

Ragnar Söderlind:

«THE HOUR OF LOVE»

• "Kärlekens timme"

• Tone poem Op 45 D

(from the ballet Victoria)



Adagio $\text{♩} = 52-58$

Victoria: ACT III SCENE I The Hour of Love (1)

Ragnar Söderlind op 45

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Piccolo I, Flute/Piccolo II, Oboe, Clarinet I, Clarinet II, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Percussion, Vibraphone, Cymbals), Organ, and two Arpa (Harp) parts. The second system includes Solo Violin I, Tutti Violin I, Solo Violin II, Tutti Violin II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (p, mp, pp), articulation (accents, staccato), and performance instructions like "Con sord" and "divin 3". A large watermark "IMB notex" is visible across the center of the page.

Victoria: The Hour of Love (2)

Handwritten musical score for "Victoria: The Hour of Love (2)". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc I
- Fl. Picc II
- Cor I
- Ob
- Cl. I
- Picc
- Clar I
- III
- Fg.
- Cfg.
- Cor
- Tr
- Trb
- Tb
- Tp
- Perc
- Organ
- Arp I
- Arp II
- Solo VI I
- VI II
- Solo VI II
- Vle
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and performance instructions like "diviso" and "rit.". A large watermark "IMB notet" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria: The Hour of Love (3)

Handwritten musical score for "The Hour of Love (3)" by Victoria. The score includes parts for Piccolo I, Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Contrabassoon, Trumpet, Trombone I, Trombone II, Trumpet, Percussion, Organ, Arpeggiator I, Arpeggiator II, Solo Violin I, Violin I, Solo Violin II, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (pp, mp, mf, p), and various performance instructions like "div 3", "div 4", and "gliss".

Victoria: The Hour of done (4)

Handwritten musical score for 'The Hour of done (4)' by Victoria. The score includes staves for Piccolo I, Flute/Piccolo B, Grand Staff I, Oboe, Clarinet I, Clarinet II, Flute, Clarinet Bass, Horn, Trumpet, Percussion, Organ, Arpa I, Arpa II, Solo Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is handwritten and includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'IMB noter' is visible across the center of the page.

Victoria: The Hour of Love (5)

Handwritten musical score for "The Hour of Love (5)" by Victoria. The score includes staves for Piccolo I and II, Flute I and II, Oboe, Clarinet I and II, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Tenor Trombone, Trumpet, Percussion, Organ, Arpa I and II, Solo Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings (mp, pp, p), and articulation marks like "gliss" and "acc. a. s.". A large watermark "IMB NOTET" is visible across the center of the page.

Victoria: The Hour of love (6)

Handwritten musical score for "The Hour of love (6)" by Victoria. The score includes staves for Piccolo I, Flute I, Clarinet I, Bassoon, Trumpet, Trombone, Percussion, Organ, and Violins I & II. It features complex rhythmic patterns, dynamic markings like "pp" and "mp", and a large watermark "IMB noter" with the text "this music is copyright protected".

Instrument list (from top to bottom):
Picc I
Fl. Picc II
Clar I
Bsn
Trp
Tbn
Perc
Organo
Vln I
Vln II

Key features:
- Picc I and Fl. Picc II: Active melodic lines with slurs and accents.
- Clar I and Bsn: Active melodic lines with slurs and accents.
- Trp and Tbn: Active melodic lines with slurs and accents.
- Perc: Active rhythmic patterns.
- Organo: Active harmonic accompaniment.
- Vln I and Vln II: Active melodic lines with slurs and accents.

Dynamic markings: pp, mp, p, f, sfz.

Chordal notation: DC#H/E#F#GA, F, sfz.

Victoria - The Hour of dawn (7)

(A)

Handwritten musical score for orchestra and solo instruments. The score is divided into three measures. The instruments listed on the left are: Picc I, Fl. Picc II, Gr I, Ob, C.J., Picc, Clarinet I, Clarinet II, Fg., Cfg., Cor, Tr, Trb, Tuba, Tp, Perc, Organ, Arp I, Arp II, Solo VI I, Solo VI II, Vle, Vel., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *pp*, *divino*), and articulation marks. A large watermark 'IMB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it. The organ part features a sequence of chords: $D^{\#} \text{ major} / E F G A$ and $E \text{ major} / F G A B$. The strings play a rhythmic accompaniment with various dynamics and articulation.

Victoria: the Hour of dove (8)

This is a handwritten musical score for the piece "Victoria: the Hour of dove (8)". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc I, Fl. Picc II, Ob, Cl. I, Picc Clar. I, Clar. III, Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., Organ, Arp. I, Arp. II, Solo VI. I, Solo VI. II, Vle, Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, pp, p, f), articulation (e.g., accents, slurs), and performance instructions (e.g., "div in 4 pp", "div in 3", "div in 4 pp"). There are also some markings like "p" and "f" in the woodwind and brass sections. A large, semi-transparent watermark is visible across the center of the page, reading "NO LIBRARY" and "this material is copyright protected".

Victoria: the Hour of dove (9)

The image shows a handwritten musical score for the piece "Victoria: the Hour of dove (9)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the score are: Picc I, Fl. Picc II, Gr., Ob., C. I., Picc, Clarinet I and II, Fag., Cfg., Cor., Tr., Trb., Tb., Tp., Perc., Organ, Arp I and II, VI I and II, Vle, Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). There is a large watermark in the center of the page that reads "MP NOTER" and "This music is copyright protected".

Victoria: The Hour of Love (10)

Handwritten musical score for "The Hour of Love" by Victoria, page 10. The score includes parts for Piccolo I and II, Flute I and II, Oboe, Clarinet I and II, Bassoon, Contrabassoon, Trumpet, Trombone, Percussion, Organ, Flute I and II, Violin I and II, Viola, and Cello. The score features complex rhythmic patterns, dynamic markings like "divino", "mp", "p", and "pp", and various musical notations such as slurs and accents.

Victoria: The House of Love (11)

B

Handwritten musical score for 'The House of Love' by Victoria, page 11. The score includes staves for woodwinds (Piccolo, Clarinets I and III, Flutes, Oboe, Bassoon), brass (Trumpets, Trombones, Cornets, Trumpet), percussion, strings (Violins I and II, Viola, Violoncello, Contrabass), and keyboard (Organ). The score is marked with dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *molto leggiero* and *divin*. A large watermark 'IMB notepad' is visible across the center of the page.

Victoria's The Hour of Love (12)

This is a handwritten musical score for the piece "Victoria's The Hour of Love (12)". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. I
- Fl. Picc. II
- Gr. I
- Ob.
- C. I.
- Picc.
- Clar. I
- Clar. III
- Fg.
- Cfg.
- Cor.
- Tr.
- Trb.
- Tb.
- Tp.
- Perc.
- Organo
- Ans. I
- Ans. II
- VI. I
- VI. II
- Vle.
- Vcl.
- Cb.

The score is written in a single system with multiple staves. It features a variety of musical notations, including notes, rests, dynamics (such as *pp*, *p*, *f*, *ff*), and articulation marks. A large, semi-transparent watermark is overlaid on the center of the page, reading "MP3 NOTE" and "This music is copyrighted".

Victoria: The Hour of Love (13)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 13. The score is written for a large ensemble and includes the following parts:

- Picc. I
- Fl. Picc. II
- Ob.
- Cl. I.
- Picc.
- Clar.
- Fg.
- Cfg.
- Cor.
- Tr.
- Trb.
- Tb.
- Tp.
- Perc.
- Organ
- Arp. I
- Arp. II
- VI. I
- VI. II
- Vle.
- Vcl.
- Cb.

The score is written in 3/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *pp*, *p*, and *mf* are used throughout. A large watermark "this score is copyright protected" is visible across the center of the page.

Victoria: The Hour of Love (14)

This is a handwritten musical score for the piece "Victoria: The Hour of Love (14)". The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Picc I, Fl. Picc II, Ob, Cor, Picc, Clar I, III, Fg., Cfg., Tr, Trb, Tb, Tp, Perc, Organ, Asp I, Asp II, V.I., V.II, Vle, Vcl., and Cb. The score is written in a standard musical notation style, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*. There are also some handwritten annotations and corrections throughout the score. A large, semi-transparent watermark is visible in the center of the page, reading "IMB HOLDINGS" and "This document is copyright protected".

Victoria: The Hour of Love (15)

rit - - - - -

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 15. The score is written in ink on a grid of staves. The instruments listed on the left side of the page are: Picc I, Fl. Picc II, Ob, Cl. I, Picc II, Clar. I, III, Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., Organ, Arp. I, Arp. II, Vl. I, Vl. II, Vle, Vcl., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including "dim" (diminuendo) and "rit" (ritardando). A large, semi-transparent watermark is overlaid on the center of the page, reading "IMB noter" and "this music is copyright protected".

Allegro ♩ = ca 126-132

Victoria: The Hour of Love (16)

Picc.
Fl.
Picc II
v. Fl. I
Ob.
C. I.
Clarinet
Cl. I
III
Fg.
Cfs.
Cor.
Tr.
Tub.
Tb.
Tp.
Perc.
Amp. I
Amp. II
Solo VI. I
Solo VI. II
Vla.
Vcl.
Cb.

Picc. 2 muta Fl. Gr. 2
Fl. Gr. I
Fl. Gr. II
Muta clarinetto basso
poco
poco
Allegro ♩ = ca 126-132
senza tutti
senza tutti

Victoria "The Hour of Love" (17)

(D)

Picc. *mf*

Fl. I

Fl. II

Ob.

C. 3.

Cl.

Fg.

Cfg.

Cor.

Tr.

Tub.

Tb.

Tp.

Perc.

Amp. I

Amp. II

Vi. I

Vi. II

Vla.

Vcl.

Cb.

mp

pp

pp

Victoria The Hour of Love (18)

Picc
Fl. I
II
Ob.
C. I.
Cl.
Fg.
Cg.
Cor.
Tr.
Tbn.
Tb.
Tp.
Perc.
Amp. I
Amp. II
Vi. I
Vi. II
Vla.
Vcl.
Cb.

Victoria: The Horn of done (19)

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo (Picc), Flutes I and II (Fl. I, II), Oboe (Ob), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Bassoon (Basson), Fagott (Fg.), Contrabassoon (Cb.), Trumpets (Tr.), Trombones I and II (Trb, Tb), Trombone III (Tb), Trumpet (Tp), Percussion (Perc.), and Harps I and II (Amp I, Amp II). The string section includes Violins I and II (Vi. I, Vi. II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and annotations include:
- **Tempo/Character:** *Picc* (Pizzicato), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *div.* (diviso), *am.* (arco), *div. pizz.* (diviso pizzicato).
- **Performance Instructions:** *senza sord.* (senza sordina), *Tamburino*, *Tamb. medio*, *MS(m)*.
- **Harmonic/Intervallic Markings:** *DCH/EFGA*, *149*, *149*.
- **Rehearsal/Section Markings:** *I*, *II*, *1*, *VI*.
- **Other:** A circled **E** at the top, and a large diagonal watermark reading "MIDIPOST" with "this music is copyright protected" overlaid on the score.

Victoria: The Hour of Love (20)

This is a page of a musical score for 'The Hour of Love' by Victoria. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Bwnr.), Fagot (Fg.), Contrabassoon (Cb.), Trumpets (Tr.), Trombones I and II (Tb), Trombone III (Tb), Trumpet (Tp), Percussion (Perc.), Harp I and II (Amp I, II), Violins I and II (Vi. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *mf*, *f*, and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '20' is visible in the top left corner. A large watermark 'IMB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Victoria "The Hour of Love" (21)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, marked as page 21. The score is written for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob.
- Clarinets:** Cl. I
- Bassoons:** Bsns.
- Fagottos:** Fg.
- Horns:** Cg.
- Trumpets:** Tr.
- Trombones:** Trb.
- Tuba:** Tb.
- Trombone:** Tpb.
- Percussion:** Perc.
- String Instruments:** Vln. I, Vln. II, Vla., Vcl., and Cb.

The score is written in a single system with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. There are also some handwritten annotations, such as "F" in a circle at the top and "Tutti" above the string parts at the bottom right.

Victoria: The Hour of Love (22)

Perc

Fl. I

II

Ob

Cl. I

Cl. II

bassoon

Fg.

Cb.

Cor.

Tr.

Tbn

Tb

Tp

Perc.

Cym I

Cym II

Vi. I

Vi. II

Vla

Vcl.

Cb.

Tutti
poco ff

div poco ff

poco ff

poco ff

Watermark: MNB noter, this music is copyright protected

Victoria: The Hour of Love (23)

VI

Fl.

Ob.

Cl.

Cl.

Fg.

Cb.

Cor.

Tr.

Tbn

Tb

Tp

Perc.

Amp I

Amp II

Vi. I

Vi. II

Vla.

Vcl.

Cb.

Pietro some madre

lambur

mf

pp

p

sf

div.

Tambourin gr.

DCH/EFGA

DCH/EFGA

Tutti VI. I

Tutti VI. II

IB noter

This music is copyright protected

VI

Cambiamento al Victoria 'The Hour of Love' (24) - Allegro vivace, ♩ = 88-112

Fl. *mura flauto alto in G*
mura flauto piccolo II

Ob.

C. I.

Picc.

Cl. I.

Bassoon

Fg.

Cfg.

Cor.

Tr.

Trb.

Tb.

TP

Perc.

Amp. I

Amp. II

VI. I

VI. II

Vla.

Vcl.

Cb.

Cambiamento al (accel)

Tutti VI. I Con sord
mp

Tutti VI. II Con sord
mp

Tutti Vcl. Con sord
mp

Tutti Cb. pizz
mp

Allegro vivace, ♩ = 88-112

Victoria: The Horn of Love (25)

Picc.
Fl.
Ob.
Cl.
Cb.
Fg.
Cfj.
Cor.
Tr.
Tb.
Tb.
Tp.
Perc.
Ahp. I
Ahp. II
Vi. I
Vi. II
Vle.
Vcl.
Cb.

MB noter
This music is copyright protected

pizz
arco
mp
pp
p
pizz
arco
mp
pp

Victoria: the hour of doom (20) (H)

Handwritten musical score for "Victoria: the hour of doom (20) (H)". The score is written on multiple staves for various instruments including Piccolo, Flute I & II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Percussion, Harp I & II, Violin I & II, Viola, Violoncello, and Contrabass. The notation includes complex rhythmic patterns, dynamic markings (ppp, pp, p, mp, mf, f, sfz), and articulation marks. A large watermark "MB noter" is visible across the center of the page. The score is divided into systems, with some measures containing handwritten annotations like "DCH/EFGA" and "Con sord".

Victoria: The Home of Love (27)

This is a handwritten musical score for the piece "Victoria: The Home of Love (27)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc. I, Fl. Picc., Fl. Alto, Ob., Cl., Picc. Cl. I, Clb., Fg., Cfg., Cor., Tr., Trb., Tb., Tp., Perc., Amp. I, Amp. II, Vl. I, Vl. II, Vcl., and Cb. The score is written in a single system across five measures. The first measure contains several dynamic markings: *mp* (mezzo-piano) for the Fl. Alto and Cl., *mf* (mezzo-forte) for the Perc., and *mf* for the Amp. I and II. The second measure continues with *mf* for the Amp. I and II. The third measure has *mf* for the Amp. I and II. The fourth measure has *mf* for the Amp. I and II. The fifth measure has *mf* for the Amp. I and II. The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "IMB notary" is visible across the center of the page, along with the text "this music is copyright protected".

IMB notary
this music is copyright protected

victoria: The Hour of Love (28)

The musical score is a handwritten manuscript for a symphony. It is organized into systems for different instruments and voices. The top section includes woodwinds (Flute, Oboe, Clarinet) and strings (Violins I and II, Violas, Cellos, Double Basses). The middle section includes brass instruments (Horns, Trumpets, Trombones) and percussion (Timpani, Bongos, and other instruments). The bottom section includes strings (Violins I and II, Violas, Cellos, Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including dynamics (mf, p, molto dim, molto espr.), articulation (accents, slurs), and performance instructions like "Con Sord." and "Timpani Coperti". The score is marked with a large "1" in a circle at the top center. A watermark "This music is copyright protected" is visible across the middle of the page.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Picc. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Fg. *mf* *p*

Cfg. *mf* *p*

Cor. *Con Sord.* *molto dim* *p*

Tr. *Con Sord.* *molto dim* *p*

Tib. *Con Sord.* *molto dim* *p*

Tb. *Con Sord.* *molto dim* *p*

Tp. *Timpani Coperti* *mf* *p*

Perc. *Bongos et timbales Coperti* *mf* *p*

Viol. I *meno* *p* *pizz* *meno* *mf* *p*

Viol. II *meno* *p* *pizz* *meno* *mf* *p*

Viola *meno* *p* *pizz* *meno* *mf* *p*

Vcl. *meno* *p* *pizz* *meno* *mf* *p*

Cb. *meno* *p* *pizz* *meno* *mf* *p*

Victoria: «The Hour of Love» (29)

Handwritten musical score for Victoria's «The Hour of Love» (29). The score is arranged in systems for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cj.** (Clarinet)
- Cl.** (Clarinet)
- Clb.** (Clarinet Bass)
- Fg.** (Fagott)
- Cfy.** (Cello)
- Cor.** (Corni)
- Tr.** (Trombe)
- Tb.** (Trombe)
- Tb.** (Trombe)
- Tp.** (Tromba)
- Perc.** (Percussion)
- Amp. I** (Arpa I)
- Amp. II** (Arpa II)
- Vi. I** (Violini I)
- Vi. II** (Violini II)
- Vcl.** (Violoncelli)
- Vcl.** (Violoncelli)
- Vcl.** (Violoncelli)
- Vcl.** (Violoncelli)
- Cb.** (Contrabbasso)

The score features a large watermark: **MB noter** with the text *This music is copyright protected*. The bottom portion of the score (from the Violin I staff downwards) contains handwritten musical notation, including notes, rests, and dynamic markings such as *molto espr.* and *anc.* The notation is dense and appears to be a working draft or a composer's sketch.

Victoria: The Hour of Love (30)

Handwritten musical score for "Victoria: The Hour of Love (30)". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. I
- Fl. Picc.
- Oboe
- Clarinet
- Picc. Cl. I
- Clarin. Bass
- Flute
- Clarinet Bass
- Cor Anglais
- Trumpet
- Trombone I
- Trombone II
- Trumpet
- Timpani (Timp.)
- Snare Drum (Sna. II) and Cymbals (Cym.)
- Arp. I
- Arp. II
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (p, pp, f), articulation (accents, slurs), and performance instructions like "Bongos of Tink" and "Tam Tam medio". A large watermark "IMB notater" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Victoria: The Hour of Love (31)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 31. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves, starting with a treble clef and a key signature of one flat. Dynamics include *p* and *pp*.
- Oboe (Ob.):** Two staves, starting with a treble clef and a key signature of one flat. Dynamics include *p* and *pp*.
- Clarinet (Cl.):** Two staves, starting with a treble clef and a key signature of one flat. Dynamics include *p* and *pp*.
- Bassoon (Cb.):** Two staves, starting with a bass clef and a key signature of one flat. Dynamics include *p* and *pp*.
- Trumpet (Tp.):** Three staves, starting with a treble clef and a key signature of one flat. Dynamics include *pp* and *mf*.
- Trombone (Tb.):** Three staves, starting with a bass clef and a key signature of one flat. Dynamics include *pp* and *mf*.
- Percussion (Perc.):** One staff, starting with a treble clef and a key signature of one flat. Dynamics include *pp* and *mf*.
- Horn (Cor.):** Four staves, starting with a treble clef and a key signature of one flat. Dynamics include *pp* and *mf*.
- Violin (Vl.):** Four staves, starting with a treble clef and a key signature of one flat. Dynamics include *p* and *mf*.
- Viola (Vla.):** Two staves, starting with a treble clef and a key signature of one flat. Dynamics include *p* and *mf*.
- Cello (Vcl.):** Two staves, starting with a bass clef and a key signature of one flat. Dynamics include *p* and *mf*.
- Double Bass (Cb.):** Two staves, starting with a bass clef and a key signature of one flat. Dynamics include *p* and *mf*.

The score contains various musical notations, including notes, rests, beams, and slurs. Dynamics such as *p*, *pp*, *mp*, and *mf* are used throughout. There are also articulation marks like accents and staccato. A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria: The Hour of Love (32)

(K)

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *molto espr.* and *mf*. A large watermark 'NB noter' is overlaid on the page.

Victoria: The Hour of Love (33)

Handwritten musical score for "The Hour of Love" by Victoria, page 33. The score includes staves for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tb.), Horn (Hr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like "p", "mf", and "p subito". A large watermark "ANB noter" is visible across the center of the page.

Victoria: The Horn of Dove (34)

L

Picc.
Fl. Picc.
allr.
Ob.
Cl.
Picc.
Cl. I
Cb.
Fg.
Cfy.
Cor.
Tr.
Tb.
Tb.
Tp.
Perc.
Amp. I
Amp. II
Vi. I
Vi. II
Vcl.
Vcl.
Cb.

Flute
Forte

$D^{\#}C^{\#}/E^{\flat}FGA$
 $D^{\flat}C^{\#}/E^{\flat}FGA$

Victoria: The Hour of Love (35)

(M)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 35. The score is written for a full orchestra and includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- Fl. Picc.**: Flute part, including Piccolo.
- Fl. Alt.**: Alto Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Picc. Cl. I**: Piccolo Clarinet I part.
- Cl. b.**: Bass Clarinet part.
- Fg.**: Bassoon part.
- Cfy.**: Contrabassoon part.
- Cor.**: Cor Anglais part.
- Tr.**: Trumpet part.
- Tib.**: Trombone part.
- Tb.**: Trombone part.
- Tp.**: Trumpet part.
- Perc.**: Percussion part, including timpani.
- Org.**: Organ part, including harpsichord.
- Vi. I**: Violin I part.
- Vi. II**: Violin II part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabasso part.

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando) and *non troppo*. There are also handwritten annotations and a large watermark "noib.net" across the page.

Victoria: The Hour of Love (3b)

Handwritten musical score for orchestra, including parts for Percussion I & II, Clarinet, Oboe, Bassoon, Flute, Clarinet I, Bassoon, Trumpet, Trombone, Percussion, Horns, Violins I & II, Viola, Violoncello, and Double Bass.

Victoria: The hour of dawn (37)

Handwritten musical score for the piece "The hour of dawn" by Victoria. The score is written for a large orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Pic. (Piccolo)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fg. (Fagott) - Bassoon
- Cfy. (Corno Fagotto) - Bassoon
- Cor. (Corno) - Horn
- Tr. (Tromba) - Trumpet
- Tub. (Tromba) - Trumpet
- Tb. (Tromba) - Trumpet
- Tp. (Tromba) - Trumpet
- Perc. (Percussion)
- Arp. I (Arpa) - Harp
- Arp. II (Arpa) - Harp
- Vi. I (Violini I) - Violin I
- Vi. II (Violini II) - Violin II
- Vcl. (Violoncelli) - Violoncello
- Vcl. (Violoncelli) - Violoncello
- Vcl. (Violoncelli) - Violoncello
- Cb. (Contrabbassi) - Double Bass

The score features various musical notations, including dynamics such as *p*, *mp*, *f*, *pp*, *mf*, *ppz*, and *arco*. There are also performance instructions like *3*, *4*, *7*, and *8* written above notes. The score is divided into measures by vertical bar lines. A large watermark is visible in the center of the page, reading "MB noter" and "this music is copyright protected".

Victoria: The Hour of Love (38) (N)

Fl.

Ob.

Cl.

Perc.

I.

Clb.

Fg.

Cfy.

Cor.

Tr.

Tt.

Tb.

Tp.

Parc.

arp. I

arp. II

Vi. I

Vi. II

Vc.

Vcl.

Clb.

mp

f

sf

pp

Senza sord.

Senza Coperti

div. m3

amr

pizz

Victoria: The Hour of Love (39)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 39. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Single staff at the top.
- Oboe (Ob.):** Single staff.
- Clarinet (Cl.):** Two staves, labeled Cl. I and Cl. II.
- Bassoon (Cb.):** Single staff.
- Trumpet (Tp.):** Single staff.
- Trombone (Tb.):** Two staves, labeled Tb. I and Tb. II.
- Percussion (Perc.):** Single staff with a drum set icon.
- Horns (Cor.):** Two staves, labeled Cor. I and Cor. II.
- Violins (Vi.):** Two staves, labeled Vi. I and Vi. II.
- Cellos (Vcl.):** Two staves.
- Cellos/Double Basses (Cb.):** Two staves at the bottom.

The score contains various musical notations including notes, rests, and dynamic markings such as *cresc.*, *pp*, *f*, and *ppp*. There are also performance instructions like "Senza sord." and "Pallor sop.". A large watermark "IMB" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Victoria: The Hour of Love (40)

This is a handwritten musical score for the piece "Victoria: The Hour of Love (40)". The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo (Pic.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tenor Trombone (Tbn.), Trumpet (Tp.), Percussion (Perc.), Organ I (Org. I), Organ II (Org. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, often indicated by "7" above notes, and various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark "BMB notes" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it. At the bottom right, there are handwritten notes in Italian: "senza sord" (without mutes) and "senza sord (arr.)" (without mutes, arranged).

Victorini: The Hour of Love (41)

Handwritten musical score for "The Hour of Love" by Victorini. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. I** Flute I (Muta flauto grande II)
- Fl. II** Flute II (Muta flauto grande I)
- Ob.** Oboe
- C. 1.** Clarinet 1
- C. 2.** Clarinet 2
- Cl.** Bass Clarinet
- Fg.** Bassoon
- Cfg.** Contrabassoon
- Cor.** Cor Anglais (Corno Inglese)
- Tr.** Trumpet
- Tb.** Trombone
- Tp.** Trombone (Tuba)
- Perc.** Percussion (piano)
- Aup. I** Trumpet I
- Aup. II** Trumpet II
- Vi. I** Violin I
- Vi. II** Violin II
- Vla.** Viola
- Vcl.** Violoncello
- Cb.** Contrabasso

The score features various dynamics such as *pprof* (pianissimo) and *mf* (mezzo-forte), and includes performance instructions like *non troppo*. A watermark for "MB noter" is visible across the page.

Victoria: The Hour of Love (42)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, consisting of 42 measures. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. Picc., Fl. I, Fl. II
- Woodwinds:** Ob., C. 1, Picc., Cl., B♭, Fg., Cbs.
- Brass:** Cor., Tr., Trb., Tb., Tp.
- Percussion:** Perc.
- Keyboard:** Asp. I, Asp. II
- Strings:** Vl. I, Vl. II, Vcl., Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Victoria: The Hour of Love (43)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 43. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Two staves, showing melodic lines with various ornaments and dynamics.
- Oboe (Ob.):** One staff, playing a melodic line with some trills.
- Clarinet (Cl.):** One staff, playing a melodic line.
- Bassoon (Fg.):** Two staves, playing a rhythmic accompaniment with frequent "bent" markings.
- Trumpet (Tr.):** One staff, playing a rhythmic accompaniment.
- Trombone (Tb):** Two staves, playing a rhythmic accompaniment.
- Percussion (Perc.):** One staff, featuring a "Silent" marking and a complex rhythmic pattern.
- Horns:** Two staves labeled "Aup I" and "Aup II", which are mostly empty.
- Violins (Vl. I, Vl. II):** Two staves, playing a rhythmic accompaniment with "bent" markings.
- Cellos (Vcl.):** One staff, playing a rhythmic accompaniment with "bent" markings.
- Cellos/Double Basses (Cb.):** One staff, playing a rhythmic accompaniment with "bent" markings.

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (e.g., "bent", "mf", "f"), and articulation marks. A large watermark "IMB noter" is visible across the center of the page, along with a red diagonal line and the text "this music is copyright protected".

Victoria: The Hour of Love (44)

(P)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 44. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in D (Cl.), Bassoon (Fg.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn), Trombone (Tbn), Trumpet (Tp), Percussion (Perc.), Arpa I (Ary I), Arpa II (Ary II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *gloss*. There are also some handwritten annotations and a large watermark in the center that reads "IMB" and "This music is copyright protected".

Victoria: The hour of love (45)

This is a handwritten musical score for the piece "The hour of love" by Victoria, page 45. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. I & II** (Flutes)
- Ob.** (Oboe)
- C. I. & II** (Clarinets)
- Bs.** (Bassoons)
- Cor.** (Cor Anglais)
- Tr.** (Trumpets)
- Tb.** (Trombones)
- Tu.** (Tuba)
- TP.** (Timpani)
- Per.** (Percussion)
- Arp. I & II** (Arpa)
- Vi. I & II** (Violins)
- Vle.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)

The score features various musical notations, including dynamics such as *espr.*, *div.*, *ins.*, *divis.*, *Tutti*, and *espr.*. There are also performance instructions like *gliss.* and *ban.*. A specific instruction *Flando II muta Piccolo II* is written above the Flute II staff. The score is marked with a large "MP" watermark and a red diagonal line with the text "this music is copyright protected".

Victoria: The Hour of Love (46)

dim e rit

(rit molto)

Picc. I, II

Fl. I, II

Ob.

C.I. I, II

Cl. I, II

Musica Clarinetto III in Sib

Fg.

Cfs.

Cor.

Tr.

Tub.

Tb.

Tp.

Perc.

Harmonica

Harmonica

VI. I, II

Vla.

Vcl.

Cb.

dim

rit

rit molto

This music is Copyright-protected

Adagio (ma non troppo) = 60 Victoria: The Hour of Love (47)

Handwritten musical score for orchestra and strings. The score includes parts for Picc I, Fl. Picc II, Gr. I, Ob., C. I., Picc, Clarinet I and II, Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., Organ, Asp I and II, VI I and II, Vle, Vcl., and Cb. The score is marked with dynamics such as *mp*, *mf*, *f*, and *p*, and includes performance instructions like *Solo*, *lunga*, *Cantabile*, and *Tutti*. A large watermark "MIB NOTER" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Hour of Love (48)

Handwritten musical score for "The Hour of Love" by Victoria, page 48. The score includes staves for Piccolo I, Flute/Piccolo II, Clarinet I and II, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone, Percussion, Organ, and Violins I and II. The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "p" and "mp". A large watermark "MIB" is visible in the center of the page.

Victoria: The Hour of Love (49)

Handwritten musical score for 'The Hour of Love' by Victoria, page 49. The score includes parts for Picc I, Fl. Picc II, Cor, Ob, C. J., Picc, Clar I, III, Fg., Cfg., Cor, Tr, Trb, Tb, Tp, Perc, Organ, Asp I, Asp II, Vl. I, Vl. II, Vle, Vcl., and Cb. The music is written in a complex, multi-measure style with various dynamics and articulations. A large watermark 'MIB NOTER' is visible across the center of the page, along with the text 'This music is copyright protected'.

Victoria: The Hour of Love (50)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 50. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc I, Fl. Picc II, Gr., Ob., Cl. I, Picc II, Clar. I, II, Fg., Cfg., Cor., Tr., Trb., Tb., Tp, Perc., Organ, Arp I, Arp II, Vl. I, Vl. II, Vle, Vcl., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "MIB notet" and "this music is copyright protected".

Victoria - The Hour of Love (51)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 51. The score is written for a large ensemble and includes the following instruments and parts:

- Picc I
- Fl. Picc II
- Cor I
- Tr
- Trb
- Tp
- Perc
- Organ
- Arp I
- Arp II
- VI I
- VI II
- Vle
- Vcl
- Cb

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex notation, including triplets and dynamic markings such as *div in 2*, *mp*, *p*, and *mf*. A large watermark "NOTES" is visible across the center of the page, along with the text "This music is copyright protected".

Victoria: The Hour of Love (52)

This is a handwritten musical score for the piece "The Hour of Love" by Victoria, page 52. The score is written on multiple staves and includes the following parts:

- Woodwinds:** Piccolo I (Picc I), Flute I (Fl. Picc II), Clarinet I (Clar I), Clarinet II (Clar II), Bassoon (Fg.), and Contrabassoon (Cbg.).
- Brass:** Cornet (Cor), Trumpet (Tr), Trombone I (Tnb I), Trombone II (Tb II), and Tuba (Tp).
- Strings:** Violin I (V.I.), Violin II (V.II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).
- Keyboard:** Organ and Percussion (Perc).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, and *pp*. A large watermark "MUSICNOTES" is visible across the center of the page, along with the text "this music is copyright protected".

Victoria: The Hour of Love (53)

This is a handwritten musical score for the piece "Victoria: The Hour of Love (53)". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc I, Fl. Picc II, Gr I, Ob, C. I., Picc, Clar I, III, Fg., Cfg., Cor, Tr, Trb, Tb, Tp, Perc, Organ, Arp I, Arp II, Vl. I, Vl. II, Vle, Vcl., and Cb. The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). There are also some handwritten annotations and corrections throughout the score. A large, semi-transparent watermark "MNB HOTEL" is overlaid on the center of the page, along with a red diagonal line and the text "This material is copyright protected".

Victoria: the Hour of Love (54)

5

This is a handwritten musical score for the piece "Victoria: the Hour of Love (54)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Picc I, Fl. Picc II, Cor., Tr., Trb., Tb., Tp., Perc., Organ, Arp I, Arp II, Vl. I, Vl. II, Vle., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). There are also performance instructions such as "Vibrazono con molo" and "molto arpeggio". A large, semi-transparent watermark is visible across the center of the page, reading "THIS MUSIC IS COPYRIGHT PROTECTED".

Victoria: the Hour of Love (55)

This is a handwritten musical score for the piece "Victoria: the Hour of Love (55)". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page include:

- Picc I
- F. Picc II
- Gr.
- Ob.
- C. I.
- Picc
- Clar. I
- III
- Fg.
- Cfg.
- Cor.
- Tr.
- Trb.
- Tb.
- Tp.
- Perc.
- Organo
- Arp. I
- Arp. II
- VI. I
- VI. II
- Vle.
- Vel.
- Cb.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *ppp*, *dim*, and *dim poco a poco*. There are also performance instructions like *dimp pap* and *ppp*. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the text "this music copyright protected" is overlaid across the center of the page.