb.).

Key annotations and markings include:

- Muta Clarinetto 3 in Eb**: A handwritten instruction for the Clarinet II part.
- Picc. I II**: Markings for the Piccolo parts.
- (con sord)**: Mute markings for various brass instruments.
- DCM# / Eb F# D A**: A handwritten chord or sequence of notes.
- pp senza vibr**: Dynamic and performance markings for the string sections.
- ppp unis senza vibr**: Performance markings for the Violin II, Viola, and Violoncello parts.
- pp**: Piano dynamic markings throughout the score.
- ppc.**: Piccolo dynamic marking.
- ppp**: Pianissimo dynamic marking.
- ppp unis senza vibr**: Performance markings for the Violin II, Viola, and Violoncello parts.
- pp senza vibr**: Performance markings for the Violin I and Violoncello parts.
- pp**: Piano dynamic marking for the Contrabass part.



Victoria: Party at the Seaside (5)

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flutes I & II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Tenor Trombone, Percussion, Harp I, Harp II, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings (ppp, p, pp). Specific performance instructions include "1. Solo" for the Oboe and Flute II, and "Vibrato con mot." for the Percussion. A large watermark "MNB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: Party at the Seams (6)

C Tempo di Valze

130"

Victoria: Party at the Seins (7)

Fl.
Ob.
Cl.
Cb.
Fg.
Cfb.
Cor. a
Tr.
Trb.
Tb
Tp
Perc.
Ayp I
Ayp II
Vid Ia
Vid II
Vle
Vcl.
Cb.

Victoria: Party at the Seins (8)

Fl.
Ob.
Cl.
Cb.
Fg.
Cfb.
C.S.
C.S.
Tr.
Trb.
Tb
Tp
Perc.
Amp I
Amp II
Vid I
Vid II
Vle
Vcl.
Cb.

Victoria "Party at the Seins (9)

D Poco piu mosso

Fl.
Ob.
Cl.
Cl.
Cb.
Fg.
Cf.
Cor.
Tr.
Trb.
Tb.
Tp.
Perc.
Amp I
Amp II
Vid I
Vid II
Vcl.
Vcl.
Cb.

2 Volta: senza sord
2 Volta: senza sord
Poco piu mosso
Poco piu mosso
unis
unis
unis
unistracero

NMB notefly
This music is copyright protected

Victoria & Party at the Seins (10)

A handwritten musical score for a full orchestra and strings. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb), Trombone (Tp), Percussion (Per.), Harp I (Aup I), Harp II (Aup II), Violin I (Vid Ia), Violin II (Vid II), Viola (Vle), Cello (Vcl.), and Double Bass (Cb.). The score contains various musical notations including notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'unis' and 'div.'. A large watermark 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Victoria: Party at the Seirs (11)

(E)

Victoria's Party at the Seirs (12)

rit-----

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trompano (Tp), Percussion (Perc.), Arpa I (arp I), Arpa II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.).

Key markings and annotations include:

- Flute (Fl.):** Initial melodic line.
- Oboe (Ob.):** Melodic line with some dynamics.
- Clarinet in C (Cl.):** Melodic line.
- Clarinet in Bb (Cb):** Melodic line.
- Trumpet (Tr.):** Melodic line with dynamics like *mf* and *rit*.
- Trombone (Tb.):** Melodic line with dynamics like *mf* and *rit*.
- Tuba (Tb.):** Melodic line with dynamics like *mf* and *rit*.
- Trompano (Tp):** Melodic line with dynamics like *mf* and *p*.
- Percussion (Perc.):** Includes Bongos, Timbales, and Triangles. Markings include *mf* and *v*.
- Arpa I (arp I):** Melodic line.
- Arpa II (arp II):** Melodic line.
- Violin I (Viol I):** Melodic line with *div* marking.
- Violin II (Viol II):** Melodic line with *div* marking.
- Viola (Vle):** Melodic line with *pot.* and *div.* markings.
- Violoncello (Vcl.):** Melodic line with *p* marking.
- Contrabasso (Cb.):** Melodic line with *pizz* marking.

Dynamic markings include *mf*, *p*, *rit*, and *Senza sord* (without mutes).

Victoria's Party at the Seins (13)

F Tempo di Valze

Handwritten musical score for 'Victoria's Party at the Seins (13)'. The score is written in F major and 3/4 time, marked 'Tempo di Valze'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.)**: Part 1, marked 'dolce'.
- Oboe (Ob.)**: Part 1, marked 'dolce'.
- Clarinet (Cl.)**: Part 1, marked 'dolce'.
- Clarinet (Cl.)**: Part 2, marked 'dolce'.
- Bassoon (Cb.)**: Part 1, marked 'dolce'.
- Trumpet (Tr.)**: Part 1, marked 'dolce'.
- Trumpet (Tr.)**: Part 2, marked 'dolce'.
- Trumpet (Tr.)**: Part 3, marked 'dolce'.
- Trombone (Tb.)**: Part 1, marked 'dolce'.
- Trombone (Tb.)**: Part 2, marked 'dolce'.
- Tuba (Tb.)**: Part 1, marked 'dolce'.
- Timpani (Tp.)**: Part 1, marked 'dolce'.
- Snare Drum (Perc.)**: Part 1, marked 'dolce'.
- Tom-tom (Perc.)**: Part 1, marked 'dolce'.
- Tom-tom (Perc.)**: Part 2, marked 'dolce'.
- Tom-tom (Perc.)**: Part 3, marked 'dolce'.
- Tom-tom (Perc.)**: Part 4, marked 'dolce'.
- Tom-tom (Perc.)**: Part 5, marked 'dolce'.
- Tom-tom (Perc.)**: Part 6, marked 'dolce'.
- Tom-tom (Perc.)**: Part 7, marked 'dolce'.
- Tom-tom (Perc.)**: Part 8, marked 'dolce'.
- Tom-tom (Perc.)**: Part 9, marked 'dolce'.
- Tom-tom (Perc.)**: Part 10, marked 'dolce'.
- Tom-tom (Perc.)**: Part 11, marked 'dolce'.
- Tom-tom (Perc.)**: Part 12, marked 'dolce'.
- Tom-tom (Perc.)**: Part 13, marked 'dolce'.
- Tom-tom (Perc.)**: Part 14, marked 'dolce'.
- Tom-tom (Perc.)**: Part 15, marked 'dolce'.
- Tom-tom (Perc.)**: Part 16, marked 'dolce'.
- Tom-tom (Perc.)**: Part 17, marked 'dolce'.
- Tom-tom (Perc.)**: Part 18, marked 'dolce'.
- Tom-tom (Perc.)**: Part 19, marked 'dolce'.
- Tom-tom (Perc.)**: Part 20, marked 'dolce'.
- Tom-tom (Perc.)**: Part 21, marked 'dolce'.
- Tom-tom (Perc.)**: Part 22, marked 'dolce'.
- Tom-tom (Perc.)**: Part 23, marked 'dolce'.
- Tom-tom (Perc.)**: Part 24, marked 'dolce'.
- Tom-tom (Perc.)**: Part 25, marked 'dolce'.
- Tom-tom (Perc.)**: Part 26, marked 'dolce'.
- Tom-tom (Perc.)**: Part 27, marked 'dolce'.
- Tom-tom (Perc.)**: Part 28, marked 'dolce'.
- Tom-tom (Perc.)**: Part 29, marked 'dolce'.
- Tom-tom (Perc.)**: Part 30, marked 'dolce'.
- Tom-tom (Perc.)**: Part 31, marked 'dolce'.
- Tom-tom (Perc.)**: Part 32, marked 'dolce'.
- Tom-tom (Perc.)**: Part 33, marked 'dolce'.
- Tom-tom (Perc.)**: Part 34, marked 'dolce'.
- Tom-tom (Perc.)**: Part 35, marked 'dolce'.
- Tom-tom (Perc.)**: Part 36, marked 'dolce'.
- Tom-tom (Perc.)**: Part 37, marked 'dolce'.
- Tom-tom (Perc.)**: Part 38, marked 'dolce'.
- Tom-tom (Perc.)**: Part 39, marked 'dolce'.
- Tom-tom (Perc.)**: Part 40, marked 'dolce'.
- Tom-tom (Perc.)**: Part 41, marked 'dolce'.
- Tom-tom (Perc.)**: Part 42, marked 'dolce'.
- Tom-tom (Perc.)**: Part 43, marked 'dolce'.
- Tom-tom (Perc.)**: Part 44, marked 'dolce'.
- Tom-tom (Perc.)**: Part 45, marked 'dolce'.
- Tom-tom (Perc.)**: Part 46, marked 'dolce'.
- Tom-tom (Perc.)**: Part 47, marked 'dolce'.
- Tom-tom (Perc.)**: Part 48, marked 'dolce'.
- Tom-tom (Perc.)**: Part 49, marked 'dolce'.
- Tom-tom (Perc.)**: Part 50, marked 'dolce'.
- Tom-tom (Perc.)**: Part 51, marked 'dolce'.
- Tom-tom (Perc.)**: Part 52, marked 'dolce'.
- Tom-tom (Perc.)**: Part 53, marked 'dolce'.
- Tom-tom (Perc.)**: Part 54, marked 'dolce'.
- Tom-tom (Perc.)**: Part 55, marked 'dolce'.
- Tom-tom (Perc.)**: Part 56, marked 'dolce'.
- Tom-tom (Perc.)**: Part 57, marked 'dolce'.
- Tom-tom (Perc.)**: Part 58, marked 'dolce'.
- Tom-tom (Perc.)**: Part 59, marked 'dolce'.
- Tom-tom (Perc.)**: Part 60, marked 'dolce'.
- Tom-tom (Perc.)**: Part 61, marked 'dolce'.
- Tom-tom (Perc.)**: Part 62, marked 'dolce'.
- Tom-tom (Perc.)**: Part 63, marked 'dolce'.
- Tom-tom (Perc.)**: Part 64, marked 'dolce'.
- Tom-tom (Perc.)**: Part 65, marked 'dolce'.
- Tom-tom (Perc.)**: Part 66, marked 'dolce'.
- Tom-tom (Perc.)**: Part 67, marked 'dolce'.
- Tom-tom (Perc.)**: Part 68, marked 'dolce'.
- Tom-tom (Perc.)**: Part 69, marked 'dolce'.
- Tom-tom (Perc.)**: Part 70, marked 'dolce'.
- Tom-tom (Perc.)**: Part 71, marked 'dolce'.
- Tom-tom (Perc.)**: Part 72, marked 'dolce'.
- Tom-tom (Perc.)**: Part 73, marked 'dolce'.
- Tom-tom (Perc.)**: Part 74, marked 'dolce'.
- Tom-tom (Perc.)**: Part 75, marked 'dolce'.
- Tom-tom (Perc.)**: Part 76, marked 'dolce'.
- Tom-tom (Perc.)**: Part 77, marked 'dolce'.
- Tom-tom (Perc.)**: Part 78, marked 'dolce'.
- Tom-tom (Perc.)**: Part 79, marked 'dolce'.
- Tom-tom (Perc.)**: Part 80, marked 'dolce'.
- Tom-tom (Perc.)**: Part 81, marked 'dolce'.
- Tom-tom (Perc.)**: Part 82, marked 'dolce'.
- Tom-tom (Perc.)**: Part 83, marked 'dolce'.
- Tom-tom (Perc.)**: Part 84, marked 'dolce'.
- Tom-tom (Perc.)**: Part 85, marked 'dolce'.
- Tom-tom (Perc.)**: Part 86, marked 'dolce'.
- Tom-tom (Perc.)**: Part 87, marked 'dolce'.
- Tom-tom (Perc.)**: Part 88, marked 'dolce'.
- Tom-tom (Perc.)**: Part 89, marked 'dolce'.
- Tom-tom (Perc.)**: Part 90, marked 'dolce'.
- Tom-tom (Perc.)**: Part 91, marked 'dolce'.
- Tom-tom (Perc.)**: Part 92, marked 'dolce'.
- Tom-tom (Perc.)**: Part 93, marked 'dolce'.
- Tom-tom (Perc.)**: Part 94, marked 'dolce'.
- Tom-tom (Perc.)**: Part 95, marked 'dolce'.
- Tom-tom (Perc.)**: Part 96, marked 'dolce'.
- Tom-tom (Perc.)**: Part 97, marked 'dolce'.
- Tom-tom (Perc.)**: Part 98, marked 'dolce'.
- Tom-tom (Perc.)**: Part 99, marked 'dolce'.
- Tom-tom (Perc.)**: Part 100, marked 'dolce'.



Victoria: Party at the Seins(14)

This is a handwritten musical score for a piece titled "Victoria: Party at the Seins(14)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl.)
- Clarinet in Bb (Cl.)
- Bassoon (Fg.)
- Chimpanzee (Ch.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trombone (Trb.)
- Tuba (Tb.)
- Trumpet (Tp.)
- Percussion (Perc.)
- Arpeggiator I (arp I)
- Arpeggiator II (arp II)
- Violin I (Vid I)
- Violin II (Vid II)
- Viola (Vla)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NMB notep" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria's Party at the Seins (15)

6

Handwritten musical score for 'Victoria's Party at the Seins (15)'. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Fg. (Bassoon), Cl. (Clarinet), Cor. (Trumpet), Tr. (Trumpet), Trb. (Trombone), Tb. (Tuba), Tp. (Tuba), Perc. (Percussion), Arp. I (Arpeggiator I), Arp. II (Arpeggiator II), Viol. I (Violin I), Viol. II (Violin II), Vcl. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a large watermark in the center that reads 'MIB' and 'this music is copyright protected'. The score is organized into measures across several systems.

Victoria Party at the Seins (16)

(H)

This is a handwritten musical score for a piece titled "Victoria Party at the Seins (16)". The score is written on a grand staff system with multiple staves for various instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trompan (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, pp, f, sf, sfz, ppp, pppp). There are also performance instructions like "Picc" (Piccolo) and "Solo". A large watermark "NMB noter" is visible across the center of the page, along with the text "This music is copyright protected". The score is written in black ink on a white background.

Victoria - Party at the Seins (17)

Fl.
Ob.
Cl.
Cb.
Fg.
Cf.
Cor.
Tr.
Tb.
Tb.
Tp.
Bar.
Amp I
Amp II
Viol I
Viol II
Vle
Vcl.
Cb.

Victoria & Party at the Seers (19)

A handwritten musical score for a large ensemble. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trumpet (Tp), Percussion (Perc.), Arpa I (Acp I), Arpa II (Acp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Cello (Cdl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mf*), and articulation marks. There are some handwritten annotations, including 'a2' and 'a2' in the Bassoon part, and '(con sord)' in the Trombone, Tuba, and Percussion parts. A large watermark 'NMB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Victoria: Party at the Seins (20)

(K) Poco pesante

Al tempo

Handwritten musical score for 'Victoria: Party at the Seins (20)'. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Tenor Trombone, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo markings 'Poco pesante' and 'Al tempo' are present at the beginning and end of the systems respectively. A large watermark 'MNB Peter' is visible across the center of the page.

Victoria: Party at the Seins (21)

Fl.
Ob.
Cl.
Cb.
Fg.
Cb.
Cor.
Tr.
Trb.
Tb.
Tp
Bsn.
arp I
arp II
Viol. I
Viol. II
Vcl.
Vcl.
Cb.

L Victoria's Party at the Seino (22)

Handwritten musical score for 'Victoria's Party at the Seino (22)'. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Ch.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trumpet (Tp), Percussion (Perc.), Arpa I (Aarp I), Arpa II (Aarp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl), Cello (Cdl), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, a2.), and performance instructions like 'Solo', 'non cresc.', and 'pizz'. A large watermark 'MNB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

3'30

Victoria's Party at the Seino (23)

Victoria & Party at the Seins (24)

A handwritten musical score for an orchestra and strings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Trombone (Tp.). The percussion section includes Timpani (Tim.). The string section includes Violin I (Viol I), Violin II (Viol II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *arco*, *pizz*), and articulation marks. A large watermark for 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Victoria: Party at the Seins (25)

M

Handwritten musical score for "Victoria: Party at the Seins (25)". The score is arranged in a standard orchestral layout with the following staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Ab. (Alto Saxophone)
- Fg. (Fagot)
- Cf. (Cello)
- Cor. a. (Cor Anglais)
- Tr. a. (Trumpet A)
- Tr. b. (Trumpet B)
- Tb. (Tuba)
- Tp. (Tom Tom)
- Perc. (Percussion)
- arp I (Arpeggiator I)
- arp II (Arpeggiator II)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcl. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

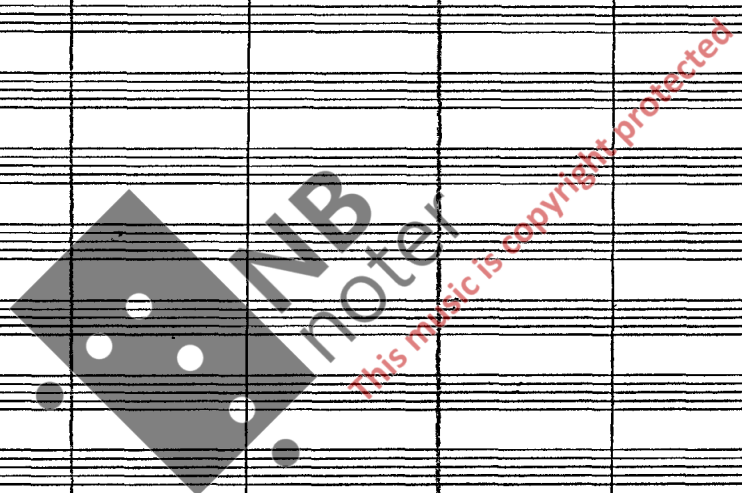
Key features of the score include:

- A handwritten circled 'M' in the top left corner.
- A large watermark in the center: "IMB Inter this music is copyright protected".
- Dynamic markings such as *Con sord*, *pp*, *f*, *pprof*, *plu*, *mp*, and *hit*.
- Handwritten annotations like "Hit" and "mt" above the Flute and Arpeggiator II staves.
- Handwritten notes like "Pia" and "Pia" above the Percussion staff.

Victoria's Party at the Seams (26)

(N)

This is a handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor a), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trompano (Tp), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc' (crescendo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (piano). There are also performance instructions like '(dolce)', 'Ritard', and 'Senza sord'. The score is organized into measures across several systems.



Victoria: Party at the Seams (27)

Fl.

Ob.

Cl.

Cl.

Cb.

Fg.

Cfb.

Cor. a

Tr.

Trb.

Tb.

Tp

Perc.

Ara. I

Ara. II

Vcl. I

Vcl. II

Vcl.

Cel.

Cb.

MNB notes
This music is copyright protected

pppp

ppp

p

mf

f

al margine

DCH/EFGAb

DCH/EF#GA

Victoria: Party at the Seers (28)



Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone (Tp), Percussion (Perc.), Harp I (Ahp I), Harp II (Ahp II), Violin I (Viol I a), Violin II (Viol II a), Viola (Vla), Cello (Vcl.), and Double Bass (Cb.). The score features various musical notations including notes, rests, dynamics (mp, p, f), articulation (pizz, marc), and performance instructions (pizz, marc). A large watermark 'MNB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it. The harp parts include chord diagrams: D1 C#1 / E b1 F#1 G1 A1.

Victoria's Party at the Seas (29)

Fl.
Ob.
Cl.
Cl.
Cb.
Fg.
Cg.
Cor.
Tr.
Trb.
Tb.
Tp.
Perc.
Amp I
Amp II
Viol I
Viol II
Vc.
Vcl.
Cb.

Senza sord
senza sord
Senza sord
Senza sord
Piatte medir

MNB noter
this music is copyright protected

Victoria's Party at The Seims (30)

P *Risoluto*

Picc *tr*

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn, Trumpet), percussion (Percussion, Gong, Tom-tom, Snare), and harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings (e.g., *pp*, *f*, *mf*), and articulation. A large watermark 'NMI noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Risoluto

Victoria's Party at the Seins (31)

Handwritten musical score for 'Victoria's Party at the Seins (31)'. The score is written on 28 staves, including woodwinds, brass, strings, and percussion. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl.), Bassoon (Cb.), Flute in C (Fg.), Clarinet in C (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb), Trumpet (Tp), Snare Drum (Bass), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), Cello (Cdl), and Contrabass (Cb.).

Key annotations and markings include:

- 2 Muta Clarinetto piccolo
- Cl. basso muta Clarinetto III
- Consord
- Consord
- Consord
- mf

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* and *mf*. The notation includes stems, beams, and slurs across multiple staves.

Victoria's Party at the Seins (32)

Handwritten musical score for orchestra. The score is divided into two main sections: *pero a poco cresc* and *cresc poco a poco*.

Instrumentation and Parts:

- Flute (Fl.):** Part 1 (1.) and Part 2 (2.).
- Oboe (Ob.):** Part 1 (1.) and Part 2 (2.).
- Clarinet (Cl.):** Part 1 (1.).
- Clarinet II (Cl II):** Part 1 (1.).
- Bassoon (Fg.):** Part 1 (1.).
- Trumpet (Tr.):** Part 1 (1.).
- Trombone (Tb):** Part 1 (1.).
- Timpani (Tp):** Part 1 (1.).
- Bass Drum (Bsn):** Part 1 (1.).
- Arp I (Arp I):** Part 1 (1.).
- Arp II (Arp II):** Part 1 (1.).
- Violin I (Viol I):** Part 1 (1.).
- Violin II (Viol II):** Part 1 (1.).
- Viola (Vla):** Part 1 (1.).
- Cello (Vcl):** Part 1 (1.).
- Double Bass (Cb.):** Part 1 (1.).

Performance Markings:

- pero a poco cresc* (written above the first section).
- cresc poco a poco* (written above the second section).
- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.
- Boncus* (written above the Bass Drum part).
- Silof* (written above the Bass Drum part).
- Clarineto II* (written above the Clarinet II part).
- 5* (written below the Double Bass part).

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "MNB Water" and "this music is copyright protected".

Victoria's Party at the Seirs (33)

Handwritten musical score for orchestra and woodwinds. The score includes parts for Piccolo III, Flute, Oboe, Clarinet, Clarinet piccolo, Clarinet III, Bassoon, Bassoon III, Horns (Con Sord), Trumpets (Schm. Tromper), Trombones, Tuba, Trumpet, Percussion (Campanelli), and Strings (Violin I & II, Viola, Violoncello, Contrabasso). The score is marked with a tempo of $\text{♩} = 100$ and a key signature of one sharp (F#). The score is divided into two systems, with the second system starting with a dynamic marking of $al ff$. The score is heavily annotated with performance instructions such as *sim*, *rit.*, *rit. a*, *rit. b*, *rit. c*, *rit. d*, *rit. e*, *rit. f*, *rit. g*, *rit. h*, *rit. i*, *rit. j*, *rit. k*, *rit. l*, *rit. m*, *rit. n*, *rit. o*, *rit. p*, *rit. q*, *rit. r*, *rit. s*, *rit. t*, *rit. u*, *rit. v*, *rit. w*, *rit. x*, *rit. y*, *rit. z*, *rit. aa*, *rit. ab*, *rit. ac*, *rit. ad*, *rit. ae*, *rit. af*, *rit. ag*, *rit. ah*, *rit. ai*, *rit. aj*, *rit. ak*, *rit. al*, *rit. am*, *rit. an*, *rit. ao*, *rit. ap*, *rit. aq*, *rit. ar*, *rit. as*, *rit. at*, *rit. au*, *rit. av*, *rit. aw*, *rit. ax*, *rit. ay*, *rit. az*, *rit. ba*, *rit. bb*, *rit. bc*, *rit. bd*, *rit. be*, *rit. bf*, *rit. bg*, *rit. bh*, *rit. bi*, *rit. bj*, *rit. bk*, *rit. bl*, *rit. bm*, *rit. bn*, *rit. bo*, *rit. bp*, *rit. bq*, *rit. br*, *rit. bs*, *rit. bt*, *rit. bu*, *rit. bv*, *rit. bw*, *rit. bx*, *rit. by*, *rit. bz*, *rit. ca*, *rit. cb*, *rit. cc*, *rit. cd*, *rit. ce*, *rit. cf*, *rit. cg*, *rit. ch*, *rit. ci*, *rit. cj*, *rit. ck*, *rit. cl*, *rit. cm*, *rit. cn*, *rit. co*, *rit. cp*, *rit. cq*, *rit. cr*, *rit. cs*, *rit. ct*, *rit. cu*, *rit. cv*, *rit. cw*, *rit. cx*, *rit. cy*, *rit. cz*, *rit. da*, *rit. db*, *rit. dc*, *rit. dd*, *rit. de*, *rit. df*, *rit. dg*, *rit. dh*, *rit. di*, *rit. dj*, *rit. dk*, *rit. dl*, *rit. dm*, *rit. dn*, *rit. do*, *rit. dp*, *rit. dq*, *rit. dr*, *rit. ds*, *rit. dt*, *rit. du*, *rit. dv*, *rit. dw*, *rit. dx*, *rit. dy*, *rit. dz*, *rit. ea*, *rit. eb*, *rit. ec*, *rit. ed*, *rit. ee*, *rit. ef*, *rit. eg*, *rit. eh*, *rit. ei*, *rit. ej*, *rit. ek*, *rit. el*, *rit. em*, *rit. en*, *rit. eo*, *rit. ep*, *rit. eq*, *rit. er*, *rit. es*, *rit. et*, *rit. eu*, *rit. ev*, *rit. ew*, *rit. ex*, *rit. ey*, *rit. ez*, *rit. fa*, *rit. fb*, *rit. fc*, *rit. fd*, *rit. fe*, *rit. ff*, *rit. fg*, *rit. fh*, *rit. fi*, *rit. fj*, *rit. fk*, *rit. fl*, *rit. fm*, *rit. fn*, *rit. fo*, *rit. fp*, *rit. fq*, *rit. fr*, *rit. fs*, *rit. ft*, *rit. fu*, *rit. fv*, *rit. fw*, *rit. fx*, *rit. fy*, *rit. fz*, *rit. ga*, *rit. gb*, *rit. gc*, *rit. gd*, *rit. ge*, *rit. gf*, *rit. gg*, *rit. gh*, *rit. gi*, *rit. gj*, *rit. gk*, *rit. gl*, *rit. gm*, *rit. gn*, *rit. go*, *rit. gp*, *rit. gq*, *rit. gr*, *rit. gs*, *rit. gt*, *rit. gu*, *rit. gv*, *rit. gw*, *rit. gx*, *rit. gy*, *rit. gz*, *rit. ha*, *rit. hb*, *rit. hc*, *rit. hd*, *rit. he*, *rit. hf*, *rit. hg*, *rit. hh*, *rit. hi*, *rit. hj*, *rit. hk*, *rit. hl*, *rit. hm*, *rit. hn*, *rit. ho*, *rit. hp*, *rit. hq*, *rit. hr*, *rit. hs*, *rit. ht*, *rit. hu*, *rit. hv*, *rit. hw*, *rit. hx*, *rit. hy*, *rit. hz*, *rit. ia*, *rit. ib*, *rit. ic*, *rit. id*, *rit. ie*, *rit. if*, *rit. ig*, *rit. ih*, *rit. ii*, *rit. ij*, *rit. ik*, *rit. il*, *rit. im*, *rit. in*, *rit. io*, *rit. ip*, *rit. iq*, *rit. ir*, *rit. is*, *rit. it*, *rit. iu*, *rit. iv*, *rit. iw*, *rit. ix*, *rit. iy*, *rit. iz*, *rit. ja*, *rit. jb*, *rit. jc*, *rit. jd*, *rit. je*, *rit. jf*, *rit. jg*, *rit. jh*, *rit. ji*, *rit. jj*, *rit. jk*, *rit. jl*, *rit. jm*, *rit. jn*, *rit. jo*, *rit. jp*, *rit. jq*, *rit. jr*, *rit. js*, *rit. jt*, *rit. ju*, *rit. jv*, *rit. jw*, *rit. jx*, *rit. jy*, *rit. jz*, *rit. ka*, *rit. kb*, *rit. kc*, *rit. kd*, *rit. ke*, *rit. kf*, *rit. kg*, *rit. kh*, *rit. ki*, *rit. kj*, *rit. kk*, *rit. kl*, *rit. km*, *rit. kn*, *rit. ko*, *rit. kp*, *rit. kq*, *rit. kr*, *rit. ks*, *rit. kt*, *rit. ku*, *rit. kv*, *rit. kw*, *rit. kx*, *rit. ky*, *rit. kz*, *rit. la*, *rit. lb*, *rit. lc*, *rit. ld*, *rit. le*, *rit. lf*, *rit. lg*, *rit. lh*, *rit. li*, *rit. lj*, *rit. lk*, *rit. ll*, *rit. lm*, *rit. ln*, *rit. lo*, *rit. lp*, *rit. lq*, *rit. lr*, *rit. ls*, *rit. lt*, *rit. lu*, *rit. lv*, *rit. lw*, *rit. lx*, *rit. ly*, *rit. lz*, *rit. ma*, *rit. mb*, *rit. mc*, *rit. md*, *rit. me*, *rit. mf*, *rit. mg*, *rit. mh*, *rit. mi*, *rit. mj*, *rit. mk*, *rit. ml*, *rit. mm*, *rit. mn*, *rit. mo*, *rit. mp*, *rit. mq*, *rit. mr*, *rit. ms*, *rit. mt*, *rit. mu*, *rit. mv*, *rit. mw*, *rit. mx*, *rit. my*, *rit. mz*, *rit. na*, *rit. nb*, *rit. nc*, *rit. nd*, *rit. ne*, *rit. nf*, *rit. ng*, *rit. nh*, *rit. ni*, *rit. nj*, *rit. nk*, *rit. nl*, *rit. nm*, *rit. nn*, *rit. no*, *rit. np*, *rit. nq*, *rit. nr*, *rit. ns*, *rit. nt*, *rit. nu*, *rit. nv*, *rit. nw*, *rit. nx*, *rit. ny*, *rit. nz*, *rit. oa*, *rit. ob*, *rit. oc*, *rit. od*, *rit. oe*, *rit. of*, *rit. og*, *rit. oh*, *rit. oi*, *rit. oj*, *rit. ok*, *rit. ol*, *rit. om*, *rit. on*, *rit. oo*, *rit. op*, *rit. oq*, *rit. or*, *rit. os*, *rit. ot*, *rit. ou*, *rit. ov*, *rit. ow*, *rit. ox*, *rit. oy*, *rit. oz*, *rit. pa*, *rit. pb*, *rit. pc*, *rit. pd*, *rit. pe*, *rit. pf*, *rit. pg*, *rit. ph*, *rit. pi*, *rit. pj*, *rit. pk*, *rit. pl*, *rit. pm*, *rit. pn*, *rit. po*, *rit. pp*, *rit. pq*, *rit. pr*, *rit. ps*, *rit. pt*, *rit. pu*, *rit. pv*, *rit. pw*, *rit. px*, *rit. py*, *rit. pz*, *rit. qa*, *rit. qb*, *rit. qc*, *rit. qd*, *rit. qe*, *rit. qf*, *rit. qg*, *rit. qh*, *rit. qi*, *rit. qj*, *rit. qk*, *rit. ql*, *rit. qm*, *rit. qn*, *rit. qo*, *rit. qp*, *rit. qq*, *rit. qr*, *rit. qs*, *rit. qt*, *rit. qu*, *rit. qv*, *rit. qw*, *rit. qx*, *rit. qy*, *rit. qz*, *rit. ra*, *rit. rb*, *rit. rc*, *rit. rd*, *rit. re*, *rit. rf*, *rit. rg*, *rit. rh*, *rit. ri*, *rit. rj*, *rit. rk*, *rit. rl*, *rit. rm*, *rit. rn*, *rit. ro*, *rit. rp*, *rit. rq*, *rit. rr*, *rit. rs*, *rit. rt*, *rit. ru*, *rit. rv*, *rit. rw*, *rit. rx*, *rit. ry*, *rit. rz*, *rit. sa*, *rit. sb*, *rit. sc*, *rit. sd*, *rit. se*, *rit. sf*, *rit. sg*, *rit. sh*, *rit. si*, *rit. sj*, *rit. sk*, *rit. sl*, *rit. sm*, *rit. sn*, *rit. so*, *rit. sp*, *rit. sq*, *rit. sr*, *rit. ss*, *rit. st*, *rit. su*, *rit. sv*, *rit. sw*, *rit. sx*, *rit. sy*, *rit. sz*, *rit. ta*, *rit. tb*, *rit. tc*, *rit. td*, *rit. te*, *rit. tf*, *rit. tg*, *rit. th*, *rit. ti*, *rit. tj*, *rit. tk*, *rit. tl*, *rit. tm*, *rit. tn*, *rit. to*, *rit. tp*, *rit. tq*, *rit. tr*, *rit. ts*, *rit. tt*, *rit. tu*, *rit. tv*, *rit. tw*, *rit. tx*, *rit. ty*, *rit. tz*, *rit. ua*, *rit. ub*, *rit. uc*, *rit. ud*, *rit. ue*, *rit. uf*, *rit. ug*, *rit. uh*, *rit. ui*, *rit. uj*, *rit. uk*, *rit. ul*, *rit. um*, *rit. un*, *rit. uo*, *rit. up*, *rit. uq*, *rit. ur*, *rit. us*, *rit. ut*, *rit. uu*, *rit. uv*, *rit. uw*, *rit. ux*, *rit. uy*, *rit. uz*, *rit. va*, *rit. vb*, *rit. vc*, *rit. vd*, *rit. ve*, *rit. vf*, *rit. vg*, *rit. vh*, *rit. vi*, *rit. vj*, *rit. vk*, *rit. vl*, *rit. vm*, *rit. vn*, *rit. vo*, *rit. vp*, *rit. vq*, *rit. vr*, *rit. vs*, *rit. vt*, *rit. vu*, *rit. vv*, *rit. vw*, *rit. vx*, *rit. vy*, *rit. vz*, *rit. wa*, *rit. wb*, *rit. wc*, *rit. wd*, *rit. we*, *rit. wf*, *rit. wg*, *rit. wh*, *rit. wi*, *rit. wj*, *rit. wk*, *rit. wl*, *rit. wm*, *rit. wn*, *rit. wo*, *rit. wp*, *rit. wq*, *rit. wr*, *rit. ws*, *rit. wt*, *rit. wu*, *rit. wv*, *rit. ww*, *rit. wx*, *rit. wy*, *rit. wz*, *rit. xa*, *rit. xb*, *rit. xc*, *rit. xd*, *rit. xe*, *rit. xf*, *rit. xg*, *rit. xh*, *rit. xi*, *rit. xj*, *rit. xk*, *rit. xl*, *rit. xm*, *rit. xn*, *rit. xo*, *rit. xp*, *rit. xq*, *rit. xr*, *rit. xs*, *rit. xt*, *rit. xu*, *rit. xv*, *rit. xw*, *rit. xx*, *rit. xy*, *rit. xz*, *rit. ya*, *rit. yb*, *rit. yc*, *rit. yd*, *rit. ye*, *rit. yf*, *rit. yg*, *rit. yh*, *rit. yi*, *rit. yj*, *rit. yk*, *rit. yl*, *rit. ym*, *rit. yn*, *rit. yo*, *rit. yp*, *rit. yq*, *rit. yr*, *rit. ys*, *rit. yt*, *rit. yu*, *rit. yv*, *rit. yw*, *rit. yx*, *rit. yy*, *rit. yz*, *rit. za*, *rit. zb*, *rit. zc*, *rit. zd*, *rit. ze*, *rit. zf*, *rit. zg*, *rit. zh*, *rit. zi*, *rit. zj*, *rit. zk*, *rit. zl*, *rit. zm*, *rit. zn*, *rit. zo*, *rit. zp*, *rit. zq*, *rit. zr*, *rit. zs*, *rit. zt*, *rit. zu*, *rit. zv*, *rit. zw*, *rit. zx*, *rit. zy*, *rit. zz*.

Victoria: Party at the Seins (34)

Ancora più mosso

(R)

This is a handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo (Picc.), Clarinet in E-flat (Cl. in E♭), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trompano (Tp), Percussion (Perc.), and strings (Violin I and II, Viola, Violoncello, and Contrabasso). The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns, often with 4-measure rests. The second section begins with the tempo marking 'Ancora più mosso' and features a prominent bass line with notes marked 'p' (piano). A large, semi-transparent watermark 'MNB notex' is overlaid across the center of the page. A red diagonal watermark 'this music is copyright protected' is also visible. The page number 'NMI 36-119er' is printed at the bottom left, and 'R.A. 18039/79' is at the bottom right.

Victoria: Party at the Seins (35)

Fl.
Ob.
Cl.
Cb.
Fg.
Cg.
Cor.
Tr.
Tbn.
Tb.
Tp
Perc.
arp I
arp II
Viol I
Viol II
Vla
Cdl.
Cb.

p *mp* *cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Victoria: Party at The Seams (36)

Victoria - Party at the Seins (37)

(S)

Fl.
Ob.
Cl.
Picc.
Cl. I II
Fg.
Cb.
Cor. a
Tr. a
Tb.
Tb.
Tp.
Perc.
Amp I
Amp II
Vid. I a
Vid. II a
Vcl. a
Vcl. b
Cb.

Victoria: Parsy at the Seins (38)

This is a handwritten musical score for an orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Picc. Fl. II, Ob., Cl., Picc. Cl. III, Fg., Cg., Cor., Tr., Trb., Tb., Tp., Pan., Arp. I, Arp. II, Viol. I, Viol. II, Vcl., Vl., and Cb. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *mf*, *f*, and *pp*. A large watermark for 'MNB Noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally. The handwriting is clear and professional.

Victoria: Party at the Seirs (39)

(T)

Fl.
Ob.
Cl.
Picc Cl.
Fg.
Cl.
Cor. a
Tr.
Tb
Tb
Tp
Tambourine
Vcl. I
Vcl. II
Vcl.
Vcl.
Cb.

Victoria's Party at the Seins (2/0)

rit - - - - -

This is a handwritten musical score for a piece titled "Victoria's Party at the Seins (2/0)". The score is written on multiple staves for various instruments. At the top right, there is a "rit" marking with a dashed line. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo (Picc.), Clarinet III (Cl. III), Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *sf*, *f*, *ff*, *p*, and *pp*. A large watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: Pandy at the Seirs (41)

U Grandioso (Poco meno mosso)

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute I & II, Oboe, Clarinet I & II, Bassoon, Contrabassoon, Cor Anglais, Trumpet I & II, Trombone I & II, Tuba, Trombone III, Percussion (Tamtam, mdr), Harp I & II, Violin I & II, Viola, Violoncello, and Contrabass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Grandioso (Poco meno mosso)".

Key features of the score include:

- Woodwinds:** Flute I & II, Oboe, Clarinet I & II, Bassoon, and Contrabassoon parts with various articulations and dynamics.
- Brass:** Cor Anglais, Trumpet I & II, Trombone I & II, and Tuba parts.
- Percussion:** Tamtam and mdr (military drum) parts.
- Harps:** Harp I and Harp II parts with chordal accompaniment.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass parts.

A large watermark "NMB" is visible across the center of the page, along with the text "this music is copyright protected".

Victor's Party at the Seins (42) *Al tempo*

This is a handwritten musical score for a piece titled "Victor's Party at the Seins (42)". The score is written in ink on a grid of staves. It includes parts for various instruments: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet (Cl.), Piccolo Clarinet (Picc. Cl.), Flute III (Fl. III), Flute IV (Fl. IV), Clarinet Bass (Cl. B.), Cor Anglais (Cor.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone (Tb.), Tuba (Tp.), Snare Drum (Sn.), Harp I and II (arp I, II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Cb.). The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment. There are several dynamic markings such as *mf*, *f*, and *pp*. A large watermark "NMB" is visible in the center of the page, along with a red diagonal line and the text "this music is copyright protected". The tempo is marked as *Al tempo* at the top and bottom of the score.

Victoria: Party at the Seins (43)

poco a poco accel

Handwritten musical score for 'Party at the Seins' by Victoria. The score is written on 35 staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo Clarinet (Picc Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn), Tuba (Tb), Trombone (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *poco a poco accel* at the top and *Tutti Vol.* near the bottom. A large watermark 'NMI' is visible across the center of the page, along with the text 'this music is copyright protected'.

Victoria's Party at the Seims (44)

Vivace

1.

This is a full orchestral score for the piece 'Victoria's Party at the Seims (44)'. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The tempo is marked 'Vivace'. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo Clarinet (Picc. Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone (Tp), Percussion (Perc.), Harp I (arp I), and Harp II (arp II). The second system includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Cello (Ccl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mp' and 'p'. A large watermark 'MIDI-Music.com' is visible across the center of the page, along with the text 'this music is copyright protected'.

Victoria "Party at the Seins" (45)

Fl.
Ob.
Cl.
Pica Cl.
Fg.
Cb.
Cor
Tr.
Tb
Tb
Tp
Perc.
Vcl I
Vcl II
Vcl
Vcl
Cb.

Victoria: Party at the Seams (46)

W

This is a handwritten musical score for the piece 'Victoria: Party at the Seams (46)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in D (Cl.)
- Picc. Clarinet in C (Cl. I)
- Bassoon (Fg.)
- Double Bassoon (Cb.)
- Trumpet in C (Tr.)
- Trumpet in Bb (Tb)
- Trombone in Bb (Tb)
- Tuba (Tp)
- Tam-tam (Tam.)
- Arpa I (Amp I)
- Arpa II (Amp II)
- Violin I (Vid I)
- Violin II (Vid II)
- Viola (Vcl.)
- Cello (Cb.)

The score features various musical notations such as notes, rests, dynamics (e.g., *a2*, *mf*, *pp*, *sf*), articulation marks (e.g., *acc*, *stacc*), and performance instructions like *prinf* and *pizz*. A large, semi-transparent watermark for 'MNB noter' is overlaid across the center of the page, with the text 'this music is copyright protected' written diagonally across it. The page number '46' is indicated in the title.

Victoria: Party at the Seirs (47)

Fl.
Ob.
Cl.
Picc.
Cl. in Eb
Fg.
Fg. in Bb
Cor. a
Tr.
Trb.
Tb.
Tp
Perc.
arp I
arp II
Viol I
Viol II
Vcl
Vcl.
Cb.

div. amr
amr

c timb. f
Picc. grande mp

amr
div. amr
amr

Victoria - Party at the Seins (48)

Handwritten musical score for "Victoria - Party at the Seins (48)". The score is written on 24 staves, including Piccolo I & II, Flute I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Horns, Violin I & II, Viola, Violoncello, and Double Bass. The music is in a complex, rhythmic style with many accidentals and dynamic markings. A large watermark "NMI 38" is visible across the center of the page.

$d = \textcircled{X}$ (Ma poco più mosso) Victoria + Part + the Sems (49)

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and III, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion (Tambour, Bongos, Tam-tam), Acoustic Piano I and II, Violins I and II, Violas, Cellos, and Double Basses. The score is written in a major key with a 4/4 time signature. It features various musical notations such as dynamics (p, mp, mf, f, sf, sfz), articulation (accents, slurs), and performance instructions like "soffiate ad lib" and "arco". The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. A large watermark "Baber" is visible across the center of the page.

Victoria: Party at the Seins (50)
rit - - - - - (Y) Andante ♩ = 72-76

The musical score is written on NMI 36 liner paper and includes parts for the following instruments:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Fagot (Fag.)
- Contrabassoon (Cb.)
- Cor Anglais (Cor. Angl.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trumpet III (Tr. III)
- Trumpet IV (Tr. IV)
- Trumpet V (Tr. V)
- Trumpet VI (Tr. VI)
- Trumpet VII (Tr. VII)
- Trumpet VIII (Tr. VIII)
- Trumpet IX (Tr. IX)
- Trumpet X (Tr. X)
- Trumpet XI (Tr. XI)
- Trumpet XII (Tr. XII)
- Trumpet XIII (Tr. XIII)
- Trumpet XIV (Tr. XIV)
- Trumpet XV (Tr. XV)
- Trumpet XVI (Tr. XVI)
- Trumpet XVII (Tr. XVII)
- Trumpet XVIII (Tr. XVIII)
- Trumpet XIX (Tr. XIX)
- Trumpet XX (Tr. XX)
- Trumpet XXI (Tr. XXI)
- Trumpet XXII (Tr. XXII)
- Trumpet XXIII (Tr. XXIII)
- Trumpet XXIV (Tr. XXIV)
- Trumpet XXV (Tr. XXV)
- Trumpet XXVI (Tr. XXVI)
- Trumpet XXVII (Tr. XXVII)
- Trumpet XXVIII (Tr. XXVIII)
- Trumpet XXIX (Tr. XXIX)
- Trumpet XXX (Tr. XXX)
- Trumpet XXXI (Tr. XXXI)
- Trumpet XXXII (Tr. XXXII)
- Trumpet XXXIII (Tr. XXXIII)
- Trumpet XXXIV (Tr. XXXIV)
- Trumpet XXXV (Tr. XXXV)
- Trumpet XXXVI (Tr. XXXVI)
- Trumpet XXXVII (Tr. XXXVII)
- Trumpet XXXVIII (Tr. XXXVIII)
- Trumpet XXXIX (Tr. XXXIX)
- Trumpet XL (Tr. XL)
- Trumpet XLI (Tr. XLI)
- Trumpet XLII (Tr. XLII)
- Trumpet XLIII (Tr. XLIII)
- Trumpet XLIV (Tr. XLIV)
- Trumpet XLV (Tr. XLV)
- Trumpet XLVI (Tr. XLVI)
- Trumpet XLVII (Tr. XLVII)
- Trumpet XLVIII (Tr. XLVIII)
- Trumpet XLIX (Tr. XLIX)
- Trumpet L (Tr. L)

The score is divided into sections marked 'rit' and 'Andante'. The tempo is marked 'Andante' with a quarter note equal to 72-76 beats per minute. A large watermark 'MIB noter' is visible across the center of the page.

Victoria: Party at the Seams (51)

Handwritten musical score for "Victoria: Party at the Seams (51)". The score is arranged in a system with multiple staves for various instruments and voices.

Instrumentation:

- Picc. (Piccolo)
- Fl. I & II
- Ob. I & II
- C.J. (Corno Jacinto)
- Cl. picc. (Clarinete piccolo)
- F. Cl. III (Fagote)
- F. Cl. II (Fagote)
- Clay (Clarinete)
- Cor. (Corno)
- I, II, III, IV (Trumpets)
- Trb. (Tromba)
- Tb. (Tromba)
- Dr. (Tamborim)
- Archi (Arquitetura)

Key Annotations:

- "II muta piccolo II" with an arrow pointing to the second staff.
- "Piccolo I II" and "Fl. I" with dynamic markings like *mf*.
- Dynamic markings such as *mf*, *p*, *cresc.*, and *decresc.* are used throughout.
- Performance instructions like *Solo espr.*, *puer.*, *puer. S*, *cracko*, *bal*, and *Diabro susp. picc.*.
- Sectional markings: *Tutti archi cresc.* and *Tutti archi cresc.* are repeated at the bottom.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark "NB noter" and "This music is copyright protected" in the center.

Victorian Party at the Seins (52)

Handwritten musical score for "Victorian Party at the Seins (52)". The score is written on multiple staves, including strings, woodwinds, brass, and organ. The notation includes notes, rests, and dynamic markings such as *rit*, *sfz*, *pppp*, and *pp*. A large watermark "IMB notet" is visible across the middle of the page. The organ part includes a section marked "8'4" pppp".

FINE SLOREASEN
7/2 1986

Victoria's the letter (2)

(A)

(.)

Picc
 Fl. gr. II
 Alto I
 Ob.
 Cl. I.
 Clar.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Tb.
 Tp.
 Perc.
 Organ.
 Arp. I.
 Arp. II.
 Vl. I.
 Vl. II.
 Vle.
 Vcl.
 Cb.

Kjære Johannes!
 Når De leser dette brev da er jeg død!
 Allting er så underlig for mig nu, jeg
 skammer mig ikke for Dem mere og skriver
 til Dem igjen, likesom det ikke var nogen
 ting iveien herfor. Før, mens jeg var full-
 stendig i levende live, vilde jeg heller ha
 lidt nat og dag end skrevet til Dem igjen;
 men nu er jeg begynt å avsjæles og jeg tænker
 ikke således længer. Fremmede har sett mig
 blø, doktoren har undersøkt mig og set at
 jeg har bare en rest av en lunge tilbake,
 hvad skal jeg da undse mig for mere?

NB
 noter
 this music is copyright protected

Victoria: The letter (3)

Picc
Fl.
alto I
ob.
C. I.
Clar.
Fg.
Cg.
Cor.
Tr.
Tub.
Tb.
Tp.
Perc.
Organo
Amp I
Amp II
V. I
V. II
Vle
Vcl.
Cb.

Solo dolce
dolce
div in 3
Tutti div in 3
Tutti div
3 Suli pizz dolce
con vibr
2 Suli pizz dolce
con vibr
Vibrafono

Victor - The letter (4)
Andante $\text{♩} = 60$

(B)

Rec. I
Fl. Rec. II
Ob.
Cl. I.
Clar.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Tp.
Perc.
Organo
Amp. I.
Amp. II.
VI. I.
VI. II.
Vle.
Vcl.
Cb.

Jeg har ligget her på sengen og tænkt over de siste ord jeg sa til Dem. Det var i skogen den kvæld. Dengang tænkte jeg ikke at det skulle være mine siste ord, for så vilde jeg ha sagt farvel til Dem med det samme og takket Dem. Jeg har ligget her og ønsket både igår og idag at jeg ikke var sykere end at jeg kunde komme mig hjem igjen og gå i skogen og finde den plass vi sat på da De holdt begge mine hender.

delicissimo liberamente
ppp am molto

Andante $\text{♩} = 60$

4 Solo

2 Solo
more pp

Watermark: This music is copyright protected

Victoria: The letter (6)

Poco piu mosso

rit --- Adagio

This is a handwritten musical score for a piece titled "Victoria: The letter (6)". The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc (Piccolo)
- Fl. gr. Bb (Flute in G major)
- alto (Alto flute)
- Ob (Oboe)
- C. J. (Corno Jacinto)
- Clar (Clarinet)
- Fg. (Fagotto)
- Cfg. (Corno Fagotto)
- Cor (Corno)
- Tr (Tromba)
- Trb (Tromba)
- Tb (Tromba)
- Tp (Tromba)
- Perc (Percussion)
- Organo (Organ)
- Amp I (Armonica I)
- Amp II (Armonica II)
- Solo VI. I (Violini I Solo)
- Solo VI. II (Violini II Solo)
- Vle (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include "Poco piu mosso" at the beginning, "rit --- Adagio" at the end, and "Solo" for the alto flute and solo violin parts. There are also markings for "pp", "p", "dolce", and "capp". A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Letter (7)

D Più mosso

Handwritten musical score for 'Victoria: The Letter (7)'. The score is written on multiple staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Organ, and Violin. It includes dynamic markings such as pp, p, mp, and mf, and performance instructions like 'meno mosso' and 'cresc. molto'. A large watermark 'MNB noter' is visible across the center of the page.

Victoria - The Letter (8)
Mit - - - - Adagio

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems by a double bar line. The first system includes parts for Percussion (Perc.), Flugelhorn (Flugr. Hb.), Alto Saxophone (Alto), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (Cl. F.), Bassoon (Fg.), Bassoon in C (Cf.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb, Tb), Trumpet (Tp), Percussion (Perc.), Organ, Arpa I (Ara I), Arpa II (Ara II), Solo Violin I (Solo VI I), Solo Violin II (Solo VI II), Violins (Vle), Violas (Vcl.), and Cello (Cb.). The second system includes parts for Solo Violin I (Solo VI I), Solo Violin II (Solo VI II), Violins (Vle), Violas (Vcl.), and Cello (Cb.). The score features various musical notations, including dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (pizz, arco). A large watermark 'IMB noter' is visible across the center of the page.

Victoria: The letter (9)

(E)

(1)

Pic
 Fl. gr. Bb
 alto
 Ob.
 Cl. J.
 Clar.
 Fg.
 Cfg.
 Cor.
 Tr.
 Trb.
 Tb.
 Tp.
 Perc.
 Organo
 Amp. I.
 Amp. II.
 Solo VI. I.
 Solo VI. II.
 Vle.
 Vcl.
 Cb.

Men nu når jeg skal dø og altsammen
 er forsent da skriver jeg til Dem
 endnu en gang og sier Dem det.
 Mitt liv er så ulevet, intet har jeg
 fåt gjort for nogen og dette feislagne
 liv skal ende nu. Hvis De visste hvor
 nødig jeg vilde dø så kanskje De vilde
 gjøre noget, gjøre alt som stod i Deres
 magt. De kan vistnok ikke gjøre noget;
 men jeg tænkte at hvis De og hele verden
 bad for mig og ikke vilde slippe mig så
 vilde Gud skjænke mig livet. A hvor jeg
 vilde være taknemmelig da og aldri gjøre
 ondt mot nogen mere, men smile til alt
 som blev mig beskikket bare jeg fik lov
 til å leve.

(non dim)
 Andante tranquillo
 (solo)
 Tutti
 PP
 Tutti
 pp
 Tutti div.
 Tutti
 Pizz. PP
 pp

3 Soli pizz dolce
 con vibr. pp
 2 Soli pizz dolce
 con vibr. pp

Victoria: The Letter (10)

This is a handwritten musical score for the piece "Victoria: The Letter (10)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. Picc. I, Fl. Picc. II, Ob., Cor. I, Clar., Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., Organo, Arp. I, Arp. II, Solo Vl. I, Vl. II, Vle., Vcl., and Cb. The score is written in a single system with 10 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, along with the text "this music is copyright protected".

Fl. Picc. I
Fl. Picc. II
Ob.
Cor. I
Clar.
Fg.
Cfg.
Cor.
Tr.
Trb.
Tb.
Tp
Perc.
Organo
Arp. I
Arp. II
Solo Vl. I
Vl. II
Vle.
Vcl.
Cb.

MP
mp
p
pizz
P
mp

Victoria: The Letter (11)

rit - - - - - f *Allegro*

The musical score is written for a large ensemble. The instruments listed on the left are:
Piccolo (Pic)
Flute (Fl.) and Oboe (ob) in G major
Clarinet in B-flat (Clar.)
Flute (Fg.) and Clarinet in G (Cf.)
Cor Anglais (Cor)
Trumpet (Tr)
Trombone (Tb) and Trombone (Trb)
Trumpet (Tp)
Percussion (Perc)
Organ (Organo)
Trumpet I (Aup I)
Trumpet II (Aup II)
Violin I (VI I)
Violin II (VI II)
Viola (Vle)
Violoncello (Vcl.)
Cello (Cb.)

The score includes several dynamic markings and performance instructions:
- *dolce* (sweetly) in the Clarinet and Flute parts.
- *dolcissimo* (very sweetly) in the Cor and Trumpet parts.
- *ppp* (pianississimo) and *pp* (pianissimo) throughout the woodwind and string sections.
- *espr.* (espressivo) in the Violin and Viola parts.
- *rit.* (ritardando) at the beginning.
- *Allegro* (circled) at the end of the score.
- *Col Tutti* (with tutti) in the Violin I part.

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Victoria: The Letter (12)

6

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Trumpet, Trombone, Percussion, Organ, and Violin I, II, III, IV. The music is written in a complex, dense style with many notes and rests. A large watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

poco rit ----- *Victoria & The Letter (13)*
Tempo I

Handwritten musical score for orchestra and strings. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Picc, Fl. gr II, Alto, Ob, C. J., Clar, Fg., Cfg., Cor, Tr, Trb, Tb, Tp, Perc, Organo, Aup I, Aup II, VI. I, VI. II, Vle, Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *pppp*), articulation marks, and performance instructions like *Solo*, *dolce*, and *arco*. There are also tempo markings: *poco rit* and *Tempo I*. A large watermark is visible in the center of the page, reading "MNB noter" and "this music is copyright protected".

Victoria's The letter (16)

Perc.
Fl. gr. I
Alto
Cb
Cl. I
Clar.
Fg.
Cf. g.
Cor.
Tr.
Trb.
Tb.
Tp
Perc.
Organo
Apx I
Apx II
Solo VI. I
Solo VI. II
Vle
Vcl.
Cb.

dim e rit poco a poco
pppp
niente
Fine
21/2
1986