

Til Åsa Opusvik.

JOLSTER-

SLÄTT

Opus II

av Ragnar Söderlind.

PARTITUR

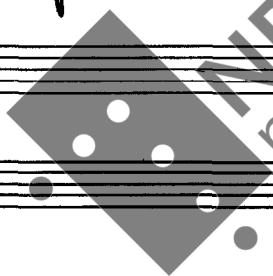
Söderlind
Jolsterslätt

Skä inte framföres
utan komponistens
tillåtelse/samttycke.

16/1-84

Komponent Herten 1962

Gyot fending Januar 1963.



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Ragnar Söderlind
[REDACTED] Opus 2



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trb), Trombone (Trbn), Timpani (Timp), Bass Drum (Batt), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in G major (one sharp) and 4/4 time. The first five measures show the Flute and Oboe playing a melodic line with triplets, while the Clarinet and Bassoon play a supporting line. The strings (Violins, Violas, Cellos, and Double Basses) play a steady eighth-note accompaniment. The Cor Anglais and Trumpets/Trombones are silent in the first five measures. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Trt.), Trombone (Trbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (VL), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *memor. f.* and *Trbn. pt.*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute) - Two staves, treble clef, key signature of one flat.
- Ob.** (Oboe) - Treble clef, key signature of one flat.
- Cl.** (Clarinet) - Treble clef, key signature of one flat.
- Fg.** (Fagott) - Bass clef, key signature of one flat.
- Cor.** (Corni) - Two staves, treble and bass clefs, key signature of one flat.
- Trb.** (Trombi) - Two staves, treble and bass clefs, key signature of one flat.
- Tbn.** (Tubani) - Two staves, bass clef, key signature of one flat.
- Timp.** (Timpani) - Two staves, bass clef, key signature of one flat.
- Batt.** (Batteria) - Two staves, bass clef, key signature of one flat.
- VL.** (Violini) - Two staves, treble and bass clefs, key signature of one flat.
- Vla.** (Viola) - Treble clef, key signature of one flat.
- Vcl.** (Violoncello) - Bass clef, key signature of one flat.
- Cr.** (Contrabbasso) - Bass clef, key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

③ Meno Mosso

Handwritten musical score for a symphony orchestra, page 6. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Trbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo marking "Meno Mosso" is written above the second system.

Key musical features include:

- Flute (Fl.):** Rests in measures 1-4, then plays a half note in measure 5.
- Oboe (Ob.):** Rests in measures 1-4, then plays a half note in measure 5.
- Clarinet (Cl.):** Rests in measures 1-4, then plays a half note in measure 5.
- Flute (Fg.):** Plays a melodic line with a trill in measure 1, followed by a half note in measure 2, and a half note in measure 3. A *pp* dynamic marking is present in measure 4.
- Cor Anglais (Cor.):** Plays a complex melodic line with trills and triplets in measures 1-4. A *pp* dynamic marking is present in measure 5.
- Trumpet (Trb.):** Rests in measures 1-4, then plays a half note in measure 5.
- Trombone (Trbn.):** Rests in measures 1-4, then plays a half note in measure 5.
- Timpani (Timp.):** Plays a melodic line with a trill in measure 1, followed by a half note in measure 2, and a half note in measure 3. A *ppp* dynamic marking is present in measure 4.
- Bass Drum (Batt.):** Rests in measures 1-4, then plays a half note in measure 5.
- Violin (Vl.):** Rests in measures 1-4, then plays a half note in measure 5.
- Viola (Vla.):** Rests in measures 1-4, then plays a half note in measure 5.
- Violoncello (Vcl.):** Rests in measures 1-4, then plays a half note in measure 5.
- Double Bass (Cb.):** Rests in measures 1-4, then plays a half note in measure 5.

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Handwritten musical score for a symphony orchestra, page 7. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom:

- Fl (Flute)
- Or (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Cor Anglais)
- Trt (Trumpet)
- Tbn (Trombone)
- Timp (Timpani)
- Bat (Bass Drum)
- Vl (Violin)
- Vla (Viola)
- Vcl (Violoncello)
- Ob. (Oboe)

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include:

- 1 Solo.** (First Solo) above the Oboe staff in measures 1 and 5.
- p** (piano) below the Oboe staff in measures 1 and 5.
- 1 Solo.** (First Solo) above the Flute staff in measure 5.
- p** (piano) below the Flute staff in measure 5.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 8. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - marked "Solo" in the third measure
- Fg. (Fagotto)
- Cor. (Coro)
- Trb. (Tromba)
- Trbn. (Tromboni)
- Timp. (Timpani)
- Batt. (Basso)
- VL (Violini)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

2. 4 1/2 - 17

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Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff:

- Fl (Flute)
- Or. (Oboe)
- Cl. (Clarinet)
- Fg (Fagott)
- Cor. (Corni)
- Trb. (Trombe)
- Trbn. (Tromboni)
- Timp (Timpani)
- Batt (Batteria)
- Vc (Violoncelli)
- Vla (Violini)
- Vcl (Violini)
- Cb. (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The tempo marking "© Più Mosso" appears twice, once at the top right and once near the bottom right. The key signature is one flat (B-flat).

Al tempo. (Meno mosso)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Ttr.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *f*. The tempo is marked *Al tempo. (Meno mosso)* in several places. A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line and the text "THIS MUSIC IS COPYRIGHT PROTECTED".

① Tempo I

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trt), Trombone (Tbn), Timpani (Timp), Bass Drum (Batt), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, ppp), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The tempo marking "Tempo I" is repeated at the bottom right of the score.

Handwritten musical score for a symphony orchestra, page 12. The score is written on 18 staves, grouped into sections: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Trt.), Trombones (Trbn.), Timpani (Timp.), Bass Drum (Batt.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A large watermark "NB noter" and the text "this music is copyright protected" are visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl** (Flute): Two staves, treble clef, key signature of one flat (B-flat).
- Ob** (Oboe): One staff, treble clef, key signature of one flat (B-flat).
- Cl** (Clarinet): One staff, treble clef, key signature of one flat (B-flat).
- Fg** (Fagott/Bassoon): One staff, bass clef, key signature of one flat (B-flat).
- Cor** (Cor Anglais): Two staves, treble and bass clefs, key signature of one flat (B-flat).
- Trb** (Trumpet): Two staves, treble clef, key signature of one flat (B-flat).
- Trbn** (Trumpet/Bass): Two staves, treble and bass clefs, key signature of one flat (B-flat).
- Timp** (Timpani): One staff, bass clef, key signature of one flat (B-flat).
- Batt** (Bass Drum): One staff, bass clef, key signature of one flat (B-flat).
- VL** (Violin): Two staves, treble and bass clefs, key signature of one flat (B-flat).
- Vla** (Viola): One staff, treble clef, key signature of one flat (B-flat).
- Vcl** (Violoncello): One staff, bass clef, key signature of one flat (B-flat).
- Cb** (Cello): One staff, bass clef, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 14. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Cor. (Coro), Trb. (Tromba), Trbn. (Tromboni), Timp. (Timpani), Batt. (Batteria), Vl. (Violini), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl):** Two staves, marked with *ad lib.* (ad libitum).
- Oboes (Ob):** Two staves, marked with *ad lib.*
- Clarinets (Cl):** Two staves, marked with *ad lib.*
- Fagott (Fg):** One staff, marked with *ad lib.*
- Cori (Cor):** Two staves, marked with *ad lib.*
- Tru. (Tru.):** Two staves, marked with *ad lib.*
- Trm. (Trm.):** Two staves, marked with *ad lib.*
- Timpani (Timp):** One staff, marked with *ad lib.*
- Bass (Bass):** One staff, marked with *ad lib.*
- Violins (VL):** Two staves, marked with *ad lib.*
- Vla. (Vla.):** One staff, marked with *ad lib.*
- Vcl. (Vcl.):** One staff, marked with *ad lib.*
- Cb. (Cb.):** One staff, marked with *ad lib.*

The score is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 16. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Trm. (Trombone)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Vl. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Chr. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "16" is written in the bottom left corner, and a "P" is written in the bottom right corner.

String Cresc.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trb), Trombone (Tbn), Timp, Bass Drum (Batt), Violin (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *a2*, *a3*, *arco*, *p*, and *cresc.*. A large watermark "NB noter" is visible across the center of the page.

String Cresc

VIVACE

Vivace.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Includes trills (tr) and slurs.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Includes trills (tr) and slurs.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Includes slurs (s), accents (acc), and a triplet (3).
- Fag.** (Bassoon): Treble clef, key signature of two sharps. Includes slurs (s) and accents (acc).
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Includes slurs (s) and accents (acc).
- Trtr.** (Trumpet): Treble clef, key signature of two sharps. Includes slurs (s) and accents (acc).
- Trbn.** (Trumpet): Treble clef, key signature of two sharps. Includes slurs (s) and accents (acc).
- Timp.** (Timpani): Treble clef, key signature of two sharps. Includes slurs (s) and accents (acc).
- Batt.** (Bass Drum): Treble clef, key signature of two sharps. Includes slurs (s) and accents (acc).
- VL.** (Violin): Treble clef, key signature of two sharps. Includes trills (tr) and slurs.
- Vla.** (Viola): Treble clef, key signature of two sharps. Includes trills (tr) and slurs.
- Vcl.** (Violoncello): Treble clef, key signature of two sharps. Includes trills (tr) and slurs.
- Cb.** (Cello): Treble clef, key signature of two sharps. Includes slurs (s) and accents (acc).

The score is written on a system of staves, with a large watermark "NP noter" and "this music is copyright protected" overlaid across the center.

Vivace

Handwritten musical score for an orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Trb.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Batt.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Gb.). The score includes various musical notations such as notes, rests, trills (tr), and dynamics like *rall.* and *sf*. A large watermark "NB noter" is visible across the center of the page.

Omnistrumentent Julien 1963
Ragnar Sørensen

