

Ragnar Söderlind:

Tre Canzoni Italiane

per mezzo-soprano
e orchestra

Opus 109 (2012)

I Noon in the Alps

In the great circle of the alps, upon the discoloured, pale granite,
upon the burning glaciers, noon reigns serene, intense and infinite
in its great silence.

Pines and firs untouched by breath of wind rise straight in the sun
that penetrates them, only the water that runs thin among the stones
protests with the small sound of a lute.

Gioshuè Carducci

II Orphan

Slowly the snow is flaking, flaking, flaking.
Listen: a cradle is rocking gently.
A child cries, a small finger in its mouth;
there is an old woman singing, her chin upon her hand.
The woman is singing: Around your bed
there are roses and lilies, a whole lovely garden.
In the lovely garden the child is falling asleep.
The snow is flaking slowly, slowly, slowly...

Giovanni Pascoli

III And in no time it's evening

Each one stands alone on the heart of the earth
pierced through by a ray of sunlight:
and in no time it's evening.

Salvatore Quasimodo

Durata ca. 6 minuti

Tre canzone italiane

Ragnar Söderlind op. 109

1. Mezzogiorno alpino

Andante tranquillo = 56

Allegretto tranquillo - 30

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Tamtam

Glockenspiel

Cymbal Line

Harp

Mezzo-Soprano

Nel gran cerchio de l'alpi, su'l gra-

Violin I

Violin II

Viola

Violoncello

Contrabass

Molto più tranquillo

Fl. 1 *mf* *pp*

Fl. 2 *mf*

Ob. *mp* *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *pp*

Bsn. *p* *mp* *mf* *pp*

C. Bn. *mf* *pp*

Hn. 1 *mp* *mf* *pp* *a2*

Hn. 2 *mp* *mf* *pp* *a2*

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *f* *pp*

T.T. *pp*

Glk. *pp*

Cym. *pp*

Hp. *mf* *pp*

Mezzo *f* *pp*

ni - to squal-li - do e scial - bo, su' ghiac - ciai can-den - ti, reg - na se-re - no in - ten - so ed in - fin - i - to nel suo gran - de si - len - zio il

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

Tre canzoni italiane

5

Andante tranquillo = 56

[illegible]

Molto più tranquillo

Fl. 1 *poco f* *pp*

Fl. 2 *poco f*

Ob. *poco f*

E. Hn. *mf*

Bs. Cl. *mf*

B. Cl. *mf* *pp*

Bsn. *mf*

C. Bn. *mf* *pp*

Hn. 1 *p* *mf* *pp*

Hn. 2 *p* *mf* *pp* a2

C. Tpt. *p* *mf*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Tuba *mf* *pp*

Timp. *p* *mf*

T.T. *mf* *pp*

Glk. *mf*

Cym. *mf*

Hp. *f* *ppp*

Mezzo *f* *pp*
au - ra di ven - ti si driz - za-no nel sol che gli pen - nèt - ra, so - la gar-ris - ce in pic - ciol suon di cet - ra

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

7

Andante tranquillo = 56

ris

[illegible]

Andante dondolamento ♩ = 50

Fl. 1.

Fl. 2.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1.

Hn. 2.

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.T.

Glk.

Cym.

Hp.

Mezzo

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Chiuso +

p

pp

fz

pizz.

arco

fz

pp

fz

pp

fz

pp

pizz.

p

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NB noter

[illegible]

51

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

51

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

51

Timp.

51

T.T.

51

Glk.

p

p

51

Cym.

51

Hp.

pp

pp

51

Mezzo

boc - ca, can - ta u - na vec - chia, il men - to sul - la ma - no. La vec - chia

51

Vln. I

pp pizz. arco *p* arco

51

Vln. II

pp pizz. arco *p* arco

51

Vla.

pp *p*

51

Vc.

pp *p*

51

Cb.

pp

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noter
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60 Un poco più mosso

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp* 1.

Hn. 2

C Tpt.

Tbn. *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Timp. *p*

T.T.

Glk.

Cym.

Hp. *mp*

Mezzo *mp*
can - ta: In - tor - no al tu - o let - ti - no c'è ro - se e gig - li, tut - to un bel giar -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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Fl. 1 *mf* *p* *poco f*

Fl. 2 *mf* *p* *poco f*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf* *mp* *poco f*

Hn. 1 *mp* *p* *mf*

Hn. 2 *mf*

C Tpt. *mp* *p* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *p* *mf*

Timp. *mf*

T.T. *mf*

Glk. *mf*

Cym. *mf*

Hp. *poco* *mf* *poco f*

Mezzo *f* *mp*
di - no. Nel bel giar-di - no il bim - bo s'ad-dor -

Vln. I *mf* *mp* *poco f* *mp*

Vln. II *mf* *mp* *poco f* *mp*

Vla. *mf* *mp* *poco f* *mp*

Vc. *mf* *mp* *poco f* *mf*

Cb. *mp* *poco f* *mf*

Tre canzone italiane

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Ancora più mosso

Andante dondolamento ♩ = 50

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.T.

Glk.

Cym.

Hp.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Con sord.

men - ta. La ne - ve

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90

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

C. Bn. *mp* *mf* *pp*

Hn. 1 *f non troppo* *mp* Chiusi

Hn. 2 *f non troppo* *mp* Chiusi

C Tpt. *Con sord.* *mf* *f non troppo* *mp*

Tbn. *Con sord.* *mf* *Senza sord.* *mp* *fz*

B. Tbn. *Con sord.* *mf* *Senza sord.* *mp* *fz*

Tuba *mf* *fz*

Timp. 90

T.T. 90

Glk. 90 8

Cym. 90

Hp. 90 *fff*

Mezzo 90 *mp* *mf* *ff*
Og - nu - no sta so - lo sul cuor del - la ter - ra tra - fit - to da un rag - gio di so - le:

Vln. I 90 *mp* *non div.* *pp* *f* *mf*

Vln. II 90 *mp* *non div.* *pp* *f* *mf*

Vla. 90 *mp* *pp* *f* *mf*

Vc. 90 *arco* *mp* *mf* *pp* *pizz.* *f* *mf*

Cb. 90 *arco* *mp* *mf* *pp* *pizz.* *f* *arco*

rit. *a tempo*

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102

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.T.

Glk.

Cym.

Hp.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ed è su - bi - to se - ra.

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