

Ragnar Söderlind:

**KONZERT FÜR TROMPETE
UND
ORCHESTER**

"Die Signale des Todes und des Lebens"

**Opus.80 (2000-01)
(Revidierte Version 2002)**

Orchesterbesetzung:

Kleine Flöte (auch gr. Fl.)

2 gr. Flöten (2. Fl. auch Kleine Fl. II)

2 Hoboen

Englisch Horn

2 Klarinetten in B

Baßklarinette in B

2 Fagotte

Kontrafagott

4 Hörner in F

3 Trompeten in C

2 Tenorposaunen

Baßposaune

Baßtuba

Pauken (4-5)

Schlagzeug: 3 Spieler

I: Kleine Trommel, Paradedrommel und Glockenspiel.

II: Xylophon, 3 Becken, 4 Tom-toms, Grosse Trommel und Vibraphon.

III: Glocken, Becken zu 2, Grosse Trommel und Tam-tam

Harfe

Solo Trompete

Streicher

Die Partitur ist in C notiert.

Aufführungsdauer etwa 28 Minuten

Das Werk ist vom Norwegischen Komponistenfond unterschützt.

KONZERT FÜR TROMPETE UND ORCHESTER

Ole Edvard Antonsen gewidmet

Ragnar Söderlind op. 80
Revidierte Version 2002

I

Andante mosso

Piccolo

Flauti 1&2

Oboi 1&2

Corno Inglese

Clarineti 1&2

Contrinetto basso

Fagotti 1&2

Controfagotto

Corni 1&2

Corni 3&4

Tromba 1&2

Tromba 3

Trombone 1&2

Tib.3& Tuba

Timpani

Tamburo picc.

Xilofono,
3 Piatti sospesi
4 Tom-toms

Piatti a2,
gran cassa
e tam-tam

Arpa

Tromba principale

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pic.
 Fl.
 Ob.
 C.I.
 Cl.
 Cl.B.
 Fg.
 C.fg.
 Cr. 1&2
 Cr. 3&4
 Tr.1+2
 Tr. 3
 Ttb.1+2
 Ttb3+Tb.
 Timp.
 Tb.picc.
 Xilof.
 Pti.sosp.
 Toms.
 Ptti, Gr.C.
 Tam-tam
 Arp.
 Tr. pr.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

mp *mp* *f* *mp* *f* *mp*

Più mosso

-3-

23 Poco meno

Pic.

Fl.

Ob.

C.L.

Cl.

Cl.B.

Fg.

C.fg.

Cr. 1&2

Cr. 3&4

Tr. 1+2

Tr. 3

Trb. 1+2

Trb. 3+Tb.

Timp.

Tb. picc.

Xilof.
Pti. sosp.
Toms.

Ptti, Gr. C.
Tam-tam

Arp.

Tr. pr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

mf *f* *mf* *f* *mf* *pp* *mf* *pp* *mf* *pp*

-4-

B

Allegro risoluto

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.B

Fg.

C.fg.

Cr. 1&2

Cr. 3&4

Tr.1+2

Tr. 3

Trib.1+2

Trb3+Tb.

Timp.

Tb.picc.

Xilof.
Pti.sosp.
Toms.

Ptti. Gr.C.
Tam-tam

Arp.

Tr. pr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1. solo Chiuso +

ppp

1. solo con sord.

pp

p

pp

mf

f

mf

gliss.

ppp

gliss.

ppp

gliss.

ppp

gliss.

ppp

gliss.

ppp

mf

f

f

f

f

mf

f

Allegro risoluto

C

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

C.fg.

Cr. 1&2

Cr. 3&4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb.

Timp.

Tb.picc.

Xilof.
Pti.sosp.
Toms.

Pti, Gr.C.
Tam-tam

Arp.

Tr. pr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

p

mf

f

pizz.

p

Poco rit. Poco meno

Pic.

Fl. *p* *pp*

Ob.

C.I.

Cl.

Cl.B

Fg.

C.fg.

Cr. 1&2

Cr. 3&4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb.

senza sord.

Timp.

Tb.picc.

Xilof.
Pti.sosp.
Toms.

Ptti, Gr.C.
Tam-tam

Arp.

Tr. pr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *f* *mf* *mp*

mp *p*

arco *f*

Poco rit. Poco meno

The image displays a page of musical notation, likely for a piano piece. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is arranged in a system with two main columns of staves. The left column contains staves with notes and rests, while the right column contains staves with notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking "A tempo allegro risoluto" is visible on the left side. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page is numbered "1" in the bottom right corner.

This page contains musical notation for a piano score. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a standard musical score format with a grand staff (treble and bass clefs) and additional staves for other instruments or voices. The page includes a variety of musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation is presented in a clear, professional layout, typical of a printed musical score.

D

Pic.
 Fl.
 Ob.
 C.I.
 Cl.
 Cl.B.
 Fg.
 C.fg.
 Cr. 1&2
 Cr. 3&4
 Tr. 1+2
 Tr. 3
 Trb. 1+2
 Trb3+Trb.
 Timp.
 Tb.picc.
 Xilof.
 Pti.sosp.
 Toms.
 Pti, Gr.C.
 Tam-tam
 Arp.
 Tr. pr.
 Vln. 1
 Vln. 2
 Vla.
 Vic.
 Cb.

Musical score for section D, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, and articulation like accents and slurs. A large diagonal watermark "This music is copyright protected" is visible across the center of the page.

Pic. *p* *pp* *p* *mp*

Fl. *p* *pp* *p* *mp*

Ob. *p* *pp* *p* *mp*

C.I. *p* *pp* *p* *mp*

Cl. *p* *pp* *p* *mp*

Cl.B. *p* *pp* *p* *mp*

Fg. *p* *pp* *p* *mp*

C.fg. *p* *pp* *p* *mp*

Cr. 1&2 *pp* *p*

Cr. 3&4 *p*

Tr. 1+2

Tr. 3

Trb. 1+2

Trb. 3+Tb. *p*

Timp. *mp*

Tb. picc.

Xilof.
Pti. sosp.
Toms.

Pti. Gr. C.
Tam-tam

Arp.

Tr. pr. *p* *f*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vic. *pp* *p* *mp*

Cb. *pp* *p* *mp*

E

Rit... Allegretto semplice Muta Fl. gr. 3 Flauto grande 3

Pic. *pp*

Fl. *pp* a2 *mp*

Ob. *pp*

C.I. *pp*

Cl. *pp*

Cl.B. *pp*

Fg. *pp*

C.fg. *pp*

Cr. 1&2 *ppp*

Cr. 3&4 *ppp*

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb. *ppp*

Timp. *pp*

Tb.picc.

Xilof.
Pti.sosp.
Toms.

Pti. Gr.C.
Tam-tam

Arp.

Tr. pr. *p*

Rit... Allegretto semplice

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vic. *pp* *p* *pp*

Cb. *pp* *pizz.* *p* *pp*

Poco tranquillo

Pic. *f* *mp* *pp*

H. *f* *mp* *pp*

Ob. *mp* *mf* *pp*

C.L. *mp* *mf* *pp*

Cl. *mp* *mf* *pp*

Cl.B. *mp* *mf* *pp*

Fg.

C.fg.

Cr. 1&2 *p* *mf* *pp*

Cr. 3&4 *p* *mf* *pp*

Tr.1+2 *p* *con sord.*

Tr. 3 *p* *con sord.*

Trb.1+2

Trb3+Tb.

Timp. *mp*

Tb.picc.

Xilof.
Pti.sosp.
Toms.

Ptti, Gr.C.
Tam-tam

Arp. *mp* *pp* *p*

Tr. pr.

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vlc. *mp* *p* *pp*

Cb. *mp* *pp*

F

Poco rit.

Poco lugubre (più largo)

Pic. *p* *pp*

Fl. *p* *pp*

Ob.

C.I.

Cl. 1. solo *mp* *p*

Cl.B. *pp* *mp* *mf* *pp*

Fg. *mp*

C.fg. *pp* *mp* *mf* *pp* *pp*

Cr. 1&2

Cr. 3&4

Tr.1+2 con sord. 1. solo *p*

Tr. 3

Tib.1+2 *pp*

Trb3+Tb. *pp*

Timp.

Tb.picc. *ppp* *pp* *ppp*

Xilof.
Pti.sosp.
Toms.

Pti. Gr.C.
Tam-tam *mp* *pp*

Arp. *mp* *mf* *mp* *pp*

Tr. pr. *espr.* *mp* *f* *p*

Vin. 1 *p* *mf* *mp* *pp* *Poco rit.* *Poco lugubre (più largo)* *sul pont.* *ppp* *pp* *ppp*

Vin. 2 *p* *mf* *mp* *pp* *sul pont.* *ppp* *pp* *ppp*

Vla. *p* *mf* *mp* *pp* *sul pont.* *ppp* *pp* *ppp*

Vlc. *p* *mp* *mf* *mp* *pp* *pp*

Cb. *p* *mp* *mf* *mp* *pp* *pizz.* *pp*

Poco a poco accel.

Poco più mosso

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

C.fg.

Cr. 1&2

Cr. 3&4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb.

Timp.

Tb.picc.

Xilof.
Pti.sosp.
Toms.

Pti, Gr.C.
Tam-tam

Arp.

Tr. pr.

1. solo

p

mp

p

ppp

pp

ppp

p

ppp

pp

ppp

Poco a poco accel.

Poco più mosso

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

pp

ppp

ppp

pp

ppp

p

ppp

pp

p

ppp

pp

Poco a poco stretto e accel.

-17-

Più marziale (poco più mosso)

-18-

H

Allegretto semplice

Poco più agitato

Score for various instruments including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b), Bassoon (Fg.), Contrabassoon (C.fg.), Cor Anglais 1+2 (Cr.1+2), Cor Anglais 3+4 (Cr.3+4), Trumpet 1+2 (Tr.1+2), Trumpet 3 (Tr. 3), Trombone 1+2 (Trb.1+2), Trombone 3+Tuba (Trb.3+Tb.), Timpani (Timp.), Trombone Piccolo (Tb.picc.), Xylophone (Xilof), Percussion (Pti.sos.), Tom-toms (Toms.), Percussion (Pti. Gr.C.), and Tam-tam.

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais 1+2, Cor Anglais 3+4, Trumpet 1+2, Trumpet 3, Trombone 1+2, Trombone 3+Tuba, Timpani, Trombone Piccolo, Xylophone, Percussion, and Tom-toms. The second system includes Percussion, Arpeggiator (Arp.), Trumpet piccolo (Tr. pr.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.).

Tempo markings: *Allegretto semplice* and *Poco più agitato*. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *Tom-toms*.

I

Allegro risoluto

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.b.

Fg.

C.fg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb.3+Tb.

Timp.

Tb.picc.

Xilof
Pti.sos.
Toms.

Ptti. Gr.C.
Tam-tam

Arp.

Tr. pr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

mp

p

ff

f

mp

p

f

f

mp

pizz.

arco

pizz.

Allegro risoluto

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.b.

Fg.

C.fg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb.3+Tb

Timp.

Tb.picc.

Xilof
Pti.sos.
Toms.

Pti. Gr.C.
Tam-tam

Arp.

Tr. pr.

Vin. 1

Vin. 2

Vla.

Vic.

Cb.

f *p* *mf* *sfz* *mp* *poco f*

This music is copyright protected

-25-

Pic.

Fl.

Ob.

C.l.

Cl.

Cl.b.

Fg.

C.fg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb.3+Tb

Timp.

Tb.picc.

Xilof
Pti.sos.
Toms.

Pti. Gr.C.
Tarr-tam

Arp.

Tr. pr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1. solo *p*

Piatti sosp. gr. Bacch. molli *pp* med. *pp* *mf*

Sul pont. Poco a poco ord. ord. *mf* *pp*

Sul pont. Poco a poco ord. ord. *mf* *pp*

Sul pont. Poco a poco ord. ord. *mf*

Sul pont. Poco a poco ord. ord. *mf*

Sul pont. Poco a poco ord. ord. *mf*

pp *pp* *mf* *mf* *mf*

L

Poco rit.

Poco meno mosso

Score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *mp*, and tempo markings *Poco rit.* and *Poco meno mosso*. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The harp is positioned between the percussion and the strings. The score includes various musical notations such as notes, rests, and articulation marks.

Fig. Fl. Ob. C.L. Cl. Cl.b. Fg. C.fg. Cr.1+2 Cr.3+4 Tr.1+2 Tr. 3 Trb.1+2 Trb.3+Tb. Timp. Tb.picc. Xilof Pti.sos. Toms. Ptti. Gr.C. Tam-tam. Arp. Tr. pr. Vln. 1 Vln. 2 Vla. Vlc. Cb.

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Marziale (ancora poco meno mosso)

-30-

Più mosso

-32-

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.b.

Fg.

C.fg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb.3+Tb.

Timp.

Tb.picc.

Xilof
Pti.sos.
Toms.

Ptti. Gr.C.
Tam-tam

Arp.

Tr. pr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mp* *pp* *ppp*

1.

p *mp* *pp*

pp *pppp*

mp *pp* *pppp*

pizz. *arco*

mp *pp* *pppp*

This music is copyright protected

Allegro guerriero

-35-

P

Pic. *mf* *ff*

Fl. *mf* *ff* *a2* *ff*

Ob. *ff* *a2* *ff*

C.I. *ff* *a2* *ff*

Cl. *ff* *a2* *ff*

Cl.b. *ff* *f* *ff*

Fg. *ff* *f* *ff*

C.fg. *ff* *f* *ff*

Cr.1+2 *ff* *a2* *ff*

Cr.3+4 *ff* *a2* *ff*

Tr.1+2 *f* *ff*

Tr. 3 *f* *ff*

Trb.1+2 *f* *a2* *ff*

Trb.3+Tb. *f* *+Tuba* *ff*

Timp. *f* *ff*

Tb.picc. *ff*

Xilof
Pti.sos.
Toms. *ff* *tam-tam*

Ptt. Gr.C.
Tam-tam *ff*

Arp.

Tr. pr.

Vln. 1 *sim.* *ff*

Vln. 2 *sim.* *ff*

Vla. *sim.* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Pic. *ben ff*

Fl. *ben ff*

Ob. *ben ff*

Cl. *ben ff*

Cl. *ben ff*

Cl.b *ben ff*

Fg. *ben ff*

C.fg. *ben ff*

Cr.1+2

Cr.3+4

Tr.1+2 *a2 più ff*

Tr. 3 *più ff a2*

Trb.1+2 *ben ff*

Trb.3+Tb *più ff*

Timp. *ff f*

Tb.picc. *ff*

Xilof
Pti.sos.
Toms. *Tom-toms f Tam-tam ff*

Ptti. Gr.C.
Tam-tam

Arp.

Tr. pr. *Con forza ff*

Vln. 1 *ff ff più ff*

Vln. 2 *ff ff più ff*

Vla. *ff ff più ff*

Vlc. *ff più ff*

Cb. *ff più ff*

Q

Score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is marked with a large 'Q' in the top left corner.

Woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fg.), and Contrabassoon (C.fg.).

Brass: Cornets 1+2 (Cr.1+2), Cornets 3+4 (Cr.3+4), Trumpets 1+2 (Tr.1+2), Trumpet 3 (Tr. 3), Trombones 1+2 (Trb.1+2), and Trombone 3+Tuba (Trb.3+Tb.).

Percussion: Timpani (Timp.), Piccolo (Tb.picc.), Xylophone (Xilof.), Plisthos (Pti.sos.), Tom-toms (Toms.), and Gong/Cymbal (Pti. Gr.C. Tam-tam.).

String: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Other: Arpeggiator (Arp.), Triangle (Tr. pr.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *espressivo*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, breath marks). A large watermark "NB Music" is visible across the center of the page.

R

Poco stretto

Score for various instruments and voices, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in Bb (Cl.b), Bassoon (Fg.), Contrabassoon (C.fg.), Cor Anglais 1+2 (Cr.1+2), Cor Anglais 3+4 (Cr.3+4), Trumpet 1+2 (Tr.1+2), Trumpet 3 (Tr. 3), Trombone 1+2 (Trib.1+2), Trombone 3+Tuba (Trib.3+Tb), Timpani (Timp.), Trombone Piccolo (Tb. picc.), Xylophone (Xilof.), Percussion (Pti. sos. Toms.), Percussion (Pti. Gr.C. Tam-tam), Arpeggiator (Arp.), Trumpet Part (Tr. pt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes dynamic markings such as *ff*, *fff*, and *f*, and tempo markings like *Poco stretto*. The music is written in a key signature of one flat (Bb) and a common time signature (C).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Bassoon), Fg. (Fagotto), C.fg. (Contrabbasso), Cr.1+2 (Corni), Cr.3+4 (Corni), Tr.1+2 (Trombe), Tr.3 (Tromba), Trb.1+2 (Trombe), Trb.3+7b (Tromba), Timp. (Timpani), Tb.picc. (Tromba Piccolo), Xilof. (Xilofono), Pti.sos. (Percussion), Toms. (Toms), Pti. Gr.C. (Percussion), Tam-tam (Tam-tam), and Arp. (Arpa). The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and 4/4 time. The tempo is marked 'Allegro'. The score includes various dynamic markings, such as 'ff' (fortissimo) and 'f' (forte), and performance instructions like 'Trionfante' (triumphant) and 'piu ff' (more fortissimo). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 11 at the bottom center.

Tranquillo

Pic.

Fl.

Ob.

C.I.

Cl.

Cl.b

Fg.

C.fg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb.3+Tb

Timp.

Tb.picc.

Xilof
Pti.sos.
Toms.

Ptti. Gr.C.
Tam-tam

Arp.

Tr. pr.

Tranquillo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

-45-

Allegro risoluto

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B

Fg.

Cfg.

Cr.1+2

Chiusi (Quasi lontano)

mf

Cr.3+4

Chiusi (Quasi lontano)

mf

Tr.1+2

Tr. 3

Trb1+2

Trb3+Tb

Timp.

Tb.picc.

Coperto senza corde

pp

Xilof.
Pti.soa.
Toms.

Gr.C.

Ptti. Gr.C.
Tam-tam

Arp.

p

Tr. pr.

mf

mp

mf

Vln. I

Allegro risoluto

Con sordino

pp

Molto tranquillo

Vln. II

Con sordino

pp

Vla.

Con sordino

pp

Vcl.

Con sordino

pp

Cb.

Con sordino

pp

This music is copyright protected

Allegro risoluto

Molto tranquillo

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2 con sord. *p*

Tr. 3 con sord. *p*

Trb1+2 con sord. *p*

Trb3+Tb con sord. Trb.3 *p*

Timp. *p*

Tb.picc. *p*

Xilof.
Pta.sos.
Toms.

Ptti. Gr.C.
Tam-tam *mp*

Arp. *p*

Tr. pr. *mp* *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vel. *pp*

Cb. *pp*

Allegro risoluto

Molto tranquillo

Poco meno allegro risoluto

Più molto tranquillo

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb1+2

Trb3+Tb

Timp.

Tb.picc.

Xilof.
Pti.sos.
Toms.

Ptt. Gr.C.
Tam-tam

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Chiusi, (poco più lontano)
mp

Chiusi, (poco più lontano)
mp

Coperto senza corde
ppp

Gr.C.

pp

mf

ppp

ppp

ppp

ppp

ppp

ppp

pp

mf

p

Poco meno allegro risoluto

Più molto tranquillo

Più meno allegro risoluto

Ancora più molto tranquillo

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fg.

Cfg.

Cr. 1+2

Cr. 3+4

Tr. 1+2 con sord. *ppp*

Tr. 3 con sord. *ppp*

Trb. 1+2 con sord. *ppp*

Trb. 3+Tb con sord. Trb. 3 *ppp*

Timp. *ppp*

Tb. picc. *ppp*

Xilof.
Pl. sos.
Toms.

Pit. Gr. C.
Tam-tam *pp*

Arp.

Tr. pr. *p* *ppp*

Più meno allegro risoluto

Ancora più molto tranquillo

Vln. I *pppp* niente

Vln. II *pppp* niente

Vla. *pppp* niente

Vel. *pppp* niente

Cb. *pppp* niente

II

Adagio

Picc.

Fl.

Ob.

C.I.

Cl. ^{a2}
ppp *pp* *p* *mp* *f* *p* ^{1.}

Cl.B. *p*

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

Timp.

Tb.mil.
Campili

Gr.C
Vibr.

Tam-tam
Camp.

Arp. *p* *mp*

Tr. pr.

Adagio

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *p*

Vla. *pp* *p* *p*

Vc. *pp* *p* *mp* *mf* *p*

Ch. *pp* *p* *p*

A

[illegible]

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

Cfg.

Cr. 1+2

Cr. 3+4

Tr. 1+2

Tr. 3

Trb. 1+2

Trb. 3+Tb

Corrected

Timp.
 Tb.mil.
 Campli.
 Gr.C.
 Vibr.
 Tam-tam.
 Camp.

Poco più fluente

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ppp

p

ppp

Molto più mosso

Computer

This music is copyright protected

-55-

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fg.

Cfg.

Cr. 1+2

Cr. 3+4

Tr. 1+2

Tr. 3

Trb. 1+2

Trb3+Tb

Timp.

Tb.mil.
Campelli

Gr.C
Vibr.

Tam-tam
Camp.

Asp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

NB noter

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon) and brass section (Cornets 1+2 and 3+4, Trumpets 1+2 and 3, Trombones 1+2 and 3+Tuba) are in the upper staves. The percussion section (Timpani, Tubular Bells/Campelli, Gong/Grande Cymbal/Vibraslap, and Tam-tam/Cymbal) follows. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading 'NB noter' and 'This music is copyright protected'.

Liberamente, ma rit.

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

Timp.

Tb.mil.
Campili

Gr.C
Vibr.

Tam-tam
Camp.

Arp.

Tr. pr.

Liberamente, ma rit.

Vln. I

Vln. II

Vla.

Vc.

Ob.

p

pp

p

mp

pp

pp

Molto più mosso

A musical score for guitar, featuring a large, dark, tilted watermark with the letters 'NB' and the word 'noter' below it. A red diagonal line with the text 'this music is copyright' runs across the score. The score consists of six staves, each with a single note on the first line. The notes are on the first line of each staff, indicating a high register. The staves are arranged in a 2x3 grid. The background is white, and the staves are black lines. The watermark is a large, dark, tilted rectangle with the letters 'NB' in a large, bold, sans-serif font, and the word 'noter' in a smaller, lowercase, sans-serif font below it. A red diagonal line runs from the top left to the bottom right, with the text 'this music is copyright' written in red, sans-serif font along the line. The musical score consists of six staves, each with a single note on the first line. The notes are on the first line of each staff, indicating a high register. The staves are arranged in a 2x3 grid. The background is white, and the staves are black lines.

Picc.
 Fl.
 Ob.
 C.I.
 Cl.
 Cl.B.
 Fg.
 Cfg.
 Cr. 1+2
 Cr. 3+4
 Tr. 1+2
 Tr. 3
 Trb. 1+2
 Trb3+Tb
 Timp.
 Tb.mil.
 Camplli
 Gr.C
 Vibr.
 Tam-tam
 Camp.
 Arp.
 Tr. pr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Rit.
 Marcia funebre

Con sord.
 Con sord.

This music is copyright protected

Marcia funebre

Poco più mosso

Ritard....

...molto

F

Allegro

Score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Gong, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings (f, ff, mf, mp, p, pp) and performance instructions (Poco più mosso, Ritard..., Allegro, senza sord., Pizz.).

Campanelli
p

Vibrafono
p

Campane
p

Arp.
mp

Tr. pr.
f, mf, mp, p

Poco più mosso

Ritard....

...molto

Allegro

arco
f, mp

senza sord.
Pizz.
pp

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

Timp.

Tb.mil.
Campili

Gr.C
Vibr.

Tam-tam
Camp.

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

meno p

f

mf

f

f

G

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fg.), Contrabassoon (Cf.), Cor 1+2 (Cr.1+2), Cor 3+4 (Cr.3+4), Trumpets 1+2 (Tr.1+2), Trumpet 3 (Tr. 3), Trombones 1+2 (Trb.1+2), Trombone and Tuba (Trb3+Tb), Timpani (Timp.), Tom-tom and Cymbals (Tb.mil Camp.), Grand Cymbal (Gr.C Vibr.), Tam-tam and Cymbal (Tam-tam Camp.), Arpeggio (Acp.), and Percussion (Tr. pr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo), 'p' (piano), 'mp' (mezzo-piano), and 'ff' (fortissimo). A large, semi-transparent watermark reading 'NB moter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

H

NB
noter
This music is copyright

Piatto sosp. med.
pp

Poco più fluente

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

Timp.

Tb.mil.
Campili

Gr.C
Vibr.

Tam-tam
Camp.

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Senza sord.

Non coperti

Tamburo militare
non coperto, ma senza corde

Espr.

Poco più fluente

unis.

mf

p

f

mp

f

mp

mf

p

mf

p

f

mf

p

f

I

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Tyb.1+2

Tyb3+Tb

Tamp.

Tb.mil.
Camp.

Gr.C.
Vibr.

Tam-tam
Camp.

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Senza sord.

Senza sord.

Campanelli

Gr.C. Non coperto

Tam-tam

Col legno batutto

Col legno batutto

Col legno batutto

Col legno batutto

Col legno batutto

ord.

ord.

ord.

ord.

ord.

ord.

Molto più mosso

-72-

Rit..... **L** Adagio, ma non troppo Poco più mosso A tempo (Adagio)

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.B.

Fg.

Cf.g.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

Timp.

Tb.mil.
Campi

Gr.C
Vibr.

Tam-tam
Camp.

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

Campanelli

Timp.

Tb. mil. Campelli

Gr. C Vibr.

Tam-tam Camp.

Arp.

p

ppp

ppp

ppp

Tr. pr.

p *pp* *p* *mf*

Poco vivace

Violins I and II: Cadenza, *ppp*

Viola: *p*, *ppp*

Violoncello and Contrabasso: *p*, *ppp*

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

Timp.

Tb.mil.
Camppli

Gr.C
Vibr.

Tam-tam
Camp.

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit...

Allegretto semplice

mp

f

rit...

f

Solenne, ma non troppo adagio

M

Molto più mosso

Picc. *pp*

Fl. *pp* Fl. I e Piccolo II a2 *pp*

Ob. *pp*

C.I. *p*

Cl. *pp*

Cl.B.

Fg.

Cfg. *pp* *p*

Cr.1+2

Cr.3+4 *pp* *p*

Tr.1+2

Tr.3

Trb.1+2 *pp* *p* 1. Solo

Trb3+Tb *pp* *p*

Timp. *ppp* *p*

Tb.mil. Camppli

Gr.C Vibr. *pp* *p*

Tam-tam Camp. *pp* Tam-tam

Arp. *pp* *p* *mp* *p* *mp*

Tr. pr. *pp* *p*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *pp*

Ch. *pp* *mp* *p* Pizz.

N

Tempo di marcia funebre

Picc. *p* *mp* *ppp* *Rit.*

Fl. *p* *pp* *ppp* Fl. piccolo II muta fl. gr. II

Ob. *p* *mp* *ppp*

Cl. *p* *pp* *ppp*

Cl. B. *p* *pp* *ppp*

Fg. *p* *pp* *ppp*

Cfg. *p* *pp* *ppp*

Cr. 1+2 *pp* *ppp* *a2*

Cr. 3+4 *pp* *ppp*

Tr. 1+2 *pp* *ppp*

Tr. 3 *pp* *ppp*

Trb. 1+2 *Senza sord.* *quasi pizz.* *p* *pp*

Trb. 3+Tb *Senza sord.* *quasi pizz.* *p* *pp*

Timp. *Coperti* *p*

Tb. mil. Camp. *Coperto, senza corde* *ppp*

Gr. C. Vibr. *ppp*

Tam-tam Camp. *ppp*

Arp. *mp* *ppp*

Tr. pr. *non espr.* *pp*

Vln. I *Rit.* *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *pizz.* *p* *pp*

Cb. *p* *pizz.* *p* *pp*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo markings "Stretto—" and "Più mosso e espressivo" are visible at the top and bottom of the page. The score includes various dynamic markings such as *f*, *mf*, *sf*, *p*, and *mp*. The instruments listed on the left include Picc., Fl., Ob., Cl., Cl.B., Fg., Cfg., Cr.1+2, Cr.3+4, Tr.1+2, Tr.3, Trb.1+2, Trb.3+Tb., Timp., Tb.mil., Campili., Gr.C., Vibr., Tam-tam, Camp., Arp., Tr. pr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page.

Pesante

Picc.

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

Timp.

Tb.mil.
Camppli

Gr.C
Vibr.

Tam-tam
Camp.

Arp.

Tr. pr.

Pesante

Vln. I

Vln. II

Vla.

Vc.

Cb.

ATACCA

Molto più mosso e accel... stretto... **A** Allegro

Picc.

Fl.

Ob.

Cl.

Cl.1+2

Cl.B

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

Timp.

Perc.1

Perc.2

Perc.3

Arp.

Tr. pr.

Molto più mosso e accel... stretto... Allegro

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Tamb. piccolo (non coperto)

Gran cassa

arco

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. I, Cl. I+2, Cl. B, Fg., Cfg., Cr. I+2, Cr. 3+4, Tr. I+2, Tr. 3, Trb. I+2, Trb. 3+Tb., Timp., Perc. 1, Perc. 2, Perc. 3, Arp., Tr. pr., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f*, *sfz*, *p*, and *mp* are used throughout the score. A large, diagonal watermark reading "MIB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written in a smaller font below it. The score is organized into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a printed musical score.

Picc.

Fl.

Ob.

C.I.

Cl.1+2

Cl.B

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

Timp.

Perc.1

Perc.2

Perc.3

Arp.

Tr. pt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

mp

p

mf

meno p

f

pizz.

mp

mf

meno p

f

B

Poco più allegro

Poco stretto.....

Score for various instruments including Picc., Fl., Ob., C.I., Cl.1+2, Cl.B, Fg., Cfg., Cr.1+2, Cr.3+4, Tr.1+2, Tr.3, Trb.1+2, Trb3+Tb, Timp., Perc.1, Perc.2, Perc.3, Arp., Tr. pr., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is divided into two main sections: "Poco stretto....." and "Poco più allegro".

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- C.I.
- Cl.1+2
- Cl.B
- Fg.
- Cfg.
- Cr.1+2
- Cr.3+4
- Tr.1+2
- Tr.3
- Trb.1+2
- Trb3+Tb
- Timp.
- Perc.1
- Perc.2
- Perc.3
- Arp.
- Tr. pr.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is marked with a large "NB" watermark and a red "This music is copyright protected" watermark.

musical score page for orchestra and strings, featuring various instruments and dynamic markings.

Instruments: Picc., Fl., Ob., Cl., Cl.1+2, Cl.B, Fg., Cfg., Cr.1+2, Cr.3+4, Tr.1+2, Tr.3, Trb.1+2, Trb3+Tb, Timp., Perc.1, Perc.2, Perc.3, Arp., Tr. pr., Vln. I, Vln. II, Vla., Vcl., Cb.

Dynamic Markings: *mf*, *f*, *ff*, *pp*, *ord.*

Performance Instructions: *rall. poco a poco*

Watermark: ALB noter This music is copyright protected

A tempo allegro

-91-

Picc.

Fl.

Ob.

C.L.

Cl.1+2

Cl.B

Fg.

Cf.g.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

+ Tuba

Timp.

Perc.1

Perc.2

Perc.3

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Watermark: NB noter This music is copyright protected

Dynamic markings: f, ff, mp, mf, p, espr.

Picc. *rit....* **E** Tranquillo

Fl. *mf* *ff* *a2* *p* *pp*

Ob. *mf* *ff* *espr.* *p* *pp*

Cl. *mf* *ff* *pp* Solo *pp*

Cl.1+2 *mf* *ff* *p* *pp*

Cl.B. *mf* *ff*

Fg. *mf* *ff*

Cfg. *mf* *ff*

Cr.1+2 *mf* *ff*

Cr.3+4 *mf* *f*

Tr.1+2 *mp* *mf*

Tr.3 *mp* *mf*

Trb.1+2 *mp* *mf*

Trb3+Tb *mp* *mf*

Timp. *mf*

Perc.1 Campanelli *ppp*

Perc.2 Vibrafono *ppp*

Perc.3

Arp. *ff* *pp*

Tr. pr. *ff* *ff* *pp*

Vln. I *f* *ff* *rit....* *Con sord.* *Tranquillo* *arco* *ppp*

Vln. II *f* *ff* *Con sord.* *arco* *ppp*

Vla. *f* *ff* *Con sord.* *arco* *ppp*

Vcl. *f* *ff* *Con sord.* *arco* *ppp*

Cb. *f* *ff* *Con sord.* *arco* *ppp*

Picc.

Fl.

Ob.

C.I.

Cl.1+2

Cl.B

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

Timp.

Perc.1

Perc.2

Perc.3

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vol.

Cb.

1. Solo

p

1. Chiuso

pp

pp

pp

p

mp

pp

p

p

ppp

ppp

ppp

ppp

ppp

p

ppp

F

Più mosso

Picc.

Fl.

mp

mp

mf

Ob.

C.I.

mp

mp

mf

Cl.1+2

Cl.B

Fg.

Cfg.

Cr.1+2

1. Aperto

p

Chiusi

Cr.3+4

3.

mf

Chiusi

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

Timp.

Perc.1

Perc.2

Perc.3

Arp.

p

mf

Tr. pr.

Più mosso

Senza sord.

Vln. I

pp

mf

Vln. II

Senza sord.

pp

mf

Vla.

pp

mf

Vcl.

Senza sord.

p

mf

Cb.

Senza sord.

p

mf

Allegro

-98-

H

Più mosso (Allegro molto)

Score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Contrabasso, Cori, Trombe, Tromboni, Timpani, Percussion, Arpa, and Violini.

Key markings include *f*, *mp*, *poco f*, *f non troppo*, and *Molto espress (non troppo marc.)*.

Rehearsal mark H is indicated at the top.

Tempo: Più mosso (Allegro molto)

Dynamic markings: *f*, *mp*, *poco f*, *f non troppo*, *Molto espress (non troppo marc.)*

Instrument parts include: Picc., FL., Ob., Cl. I., Cl. I+2, Cl. B., Fg., Cfg., Cr. I+2, Cr. 3+4, Tr. 1+2, Tr. 3, Trb. 1+2, Trb3+Tb, Timp., Perc. 1, Perc. 2, Perc. 3, Arp., Tr. pr., Vln. I, Vln. II, Vla., Vcl., Cb.

Picc.

Fl.

Ob.

C.I.

Cl.1+2

Cl.B

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

Timp.

Perc. 1

Perc. 2

Perc. 3

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vol.

Cb.

This musical score page, numbered 101, contains staves for the following instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinets 1 and 2, Clarinet Bass, Fagotto, Contrabasso, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3 and Tuba, Timpani, Percussion 1, 2, and 3, Arpeggiator, Trumpet Principal, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 4/4 time with a key signature of one flat. The woodwinds and strings are active throughout the page, while the brass section is mostly silent. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

Picc.

Fl.

Ob.

C.I.

Cl.1+2

Cl.B

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr.3

Trb.1+2

Trb3+Tb

Timp.

Perc.1

Perc.2

Perc.3

Arp.

Tr. pr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Watermark: NB noter The music is copyright protected

I

Picc.

Fl.

Ob.

C.L.

Cl.1+2

Cl.B.

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

+ Tuba

Timp.

Perc.1

Perc.2

Perc.3

Arp.

Gliss.

Tr. pr.

Liberamente (più Allegro)

Poco tranquillo

Allegro

Vln. I

Vln. II

Vla.

Vol.

Cb.

ff

dim.

pp

pp

A tempo allegro

Picc.

Fl.

Ob.

C.I.

CL1+2

CLB

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2

Trb3+Tb

Timp.

Perc.1

Perc.2

Perc.3

Arp.

Tr. pr.

Liberamente (più Allegro)

Poco tranquillo

Allegro

A tempo allegro

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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A page of a musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. The tempo is marked "A tempo allegro". The score includes dynamic markings such as "ff", "f", "mp", "p", and "pp". A large watermark "NB noter" is visible across the center of the page.

A tempo allegro

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

C.L. *mf* *f* *mf*

Cl.1+2 *mf* *f* *mf*

Cl.B

Fg.

Cfg.

Cr.1+2

Cr.3+4

Tr.1+2

Tr. 3

Trb.1+2 *pp* 3. *pp*

Trb3+Tb + Tuba

Timp.

Perc.1 *mf* *f* *mf*

Perc.2 *p*

Perc.3 *p*

Arp. *mf* *mf* *f* *mf* *mf*

Tr. pr. *f* *ben f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vol. *mf*

Cb. *mf*

Picc. *mf* *f* *f*

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *f*

C.I. *mf* *f* *f*

Cl.1+2 *mf* *f* *p* *f*

Cl.B. *f* *ff*

Fg. *f* *ff*

Cfg. *f* *ff*

Cr.1+2 *mf* *Senza sord.*

Cr.3+4 *mf* *Senza sord.*

Tr.1+2 *f*

Tr. 3 *f*

Trb.1+2 *poco meno p* *mp* *ff*

Trb3+Tb *poco meno p* *mp* *ff*

Timp. *f* *ff*

Perc.1 *mf* *f*

Perc.2 *f* *Xilofono*

Perc.3 *f*

Arp. *mf* *f* *mp* *mf*

Tr. pr. *ff* *mp* *mf*

Vln. I *f* *p* *arco* *f*

Vln. II *f* *p* *arco* *f*

Vla. *f* *p* *arco* *f*

Vcl. *f* *p* *f*

Cb. *f* *p* *f* *ff*

[illegible]

Picc. *mp*

Fl. *mp*

Ob. *mp*

C.I. *mp*

CL1+2 *mp*

CLB *mp*

Fg. *mp*

Cfg. *mp*

Cr.1+2

Cr.3+4

Tr.1+2 *mp* *a2*

Tr. 3 *mp*

Trb.1+2 *mp*

Trb3+Tb *mp* *a2*

Timp. *p*

Perc.1

Perc.2

Perc.3

Arp. *mp* *p*

Tr. pr. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp* *p*

Cb. *mp* *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.I. *mf*

Cl.1+2 *mf*

Cl.B *mp* *mf*

Fg. *mp* *mf*

Cfg. *mp* *mf*

Cr.1+2

Cr.3+4

Tr.1+2 *mf* *a2* *f*

Tr. 3 *mf* *a2* *f*

Trb.1+2 *mf* *a2*

Trb3+Tb *mf* *a2*

Timp.

Perc. 1

Perc. 2

Perc. 3

Arp.

Tr. pr. *poco f* *ben f* *f*

Vln. I

Vln. II

Vla.

Vcl. *mp* *mf*

Cb. *mp* *mf*

N

Più mosso

Picc. *f*

Fl. *f*

Ob. *f* *ben f* *ff*

C.I. *f* *ben f* *ff*

Cl.1+2 *f*

Cl.B *f*

Fg. *f non troppo*

Cfg. *f non troppo*

Cr.1+2 *ben f* *ff*

Cr.3+4 *ben f* *ff*

Tr.1+2 *ben f* *ff*

Tr. 3 *ben f* *ff*

Trb.1+2 *f non troppo*

Tcb3+Tb *f non troppo*

Timp. *f non troppo*

Perc.1 *f*

Perc.2 *Xilofono* *f*

Perc.3 *Piatti a2* *f*

Arp. *ff* *ff*

Tr. pr. *ff*

Vln. I *Più mosso* *f non troppo*

Vln. II *f non troppo*

Vla. *f non troppo*

Vcl. *f non troppo*

Cb. *f non troppo*

Stretto al fine