

Ragnar Söderlind:

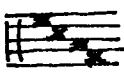
INTERMEZZO

Opus 10.

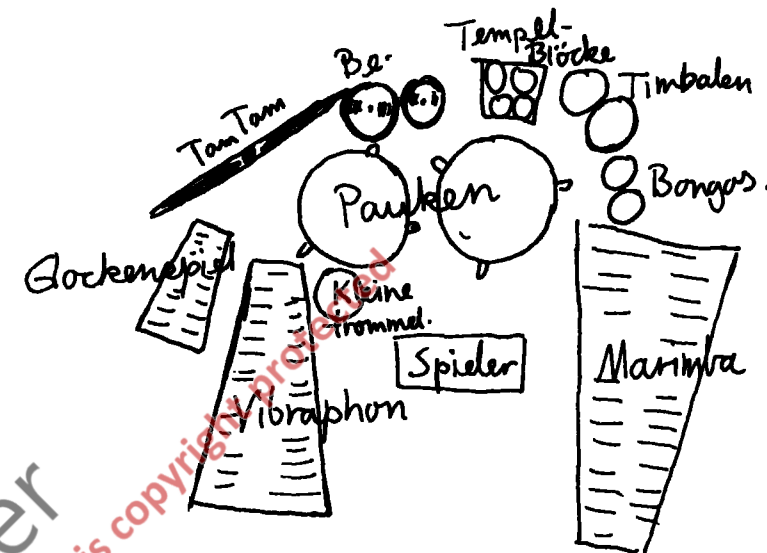
für einen Schlagzeugspieler

1967

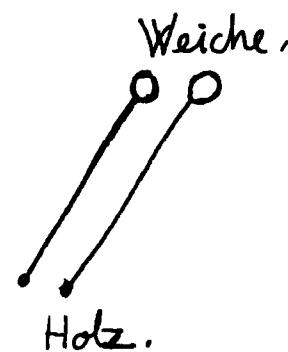
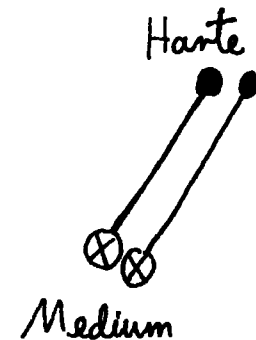
Instrumenten

1. Linie Glockenspiel
2 Bongos
2 Timbale
Antike Cymbeln } 
2. Linie Vibraphon
Kleine trommel
4 Tempelblöcke 
2 Pauken (Pedal)
3. Linie Marimbaphon
2 Hängenden Becken
und ein grösseres TamTam } 

Publikum



Schlägel! Es muss zwei doppelte Schlägeln sein



Durata ca 5-6'

Für SEPPO ASIKAINEN

INTERMEZZO

Ragnar Söderlind Opus 10

Tempo rubato e accelerando

• $\dot{I} = \underline{\text{ca } 50 - \text{ca } 80}$

Tempo rubato e accelerando

♩ = ca 50 — ca 80

Tiefe Pauke gliso

Vibraphon pp

Medium Becken pp

Tam Tam (Gross) pp

d.v.*

mf

*
L.V. - lassen vibrieren

Handwritten musical score for percussion instruments. The score is divided into two systems, with the second system starting at measure 20.

First System:

- Glockenspiel:** Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *dv.* (diminuendo).
- Vibr.** (Vibraphone): Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A).
- Bongos und Timbales:** Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *f*, *pp*, *p*, *f*, *sub p*.
- H. Pauke** (Hi-hat): Bass clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *mf*. Includes a glissando mark.
- Marimba:** Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *p*.

Second System (starting at measure 20):

- Bongos und Timbales:** Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *f*, *pp*, *p*, *f*, *sub p*.
- H. Pauke:** Bass clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *mf*.
- Marimba:** Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *p*.
- Medium Becken:** Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *p*.
- T. Pauke.** (Tom-tom): Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (G), quarter note (A). Dynamics: *pp*.

Arrows indicate connections between staves, showing the flow of the music across different instruments.

⑥

Handwritten musical score for percussion instruments, featuring staves for Glockenspiel, Bongus und Timbales, Vibraphon, and Marimba. The score includes dynamic markings (mp, mf, p, f) and performance instructions such as "Senza vibr." and "Senza Vibr.".

Glockenspiel
mp mp mp mf

Bongus und Timbales
p f p

Vibraphon
[Senza vibr.]
mp
[Senza Vibr.]
mf

Kleines und Medium Becken
mp p

Marimba
mp

This music is copyright protected

Handwritten musical score for percussion instruments. The score is divided into two systems.

System 1 (Left):

- Top Staff:** Treble clef, key signature of one sharp (F#). It contains a half note (d.v.) and a quarter note.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). It contains a half note (pp), a quarter note (f), and a half note (mf).
- Annotations:** "Kleines Becken" (pointing to the first note of the bottom staff), "Medium Becken" (pointing to the second note of the bottom staff), and "d.v. Marimba" (pointing to the third note of the bottom staff).

System 2 (Right):

- Top Staff:** Treble clef, key signature of one sharp (F#). It contains a half note (ms), a quarter note (d.v.), and a half note (pp). It also features a triplet of eighth notes.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). It contains a half note (ms), a quarter note (d.v.), and a half note (pp). It also features a triplet of eighth notes.
- Annotations:** "Vibraphon" (pointing to the first note of the top staff), "Pauken" (pointing to the first note of the bottom staff), and "Senza Vibr." (written above the first note of the top staff).

Dynamic Markings: pp, f, mf, mp, ms, d.v., pp.

Watermark: "NB noter This music is copyright protected"

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Handwritten musical score for percussion instruments. The score is divided into two systems, each with a treble clef staff and a bass clef staff. The instruments and their parts are:

- Bongos:** Treble clef staff, measures 1-4.
- Antike Cymbeln:** Treble clef staff, measures 1-4.
- Bongos u. Timbales:** Treble clef staff, measures 5-8.
- Antike Cymbeln:** Treble clef staff, measures 5-8.
- Tampel Blöcke:** Treble clef staff, measures 5-8.
- Kl. Becken:** Bass clef staff, measures 1-4.
- Kl. Becken:** Bass clef staff, measures 5-8.
- Marimba:** Bass clef staff, measures 1-4.
- Marimba:** Bass clef staff, measures 5-8.

Dynamic markings include *mp*, *p*, *f*, *mf*, and *pp*. A box labeled "wenden" is present in the Marimba part of the second system. A watermark "NB Noter" and "This music is copyright protected" are visible across the score.

Handwritten musical score for percussion instruments. The score is written on a grand staff with five staves. The instruments and their parts are:

- Timbales:** Located at the top left, playing a rhythmic pattern with a triplet of eighth notes. Dynamics include *mp*.
- Vibraphon:** Located in the middle left, playing a melodic line with a triplet of eighth notes. Dynamics include *mp*.
- Tampel Blöcke:** Located in the middle left, playing a rhythmic pattern with a triplet of eighth notes. Dynamics include *p*.
- Glockenspiel:** Located at the top right, playing a melodic line with a triplet of eighth notes. Dynamics include *mf*.
- Tam Tam:** Located at the bottom right, playing a rhythmic pattern with a triplet of eighth notes. Dynamics include *mf*.

The score includes various musical notations such as treble clefs, time signatures (e.g., 7/8), and dynamic markings (*mp*, *p*, *mf*). A large watermark "NB noter" is visible across the center of the page.

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Handwritten musical score on two staves. The top staff contains notes with dynamic markings *ms.*, *p*, and *f*. The bottom staff includes notes, rests, and dynamic markings *f*, *dv.*, *p*, *f*, and *p*. A circled number 50 is positioned above the bottom staff. The word "Pauke" is written above a note, and "Gliss" is written below a note. A large watermark "NB noter" is visible across the center. A red diagonal watermark reads "This music is copyright protected".

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Handwritten musical score for two staves:

- Top Staff:**
 - Instrument: Glockenspiel (Glockenspiel)
 - Initial notes: *pp* (pianissimo)
 - Dynamic markings: *pp*, *mf* (mezzo-forte), *d.v.* (diminuendo)
 - Annotation: *Gliss (unrytmisch.)* (Glissando, unritmisch)
- Bottom Staff:**
 - Instruments: Vibraphon (Vibraphone) and Gliss (unrytmisch)
 - Initial notes: *pp* (pianissimo)
 - Dynamic markings: *pp*, *mf* (mezzo-forte), *p* (piano)
 - Annotation: *Kleine Trommel* (Small Drum)
 - Annotation: *Keck und militaristisch, sehr rytmisch.* (Cheerful and militaristic, very rhythmic)
 - Rhythmic notation: Triplet markings (3) and 'x' marks indicating a rhythmic pattern.

Watermark and additional notation:

- Watermark: **NB noter** (Noter Notation Board)
- Text: *This music is copyright protected*
- Handwritten arrow pointing right with *d.v.* (diminuendo)

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Handwritten musical score for Bongos, Timbales, Vibraphon, and Marimba. The score is divided into three measures by vertical bar lines.

Measure 1:

- Bongos:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note G4, eighth note A4, quarter note B4.
- Vibraphon:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note Bb4, eighth note C5, quarter note D5.
- Marimba:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note Bb4, eighth note C5, quarter note D5.

Measure 2:

- Bongos:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note G4, eighth note A4, quarter note B4.
- Vibraphon:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note Bb4, eighth note C5, quarter note D5.
- Marimba:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note Bb4, eighth note C5, quarter note D5.

Measure 3:

- Timbales:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note G4, eighth note A4, quarter note B4.
- Vibraphon:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note Bb4, eighth note C5, quarter note D5.
- Marimba:** Treble clef, 7/8 time signature. Notes: quarter rest, eighth note Bb4, eighth note C5, quarter note D5.

Dynamic markings: *ff* (fortissimo) and *dr.* (diminuendo) are present at the end of the first and second measures for the Marimba part.

Watermark: "NB noter This music is copyright protected" is visible across the center of the page.

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Pauken.

pp Gliss ppp pp p pppp rit.

Tam Tam.

p

Antike Cymbeln. p p d.v. Tam Tam pp d.v.

Fine
Helsingfors
23/11 1967.

Copy. 18/2 68.

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