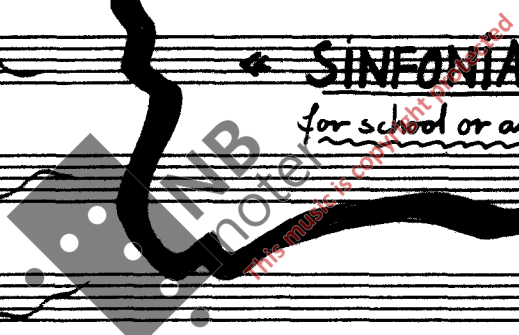


RAGNAR SÖDERLIND:

« SINFONIA MINIMALE »

for school or amateur orchestra.

Op. 16 1971.



Instrumentation

2 Flutes

2 Clarinets in B

Horn in F (or Trumpet in B^b)

Strings (large number of violins)

Duration approx. 4 min.

Dedicated to the orchestra at the Rudolf Steiner-school
in Oslo.

«SINFONIA MINIMALE»

R. Söderlind 1971.

ANDANTE ♩=60

5

2 Fløyter
2 Klarinetter i B
Horn i F

ANDANTE ♩=60

Førstefiolner
Andrefiolner
Bratsj
Cello
Kontrabass (u)l

1

10 ALLEGRO ♩ = 100

Fl.

Kl.B.

Hr.F.

ALLEGRO ♩ = 100

A.

B.

C.

Viol.

D.

E.

F.

Br.

Vcl.

Kb.

②

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Fl. (Flute):** Two staves at the top, marked with a forte (*f*) dynamic.
- Kl.B. (Clarinet B-flat):** Two staves below the flute, also marked with *f*.
- Hr. F (Horn F):** One staff below the clarinet, marked with *f*.
- A (Trumpet):** One staff below the horn, marked with *trilo* (trill) and *mp* (mezzo-piano).
- B (Trumpet):** One staff below the trumpet A, marked with *trillo* (trill) and *mp*.
- C (Trumpet):** One staff below the trumpet B, marked with *trillo* and *mp*.
- Viol. (Violin):** Two staves (D and E) below the trumpets, marked with *mp*.
- Vi. (Viola):** One staff below the violin, marked with *mp*.
- Br. (Cello):** One staff below the viola, marked with *mp*.
- Vcl. (Double Bass):** One staff below the cello, marked with *pizz* (pizzicato).
- Kb. (Keyboard):** One staff at the bottom, marked with *pizz*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MIB notex" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a string quartet and other instruments. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): Two staves, top and bottom, with dynamic markings *mp* and *p sf*.
- Kl.B.** (Clarinet Bb): Two staves, top and bottom, with dynamic markings *mp* and *p sf*.
- Hr.F.** (Horn F): One staff with dynamic marking *p*.
- Viol.** (Violins): Staves A, B, and C, with dynamic markings *pizz p* and *pizz ord.*.
- Viola** (Viola): Staff D, with dynamic marking *mp*.
- Br.** (Bassoon): Staff E, with dynamic marking *mp*.
- Vcl.** (Violoncello): Staff F, with dynamic marking *mp*.
- Kb.** (Kontrabaß): Staff G, with dynamic marking *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MIB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Two staves, playing a melodic line with accents and dynamic markings like *f*.
- Kl. B.** (Clarinets in B-flat): Two staves, playing a rhythmic accompaniment with accents and dynamic markings like *f*.
- Hr. F.** (Horn in F): One staff, playing a sustained note with a dynamic marking of *f*.
- Viol.** (Violins): Staves A, B, and C. Staves A and B are marked *mp* and *Arco*. Staff C is marked *mp* and *Arco*. They play a rhythmic accompaniment.
- Viola** (Viola): Staves D, E, and F. Staves D and E are marked *f* and *trem*. Staff F is marked *f* and *trem*. They play a rhythmic accompaniment.
- Br.** (Brass): One staff, playing a melodic line with dynamic markings like *mp* and *f*, and articulation like *pizz* and *Arco*.
- Vcl.** (Violoncello): One staff, playing a melodic line with dynamic markings like *mp* and *f*, and articulation like *pizz* and *Arco*.
- Kb.** (Kontrabaß): One staff, playing a melodic line with dynamic markings like *mp* and *f*, and articulation like *pizz* and *Arco*.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. A large watermark "MIB" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flute):** Two staves, top and middle.
- Kl.B. (Clarinet Bb):** Two staves, middle and bottom.
- Hr.F. (Horn F):** One staff, middle.
- A (Trumpet):** One staff, middle.
- B (Trombone):** One staff, middle.
- C (Trombone):** One staff, middle.
- Viol. (Violin):** Four staves, labeled D, E, F, and G.
- Br. (Bassoon):** One staff, middle.
- Vcl. (Viola):** One staff, middle.
- Kb. (Cello):** One staff, middle.
- (6) (Percussion):** One staff, bottom.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *sf*), and performance instructions (e.g., *Solo*, *tr.*, *pizz*). A large watermark "MUSICNOTES" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** Two staves, marked with *solo* and *ff*. Includes dynamic markings *b*, *o*, and *b*.
- Kl. B. (Clarinets B):** Two staves, marked with *ff*.
- Hr. F. (Horn F):** One staff, marked with *ff*.
- Violins (Viol.):** Four staves (A, B, C, D), marked with *fff*.
- Violas (Vcl.):** Two staves (E, F), marked with *fff* and *arco*.
- Brass (Br.):** One staff, marked with *ff* and *arco*.
- Violoncello (Vcl.):** One staff, marked with *ff* and *arco*.
- Kontrabaß (Cb.):** One staff, marked with *ff* and *arco*.

Tempo markings include *ritardando* at the top right and middle right. The score features various dynamic markings such as *ff*, *fff*, *b*, *o*, and *b*, along with accents and slurs. A large watermark "MIB" is visible across the center of the page.

--- al --- --- ANDANTE ♩ = 60 \flat

Fl.

KlB

Hr.F.

al --- --- --- ANDANTE ♩ = 60

A

B

C

D

E

F

Br.

Vcl.

Kb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl.** (Flute) - Two staves, marked with *p* and *f*.
- Kl. BO** (Clarinet in B-flat) - Two staves, marked with *f*.
- Horn. F.** (French Horn) - One staff, marked with *mf*.
- Solo Violin** - One staff, marked with *p* and *pp*.
- Viol.** (Violins) - Six staves (A, B, C, D, E, F), marked with *p* and *f*. Includes *gliss* markings.
- Viola** - One staff, marked with *p* and *f*.
- Cello** - One staff, marked with *p* and *f*.
- Double Bass** - One staff, marked with *pizz*.

The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *mf*), articulation (*gliss*), and phrasing slurs. A watermark "MIB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): Two staves with melodic lines and dynamic markings like *f*.
- Kl.B.** (Clarinets in B): Two staves with melodic lines and dynamic markings like *f*.
- Hr.F.** (Horn in F): One staff with melodic lines and dynamic markings like *f*.
- Fiol solo** (Violin solo): One staff with a melodic line, starting with a *Soli* marking.
- FIOL** (Violins): Staves A, B, C, D, E, and F. Each staff has a dynamic marking of *f* at the beginning and *mp dim* later in the piece.
- Br.** (Brass): One staff with a melodic line, including a *pizz* marking and a *Solo* marking.
- Vcl.** (Violoncello): One staff with a melodic line and a *pizz* marking.
- Kb.** (Kontrabaß): One staff with a melodic line and a *pizz* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

ALLEGRO $\text{♩} = 100$

The image shows a handwritten musical score for a string quartet, consisting of five staves. The tempo is marked as ALLEGRO with a quarter note equal to 100 beats per minute. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *mf*, *f*, *mp*, and *p*. Performance instructions include *Solo*, *Stoppet*, *pizz*, and *arco*. A large watermark for 'IMBwater' is visible across the middle of the page.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Kl. B. (Clarinet B-flat), Hr. F. (Horn F), A (Violin A), B (Violin B), C (Violin C), FiOL (Violin), D (Violin D), Eo (Violin E), F (Violin F), Br. (Trumpet), Vcl. (Violoncello), and Kb. (Kontrabaß). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pizz* (pizzicato). A large watermark is present in the center of the page, reading "IMB noter" and "This music is copyright protected".

FL. o

Kl. Ba

HrF

A

B

C

FIOL

D

EO

F

Br.

Vcl.

Kb

Handwritten musical score for a symphony orchestra, page 14. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Two staves, playing a melodic line with dynamics *f* and accents.
- Kl.B.** (Clarinet B): Two staves, playing a rhythmic accompaniment with dynamics *f*.
- Hr.F.** (Horn F): One staff, playing a sustained note with dynamics *ff*.
- Viol.** (Violins): Staves C and D, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Viola** (Viola): Staff E, playing a sustained note with dynamics *f*.
- Violoncello** (Cello): Staff F, playing a sustained note with dynamics *f*.
- Br.** (Brass): Staff G, playing a rhythmic accompaniment with dynamics *f* and *arco*.
- Vcl.** (Violoncello): Staff H, playing a rhythmic accompaniment with dynamics *mp* and *pizz*.
- Kb.** (Kontrabaß): Staff I, playing a rhythmic accompaniment with dynamics *mp* and *pizz*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*), accents, and articulation marks. A watermark "MPB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for the following instruments:

- Fl. (Flute)
- Kl. B. (Clarinet in B-flat)
- Hr. F (Horn in F)
- A, B, C (Trumpets)
- FIOL. D, E, F (Violins)
- Br. (Trombones)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (sf, mp, mf), and performance instructions like "solo" and "pizz". A large watermark "this is a copyright protected score" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves, marked with *ff* and *solo*. Includes dynamic markings *ff* and *sf*.
- Keyboards (Kl.B.):** Two staves, marked with *ff*.
- Horn in F (Hr.F):** One staff, marked with *ff*.
- Violins (Viol.):** Four staves labeled A, B, C, and D. Marked with *ff*.
- Violas (Vcl.):** One staff, marked with *ff* and *arco*.
- Celli (Cb.):** One staff, marked with *ff*.
- Bass (B.):** One staff, marked with *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections: Flutes (Fl.), Clarinets (Klar.), Horns (Hr.F.), Violins (Viol.), Violas (Vcl.), Cellos (Cb.), Double Basses (Kb.), and a Percussion section (Perc.). The music is in 14/4 time and ends with a "FINE" marking. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and articulation marks. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "18" is circled in the bottom left corner.