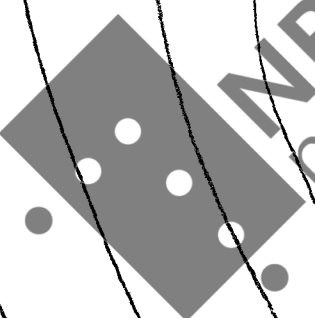


Ragnar Söderlind:

VICTORIA

ballet suite

Op. 45.B



This music is copyright protected



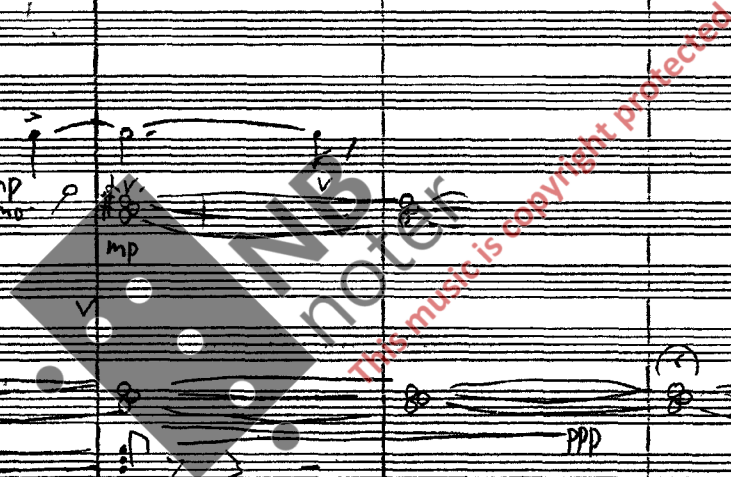
Adagio (Ma non troppo)  $\text{♩} = 56$  Durcais' «VICTORIA» SUITE from the ballet

Regnar Söderlund Op. 45B

Full orchestral score for the Prologue of the Suite. The score includes parts for Flutes I & II, Oboe, Clarinet I, Bassoon, Fagott, Kontrafagott, Horns I & II, Trombone I & II, Trumpet, Percussion (Tamtam, Vibrafon, Campanelli), Organ (Pedal), Clarinet I & II, Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as mp, p, and pp, and includes performance instructions like 'Con sord' and 'Campanelli'. The tempo is Adagio (Ma non troppo) with a metronome marking of 56. The key signature has one flat (B-flat).

Når De læser dette brev da er jeg død! Du gode Gud, De skulde vite hvor jeg har elsket dem, Johannes. Jeg har ikke fåt vise Dem det, det har lagt sig så meget iveien for mig, først og fremst min egen natur. Papa var også således ond mot sig selv og jeg er hans datter. Men nu når jeg skal dø og altsammen er forsent da skriver jeg til dem endnu en gang og sier dem det.

(utelates i konsert omitted in concert)









Victoria, the Tenth(?)

B Poco più mosso 1 = 76-80

Handwritten musical score for orchestra and strings. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Top system, mostly rests.
- Oboes (Ob.):** Second system, rests.
- Clarinets (Cl.):** Third system, rests.
- Clarinets in Bb (Cl. b):** Fourth system, rests.
- Fagott (Fg.):** Fifth system, rests.
- Contrabassoon (Cb.):** Sixth system, rests.
- Soprano Saxophone (Sax. a):** Seventh system, rests.
- Trumpets (Tr.):** Eighth system, rests.
- Trombones (Tb):** Ninth system, rests.
- Tuba (Tb):** Tenth system, rests.
- Trumpet (Tp):** Eleventh system, contains notes with dynamics *mp*, *pp*, and *p*.
- Timpani (Tim.):** Twelfth system, contains notes with dynamics *pp* and *p*.
- 2nd Violin (2vp I):** Thirteenth system, rests.
- 2nd Violin (2vp II):** Fourteenth system, rests.
- Violin I (Viol I):** Fifteenth system, contains notes with dynamics *p* and *mp*, and markings *Tutti VI.1*.
- Violin II (Viol II):** Sixteenth system, contains notes with dynamics *p* and *mp*, and markings *Tutti VI.2*.
- Viola (Vcl. a):** Seventeenth system, contains notes with dynamics *p* and *mp*.
- Violoncello (Vcl. b):** Eighteenth system, contains notes with dynamics *mp* and *p*.
- Double Bass (Cb.):** Nineteenth system, contains notes with dynamics *mp* and *pp*, and marking *IV*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Victoria, the forest (7)

Ancora piu mosso

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. a), Violoncello (Vcl. b), and Contrabass (Cb.).

The score is marked "Ancora piu mosso" and includes various performance instructions such as *pp*, *mf*, *mp*, *mp subito*, *f*, *div.*, and *psubito*. It features complex rhythmic patterns, including triplets and sixteenth-note passages, and dynamic markings like *pp*, *mf*, *mp*, *f*, and *psubito*. The percussion part includes a section labeled "Con sord" (Con sordina).

A large watermark "MIDI noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.









Victoria - Invention (8)

(D)

Handwritten musical score for orchestra and strings. The score is divided into four measures. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trumpet (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vle), Violoncello (Vcl. c), and Contrabass (Cb.).

Key performance instructions and markings include:

- Flute:** *pp*, *mf*, *mf*
- Clarinet in C:** *p*, *pp*
- Clarinet in Bb:** *p*, *pp*
- Cor Anglais:** *p*, *pp*
- Trumpet:** *p*, *pp*, *mp*, *mf*, *mp*
- Trombone:** *p*, *pp*
- Tuba:** *p*, *pp*
- Percussion:** *p*, *Tam Tam medio*, *mp*
- Violin I:** *p cresc*
- Violin II:** *p cresc*
- Viola:** *pp*, *p*, *pp cresc*
- Violoncello:** *mf*, *mf*
- Contrabass:** *arco*, *mf*, *mf*

Other markings include *senza sord* and *mf* throughout the score.

12

145

Victoria: The Forest (VI)

The musical score is a handwritten manuscript for a piece titled "Victoria: The Forest (VI)". It is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features complex rhythmic patterns with dynamic markings such as *pp*, *mf*, and *ppp*.
- Oboe (Ob.):** Similar to the flute, with dynamic markings like *mf* and *ppp*.
- Clarinet (Cl.):** Includes dynamic markings like *mf* and *ppp*.
- Bassoon (Cb.):** Shows dynamic markings like *mf* and *ppp*.
- Horn (Cor.):** Features dynamic markings like *ppp* and *mf*.
- Trumpet (Tr.):** Includes dynamic markings like *ppp* and *mf*.
- Trombone (Tbn):** Shows dynamic markings like *ppp* and *mf*.
- Tuba (Tb):** Features dynamic markings like *ppp* and *mf*.
- Trumpet (Tp):** Includes dynamic markings like *mf*, *ppp*, and *mp*.
- Percussion (Perc.):** Includes parts for *Bongos e Timb* and *Tam Tam Gr.* with dynamic markings like *mp*.
- Arp I and Arp II:** Arpeggiated parts.
- Violin I (Vid I) and Violin II (Vid II):** Violin parts.
- Viola (Vle):** Viola part.
- Violoncello (Vcl.):** Cello part.
- Contrabass (Cb.):** Double bass part.

The score is heavily annotated with dynamic markings (*ppp*, *pp*, *mf*, *mp*, *ppp*) and articulation symbols (accents, slurs, and breath marks). There are also some handwritten notes and corrections throughout the manuscript.

Victoria, the forest (10)

This is a handwritten musical score for a symphony, titled "Victoria, the forest (10)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Tenor Trombone (Tpt.), Percussion (Perc.), Arpeggiated Harp I (arp I), Arpeggiated Harp II (arp II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into four measures. The first measure contains dense, complex passages for the woodwinds and strings, with many notes and ornaments. The second measure features a prominent woodwind section with various dynamics like *pp* and *ppp*, and some woodwinds playing *mf*. The third and fourth measures continue the woodwind and string parts, with some woodwinds playing *pp* and *ppp*. The percussion part includes a section labeled "tam tam medio" with a *pp* dynamic. The harp parts are marked *ppp*. The string parts are marked *ppp* and *pp*. There are also some markings like "a2" and "a1" in the woodwind parts. A large watermark "NBM Moter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. At the bottom left, there is a circled number "14" and the text "NMI 36-1101". At the bottom right, there is the text "RA 18039/79".

*Poco rit* -- *Tempo I*

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trombone (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key annotations and markings include:

- Poco rit* and *Tempo I* markings at the top and bottom of the page.
- Dynamic markings such as *pp*, *ppp*, *mp*, *p*, *f*, and *fff*.
- Performance instructions like *1. Solo*, *Con sord. (lontano)*, and *T.T.M.*
- Handwritten notes in the strings: *niente* (repeated in Violin I and II), *arco*, and *pizz*.
- Chordal notation: *D C# / EFGA* with *plus* written below.
- Handwritten numbers: *3)* at the bottom left and *15* in a circle at the bottom right.



VICTORIA - The forest (12)

(E) Piu mosso

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trombone (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key annotations and markings include:

- Flute:** 7. Solo, PP
- Clarinet in Bb:** PP
- Trumpet:** p, pp
- Percussion:** T.T. Mod., at pp
- Harps:** p, P
- Violins:** pp, mp, P, Ppp, Pppp
- Viola:** pp, mp, Ppp
- Violoncello:** mezzo p, pizz, Ppp
- Contrabass:** p, Ppp, Pppp
- String Techniques:** Puncta d'arco, arco, ppp, mp
- Chordal Markings:** DCH/EF6A
- Tempo/Style:** Piu mosso



ca 3'30"



Victoria: The journey (12)

Handwritten musical score for orchestra and strings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a2), Trumpet (Tr.), Trombone (Tr. b), Tuba (Tb), Trompanone (Tp), Percussion (Perc.), Arpeggiator I (Amp. I), Arpeggiator II (Amp. II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl. cello), and Contrabass (Cb.).

The score is divided into four measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

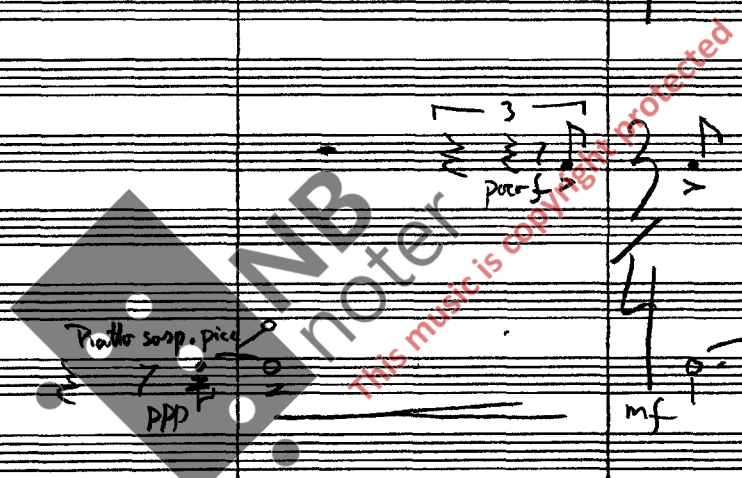
Victoria Ine Turon (17)

Poco Più mosso

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Trumpet (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and annotations include:

- a2* (second attack) for Flute, Oboe, Bassoon, and Contrabassoon.
- mp* (mezzo-piano) for Clarinet in Bb, Bassoon, and Contrabass.
- mf* (mezzo-forte) for Cor Anglais, Trumpet, Trombone, and Violoncello.
- ppp* (pianissimo) for Percussion.
- pp* (pianissimo) for Arpeggiator I and II.
- div.* (divisi) for Violin I, Violin II, and Viola.
- arco* (arco) for Violoncello.
- 3* (triplets) for Cor Anglais, Trumpet, and Violoncello.
- 350* (tempo marking) at the bottom.



Victoria - The Forest (17) (T)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tuba (Tb), Trombone (Tp), Percussion (Perc.), Trumpet I (2trp I), Trumpet II (2trp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (mf, f, p, cresc, decresc, Unis.), articulation (acc, marcato, staccato, pizz), and performance instructions (poco f, poco sf, marcato).

Chord progressions for the strings are indicated as follows:

- Violin I: D#H/E#G A
- Violin II: D#H/E#G A

The score is marked with a large watermark: "NB noter this music is copyright protected".

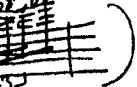
Victoria - The Town (16)

Victoria - The Jurek (17)



Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tbn), Tuba (Tb), Trompano (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.).

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp*, *f*, *non dim.*, and *div. s* are indicated throughout. Performance instructions like *Tutti* and *div. s* are present. A large watermark "MNB notater" is overlaid on the score.

(\* Ossia cl. )

6

Allegro vivace  
♩. = 88-92

(Dreams)

1 Fl. muta fl. alto  
2 Fl. muta fl. Picc II

Handwritten musical score for orchestra and woodwinds. The score is divided into two systems, each with a tempo marking of *Allegro vivace* and a metronome marking of  $\text{♩.} = 88-92$ .

**System 1 (Top):**

- Flutes: 1 Fl. muta fl. alto, 2 Fl. muta fl. Picc II
- Woodwinds: Clarinet I & II, Bassoon I & II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III
- Drum: Campanelli
- String Section: Violins I & II, Violas, Cellos, Double Basses

**System 2 (Bottom):**

- Violins I & II: con sord
- Violas: con sord
- Cellos & Double Basses: con sord
- Violoncello: Vle div II in 3

The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions like "con sord" and "Vle div II in 3". A large watermark "This music is copyright protected" is visible across the center of the page.

(24)



VICTORIA DRUMS (7)

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tp.), Percussion (Perc.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a complex, rhythmic style with many accidentals and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The title "The labyrinth of love" is written in a circle above the Violin I staff. The score is divided into measures by vertical bar lines.

Victoria - preambles,

(H)

Handwritten musical score for orchestra and strings. The score includes parts for Picc I, Fl. Picc II, Alto Sax, Oboe, Clarinet, Picc Cl. I, Cb., Fg., Cfg., Cor., Tr., Tbn., Tb., Tp., Perc., Arp. I, Arp. II, Vl. I, Vl. II, Vln., Vcl., and Cb. The music is written in a complex, multi-measure format with various dynamics and articulations. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features the number "26" in a circle.

VICTORIA Strauss II

Handwritten musical score for orchestra, including parts for Picc I, Fl. Picc II, Fl. Alto, Ob., Cl., Picc Cl. I, Cl. B., Fg., Cfg., Cor., Tr., Trb., Tb., Tp., Perc., Vib., Amp. I, Amp. II, Vl. I, Vl. II, Vcl., and Cb. The score features various musical notations, dynamics (mp, pp, mf, p), and performance instructions like 'pizz' and 'arco'. A large watermark 'ANB notet' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tb.), Timpani (Tp.), Percussion (Perc.), and Strings (Violins I and II, Violas, Cellos, and Double Basses). The score is written in a major key with a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *molto dim*, *molto espr.*), and performance instructions (e.g., *Con sord*, *Timpani coperti sempre*, *Basso: poco f*). A large watermark "BANDMUSIC" is visible across the center of the page, along with the text "This music is copyright protected".

VICIORIA - drums (0)

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fg. (Fagott/Bassoon), Cfg. (Cello/Double Bass), Cor. (Cornet), Tr. (Trumpet), Trb. (Trumpet), Tb. (Tuba), Tp. (Trombone), Perc. (Percussion), Arp. I (Arpeggiator I), Arp. II (Arpeggiator II), Vi. I (Violin I), Vi. II (Violin II), Vla. (Viola), Vcl. (Violoncello/Cello), and Cb. (Contrabasso/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it. The page number '29' is circled in the bottom right corner.

VICTORIA DRUMS 1/

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

**Woodwinds:** Picc. I, Fl. Picc. I, Alto, Ob., Cl., Picc. Cl. I, Cl. b., Fg., Cfy.

**Brass:** Cor., Tr., Trb., Tb., Tp.

**Strings:** VI. I, VI. II, Vla., Vcl., Cb.

**Percussion:** Bongos et Tink, Tam Tam medio, Arp. I, Arp. II.

**Other:** C.S. (Cymbals), Sul pontic., Arco.

The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. A large watermark "noter" is visible across the center of the page.

VICTORIA - Vireums - (10)

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Pcc. Cl. I (Piccolo Clarinet I), Cl. b. (Bassoon), Fg. (Fagotto/Bassoon), Cff. (Corno/Fagotto), Cor. (Corno), Tr. (Tromba), Tr. b. (Tromba Bassa), Tb. (Tromba), Tp. (Tromba), Perc. (Percussion), Arp. I (Arpeggiatore I), Arp. II (Arpeggiatore II), Vl. I (Violino I), Vl. II (Violino II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp, ppp), articulation (acc), and performance instructions (sulla tavola). A large, semi-transparent watermark is visible across the center of the page, reading "MP3 noter" and "This music is copyright protected". The page number "31" is circled in the bottom right corner.

VICTORIA, VIRENS (11)

Handwritten musical score for orchestra and strings. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- CJ. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Clb. (Clarinet in Bb)
- Fg. (Fagotto)
- Cfy. (Corno Fagotto)
- Cor. (Corno)
- Tr. (Tromba)
- Tib. (Tromba)
- Tb. (Tromba)
- Tp. (Tromba)
- Perc. (Percussion)
- arp. I (Arpa)
- arp. II (Arpa)
- Vi. I (Violini I)
- Vi. II (Violini II)
- Vcl. (Violoncelli)
- Cb. (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright protected

At the bottom left, there is a circled number **(32)**. At the bottom right, there is a circled number **3**.



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Flute I & II, Oboe, Clarinet I, Bassoon I, Cor Anglais, Trumpet, Trombone I & II, Tuba, Snare Drum, Cymbals, Triangle, Tambourine.
- Strings:** Violin I & II, Viola, Violoncello, Double Bass.
- Percussion:** Bongos and timbales.
- Other:** Piano (Prcd.), Harp (Harp II).

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *subito* and *rit.* (ritardando). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

(K)

Handwritten musical score for orchestra, including parts for Piccolo, Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument parts shown include:

- Picc.
- Fl. Part II
- Clarinet (Cl.)
- Bassoon (Fag.)
- Oboe (Ob.)
- Trumpet (Tp.)
- Trombone (Tb.)
- Percussion (Perc.)
- String quartet (Vl., Vc., Vla., Vcl.)
- Double Bass (Cb.)

Handwritten notes and markings include:

- Flauto* (written above the Clarinet staff)
- Flauto* (written above the Bassoon staff)
- Flauto* (written above the Oboe staff)
- Flauto* (written above the Trumpet staff)
- Flauto* (written above the Trombone staff)
- Flauto* (written above the Percussion staff)
- Flauto* (written above the Double Bass staff)
- Flauto* (written above the first Violin staff)
- Flauto* (written above the second Violin staff)
- Flauto* (written above the Viola staff)
- Flauto* (written above the Violoncello staff)
- Flauto* (written above the Double Bass staff)

Chord symbols are present at the bottom right of the page:

- $D^{\#}C^{\#}H^{\#}/E^{\flat}F^{\flat}G^{\flat}A$
- $D^{\flat}C^{\flat}H^{\flat}/E^{\flat}F^{\flat}G^{\flat}A$

VICTORIA volumes (11)

Handwritten musical score for various instruments:

- Flauti
- Fl. Picc.
- Flauto
- Ob.
- Cl.
- Picc. Cl. I
- Clb.
- Fg.
- Cfy.
- Cor.
- Tr.
- Tb.
- Tb.
- Tp.
- Perc. (Percussion)
- Acp. I
- Acp. II
- Vi. I
- Vi. II
- Ve.
- Vcl.
- Cb.

Additional markings include *rit.* (ritardando), *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *rit. VI*, *rit. VII*, *Tutte VI*.

Picc I  
 Picc II  
 H.  
 Atr  
 Ob.  
 Cl.  
 Picc Cl. I  
 Clb.  
 Fg.  
 Cfr.  
 Cor.  
 Tr.  
 Tt.  
 Tb.  
 Tp.  
 Perc.  
 Gr. C.  
 Arp. I  
 Arp. II  
 Vl. I  
 Vl. II  
 Vcl.  
 Cb.

Musical score for a symphony orchestra. The score includes staves for Piccolo I and II, Horns, Trumpets, Trombones, Clarinets, Bassoons, Flutes, Oboes, Bass Clarinet, Contrabassoon, Cor Anglais, Trumpet, Trombone, Percussion, Grand Cymbal, Arpeggiated Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The music is written in a single system with various dynamics and articulations. A large watermark 'NB notes' is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Altr.** (Alto Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Rec. Cl. I** (Recorder)
- Cl. b.** (Bass Clarinet)
- Fg.** (Fagott / Bassoon)
- Cfy.** (Cello)
- Cor.** (Corni) - includes markings like *c.s.*, *c.s. 3*, *mp*, *mp*
- Tr.** (Trumpet)
- Tub.** (Tuba)
- Tb.** (Trombone)
- Tp.** (Timpani)
- Per.** (Percussion)
- Org.** (Organ) - I and II
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vcl.** (Violoncello) - includes markings like *pizz*, *arco*, *arco*, *arco*
- Cb.** (Contrabasso) - includes markings like *arco*, *pizz*, *arco*

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *mf*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Tutti VI. I*, *Tutti VI. II*, *arco*, *pizz*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, page 38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Violin (Vl.), and Viola (Vla.). The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *pp*. A large watermark is visible across the center of the page.

Handwritten musical score for orchestra and woodwinds. The score is arranged in systems for various instruments:

- Fl. (Flute)
- alto
- Ob. (Oboe)
- Cj. (Clarinet)
- Picc. (Piccolo)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- cb. (Cello/Bass)
- Fg. (Fagott)
- Cff. (Corno Fagotto)
- Cor. (Corno)
- Tr. (Tromba)
- Tb. (Tromba)
- Tp. (Tromba)
- Perc. (Percussion)
- arp. I (Arpa I)
- arp. II (Arpa II)
- Vi. I (Violini I)
- Vi. II (Violini II)
- Vcl. (Violoncelli)
- Cb. (Contrabbassi)

Key markings and dynamics include: *cresc.*, *mod. cresc.*, *mod. p*, *mod. cresc.*, *mod. susp.*, *mod. p*, *mod. cresc.*, *mod. p*.

The score is written in a system with multiple staves per instrument, showing musical notation, clefs, and dynamic markings. A large watermark 'AMBI' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are:

- Fl. (Flute)
- Alto
- Ob. (Oboe)
- C. (Clarinet)
- Picc. (Piccolo)
- C. I. (Clarinet I)
- C. II. (Clarinet II)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. 12. (Trumpet 12)
- Tr. 3.4. (Trumpet 3 and 4)
- Tb. (Tuba)
- Tp. (Trombone)
- Perc. (Percussion)
- Org. I (Organ I)
- Org. II (Organ II)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MP3notes" is visible across the center of the page, along with the text "This music is copyright protected".



Fl. I  
Fl. II  
Oboe  
Cl. in B $\flat$   
Bassoon  
Trumpet  
Trombone  
Percussion  
Cymbal (Campelli)  
Vibraphone (Vibraf)  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*con moto*

D $\flat$ C $\flat$ H $\flat$ /E $\flat$ F $\flat$ G $\flat$ A  
D $\flat$ C $\flat$ H $\flat$ /E $\flat$ F $\flat$ G $\flat$ A

MP3notes  
this music is copyright protected

Handwritten musical score for guitar and piano. The score is written on 44 systems of staves. The top two systems contain guitar notation with chords and melodic lines. The next two systems contain piano accompaniment with chords and bass lines. The bottom two systems contain a simplified piano accompaniment with chords and bass lines. The score includes various musical notations such as notes, rests, and dynamic markings like mp, p, and pp. A large watermark 'MP note' is visible across the middle of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

Tempo di Valse  $\text{♩} = ca 76$

VICQUINA, ... (21)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and harp. The title is "Tempo di Valse" with a tempo marking of  $\text{♩} = ca 76$ . The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *mf*), and performance instructions like "Bocchi di legno coreani", "Vibraslap", "Silofono", "Sul pont", and "Tutti". A large watermark "MNB Proter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

VICIOMA Dreams (N)

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Picc I
- Picc II
- Alto
- 2 Ob.
- C. 7.
- Ci. Picc
- Cl. I
- Cl. 6
- 2 Fg.
- Clay.
- Cor.
- Tr.
- Tub
- Tb.
- Tp.
- Per.
- Org.

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- mp** (mezzo-piano) in the Trumpet and Percussion parts.
- pp** (pianissimo) in the Organ part, with a *div a 2* marking.
- mf** (mezzo-forte) in the Organ part.
- (sul pont)** (sul ponticello) markings in the Organ part.

A large watermark "MIB Proter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, with some sections grouped by brackets. The notation includes notes, rests, and various performance markings such as *mf*, *mp*, *pp*, *div in 2*, *div in 3*, *over*, and *pizz*. A large, semi-transparent watermark is visible across the center of the page, reading "MNBinter.com" and "This music is copyrighted". The score is organized into measures, with some sections starting with a first ending bracket. The bottom right corner of the page contains the page number "45" inside a circle.

This image shows a page of handwritten musical notation for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, with many notes and rests. The page is numbered 46 in the bottom left corner. A large watermark is visible in the center of the page, reading "MP3 Hotel" and "This music is copyright protected".

Handwritten musical score for strings and woodwinds. The score is written on multiple staves, including a grand staff for strings and individual staves for woodwinds. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *f*. A large watermark "MNB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

DCH/FFGA

(A head rolling)

Tutti VLA arco

Tutti VLA arco

Tutti VLA arco

Tutti VLA arco

Poco più mosso

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *tr.*, *ff*, and *rit.*. The music is written in a complex, multi-measure format with frequent accidentals.

Poco più mosso

Handwritten musical score for the second system, consisting of 11 staves. This system continues the musical notation from the first system, featuring similar complex rhythmic patterns and dynamic markings like *ff*, *rit.*, and *diviso*.



Victoria, Dreams (1-2)

(P)

Handwritten musical score for a piece titled "Victoria, Dreams (1-2)". The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and various musical symbols such as accidentals (sharps, flats, naturals), dynamic markings (p, mp, mf, mt, p2), and performance instructions like "pizz" (pizzicato) and "div. in 3." (divided in 3). There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected". The score concludes with a circled number "49" in the bottom right corner.



This music is copyright protected

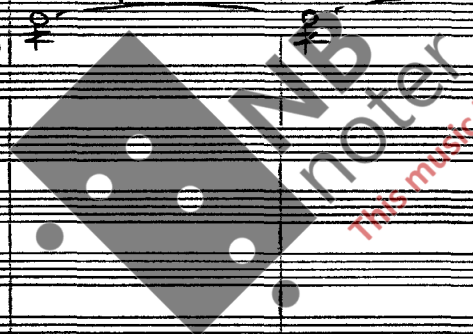
Violin I

Handwritten musical score for Violin I, measures 1-16. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with various ornaments and dynamics such as *mf* and *mp*. There are several slurs and accents throughout the passage.

Handwritten musical score for Violin I, measures 17-32. The notation continues with a melodic line, including a *cresc.* (crescendo) marking. The dynamics range from *mp* to *mf*.

Handwritten musical score for Violin I, measures 33-48. The notation includes a *rit. moder. comp.* (ritardando, moderate, compressed) marking and a *pp* (pianissimo) dynamic. The music features a melodic line with a *cresc.* marking.

Am



Handwritten musical score for Violin I, measures 49-64. The notation includes a *cresc.* marking and a *mf* dynamic. The music features a melodic line with a *cresc.* marking.

Handwritten musical score for Violin I, measures 65-80. The notation includes a *mf* dynamic. The music features a melodic line with a *mf* dynamic.

Un'altra più mosso

VICINIA PRIMO

Handwritten musical score for a symphony. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The tempo is marked "Un'altra più mosso".

Key annotations include:

- Campane in aria (con sord)* - Campana in aria (con sord)
- Tuba*
- Org. Red.*
- 1.  $DCH/E\#F\#GA$
- 2.  $D\#CH/E\#F\#GA$
- senza sord* (multiple instances)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, and *sim.*

*1241 1/2 7/8*  
*poco a poco cresc*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The instruction *poco a poco cresc* is written above the staves.

Handwritten musical score for the second system. It includes the instruction *Con sord. di Wa-Wa (Harmon)* and *poco a poco cresc*.

Handwritten musical score for the third system, including the instruction *Tutti poco poco a poco cresc*.

Handwritten musical score for the fourth system, featuring the instruction *cresc poco a poco*.

Handwritten musical score for the fifth system, including the instruction *poco a poco cresc*.

Handwritten musical score for the sixth system, including the instruction *poco a poco cresc*.

Handwritten musical score for the seventh system, including the instruction *poco a poco cresc*.

Handwritten musical score for the eighth system, including the instruction *poco a poco cresc*.

The image shows a handwritten musical score for Violoncello and Contrabasso. The score is organized into several systems of staves. The top system consists of a grand staff with treble and bass clefs, containing rhythmic patterns and notes. The middle system features a grand staff with a 'Sra' marking and 'Sempres fff' dynamics, indicating a section of sustained fortissimo. The bottom system includes a grand staff with 'Sra' marking and 'ff' dynamics, continuing the musical piece. The score is filled with musical notation including notes, rests, and dynamic markings. A large watermark 'BMB' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

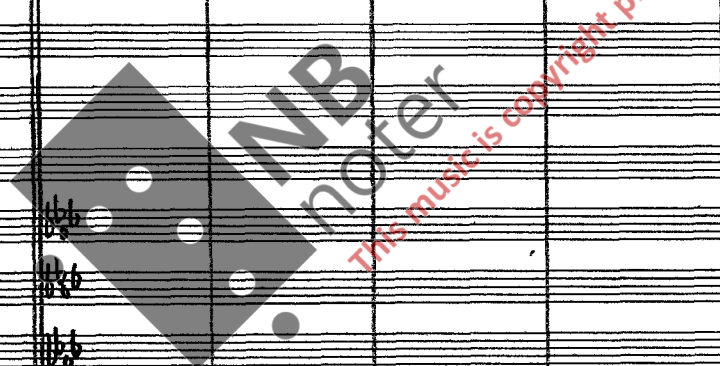
- Woodwinds:** Piccolo I & II, Alto Saxophone, Oboe, Clarinet in B-flat, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Organ.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.
- Other:** Percussion (Tympani).

The score includes dynamic markings such as *ff*, *f*, *mp*, *pp*, *dim*, and *gliss*. There are also performance instructions like *Mut. (I. gr II)* and *Mut. (II. gr I)*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

meno rit ----- Poco meno mosso (Valse)

(Gardens)

Handwritten musical score for the first section, including staves for Picc, Fl. I & II, Ob, C1, Cl. Picc, Cl. I & II, Cl. b., Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., and Org. The score includes dynamic markings such as *mf*, *mp*, and *mf*, and performance instructions like "Muta Clar II".



Handwritten musical score for the second section, including staves for Amp I and Amp II. The Amp I staff features a complex rhythmic pattern with notes and rests, and includes a key signature change from  $D^b$  to  $E^b$ . Dynamic markings include *mf*.

meno rit ----- Poco meno mosso (Valse)

Handwritten musical score for the third section, including staves for VI I & II, Vb, Vcl, and Cb. The VI I & II staves include performance instructions like "pizz." and "sim.". The Vb and Vcl staves include "pizz." and "arco" markings. The Cb staff includes "pizz." and "arco" markings. Dynamic markings include *pp*, *mf*, and *mf*.

VICTORIA (The engagement party D) (4)

(R)

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tp), Trombone (Tb), Percussion (Perc.), Violin I (Vid I), Violin II (Vid II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.).

The score is mostly blank, with musical notation appearing in the lower half, starting around measure 50. The notation includes notes, rests, and dynamic markings such as *mp*, *sim*, *arco*, and *pizz*. A large watermark "NMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten annotations include a chord sequence:  $D^{\flat}CH^{\flat}/E^{\flat}F^{\sharp}GA$  and  $F^{\flat}$  above the strings. Other markings include "ord." and "agresivo".



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cg. (Corno)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Tb. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Ttb), Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various dynamics such as *mf* (mezzo-forte) and *diviso* (divisi). Performance instructions include *arco* (arco), *pizz* (pizzicato), and *sim* (simile).

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

VICTORIA: The engagement party D (2)

VICTORIA: The engagement party D (6)

Stretto

5 (Allegro moderato)

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Clarinet in C (Cfl.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), and Baritone (Bar.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *mp*, *mfz*, and *pprof* are used throughout. A large watermark "MIB Inter" is visible across the center of the page.

Handwritten musical score for strings and lower woodwinds. The score includes parts for Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The section is marked "Tutti VI" and "Allegro moderato". It features rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf*, *mp*, and *pprof*. The word "Stretto" is written above the section. A circled number "60" is at the bottom left of this section.

VICTORIA: the engagement party (1)

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn, Percussion), strings (Violin I & II, Viola, Violoncello, Contrabass), and harp. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The score is divided into measures, with some measures containing multiple rests or specific articulations. The piece is in 3/4 time, as indicated by the time signature on the right side of the score.



*Allegro di Valse, ma appassionato*

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trombone (Tp), Percussion (Perc.), and two Arpa (Amp I and II).

*Allegro di valse, ma appassionato*

Handwritten musical score for the second system, including parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl. a), and Contrabasso (Cb.).

**T** Allegro

Fl.  
Ob.  
Cl.  
Cl.  
Cb.  
Fg.  
Cg.

Cor.  
Tr.

Trb.  
Tb.

Tp.

Ban.

arp I  
arp II

Viol I  
Viol II  
Vla.  
Vcl.  
Cb.

**Allegro**



Handwritten musical score for woodwinds and strings. The staves include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fg.), and Contrabass (Cb.). The notation is dense with notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections.

Handwritten musical score for Horns (Cor.) and Trumpets (Tr.). The Horns part includes the instruction "Corn sord 2." and features notes with dynamic markings like *mf*. The Trumpets part is mostly empty.

Empty musical staves for Trombones (Trb.), Tenor Trombone (Tb.), and Trumpet (Tp).

Empty musical staves for Percussion (Perc.).

Empty musical staves for Arpeggiators (arp I and arp II).

Handwritten musical score for Violin I (Vid I) and Violin II (Vid II). The notation consists of rhythmic patterns of eighth and sixteenth notes.

Empty musical staves for Violoncello (Vcl.) and Double Bass (Cb.).

Handwritten musical score for Violoncello (Vcl.) and Double Bass (Cb.). The notation includes notes with dynamic markings like *mf* and some handwritten annotations.



64



Victoria: 'the engagement party' B (11)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare, Cymbal). The score includes various musical notations such as notes, rests, dynamics (mf, p, mp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'. The page number '65' is circled in the bottom right corner.

Tutti legni *Stretto* *pur a pur cresc*

Musical score for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cff.). The score includes complex rhythmic patterns, dynamic markings like *f* and *mf*, and various articulations.

Tutti legni *cresc. p. ap* *f*

Musical score for Cor Anglais (Cor. a) and Trombone (Tr.).

senza sord.  
senza sord.

Musical staves for Trombone (Tr.), Trombone I (Tr. b), and Trombone II (Tr. b).

Musical staff for Trumpet (Tp).

*mf*

Musical staff for Percussion (Per.).

Platto sarp. medio.



Musical staves for Arpa I (arp I) and Arpa II (arp II).

Musical staff for Violin I (Viol. I).

*Stretto*

Musical staff for Violin II (Viol. II).

Musical staff for Viola (Vcl.).

Musical staff for Violoncello (Vcl. d.).

Musical staff for Contrabasso (Cb.).

NMI 30 (60)

Victoria: the engagement party (13)

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Contrabassoon (Cfb.). The second system includes brass: Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (T.b.), and Tuba (Tb.). The third system includes percussion: Campanelli (Campanelli), Tom-tom (Tom.), and Snare Drum (Sn.). The fourth system includes harp (Arp I and II). The fifth system includes strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and performance instructions include: *sf* (sforzando), *secc.* (secco), *espr.* (espressivo), *Tutti espr.*, *pizz.* (pizzicato), and *arco* (arco). There are also dynamic markings like *ff* and *f*.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

VICTORIA: the engagement party D(11)

Fl.

Ob. 1. Solo

Cl. I.

Cl. II.

Ob.

Fg.

Cg.

Cor. a.

Tr. a.

Tr. b.

Tb.

Tp.

Per.

Viol. I.

Viol. II.

Viola

Violoncello

Double Bass

*crescendo poco a poco al fine*

*crescendo poco a poco al fine*

*pizz*

*pizz*

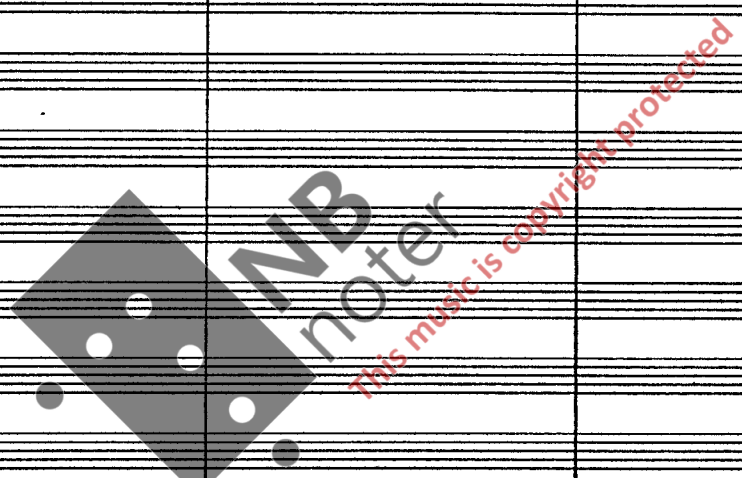
(V)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Clb.), Bassoon (Fg.), Bassoon in C (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Per.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Double Bass (Cb.).

Key annotations and markings include:

- cresc p a p al fine* (crescendo piano a piano to the end)
- non legato* (non-legato)
- a2* (second ending)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- sim* (sforzando)
- escrecendo poco a poco* (crescendo little by little)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.)**: Flute 1 and Flute 2 parts.
- Oboes (Ob.)**: Oboe part.
- Clarinets (Cl.)**: Clarinet in Bb and Clarinet in A parts.
- Cor Anglais (Cor.)**: Cor Anglais part.
- Trumpets (Tr.)**: Trumpet parts.
- Trombones (Tb.)**: Trombone parts.
- Timpani (Tp)**: Timpani part.
- Snare Drum (Perc.)**: Snare Drum part.
- Cymbals (Cym.)**: Cymbal part.
- Violins (Vln I, Vln II)**: Violin I and Violin II parts.
- Violas (Vla)**: Viola part.
- Celli (Vcl)**: Cello part.
- Double Basses (Cb.)**: Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Con sord*, *lamb. picc*, *Silof*, *Str.*). A large watermark "Musical Copyright Protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Cb.), Trumpet in F (Fg.), Trumpet in C (Cg.), Horn in C (Cor.), Trombone (Tr.), Trombone (Tb.), Trombone (Tb), Trumpet in D (Tp), Percussion (Perc.), Arp I, Arp II, Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*, *pp*), and articulation marks. There are also some handwritten annotations and markings, including a large watermark that reads "This material is copyright protected".

Key markings and annotations include:
 

- over sempre* (written above the Horn part)
- conce* (written above the Percussion part)
- pin* (written below the Percussion part)
- con tutta forza* (written below the Violin I, Violin II, and Viola parts)
- Tutti* (written above the Viola and Violoncello parts)
- div* (written above the Violoncello and Double Bass parts)
- pp2z* (written below the Double Bass part)

W Poco meno mosso (Ecstasy)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium, Horn), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Cymbal, Snare, Bass Drum). The tempo is marked "Poco meno mosso". The score includes various musical notations such as notes, rests, dynamics (ppp, mp, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into measures by vertical bar lines.

Solo sopr.  
mp

1. Solo

Poco meno mosso

punta d'arco  
punta d'arco

unis



Victoria's «The City» (29)

Musical score for orchestra and strings, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), Bassoon in C (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpa I (arp I), Arpa II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Cello (Ccl.), and Contrabass (Cb.).

The score includes various dynamics such as *mp*, *mf*, *p*, *cresc. p.a.p.*, *div.*, and *plizz*. It also features performance instructions like *croac poco a poco* and *crediti poco a poco*. A large watermark for "NB noter" is present in the center of the page.

Victoria: the City (30)

Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tr.), Trombone (Tb.), and Timpani (Tp.). The bottom system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).

Key markings and annotations include:

- Flute:** *pocof*, *banf*, *rit.*
- Oboe:** *pocof*, *(non dim)*
- Clarinet:** *pocof*, *(non dim)*
- Bassoon:** *mf*, *mf*
- Trumpet:** *mf*, *pocof*, *mf*
- Trombone:** *mp*
- Violin I:** *mf*, *mf*
- Violin II:** *mf*
- Viola:** *mf*
- Violoncello:** *mf*
- Contrabass:** *mf*, *mf*

Other markings include *rit.* (ritardando) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim* (diminuendo).



(X)

Victoria: The City (31)

Adagio

The musical score is written in a standard orchestral format. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Bassoon in C (Cf.), Horns (Cor.), Trumpets (Tr.), Trombones (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Violin I (vln I), Violin II (vln II), Viola (vln), Cello (vcl), and Double Bass (Cb.). The score is marked 'Adagio' and features various dynamics including *ppp*, *pp*, *p*, *mp*, and *f*. Performance instructions such as 'poco a poco sul pont.' and 'sul pont.' are written across the string parts. There are also handwritten notes like 'Chiusi' and 'Chiusi' with a plus sign. The score includes complex rhythmic patterns, slurs, and accents. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Victoria: The City (32)

*Piu mosso (ma non troppo)*

Handwritten musical score for orchestra and strings. The score is divided into four measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), Bassoon in C (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trompano (Tp), Percussion (Perc.), Flute I (Fl. I), Flute II (Fl. II), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.).

Key annotations and markings include:

- Flute (Fl.):** *1. Solo.*, *p*, *3*, *tr*, *espr.*, *1. Solo*, *p*, *non p*.
- Clarinet (Cl.):** *vibr.*, *mp*, *per mare, ma dolce*, *pp*, *pp*, *pp*, *pp*.
- Bassoon (Fg.):** *per mare, ma dolce*, *pp*, *pp*, *pp*.
- Flute II (Fl. II):** *solo*, *pp*, *espr*, *espr*.
- Violin I (Vcl. I):** *solo*, *pp*, *pp*, *pp*, *espr*, *espr*.
- Violin II (Vcl. II):** *solo*, *pp*, *pp*, *pp*, *espr*, *espr*.
- Viola (Vcl.):** *pp*, *pp*, *pp*, *pp*, *espr*, *espr*.
- Violoncello (Vcl.):** *pp*, *pp*, *pp*, *pp*, *espr*, *espr*.
- Contrabasso (Cb.):** *pp*, *pp*, *pp*, *pp*.
- Percussion (Perc.):** *Tam Tam*, *moder*, *pp*, *pp*.
- Tempo/Performance:** *Timp.*, *pp*, *pp*, *pp*, *pp*.
- Other:** *(non cresc.)*, *p > pp*, *p > pp*.



Victoria: The City (33)

This is a handwritten musical score for the piece 'Victoria: The City (33)'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl.), Bassoon (Ab.), Fagot (Fg.), Contrabass (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trumpet in F (Tp), Percussion (Perc.), Arpa I (arp I), Arpa II (arp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl.), and Contrabasso (Cb.). The score consists of five measures. The first measure features a complex flute part with many notes and accidentals, while the other instruments have simpler parts. The second measure shows a flute part with a few notes and a dynamic marking of 'p'. The third measure has a flute part with a 'marcato' marking and a dynamic of 'p'. The fourth measure features a flute part with a 'mf' dynamic and a complex melodic line. The fifth measure has a flute part with a 'mf' dynamic and a melodic line. The percussion part includes 'Toms et timb.' and 'Tr.T.' with a dynamic of 'mp'. The string parts (Violin I, Violin II, Viola, Vcl., Cb.) have dynamics ranging from 'pp' to 'mp'. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '77' is circled in the bottom right corner.

Victoriana Ho City (34)

(Y) *Allegro appassionato*  $\text{♩} = 104$

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tbn), Tuba (Tb), Trompano (Tp), and Percussion (Perc.). The second system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl.), and Contrabasso (Cb.).

The score contains various musical notations, including dynamics (pp, p, mf, dim, a2, 3), articulation (accents, staccato), and performance instructions (Tutti, Unis oppr., marc. ma non stacc.). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

*Allegro appassionato*  $\text{♩} = 104$

Tutti

Tutti

Tutti

Unis oppr.

Unis oppr.

marc. ma non stacc.

pizz

Victoria: The City (35)

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb), Trompano (Tp), Percussion (Perc.), Arpeggiator I (arp I), Arpeggiator II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, dynamic markings such as *f*, *sf*, *pp*, and *ppp*, and various performance instructions like *Pratto sempre molto* and *Unis*. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Victoria: The City (36)

Handwritten musical score for "Victoria: The City (36)". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trompano (Tp), Snare Drum (Bn.), and two Arpas (Amp I and II). The percussion part includes a Tamboor (Tamb.), Bonges (Bonges), and Trieb. (Trieb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *sf*, *dim*, and *poco a poco*. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected". At the bottom left, there is a circled number "80" and a handwritten "20".



(1)

Victoria: The City (37)

This is a handwritten musical score for a symphony orchestra. The score is written on 25 staves, grouped into sections. The instruments and their parts are as follows:

- Flute (Fl.):** One staff with melodic lines.
- Oboe (Ob.):** One staff with melodic lines.
- Clarinet in B-flat (Cl. b):** One staff with melodic lines.
- Clarinet in C (Cl.):** One staff with melodic lines.
- Alto Saxophone (Al. sax.):** One staff with melodic lines.
- Trumpet (Tp):** One staff with melodic lines.
- Baritone (Bar.):** One staff with melodic lines.
- Drum (Dr.):** One staff with rhythmic notation.
- Trumpet I (Trp I):** One staff with sustained notes.
- Trumpet II (Trp II):** One staff with sustained notes.
- Violin I (Vln I):** One staff with sustained notes.
- Violin II (Vln II):** One staff with sustained notes.
- Viola (Vla):** One staff with sustained notes.
- Violoncello (Vcl):** One staff with sustained notes.
- Double Bass (Cb.):** One staff with sustained notes.

The score includes various dynamic markings such as *mp*, *p*, *pp*, *ppp*, and *pppp*. There are also handwritten annotations and a large watermark in the center that reads "this music is copyright protected".

Victoria: The City (39)

2.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trompano (Tp), Percussion (Perc.), Arpeggiator I (Amp I), Arpeggiator II (Amp II), Violin I (Viol I), Violin II (Viol II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.).

Key annotations and markings include:

- Flute (Fl.):** *Solo*, *ppp*, *dim*
- Clarinet in Bb (Cb.):** *ppp*, *(non cresc)*
- Arpeggiator I (Amp I):** *DCH/BECA*
- Violin I (Viol I):** *pppp*
- Violin II (Viol II):** *pppp*
- Violoncello (Vcl.):** *ppp*
- Contrabass (Cb.):** *pp*, *(non cresc)*
- Tempo/Performance:** *Calando*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*, *pp*, and *dim*. A large watermark "MB noter" is visible across the center of the page.

Victoria & The City (40)

This is a handwritten musical score for the piece "Victoria & The City (40)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Tenor Trombone (Tp), Percussion (Perc.), Arpa I (arp I), Arpa II (arp II), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *dim*. There are also some handwritten annotations and a large watermark in the center of the page that reads "MNB noter" and "this music is copyright protected".

Victoria - The City (41)

rit molto ----- **2** Andante

Fl. / Ob. / Cl. / Ab. / Fg. / Cfg. / Cor. / Tr. / Trb. / Tb. / Tp. / Perc. / App. I / App. II

Vid. I & II / Vcl. / Cb.

*rit molto* ----- *Andante Cantabile*

*dim* *p* *Tutti* *pizz*

Victoria: The city (42)

*poco stretto*

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. a), Trumpet (Tr.), Trombone (Tb), Tenor Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Arpeggiated Cello I (arp I), and Arpeggiated Cello II (arp II). The lower section includes Violin I (Vid I), Violin II (Vid II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* and *p*. A large watermark for 'IMB noter' is present in the center of the page, with the text 'this music is copyright protected' written diagonally across it. The page number '86' is circled in the bottom left corner.

Victoria: The City (43)

*a tempo*

*rit*

Fl.  
Ob.  
Cl.  
Cl.  
Ab.  
Fg.  
Cb.  
Cor.  
Tr.  
Ttb  
Tb  
Tp  
Perc.  
2trp I  
2trp II  
Viol I  
Viol II  
Vla  
Vcl.  
Cb.

NB noter  
This music is copyright protected

# Victoria: the City (44)

AA *a tempo*

*Stretto poco a poco* - - -

Handwritten musical score for 'Victoria: the City (44)'. The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Tenor Trombone (Tp), Percussion (Perc.), Harp I (arp I), Harp II (arp II), Violin I (Vid I), Violin II (Vid II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and annotations include:

- Flute (Fl.):** *pp* at the end of the section.
- Violin I (Vid I):** *pp* *a tempo*, *(2VI. soli)*, *pp (ma non troppo)*, and *Stretto poco a poco*.
- Violin II (Vid II):** *pp*, *alc*, and *pp*.
- Viola (Vle):** *pp*, *alc*, and *pp*.
- Violoncello (Vcl.):** *pp*, *alc*, and *pp*.
- Contrabass (Cb.):** *pp*, *alc*, and *pp*.

The score shows a transition from *a tempo* to *Stretto poco a poco*. The handwriting is in black ink on a white background. A large watermark 'MB noter' is visible in the center, along with the text 'this music is copyright protected'.



Victoria: The City (45) *Piu mosso*

Victoria: The City (46)

**BB** *Appassionato*  
(ancora piu mosso)

This is a handwritten musical score for the piece 'Victoria: The City (46)'. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard (Amp I, Amp II). The music is in a key with one flat and a 4/4 time signature. The tempo is marked 'Appassionato' and 'ancora piu mosso'. The score includes various musical notations such as notes, rests, dynamics (p, f, sf, marcato), articulation (accents, staccato), and performance instructions like 'Tutti Vcl.' and 'div.'.

(90)

Victoria: The City (47)

Victoria: The City (48)

This is a handwritten musical score for the piece 'Victoria: The City (48)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl.)
- Bassoon (Fg.)
- Contrabassoon (Cb.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trumpet in Bb (Trb.)
- Tuba (Tb.)
- Tom Tom (Tp.)
- Drum (Bm.)
- Arpa I (arp I)
- Arpa II (arp II)
- Violin I (Viol I)
- Violin II (Viol II)
- Viola (Vcl.)
- Cello (Cb.)

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include 'poco ff', 'espr.', 'mp', 'pizz', and 'ff'. There are also performance instructions like 'Tutti Vcl. espr.' and 'Tutti Vcl. # espr.'. A large watermark 'MB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally. The page number '92' is circled in the bottom left corner, and the reference number 'RA.18039/79' is in the bottom right corner.

Victoria: The City (49)



Fl.

Ob.

C1

Cl.

Al.

Fg.

Cf.

Cor.

Tr.

Tb.

Tb.

Tp.

Bar.

2nd P.

2nd A.

Vcl. I.

Vcl. II.

Vla.

Vcl.

Cb.

Gr.C.

MB Noter

This music is copyright protected

DCH/EFDA

DCH/EFDA

div.

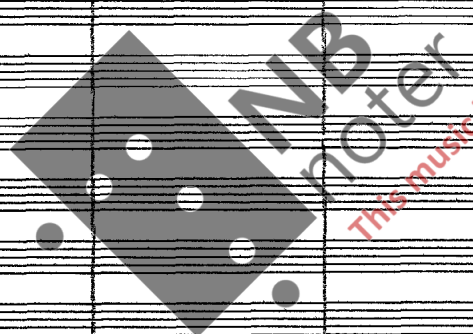
div.

div.

*poco rit*

**DD** *al tempo*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flutes I & II, Clarinets I & II, Bassoons), strings (Violins I & II, Violas, Cellos, Double Basses), and woodwinds (Cor Anglais I & II, Solo Saxophone). The score includes various musical notations such as notes, rests, dynamics (p, pp, dim), and articulation marks. The tempo changes from *poco rit* to *al tempo* at the end of the page. The score is marked with a large '94' in a circle at the bottom left.



Victoria - The Letter (10)

This is a handwritten musical score for the piece "Victoria - The Letter (10)". The score is written on a grand staff system with 23 staves. The instruments listed on the left are: Picc., Fl. gr. I, Alto, Ob., C. J., Clar. I, Clar. II, Clar. III, Fg., Cfg., Cor., Tr., Trb., Tb., Tp., Perc., Organo, Arp. I, Arp. II, Solo VI. I, VI. II, Vle., Vcl., and Cb. The score is mostly blank, with musical notation appearing only in the lower staves (Arp. I, Arp. II, Solo VI. I, VI. II, Vle., Vcl., and Cb.) starting from the fifth measure. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *div.*, and *pizz.*. A large, semi-transparent watermark is centered over the page, reading "MP noter" and "This music is copyright protected". The page number "175" is circled in the bottom right corner.

Victoria - The Letter (11)  
rit - - - - - (EE) Al tempo (ma più Adagio)

Handwritten musical score for orchestra and strings. The score is written on multiple staves and includes the following parts:

- Picc
- Fl. gr. B
- alto
- Ob
- Cl. J.
- Clar. I
- Clar. II
- Clar. III
- Fg.
- Cfg.
- Cor
- Tr
- Trb
- Tb
- Trp
- Perc
- Organo
- Arp. I
- Arp. II
- VI. I
- VI. II
- Vle
- Vcl. a
- Cb. (1)

The score includes various musical notations, including dynamics (e.g., *ppp*, *pp*, *ppp*, *dolce*, *dolcissimo*, *espr.*), articulation marks, and performance instructions such as *rit* and *Al tempo (ma più Adagio)*. A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.



Victoria: The Letter (12)

FF

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Trumpet, Trombone, Percussion, Organ, and Violins I and II. The music is written in a complex, multi-measure format with various dynamics and articulations. A large watermark 'IMB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it. The score concludes with a circled number '17' in the bottom right corner.

*poco rit* ----- *Tempo I*  
Victoria: The Letter (13)  
(Epilogue)

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute (Fl. gr. Bb), Alto Flute, Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Clar.), Flute (Fl.), Clarinet Bass (Clg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tb), Trombone (Tb), Trumpet (Tp), Percussion (Perc.), Organ, Flute I (Apy I), Flute II (Apy II), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions and markings include:

- poco rit* (rhythm markings)
- Tempo I* (tempo markings)
- Solo* (solo markings)
- espr.* (expressive)
- pp* (pianissimo)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- pppp* (pianissimissimo)
- Solo dolce* (solo, dolce)
- dolce* (dolce)
- 3 Soli pizz.* (3 Soli pizzicato)
- 2 Soli pizz.* (2 Soli pizzicato)
- Arco* (arco)
- Tutti div in 3* (Tutti divided in 3)
- Arco div in 2* (Arco divided in 2)

A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.



Victoria: The Letter (15)



Perc.  
 Fl. gr. B  
 alto  
 Ob.  
 C. J.  
 Clar.  
 Fg.  
 Cfg.  
 Cor.  
 Tr.  
 Trb.  
 Tb.  
 Tp.  
 Perc.  
 Organo  
 Aup. I.  
 Aup. II.  
 Solo VI. I.  
 Solo VI. II.  
 Vle.  
 Vcl.  
 Cello

*quasi non stop*  
 Solo  
 PPP  
 PP  
 PPP

Nu har jeg fåt lampen tændt  
 og det er meget lysere for  
 mig. Jeg har ligget i dvale  
 og atter været langt borte  
 fra jorden. Gudskelov, det  
 var ikke så uhyggelig for  
 mig som før, jeg hørte endog  
 litt musik og fremfor alt var  
 det ikke mørkt. Jeg er så tak-  
 nemmelig. Men nu har jeg ikke  
 kræfter mere til å skrive.  
 Farvel, min elskede...

piu  
 lontano

dim poco a poco al niente

dim poco a poco al niente

dim poco a poco al niente

non cresc  
 non cresc  
 Solo  
 Solo  
 Solo

piu pp  
 piu pp  
 Solo  
 Solo  
 Solo

PPP  
 PPP  
 PPP  
 PPP  
 PPP  
 PPP

This music is copyright protected

(Utelates i konsert)  
 omitted in concert

Victoria: The letter (16)

Handwritten musical score for 'Victoria: The letter (16)'. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

**Instrument List (from top to bottom):**  
Pcc.  
Fl. gr. Bb  
Alto  
Ob.  
Cl.  
Clar.  
Fg.  
Cfg.  
Cor.  
Tr.  
Tub.  
Tb.  
Tp.  
Perc.  
Organo  
Amp. I.  
Amp. II.  
Solo VI. I.  
Solo VI. II.  
Vle.  
Vcl.  
Cb.

**Performance Instructions and Markings:**  
- Percussion: *niente* (written three times)  
- Organ: *dim al niente*  
- Solo VI. I.: *dim e rit poco a poco*, *pppp*  
- Solo VI. II.: *dim e rit poco a poco*  
- Dynamic markings: *ppp*, *pppp*, *niente*, *rit.*, *8va*

**Watermark:** A large, semi-transparent watermark is present in the center of the page, reading "MP3.com" and "All rights reserved copyright protected".

Fine

21/2

1986