

RAGNAR SÖDERLIND:

Рagnar Сöderлинд:

SINFONIA I

СИМФОНІЯ № 1

Op. 23

1975 - 79

per orchestra grande

con soprano solo

Nattens djupa violoncell	The deep violoncello of the night
slungar sitt mörka jubel ut över vidderna.	throws its gloomy joy beyond the vast plains
Tingens löckenbilder löser sin form i floder	The written pictures of things loosen their form
av kosmiskt ljus.	in streams of cosmic light.
Dynningar, lysande långa	Swellts, luminous and long
sköljer i våg på våg genom nattblå evighet	washing in wave after wave through the blue
	nightly eternity
Du! Du! Du!	You! You! You!
Förklarade lätta materia, rytterns blommande skum	Transfigured light stuff, the blooming foam of rhythm
svävande, svindlande drömmars dröm,	pending, hovering the dream of dreams,
bländvitt!	dazzling white!
En mäs är jag, och på vilande sträckta vingar	A gull I am, and on resting extended wings
dricker jag havsalt salighet	I drink the salty bliss of the sea
Långt östan om allt jag vet,	far east of all I know
Långt västan om allt jag vill,	far west of all I will
och rör vid världens hjärta	and touche the heart of the world
bländvitt!	dazzling white!

Karin Boye 1935

Karin Boye 1935
from Swedish R.S.

[Nomenclatura]

4 Flauti 3 Flauti piccoli 2 Flauti alto	4 Corni in fa	Ompa
2 Oboi	3 Trombe in do	Soprano solo
Corno Inglese	3 Tromboni	10-16 Violini I
Clarinetto piccolo in mi ^b	Tuba bassa	8-14 Violini II
2 Clarinetti in si ^b	Percussione:	6-12 Viola
Clarinetto basso in si ^b	Timpani, Campanelli, Campane	6-10 Violoncelli
2 Fagotti	Triangolo, Piatti, 2 Piatti sospesi (medi e grande)	4-8 Contrabassi
Contrafagotto	Tam tam, Frusta, Tamburo piccolo	
	2 Basso, 2 Timbales, Gran Cassa	
	(3-4 esecutori)	

Durata ca 27 min

Til Arvid Fladmoe

I

SINFONIA I

Adagio misterioso! = 52 Poema di Karin Boye

5 Ragnar Söderlind opus 2
1975

4 Flauti
*3 fl. anche piccolo
2 anche flauto alto*

2 Oboi

Corno Inglese

Clarinello
piccolo
in m³

2 Clarinetti in sol¹

Clarinello basso
insib

2 Fagotti

Contrafagotto

4 Corni in fa²

3 Trombe in do²

3 Tromboni e
Tuba bassa

Timpani

2 Percussioni
Tam Tam

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Adagio misterioso = 52

ppp, pp, p, mp

Fl.
Ob.
Cl.
Cl-p.
Cl-g.
Cb.
Fg.
Gg.
Cor.
Tr.
Trb.
Tb.
Tp.
Perc.
Acp.

VI.I
VI.II
Vle
Vcl.
Cb.

Con sordini quasi chorde
Con sordini pp
Con sordini quasi chorde pp
Con sordini 3. PP P
T.T. P
P
Pochino piu mosso ♩ = 56
mente niente
pppp
pppp
ppp
ppp
ppp
pizz pp 3-
pizz pp 3-
pp 3-
pp 3-

FAZER C-28-Kop

15

20

This image shows a handwritten musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff with melodic lines and a bass clef staff with chords and bass notes. The second system is similar but includes a 'pizz' (pizzicato) marking and triplet markings (3) over the notes. Dynamic markings such as *p*, *pp*, and *ppp* are used throughout. A large watermark 'IMB noteb' is visible across the middle of the page, along with the text 'This music is copyright protected'.

15

20

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Tr. (Trumpet)
- Tb. (Trombone)
- Tr. (Tuba)
- Perc. (Percussion)
- Arpe. (Arpeggiator)
- VI. I. (Violin I)
- VI. II. (Violin II)
- Vcl. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (mp, p, pp, mf), and articulation marks. A large watermark 'MPROT' is visible across the center of the page.

25

4

25

Poco stretto

ancora meno Adagio

F.1 be

F.2.3.

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl. 1, 2, 3), Oboes (Ob.), Clarinets (Cl. 1, 2, 3), Bassoon (Cb.), Contrabassoon (Cb.g.), Cor Anglais (Cor. 12.), Trumpets (Tr.), Trombones (Tb.), Trombones (Tb.), Trumpets (Tp.), Percussion (Perc.), Arpa (Arp.), Violins I (VI), Violins II (VII), Violas (Ve), Cellos (Vcl), and Double Basses (Cb.g.).

Key markings and annotations include:

- Tempo:** *Poco stretto* (written multiple times).
- Dynamic markings:** *pp*, *p*, *mp*, *mf*, *p sempre*, *cresc.*, *pizz.*
- Performance instructions:** *gliss.*, *ancora meno Adagio*.
- Instrumentation:** *Cor. 12.*, *F.1 be*, *F.2.3.*
- Chordal notation:** *DCh^b/EF#G#A#*

The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark is present across the center of the page.

Handwritten musical score for strings and woodwinds. The score is divided into two systems, each starting with a circled measure number: 40 and 45. The first system (measures 40-44) features complex string textures with dynamic markings such as *mf*, *pp*, and *ancora piu stretto*. The second system (measures 45-49) includes woodwind parts (Sulph. and Pizz.) and continues the string textures with dynamic markings like *pp*, *p*, *cresc*, and *ancora piu stretto*. The notation includes various rhythmic values, slurs, and articulation marks.



$\text{♩} = 72$
Piu. mosso (ma non troppo)

50

Fl.

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. B.

Fg.

Cfg.

Cor. 1.

Cor. 3.

Tr. 1.

Tr. 2.

Tub. 1.

Tub. 2.

Tp.

Perc.

Aup.

V.I.

V.II.

Vcllo.

Vcllo.

Vcllo.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

$\text{♩} = 72$
Piu. mosso (ma non troppo)

Misterioso

Misterioso P

Misterioso P

Misterioso P

cresc

cresc

cresc

cresc

cresc

cresc

Misterioso

Misterioso P

Misterioso P

Misterioso P

8

Handwritten musical score for a piano piece. The score is written on multiple staves, including treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff*, *mf*, *dim*, *pp*, and *ppp* are used throughout. Performance instructions include *tr* (trills), *creac* (crescendo), and *lamb. pcedo GranCama* (lento, precedendo GranCama). The piece is marked with the tempo instruction *(55) Poco a poco rit*. A large watermark "MB Noter" is visible across the center of the page.

Tampon I (Adagio)

♩ = 52-54

60

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left side of the page are:

- I, II, III, IV (Violins)
- I, II (Violas)
- Cor. I, Cor. II (Coronets)
- Cl. picc (Piccolo Clarinet)
- I, II (Clarinets)
- Cl. bass (Bass Clarinet)
- I, II (Fagots)
- Cfg (Cello)
- 4 Cor. (4 Horns)
- 3 Tr. (3 Trumpets)
- 3 Tb. (3 Trombones)
- Tb (Tuba)
- Tp (Timpani)
- Perc (Percussion)
- Arp (Arpeggiator)
- VI I (Violoncello I)
- VI II (Violoncello II)
- Vle (Violone)
- Vcl (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf), and articulation marks. A large watermark "MP3noter" is visible across the center of the page, along with the text "This music is copyright protected".

10

60

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and choir. The score is divided into systems, with measures 65 and 70 circled at the top. The notation includes various dynamics (ppp, pp, p, mf, f) and performance instructions such as "3 muta piccolo" and "4 muta piccolo". A large watermark "IMB notepad" is visible across the center of the page.

Allegro ♩ = 100

Picc. #

(75)

Picc. 12
Fl. I
Fl. II
Ob.
Cl. 1.
Cl. 2.
Cl. B.
Fg.
Cf.
Cor.
Tr.
Tpt.
Tb.
Tpt.
Perc.
Arpa

Allegro ♩ = 100

Vcl. I
Vcl. II
Vcl. III
Vcl. IV
Cello
Bassi

(12)

(75)

Handwritten musical score for Piccolomuta flauto grande 3, measures 80-85. The score includes multiple staves with notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *cresc.* There are also performance instructions like *Tr. poco* and *more sample*. The score is written in a complex, multi-staff format with various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 95. The score is written on multiple staves, including woodwinds (oboes, bassoons, clarinets), strings, and percussion (trumpets, timpani, snare drum, cymbals). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *mp*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like *leggiero*, *leggiero Picc.*, *piatto sosp.*, and *Tam. picc.*. The score is marked with a large watermark: "MP HOTEL" and "This music is copyright protected".

Poco stretto

100

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trombone III (Tp.), Percussion (Perc.), Arpeggiator (Arp.), Violin I (Vid I), Violin II (Vid II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including dynamics (pp, mp, mf, f, poco f), articulation (pizzicato), and performance instructions like "Poco stretto" and "crescendo poco a poco". There are also circled numbers 100 and 16. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo)
- Fl. 3* (Flute 3)
- Ob. 12* (Oboe 12)
- Clar. 2* (Clarinet 2)
- Tan-tan* (Tambourine)
- Gran Cassa* (Large Drum)
- gliss.* (glissando)
- DELLA TIGA* (Della Tiga)
- discrete vibrare* (discrete vibrato)
- non* (non)
- more* (more)
- marc* (marcato)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *pp*. There are also handwritten annotations like "105" in a circle at the top and "1:" in a circle at the bottom right.

Handwritten musical score for orchestra and strings. The score includes parts for Flutes (Fl. 1, 2, 3), Piccolo (Pic.), Clarinets (Clar.), Trumpets (Tr.), Trombones (Tbn.), Trombones (Tb.), Trumpets (Tp.), Percussion (Perc.), Arpa (Arp.), Violins I (Vln I), Violins II (Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb.).

Key annotations and markings include:

- Flutes:** *del.* (delicate) markings above the staff.
- Piccolo:** *creche stacc.* (staccato) marking above the staff.
- Violins I & II:** *NOI* (Noi) markings above the staff.
- Violins I & II:** *Furioso* markings above the staff.
- Violins I & II:** *Furioso creek* markings above the staff.
- Cellos:** *pizz* (pizzicato) marking above the staff.
- Double Basses:** *choc* (choc) marking above the staff.
- Tempo/Character:** *Furioso* markings above the staff.
- Performance:** *mp* (mezzo-piano) markings above the staff.
- Handwritten:** *creche stacc.* (staccato) marking above the staff.
- Handwritten:** *NOI* (Noi) markings above the staff.
- Handwritten:** *Furioso* markings above the staff.
- Handwritten:** *Furioso creek* markings above the staff.
- Handwritten:** *pizz* (pizzicato) marking above the staff.
- Handwritten:** *choc* (choc) marking above the staff.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left: Pcc, Fl. 1 & 23, Ob. 1 & 2, C. 1, Cl. 1 & 2, Ab., Fg. 1 & 2, Cg., and strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *dim*, *Molto lugubre*). There are also handwritten annotations like "DCH/EFGA gliss" and "Molto lugubre" repeated across several staves. A large watermark "MP3.com" is visible across the center of the page.

ritardando

Meno mosso ♩ = 76
e molto espressivo

(120)

Handwritten musical score for the upper section of an orchestra. The staves include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Trombone (Tp.), Percussion (Perc.), and Timpani (Timp.). The score features complex rhythmic patterns, dynamic markings such as *ff*, *mf*, and *pp*, and performance instructions like *ritardando* and *Meno mosso*. A specific instruction for the Flute 3 part reads "Fl. 3 muta piccolo 2." with an arrow pointing to the Piccolo staff.

ritardando

Meno mosso ♩ = 76
e molto espressivo

Sul Sol

Handwritten musical score for the lower section of an orchestra, including Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score continues with dynamic markings and performance instructions. A specific instruction for the Cello part reads "arco cresc poco a poco" with an arrow pointing to the Cello staff. The page number "20" is circled in the bottom left corner.

125

rit. molto

♩ = 76
A tempo

130

Handwritten musical score for a piece, likely a guitar or piano arrangement. The score is divided into several systems of staves. The first system includes a section labeled "Piedra" with first and second endings. The tempo is marked "rit. molto" and then changes to "A tempo" with a tempo marking of ♩ = 76. The score includes various musical notations such as notes, rests, and dynamic markings. A section labeled "Tantam" includes a chord diagram for "DCH/EFGAB". The score concludes with a final system of staves.

Piccolo II muta Fl. gr. 3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinets: Cl. p., Cl., Cl. b.)
- Fg.** (Fagotto)
- Cfg.** (Corno Fagotto)
- Cor.** (Corno)
- Tr.** (Trombe)
- Trb.** (Tromboni)
- Tb.** (Tromba)
- Tip.** (Tromba Piccola)
- Perc.** (Percussion)
- Arp.** (Arpa)
- Solo.** (Violino Solo)
- Viol.** (Violini)
- Ve.** (Viola)
- Vcl.** (Violoncelli)
- Cb.** (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page number "22" is circled in the bottom left corner.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc), Flute (Fl.), Oboe (Ob), Clarinet in C (Cl.), Clarinet in Bb (Clb), Bassoon (Fag), Contrabassoon (Cfag), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb), Trombone (Tb), Trombone (Tb), Percussion (Perc), Arpa (Arpa), Violini soli (Violini soli), Violini I (Vl. I), Violini II (Vl. II), Viola (Vla), Violoncello (Vcl.), and Contrabasso (Cb.).

The score features various musical notations including notes, rests, dynamics (pp, ppp, pp), articulation (accents, slurs), and performance instructions like "2 Violini soli". There are also some handwritten annotations and markings throughout the score.



155

Ancora meno mosso ♩ = 72

160

Picc. *ppp* *mf*

Ob. 1. *ppp* *f*

C. 3. Solo *p*

Cor. 12 *mf* *mf*

34 *mf*

Chinor *f*

Tuba *mf*

Ancora meno mosso ♩ = 72

V. soli

I *f* *pp*

II *f* *pp*

Col tutti

165

rit --- 170 *Maestoso* ♩ = 60
quasi Chorale

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Trombone, Trumpet, Percussion, and strings (Violin I & II, Viola, Violoncello, Contrabasso).

Key features of the score include:

- Clarinet in B-flat (Cl. b):** Features a melodic line with dynamics *p*, *pp*, and *poco f*. Includes markings for *aperta* and *3*.
- Contrabassoon (Cor. b):** Features a melodic line with dynamics *f*, *pp*, and *ppp*. Includes markings for *a2. chinai*, *+*, and *1.*
- Violins (Viol. I & II):** Features a melodic line with dynamics *mf* and *pp*.
- Violoncello (Vcl):** Features a melodic line with dynamics *p*, *mf*, and *pp*.
- Contrabasso (Cb):** Features a melodic line with dynamics *p* and *pp*.
- Percussion (Perc.):** Includes *Tam Tam* with dynamics *pp*.
- Other markings:** *Senza sord.* (without mutes) for Trombone and Trumpet parts.



26

Handwritten musical score for measures 175-184. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Oboes. Dynamics range from pp to mp. The tempo is marked Allegro moderato with a quarter note equal to 84 beats per minute.

I
Viol. div. A.
B.

VI. I
Punta d'arco 4. Sim.

VI. II div. A.
B.
punta d'arco

Viola div.
pizz. pp

Viol.
pizz. pp

Cb. div.
pizz. pp

punta d'arco
punta d'arco

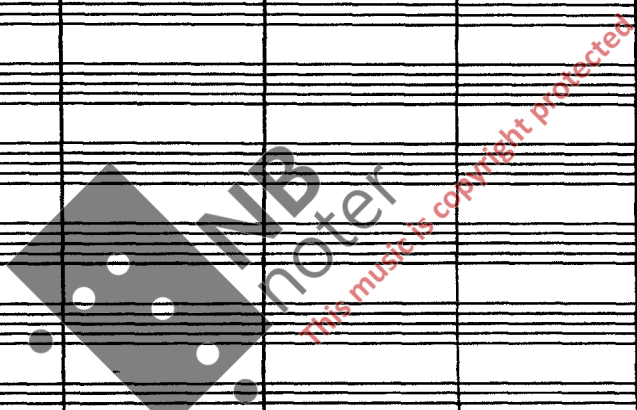
Handwritten musical score for measures 185-194. The score includes parts for Violins I & II, Viola, Violoncello, and Contrabasso. Dynamics include pp and ppizz. The tempo is marked Allegro moderato with a quarter note equal to 84 beats per minute.

190

195

Handwritten musical score for measures 190-195. The score includes staves for woodwinds and strings. Key markings include *mf*, *pp*, *ad*, *ad2*, *Cl. pcc.*, and *Clarinet*. The notation features various note values, rests, and dynamic markings.

Handwritten musical score for measures 190-195, continuing from the previous section. This section includes a large block of dense notation with many accidentals and dynamic markings such as *mp*, *mf*, *pp*, and *p*. A specific instruction *punta d'arco 4* is written above the strings. The score concludes with a *pp* marking.



Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor), Trumpet (Tr.), Trombone (Tbn), Trombone (Tb), Trumpet (Tp), Percussion (Perc), Arpa (Amp), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabasso (Cb.).

Key annotations and markings include:

- 215 (circled)
- 12.
- Flauto 3 mtd piccolo 2.
- Picc 12
- Fl. 12
- aspr
- aspr
- ppoco
- mf
- mp
- detaché
- ff
- crescendo
- div
- pizzord
- ff

The score is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. A large watermark "NB Proter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 220. The score includes staves for Flutes 1 and 2, Oboe, Clarinet in C, Bassoon, Trumpets I, II, and III, Trombones I, II, and III, Percussion (Piccolo), and strings. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as "poco a poco crescendo", "mf crescendo", "ff", and "p". A large watermark "MP3.com" is visible across the center of the page.

Poco pesante, molto grandioso. $\text{♩} = 96$

This is a handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fg.), and Contrabassoon (Cb.). The brass section includes Trumpet (Tr.), Trombone (Tb.), and Trombone (Tb.). The percussion section includes Percussion (Perc.) and Cymbals (Cym.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, and *p*. There are also performance instructions like "div" and "tremolo molto din". A large watermark "NB notes" is visible across the center of the page, along with the text "This music is copyright protected".

Poco Pesante, molto grandioso $\text{♩} = 96$

230

Handwritten musical score for orchestra, including parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Percussion, Arpa, Violins, Violas, and Cellos. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. A large watermark is visible across the center of the page.

36

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains a complex arrangement of notes and rests, with some notes beamed together. The second measure features a prominent diagonal line across the staves, indicating a section where the instruments are silent or playing a specific texture. The third measure continues the musical notation with notes and rests. The handwriting is clear and legible, typical of a composer's manuscript. A large, semi-transparent watermark is visible across the center of the page, reading "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 38. The score includes parts for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb), Bassoon (Fg), Bassoon in C (Cg), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Trombone in Eb (Eb), Timpani (Timp), Percussion (Perc.), Arpeggiator (Arpegg.), Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (mf, f, fff), and performance instructions like *molto cresc.* and *div*. A large watermark "IMB noter" is visible across the center of the page.

38

Handwritten musical score for orchestra and choir. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and vocal parts (Soprano, Alto, Tenor, Bass). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *rit*), and performance instructions like *Contutta forrag*, *Rati soke*, and *lasciate vibrare*. The score is divided into measures by vertical bar lines.

ATAUCA

ca 13 minuti

250

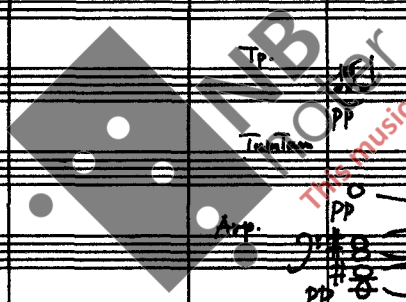
255

piano

Vcl.

Vcl.

Cb.



THIS MUSIC IS COPYRIGHTED

Musical score with multiple staves for various instruments including piano, strings, and woodwinds. Includes handwritten notes and musical notation.

P Nat-tens du-pa ri-o-lon-cell sungorsitt

Picc. II muta flauti grandi III IV

Poco rit - - - - -

4Fl. Fl. 12. *ff* *pp*

Ob. Ob. II *ff* *pp*

Cs. *ff* *pp*

Cl. picc. *ff* *pp*

Cl. *ff* *pp*

Cl. B. *ff* *pp*

Fg. *ff* *pp*

Cfg. *ff* *pp*

Coro. C.S. *ff* *pp*

Tr. C.S. *ff* *pp*

Trb. *ff* *pp*

eTrb. *ff* *pp*

Tp. *ff* *pp*

Perc. *ff* *pp*

Harp. *mp* *mf* *ff* *pp*

Viol. I. *pp* *ff* *pp*

Viol. II. *pp* *ff* *pp*

Vcl. *pp* *ff* *pp*

Vcl. *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

Lyrics: Dy - ring - ar - , ly - san - de län - ga, sköl - jer i väg på väg genom blå e - vig het.

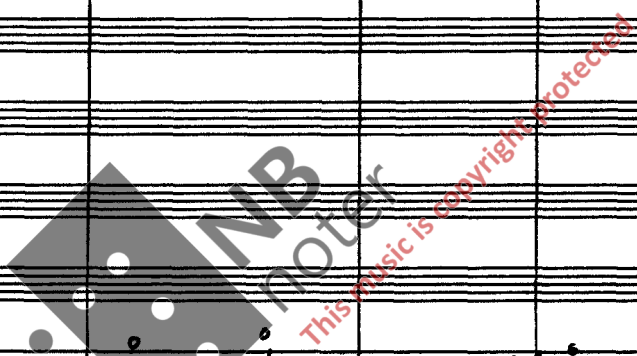
Viol. I. *pp* *ff* *pp*

Viol. II. *pp* *ff* *pp*

Vcl. *pp* *ff* *pp*

Vcl. *pp* *ff* *pp*

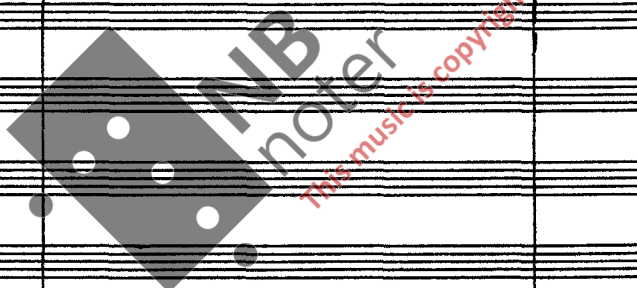
Cb. *pp* *ff* *pp*



275 *Al tempo* ♩ = 54

Piu mosso ♩ = 63

I
II
III
IV
Ob.
C.Y.
Cl. pic.
Cl.
Cl. b.
Fg.
Gg.
Cor.
Tr.
Tub.
E.Tb.



mp p *p bp* *pp* *mp*
 Du! Du! Du! För-klä-ra-de lät-ta ma-ter-ia-

DCH#EFGA gliss

Al tempo ♩ = 54 *Piu mosso* ♩ = 63

p dim *ppp*
p dim *ppp*
p dim *ppp*
p dim *ppp*
p dim *ppp*
p dim *ppp*
p dim *ppp*
p dim *ppp*
p dim *ppp*
pizz. ppp

III Passacaglia

Andante $\text{♩} = 60$

300

I

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboe II (Ob. II), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (Cb.), Trumpets (Tr.), Trombones (Trb.), Tuba (Tub.), Timpani (Tp.), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Cb.).

Key annotations and markings include:

- Cl. Bb solo** (pp) with *trmm* and *msz* markings.
- Percussion** markings: *PPP*, *Tam Tam*, *Piattosop gronda*.
- Violins** and **Viola** markings: *pp*, *ppizz espr.*
- Cello** markings: *pp*, *ppizz espr.*
- Violin I** markings: *pp*, *ppizz espr.*
- Violin II** markings: *pp*, *ppizz espr.*
- Viola** markings: *pp*, *ppizz espr.*
- Cello** markings: *pp*, *ppizz espr.*

A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

310

II ♩=63

315

Picc
 Fl.
 Ob.
 C.1
 Clp.
 Cl.
 C.B.
 Fg.
 Gg.
 Cor. a
 Tr.
 Trb.
 Tb.
 Tp.
 Perc.
 Arp.
 Viol. I
 Viol. II
 Vle.
 Vcl.
 Cb.

Musical score for measures 310-315. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet in B-flat, Clarinet, Bassoon, Bassoon in G, Horns, Trumpets, Trombones, Trumpet, Percussion, Arpeggiator, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a tempo of ♩=63. A watermark "MNB noter" is visible across the center of the page.

III

320

325

Picc
 Fl. I
 Fl. II III
 Ob. II
 Cl. I
 Cl. II
 Cl. III
 Cl. B.
 Fag.
 Cfg.
 Cor.
 Tr.
 Trb.
 E. Trb.
 Tp.
 Perc.
 App.
 Vid. I
 Vid. II
 Vcl.
 Vcl.
 Cb.

Musical score for a full orchestra and strings. The score includes parts for Piccolo, Flutes I, II, and III, Oboe II, Clarinets I, II, III, and Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Euphonium, Trombone, Trumpet, Percussion (Tamtam), and Applause. The string section includes Violins I and II, Violas, Violas, and Cellos. The score is marked with dynamics such as *pp*, *p*, *mp*, and *mf*. Performance instructions include *3rd pp*, *Platto scoop gr.*, *Tamtam*, *dr.*, *dolce*, *arco*, *pizz*, and *arco*. The score is divided into measures, with a large watermark 'Copyright protected' overlaid across the center.

52

Handwritten musical score for a full orchestra. The score is written in black ink on a grid of musical staves. The instruments listed on the left are: Picc., Fl. I, Fl. II/III, Ob., Cor., Cl. in C, Cl. in Bb, Fg., Cdg., Cor. in Bb, Trp., Tuba, Timp., Perc. (with sub-staff for Timbales), Amp., Violin I, Violin II, Vla., Vcl., and Cb. The music is in 4/4 time, indicated by a common time signature with a '4' over it. A rehearsal mark 'IV' is placed at the beginning of the score, and a circled number '330' is written above the first staff. Dynamics include *mp*, *p*, *mf*, *pp*, *ppp*, and *ppp sempre*. A large watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written below it. At the bottom of the score, there are some handwritten markings including 'poco f' and 'p'.

V 1=69

335

VI

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc, Fl., Ob, C.J., Clp, Cl., Cb., Fy., Cfg., Cor, Tr., Tpb, Tb, Tp, Tampane uobolani Perc., Arp, Viol I, Viol II, Vb, Vcl., and Cb. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, mfz), and articulation marks. A large, semi-transparent watermark is visible in the center of the page, reading "This music is copyright protected".

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The middle two staves are for woodwinds (Flute and Clarinet). The next two staves are for brass (Trumpet and Trombone). The bottom four staves are for percussion, including a snare drum, cymbals, and a large drum (labeled 'Arapa'). The music is in a complex, multi-measure rhythmic structure with various accidentals and dynamics. A large watermark 'NB noter' is visible in the center, and a red diagonal watermark 'this music is copyright protected' is also present.

Campane

Arapa

VI

350

The image shows a handwritten musical score for guitar, consisting of several staves. The top staff is a single melodic line with a 'Solo' marking and a dynamic of 'mf'. The middle section is a 'Campione' (riff) with a dynamic of 'p' and 'mp'. The bottom section contains complex guitar-specific notation, including fingerings (e.g., 1-3-1, 2-3-1), dynamics ('mp', 'p'), and articulation ('arco', 'pizz'). A large watermark 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it.

56

VII

355

360

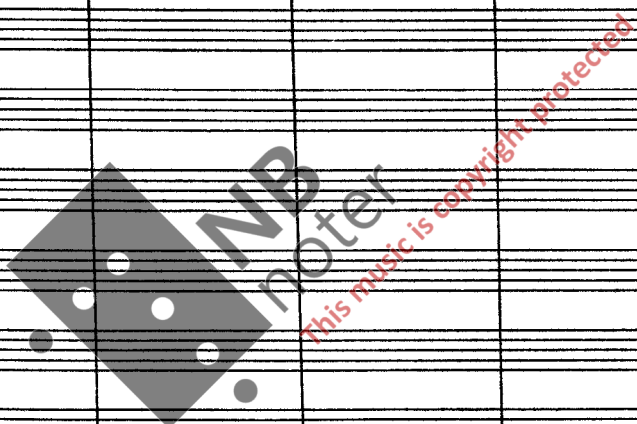
Handwritten musical score for woodwinds and strings. The score is written on a grand staff with multiple systems. The top system includes parts for Piccolo (Picc), Oboe 1 (Ob1), and Flute 1 (Fl. 1). The bottom system includes parts for strings, with dynamics such as *div pp*, *pp*, *mp*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. A large watermark for "NB noter" is visible in the center of the page.

IX

365

X

sfz.



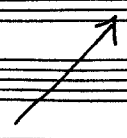
largo

58

370

375
XI

Flauto III muta piccolo II



Handwritten musical score for Flauto III muta piccolo II. The score is written on multiple staves. The top section shows a melodic line with various notes and rests. Below it are several staves of accompaniment, including chords and rhythmic patterns. The bottom section features a more complex melodic line with many notes and rests. The score includes dynamic markings such as mp and mf. A large watermark 'IMB noteb' is visible across the middle of the page.

380

Molto ritardando-

Pic. 2

Fl. 1

2 Flauto alto in G

The image shows a page of handwritten musical notation. At the top, there are two staves labeled 'Pic. 2' and 'Fl. 1'. The 'Pic. 2' staff contains a melodic line with some triplets. The 'Fl. 1' staff contains a similar melodic line. Below these are several staves for a string ensemble, including Violins I, Violins II, Violas, Cellos, and Double Basses. The string parts consist of chords and moving lines. The music is marked 'Molto ritardando' at the top right and bottom right. There are dynamic markings such as 'mf' and 'poco f'. A large watermark 'IMMEDIATE' is visible across the center of the page, along with a red diagonal line and the text 'This music is copyright protected'. The page number '60' is circled in the bottom right corner.

XII Adagio ♩ = 48-52 Piccolo-II muta flauto 3

385

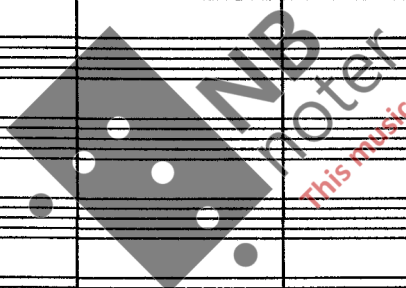
Flauto
alto

Solo

mp *aspr.*

f

mp



Adagio ♩ = 48-52

div *pp*

div *pp*

pp pizz

pp pizz *pp*

pp pizz *pp*

pp

Subito
XII Allegro $\text{♩} = 120$

390

rit 395

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, Flutes 1 & 2, and Clarinets. Performance markings include *muta Flauto 2*, *Fl 2*, and various dynamics such as *f*, *mf*, and *ff*. The music features complex rhythmic patterns and chromatic passages.

Piatti

Gran Cassa

Subito
Allegro $\text{♩} = 120$

rit

Handwritten musical score for Percussion and Piano. The Percussion part includes *Gran Cassa* and *Piatti*. The Piano part features a complex, rhythmic accompaniment. Performance markings include *arco* and various dynamics like *f* and *ff*.

62

XIV (Meno mosso)
Moderato ♩ = 72-76

mp non cresc e dim

1. *tr*

3. *tr*

Picc. mp *tr* *btr* *bob* *tr*

400

I 2Cl. in B^b II (picc tacet) 1. *tr* 2. *tr* mp non cresc e dim



(Meno mosso)
Moderato ♩ = 72-76

Viol I II *punta d'arco*

Vcl. div *Ppunta d'arco* *cresc* *mf* *dim*

Vcl. div *Ppunta d'arco* *cresc* *mf*

Vcl. div *Ppunta d'arco* *cresc* *mf*

Cb. *p* *pizz* *meno p* *mp*

Handwritten musical score for a piano piece, consisting of approximately 12 staves. The score is written in a single system across four systems of three staves each. The notation includes complex rhythmic patterns, trills, and triplets. Dynamic markings such as *mf* (non troppo forte), *mp*, *p*, and *dim* are used throughout. The piece concludes with a *cresc.* (crescendo) marking. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.



410

XVI

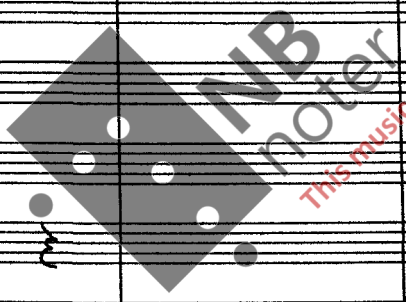
Stretto (ma non troppo)

Handwritten musical score for woodwinds and strings. The score includes parts for Clarinet piccolo, Clarinet II, Clarinet Bassoon, and strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Stretto (ma non troppo)".

Instrument parts shown:

- Clarinet piccolo
- Clarinet II
- Clarinet Bassoon
- String quartet (Violin I, Violin II, Viola, Cello/Double Bass)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *perc* (percussion), *ord* (order), and *dim* (diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.



Stretto (ma non troppo)

415

meno rit - - - XVII $\text{♩} = 84$

Handwritten musical score for page 415, measures 1-12. The score includes staves for strings, woodwinds, brass, and percussion. A large watermark "INP noter" is visible across the center. The tempo is marked "meno rit" and the time signature is $\text{♩} = 84$. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *perc f*.

meno rit - - - $\text{♩} = 84$

Handwritten musical score for page 415, measures 13-24. The score continues with woodwind and string parts, including dynamic markings like *non cresc* and *div*. The tempo remains "meno rit" and the time signature is $\text{♩} = 84$.

66

420

Picc
 Fl.
 Ob.
 C.3.
 Cl. picc.
 Cl.
 Cl. b.
 Fg.
 Cg.
 Cor.
 Tr.
 Trb.
 Tb.
 Tp.
 Perc.
 Asp.

I
 Viol.
 II
 Vle
 Vcl.
 Cb.

Musical score for a full orchestra and strings. The score is written in a multi-measure rest system with various dynamics and articulations. A large watermark is visible across the center of the page.

56

67

XVIII Poco pesante (425)

430 rit - - - - -

Handwritten musical score for the first section, "XVIII Poco pesante (425)". The score is written for piano, violin, and cello/double bass. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "ff" and "rit". The tempo is marked as 72. The score is divided into measures by vertical bar lines.

Gran Cava

DCH/EFCA/plus

Poco pesante 72

rit - - - - -

Handwritten musical score for the second section, "Poco pesante 72". The score is written for piano and cello/double bass. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "ff" and "rit". The tempo is marked as 72. The score is divided into measures by vertical bar lines.

Grandioso e pesante
XIX (quasi chorale) $\text{♩} = 56-60$

435

rit - - - - -

This system contains the first 12 staves of the musical score. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. Dynamic markings include *Pia! Pi!* and *Tantam*. The tempo and mood are indicated as *Grandioso e pesante* with a tempo of $\text{♩} = 56-60$. A watermark is visible across the middle of the page.

This system contains the second 12 staves of the musical score. It continues the complex notation from the first system. Dynamic markings include *p* and *rit*. The tempo and mood are repeated as *Grandioso e pesante* with a tempo of $\text{♩} = 56-60$. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro ♩ = 126

440

XXI

445

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc), Flutes (Fl. I, II, III), Oboe II (Ob. II), Clarinet in G (Cl. I), Clarinet in B-flat (Cl. II), Bassoon (Cb.), French Horns (Fg., Cfg.), Trumpets (Tr.), Trombones (Trb., Tb.), Trombone III (Tp), Percussion (Perc.), Arpeggiator (Arp), Violins I and II (Viol. I, II), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and performance instructions include:

- Dynamic markings: *mf*, *f*, *mp*, *pp*, *pizz*.
- Performance techniques: *pizz* (pizzicato), *mf* (mezzo-forte), *f* (forte).
- Section marking: Fl. III muta piccolo 2.
- Rehearsal mark: XXI.
- Tempo: Allegro ♩ = 126.
- Page numbers: 440, 445, 70 (circled).

The score is handwritten with various annotations, including slurs, accents, and dynamic markings. A large watermark for 'WMB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

XXII

(450)

XXIII

Handwritten musical score for a symphony orchestra. The score is divided into two sections, XXII and XXIII, with a measure number (450) at the top. The instruments listed on the left are:

- Picc I, II
- Fl. I, II
- Ob.
- C. (Clarinets)
- A.P. (Alto Saxophone)
- Cl. (Soprano Clarinet)
- Cl. (Bass Clarinet)
- Fg. (Fagotto)
- Cfg. (Corno Fagotto)
- Cor. (Corno)
- Tr. (Tromba)
- Trb. (Trombone)
- Tb. (Tuba)
- Companelli (Cymbals)
- Tamburo piccolo (Small Drum)
- Arc. (Archi - Violins, Violas, Cellos, Double Basses)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *ff*), articulation marks, and performance instructions like *Picc*, *Con sord.*, and *arco*. There are also some handwritten annotations and a large watermark in the center of the page.

455

XXIV

460

I Fl
 II Fl
 Fl I
 II Fl
 Ob.
 C.J.
 Clp
 Cl.
 Cl.b.
 Fg.
 Cfg.
 Coro
 Tr.
 Trb.
 Tb.
 Tp
 Perc.
 Arp
 Viol. I
 Viol. II
 Vcl.
 Vcl.
 Cb.

senza sord
senza sord
Senza sord
Senza sord pccof
Senza sord
Senza sord pccof
Silobono
con corde

72

XV

(465)

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and piano. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation labels on the left side include:

- I Picc
- II
- I Fl
- II

Key performance instructions and dynamics include:

- marc. cresc*
- marc. poco a poco cresc*
- marc. sf*
- crescendo*
- senza sord.*
- marc.*
- piu sf*
- part a poco cresc*
- poco a poco cresc*
- cresc*
- ff*

The score is densely written with complex rhythmic patterns and frequent changes in dynamics and articulation.

Poco meno mosso $\text{♩} = 116$
(470)

Stretto

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cf. g.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tuba (Tb.), Trombone III (Tp.), Percussion (Perc.), Arpeggiator (Arp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two main sections. The first section is marked 'Poco meno mosso' with a tempo of $\text{♩} = 116$ and a rehearsal mark (470). The second section is marked 'Stretto'. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *dim*, *acc.*), articulation (e.g., *acc.*, *tr.*), and performance instructions (e.g., *Stretto e molto furioso*, *Stretto e molto furioso*, *Stretto e molto furioso*, *Stretto e molto furioso*, *pizz.*). There are also some handwritten annotations and corrections throughout the score.

475

ritardando

Meno Mosso $\text{♩} = 76$
sopr. e cantabile

Piccolo 2 meta slauto 3

480

Handwritten musical score for measures 475-480. The score is written on multiple staves, including strings (labeled L.1, L.2), woodwinds, and brass. The tempo is marked 'Meno Mosso' with a quarter note equal to 76 beats. The performance style is 'sopr. e cantabile'. The section begins with a 'ritardando' marking. The music features complex rhythmic patterns and melodic lines. A large watermark is visible across the center of the page.

2 Bomboes et 2 Timbales 3

poco f

ritardando

Meno mosso $\text{♩} = 76$
sopr. e cantabile

Handwritten musical score for measures 480-485. The score continues from the previous page, featuring similar instrumentation and tempo markings. The tempo remains 'Meno Mosso' at 76 beats per minute. The section concludes with a 'ritardando' marking. The watermark is also present here.

75

485

Mt. - - - - - molto rit - - - - -

Picc.

Handwritten musical score for the first system. It consists of multiple staves. The top staves contain vocal or instrumental lines with notes and rests. The lower staves contain piano accompaniment with chords and rhythmic patterns. Dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The key signature has one sharp (F#).

Mt. - - - - - molto rit - - - - -

Handwritten musical score for the second system. It continues the piece with similar notation. Dynamic markings include 'div.' (divisi) and 'ff'. The key signature remains one sharp (F#).

76

A tempo e stringendo

$\text{♩} = 96$

490

Handwritten musical score for strings and timpani. The score consists of 12 staves. The top staves are for string parts (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom staves are for Timpani and Cymbals. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *A tempo e stringendo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. A large watermark "IMB notes" is visible across the center of the page. The number "490" is circled in the top right corner.

A tempo e stringendo

$\text{♩} = 96$

Handwritten musical score for strings. The score consists of 12 staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *A tempo e stringendo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The word "detache" is written above the first few staves. The number "77" is circled in the bottom right corner.

77

Poco a poco ritardando

495

500

Adagio ♩=54

Handwritten musical score for a string ensemble. The score is written on multiple staves, including parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The tempo is marked "Poco a poco ritardando" and "Adagio ♩=54". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, *dim*, and *dim. poco a poco*. There are also performance instructions such as "Solo", "Gran Cassa", "Con sord.", and "pizz". The score is divided into two systems, with the second system starting at measure 495. A large watermark "MIB" is visible across the center of the page.

Handwritten musical score for measures 500-505. The score includes staves for Timp, TamTam, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a minor key and features complex rhythmic patterns with many accidentals and dynamic markings such as *pp*, *p*, *mp*, and *mf*.

Handwritten musical score for measures 510-520. The score includes staves for Timp, TamTam, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with similar complexity. At the end of the piece, there are handwritten notes: "lunga niente", "niente", "niente", "niente", "niente", "niente", "niente", and "niente cab'".

FINE FREDRIKSTAD 30/12 1975

Ragnar Söderlind

Revisione Fr stad 24/8 1976 e Oslo 8/4 79