

Ragnar Söderlind:

[KOM HAVSVINDAR, KOM]

Il Vento Borea

(Nordavinden)

Poema sinfonica

Op. 33 1982

Nomenclatura

2 Flauti (2 muta piccolo)

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

2 Trombe in Do

3 Tromboni

Tuba

Timpani

Perc. (2 esecutori)

I Vibrafono, Silofono Tamburo piccolo,
Piatto sospeso grande, Gran Cassa

II Triangolo, Piatto sospeso medio, Tam Tam

Celesta e Pianoforte

Arpa

Violini I (8-16)

Violini II (8-14)

Viola (6-12)

Violoncelli (6-10)

Contrabassi (4-8)

Dur. ca 5 min

per Nili Harpaz
Adagio, ♩ = 56

1. Vento Borea / poema sinfonica Ragnar Söderlind
Opus 33. 1982.

2 Flauto
(2 mda piccolo)
2 Oboi
2 Clarinetti
2 Fagotti

4 Corni
2 Trombe
3 Tromboni
Tuba

Timpani
Percussione
Vibrafono
Con Motore
PP comped.
PP

Celesta
e Pianoforte
Arpa
PP
PP

Adagio, ♩ = 56

Violini I
Violini II
Viola
Violoncelli
Contrabbassi

1. Solo
p

1. Solo
p

sim

pp

pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on 30-line staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Poco più mosso

Handwritten musical score for the first system. It features five staves. The first four staves are marked *mp* and contain sustained notes. The fifth staff has a *pp* dynamic and includes a first solo marking (*1. Solo*) with a *mp* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It features five staves. The first staff has a *p* dynamic and is marked *p (sempre con pedal)*. The second staff has a *pp* dynamic and is marked *dolce*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system. It features five staves. The first staff has a *p* dynamic and is marked *p 3*. The second staff has a *pp* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Poco più mosso

Handwritten musical score for the fourth system. It features five staves. The first four staves are marked *mp* and contain sustained notes. The fifth staff has a *pp* dynamic and includes a *pizz* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on 30-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), and *aspr.* (aspirato). A large watermark "MB" is visible across the center of the page. The score is divided into several systems, with some staves containing complex rhythmic patterns and others featuring sustained notes or rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom of the page features a circled number "8" and the text "NIM 30 mjr".

Handwritten musical score on 30-line manuscript paper. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems, with some systems containing multiple staves. The notation includes treble and bass clefs, key signatures, and various note values (quarter, eighth, sixteenth notes, and rests).

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The phrase *punta d'arco* is written above some of the staves, indicating a specific bowing technique.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Poco meno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "MB noter" and "This music is copyright protected".

Dynamic markings visible include:

- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- pizz* (pizzicato)

Other markings include "Puntillo medio" and "Sopresor". The tempo marking "Poco meno" appears at the top and bottom of the page.

Handwritten musical score on 30-line staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- non cresc* (non crescendo)
- cresc* (crescendo)
- detache* (detached)
- Silofono* (Silence)

The score is divided into several systems, with some staves containing multiple measures of music. The notation includes various note values, rests, and dynamic markings.

Accel poco a poco

Handwritten musical score for the first system. It includes staves for strings, woodwinds, and percussion. The tempo marking "Accel poco a poco" is at the top left. A section titled "2 Muta flauto piccolo" is marked in the upper right. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc*, and *p*. A large watermark "NB noter" is visible across the middle of the page.

Accel poco a poco

Handwritten musical score for the second system. It includes staves for strings, woodwinds, and percussion. The tempo marking "Accel poco a poco" is at the top left. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc*, and *p*. Specific markings include "Tutti VI. I", "Tutti VI. II", and "Tutti Vcl.". A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on 30-line staves.

Top Section:

- Flauto piccolo** (Piccolo Flute) and **Fl. Grande I** (First Flute): Both parts are marked *btr* (batter) and play a melodic line.
- Allegro non troppo** (Moderately fast): The tempo marking for the top section.

Middle Section:

- Tamburo piccolo** (Small Drum) and **Tam tam**: Both parts play a rhythmic pattern.
- DC** (Double C): A marking for the double basses.
- gliss** (Glissando): A marking for the double basses.

Bottom Section:

- div** (divisi): A marking for the voices, indicating they are to divide into parts.
- Allegro non troppo** (Moderately fast): The tempo marking for the bottom section.
- arco** (arco): A marking for the strings, indicating they are to play with the bow.
- staccato** (staccato): A marking for the strings, indicating they are to play with a detached bow.
- arco** (arco): A marking for the strings, indicating they are to play with the bow.

Watermark: A large, diagonal watermark reading "NB noter" is visible across the center of the page.

Grandioso

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando), *molto cresc.* (molto crescendo), and *molto decresc.* (molto decrescendo). A large watermark "NMI noter" is visible across the middle of the page.

Pianoforte

$D^{\#}Hb$
 $E^bF^{\#}GA$

Grandioso

Handwritten musical score for the second system. It continues the orchestral arrangement with staves for strings, woodwinds, brass, and piano. The score includes complex rhythmic patterns and dynamic markings. A large watermark "NMI noter" is visible across the middle of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Dynamic markings and performance instructions visible include:

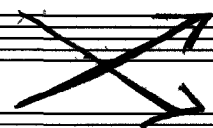
- Piatto sospeso*
- grando*
- pp* (pianissimo)
- non div.* (non dividere)

The score is organized into measures by vertical bar lines. The notation is dense, particularly in the lower staves, with many notes and rests. Some staves have multiple lines of notation, suggesting complex polyphonic or multi-measure passages.

rit

Meno mosso -- e molto rit--

Flauto I



Fl. II

dim

mp

dim

dim

dim

Gran Cassa

dim molto

dim

dim

rit

Meno mosso -- e molto rit

Muta Celesta

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a single system across four measures.

Tempo I is marked at the top left.

First System (Measures 1-4):

- Flutes I & II:** Measure 1 has a **1. Solo** marking. Measures 2 and 3 are rests. Measure 4 has a **p** (piano) dynamic.
- Woodwinds:** Measures 1 and 2 have complex passages with **p** dynamics. Measures 3 and 4 are rests.
- String Section:** Measures 1 and 2 have rests. Measures 3 and 4 have a **p** dynamic.
- Vibraphone:** Measure 1 has a **pp** (pianissimo) dynamic. Measures 2 and 3 have a **Con moto** marking. Measure 4 has a **p** dynamic.
- Celli & Double Basses:** Measures 1 and 2 have rests. Measures 3 and 4 have a **p** dynamic.
- Trumpets & Trombones:** Measures 1 and 2 have rests. Measures 3 and 4 have a **p** dynamic.

Second System (Measures 5-8):

- Flutes I & II:** Measures 5 and 6 have rests. Measures 7 and 8 have a **p** dynamic.
- Woodwinds:** Measures 5 and 6 have rests. Measures 7 and 8 have a **p** dynamic.
- String Section:** Measures 5 and 6 have rests. Measures 7 and 8 have a **p** dynamic.
- Vibraphone:** Measures 5 and 6 have rests. Measures 7 and 8 have a **p** dynamic.
- Celli & Double Basses:** Measures 5 and 6 have rests. Measures 7 and 8 have a **p** dynamic.
- Trumpets & Trombones:** Measures 5 and 6 have rests. Measures 7 and 8 have a **p** dynamic.

Third System (Measures 9-12):

- Flutes I & II:** Measures 9 and 10 have rests. Measures 11 and 12 have a **p** dynamic.
- Woodwinds:** Measures 9 and 10 have rests. Measures 11 and 12 have a **p** dynamic.
- String Section:** Measures 9 and 10 have rests. Measures 11 and 12 have a **p** dynamic.
- Vibraphone:** Measures 9 and 10 have rests. Measures 11 and 12 have a **p** dynamic.
- Celli & Double Basses:** Measures 9 and 10 have rests. Measures 11 and 12 have a **p** dynamic.
- Trumpets & Trombones:** Measures 9 and 10 have rests. Measures 11 and 12 have a **p** dynamic.

Fourth System (Measures 13-16):

- Flutes I & II:** Measures 13 and 14 have rests. Measures 15 and 16 have a **p** dynamic.
- Woodwinds:** Measures 13 and 14 have rests. Measures 15 and 16 have a **p** dynamic.
- String Section:** Measures 13 and 14 have rests. Measures 15 and 16 have a **p** dynamic.
- Vibraphone:** Measures 13 and 14 have rests. Measures 15 and 16 have a **p** dynamic.
- Celli & Double Basses:** Measures 13 and 14 have rests. Measures 15 and 16 have a **p** dynamic.
- Trumpets & Trombones:** Measures 13 and 14 have rests. Measures 15 and 16 have a **p** dynamic.

Tempo I is marked again at the bottom left.

Other markings: **pp** (pianissimo), **p** (piano), **Con moto**, **div. vibr.** (divisi vibrato), **vibr.** (vibrato).

Watermark: NB noter This music is copyright protected

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are labeled 'I Fl.' and 'C.I.' and contain long horizontal lines with 'dim' and 'pp' markings. The subsequent staves contain more complex musical notation, including notes, rests, and dynamic markings like 'pp', 'dim', and 'ppp'. The text 'poco a poco dim al fine' is written above several sections of the score. A large, semi-transparent watermark is visible across the middle of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- dim poco a poco**: Diminuendo poco a poco, appearing on the first, second, and eighth staves.
- PPP**: Pianississimo, appearing on the second and third staves.
- Rep. al niente**: Repeat at niente, appearing on the second and third staves.
- niente**: Fading out, appearing on the right side of the second through eighth staves.
- Fine**: Handwritten at the end of the score.

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FINE
Guildford
28/8 1982
Orchestration
Oslo
15/9 1982