

Verket er bestilt av Nidaros Domkor 1988

Nomenclatura

Flauto mitta Sl. piccolo

Oboe

Clarinetto in Sib mitta clar. piccolo in Mib

Trombone alto

Trombone tenore

Trombone basso

Percussione I Timpani, Campanelli, lastra del tuono (Donnerblech)
a sinistra

Percussione II Vibraphono, 2 Bongos e 2 timbales, 3 Piatti sospesi,
a destra Tam Tam e gran Cassa, Campanelli II *

Mezzo soprano solo (Maria e solo)

Bariton solo (Jesus e solo)

Choro misto

10-20 soprani

10-20 alti

8-15 Tenori

8-15 Bassi

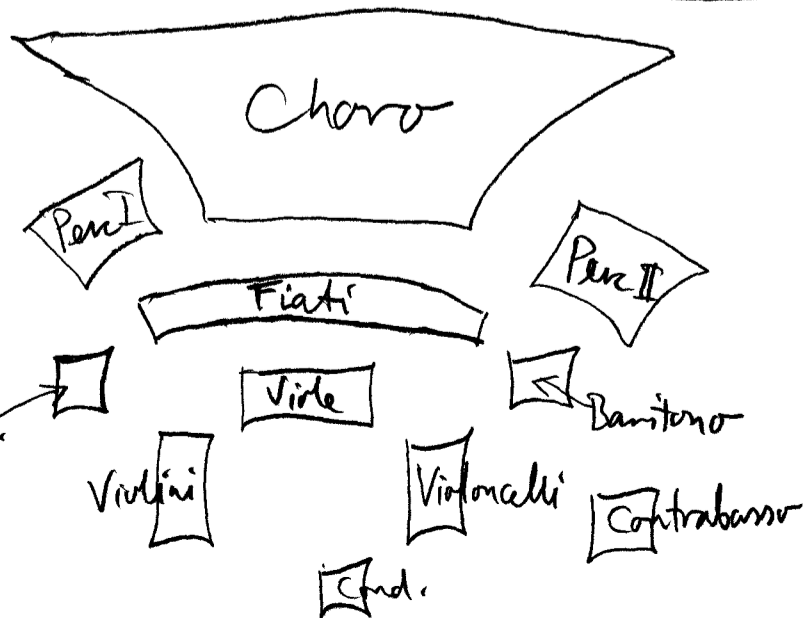
Dur. ca 35 minuti

2-10 Violini

2-6 Virole

2-4 Violoncelli

1-2 Contrabassi



NB! Om det ikke er mulig å skaffe
to klokkespill, kan stemmen til nød
spilles på Vibrakon eller crotales.

Til mine Foreldre |
Allegro moderato

Passjonskantate |

Ragnar Söderlind
Opus 48
1989

Fl. *mf* *pp*

Ob *pp* *solo*

Cl. in Sib *mf* *p*

alto *mf* *p*

Tromb *mf* *p*

bass *mf* *p*

Perk I *Timp. mf* *p*

Perk II *Vibr. mp* *mp con ped* *p*

Mezzo soprano Solo *mf*

Bariton Solo *mf*

Choir

S *mf*

A *mf*

T *mf*

B *mf*

Allegro moderato

Vl I *mf* *p*

Vl II *mf* *p*

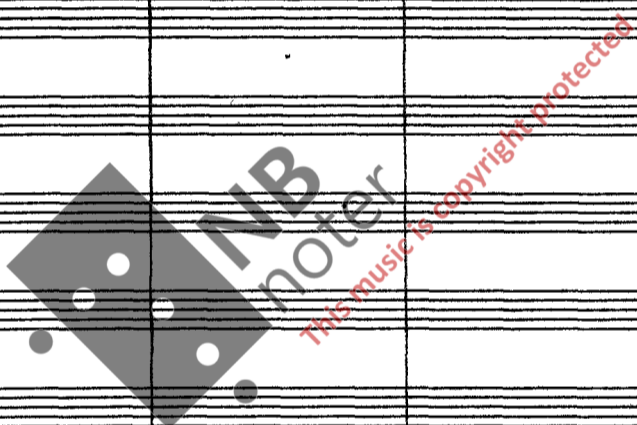
Vla I *mf* *p*

Vla II *mf* *p*

Vcl I *mf* *p*

Vcl II *mf* *p*

Cb. *mf* *p*



10

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections:

- Flute (Fl.):** Top staff, mostly blank.
- Oboe (Ob.):** Second staff, contains a melodic line with dynamics *pp* and *f*.
- Clarinet in B-flat (Cl. in Sib):** Third staff, blank.
- Trumpets (Tb T):** Fourth and fifth staves, blank.
- Baritone (B):** Sixth staff, blank.
- Percussion I (Perc I sinistra):** Seventh staff, blank.
- Percussion II (Perc II destra):** Eighth staff, blank.
- Soprano (S), Alto (A), Tenor (T), Bass (B):** Ninth through twelfth staves, blank.
- Violins (VI. I, II):** Thirteenth and fourteenth staves, contain rhythmic patterns.
- Violas (Ve. I, II):** Fifteenth and sixteenth staves, contain rhythmic patterns.
- Violoncello (Vcl. I, II):** Seventeenth and eighteenth staves, contain rhythmic patterns.
- Double Bass (Cb.):** Nineteenth staff, contains rhythmic patterns.

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4
NM 24-Inyer

(A)

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpets (Tpt. A, B), Percussion I (Perc. I Sinistra), Percussion II (Perc. II), Saxophones (Soprano, Alto, Tenor, Bass), Violins (VI. I, II), Violas (Ve. I, II), Violas da Gamba (Vcl. I, II), and Cello (Cb.).

Key markings and dynamics include: *mp*, *dim*, *pp*, *mp*, *pp*, *Soli dolce*, *Sempre*, *Metallofono*, and *Con Ped.*. The score features various musical notations such as slurs, accents, and dynamic markings.

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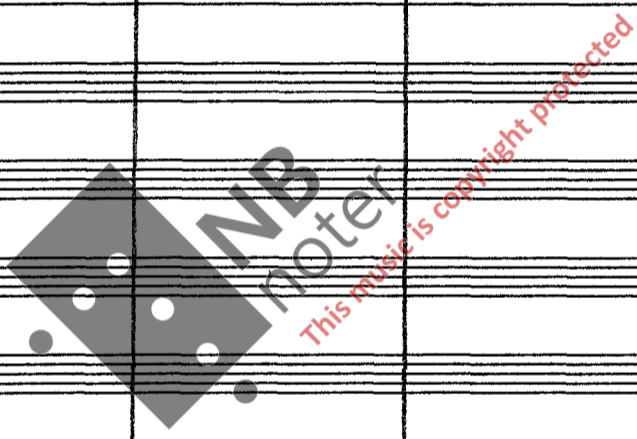
Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpets (A, B), Trombones (Tb T, B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Saxophones (S, A, T, B), Violins (VI I, II), Violas (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (mp, pp), and articulation marks.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G-flat (Cl. in Gb), Trumpet (Tb T), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Saxophone (Soprano, Alto, Tenor, Bass), Violin I (VI I), Violin II (VI II), Viola (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.).

Key features of the score include:

- Flute and Clarinet:** Both parts feature complex rhythmic patterns with triplets and quartets, starting with a *mf* dynamic and ending with a *p* dynamic.
- Trumpets and Trombones:** These sections play sustained notes with a *mp* dynamic.
- Percussion I:** Features a complex rhythmic pattern with *pp* and *mp* dynamics.
- Violins and Violas:** The strings play a rhythmic accompaniment with various articulations.
- Violoncello and Contrabass:** These parts provide a harmonic foundation with sustained notes.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and keyboard instruments.

Woodwinds:
Flute (Fl.) and Oboe (Ob.) parts are at the top. The Clarinet in B-flat (Cl. in Sib) part is below them. The parts for Flute and Oboe include trills and triplets, with a dynamic marking of *p* at the end of the first measure.

Brass:
Trumpets (Tpt I and II) and Trombones (Tbn) are grouped together. The parts feature sustained notes with a dynamic marking of *mp*.

Percussion:
Percussion I (left) and Percussion II (right) are shown. Percussion I has a dynamic marking of *pp* and includes a *gliss* (glissando) marking. Percussion II is marked *cladm* (cymbal drum).

Strings:
Violins (VI I and II) and Violas (Ve I and II) are grouped together. The parts consist of rhythmic patterns with a dynamic marking of *pp*.

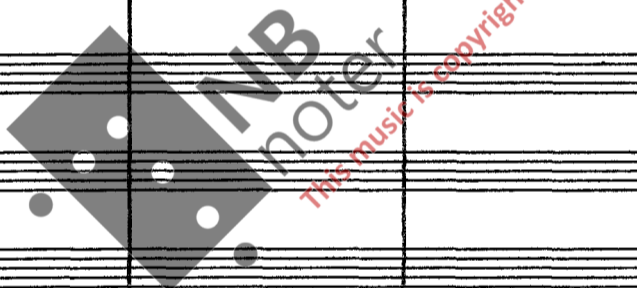
Keyboard:
Violoncello (Vcl) and Contrabass (Cb.) parts are at the bottom. The parts feature sustained notes with a dynamic marking of *p*.

Watermark:
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Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (A), Trombone (Tb T), Bass (B), Percussion I (sinistra), Percussion II (drum), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Cello (Vcl I), Double Bass (Vcl II), and Contrabass (Cb.).

Key features of the score include:

- Flute and Clarinet:** Both parts start with a *mf* dynamic and feature a triplet of eighth notes followed by a quarter note, with a '4' above the notes indicating a four-measure phrase.
- Trumpets and Trombones:** The A Trumpet and Trombone parts have a *mp* dynamic. The Trombone part includes a *gliss* (glissando) marking.
- Percussion I:** Features a *pp* (pianissimo) dynamic and a *gliss* marking.
- Violins and Violas:** The Violin I and II parts have a *pp* dynamic and feature a *gliss* marking.
- Woodwinds:** The Saxophone section (S, A, T, B) is present but has no notation on this page.
- Celli and Double Basses:** The Cello and Double Bass parts have a *pp* dynamic.
- Contrabass:** The Contrabass part has a *pp* dynamic.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tb T), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II drum), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.). The score features various musical notations including dynamics (mf, p, pp, mp), articulation (accents, slurs), and performance instructions. A large watermark is present in the center of the page.

NB
notel
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Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Saxophone (Soprano, Alto, Tenor, Bass), Violin I (VI. I), Violin II (VI. II), Viola (Vcl. I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.).

Key features of the score include:

- Flute and Clarinet:** Melodic lines with triplets and dynamic markings of *mf* and *p*.
- Trumpets and Trombones:** Harmonic accompaniment with dynamic markings of *mp*.
- Percussion I:** Rhythmic accompaniment with dynamic markings of *pp* and *mp*, including a *gliss.* (glissando) marking.
- String Section:** Violins, Violas, Cellos, and Contrabasses with various rhythmic patterns and dynamic markings.

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60

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpets (A, B), Trombones (Tb T, B), Percussion I (Perc I sinistra), Percussion II (Perc II cladm), Violins (VI I, II), Violas (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.).

Key markings and annotations include:

- Flute (Fl.):** *mf*, *Solo*, *p*
- Oboe (Ob.):** *mf*, *pp*, *p*
- Clarinet (Cl. in Sib.):** *mf*, *pp*, *p*
- Trumpets (A, B):** *p*
- Trombones (Tb T, B):** *p*
- Percussion I (Perc I sinistra):** *pp*, *mf*, *pf*
- Percussion II (Perc II cladm):** *Vlbr.*, *mf con ped*, *dim*
- Violins (VI I, II):** *mf*, *dim*
- Violas (Ve I, II):** *mf*, *dim*
- Violoncello (Vcl I, II):** *mf*, *dim*
- Contrabass (Cb.):** *mf*, *dim*

The score features various musical notations such as triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

12

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, labeled as follows from top to bottom:

- Fl.
- Ob.
- Cl. in Sib
- A
- Tb T
- B
- Perc I sinistra
- Perc II destra
- S
- A
- T
- B
- VI I
- VI II
- Ve I
- Ve II
- Vcl I
- Vcl II
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, P). A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

(B)

(70)

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I sinistra), Percussion II (Perc. II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "Sta - - - bat - - - Ma - - - ter".

Dynamic markings include *pp*, *p*, and *ppp*. Performance instructions include *ppp.* and *pp*. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

14
NMI 24 injer

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt) A and B, Percussion I (Perc I sinistra) and Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I and II), Violoncello (Vcl I and II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: "Do - ro - sa - Jux - ta".

The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like *rit.* (ritardando) and *tr.* (trill).

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80

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (A, B), Trombone (Tub T, B), Percussion I (Perc I sinistra), Percussion II (Perc II ddrum), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, Ve II), Violoncello (Vcl I, Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "cru - - - cem la - - - cry - mo - - - sa".

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *p*, *pp*, *mf*, *ff*, *mv*, and *mf*. There are also handwritten annotations like "bette" and "be + e" above the flute staff.



16

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt), Trombone (Tb), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, Ve II), Violoncello (Vcl I, Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: "dum pen - de - bat dum pen - de - bat si - li - us - li - us - li - us - li - us".

The score features various musical notations including dynamics (mp, mf, mf), articulation (accents, slurs), and performance instructions (mf, mp, mf).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voices.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib).

Brass: Trumpet (Tb), Trombone (Tb), Bass (B).

Percussion: Percussion I (sinistra), Percussion II (dextra).

Vocal Soloists: Soprano (S), Alto (A), Tenor (T), Bass (B).

String Instruments: Violin I (VI I), Violin II (VI II), Viola (Ve I), Viola (Ve II), Violoncello (Vcl I), Violoncello (Vcl II), Contrabass (Cb.).

Lyrics: The vocal soloists sing the Latin text: "us ---", "Cu --- jus a --- ni ---", "Cu --- jus a --- ni --- mam ge ---", "Si --- li --- us", "us ---", "Cu --- jus a --- ni --- man ge ---".

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte), p (piano), f (forte).

Watermark: A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tp.), Trombone (Tb.), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola I (Vla I), Viola II (Vla II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: *-mam ge-men-tem, con-tri-sta-tam et do-len-tem.*

Dynamic markings include *pp*, *p*, *percf*, *mp*, and *pp*. The score is marked with a large diagonal watermark: "NMB Inter This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpet (TbT), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Violoncello (Vcl I), Double Bass (Vcl II), and Contrabass (Cb.). The vocal parts feature Latin lyrics: "per transi-vit per transi-vit gla-di per transi-vit gla-di-us gla-di". The score is marked with various dynamics such as *f*, *mp*, *mf*, *ffz*, and *mt*. A large watermark "Musik Copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems for various instruments and voices.

- Flute (Fl.):** Part 1, dynamic *mf*.
- Oboe (Ob.):** Part 1, dynamic *mf*.
- Clarinet in Bb (Cl. in Bb):** Part 1, dynamic *mf*.
- Trumpet (Tpt.):** Parts 1, 2, and 3, dynamics *p* and *mp*.
- Trombone (Tbn.):** Parts 1, 2, and 3, dynamics *p* and *mp*.
- Percussion I (Perc. I sinistra):** Dynamics *poco f* and *mp*.
- Percussion II (Perc. II destra):** Dynamics *mp* and *Comped*.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Lyrics include "us", "gladi-us", and "us". Dynamics include *mf* and *mf*.
- Violins (Vl. I, II):** Dynamics *f* and *mp*.
- Violas (Vcl. I, II):** Dynamics *f* and *mp*.
- Celli (Cb.):** Dynamics *f* and *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpet (A, Bb, B), Percussion I (sinistra), Percussion II (diestra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve. I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.).

The vocal parts (S, A, T, B) feature lyrics in Indonesian: "ro - sa - ntus - ta - cru - cem".

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano/alto clef, while the instrumental parts are in their respective standard clefs.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions such as *rit.* (ritardando) and *rit. a tempo* are present.

A large watermark "NMB Proter" is overlaid on the score, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (A, Tb), Trombone (B), Percussion I (sinistra), Percussion II (dextra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve. I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: "la - - - cry - - - mo - - - sa - - -", "mf dum pen - de - bat", "mf dum pen - de - bat", "mf dum pen - de - bat", "mf dum pen - de - bat".

The score features various musical notations including dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions (Arco).

Poco rit - - -

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in B-flat), brass (Trumpets A and B, Trombones, Percussion I and II), strings (Violins I and II, Violas, Cellos, Double Basses), and vocal parts (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *pp*, and *mp*. The tempo is marked *Poco rit* (Poco ritardando). The vocal parts include the lyrics: "dum pen-de-bat fil-ius".

Stretto

Poco più mosso

Fl.
Ob.
Cl.
in Bb
A.
Trb. T.
B.
Perc. I
(snr)
Perc. II
(clast)
Bar solo
Soprano
Alto
Tenor
Bass

stretto

Poco più mosso

I.
VI.
II.
I.
Vcl.
II.
Cb

150

rit - - - - - (molto) - - Adagio misterioso

Fl. *mf* *p*

Ob *mf* *p*

Cl. in Sib *mf* *mp* *p*

A *mf* *p*

Trb. I *mf* *mp*

B *mf* *mp*

Per. I (Sib) *mf*

Per. II (C) *ppp*

Bar solo *perc* *p*
for de vet ik-ke hva - - - - - de gjør

S *ppp sempre*
O, Guds lam u - skyl - dig, på

A *ppp sempre*

T *ppp sempre*
O, Guds lam u - skyl - dig, på

B *ppp sempre*

rit - - - - - (molto) - - Adagio misterioso

I *Con sord*

VI. I *Con sord* *ppp*

II *Con sord* *ppp*

I *Con sord* *ppp*

VI. I *Con sord* *ppp*

II *ppp*

I *p* *pp*

II *p* *pp*

Cb *p* *pp*



28

Fl.
 Ob.
 Cl.
 in Sib
 A
 Tpt
 B
 Perc I
 sinistra
 Perc II
 drum
 S
 A
 T
 B
 I
 VI
 II
 I
 Ve
 II
 I
 Vcl
 II
 Cb.

senza vibr.
 senza vibr. PPP
 senza vibr. PPP
 senza vibr. PPP
 mp
 mp
 mp
 mp
 PPP
 PPP
 PPP
 PPP
 TT.
 PPP
 kor-set i-hjel sla-get,
 inn-til dø-den ly-dig, hvor
 kor-set i-hjel sla-get,
 inn-til dø-den ly-dig, hvor
 P
 PPP
 P
 PPP
 P
 PPP
 P
 PPP

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpets (Tpt. A, B), Percussion I (Perc. I sinistra), Percussion II (Perc. II cdm), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II (Vl. I, II), Violas I and II (Vcl. I, II), Violoncello (Vcl.), and Contrabass (Cb.).

The vocal parts (S, A, T, B) have the following lyrics: "il-le var du pla- get! For var skyld var du sa- - - ret".

Dynamic markings include *Con sord*, *ppp*, *mp*, and *p*. A large watermark "IMB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, with a 3/4 time signature indicated on the right side of the page.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob)
- Clarinet in B-flat (Cl. in Sib)
- Trumpet (Tpt) I
- Trumpet (Tpt) II
- Baritone (B)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vcl.)
- Cello (Vcl. I)
- Double Bass (Vcl. II)
- Contra Bass (Cb.)
- Perceussion I (Perc I sinistra)
- Perceussion II (Perc II dextra)
- Soprano (S)
- Alto (A)
- Tenore (T)
- Bass (B)

Lyrics:

har ver-dens syn-der baa-ret, mis-kunn deg o-ver oss, o Je---

har ver dens syn-der baa-ret mis-kunn deg o-ver oss, o Je---

Dynamic markings: p, pp, ppp, P, PP, PPP.

Watermark: "This music is copyright protected" is written diagonally across the vocal staves.

(E) Tempo I (170)

Fl. *p*

Ob

Cl. in Sib *p*

A

Tb T

B

Perc I sinistra

Perc II dextra

S *legato*
mp sus — quam tris-tis — et af-flic-ta

A

T *legato*
mp sus — quam tris-tis — et af-

B

Tempo I

VI I

VI II

Ve I

Ve II

Vcllo I *p espr*

Vcllo II *p espr*

Cb. *p*

gln

Fl.

Ob.

Cl. in Sib

A

Tub T

B

Perc I sinistra

Perc II destra

Soprano

Alto

Tenore

Basso

VI I

VI II

Ve I

Ve II

Vcl I

Vcl II

Cb.

Handwritten musical notation for various instruments and voices, including lyrics: Fu--it il-la be--ne dic-ta -- sic-ta Fu--it il-la be--ne dic-ta --

Senza Sord.

Senza Sord. mf

Senza Sord. mf

Senza Sord. mf

poco rit -----

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpet (Tb T), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Viola (Ve II), Violoncello (Vcl I), Violoncello (Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *Intempo* and *mf*. The lyrics are: "Ma-ter u-ni-ge-ni-ti Ma-ter u-ni-ge-ni-".

Other markings include *poco rit* at the top right and *poco rit* near the vocal parts. A large watermark "Musical Noter" is visible across the center of the page.

Allegro

Fl.

Ob.

Cl. in Sib

A

Tb T

B

Perc I sinistra

Perc II dextra

S

A

T

B

mp Quae moe --- re --- bat et do ---

mp Quae moe --- re --- bat et do --- le --- bat

VI I

VI II

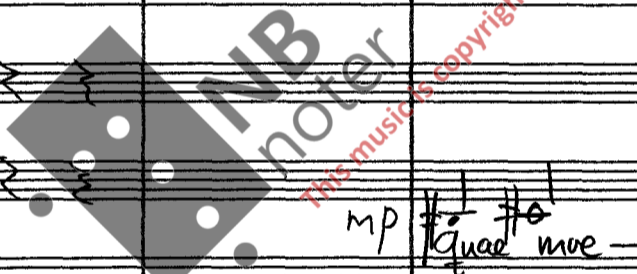
Ve I

Ve II

Vcl I

Vcl II

Cb.



Fl.
Ob.
Cl.
in Sib.
A.
Tub.
B.
Perc I
sinistra
Perc II
drum
S.
A.
T.
B.
VI I
VI II
Vle I
Vle II
Vcl I
Vcl II
Cb.

le — bat pi — a ma — ter, dum vi — de — bat
pi — a ma — ter, dum vi — de — bat

Timp
p

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc. I sinistra), Percussion II (Perc. II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola I (Ve. I), Viola II (Ve. II), Violoncello (Vcllo), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: "p na-ti poe -- nas in-cly ti ---", "p na-ti' poe --- nas in-cly ti ---", and "p na-ti' poe --- nas in-cly ti ---".

The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (pizz, arco). A large watermark "NBMater.com" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (A), Trumpet (T), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II dextr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Viola (Ve II), Violoncello (Vcl I), Violoncello (Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: *quam tris-tis et af-flic-ta su-it il-la*. The vocal lines are marked with *legato* and *mf*.

The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. Some parts are marked with *sim* (sforzando).

A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpets (Tpt. A, B), Percussion I (Perc. I sinistra), Percussion II (Perc. II destra), Violins (VI. I, II), Violas (Ve. I, II), Violas da Gamba (Vcl. I, II), and Cello (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: be - ne dic - ta -

Alto: il - la

Tenor: be - - - ne dic - ta -

Bass: Ma - - - - ter

The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like "pizz" (pizzicato) for the strings. A large watermark "NB noter" is visible across the center of the page.

rit

F

Andante

220

Fl. *mf*

Ob *mf*

Cl_{in Sib} *mf*

A *mf*

Trb. T *mf*

B *mf*

p *aspr.* *mp*

Per. I (sin)

Per. II (clast) *(Vibr.) mp*

p *dr.*

Baritm solo *mp*

Sanne - lig — , Si - er ja

S *mf* u - ni - ge - ni - ti

A *mf*

T *mf* u - ni - ge - ni - ti

B *mf* u - ni - ge - ni - ti

p *Andante*

VI. I *p*

VI. II *p*

Va. I *p*

Va. II *p*

Vcl. I *p*

Vcl. II *p* arco Colla parte

Cb *p*

40

p 730

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob)
- Clarinet in B-flat (Cl. in Bb)
- Trumpet (Trb. T)
- Trombone (B)
- Trumpet I (Pom. I (sin))
- Trumpet II (Pom. II (dest))
- Baritone Soloist (Bar. solo)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla. I, II)
- Violoncello (Vcl. I, II)
- Double Bass (Cb)
- Campanelli (Handbells)
- Vibrafone (Vibraphone)

Lyrics (Bar. solo):

deg — , j dag skal du være med meg til pa — — — — ra — dis — — — —

Performance Markings:

- respr.* (ritornello)
- mf dim* (mezzo-forte, decrescendo)
- mp dim* (mezzo-piano, decrescendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- Con Ped.* (Con Pedal)
- arco* (arco)

Watermark: NB noter This music is copyright protected

(6)

230

rit ----- Tempo I

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems by a double bar line.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpet (Trb. T), Trombone (Trb. B), Percussion I (Perc. I (sin)), Percussion II (Perc. II (dest)), Baritone Solo (Bar. solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla. I, Vla. II), Violoncello (Vcl. I, Vcl. II), and Contrabass (Cb).

Tempo and Performance Markings: The score begins with a *rit* (ritardando) marking, followed by a *Tempo I* (Allegro) marking. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ben f* (ben forte). There are also markings for *dim* (diminuendo) and *more rit* (more ritardando).

Vocal Part: The vocal soloist part includes the lyrics: "Quis est homo Quis est".

Other Notations: The score features various musical notations such as triplets, slurs, and fermatas. A large watermark "IMB noter" is visible across the center of the page.

42

800

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 20 staves, including woodwinds, brass, strings, and voices.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib).

Brass: Trumpet (Tub T), Trombone (B).

Strings: Percussion I (Perc I sinistra), Percussion II (Perc II dextra).

Vocal Soloists: Soprano (S), Alto (A), Tenor (T), Bass (B).

Other Instruments: Violin I (VI I), Violin II (VI II), Viola (Vle I, Vle II), Violoncello (Vcl I, Vcl II), Contrabass (Cb.).

The vocal parts have the following lyrics:

S: ho - - - mo - - - qui - - - non - - - se - - - ret - - - ,
 A: qui non se - - - ret Mat - - - rem Chris - - - ti - - - si - - - vi - - - de - - - ret
 T: est - - - ho - - - mo - - - qui - - - non - - - se - - - ret
 B: ho - - - mo qui non se - - - ret Mat - - - rem Chris - - - ti - - - si - - - vi - - -

A large watermark "MB" is visible across the center of the page, along with the text "This material is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt) I and II, Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.).

The vocal parts (S, A, T, B) have lyrics in Italian: *in tan-to in tan-to in tan-to suppli-ci-o*. The Bass part also includes the lyrics *- de - ret -*.

Dynamic markings include *f*, *mf*, *pp*, and *ppp*. Performance instructions include *Bgs e timb.*, *Tam Tam (misterioso)*, and *Can sord*.

There are handwritten annotations such as *pin + ma non troppo* above the Trumpet parts and *mf* above the Percussion II part.

Fl.
 Ob.
 Cl. in Sib.
 A.
 Tpt.
 B.
 Perc I sinistra
 Campanelli
 Perc II destra
 Vibr.
 S.
 A.
 T.
 B.
 VI I.
 VI II.
 Vcl. I.
 Vcl. II.
 Vcl. III.
 Vcl. IV.
 Cb.

*Mat-rem Chris-ti
 quis est ho-mo qui non
 genuit, Mat-rem Chris-
 tum, ho-mo qui non*

*senza sord
 senza sord
 senza sord
 pppp
 pppp
 pppp*

*ppp
 pp
 p*

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I Sinistra), Percussion II (Perc. II dextra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Violoncello (Vcl. g.), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

S: si vi de ret
 A: Mat-rem Chris-ti si vi de ret
 T: ti si vi de ret
 B: Je-ret, Mat-rem Chris-ti si vi de ret

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There is a large watermark in the center that reads "IMB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tb T), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The vocal soloists (S, A, T, B) have lyrics in Indonesian: "tam-tam in tam-to Supp-li-ci-o", "pp in tam - to", and "Supp-li-ci-o".

Key performance instructions include dynamics such as *pp*, *pppp*, *f*, and *mf*. Specific percussion parts are labeled "Bys e timb" and "Tam Tam (misterioso)".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

48

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, Ve II), Violoncello (Vcl I, Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

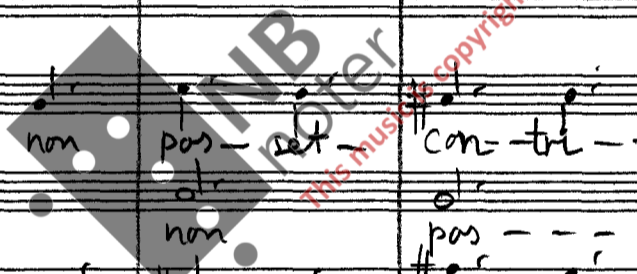
Soprano: *ff* Quis non pos-set con-tri-sta-ri, Chris-ti-

Alto: *ff* Quis non pos-set con-

Tenor: *ff* Quis non pos-set con-tri-sta-ri, Chris-ti-

Bass: *ff* Quis non pos-set con-tri-

The percussion parts include *Campanelli* (bells) and *Vibr.* (vibracomb). The woodwind and string parts feature complex rhythmic patterns and dynamics such as *f* (forte) and *pp* (pianissimo).



48

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc I sinistra), Percussion II (Perc II ddm), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: *mat-rem con-tem-pla-ri, do-cta sta-ni, con-tem-pla-ri, do-cta stan-ia, do-cta stan-ia, do-cta stan-ia.*

Performance markings include *appr molto* and *piu mosso et timb*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpets (Tub T, B), Percussion I (Perc I sinistra), Percussion II (Perc II dextr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I (VI I), Violins II (VI II), Violas (Vle I, Vle II), Violas da Gamba (Vcl I, Vcl II), and Cello (Cb.).

Key performance instructions include:

- fluen troppo* (written above the Trumpet parts)
- non troppo* (written below the Bass Trumpet part)
- Plattoseep piccolo* (written above the Percussion II part)
- pp misterioso* (written below the Percussion II part)
- vibr.* (written above the Percussion II part)
- Consord* (written above the Violin parts)
- pp*, *pppr*, *pppp* (dynamic markings for Violins)
- Senza sord.* (written above the Violin parts)

Vocal parts include lyrics: *do - len - tem cum si - li - o* (Soprano/Alto) and *Quis non Chris -* (Bass).

Fl.

Ob.

Cl. in Sib

A

Tpt

B

Perc I sinistra

Perc II destra

S

A

T

B

VI I

VI II

Ve I

Ve II

Vcl I

Vcl II

Cb.

Quis non pos-set con-tri-sta-ri, Chris-ti-mat-rem
 Chris-ti-mat-rem con-tem-
 pos-set con-tri-sta-ri Chris-ti-mat-rem con-tem-
 -ti-mat-rem con-tem-pla-

MB notes
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Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpets (Tpt. A, B), Percussion I (Perc. I sinistra), Percussion II (Perc. II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I (VI. I), Violins II (VI. II), Violas (Ve. I, II), Violoncello (Vcllo I, II), and Contrabass (Cb.).

Key markings include *aspr. molto* and *mit*. The vocal parts have lyrics: "Con - tem - pla - ri - si do - len - tem do - len - tem do - len - tem cum Fi - li - - pla - - - - - ri - - - - - do - len - tem do - len - tem do - len - tem cum Fi - li - - - - -".

The score is written on multiple staves with various musical notations including notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks.

$\text{♩} = 1$ Adagio (Doppio più lento)

①

Muta flauto piccolo

Fl. *Solo* *espr molto*

Ob *pp*

Cl. in Sib *senza espressione*

A *pp*

Trb. T *pp*

B *pp*

Perc. I (sin) *molto dim*

Perc. II (dest)

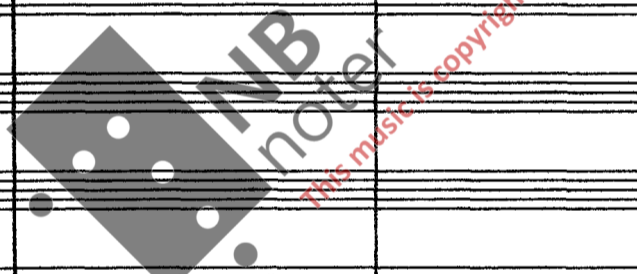
Banion solo *mp*
Kun-ne, se din

S

A

T

B



$\text{♩} = 1$ Adagio (Doppio più lento)

VI. I *(Solo) 17*

VI. II *(Solo) V*

Vcl. I *mp*

Vcl. II *mp*

Cb *mp*

Flauto piccolo

Handwritten musical score for a symphony orchestra. The score includes staves for Flauto piccolo, Oboe, Clarinet in Bb, Trumpets I & II, Percussion I & II, Baritone Soloist, Saxophones A, T, B, Violins I & II, Violas, Cellos, and Double Basses. The music is in 3/4 time. The Flauto piccolo part features a solo section starting in the third measure, marked with a treble clef, a key signature of one sharp (F#), and dynamics of *p* and *mf*. The Baritone Soloist part includes the lyrics "Sohn", "Se", "den", and "nun". The percussion parts include timpani and bantam, both marked *pp*. The string parts (Violins, Violas, Cellos, and Double Basses) provide harmonic support with various rhythmic patterns and dynamics.

Tempo I (ma poco più mosso)

Fl. Picc p

Ob p

Cl in Sib p

A mp

Tub T mp

B mp

Perc I sinistra mf

Perc II destra mf

S A T B

pec-ca-tis su-ae gen-tis

pec-ca-tis su-ae gen-tis

pec-ca-tis su-ae

Tempo I (ma poco più mosso) (tutti)

VI I mf

VI II mf

Ve I mf

Ve II mf

Vcl I mf

Vcl II mf

Cb. mf pizz

Fl. Picc
Ob
Cl. in Sib
A
Tub T
B
Perc I sinistra
Perc II destra
Soprano
Alto
Tenor
Bass
VI I
VI II
Vcl I
Vcl II
Cb.

Handwritten musical score for a symphony or opera, featuring multiple instrumental and vocal parts. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and voices.

Woodwinds:
 Fl. Picc. (Flute Piccolo)
 Ob. (Oboe)
 Cl. in Sib. (Clarinet in B-flat)
 Trb. T. (Trumpet Third)
 B. (Trumpet Second)

Strings:
 Perc. I sinistra (Percussion I left)
 Perc. II destra (Percussion II right)

Vocalists:
 S. (Soprano)
 A. (Alto)
 T. (Tenor)
 B. (Bass)

Other Instruments:
 VI. I & II (Violins)
 Ve. I & II (Violas)
 Vcl. I & II (Violoncellos)
 Cb. (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (accents, slurs), and performance instructions. The vocal parts include lyrics in French: "et fla-gel-lis", "pint et fla-gel-lis", "et fla-gel-lis", "et fla-gel-lis", "et fla-gel-lis".

A large, semi-transparent watermark is visible across the center of the page, reading "noter" and "This music is copyright protected".

Fl. picc
Ob
Cl. in Sib

A
Tub T
B

Perc I sinistra

Perc II destra

GrC.

Tamtam misterioso

S
A
T
B

et sta- gel- - us sub- di- tum Sub- di- tum -

et sta- gel- - us sub- di- tum Sub- di- tum -

et sta- gel- - us sub- di- tum Sub- di- tum -

et sta- gel- - us sub- di- tum Sub- di- tum -

VI I
VI II
Ve I
Ve II
Vcl I
Vcl II
Cb.

K

330

Fl. p/icc
Ob

Cl. in Sib

A
Tub T
B

Perc I sinistra
Perc II dextr

S
A
T
B

VI I
II

Ve I
II

Vcl I
II

Cb.

pp cresc p a p.

Tantam

dr.

mp >

p

Vi - dit

Vi - dit

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute Piccolo, Oboe, Clarinet in Sib, Trumpet, Trombone, Percussion I (Sinistra), Percussion II (diestra), Soprano, Alto, Tenor, Bass, Violin I & II, Viola I & II, Violoncello I & II, and Contrabass. The vocal parts have lyrics in Latin: "su-uum dul-cem Na-tum. Mo-ri-en-do de-so-". The score is marked with various dynamics such as *tr*, *pp*, *mf*, *mp*, *mt*, *f*, and *div*. A large watermark "NMB" is visible across the center of the page.

60

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute piccolo, Oboe, Clarinet in B-flat, Trumpets A and B, Percussion I (left), Percussion II (right), Soprano, Alto, Tenor, Bass, Violins I and II, Violas I and II, Violoncello I and II, and Contrabass.

Key features of the score include:

- Flute piccolo:** Melodic line with trills and grace notes.
- Oboe:** Melodic line with trills and grace notes.
- Clarinet in B-flat:** Melodic line with trills and grace notes.
- Trumpets A and B:** Harmonic accompaniment with dynamic markings like *poco f*.
- Percussion I (left):** Rhythmic accompaniment with triplets and dynamic markings like *f*.
- Percussion II (right):** Rhythmic accompaniment with dynamic markings like *poco f* and *dv.*
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Lyrics include "la...tum Dum e-mi...sit Dum e-mi...sit Dum e-mi...sit".
- String Instruments (Violins, Violas, Violoncello, Contrabass):** Harmonic accompaniment with dynamic markings like *ff*.

Handwritten musical score for a symphony or opera. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt.) I and II, Percussion I (Perc. I sinistra) and Percussion II (Perc. II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve. I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.). The vocal parts have lyrics in Latin: "mi - sis - spi - rit - um", "Dum e - mi - sis - spi - rit - um", and "mi - tum". The score features various musical notations including notes, rests, dynamics (p, mf, f, psub), and articulation marks. A large watermark "MUSICNOTES.COM" is visible across the center of the page.

62

mf (350)

L'Arma I

Andante mosso

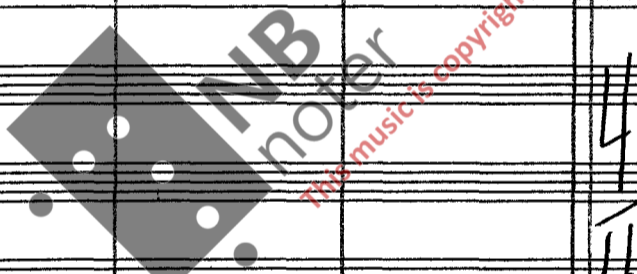
musica flauto grande

Fl. piccolo
Ob.
Cl. in Sib.
A.
Trb. T.
B.

Perc. I (sn.)
Perc. II (clat.)

Mezzosoprano solo

S.
A.
T.
B.



mf

Andante mosso

I.
VI. I
II.
I.
Vcl. I
II.
I.
Vcl. I
II.
Cb.

Con sord
Con sord
Con sord
Con sord
Con sord
Con sord
Con sord
Con sord

1230

Fl.

Ob

Cl.
in Sib

Alto

Tromben

horn

Poa I

Poa II

M. Sopr.
Solo

mp

Mitt barn —, mitt barn —, mitt le-ge-mes-tun-ge

I

VI

II

I

Ve

II

I

Vd

II

Cb

360

Fl.

Ob

Cl₁
in Si_b

Alto

Trom

bas

Pan I

Pan II

M.S. Solo
frukt — .

Fjernt og med dempet røst til dø-dan en-som

I
VI

II

I
Ve

II

I
Vd

II

Cl



65
RA

Fl. gr. *rit* ----- *Piu mosso*

Fl. *pp* *mp* *pp*

Ob *pp* *mp* *pp*

Cl. in Sib *pp* *p* *pp* *p*

Alto *pp* *mp* *pp*

Tromben *pp* *mp* *pp*

Basso *pp* *mp* *pp*

Pan I *pp* *pp*

Pan II *pp* *mp* *pp*

Diato-gr. sord.

MS. Solo *mp* *rit* ----- *Piu mosso*

leu-de-min'je --- sus-

Men fir-ma-

I *Senza sord* *p*

VI *senza sord* *p*

II *Senza sord* *p*

I *Senza sord* *sim*

II *Senza sord* *sim*

I *Senza sord* *sim*

II *Senza sord* *sim*

Vcl *Senza sord* *sim*

II *Senza sord* *sim*

Cb *pizz* *mp* *p*

370

Handwritten musical score for a symphony orchestra and solo voice. The score includes staves for Flute (Fl.), Oboe (Ob), Clarinet in B-flat (Cl. in Sib), Alto Saxophone (Alto), Trombone (Tromben), Bassoon (Bassn), Percussion I (Perc I), Percussion II (Perc II), MS Solo (Soprano), Violin I (VL I), Violin II (VL II), Viola (Vle), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Cb).

The score is marked with various dynamics and performance instructions:

- Flute:** *mp* (mezzo-piano)
- Oboe:** *mb* (mezzo-basso)
- Clarinet in B-flat:** *proc* (pizzicato)
- Percussion I:** *Timp* (Timpani)
- MS Solo:** *prof* (profundamente)
- Violins, Violas, Cellos, and Contrabass:** *cresc* (crescendo), *p* (piano), *arco* (arco)

The lyrics for the MS Solo part are: *-mer-tet speiles i det blod som flyter o-ver kor-sets gro-ve hud -*

67

tranquillo (ma non troppo meno mosso)

Fl. *P* *PP* *P* *PP* *P* *PP*

Ob.

Cl. in Sib

A.

Trb. T.

B.

Perce I (sin) *PP* *Tam Tam*

Perce II (dest) *PP* *P*

Ms. solo *P*
Som i Ge-ne-sis, Som i Ge-ne-sis — skal di-ne ord fø-de

tranquillo (ma non troppo meno mosso)

I. *pp* *p* *p* *p* *p* *p*

VI. *pp* *p* *p* *p* *p* *p*

I. *pp* *p* *p* *p* *p* *p*

V. *pp* *p* *p* *p* *p* *p*

I. *pp* *p* *p* *p* *p* *p*

II. *pp* *p* *p* *p* *p* *p*

Cb. *pp* *p* *p* *p* *p* *p*

Fl.

Ob.

Cl. in Sib

A

Trb. T

B

Pan. I (sin) Campanelli dolce pp 3- Vibrafono P Cim. ped mf (mf)

Pan. II (clast) mf (mf) V

MS solo mt skal di-ne ord for-de ga-lak-ser av kjær- - - - lig-het, - ga-lak-ser av

S P skal di-ne ord for-de ga-lak-ser av kjær-lig-het, ga-

A p skal di-ne ord for-de ga-lak-ser av kjær-lig-het, ga-

T p skal di-ne ord for-de ga-lak-ser av kjær-lig-het, ga-

B p skal di-ne ord for-de ga-lak-ser av kjær-lig-het, ga-

I VI. I espr. mf espr. mf espr.

VI. II mf espr. mf espr.

Vo I P mf espr. 3 mf espr. 3

Vo II P mf espr. 3 mf espr. 3

Vcl I P mf

Vcl II P mf

Cb mf

mp > p mf

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet I & II, Trombone I & II), percussion (Percussion I and II), strings (Violin I & II, Viola, Violoncello, Contrabass), and a vocal soloist (MS. solo).

The vocal soloist part includes the lyrics: "kjer- - - - lig- - - - het i A- - - - dams cett- - -".

The score includes various musical notations such as dynamics (mp, mf, p, pp, dim., cresc., decresc.), articulation (accents, slurs), and performance instructions (e.g., "comped dim.", "v comped").

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70

Tempo I

390

Fl. *mf*

Ob *mf*

Cl. Sib *mp*

A

Tpt T *mf*

B *mf*

Perc I *Sinistra* $\frac{3}{4}$

Perc II *dextra* $\frac{3}{4}$

S *dolce*

A *dolce*

T

B

Ma-ter, Sons - a - mo - ris

Ma-ter, Sons - a - mo - ris

prochore

Tempo I

VI I *mf*

VI II *mf*

Ve I *mf*

Ve II *mf*

Vcl I *mf*

Vcl II *mf*

Cb. *mf*

71

400
Poco rit

Fl. *mp* *mp* *basso* *basso*

Ob

Cl. in Sib *mp* *mp*

A

Tb T *mp* *mf*

B *mp* *mf*

Perc I sinistra

Perc II destra

S *mp* *mf* *mp* *mf*
div. ti *re*
Me sen-ti-re vim do-lo-ris
Fac, ut te-cum

A *mp* *mf*
Me sen-ti-re vim do-lo-ris
Fac ut te-cum

T *mp* *mf* *mp* *mf*

B

VI I *mp* *mf*

VI II *mp* *mf*

Ve I *mp* *mf*

Ve II *mp* *mf*

Vcl I *mp* *mf*

Vcl II *mp* *mf* *pizz*

Cb. *mp* *mf*

Poco meno

(N) Altempo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sb.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, Ve II), Violoncello (Vcl I, Vcl II), and Contrabass (Cb.).

The score features various musical notations including dynamics (p, pp, psubito), articulation (tr, arco), and performance instructions (non troppo). The vocal parts (S, A, T, B) include lyrics such as "lu - ge - am" and "Fac ut ar - de - at".

The tempo markings are "Poco meno" and "Altempo". A circled letter "N" is written above the tempo change. The score is marked with a large "N" and "Altempo" in a circle at the top right.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpet (Tb T), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, II), Violoncello (Vcl I, II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: Cor me --- um in a --- man --- do Chris --- tum De --- um

Alto: me --- um in a --- man --- do De --- um

Tenor: cor me --- um in a --- man --- do De --- um

Bass: cor me --- um in a --- man --- do Chris --- tum De --- um

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *prof* (piano) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Viola (Ve II), Violoncello (Vcl I), Violoncello (Vcl II), and Contrabass (Cb.).

The score is divided into measures, with dynamic markings such as *f*, *mp*, and *p*. Performance instructions include *Calla parte*, *Tan Tan*, *pizz*, and *trillo*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics in Latin: "Ut si-bi, Ut si-bi, ut si-bi com-pla-ce-am Ma-ter Ma-ter an-de-at".

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420

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and voices. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tb), Trombone (Tb), Percussion I (Perc I sinistra), Percussion II (Perc II dextm), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Viola (Ve II), Violoncello (Vcl I), Violoncello (Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The lyrics are: *Sons - mo - ris Me - sen - ti - re - unis Vim do - lo - ris -* (Soprano), *Sons a - ma - ris Me - sen - ti - re - Vim do - lo - ris -* (Alto), *cor me - um In ak - ma - do Chris - tum De - um* (Tenor), and *cor me - um In ak - ma - do Chris - tum De - um* (Bass).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There is a large watermark in the center of the page that reads "Musicalnotes.com" and "All rights reserved".

76

pro rit ----- *pro meno*

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (A, Bb, B), Percussion I (sinistra), Percussion II (dextra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve. I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: *Fac, ut te --- cum lu --- ge-am*
 Alto: *Fac, ut te --- cum lu --- ge-am*
 Tenor: *ut si-bi, ut si-bi, ut si-bi com-pla --- ce-am*
 Bass: *ut si-bi, ut si-bi, ut si-bi com-pla --- ce-am*

The score features various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *mp*, and *ppp*. Performance instructions include *arco* for strings and *tr* for trills. The tempo markings *pro rit* and *pro meno* are placed above the first and second measures respectively.

0 *l'istesso tempo (poco libero)*

Fl.

Ob.

Cl₁
in Sib

A

Tpt. T

B

Perc I
(sin)

Perc II
(dest)

Bar.
solo

S

A

T

B

l'istesso tempo (poco libero)

VI. I

VI. II

V. I

V. II

Vcl. I

Vcl. II

Cb

rit - - - - *ad* - - - *Adagio misterioso*

Fl.
Ob
Cl.
in Sib
A
Tib T
B

Perc I
sinistra
Perc II
dextra
T. T. molto misterioso
ppp

S
A
T
B
Misterioso
Guds lam u - skyl - - dig, på
Ö, Guds lam u - skyl - - dig, på
ppp sempre

rit - - - - *ad* - - - *Adagio misterioso*

VI I
II
Ve I
II
I
II
Vcl I
II
Cb.
Sul pont.
ppp

440

Fl. *senza vibr.*
 Ob *senza vibr. PPP*
 Cl. *senza vibr. PPP*
 in Sib *PPP*
 A
 Trb T
 B
 Perc I *sinistra*
 Perc II *diestra*
 TT. *PPP*
 S *kon-set i-hjel-sla--get, PPP inn-til dø-den ly--dig, hvor*
 A *PPP*
 T *kon-set i-hjel-sla--get PPP inn-til dø-den ly--dig, hvor*
 B *PPP*
 VI I
 VI II *P PPP*
 Vle I *P PPP*
 Vle II *P PPP*
 VI I
 VI II
 Cb.

80

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc I sinistra), Percussion II (Perc II destm), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Viola (Ve II), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

S: il-le var du pla-get! For var skyld var du sa --- ret
A: il-le var du pla-get! For var skyld var du sa --- ret
T: il-le var du pla-get! For var skyld var du sa --- ret
B: il-le var du pla-get! For var skyld var du sa --- ret

The orchestral parts include dynamic markings such as *Con sord*, *ppp*, *mp*, *p*, and *P*. The woodwinds and strings have specific articulation and phrasing markings.

The score is written in 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: har ver-dens syn-der bä-tet, mis-kunn deg o-ver oss, o Je---

Alto: har ver-dens syn-der bä-tet, mis-kunn deg o-ver oss, o Je---

Tenor: har ver-dens syn-der bä-tet, mis-kunn deg o-ver oss, o Je---

Bass: har ver-dens syn-der bä-tet, mis-kunn deg o-ver oss, o Je---

The instrumental parts include woodwinds (Flute, Oboe, Clarinet in Bb), brass (Trumpets A and B), percussion (Perc I sinistra, Perc II clatrn), and strings (Violins I & II, Violas I & II, Violas III & IV, Cello). Dynamic markings such as p, pp, and ppp are used throughout. A large watermark 'This music is copyright protected' is visible across the center of the page.

Cambridge al - - - - -

P
Lento I

460

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each starting with the instruction "Cambridge al - - - - -" and "Lento I".

First System:

- Flute (Fl):** Features a melodic line with dynamics *mf* and *be* (breathes).
- Oboe (Ob):** Features a melodic line with dynamics *p* and *mf*, and a "Solo" section.
- Clarinet in B-flat (Cl in Sib):** Features a melodic line with dynamics *p* and *mf*.
- Trumpets (Tb T):** Labeled "senza sord" (without mutes), with dynamics *p* and *mp*.
- Trombones (B):** Labeled "senza sord", with dynamics *p* and *mp*.
- Percussion I (Perc I sinistra):** Features a melodic line with dynamics *ppp* and *mf*.
- Percussion II (Perc II destra):** Labeled "Vibraf." (Vibraphone), with dynamics *mf* and *comped* (comped).
- Vocal Soloist (S, A, T, B):** All parts are marked "sus" (sustained).

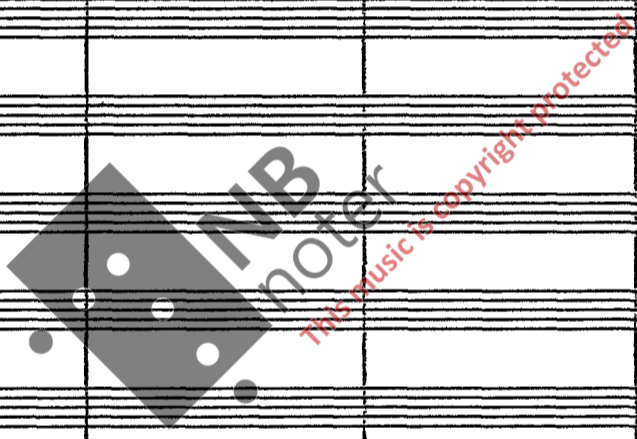
Second System:

- Violins (VI I, VI II):** Features melodic lines with dynamics *mf* and *cresc* (crescendo).
- Violas (Ve I, Ve II):** Features melodic lines with dynamics *mf* and *cresc*.
- Violoncello (Vcl I, Vcl II):** Features melodic lines with dynamics *p* and *mf*.
- Double Bass (Cb):** Features a melodic line with dynamics *p* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion.

- Flute (Fl.):** First staff, treble clef. Contains melodic lines with dynamics *mp* and *p*.
- Oboe (Ob.):** Second staff, treble clef. Contains melodic lines with dynamics *mp* and *p*.
- Clarinet in Bb (Cl. in Sib):** Third staff, bass clef. Empty.
- Trumpet (Tpt):** Fourth staff, treble clef. Empty.
- Trombone (Tbn):** Fifth staff, bass clef. Empty.
- Percussion I (Perc. I sinistra):** Sixth staff, bass clef. Empty.
- Percussion II (Perc. II destra):** Seventh staff, bass clef. Contains a few notes with dynamic *p*.
- String Section (S.A.T.B.):** Eighth to eleventh staves, all bass clefs. Empty.
- Violins (VI. I, II):** Twelfth and thirteenth staves, treble clefs. Violin I has dynamics *p* and *mp*. Violin II has dynamics *p* and *mp*.
- Violas (Ve. I, II):** Fourteenth and fifteenth staves, bass clefs. Viola I has dynamics *p* and *mp*. Viola II has dynamics *p* and *mp*.
- Violoncello (Vcl. I, II):** Sixteenth and seventeenth staves, bass clefs. Cello I has dynamics *p* and *mp*. Cello II has dynamics *p* and *mp*.
- Double Bass (Cb.):** Eighteenth staff, bass clef. Contains melodic lines with dynamics *p* and *mp*.



Nh
injer
84

FL. ^{+b₂} ₊

Ob.

Cl. in Sib.

A.

Tb. T.

B.

Perc. I sinistra

Perc. II destra

S.

A. *p* *mp* Sanc - - - ta - - - Ma - - - ter - -

T.

B. *mp* *p* Sanc - - - ta Ma - - - ter - -

VI. I

VI. II

Ve. I

Ve. II

Vcl. I

Vcl. II

Cb.

NB *noter*
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Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in Bb), brass (Trumpets A and B, Trombones I and II), percussion (Percussion I and II), strings (Violins I and II, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, dynamic markings (mp, p, pp), and articulation symbols. The vocal parts include lyrics: "stud a gas", "Cru ci", and "Cru ci". A large watermark "MIB" is visible across the center of the page.

480

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (A), Trombone (Tb T), Bass (B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Viola (Ve II), Violoncello (Vcl I), Violoncello (Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Si - xi - Si - ge - pla - gas".

The score features various musical notations including dynamics (mp, p, pp), articulation (accents, slurs), and performance instructions (e.g., "mf", "p", "pp", "mf", "mp").

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute I, Oboe, Clarinet in B-flat, Trumpets I and II, Trombones I and II, Percussion I (left), Percussion II (right), Soprano, Alto, Tenor, Bass, Violins I and II, Violas I and II, Cellos I and II, and Double Basses. The vocal parts have lyrics: "Cor-di me-o va-li-de". The score features various musical notations such as notes, rests, dynamics (mf, mp, sf), and articulation marks.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tub.), Trombone (Tub.), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola I (Ve I), Viola II (Ve II), Violoncello I (Vcl. I), Violoncello II (Vcl. II), and Contrabass (Cb.). The vocal parts include lyrics in Italian: "de", "tu", "Na-ti", "vul-ne". The score features various musical notations such as dynamics (mp, mf, p), articulation (accents, slurs), and performance instructions (tr. for trills). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tp.), Trombone (Tb.), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve I, Ve II), Violoncello (Vcl. I, Vcl. II), and Contrabass (Cb.).

The vocal parts (S, A, T, B) feature the following lyrics: *vul-ne-ra-ti, Tam dig-na-ti, pro me pa-ti, ra-ti, Tam dig-na-ti, pro me pa-ti, ra-ti, Tam dig-na-ti, pro me pa-ti.*

Dynamic markings include *per f*, *mp*, *pp*, *pprof*, and *dim*. The score is marked with a circled '90' at the bottom left.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc I sinistra), Percussion II (Perc II dextra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I), Violoncello I (Vcl I), Violoncello II (Vcl II), and Contrabass (Cb.). The vocal parts feature Latin lyrics: "Poe-nas me-cum, poe-nas me-cum di-vi-de". The score is written in a major key with a 4/4 time signature. A large watermark "IB" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt), Trombone (Tbn), Percussion I (Perc I Sinistra), Percussion II (Perc II dextra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI I), Violin II (VI II), Viola (Ve I, Ve II), Violoncello (Vcl I, Vcl II), and Contrabass (Cb.).

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (mf, p, mp, f, poco f), articulation (accents, slurs), and performance instructions (Vibr., mp Comped). The vocal parts include lyrics: "de", "de", "ante", "di-vi-de", "de".

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Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Trumpets (A, B), Percussion I (sinistra), Percussion II (clavi), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (I, II), Violas (I, II), Violas (I, II), Violoncello (Vcllo), and Contrabass (Cb.). The vocal parts have lyrics: "Sancta Maria Mater sanctae studium". The score features various musical notations including dynamics (p, mf, v p), articulation (accents, slurs), and performance instructions like "pizz vibr" and "sym". A large watermark "MP3noter" is overlaid on the score.

Fl.

Ob.

Cl^{in Sib}

A

Tb^T

B

Perc^I
sinistra

Perc^{II}
diestra

S
a gas Cru ci xi

A
a gas cru ci xi

T
a gas Cru ci xi

B
a gas mf cru ci xi

VI^I

VI^{II}

Ve^I

Ve^{II}

Vcl^I

Vcl^{II}

Cb.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet in B-flat, Trumpets A and B, Percussion I and II, Soprano, Alto, Tenor, Bass, Violins I and II, Violas, Violas, Violoncellos I and II, and Contrabass. The vocal parts have lyrics in Spanish: 'a gas Cru ci xi'. The score is marked with dynamics such as *mf* and *pp*. A large watermark 'MIB noter' is visible across the center of the page.



Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl in Sib), Trumpets (A, B), Trombones (Tb T, B), Percussion I (sinistra), Percussion II (destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I & II (VI I, VI II), Violas (Ve I, Ve II), Violoncello (Vcl I, Vcl II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: "si - ge - pla - gas", "cor-di me - o-".

The score features various musical notations including dynamics (pp, mf, f, arci), articulation (accents, slurs), and performance instructions (e.g., "arco" for strings).

Poco rit - - -

Fl.
Ob.
Cl. in Sib.
A
Tb T
B
Perc I sinistra
Perc II destra
S
A
T
B
VI I
VI II
Ve I
Ve II
Vcl I
Vcl II
Cb.
Db.

Cor-di me - - - va - - - li - - - de - - -
cor-di me - - - o - - - va - - - li - - - de - - -
cor-di me - - - o - - - va - - - li - - - de - - -
cor-di me - - - o - - - va - - - li - - - de - - -
mi

Tantum

Poco rit

f dim
mp
mf
p
sfz
mp
p
mp
p
mp
p
mp
p
mp

R Meno mosso (540)

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes the following parts:

- Flute (Fl.):** Melodic line with dynamics *mp* and *cresc.*
- Oboe (Ob.):** Melodic line with dynamics *mp* and *cresc.*
- Clarinet in B-flat (Cl. in Sib):** Melodic line with dynamics *mp* and *cresc.*
- Alto Saxophone (Alto):** Melodic line with dynamics *p*, *ff*, *mf*, and *mp*.
- Trombone (Trombon):** Melodic line with dynamics *p*, *ff*, *mf*, and *mp*.
- Baritone (Baron):** Melodic line with dynamics *p*, *ff*, *mf*, and *mp*.
- Trumpet I (Pon I):** Melodic line with dynamics *p*, *mf*, *ff*, and *mp*.
- Trumpet II (Pon II):** Melodic line with dynamics *p*, *mf*, *ff*, and *mp*.
- Solo:** A section with the tempo marking Meno mosso.
- Violin I (Vl I):** Melodic line with dynamics *p* and *ff*.
- Violin II (Vl II):** Melodic line with dynamics *p* and *ff*.
- Viola I (Vle I):** Melodic line with dynamics *p* and *ff*.
- Viola II (Vle II):** Melodic line with dynamics *p* and *ff*.
- Violoncello I (Vcl I):** Melodic line with dynamics *p* and *ff*.
- Violoncello II (Vcl II):** Melodic line with dynamics *p* and *ff*.
- Double Bass (Cb):** Melodic line with dynamics *p* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "NMI noter" is visible across the middle of the page.

Fl.

Ob

Cl.
in Sib

Alto

Trom

Basso

Poc I

Poc II

M.S.
Solo

Mitt barn —, mitt barn —, mit

I

II

I

II

I

II

I

II

Cl.

Fl.

Ob

Cl.
in Sb

Alto

Trom

Bass

Pan I

Pan II

MS.
Solo

I

VI

II

I

II

I

II

Vcl

I

II

Cb

Rit mosso

Fl.
Ob
Cl.
in Sib
Alto
Tromb.
Basso
Perc I
Perc II

M.S. Solo
 løf-ten byr-den tar mi-he skul-dre-?

I
VI
II
I
Ve
II
I
Vcl
II
Cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Alto Saxophone (Alto), Trombone (Trombon), Bassoon (Bass), Percussion I (Perc I), Percussion II (Perc II), Music Solo (MS. Solo), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

Key markings and annotations include:

- colla parte* (written above the Flute staff)
- pp* (pianissimo) and *p* (piano) dynamic markings
- espr.* (espressivo) marking above the Clarinet staff
- prof* (profundamente) marking above the Music Solo staff
- pro a pro ord* (pro a pro ord) markings above the Violin I and II staves
- cresc* (crescendo) markings in the lower string sections
- pro a pro ord* markings above the Violoncello and Contrabass staves
- pro a pro ord* markings above the Percussion I and II staves
- pro a pro ord* markings above the Viola staff
- pro a pro ord* markings above the Violin I and II staves
- pro a pro ord* markings above the Violoncello and Contrabass staves
- pro a pro ord* markings above the Percussion I and II staves
- pro a pro ord* markings above the Viola staff

The Music Solo part includes the lyrics: "I sorg er et ek i kor ar den kjærlig-het som bæ-ver den-ne ver-den -".

The score concludes with a *pro a pro ord* marking and a final *f* (forte) dynamic marking.

Fl. *p*

Ob *p*

Cl. in Sib *p*

A *p*

Trb. T *p*

B *p*

Perc. I (snr)

Perc. II (dst)

MS. Solo *mf*
 Na ro - per Han — , na ro - per Han bar - na hjem — , na ro - per Han bar - na

S *mp*
 Na ro - per Han — , na ro - per Han bar - na hjem — , na

A *mp*

T *mp*
 Na ro - per Han — , na ro - per Han bar - na hjem — , na

B *mp*

I *mp*

VI. I *mp*

II *mp*

II *mp*

III *mp*

IV *mp*

V *mp*

VI *mp*

VII *mp*

VIII *mp*

IX *mp*

X *mp*

XI *mp*

XII *mp*

XIII *mp*

XIV *mp*

XV *mp*

XVI *mp*

XVII *mp*

XVIII *mp*

XIX *mp*

XX *mp*

XXI *mp*

XXII *mp*

XXIII *mp*

XXIV *mp*

XXV *mp*

XXVI *mp*

XXVII *mp*

XXVIII *mp*

XXIX *mp*

XXX *mp*

XXXI *mp*

XXXII *mp*

XXXIII *mp*

XXXIV *mp*

XXXV *mp*

XXXVI *mp*

XXXVII *mp*

XXXVIII *mp*

XXXIX *mp*

XXXX *mp*

XXXXI *mp*

XXXXII *mp*

XXXXIII *mp*

XXXXIV *mp*

XXXXV *mp*

XXXXVI *mp*

XXXXVII *mp*

XXXXVIII *mp*

XXXXIX *mp*

XXXXX *mp*

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Bassoon (B.), Trumpet I (Tp.), Trumpet II (Tpt.), Percussion I (Perc I (sn)), Percussion II (Perc II (cst)), Music Stand (MS. solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl. I), Violoncello (Vcl. II), and Contrabass (Cb.).

The vocal parts (MS. solo, S, A, T, B) have the lyrics: "hjem vær for-lat-te Far — hjem vær for-lat-te Far — vær for-lat-te".

Dynamic markings include *p*, *f*, *dim*, and *sim*. The score features complex rhythmic patterns, including triplets and sixteenth-note passages, particularly in the string and woodwind sections.

580

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet (Trb. T.), Trombone (B.), Percussion I (Perc. I (sn)), Percussion II (Perc. II (cymb)), Music Solo (MS. solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl. I, II), and Contrabass (Cb.).

The score is written in 3/4 time. The vocal parts (S, A, T, B) have the lyrics: "Varfor lat-te Far", "Vikien-lat-te Far". The music solo part has the lyrics: "Far", "Far".

Dynamic markings include *p*, *pp*, *mp*, *mf*, and *ppp*. There are also handwritten annotations like "Solo (pp)" and "3".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

A tempo

Fl.
Ob.
Cl. in Si^b
A.
T^b
B.
Perc. I sinistra
Perc. II destra

Soprano: *sempre pp* Fac me te — cum pi — e sle — re.
Alto: *sempre pp*
Tenor: *sempre pp* Fac — me te — cum — pie — e He — re —
Bass: *sempre pp*

A tempo

VI I
VI II
Vcl. I
Vcl. II
Vcl. III
Cb.

Fl.

Ob.

Cl. in Sib

A

Tb T

B

Perc I sinistra

Perc II destra

S

A

T

B

VI I

VI II

Ve I

Ve II

Vcl I

Vcl II

Cb.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet in B-flat, Trumpets (A and B), Percussion I (left) and II (right), Soprano, Alto, Tenor, Bass, Violins I and II, Violas I and II, Violoncello I and II, and Contrabass. The vocal parts have lyrics: "cru-ci - si-xi - con-do - le-tre Do-nec e-go".

Handwritten musical score for a symphony orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Sib.), Trumpet (Tpt. A), Trombone (Tbn. B), Percussion I (Perc. I sinistra), Percussion II (Perc. II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vi. I), Violin II (Vi. II), Viola (Vcllo), Violoncello (Vcllo), and Double Bass (Cb.). The vocal parts include Latin lyrics: "vi-xe-ro - Jux-ta cru-cem te-cum sta-re". Dynamic markings include pp, p, and cresc. A large diagonal watermark "MUB notater" is visible across the vocal staves.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib.), Trumpet (Tpt) A and B, Percussion I (sinistra) and Percussion II (dextra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I) and II (VI. II), Viola (Ve I and II), Violoncello (Vcl. I and II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: Et me ti-bi so-ci-a-re in plan-c-tu

Alto: Et me ti-bi so-ci-a-re in plan-c-tu

Tenor: Et me ti-bi so-ci-a-re in plan-c-tu

Bass: Et me ti-bi so-ci-a-re in plan-c-tu

Handwritten annotations include dynamics such as *p*, *mf*, *perc*, and *tr.* (trills). There are also performance markings like *>* (accent) and *mf* (mezzo-forte). A large watermark "MIDI NOTE" is visible across the center of the page.

610

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into several systems of staves:

- Flute (Fl.)**: First staff, featuring a melodic line with a 4-measure rest.
- Oboe (Ob.)**: Second staff, playing a melodic line.
- Clarinet in B-flat (Cl. in Sib.)**: Third staff, playing a melodic line.
- Trumpet (Tpt.)**: Fourth staff, divided into parts A and B, playing a melodic line.
- Drum (Perc.)**: Fifth and sixth staves, labeled "Perc I sinistra" and "Perc II destra", featuring rhythmic patterns.
- Vocal Soloists (Soprano, Alto, Tenor, Bass)**: Seventh through tenth staves, with lyrics: "In — planc — tu In — planc tu de — si — — de — ro —".
- Violins (Vl.)**: Eleventh and twelfth staves, labeled "Vl. I" and "Vl. II", playing a rhythmic accompaniment.
- Violas (Vcl.)**: Thirteenth and fourteenth staves, labeled "Vcl. I" and "Vcl. II", playing a rhythmic accompaniment.
- Double Bass (Cb.)**: Fifteenth staff, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, dynamics (e.g., *ff*), and articulation marks. A large watermark "IMB noter" is visible across the center of the page.

110

U disteno tempo

Fl.
Ob.
Cl.
in Sib
A.
Trb. T.
B.
Perc. I (sin)
Perc. II (clat)
Bariton Solo
S.
A.
T.
B.

con tutta forza
E-----lo-i, E-----lo-i ta ma sa bak

Pianissimo
pp

non dim

disteno tempo

I.
VI.
II.
I.
Vb.
II.
I.
Vcl.
II.
Cb.

PIZZ

620

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Trumpet (Trb. T), Trombone (B), Percussion I (sn), Percussion II (drum), Baritone Soloist (Bar. solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl. II), and Contrabass (Cb.).

The score is written in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The Baritone Soloist part includes the lyrics: "ta ni" and "Min Gud". The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Det be-tyr", "Det be-", and "Det be-".

There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

112

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into several systems of staves.

Woodwinds: Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (B.), and Contrabassoon (Cb.).

Brass: Trumpets I (Trb. I) and II (Trb. II), Trombones I (Tromb. I) and II (Tromb. II), and Euphonium/Tuba (Euph./Tub.).

Strings: Violins I (Vl. I) and II (Vl. II), Violas (Vla.), Cellos (Vcl. I) and II (Vcl. II), and Double Basses (Cb.).

Percussion: Percussion I (snare drum) and Percussion II (cymbals).

Vocal Soloist: A vocal line with lyrics in Dutch: "min Gud, hoor for har du for-latt meg, hvorfor har du for-latt meg".

Handwritten Annotations: The score includes various performance markings such as *f* (forte), *mf* (mezzo-forte), *ppf* (pianissimo forte), *dim* (diminuendo), and *pp* (pianissimo). There are also dynamic hairpins and accents throughout the piece.

Watermark: A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. *mf*

Ob *mf*

Cl in Sib *mf*

A *mp*

Trb. T *mp*

B *mp*

Perc I (sn) *pp* *mp* *pp*

Perc II (clst) *pp* *mp* *pp*

Timp.

Bar solo *pp*
for-latt mag

S

A

T

B

VI. I *mp* *pp*

VI. II *mp* *pp*

Vb I *mf*

Vb II

Vcl I

Vcl II

Cb *mf* *pp* *mp* *pp*
Sul pont.

V Tempo I (d. = d)
(Semplice)

Fl. *P dolce (colla parte)*

Ob *P*

Cl. in Sib *P*

A

Tpt T *P*

B *P*

Perc I sinistra $\frac{6}{8}$

Perc II destra $\frac{6}{8}$ ($\frac{3}{4}$)

Semplice

S *P* Vir - go vir - gi - - num prae - cla - ra Mi - - hi jam non

A *P*

T *P*

B *P* Vir - go vir - gi - - num prae - cla - ra Mi - - hi - - jam non

Tempo I (d. = d)
Semplice

VI I

VI II

Ve I *Colla parte*

Ve II *Colla parte*

Vcl I *Colla parte*

Vcl II *Colla parte*

Cb. *P Colla parte (orch.)*

Fl. *mf* *pp*

Ob *mf* *pp*

Cl. in Sib *mf* *pp*

A *ppp*

Tub T *ppp*

B *ppp*

Perc I sinistra

Perc II destra *Vibrafono con motor. + Comped*

S *mf* *pp dolce ed allargato*
 sis - a - ma - ra - me - te - cum plan - ge - re

A *pp fac*
 sis - a - ma - ra - me - te - cum plan - ge - re

T *mf* *pp fac*
 sis - a - ma - ra - me - te - cum plan - ge - re

B *mf* *pp fac*
 sis - a - ma - ra - me - te - cum plan - ge - re

VI I *pp*

VI II *pp*

Ve I *pp*

Ve II *pp*

Vcl I *mf* *pp*

Vcl II *mf* *pp*

Cb. *mf* *pp*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in Bb), brass (Trumpet, Trombone), percussion (Percussion I and II), strings (Violin I and II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto, Tenor, Bass). The lyrics are in Latin: "Fac me te-cum plan-ge-re, plan-ge-re, fac me te-cum plan-ge-re, plan-ge-re". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NMI 24" is visible across the center of the page.

W Costoso tempo (650)

poco rit - - - - accel - - - -

Fl. *senza vibr.* *pp* *senza vibr.* *mp* *Muta piccolo*

Ob *pp* *senza vibr.* *mp* *Muta clar. piccolo in Mi \flat*

in Cl. *pp* *senza vibr.* *mp*

A *pp* *senza vibr.* *mp*

Trb. T *pp* *senza vibr.* *mp*

B *pp* *senza vibr.* *mp*

Perc I (sin) *Timp.* *p*

Perc II (dest) *Dongese timbales* *mf*

Bar. solo *tranquillo* *p* *Det - er* *mf* *ful -* *braket*

S *re*

A *re*

T *re*

B *re*

Costoso tempo poco rit - - - - accel - - - -

VI. I *p* *senza vibr.* *mp*

VI. II *p* *senza vibr.* *mp*

V. I *p* *senza vibr.* *mp*

V. II *p* *senza vibr.* *mp*

Vcl. I *p* *senza vibr.* *mp*

Vcl. II *p* *senza vibr.* *mp*

Cb *pp* *senza vibr.* *mp*

Allegro drammatico

Fl. Picc
Ob
Cl. Picc in Mi b
A
Tub T
B
Perc I sinistra
Perc II destra
S
A
T
B
VI I
VI II
Ve I
Ve II
Vcl I
Vcl II
Cb.

The score is written in 3/4 time and includes the following parts:

- Woodwinds:** Flute Piccolo, Oboe, Clarinet in B-flat, and Bassoon. The woodwinds play a melodic line starting with a forte dynamic and a breath mark.
- Percussion:** Two percussion parts, labeled 'sinistra' and 'destra', playing a rhythmic accompaniment.
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ut por-tem Chris-ti mor-tem". The vocal parts feature various dynamics (f, p, mf) and phrasing.
- Strings:** Violins I and II, Violas I and II, Violoncellos I and II, and Contrabass. The strings play a rhythmic accompaniment with a 'detache.' marking.

660

Fl. picc

Fl. Picc
Ob
Cl. Picc Mi^b

A
Tub T
B

Perc I sinistra

Perc II dextra

S
A
T
B

ti mor-tem Pas si o-nis Fac
Pas si nis Fac con sor-tem.
ti mor-tem Pas si o-nis Fac
Pas si o-nis Fac con sor-tem.

VI I
VI II
Ve I
Ve II
Vcl I
Vcl II
Cb.

120

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Picc. Mi6), Trumpet (TbT), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II destra), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.). The vocal parts (S, A, T, B) include the lyrics: "pla-gas re-co--le-re" and "Fac me". The score features various musical notations including dynamics (p, f, pcc, pcc-f, pcc-f, pcc-f), articulation (distinto, sim.), and performance instructions (pcc, pcc-f, pcc-f). A large watermark "IMB noter" is visible across the center of the page.

Flute
Ob
Cl
Perc Mib
A
Tb T
B
Perc I
Sinistra
Perc II
dextra
S
A
T
B
VI I
VI II
Ve I
Ve II
Vd I
Vd II
Cb.

f

Handwritten musical score for a symphony. The score includes parts for Flute (Piccolo), Oboe, Clarinet (Piccolo), Trumpets (A, B), Percussion I (Sinistra), Percussion II (Cassa), Soprano, Alto, Tenor, Bass, Violins (I, II), Violas, Cellos, and Double Basses. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: "neb-ria", "Et cru-der", "Et cru-der", "Et cru-der". The score features various musical notations such as dynamics (cresc., dim., sempre), articulation (accents, slurs), and performance instructions (e.g., "sim"). A large watermark "NBM Noter" is overlaid on the score, along with the text "This music is copyright protected".

Fl Picc
Ob
Cl Picc/Mib
A
Tub T
B
Perc I Sinistra
Perc II dextra
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabasso

Et cru-o-re Et cru-o-re Et cru-o-re Et cru-o-re
Et cru-o-re Et cru-o-re Et cru-o-re Et cru-o-re
Et cru-o-re Et cru-o-re Et cru-o-re Et cru-o-re
Et cru-o-re Et cru-o-re Et cru-o-re Et cru-o-re

Fi-li-i Fi-li-i Fi-li-i Fi-li-i

X *oso piu mosso*

Fl. Picc
Ob
Cl. Picc B \flat
A
T \flat T
B
Perc I sinistra
Perc II drum
S
A
T
B
VI I
VI II
Ve I
Ve II
Vcl I
Vcl II
Cb.

oso piu mosso

Tam Tam
Gr.C.
Bass e Tamb.
Titi.

Hann-mis ne u-rar suk-can-sus

oso piu mosso

700

Cl. picc Ossia () f sempre

f (ritardando)

f (ritardando)

f (ritardando)

Gr. C.

Bye timb.

fff sempre

fff sempre

fff sempre

127

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute I/Picc, Oboe, Clarinet I/Picc/Mib, Trumpet I, Trombone I, Percussion I (sinistra), Percussion II (destra), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The music is written in a major key with a 4/4 time signature. The score is divided into measures, with a double bar line and repeat sign indicating a first ending. The tempo is marked *Allegro* and the dynamics are *ff sempre*. The vocal parts have lyrics in Italian: "ju di ci", "In di e", "ju di". The score is marked with various performance instructions such as *non dim*, *ff sempre*, and *legato*. There is a large watermark in the center of the page that reads "This music is copyright protected".

128

ff sempre
legato 2da Volta

710 (Y) Meno mosso

Handwritten musical score for a symphony. The score includes staves for various instruments and vocal parts. The top section features woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Trombone) and strings (Violins I & II, Violas, Cellos, Double Basses). The vocal section includes Soprano, Alto, Tenor, Bass, and Baritone Solo. The score is marked with dynamic levels such as *mf* and *f*, and performance instructions like *libero*, *senza misura*, and *con sord.*. The tempo is indicated as Meno mosso. The score is written in a major key with a 4/4 time signature. The lyrics for the Baritone Solo part are: "Fa--der -- Fa--der -- di-ne".

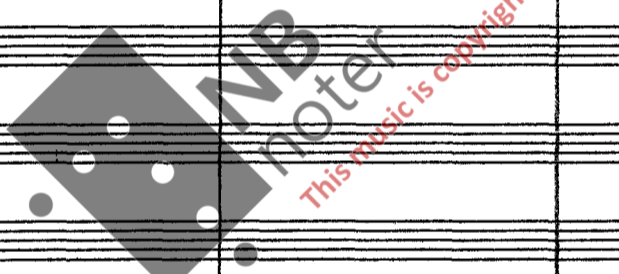


rit - - - -

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Piccolo), Oboe, Clarinet (Piccolo/Mib), Trumpet (A, B), Percussion (Snare, Cymbal), Baritone Soloist, Saxophone (Soprano, Alto, Tenor, Bass), Violin (I, II), Viola, and Cello. The vocal soloist part includes the lyrics: "hen-der, i dine hen-der o-ver gir jeg o-ver gir o-ver gir jeg min".

Key markings and dynamics include: *libero espr.*, *mf*, *cresc*, *ff (non troppo)*, *pprof*, *Picc. sop. molto picc*, *p*, *accc*, *f??*, *con tutta forza, libero*, *rit*, *ff*, *molto espr.*, *more*, *ff marc.*

The score is written on 24 staves. The vocal soloist part is on the 10th staff. The lyrics are written below the vocal line. The score ends with a double bar line and a fermata.



130

A tempo

720

(poco a poco piu stacc.)

2 *Allegro furioso*

Handwritten musical score for a symphony orchestra. The score is divided into two main sections. The first section is marked *A tempo* and the second is marked *Allegro furioso*.

Instrumentation and Dynamics:

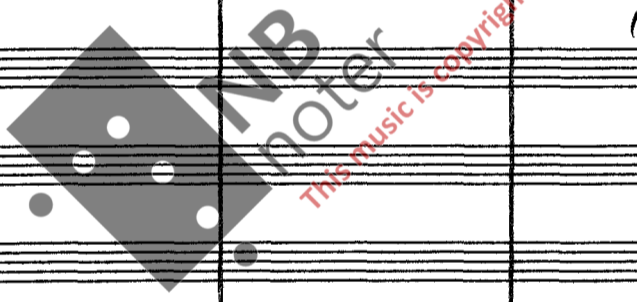
- Flutes:** Fl. picc (piccolo), Fl. Ob (oboe). Dynamics: *molto dim*, *ppp*.
- Oboes:** Ob. Dynamics: *molto dim*, *pp*.
- Clarinets:** Cl. picc (piccolo), Cl. Mix (mixolydian), Cl. A (A-flat). Dynamics: *molto dim*, *pp*, *senza sord* (without mutes).
- Trumpets:** Trb. T (trumpet), Trb. B (trombone). Dynamics: *senza sord*.
- Drummers:** Perc. I (sin), Perc. II (clav). Dynamics: *molto dim*, *pp*, *Gran Camp.* (Gran Cassa).
- Baritone:** Bar. solo. Dynamics: *and.* (ad libitum).
- Strings:** S (strings), A (violin), T (viola), B (cello). Dynamics: *molto dim*, *ppp*.
- Violins:** VI. I, VI. II. Dynamics: *molto dim*, *ppp*.
- Violas:** V. I, V. II. Dynamics: *molto dim*, *pp*.
- Celli:** C. I, C. II. Dynamics: *molto dim*, *pp*.
- Double Basses:** Vcl. I, Vcl. II. Dynamics: *molto dim*, *pp*.
- Contra Bass:** Cb. Dynamics: *molto dim*, *pp*.

Performance Instructions:

- molto dim* (molto diminuendo) is written across several staves.
- ppp* (pianissimo) is written in the flute and string parts.
- senza sord* (without mutes) is written for the brass instruments.
- and.* (ad libitum) is written for the baritone solo.
- Gran Camp.* (Gran Cassa) is written for the drummers.
- lastra del tuono (tam tam)* is written for the percussion.

Tempo and Metronome:

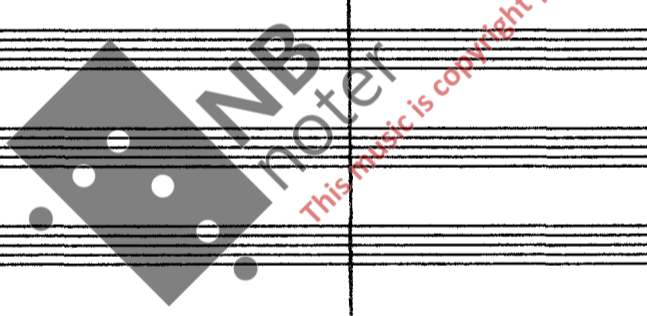
- The first section is marked *A tempo* with a metronome marking of 720.
- The second section is marked *Allegro furioso*.



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl. Picc** (Flute Piccolo)
- Ob** (Oboe)
- Cl. Picc Mi b** (Clarinet Piccolo in B-flat)
- A** (Trumpet A)
- Tb T** (Trumpet B)
- B** (Trumpet B)
- Perc I sinistra** (Percussion I, left)
- Perc II dextm** (Percussion II, right)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- VI I** (Violin I)
- VI II** (Violin II)
- Ve I** (Viola I)
- Ve II** (Viola II)
- Vcl I** (Violoncello I)
- Vcl II** (Violoncello II)
- Cb.** (Contrabass)

Key performance markings include *Soli*, *ff*, *ff* (trumpets), *ritto cresc*, and *gliss*. The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and dynamic swells in the brass and strings.



730

AA

Fl. Picc
Ob

Cl. Picc
Mi:6

A

Tb T

B

Perc I
sinistra

Perc II
drum

S

A

T

B

VI I

VI II

Ve I

Ve II

Vcl I

Vcl II

Cb.

*koret bør her opredignis
 i alle høres gennem orkestret,
 men komme gradvis frem eftersom
 orkestret diminuerer.

133

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute piccolo, Oboe, Clarinet piccolo), brass (Trumpets A and B, Trombones), percussion (Percussion I sinistras, Percussion II drums), strings (Violins I and II, Violas, Violas II, Cellos), and a vocal/choir part (Soprano, Alto, Tenor, Bass).

The vocal/choir part includes the following lyrics: skyl - - - dig, - på kor - set i - - - hjel - - - sla - - -

The score includes various musical notations such as notes, rests, dynamics (mf, f, cresc), and articulation marks. A large watermark "IB protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Piccolo (picc), Oboe (Ob), Clarinet in B-flat (Cl. picc Mi b), Trumpet (T), Trombone (B), Percussion I (Perc I sinistra), Percussion II (Perc II drum), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Ve I, II), Violoncello (Vcl. I, II), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: "get --", "ff Inn til", "dp -- -- dan", "ly -- -- --".

The score features various musical notations including dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions (e.g., "ben 5"). A large watermark "MB Potter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute I (piccolo), Oboe, Clarinet I (piccolo), Trumpets I and II, Percussion I (left), Percussion II (drum), Soprano, Alto, Tenor, Bass, Violins I and II, Violas, Violoncello I and II, and Contrabass.

Key markings and dynamics include: *mf*, *meno f*, *mp*, *ben f*, *dim poco a poco*, *poco a poco meno marcato*, *rit*, *arco*, and *mf*.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Dutch: *-dig, hvor il -- le var du pla -- get --!*

There is a large diagonal watermark in the center of the page that reads "notef" and "This music is copyright protected".

BB

750

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute Piccolo, Oboe, Clarinet Piccolo, Trombones (A, B), Percussion I (Sinistra), Percussion II (Cassa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I & II, Violas I & II, Cellos I & II, and Contrabass.

The vocal parts (S, A, T, B) have the following lyrics: *f* för - vår skyld var du - så - - - ret - .

The score contains various musical notations including dynamics (e.g., *f*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *ord*, *ord (non stacc)*, *Col Choro*).

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (picc), Oboe, Clarinet (picc), Trumpets (A, B), Percussion I (sinistra), Percussion II (drum), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I & II, Violas, Cellos, and Double Basses. The vocal parts have lyrics in Swedish: "mt har ver-dens syn-der bär-ret", "mt ver-dens syn-der bär-ret".

Dynamic markings include *mp*, *mf*, *p*, *pprof*, and *mf*. Performance instructions include *Cal Choro* and *mf*. A large watermark "Proter" is visible across the center of the page.

760

Fl. picc
Ob.
Cl. picc
A.
Tb. T.
B.
Perc. I sinistra
Perc. II destra
S.
A.
T.
B.
Vl. I
Vl. II
Vcl. I
Vcl. II
Cb.

lunga **Andante Tranquillo**

Fl. Picc. (ppp)

Ob. (ppp)

Cl. Picc. Mib (pp)

A. (mp)

Tb. T. (mp)

B. (mp)

Perc. I sinistra (p)

Perc. II destra (mp)

S. sus.

A. sus.

T. sus.

B. sus.

lunga **Andante Tranquillo**

VI. I (pizz pp)

VI. II (pizz pp)

VI. I (pizz pp)

VI. II (pizz pp)

Vcl. I (pizz pp)

Vcl. II (pizz pp)

Cb. (pizz pp)

(altri VI. I u VI. II)

Arc.

Arc.

Arc.

Arc.

Arc.

Arc.

770

(ca. 8 volte)

Fl. picc. (ca. 8 volte)

Ob.

Cl. Picc. Mi^b (ca. 8 volte)

Cl. alto

Trb. Ten.

Trb. Bass

Perc. I

Perc. II

Mezzo Solo

Bariton Solo

S

A

T

B

(Solo) espr. p

Vl. I

Vl. II

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb.

sempre p Chris - - - mp te - - - cum sit - - - hinc -

pp Chris - - - s - - - te cu - - - m -

pp Chri - - - s - - - te cu - - - m -

pp

747

Fl. piccolo
Ob.
Cl. piccolo
Cl. alto
Triten.
basso
Perc. I
Perc. II
Mezzo Solo
Banton Solo
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola I
Viola II
Violoncello I
Violoncello II
Cello

sempre p
Chris - ta - leum sis - tinc e - - -
xi - - - re - - -
si - - - t hi - - - nc e - - - xi - - -
si - - - t hi - - - nc e - - - xi - - -
si - - - t hi - - - nc e - - - xi - - -

(ca 3 volte)

Fl. Picc. *pp*

Ob.

Cl. Picc. alto *pp*

(ca 3 volte)

Trpten

basso

Perk. I

Perk. II

Mezzosolo

Banion solo

xi re *pp* sempre *p* Da per mat rem me

S

A

T

B

Vcl. I

Vcl. II

Vcl. I

Vcl. II

Vcl. I

Vcl. II

Vcl. I

Vcl. II

Cb.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, percussion, strings, and voices.

Woodwinds:
Fl. Picc. (Flute Piccolo)
Ob. (Oboe)
Cl. Picc. mib. alto (Clarinet Piccolo in B-flat)
Trpten bass (Trumpet in Bass)
Perc. I (Percussion I)
Perc. II (Percussion II)

Vocal Soloists:
Mezzo Solo (Mezzo-soprano)
Bariton Solo (Baritone)

Chorus:
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Strings:
Vln I (Violin I)
Vln II (Violin II)
Vla I (Viola I)
Vla II (Viola II)
Vcl I (Violoncello I)
Vcl II (Violoncello II)
Cb. (Contrabasso)

Performance Instructions:
pp (pianissimo)
(6-7 volte) (6-7 times)
10 (fingerings)
7 (fingerings)

Vocal Lyrics:
Mezzo Solo: *Da per mat rem me ve*
Bariton Solo: *ve ni re*
Soprano: *re m me ve ni*
Alto: *al. #d. d. #d.*
Tenor: *re m me ve ni*
Bass: *#p. d. #p. d.*

Watermark: NBNB note This music is copyright protected

Fl. piccolo
Ob
Clarin piccolo
Clarin alto
Tromba tenore
Tromba basso
Percussion I
Percussion II

Mezzosoprano S
Baritone A
Basso T
Basso B

Violini I
Violini II
Violenze I
Violenze II
Violoncelli I
Violoncelli II
Contrabbassi Cb.

ni - - - re
Ad - - - pal - - - mam - - - vic - - - to - -

re - - - A - - - d - - - pa - - - ma - - - m
re - - - A - - - d - - - pa - - - ma - - - m

790

Fl. Picc. *pp* (ca 3 volte)

Ob.

Cl. Picc. *pp* (ca 3 volte)

Mib. alto

Tromba

Tromba basso

Perc. I *pp* 10

Perc. II *pp*

Mezzo Soprano
Basson Solo

Soprano
Alto
Tenore
Basso

Violini I
Violini II

Viola I
Viola II

Violoncello I
Violoncello II

Contrabbasso

pp, *mp*, *pp*, *pp*, *mp*, *mp*, *mp*

Ad. #0 pat. mam vic to ri
mi ae vic to ri

Vi- c to ri ae
Vi- c to ri ae
Vi- c to ri ae

146

21

DD

(4-5 volte)

Handwritten musical score for orchestra and voices. The score includes parts for Fl. piccolo, Ob., Cl. piccolo, alto, Tr. tenor, bass, Percussion I & II, Mezzo Solo, Baritone Solo, Soprano, Alto, Tenor, Bass, Violin I & II, Viola I & II, Violoncello I & II, and Contrabass.

Key markings and annotations include:

- Fl. piccolo:** *pp sempre*, *(4-5 volte)*
- Cl. piccolo:** *pp sempre*, *(4-5 volte)*
- Percussion I & II:** *pp*
- Mezzo Solo:** *mp* *Quando* *cor* *pus* *mo* *ri*
- Baritone Solo:** *mp* *Quando*
- Soprano:** *p* *Qua* *n* *do* *co* *r* *pu* *s* *mo*
- Alto:** *p* *Qua* *n* *do* *co* *r* *pu* *s* *mo*
- Tenor:** *p* *Qua* *n* *do* *co* *r* *pu* *s* *mo*
- Bass:** *p* *Qua* *n* *do* *co* *r* *pu* *s* *mo*
- Violins:** *mp*
- Viola:** *mp*
- Violoncello:** *mp*
- Contrabass:** *mp*

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25

147
F.A. 1003979

Fl. Picc. Ob. Cl. Picc. MiB. alto Trb. Ten. bass Perc. I Perc. II Mezzo Solo Bariton Solo S. A. T. B. Vl. I Vl. II Vcl. I Vcl. II Cb.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures. The vocal parts (Mezzo Solo, Bariton Solo, Soprano, Alto, Tenor, Bass) have lyrics: "cor - pus mor - ti - e - tur -". The instrumental parts include woodwinds (Flute Piccolo, Oboe, Clarinet Piccolo, Bassoon), brass (Trumpet Tenor, Trombone Bass, Percussion I and II), strings (Violin I and II, Viola I and II, Violoncello I and II, Contrabass), and a Mezzo Solo voice part. Dynamics include *pp*, *mp*, and *f*. There is a large watermark in the center that reads "IMB Music Copyright protected".

28

Fl. Picc
Ob
Cl. picc Mib
alto
Trpten
basso
Perc I
Perc II
Mezzo Solo
Bariton Solo
S
A
T
B
Vl I
Vl II
Vla I
Vla II
Vcl I
Vcl II
Cb.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves and includes the following parts:

- Fl. Picc / Ob:** Flute piccolo and Oboe parts.
- Cl. Picc / Mib alto:** Clarinet piccolo and Clarinet in B-flat alto parts.
- Trpten bass:** Trumpet in B-flat parts.
- Perc I / Perc II:** Percussion I and II parts.
- Mezzo Solo / Bariton Solo:** Mezzo-soprano and Baritone solo parts with lyrics: "he - - - tur - - - Pa - - - ra - di - si - Glo -".
- Soprano (S), Alto (A), Tenor (T), Bass (B):** Four vocal parts.
- VI I / VI II:** Violin I and Violin II parts.
- Vla I / Vla II:** Viola I and Viola II parts.
- Vcl I / Vcl II:** Violoncello I and Violoncello II parts.
- Cb.:** Contrabass part.

Dynamic markings include *p*, *mp*, *pp*, *mf*, and *ppp*. The instruction "poco a poco cresc" is written above several staves. A watermark "IMB noter" is visible across the center of the page.

810

EE

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems by a double bar line. The first system is marked with a circled '810' and the second with a circled 'EE'. The instruments listed on the left are: Fl. piccolo, Ob., Cl. piccolo, Cl. alto, Trb. tenor, Trb. bass, Perc. I, Perc. II, Mezzo Solo, Bariton Solo, S, A, T, B, VI I, VI II, Vln I, Vln II, Vcl I, Vcl II, and Cb. The vocal parts (Mezzo Solo, Bariton Solo, S, A, T, B) have lyrics written below them: 'Glo - ri - a' and 'mf A - - -'. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f, s, mpa), articulation (accents, slurs), and performance instructions like '(ca 2 volte)'. A large watermark 'NB Proter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, with the following parts listed on the left:

- Fl. Picc. Ob.
- Cl. Picc. Mib. alto
- Trpten bass
- Perk I
- Perk II
- Mezzosolo
- Bariton Solo
- Soprano (S)
- Alto (A)
- Tenore (T)
- Bass (B)
- Vcl. I
- Vcl. II
- Vcl. I
- Vcl. II
- Val. I
- Val. II
- Cb.

Key annotations and markings include:

- tr* (trill) and *tr* (trill) above notes in the Flute and Clarinet parts.
- (ca. 2 volte)* and *(ca. 5-6 volte)* indicating repeat counts.
- Dynamic markings: *p*, *mp*, *mf*, *p*.
- Tempo marking: *loco* in the Violin I part.
- Handwritten lyrics: *men*, *A*, *men*, *A*, *men*, *A*, *men*, *A*.
- Handwritten numbers: *3*, *9*, *6*.
- Handwritten notes: *b*, *tr*, *Do*.

152

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems with the following parts:

- Fl. Picc.** (Flute piccolo)
- Ob.** (Oboe)
- Cl. Picchi.** (Clarinet piccolo)
- Cl. alto.** (Clarinet alto)
- Trpten.** (Trumpets)
- Trbn.** (Trombones)
- Perc. I.** (Percussion I)
- Perc. II.** (Percussion II)
- Mezzo Solo.** (Mezzo-soprano soloist)
- Bariton Solo.** (Baritone soloist)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- VI I.** (Violin I)
- VI II.** (Violin II)
- Vle I.** (Viola I)
- Vle II.** (Viola II)
- Vcl I.** (Violoncello I)
- Vcl II.** (Violoncello II)
- Cb.** (Double Bass)

Key annotations and markings include:

- (ca 3-4 volte)**: circa 3-4 times, indicating a repeat.
- cresc.**: crescendo markings.
- tr**: trill markings.
- loco**: playing in a different key signature.
- men**: vocal lyrics.
- A**: vocal notes.
- ms**: manuscript notation.
- pr**: piano.
- mt**: mezzo-forte.
- p**: piano.

The score is written in a single system with four measures per staff. A large watermark "NBNB notel" is visible across the center of the page.

FF

(2 volte)

Handwritten musical score for orchestra and vocal soloists. The score is divided into three measures. The instruments listed on the left are:

- Fl. Picc
- Ob
- Cl. Picc
- Cl. alto
- Trpten
- Trbn
- Perc I
- Perc II
- Mezzo Solo
- Bariton Solo
- S
- A
- T
- B
- Vl I
- Vl II
- Vla I
- Vla II
- Vcl I
- Vcl II
- Cb.

The score includes various musical notations such as dynamics (p, mp, mf, ff), articulation (tr., marc.), and performance instructions. The vocal parts (Mezzo Solo, Bariton Solo, S, A, T, B) have lyrics written below the notes, including "men", "A", "me", "d", "me", "me", "me", "me".

154

Handwritten musical score for a full orchestra and vocal soloists. The score is organized into systems for woodwinds, brass, strings, and voices.

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Piccolo (Picc.), Alto Saxophone (alto), Trumpet (Tr), Trombone (Ten), Bass (bass), Percussion I (Per I), Percussion II (Per II).
- Vocal Soloists:** Mezzo Soprano (Mezzo Solo), Baritone Solo (Bariton Solo).
- Voice:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Strings:** Violin I (Vl I), Violin II (Vl II), Viola I (Vla I), Viola II (Vla II), Violoncello I (Vcl I), Violoncello II (Vcl II), Contrabass (Cb).

The score includes various musical notations such as notes, rests, dynamics (ppp, p, mf, pp, mp), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Poco a poco rit

830

Musical score for orchestra and voices. The score includes parts for Flute piccolo, Oboe, Clarinet piccolo, Alto Clarinet, Trumpets, Basses, Percussion I & II, Mezzo Solo, Baritone Solo, Soprano, Alto, Tenor, Bass, Violins I & II, Violas I & II, and Cello/Double Bass. The tempo marking is *Poco a poco rit*. The percussion parts I and II are marked with *rit. e dim poco a poco* and *ppp*. The vocal parts have lyrics: *me - nen - n. p A*. The string parts have dynamic markings such as *mf*, *mp*, *p*, and *pp*. The score is divided into measures by vertical bar lines, with some measures containing slurs and ties.

156

Tine Tagerberg, 8/2 90