

Ragnar Söderlind:

SINFONIA No. IX

"IL GRANDE ENIGMA"

"Den stora gåtan"

"The Great Enigma"

per tenore solo, coro misto e orchestra

Poesia di Tomas Tranströmer

Opus 108 (2011-12)

Nomenclatura:

Ottavino (muta flauto grande III)

2 Flauti (Fl. I muta ottavino III, fl. II muta ottavino II)

2 Oboi

Corno Inglese

Clarinetto piccolo

2 Clarinetti

Clarone

2 Fagotti

Controfagotto

4 Corni in Fa

3 Trombe in Do

2 Tromboni tenori

Trombone basso

Tuba bassa

Timpani I (4-5)

Timpani II (4-5)

Percussione I

Tamburo piccolo, tamburino, campanelli, 2 campanacci, piatti a2, tam-tam, xilofono, gran cassa

Percussione II

Tamburino, raganella, legno, 2 campanacci, crotales, campane, piatti a2, 3 piatti sospesi (picc. med. e gr.), gran cassa, 2 tam-tams (med. e gr.)

Arpa

Tenore solo

Coro misto (60-100)

Violini I (10-16)

Violini II (8-14)

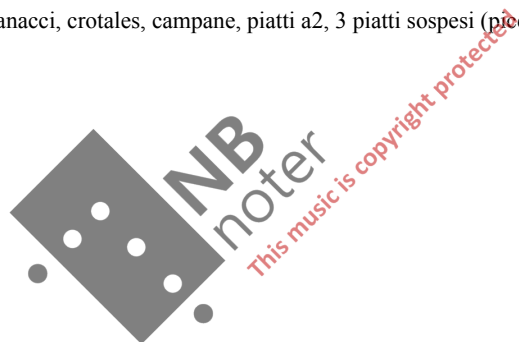
Viole (6-12)

Violoncelli (6-10)

Contrabbassi (5-8)

I. Fem preludier (Five Preludes)	---	s. 3
II. Intermezzo: Adagietto (orchestra)	---	s. 28
III. Den stora gåtan (The Great Enigma)	---	s. 44

Durata: cirka 55 minuti



SYMPHONI Nr. 9

I

Fem preludier

Ragnar Söderlind op. 108

1. ÖRNKLIPPAN

Moderato, ma un poco allegro

Ottavino
 Flauto I
 Flauto II
 Oboi I&II
 Corno inglese
 Clarinetto piccolo
 Clarinetti I&II
 Clarinetto basso
 Fagotti I&II
 Controfagotto
 Corni I&II
 Corni III&IV
 Tromba I
 Trombe II&III
 Trombone I&II
 Trombone III (basso)
 Tuba bassa
 Timpani I
 Timpani II
 Percussione I
 Percussione II
 Arpa
 Tenore Solo
 Soprano
 Alto
 CORO
 Tenor
 Bass
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

Ott. *mp*
 Fl. I *mp*
 Fl. II *mp*
 Ob. I&II *pp*
 Cr. ing. *pp*
 Cl. picc. *mp*
 Cl. I&II *pp*
 Cl. bs. *pp*
 Fg. I&II *pp*
 C. fag. *pp*
 Cr. I&II *mp*
 Cr. III&IV *p*
 Tr. I
 Tr. II&III
 Tbn. I&II
 Tbn. III
 Tuba
 Timp. I *pp*
 Timp. II *mp*
 Perc. I Tamburo piccolo *p*
 Perc. II *f*
 Arp.
 S. *pp* Ba - kom ter - ra - riets glas rep ti - ler na un - der - ligt o - rör - li ga.
 A. *pp* Ba - kom ter - ra - riets glas rep ti - ler na un - der - ligt o - rör - li ga.
 CORO *pp* Ba - kom ter - ra - riets glas rep ti - ler na un - der - ligt o - rör - li ga.
 T. *pp* Ba - kom ter - ra - riets glas rep ti - ler na un - der - ligt o - rör - li ga.
 B. *pp* Ba - kom ter - ra - riets glas rep ti - ler na un - der - ligt o - rör - li ga.
 Viol. I *pp*
 Viol. II *pp* Non trem.
 Vla. *pp*
 Vcl. *pp*
 Cbs. *pp* pizz. >

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in Swedish and includes parts for various instruments and voices. The tempo is marked "Un poco meno mosso" and the time signature is 3/8. The score includes a large watermark "NB noter" and "This music is copyright protected".

The instruments and voices listed on the left side of the score are:

- Ott.
- Fl. I
- Fl. II
- Ob. I&II
- Cr. ing.
- Cl. picc.
- Cl. I&II
- Cl. bs.
- Fg. I&II
- C. fig.
- Cr. I&II
- Cr. III&IV
- Tr. I
- Tr. II&III
- Tbn. I&II
- Tbn. III
- Tuba
- Timp. I
- Timp. II
- Perc. I
- Perc. II
- Arp.
- T.S.
- S.
- A.
- CORO
- T.
- B.
- Viol. I
- Viol. II
- Vla.
- Vcl.
- Cbs.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *p*, and *ppp*. There are also tempo markings like "rit." and "Un poco meno mosso".

B Allegro moderato

48 8

Ott. *mf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I&II *mf* *f*

Cr. ing. *pp* *mp* *pp*

Cl. picc. *mf* *f*

Cl. I&II *mf* *f*

Cl. bs. *p* *a2* *mp* *p*

Fg. I&II *p* *f* *mp* *f*

C. fag. *p* *f* *mp* *f*

Cr. I&II *pp* *mp* *f* *pp*

Cr. III&IV *pp* *mp* *pp*

Tr. I *senza sord.* *p* *f* *mp* *f*

Tr. II&III *senza sord.* *p* *f* *mp* *f*

Tbn. I&II *Senza sord.* *p* *f* *mp* *f*

Tbn. III *Senza sord.* *p* *f* *mp* *f*

Tuba *Senza sord.* *p* *f* *mp* *f*

Timp. I *ppp* *p* *f* *f*

Timp. II *ppp* *p* *f* *f*

Perc. I *mp* *poco f* *mf* *f*

Perc. II *3 Piatti sospesi* *pp* *p* *mp* *f*

Arp. *p* *mp*

T.S. *Allegro moderato*

Viol. I *Allegro moderato* *mp* *pp* *pp*

Viol. II *Allegro moderato* *mp* *pp* *pp*

Vla. *sul pont.* *ppp* *pp* *mp* *pp*

Vcl. *mp*

Cbs. *mp*

Largo

Vid vägs än-de—³ ser jag Mak - ten

The image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and voices. The instruments listed include Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I, Trumpet II & III, Trombone I & II, Tuba, Timpani I & II, Percussion I & II, Arpa (Harp), Violin I & II, Viola, Violoncello, and Contrabasso. There are also vocal parts labeled 'T.S.' and 'C.'. The music includes various dynamic markings such as *pp*, *mf*, *f*, and *fff*. A large watermark 'NB noter' is overlaid diagonally across the center of the page.

D Meno adagio

E

Flauto III

Ott.

Fl. I

Fl. II

Ob. I&II

colla parte

mp

mf

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

colla parte

mp

mf

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arp.

T.S.

mf

f

Knack - ningar hörs från cell till cell och rum - met ström-mar upp ur tjä - len.

S.

CORO

A.

Någ - ra ste - nar

Viol. I

Viol. II

Vla.

Vcl.

arccol legno battuto

mp

f

cantabile

mp

Cbs.

p

mp

mp

Senza sord.
pp
 Senza sord.
pp
 Senza Sord.
pp

4. SNÖ FALLER

This is a detailed musical score for the piece '4. SNÖ FALLER'. The score is written for a large orchestra and a vocal ensemble. The orchestral parts include: Oboe (Ott.), Flute I (Fl. I), Flute II (Fl. II), Oboe and Clarinet in B-flat (Ob. & II), Cor Anglais (Cr. ing.), Piccolo Clarinet (Cl. picc.), Clarinet in B-flat and Bass Clarinet (Cl. & II), Bass Clarinet (Cl. bs.), English Horn and Bassoon (Fg. & II), Bassoon (C. fag.), Cor Anglais and Bassoon (Cr. & II), Trumpets III and IV (Cr. III&IV), Trumpet I (Tr. I), Trumpet II and III (Tr. II&III), Trombone I and II (Tbn. I&II), Trombone III (Tbn. III), Tuba, Timpani I (Timp. I), Timpani II (Timp. II), Percussion I (Perc. I), Percussion II (Perc. II), and Arpeggiator (Arp.). The vocal parts include Soprano (S), Alto (A), Tenor (T), Bass (B), and a Chorus (CORO). The score is in 4/4 time and features a variety of musical notations, including dynamics (ppp, pp, p, mp, f), articulation (accents, slurs), and performance instructions (e.g., '4. Aperto', 'senza sord.', 'div.'). The lyrics are in Swedish and describe a snowy landscape. The score is marked with a large 'NB' and a watermark 'this music is copyright protected'.

142

Ott. *ppp*

Fl. I *ppp*

Fl. II *ppp*

Ob. I&II

Cr. ing.

Cl. picc. *ppp*

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II *ppp* *mf* *mp* *pp*

Cr. III&IV *ppp* *mf* *mp* *pp*

Tr. I *mp*

Tr. II&III *mp* senza sord.

Tbn. I&II *mf* *p* *mf* *p* *pp*

Tbn. III *mf* *p* *mf* *p* *pp*

Tuba *mf* *p* *mf* *p* *pp*

Timp. I *pp* *ppp*

Timp. II *pp* *ppp*

Perc. I *pp* Tam-tam L.V.

Perc. II

Arp. *ppp*

S. *p* *mf* *pp*

A. *p* *mf* *pp*

CORO *p* *mf* *pp*

T. *p* *mf* *pp*

B. *p* *mf* *pp*

Viol. I *p* *mf* *pp* Quasi echo, non vibr.

Viol. II *p* *mf* *pp* Quasi echo, non vibr.

Vla. *p* *mf* *pp* Quasi echo, non vibr.

Vcl. *p* *mf* *pp* Quasi echo, non vibr.

Cbs. *p* *mf* *pp* Quasi echo, non vibr.

arco

The image shows a musical score for a piano piece. The score is written on a grand staff with two staves per system. The music is in 4/4 time and consists of several measures. A large, stylized 'NB' watermark is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' runs across the page.

5. NAMNTÄCKNINGAR

Allegro moderato, ma risoluto

161

Ott. *ppp* *pp* *mf*

Fl. I *ppp* *pp*

Fl. II *ppp* *pp*

Ob. I&II *mf*

Cr. ing.

Cl. picc. *ppp* *ppp* *mf*

Cl. I&II *mf*

Cl. bs. *mf* *mf* *f*

Fg. I&II *mf* *mf* *f*

C. fag. *pp* *mp* *mf* *f*

Cr. I&II *pp* *a2* *mf* *f*

Cr. III&IV *pp* *a2* *mf* *f*

Tr. I

Tr. II&III

Tbn. I&II *pp* *mf*

Tbn. III *pp* *mf*

Tuba *pp* *mf*

Timp. I *mf* *f*

Timp. II *pp* *mf* *f*

Perc. I *mf* Tamburo piccolo *mp*

Perc. II

Arp. *pp*

T.S. *Allegro moderato, ma risoluto* *f*
Jag mäs - te kli - va ö - ver den mör - ka trös - keln.

Viol. I *pp* *div.* *mf*

Viol. II *ppp* *div.* *mf*

Vla. *ppp* *mf*

Vcl. *arco* *colla parte* *mf* *f*

Cbs. *f*

176 G

Ort. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I&II *ff*

Cr. ing. *ff*

Cl. picc. *ff*

Cl. I&II *ff*

Cl. bs. *ff*

Fg. I&II *ff*

C. fig. *ff*

Cr. I&II *ff*

Cr. III&IV *ff*

Tr. I *mf* *ff*

Tr. II&III *mf* *ff*

Tbn. I&II *pp*

Tbn. III *pp*

Tuba *ff*

Timp. I *mf* *f* *ff*

Timp. II *ff*

Perc. I Tamburo piccolo *mf* *ff*

Perc. II *pp*

Arp. *ff*

T.S. *ff*

men - tet ly - - - ser.

S *ff* Det vi - ta do - ku - men - tet ly - - - ser.

A *ff* Det vi - ta do - ku - men - tet ly - - - ser.

CORO *ff* Det vi - ta do - ku - men - tet ly - - - ser.

T *ff* Det vi - ta do - ku - men - tet ly - - - ser.

B *ff* Det vi - ta do - ku - men - tet ly - - - ser.

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vcl. *ff*

Cbs. *ff*

I Marziale, un poco meno

193

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arp.

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

Marziale, un poco meno

24

SYMFONI Nr. 9

II

228 **accel.** **A** **Un poco meno adagio**

Ott.

Fl. I *p* *mp* *p*

Fl. II *p* *mp* *p*

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II *mp*

Cl. bs. *mp*

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arp. *mp*

Viol. I *pp* *mp* *p*

Viol. II *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

Cbs.

Un poco meno adagio

C

Ott. *p* *mp*

Fl. I *pp* *pp*

Fl. II *pp* Ottavino *pp*

Ob. I&II

Cr. ing. *p* *mp*

Cl. picc. *pp*

Cl. I&II *pp* *pp*

Cl. bs. *pp* *p* *pp*

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV *pp* Aperti *p*

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I *p*

Timp. II

Perc. I

Perc. II

Arp. *pp* *mp* *pp*

Viol. I *pp*

Viol. II *pp*

Vla. *pp*

Vcl. *pizz.* *mp*

Cbs. *pizz.* *mp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Oboe (Ott.), Flute I (Fl. I), Flute II (Fl. II), Oboe and Bassoon (Ob. 1&II), Cor Anglais (Cr. ing.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl. 1&II), Clarinet in Bb (Cl. bs.), Bassoon (Fg. 1&II), Contrabass (C. fag.), Cor Anglais and Bassoon (Cr. 1&II), Bassoon and Clarinet in Bb (Cr. III&IV), Trumpet I (Tr. I), Trumpet II and III (Tr. II&III), Trombone I and II (Tbn. 1&II), Trombone III (Tbn. III), Tuba, Timpani I (Timp. I), Timpani II (Timp. II), Percussion I (Perc. I), Percussion II (Perc. II), Arpeggiator (Arp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cbs.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, mf, p, mp). There are also articulation markings like accents and slurs. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

299 Ott. Ottavino

Fl. I

Fl. II

Ob. I&II

Cr. ing. *mp* *mf* *mp*

Cl. picc.

Cl. I&II *a2* *mp*

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV *a2*

Tr. I *mp* *a2*

Tr. II&III *mp*

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II *f*

Arp. *mf* *poco f* *mf* *mp*

Viol. I *mp* *mf* *mp*

Viol. II *mp* *mf* *mp*

Vla. *mp* *mf* *p* *f*

Vcl. *mp* *mf* *p* *f*

Cbs. *mp* *f*

37

SYMFONI Nr. 9

[illegible]

G

338

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C.fag.

339

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

339

Timp. I

Timp. II

339

Perc. I

Perc. II

339

Arp.

339

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

Con sord.

Con sord.

Con sord.

Con sord.

poco f

poco f

Tam-tam

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

arco

[illegible]

III Den stora gåtan

Maestoso **Più tranquillo**

Ottavino

Flauto I

Flauto II

Oboe I&II

Corno inglese

Clarinetto piccolo

Clarineti I&II

Clarone

Fagotti I&II

Controfagotto

Corni I&II

Corni III&IV

Tromba I

Tromba II&III

Trombone I&II

Trombone III basso

Tuba

Timpani I

Timpani II

Tamburo piccolo

Percussione I

Percussione II

Gran cassa

Tam-tam grande

Arpa

Tenore solo

Maestoso **Più tranquillo**

Soprano

Alto

CORO

Tenore

Basso

Maestoso **Più tranquillo**

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This music is copyright protected

A Andante tranquillo

Ott.

Fl. I Solo *mp* *mf* *mp*

Fl. II

Ob. I&II Solo *mp*

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa *p* L.V.

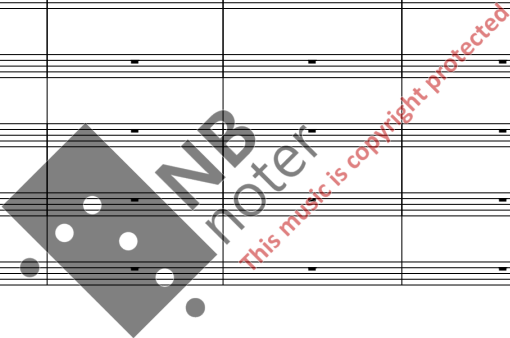
Viol. I *fp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. II *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cbs. *mp* *p* *pizz.* *p* *p* *p* *p* *p*



B Allegro molto

29 8 accel.

Ott. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I&II *a2 mf p*

Cr. ing. *a2 mf p*

Cl. picc. *ff*

Cl. I&II *a2 mf p*

Cl. bs. *p mf*

Fg. I&II *mp*

C. fag. *p*

Cr. I&II *a2 f*

Cr. III&IV *p f*

Tr. I *f*

Tr. II&III *p f*

Tbn. I&II *p*

Tbn. III *p*

Tuba *pp p mp*

Timp. I *p*

Timp. II *f*

Perc. I *Tamburo piccolo >>> f mp*

Perc. II *Tam-tam grande p mp mf Gran cassa f*

Arpa

A *accel. Allegro molto ff*

CORO *hân - gan-de träd - gâr - dar. Ba - talj - mäl - nîn - gâr. Ba - talj - nîn - ain - gar. Ba - talj - mäl - nîn - gar.*

B *hân - gan-de träd - gâr - dar. Ba - talj - mäl - nîn - gar.*

Viol. I *accel. détaché mf*

Viol. II *mf*

Vla. *mf*

Vcl. *mp*

Cbs. *arco mp pizz. ff*

non divisi

[illegible]

[illegible]

C *Meno mosso* *Solo* *rit.* *Adagio solenne e tenuto*

Ott. *pp* *f*

Fl. I *p* *fz*

Fl. II *p* *fz*

Ob. I&II *p* *fz*

Cr. ing. *p* *fz*

Cl. picc. *p* *fz*

Cl. I&II *a2* *p* *fz*

Cl. bs. *p* *fz*

Fg. I&II *a2* *p* *fz*

C. fag. *p* *fz*

Cr. I&II *a2* *p* *fz*

Cr. III&IV *a2* *p* *fz*

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II *fz* Tamburino

Perc. I *f*

Perc. II

Arpa

T.S. *p*
Fast an - nor - lun - da.

Viol. I *Meno mosso* *rit.* *Adagio solenne e tenuto*
pp

Viol. II *pp*

Vla. *pp*

Vcl. *pp*

Cbs. *pp*

NB noter
This music is copyright protected

[illegible]

8 Allegro molto

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

Allegro molto

S.

A.

CORO

T.

B.

En pi - nan - de bläst drar ge - nom hu - set i natt,

En pi - nan - de bläst drar ge - nom hu - set i natt,

En pi - nan - de bläst drar ge - nom hu - set i natt,

En pi - nan - de bläst drar ge - nom hu - set i natt,

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

Gran cassa

pizz

D

165 Ott. *poco f*

165 Fl. I *f*

165 Fl. II *f*

165 Ob. I&II *f*

165 Cr. ing. *f*

165 Cl. picc. *f*

165 Cl. I&II *f*

165 Cl. bs. *f*

165 Fg. I&II *f*

165 C. fag. *f*

165 Cr. I&II *f*

165 Cr. III&IV *f*

165 Tr. I *f*

165 Tr. II&III *f*

165 Tbn. I&II *f*

165 Tbn. III *f*

165 Tuba *f*

165 Timp. I *f*

165 Timp. II *f*

165 Perc. I *f*

165 Perc. II *f*

Arpa *f*

165 T. *f*

165 CORO *f*

165 B. *f*

165 Viol. I *f*

165 Viol. II *f*

165 Vla. *f*

165 Vcl. *f*

165 Cbs. *f*

Con sord.

Tam-tam grande

De - mo - ner - nas namn.

De - mo - ner - nas namn.

molto espress.

molto espress.

molto espress.

arco

[illegible]

9 Un poco adagio

Orchestra and Vocal Score for "Un poco adagio".

Instrumentation: Ott., Fl. I, Fl. II, Ob. I&II, Cr. ing., Cl. picc., Cl. I&II, Cl. bs., Fg. I&II, C. fag., Cr. I&II, Cr. III&IV, Tr. I, Tr. II&III, Tbn. I&II, Tbn. III, Tuba, Timp. I, Timp. II, Perc. I, Perc. II, Arpa, S, A, CORO, T, B, Viol. I, Viol. II, Vla., Vel., Cbs.

Key Features:

- Ob. I&II:** Melodic line starting at measure 10, marked *mp*.
- Perc. I & II:** Campanelli and Campana parts starting at measure 10, marked *p* and *pp*.
- Arpa:** Accompaniment starting at measure 10, marked *pp*.
- Vocalists (S, A, CORO, T, B):** Singing parts starting at measure 10, marked *pp* and *p*. Lyrics include: "Rug-gi - ga tal - lar - på sam - ma tra - gis - ka myr All - tid och all - tid. All - tid och all - tid. All - tid och all - tid. All - tid och all - tid." and "Un poco adagio".
- String Section (Viol. I, Viol. II, Vla., Vel., Cbs.):** Accompaniment starting at measure 10, marked *pp* and *p*.

Watermark: NB noter This music is copyright protected

10

11

E

rit.

Allegro molto

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

T.S.
No - vem - ber - so - len, min jät - te - skug - ga sim-mar och blir en håg - ring.

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

This music is copyright protected

236

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Tim. I

Tim. II

Perc. I

Perc. II

Arpa

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

mf

f

mp

ff

p

pp

div.

Al margine

3

a2

1.

2.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

<

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments and a vocal soloist. The instruments listed on the left include Oboe (Ob. I&II), Flute (Fl. I, Fl. II), Clarinet (Cl. I&II), Bassoon (Cl. bs.), Bassoon (Fg. I&II), Contrabassoon (C. fag.), Trumpet (Cr. I&II, Cr. III&IV), Trombone (Tr. I, Tr. II&III), Tuba (Tbn. I&II, Tbn. III, Tuba), Timpani (Timp. I, Timp. II), Percussion (Perc. I, Perc. II), Arpa (Arpa), and Violin (Viol. I, Viol. II). The vocal soloist is labeled T.S. (Tenor Soloist). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, ff, ppp, pppp). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The tempo marking "Lo stesso tempo, ma un poco meno mosso" is present at the top right and bottom right of the page.

F Largo, ancora meno mosso

14 Allegro molto vivace

Orchestral score page 72, featuring a tempo change from **Largo, ancora meno mosso** to **Allegro molto vivace** at measure 14.

Instrumentation: Oboe, Flute I & II, Clarinet in B-flat I & II, Bassoon, Contrabassoon, Trumpet I & II, Trombone I & II, Tuba, Timpani I & II, Percussion I & II, Arpa (Harp), Violin I & II, Viola, Violoncello, and Contrabasso.

Key Musical Elements:

- Tempo Change:** The score transitions from **Largo, ancora meno mosso** to **Allegro molto vivace** at measure 14.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *ord.* (ordinario).
- Articulation:** *aperti* (apert), *pizz.* (pizzicato).
- Performance Indications:** *Gran cassa* (Gran Cassa), *Piatti a2* (Piatti a2).
- Watermark:** A large diagonal watermark reading "NB noter This music is copyright protected" is visible across the center of the page.

The score is written for a full orchestra, with the woodwinds and strings playing a significant role in the **Largo** section, and the brass and percussion providing a powerful foundation for the **Allegro molto vivace** section.

278

Ott. *f* *più f*

Fl. I *mf* *f*

Fl. II *mf* *f* *mf*

Ob. I&II *mf* *f* *mf*

Cr. ing.

Cl. picc. *mf* *f* *mf*

Cl. I&II *mf* *f* *mf*

Cl. bs.

Fg. I&II 1. *mf* *a2* *mf*

C. fag. *mf*

Cr. I&II *mf* *f* *mf*

Cr. III&IV *mf* *f* *mf*

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

279

Timp. I

Timp. II

279

Perc. I

Perc. II

Arpa *f*

Viol. I *mf* *f*

Viol. II *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

279

Cbs. *mf* *f*

NB!
noter
This music is copyright protected

H Molto (doppio) meno mosso rit.

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

mf *pp* *ppp*

rit. Molto (doppio) meno mosso *mp* *p* rit.

S.
A.
CORO
T.
B.

Dröm - - men ett is - - - berg.
Dröm - - - men ett is - - - berg.
Dröm - - - men ett is - - - berg.

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

pizz. *mp* *p* *ppp*

16 Un poco più mosso

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

Viol. I

Viol. II

Vla.

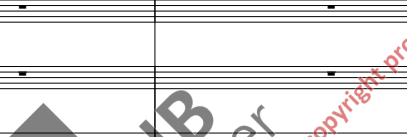
Vcl.

Cbs.

This music is copyright protected

[illegible]

20



NB
noter

This music is copyright protected

23

Meno adagio

Orchestra and Chorus score, page 23. Tempo: *Meno adagio*.

Instrumental Parts:

- Ott.
- Fl. I (1. Solo)
- Fl. II
- Ob. I & II
- Cr. ing.
- Cl. picc.
- Cl. I & II
- Cl. bs.
- Fg. I & II
- C. fag.
- Cr. I & II
- Cr. III & IV
- Tr. I
- Tr. II & III
- Tbn. I & II
- Tbn. III
- Tuba
- Timp. I
- Timp. II
- Perc. I
- Perc. II (Campane)
- Arpa

Vocal Parts (CORO):

- Soprano (S)
- Alto (A)
- Tenore (T)
- Basso (B)

Instrumental Parts (Continued):

- Viol. I
- Viol. II
- Vla.
- Vcl.
- Cbs.

Lyrics (Swedish):

Gå tyst som ett regn, möt de vis-kan-de lö - ven. Hör kloc - kan i Kreml! —

Gå tyst som ett regn, möt de vis-kan-de lö - ven. Hör kloc - kan i Kreml! —

Gå tyst som ett regn, möt de vis-kan-de lö - ven. Hör kloc - kan i Kreml! —

Gå tyst som ett regn, möt de vis-kan-de lö - ven. Hör kloc - kan i Kreml! —

24

94

97

593

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

1615

1616

1617

1618

1619

1620

1621

1622

1623

1624

1625

1626

1627

1628

1629

1630

1631

1632

1633

1634

1635

1636

1637

1638

1639

1640

1641

1642

1643

1644

1645

1646

1647

1648

1649

1650

1651

1652

1653

1654

1655

1656

1657

1658

1659

1660

1661

1662

1663

1664

1665

1666

1667

1668

1669

1670

1671

1672

1673

1674

1675

1676

1677

1678

1679

1680

1681

1682

1683

1684

1685

1686

1687

1688

1689

1690

1691

1692

1693

1694

1695

1696

1697

1698

1699

1700

1701

1702

1703

1704

1705

1706

1707

1708

1709

1710

1711

1712

1713

1714

1715

1716

1717

1718

1719

1720

1721

1722

1723

1724

1725

1726

1727

1728

1729

1730

1731

1732

1733

1734

1735

1736

1737

1738

1739

1740

1741

1742

1743

1744

1745

1746

1747

1748

1749

1750

1751

1752

1753

1754

1755

1756

1757

1758

1759

1760

1761

1762

1763

1764

1765

1766

1767

1768

1769

1770

1771

1772

1773

1774

1775

1776

1777

1778

1779

1780

1781

1782

1783

1784

1785

1786

1787

1788

1789

1790

1791

1792

1793

1794

1795

1796

1797

1798

1799

1800

1801

1802

1803

1804

1805

1806

1807

1808

1809

1810

1811

1812

1813

1814

1815

1816

1817

1818

1819

1820

1821

1822

1823

1824

1825

1826

1827

1828

1829

1830

1831

1832

1833

1834

1835

1836

1837

1838

1839

31 Scherzo: Allegro vivace

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

T.S.

Scherzo: Allegro vivace

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

f

f

f

a2

mf

mf

mf

mf

pp

p

pp

f

pp

p

mf

f

Con sord.

Con sord.

Con sord.

poco f

mf

mp

pp

f

mf

mp

mf

När stund - den kom - mer

pp

f

mp

pp

f

mp

pp

f

mp

pizz.

mp

34

Ott.
 Fl. I
 Fl. II
 Ob. I&II
 Cr. ing.
 Cl. picc.
 Cl. I&II
 Cl. bs.
 Fg. I&II
 C. fig.
 Cr. I&II
 Cr. III&IV
 Tr. I
 Tr. II&III
 Tbn. I&II
 Tbn. III
 Tuba
 Timp. I
 Timp. II
 Perc. I
 Perc. II
 Arpa
 T.S.
 S.
 A.
 CORO
 T.
 B.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 Cbs.

Musical score for page 34, featuring various instruments and vocal parts. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, and *detaché*. The vocal parts (T.S., S., A., CORO, T., B.) include lyrics in Swedish: "Häll ut", "näk - ter - gall", and "Häll ut". The instrumental parts include woodwinds, brass, percussion, and strings.

J Allegro vivace

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

Xilofono

Gran cassa

Allegro vivace

The musical score is written for a full symphony orchestra. The top system includes parts for Oboe, Flute I and II, Clarinet in G, Piccolo, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The middle system includes parts for Cor Anglais, Cor I and II, Cor III and IV, Trumpet I, Trumpet II and III, Trombone I and II, Trombone III, Tuba, Timpani I and II, and Percussion I and II. The bottom system includes parts for Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and marked 'Allegro vivace'. The key signature has one flat (Bb). The score is divided into measures, with some measures containing dynamic markings like 'f' and 'ff'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

121

K

Doppio meno mosso, un poco adagio

Adagio molto

Orchestral score page 122, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Ott. (Oboe): Rests throughout.
- Fl. I (Flute I): *p* (piano), melodic line.
- Fl. II (Flute II): *p* (piano), melodic line.
- Ob. I&II (Oboe I & II): Rests throughout.
- Cr. ing. (Clarinet in G): Rests throughout.
- Cl. picc. (Clarinet piccolo): Rests throughout.
- Cl. I&II (Clarinet I & II): *p* (piano), melodic line.
- Cl. bs. (Clarinet bass): Rests throughout.
- Fg. I&II (Fagotto I & II): Rests throughout.
- C. fag. (Corno fagotto): Rests throughout.

Brass:

- Cr. I&II (Corni I & II): *p* (piano), melodic line.
- Cr. III&IV (Corni III & IV): Rests throughout.
- Tr. I (Trumpet I): Rests throughout.
- Tr. II&III (Trumpets II & III): Rests throughout.
- Tbn. I&II (Trombe I & II): Rests throughout.
- Tbn. III (Tromba III): Rests throughout.
- Tuba: Rests throughout.

Percussion:

- Timp. I (Timpani I): Rests throughout.
- Timp. II (Timpani II): Rests throughout.
- Perc. I (Percussion I): Rests throughout.
- Perc. II (Percussion II): Rests throughout.
- Arpa (Harp): Rests throughout.

Strings:

- Viol. I (Violin I): *p* (piano), melodic line.
- Viol. II (Violin II): *p* (piano), melodic line.
- Vla. (Viola): *p* (piano), melodic line.
- Vcl. (Violoncello): *p* (piano), melodic line.
- Cbs. (Contrabbasso): *p* (piano), melodic line.

Tempo and Dynamics:

- Tempo: Doppio meno mosso, un poco adagio (first section) / Adagio molto (second section).
- Dynamics: *p* (piano), *ppp* (pianissimo).

Watermark: NB noter this music is copyright protected

127

39 Adagio molto rit. A tempo, ma un poco meno adagio rit.

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc.

Cl. I&II

Cl. bs.

Fg. I&II

C. fag.

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II

Tbn. III

Tuba

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

S.
Scen pà per ron - gen. Vil - ken e - gen dom - lig ro, den in - re rös - ten. ____
ppp

A.
Scen pà per ron - gen. Vil - ken e - gen dom - lig ro, den in - re rös - ten. ____
ppp

CORO
T.
Scen pà per ron - gen. Vil - ken e - gen dom - lig ro, den in - re rös - ten. ____
ppp

B.
Scen pà per ron - gen. Vil - ken e - gen dom - lig ro, den in - re rös - ten. ____
ppp

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

L Più mosso Flauto gr. III

Ott. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I&II *pp*

Cr. ing.

Cl. picc. *mf* *pp*

Cl. I&II *mf* *pp*

Cl. bs.

Fg. I&II

C. fag. *f*

Cr. I&II *f* *pp*

Cr. III&IV *f*

Tr. I *f*

Tr. II&III *f*

Tbn. I&II *f*

Tbn. III *f*

Tuba *f*

Timp. I *f*

Timp. II

Perc. I

Perc. II

Arpa *p* L.V.

Viol. I *pp* *p*

Viol. II *pp* *p*

Vla. *pp* *p*

Vcl. *ord.* *pp* *p*

Cbs. *pizz.* *pp* *p*

p

[illegible]

41 Un poco più e fluente

accél.

893

895

897

899

901

903

905

907

909

911

913

915

917

919

921

923

925

927

929

931

933

935

937

939

941

943

945

947

949

951

953

955

957

959

961

963

965

967

969

971

973

975

977

979

981

983

985

987

989

991

993

995

997

999

1001

1003

1005

1007

1009

1011

1013

1015

1017

1019

1021

1023

1025

1027

1029

1031

1033

1035

1037

1039

1041

1043

1045

1047

1049

1051

1053

1055

1057

1059

1061

1063

1065

1067

1069

1071

1073

1075

1077

1079

1081

1083

1085

1087

1089

1091

1093

1095

1097

1099

1101

1103

1105

1107

1109

1111

1113

1115

1117

1119

1121

1123

1125

1127

1129

1131

1133

1135

1137

1139

1141

1143

1145

1147

1149

1151

1153

1155

1157

1159

1161

1163

1165

1167

1169

1171

1173

1175

1177

1179

1181

1183

1185

1187

1189

1191

1193

1195

1197

1199

1201

1203

1205

1207

1209

1211

1213

1215

1217

1219

1221

1223

1225

1227

1229

1231

1233

1235

1237

1239

1241

1243

1245

1247

1249

1251

1253

1255

1257

1259

1261

1263

1265

1267

1269

1271

1273

1275

1277

1279

1281

1283

1285

1287

1289

1291

1293

1295

1297

1299

1301

1303

1305

1307

1309

1311

1313

1315

1317

1319

1321

1323

1325

1327

1329

1331

1333

1335

1337

1339

1341

1343

1345

1347

1349

1351

1353

1355

1357

1359

1361

1363

1365

1367

1369

1371

1373

1375

1377

1379

1381

1383

1385

1387

1389

1391

1393

1395

1397

1399

1401

1403

1405

1407

1409

1411

1413

1415

1417

1419

1421

1423

1425

1427

1429

1431

1433

1435

1437

1439

1441

1443

1445

1447

1449

1451

1453

1455

1457

1459

1461

1463

1465

1467

1469

1471

1473

1475

1477

1479

1481

1483

1485

1487

1489

1491

1493

1495

1497

1499

1501

1503

1505

1507

1509

1511

1513

1515

1517

1519

1521

1523

1525

1527

1529

1531

1533

1535

1537

1539

1541

1543

1545

1547

1549

1551

1553

1555

1557

1559

1561

1563

1565

1567

1569

1571

1573

1575

1577

1579

1581

1583

1585

1587

1589

1591

1593

1595

1597

1599

1601

1603

1605

1607

1609

1611

1613

1615

1617

1619

1621

1623

1625

1627

1629

1631

1633

1635

1637

1639

1641

1643

1645

1647

1649

1651

1653

1655

1657

1659

1661

1663

1665

1667

1669

1671

1673

1675

1677

1679

1681

1683

1685

1687

1689

1691

1693

1695

1697

1699

1701

1703

1705

1707

1709

1711

1713

1715

1717

1719

1721

1723

1725

1727

1729

1731

1733

1735

1737

1739

1741

1743

1745

1747

1749

1751

1753

1755

1757

1759

1761

1763

1765

1767

1769

1771

1773

1775

1777

1779

1781

1783

1785

1787

1789

1791

1793

1795

1797

1799

1801

1803

1805

1807

1809

1811

1813

1815

1817

1819

1821

1823

1825

1827

1829

1831

1833

1835

1837

1839

1841

1843

1845

1847

1849

1851

1853

1855

1857

1859

1861

1863

1865

1867

1869

1871

1873

1875

1877

1879

1881

1883

1885

1887

1889

1891

1893

1895

1897

1899

1901

1903

1905

1907

1909

1911

1913

1915

1917

1919

1921

1923

1925

1927

1929

1931

1933

1935

1937

1939

1941

1943

1945

1947

1949

1951

1953

1955

1957

1959

1961

1963

1965

1967

1969

1971

1973

1975

1977

1979

1981

1983

1985

1987

1989

1991

1993

1995

1997

1999

2001

2003

2005

2007

2009

2011

2013

2015

2017

2019

2021

2023

2025

2027

2029

2031

2033

2035

2037

2039

2041

2043

2045

2047

2049

2051

2053

2055

2057

2059

2061

2063

2065

2067

2069

2071

2073

2075

2077

2079

2081

2083

2085

2087

2089

2091

2093

2095

2097

2099

2101

2103

2105

2107

2109

2111

2113

2115

2117

2119

2121

2123

2125

2127

2129

2131

2133

2135

2137

2139

2141

2143

2145

2147

2149

2151

2153

2155

2157

2159

2161

2163

2165

2167

2169

2171

2173

2175

2177

2179

2181

2183

2185

2187

2189

2191

2193

2195

2197

2199

2201

2203

2205

2207

2209

2211

2213

2215

2217

2219

2221

2223

2225

2227

2229

2231

2233

2235

2237

2239

2241

2243

2245

2247

2249

2251

2253

2255

2257

2259

2261

2263

2265

2267

2269

2271

2273

2275

2277

2279

2281

2283

2285

2287

2289

2291

2293

2295

2297

2299

2301

2303

2305

2307

2309

2311

2313

2315

2317

2319

2321

2323

2325

2327

2329

2331

2333

2335

2337

2339

2341

2343

2345

2347

2349

2351

2353

2355

2357

2359

2361

2363

2365

2367

2369

2371

2373

2375

2377

2379

2381

2383

2385

2387

2389

2391

2393

2395

2397

2399

2401

2403

2405

2407

2409

2411

2413

2415

2417

2419

2421

2423

2425

2427

2429

2431

2433

2435

2437

2439

2441

2443

2445

2447

2449

2451

2453

2455

2457

2459

2461

2463

2465

2467

2469

2471

2473

2475

2477

2479

2481

2483

2485

2487

2489

2491

2493

2495

2497

2499

2501

2503

2505

2507

2509

2511

2513

2515

2517

2519

2521

2523

2525

2527

2529

2531

2533

2535

2537

2539

2541

2543

2545

2547

2549

2551

2553

2555

2557

2559

2561

2563

2565

2567

2569

2571

2573

2575

2577

2579

2581

2583

2585

2587

2589

2591

2593

2595

2597

2599

2601

2603

2605

2607

2609

2611

2613

2615

2617

2619

2621

2623

2625

2627

2629

2631

2633

2635

2637

2639

2641

2643

2645

2647

2649

2651

2653

2655

2657

2659

2661

2663

2665

2667

2669

2671

2673

2675

2677

2679

2681

2683

2685

2687

2689

2691

2693

2695

2697

2699

2701

2703

2705

2707

2709

2711

2713

2715

2717

2719

2721

2723

2725

2727

2729

2731

2733

2735

2737

2739

2741

2743

2745

2747

2749

2751

2753

2755

2757

2759

2761

2763

2765

2767

2769

2771

2773

2775

2777

2779

2781

2783

2785

2787

2789

2791

2793

2795

2797

2799

2801

2803

2805

2807

2809

2811

2813

2815

2817

2819

2821

2823

2825

2827

2829

2831

2833

2835

2837

2839

2841

2843

2845

2847

2849

2851

2853

2855

2857

2859

2861

2863

2865

2867

2869

2871

2873

2875

2877

2879

2881

2883

2885

2887

2889

2891

2893

2895

2897

2899

2901

2903

2905

2907

2909

2911

2913

2915

2917

2919

2921

2923

2925

2927

2929

2931

2933

2935

2937

2939

2941

2943

2945

2947

2949

2951

2953

2955

2957

2959

2961

2963

2965

2967

2969

2971

2973

2975

2977

2979

2981

2983

2985

2987

2989

2991

2993

2995

2997

2999

3001

3003

3005

3007

3009

3011

3013

3015

3017

3019

3021

3023

3025

3027

3029

3031

3033

3035

3037

3039

3041

3043

3045

3047

3049

3051

3053

3055

3057

3059

3061

3063

3065

3067

3069

3071

3073

3075

3077

3079

3081

3083

3085

3087

3089

3091

3093

3095

3097

3099

3101

3103

3105

3107

3109

3111

3113

3115

3117

3119

3121

3123

3125

3127

3129

3131

3133

3135

3137

3139

3141

3143

3145

3147

3149

3151

3153

3155

3157

3159

3161

3163

3165

3167

3169

3171

3173

3175

3177

3179

3181

3183

3185

3187

3189

3191

3193

3195

3197

3199

3201

3203

3205

3207

3209

3211

3213

3215

3217

3219

3221

3223

3225

3227

3229

3231

3233

3235

3237

3239

3241

3243

3245

3247

3249

3251

3253

3255

3257

3259

3261

3263

3265

3267

3269

3271

3273

3275

3277

3279

3281

3283

3285

3287

3289

3291

3293

3295

3297

3299

3301

3303

3305

3307

3309

3311

3313

3315

3317

3319

3321

3323

3325

3327

3329

3331

3333

3335

3337

3339

3341

3343

3345

3347

3349

3351

3353

3355

3357

3359

3361

3363

139

The image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. It also includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large watermark 'NB noter' is visible across the center of the page.

The instruments and parts shown are:

- Ott.
- Fl. I
- Fl. II
- Ob. I&II
- Cr. ing.
- Cl. picc.
- Cl. I&II
- Cl. bs.
- Fg. I&II
- C. fag.
- Cr. I&II
- Cr. III&IV
- Tr. I
- Tr. II&III
- Tbn. I&II
- Tbn. III
- Tuba
- Timp. I
- Timp. II
- Perc. I
- Perc. II
- Arpa
- T.S.
- S.
- A.
- CORO
- T.
- B.
- Viol. I
- Viol. II
- Vla.
- Vcl.
- Cbs.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

141

(43)

Solo

pp

p

a2

pp

a2

pp

pp

pp

pp

pp

Gran cassa

ppp

Tam-tam grande

ppp

sulla tavola

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Water

976

Ott. *mf* *p*

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I&II *mf* *p*

Cr. ing. *mf* *p*

Cl. picc. *mf* *p*

Cl. I&II *mf* *p*

Cl. bs. *mf* *p* *mp*

Fg. I&II *mf* *pp*

C. fag. *mf* *pp*

Cr. I&II *mf* *pp*

Cr. III&IV *mf* *pp* 4. *p*

Tr. I

Tr. II&III

Tbn. I&II *mp* *p*

Tbn. III *mp* *p*

Tuba *mf* *pp* *p*

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

T.S. *mp* *mf*

Stor och lång - sam vind från ha - vets bib-lis - tek.

Viol. I *mf* *pp* *p*

Viol. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vcl. *mf* *pp* *p*

Cbs. *mf* *pp* *p*

146

147

rit. **O** Adagio misterioso

Ott.

Fl. I

Fl. II

Ob. I&II

Cr. ing.

Cl. picc. Solo *mf*

Cl. I&II 1. Solo *mp*

Cl. bs.

Fg. I&II

C. fag. *ppp*

Cr. I&II

Cr. III&IV

Tr. I

Tr. II&III

Tbn. I&II *ppp*

Tbn. III *ppp*

Tuba *ppp*

Timp. I

Timp. II

Perc. I

Perc. II

Arpa

S. *mf* rit. Adagio misterioso *ppp*

A. *mf* Den sto - ra gä - tan. *ppp*

CORO *mf* Den sto - ra gä - tan. *ppp*

T. *mf* Den sto - ra gä - tan. *ppp*

B. *mf* Den sto - ra gä - tan. *ppp*

Äp - pel - trä - den blom - ma - de. Den sto - ra gä - tan.

Viol. I *ppp*

Viol. II *ppp*

Vla. *ppp*

Vcl. *pp*

Cbs. *pp*

Un poco meno tranquillo

Water

151

