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Ragnar Söderlind:

HORNS IN LANDSCAPES

Three Historical Pieces for Six Horns and Orchestra

Opus 118 (2014)

Dedicated to the Bergen Philharmonic Orchestra, its Horn Group and its chief Conductor Edward Gardner, for the 250th Anniversary of the Orchestra´s Foundation.

Nomenclatura:

Ottavino (muta Flauto III)
2 Flauti (II muta Ottavino II)
2 Oboi
2 Clarinetti
Clarone
2 Fagotti

3 Trombe in Do
2 Tromboni tenori
Trombone basso
Tuba

Timpani
3 Percussionisti:
I Campane, Xilofono, 2Tom-toms, Campanelli
II Tamburo piccolo, Piatti a2, Campane, Crotales, Tam-tam
III Gran Cassa, Triangolo, Tam-tam, Piatto sospeso medio, Piatti a2

6 CORNI SOLI

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

DURATA 23 minutes
La Partitura é scritta in Do

The commission of this work is supported by the Norwegian Cultural Foundation

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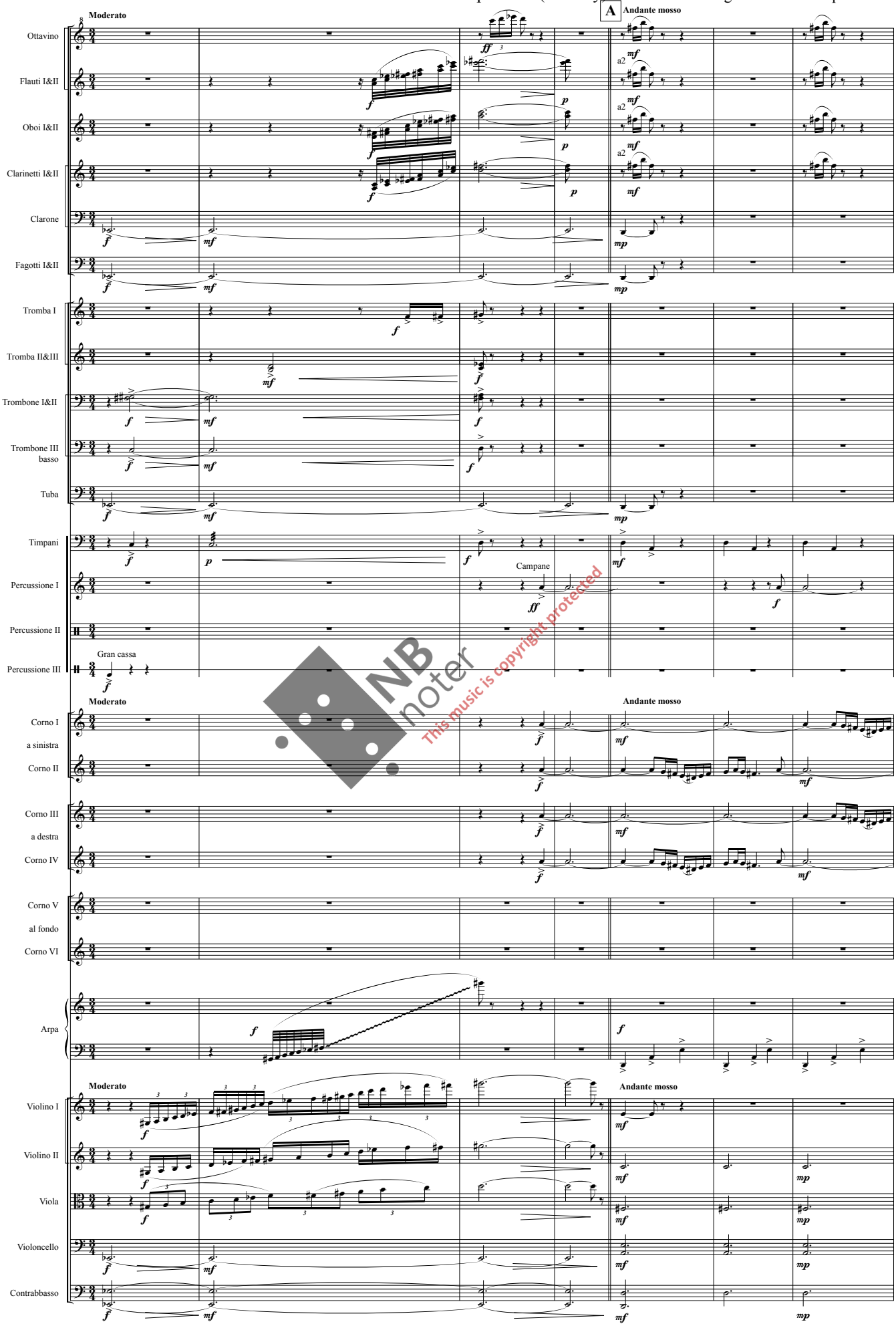
HORNS IN LANDSCAPES

Three Historical Pieces for Six Horns and Orchestra

I From the mountain pastures (Norway)

Ragnar Söderlind Opus 118



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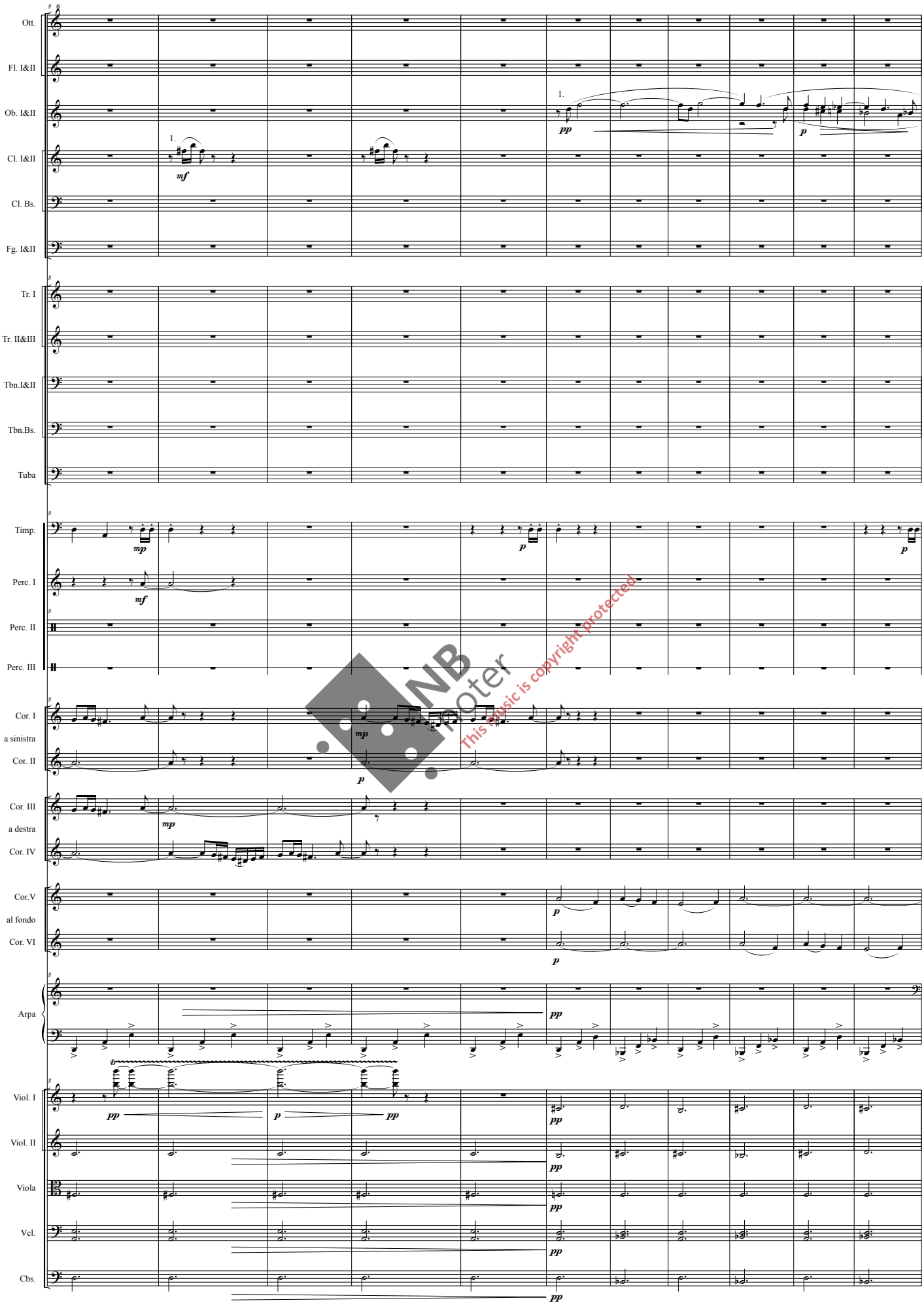
Ott.
Fl. I&II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
1.
mf
pp
p
mp
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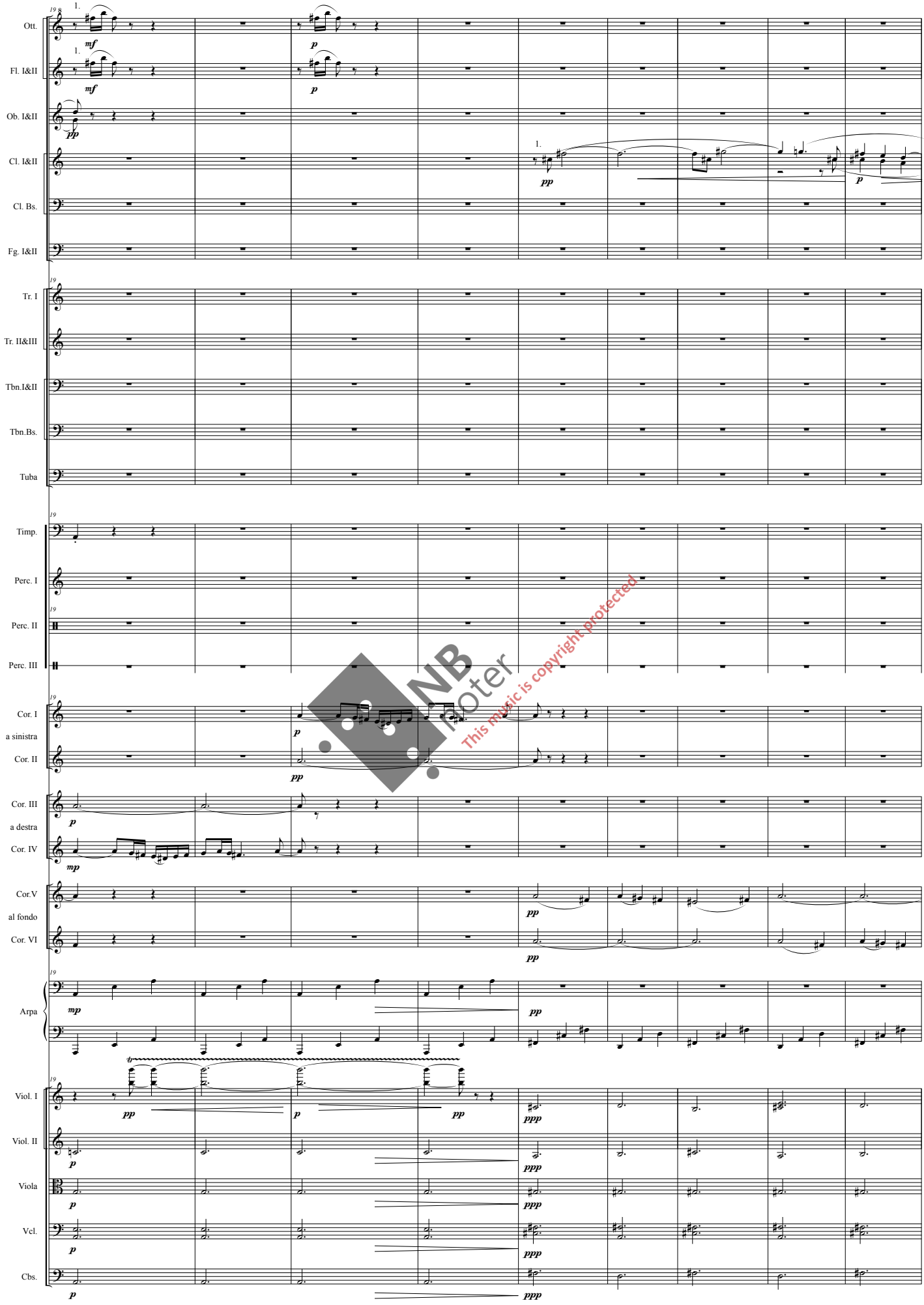

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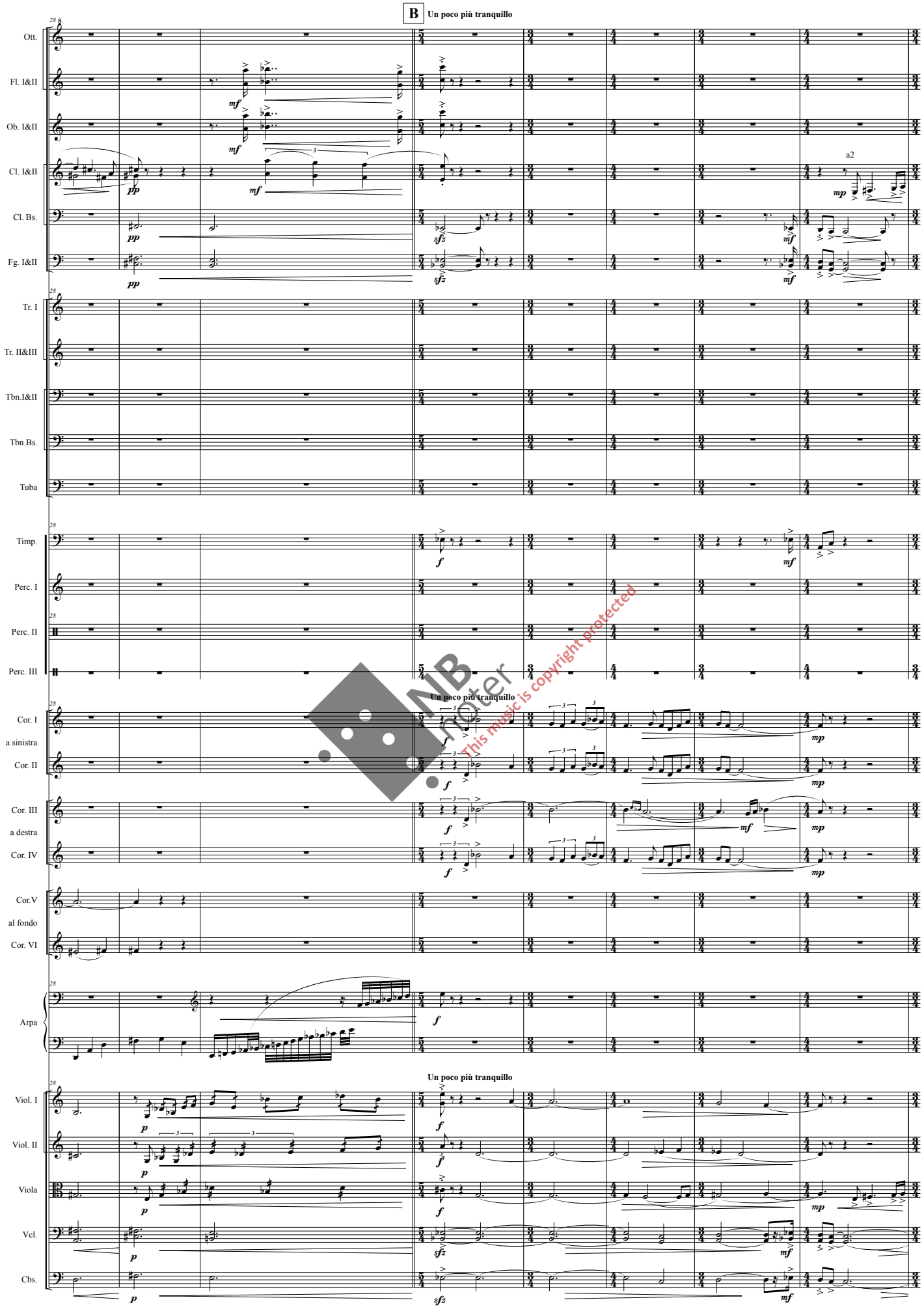

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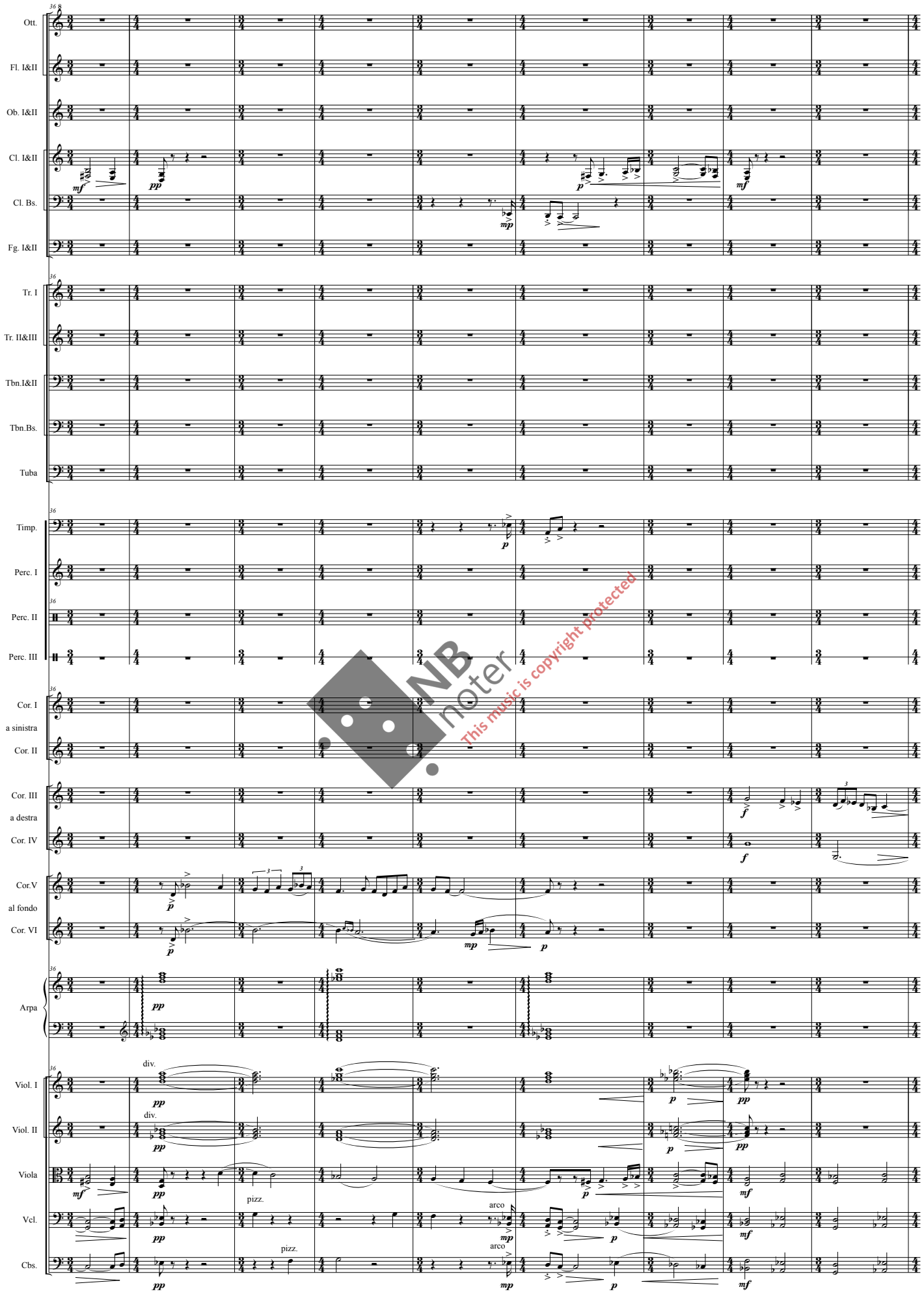

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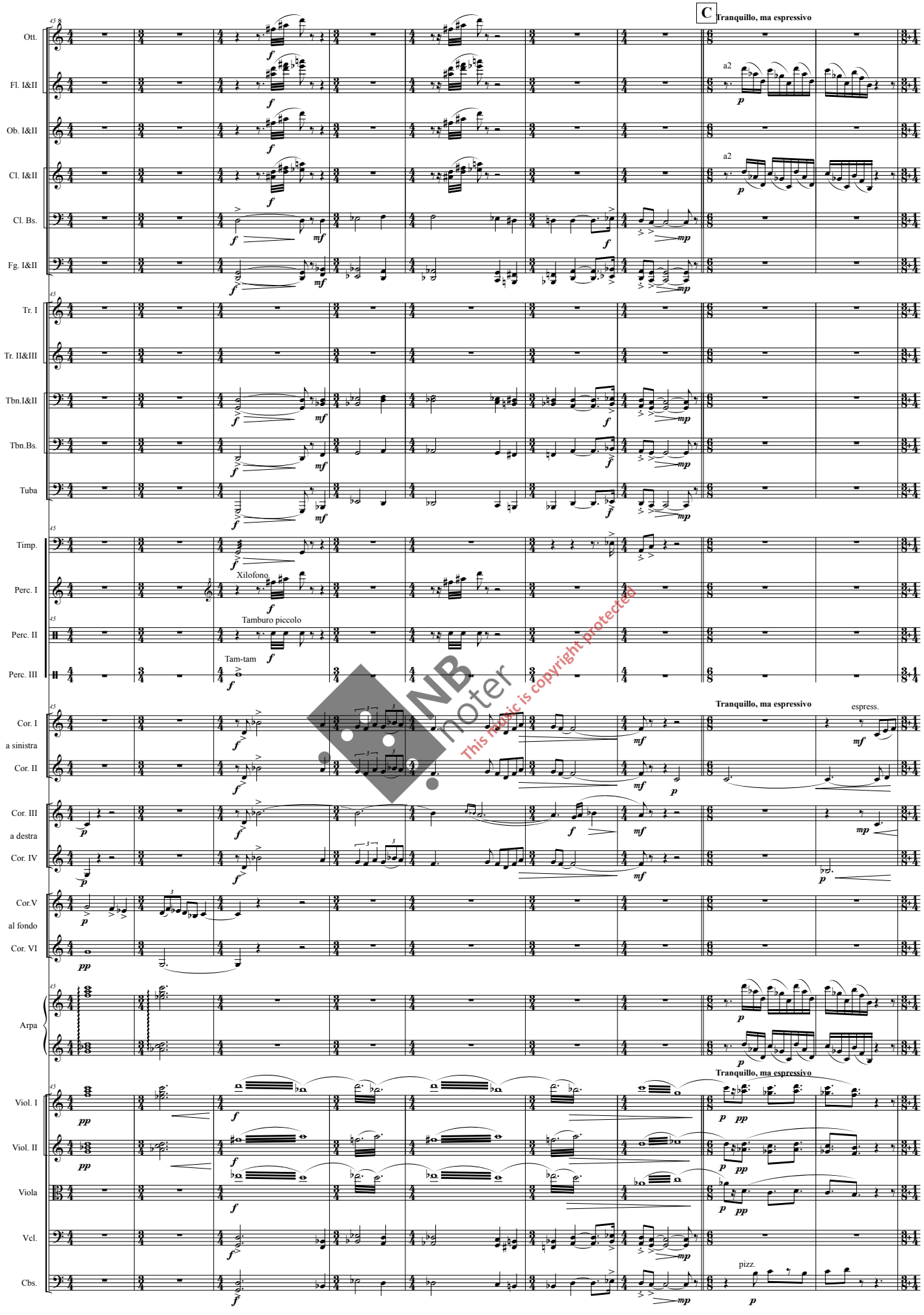
C
Tranquillo, ma espressivo
Ott.
Fl. I&II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Perc. I
Xilofono
Perc. II
Tamburo piccolo
Perc. III
Tam-tam
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
a2
espress.
pizz.
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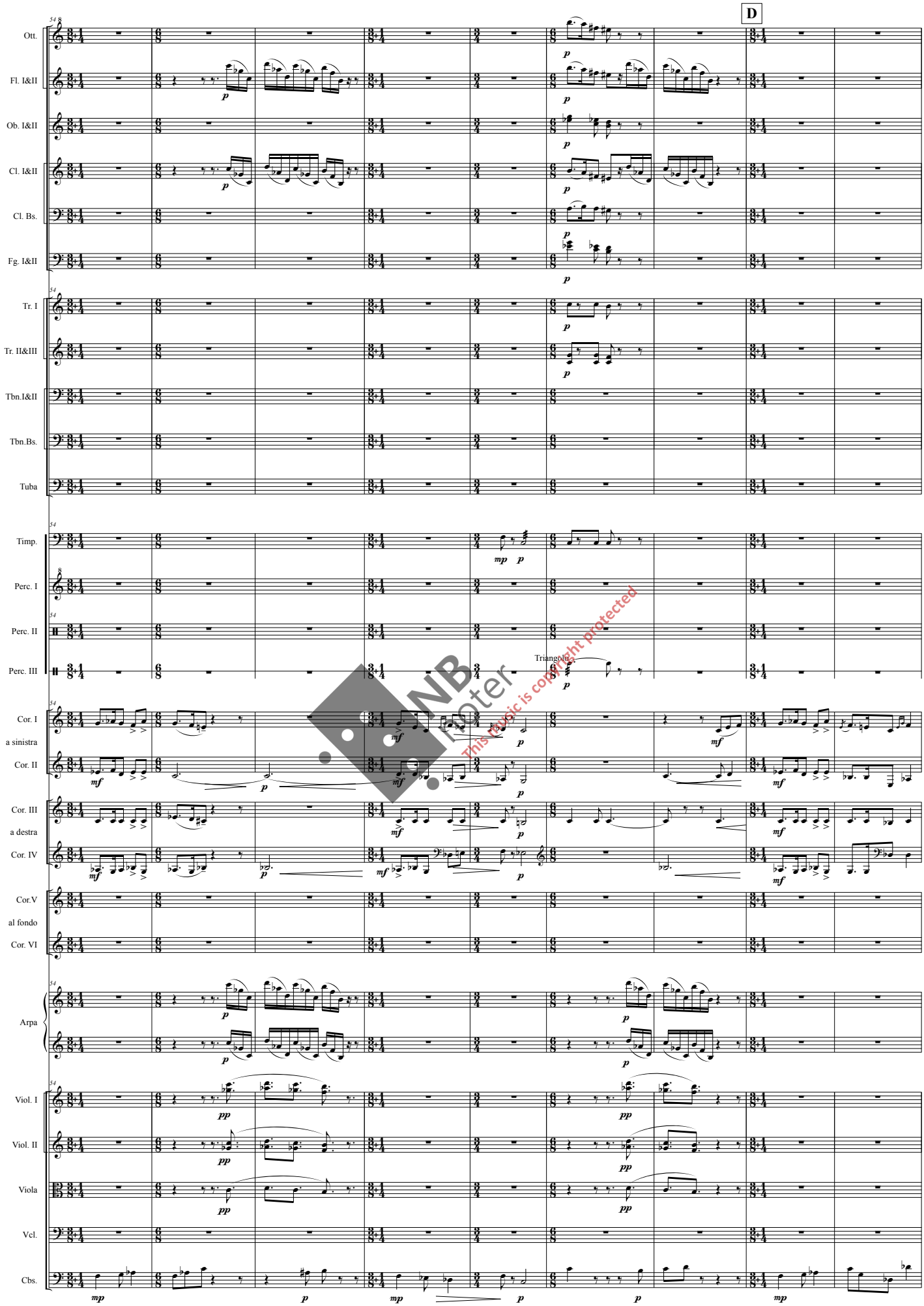
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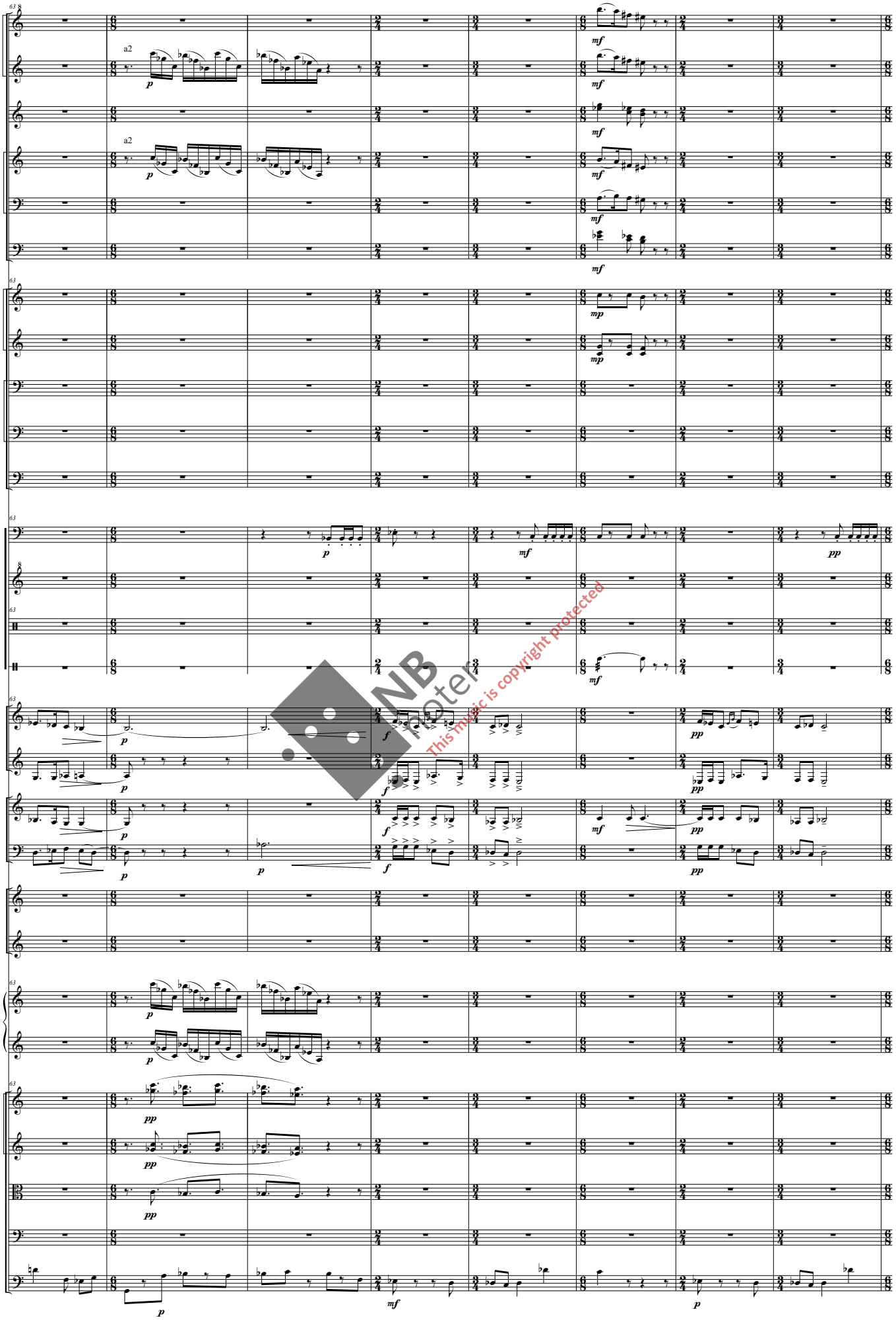
Ott.
Fl. I&II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
a2
a2
mf
mp
p
f
pp
NB noten
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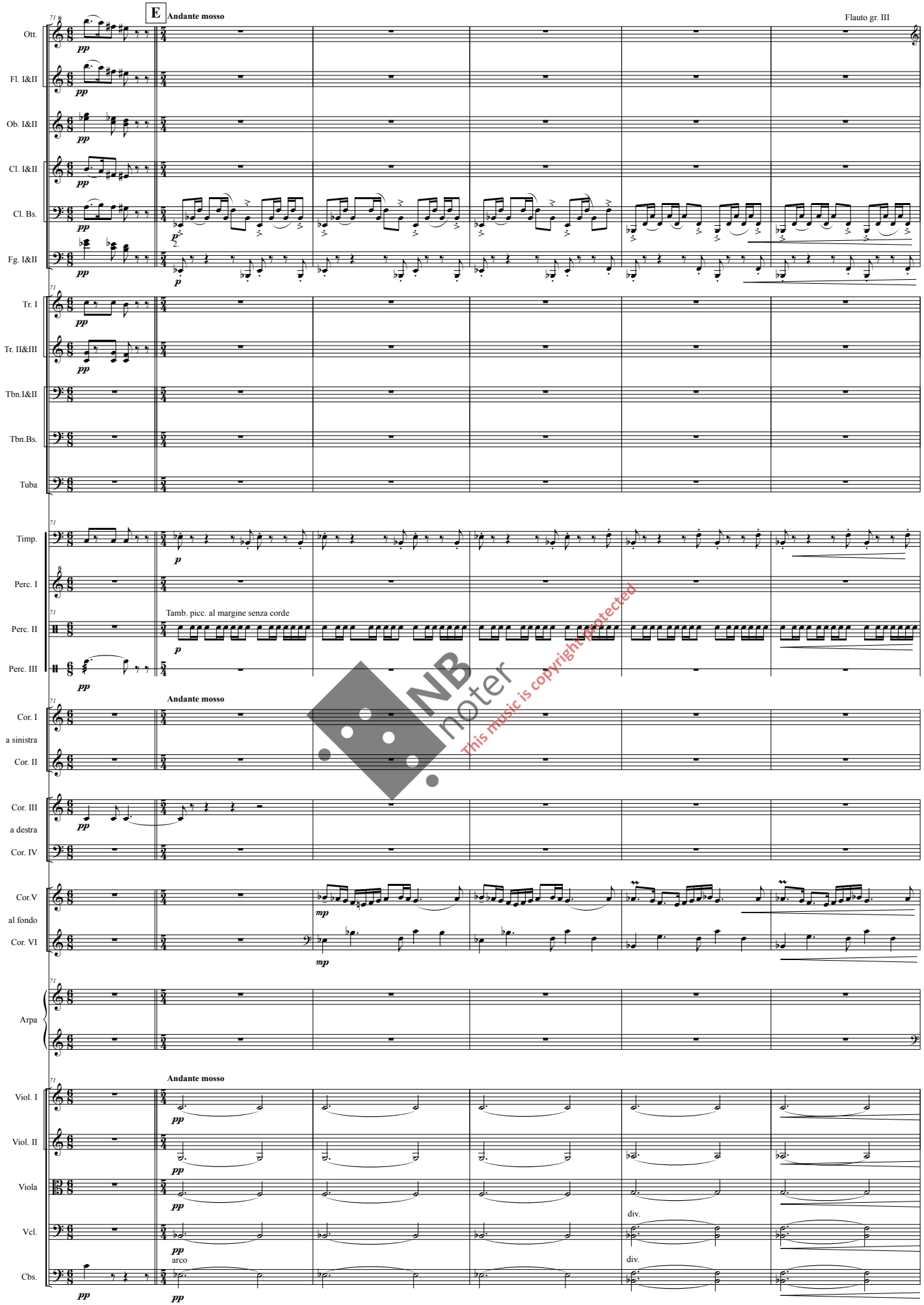

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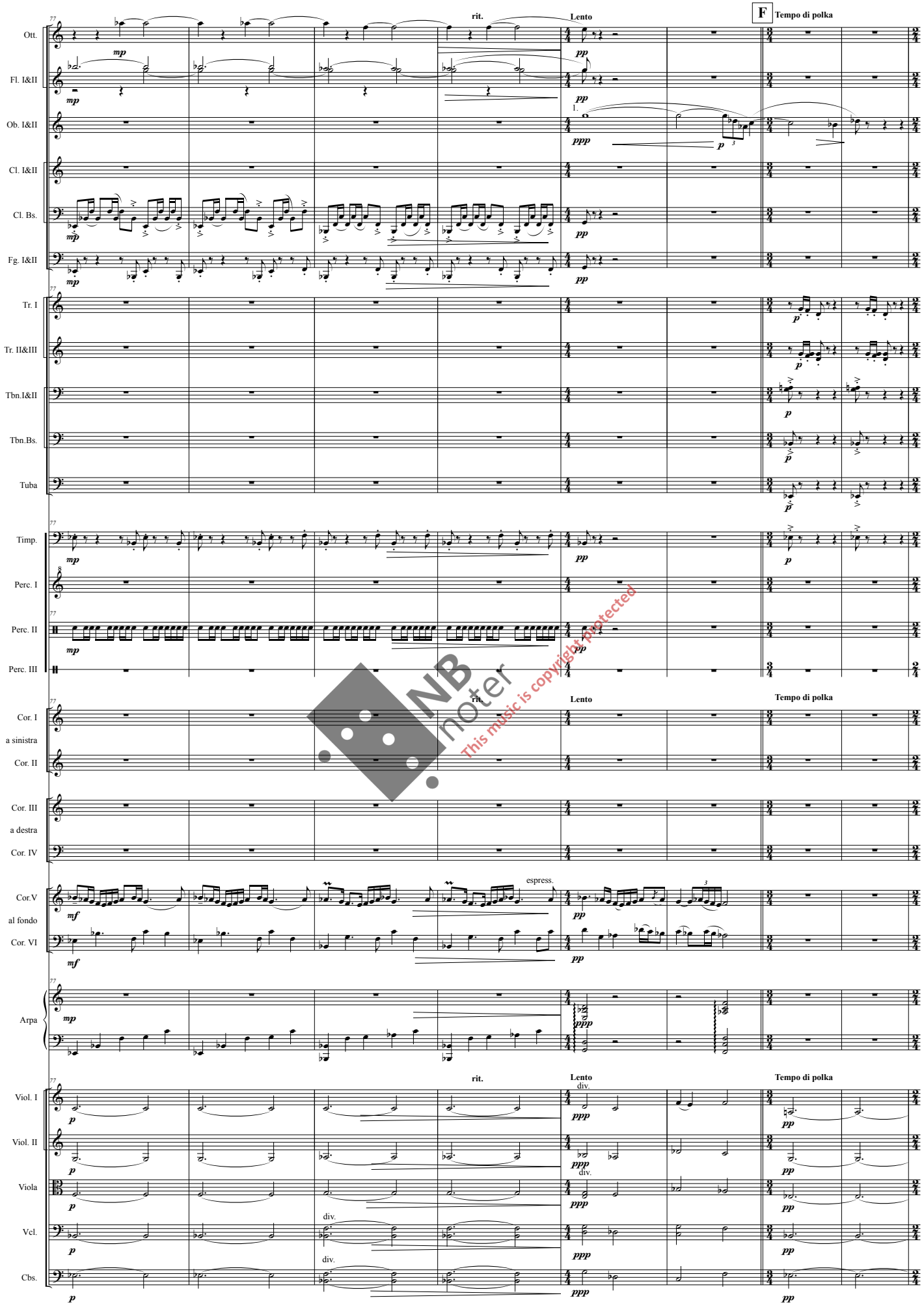
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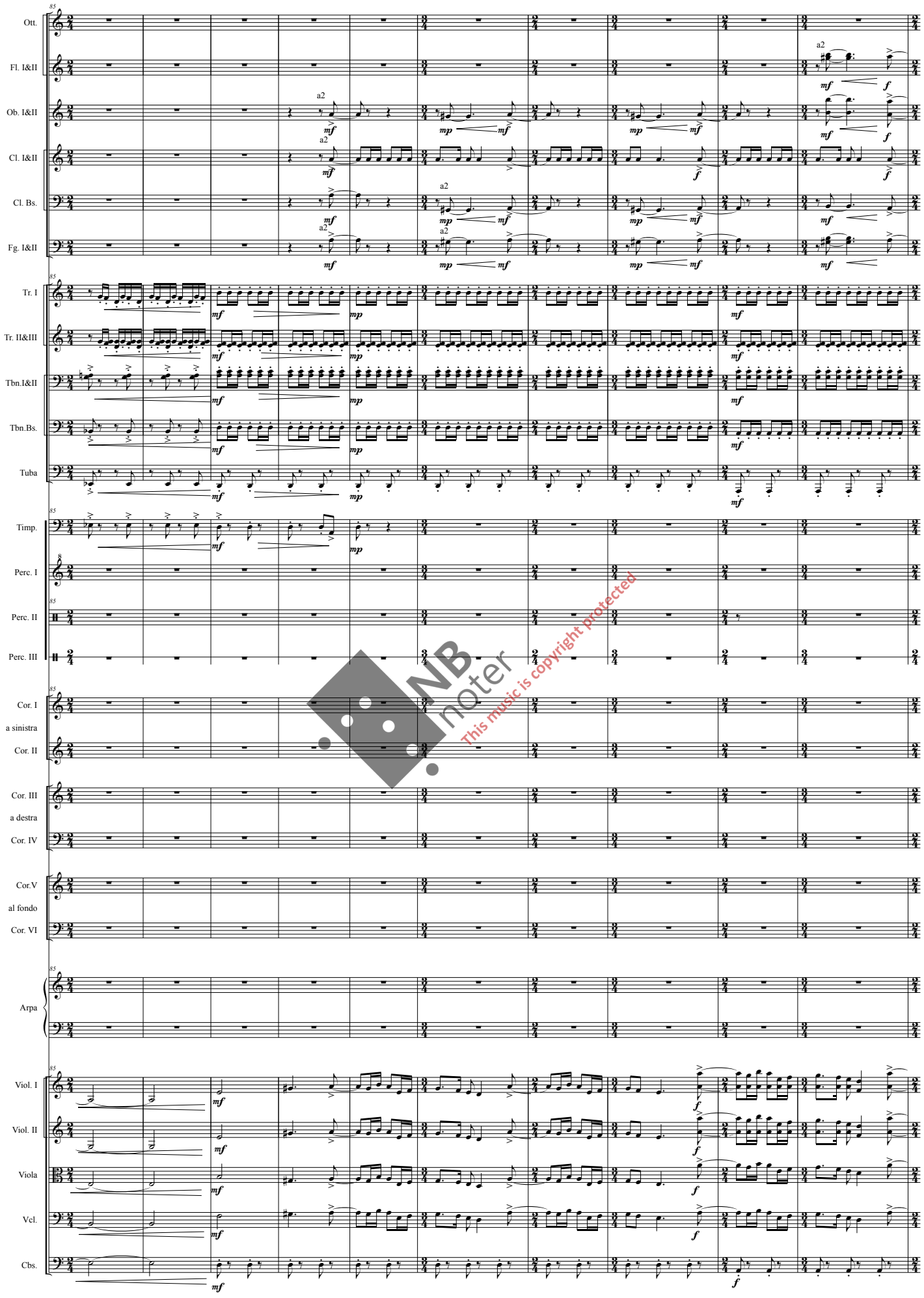

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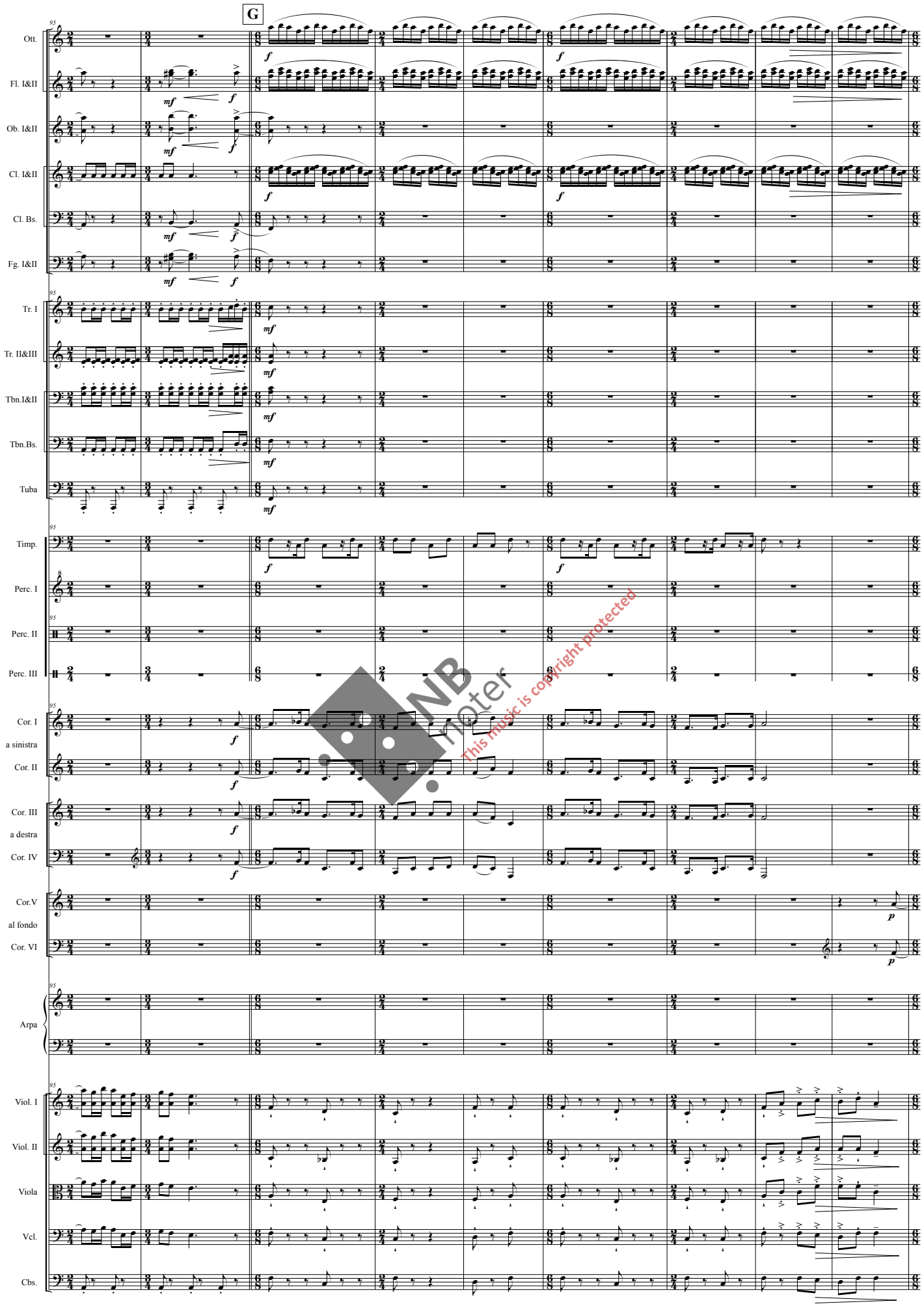

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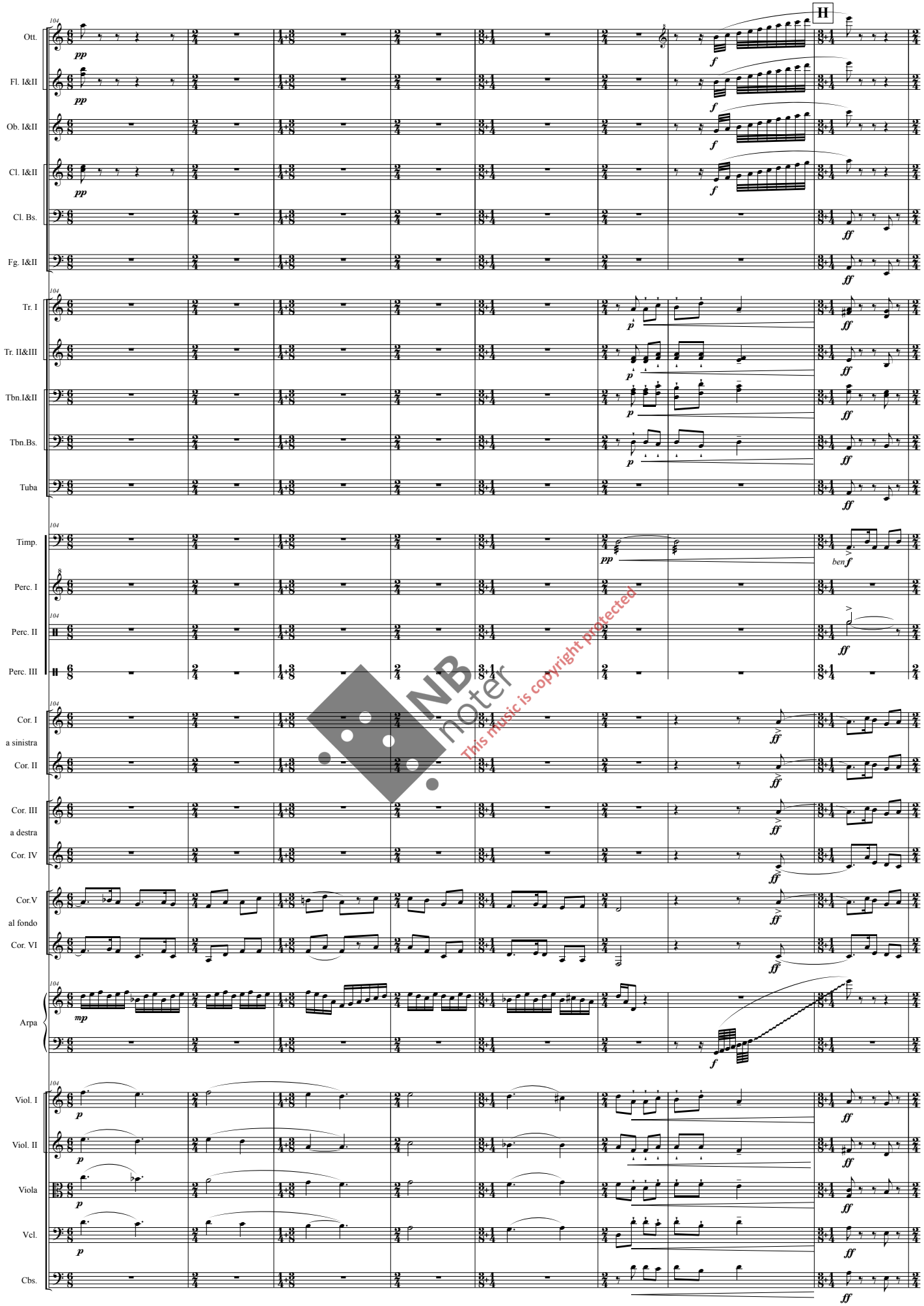

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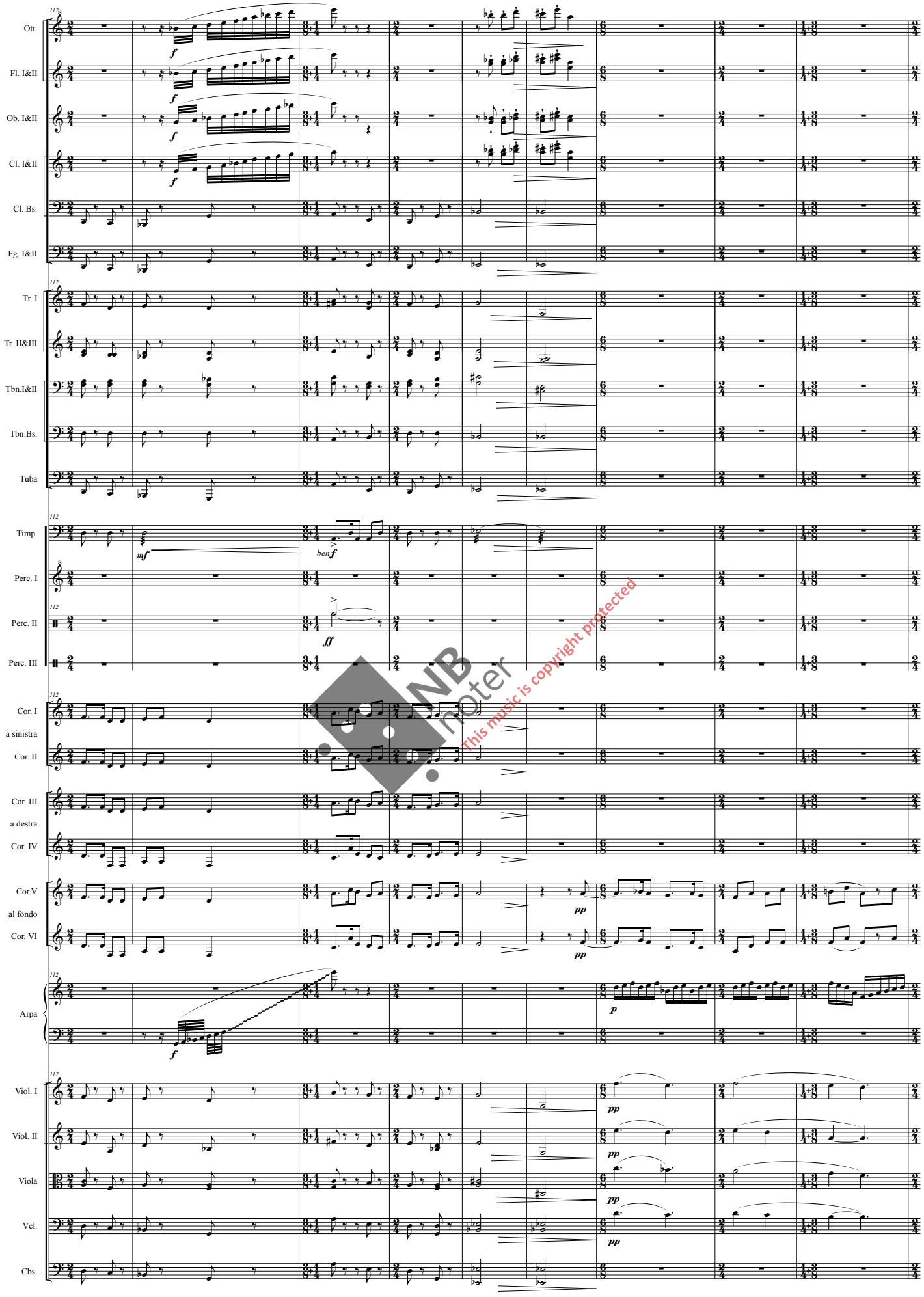

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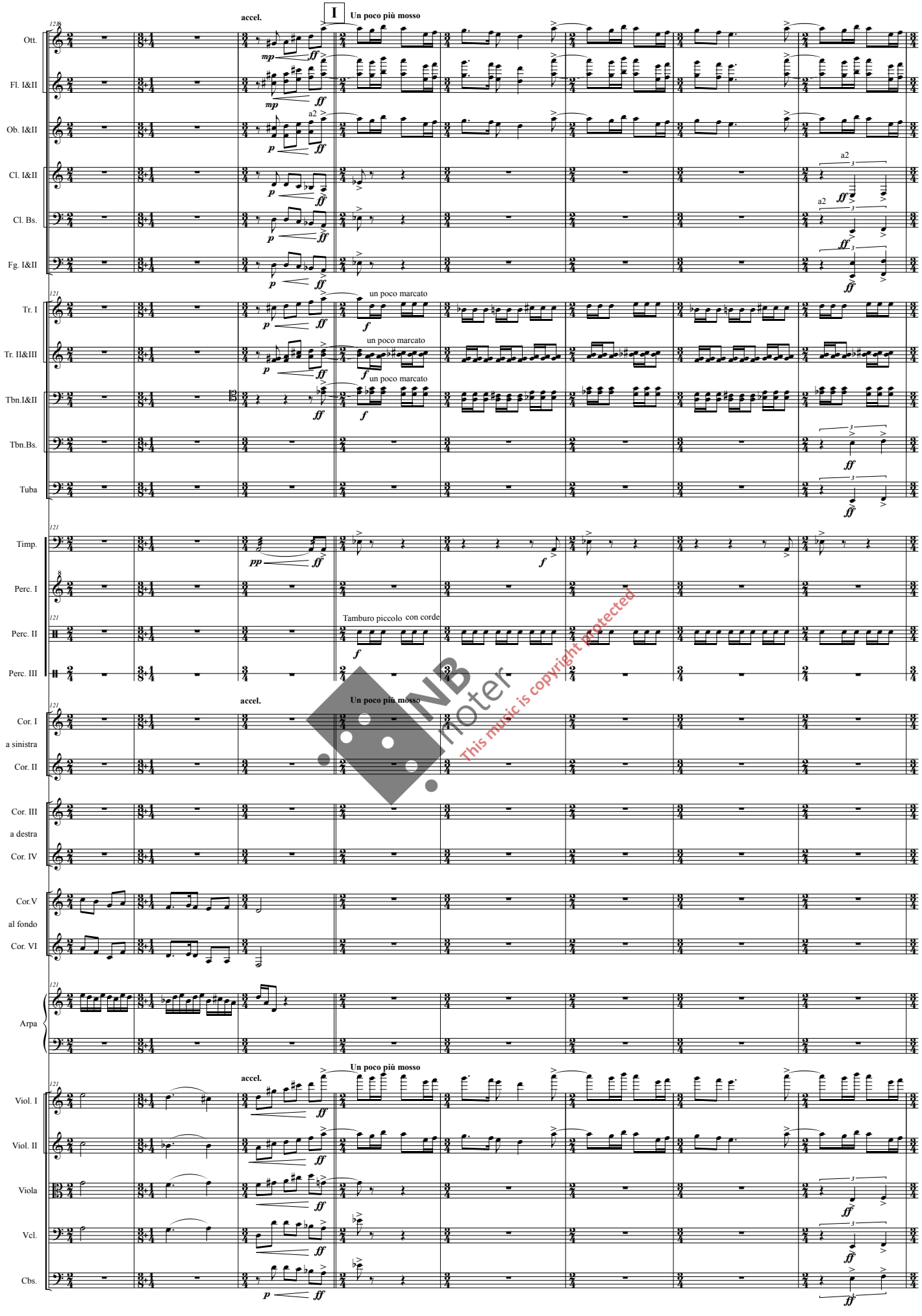
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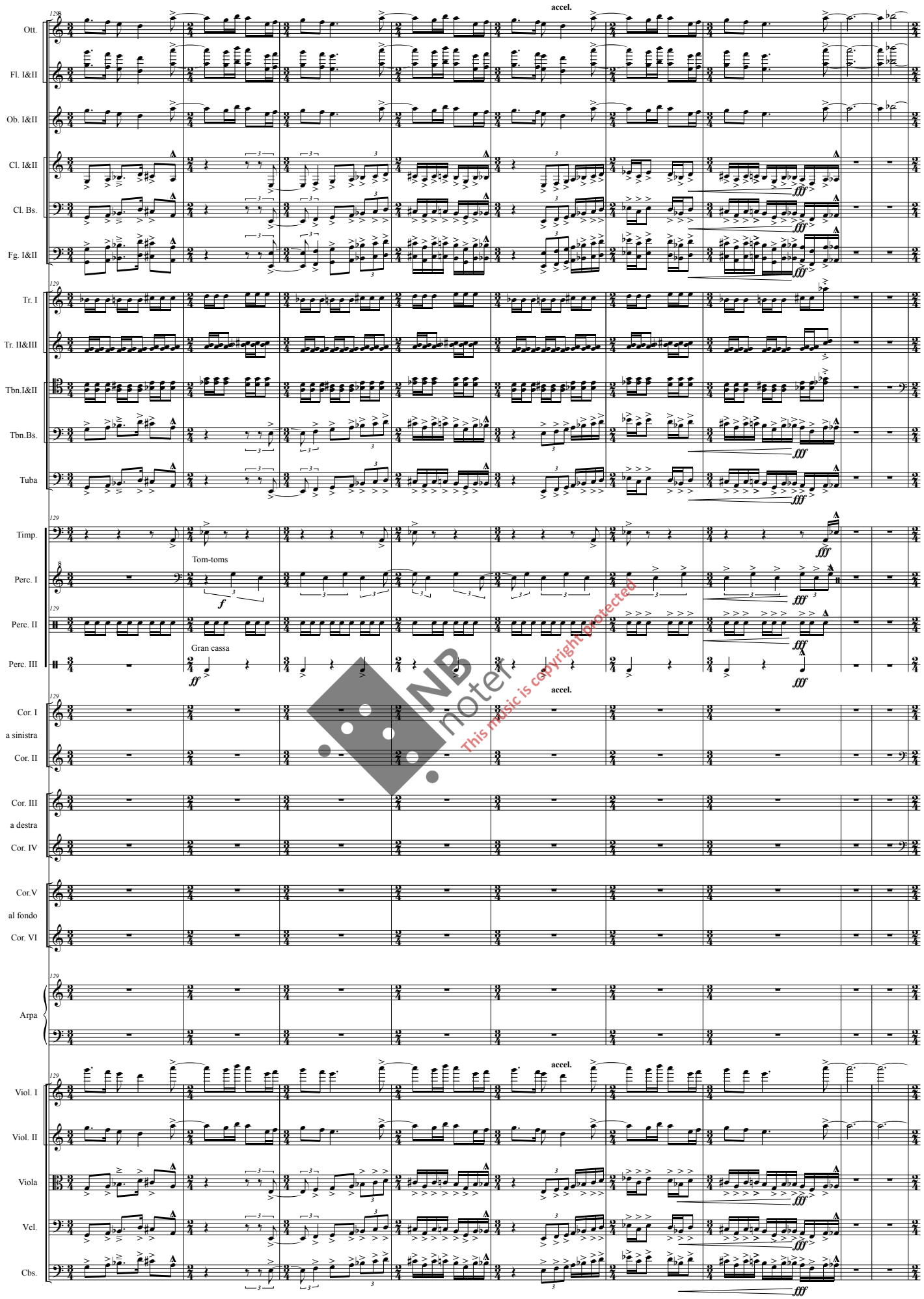
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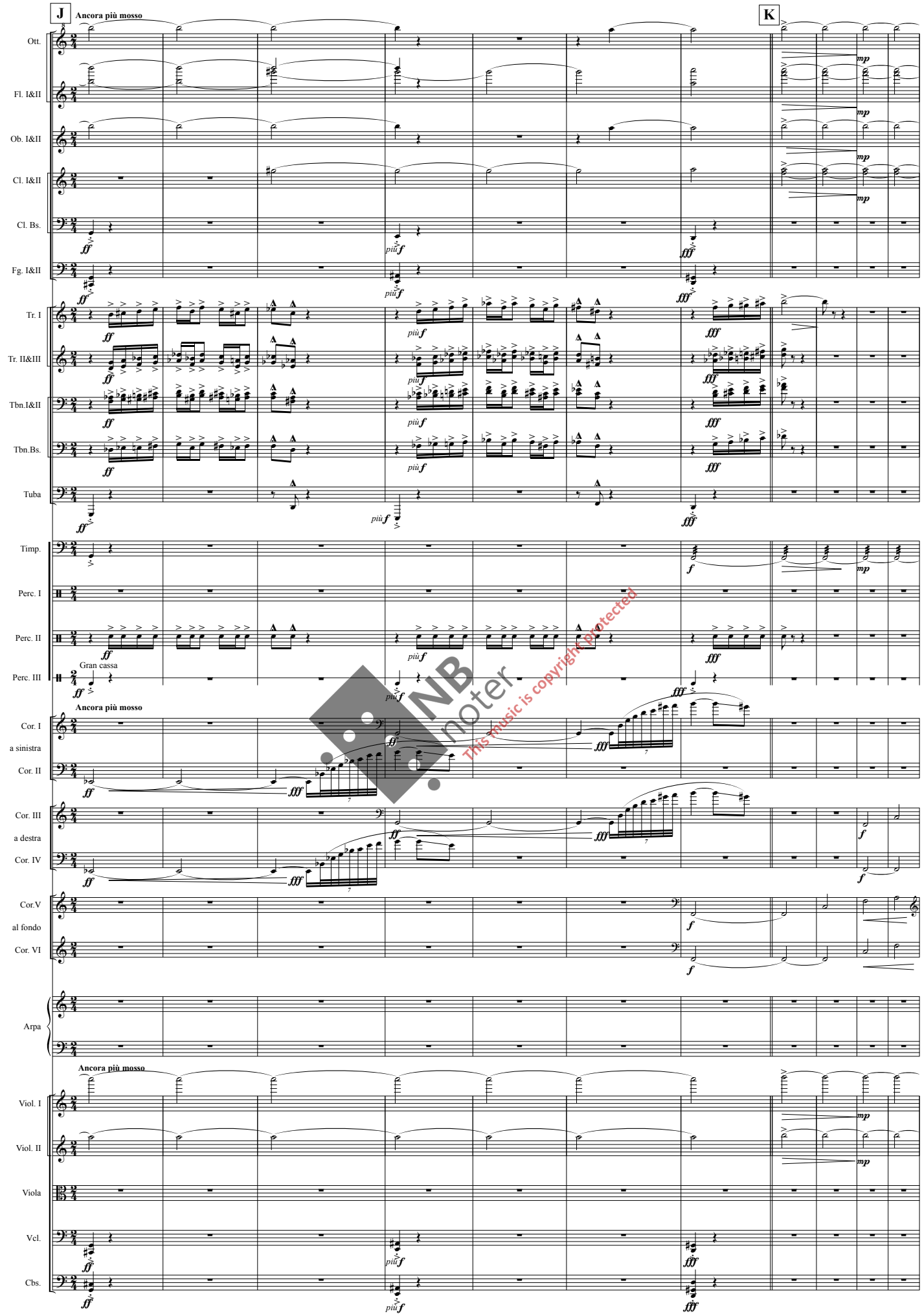
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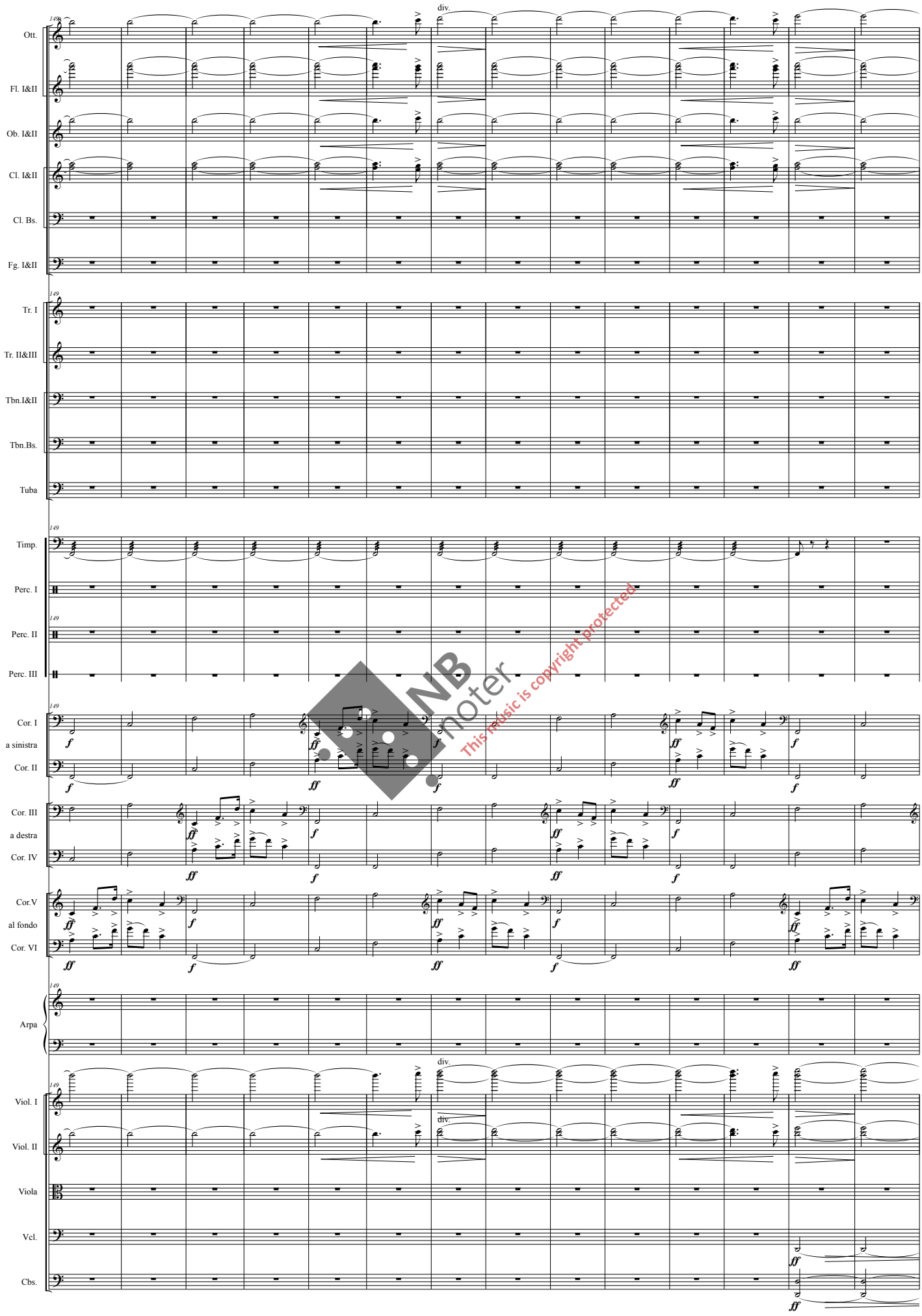

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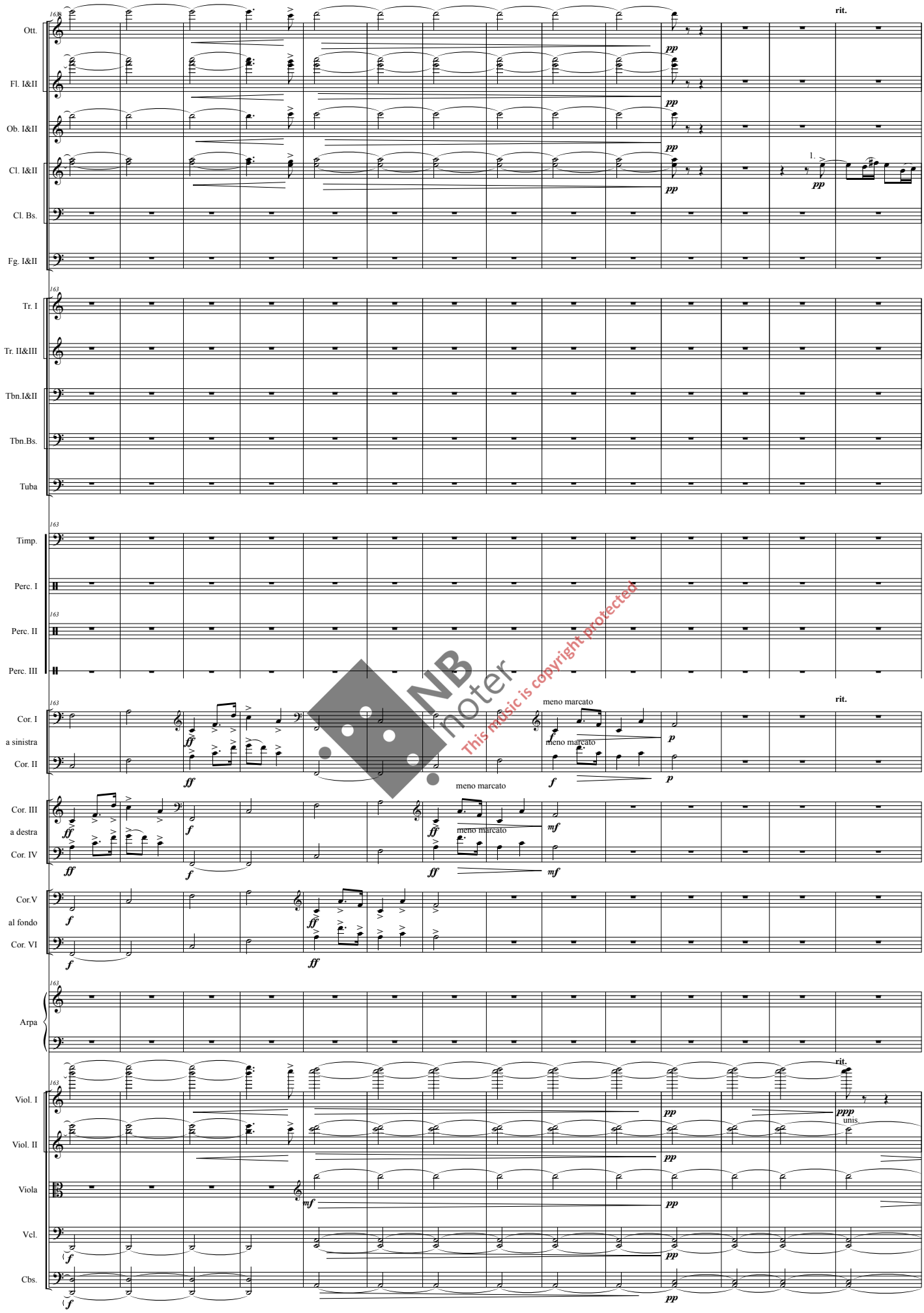
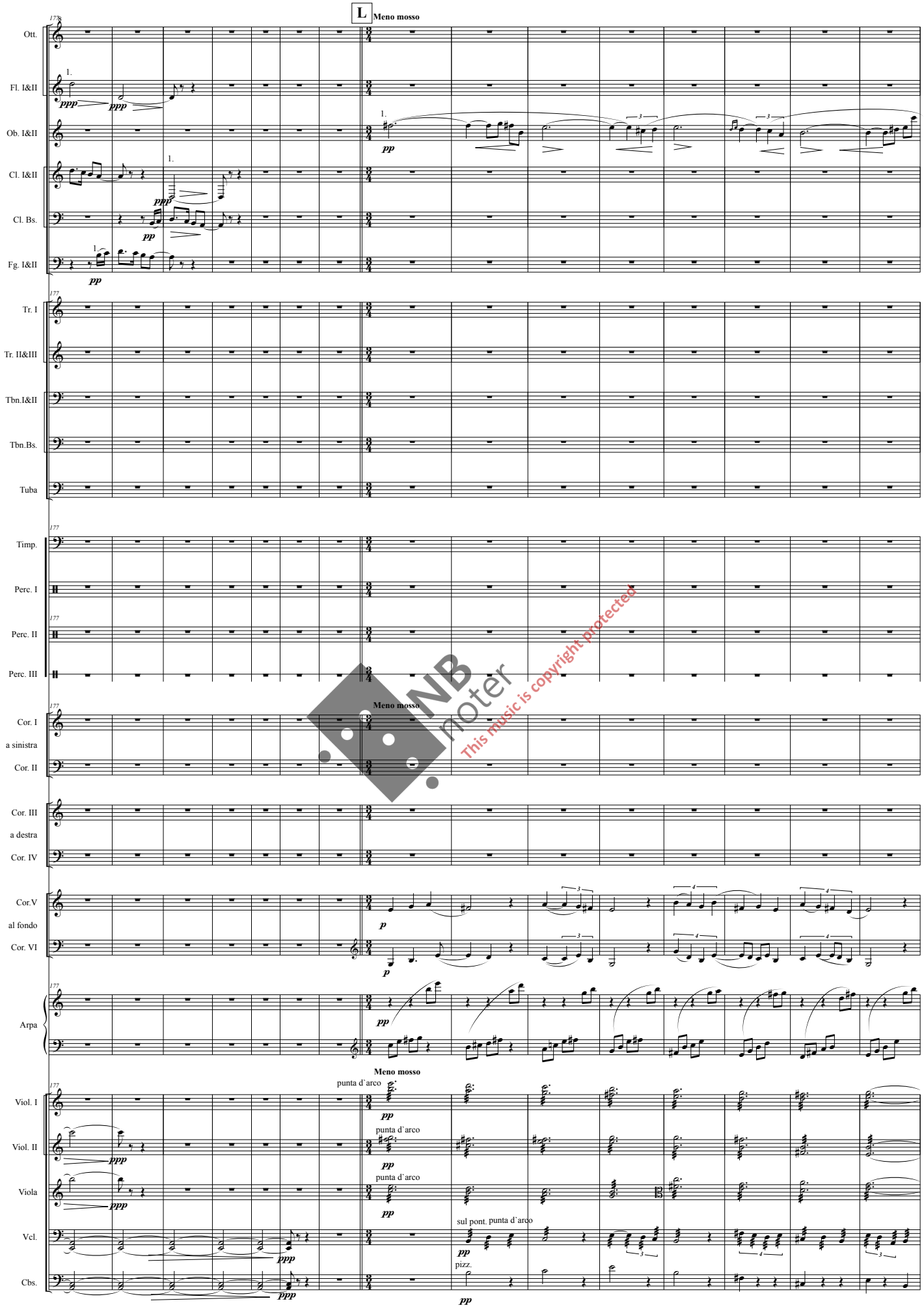

Ott.
Fl. I&II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
rit.
meno marcato
unis.
This music is copyright protected



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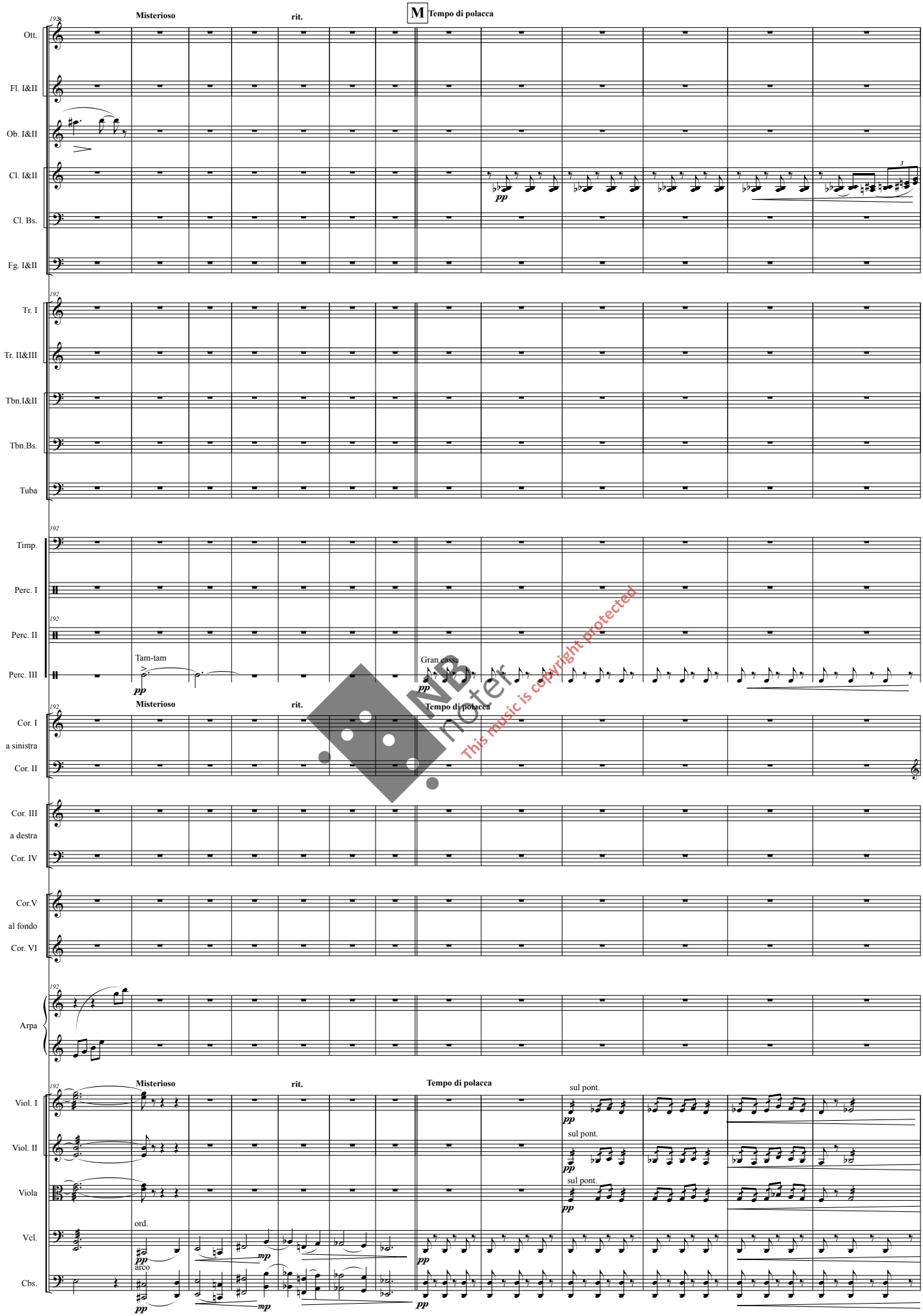

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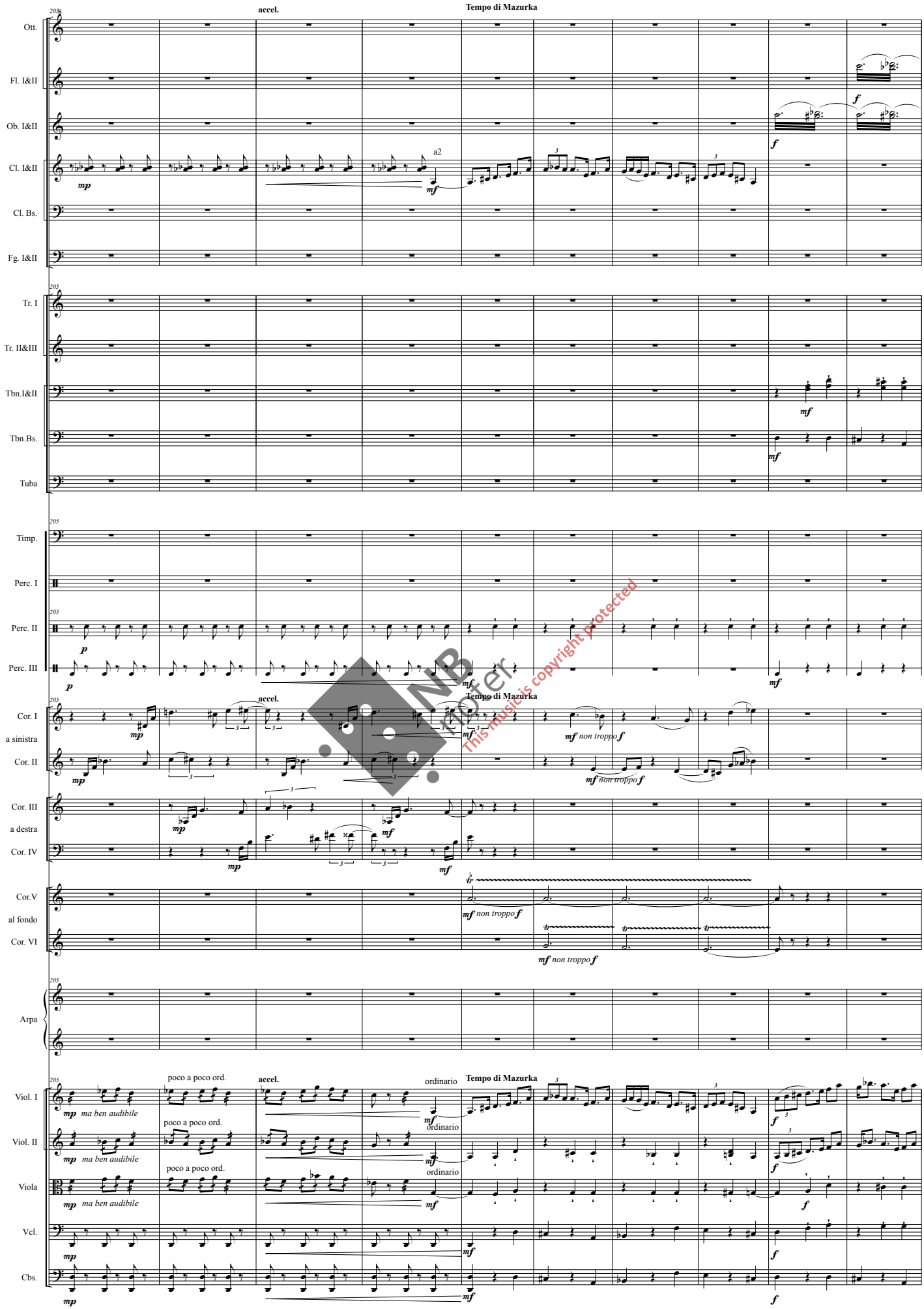

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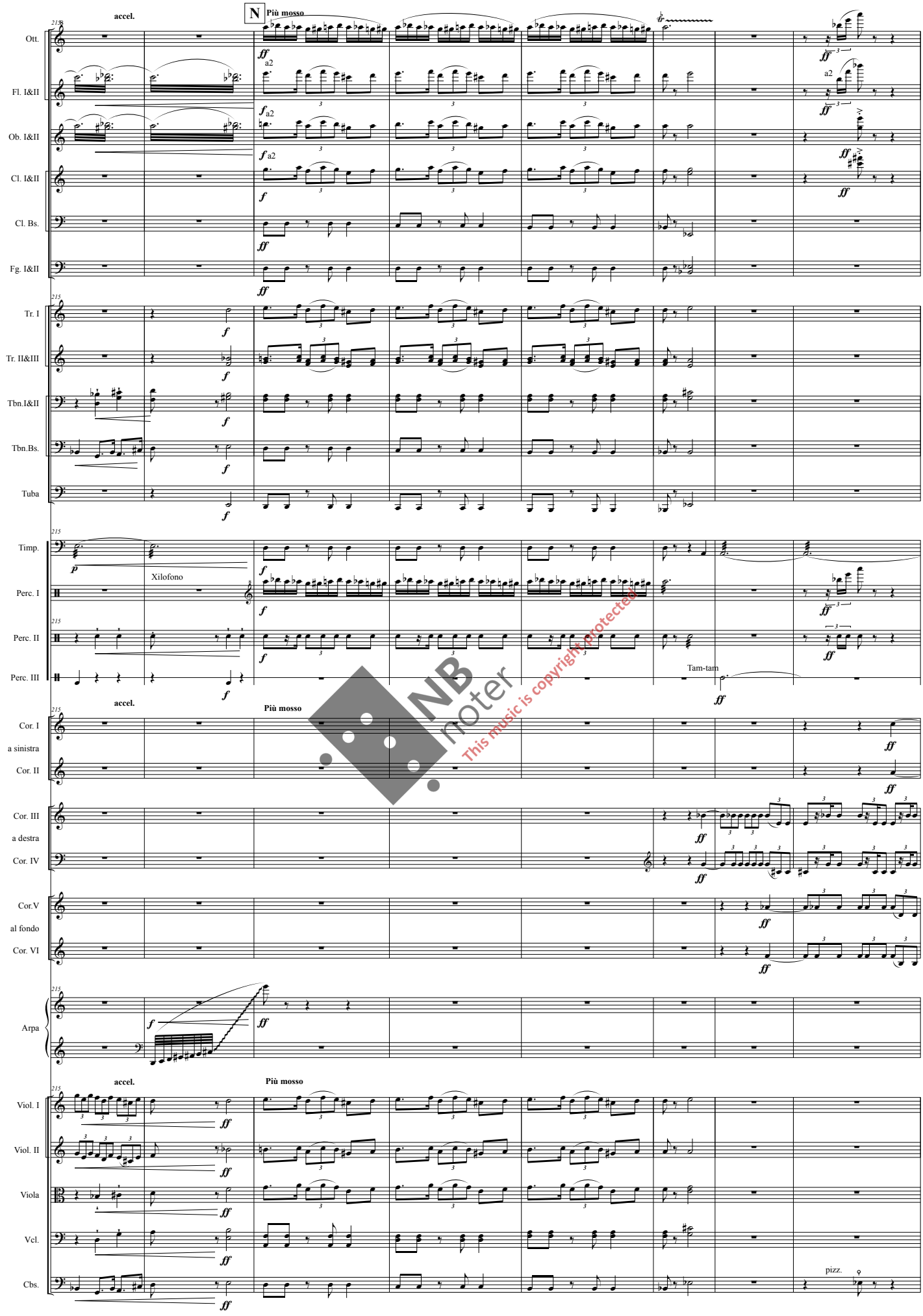
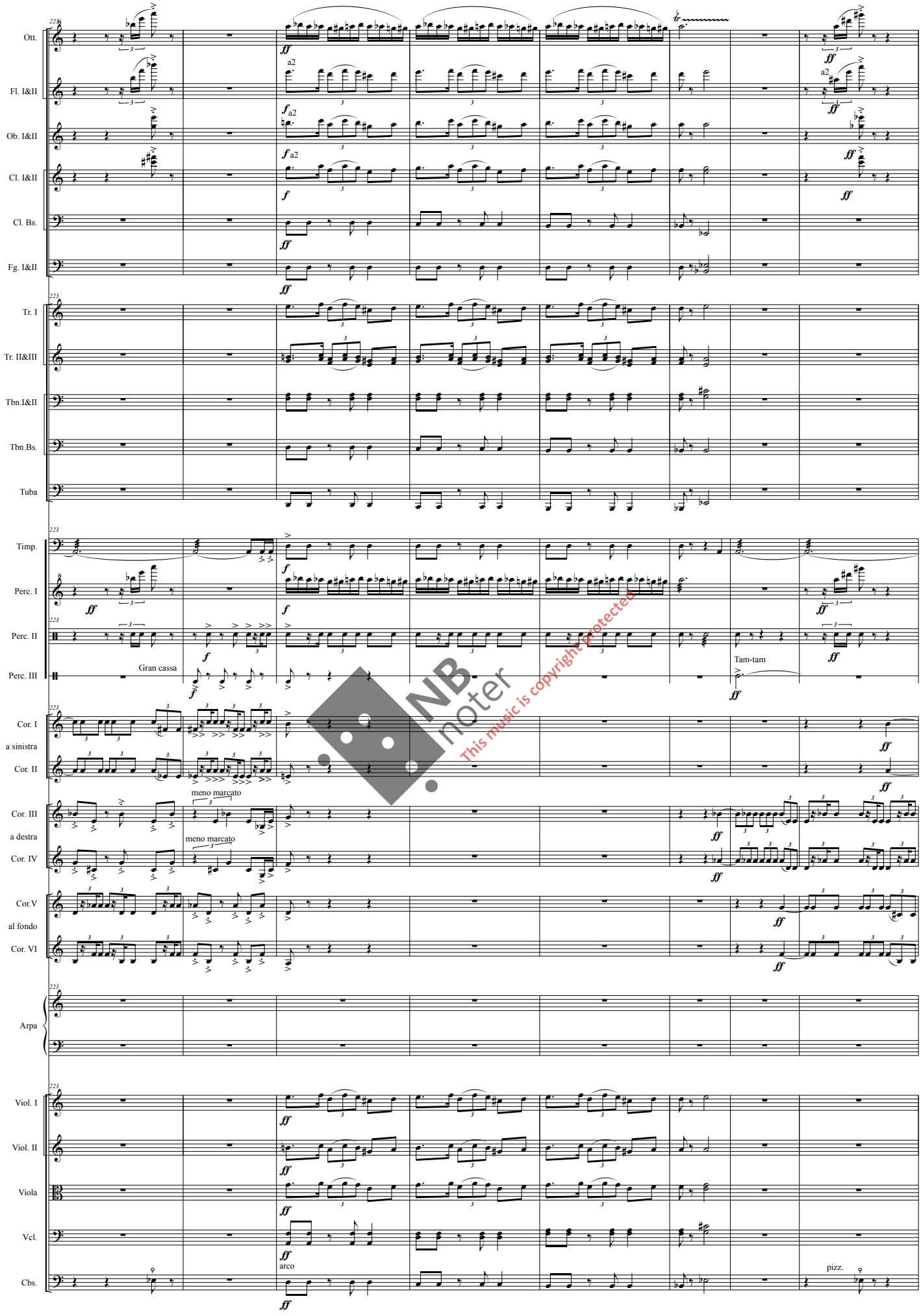
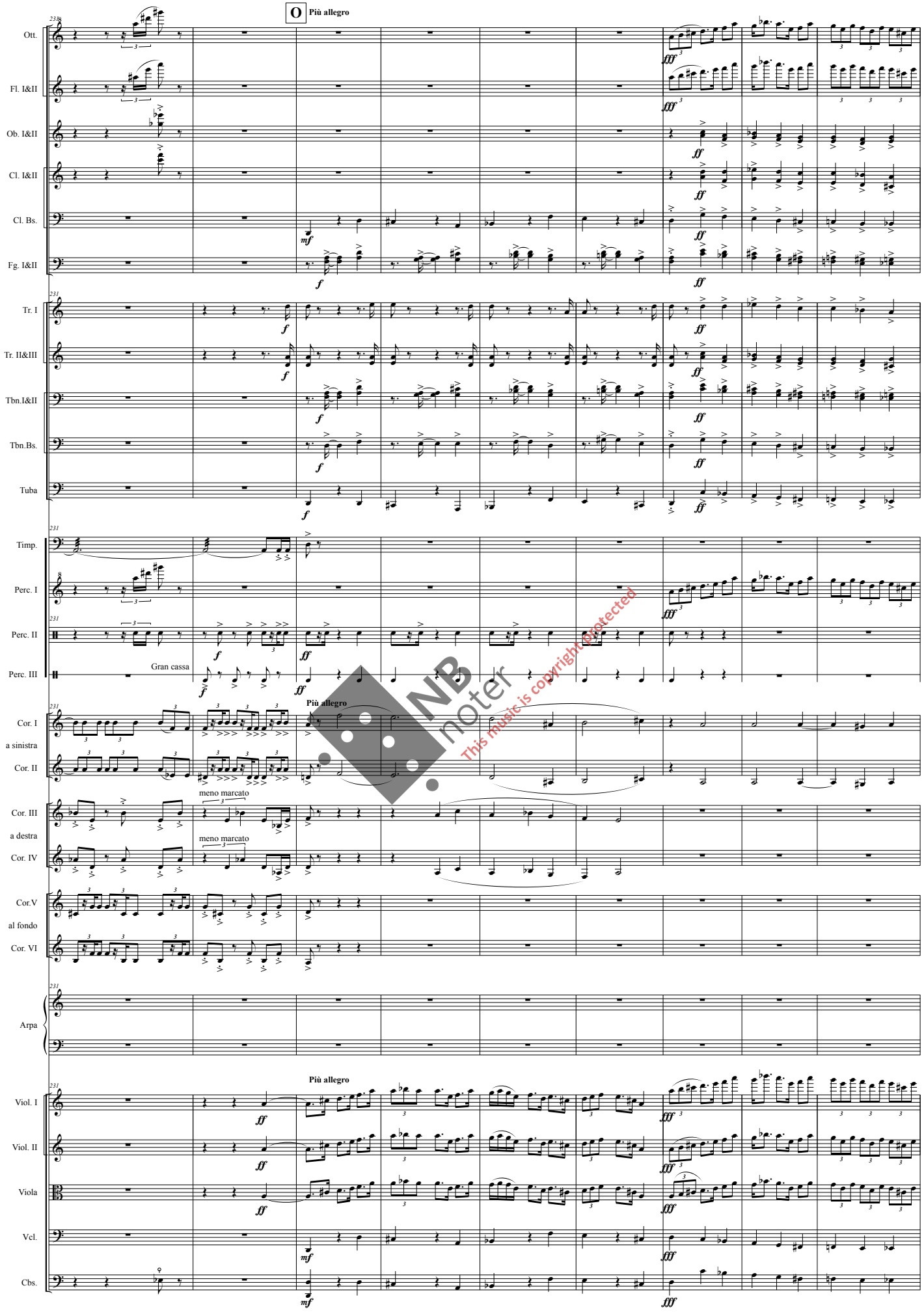

N
Più mosso
accel.
Ott.
Fl. I&II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Xilofono
Perc. I
Perc. II
Perc. III
Tam-tam
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
pizz.
a2
This music is copyright protected


Ott.
Fl. I&II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Gran cassa
Tam-tam
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
meno marcato
meno marcato
arco
pizz.
a2
a2
a2
a2
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
ff
ff

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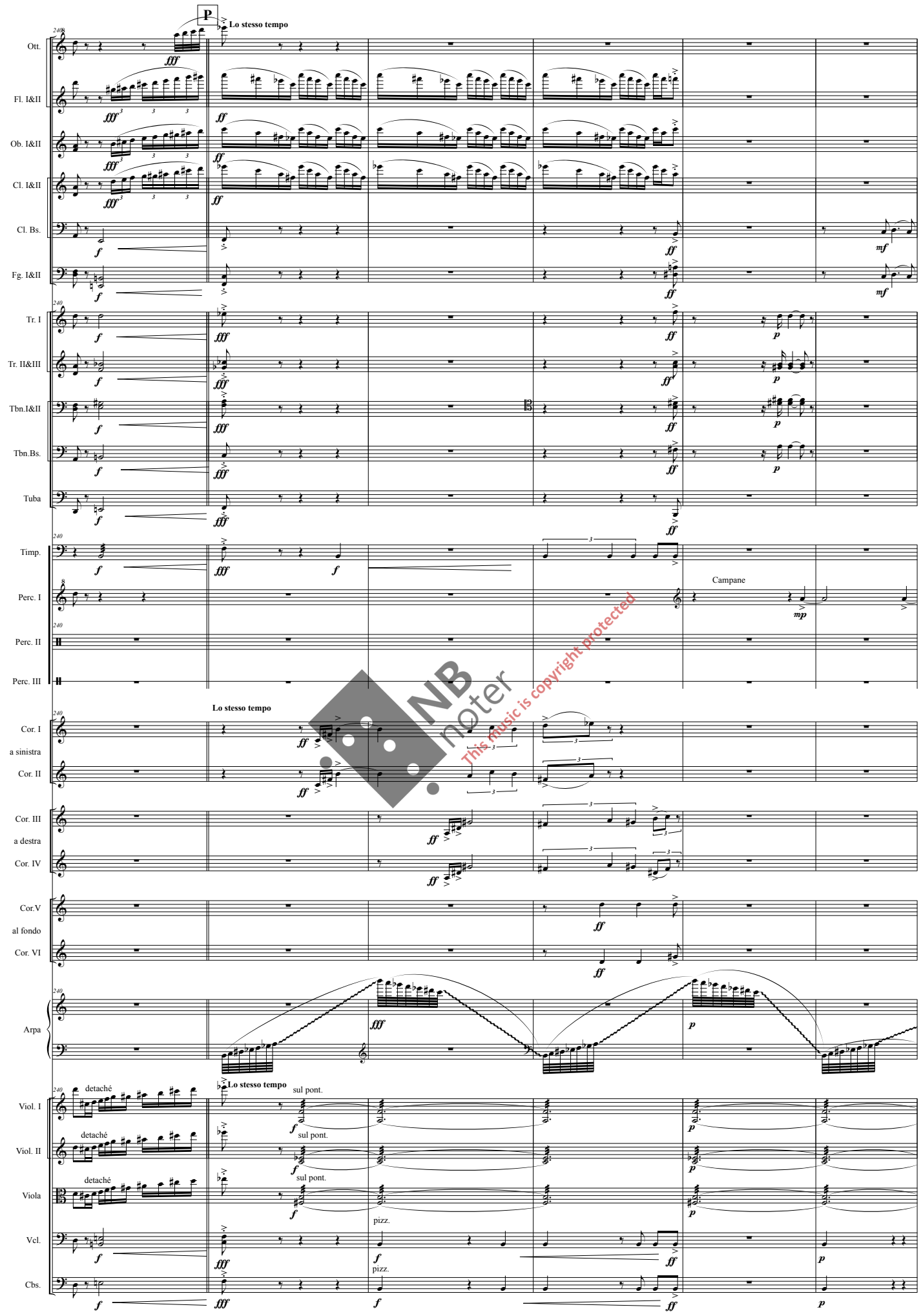

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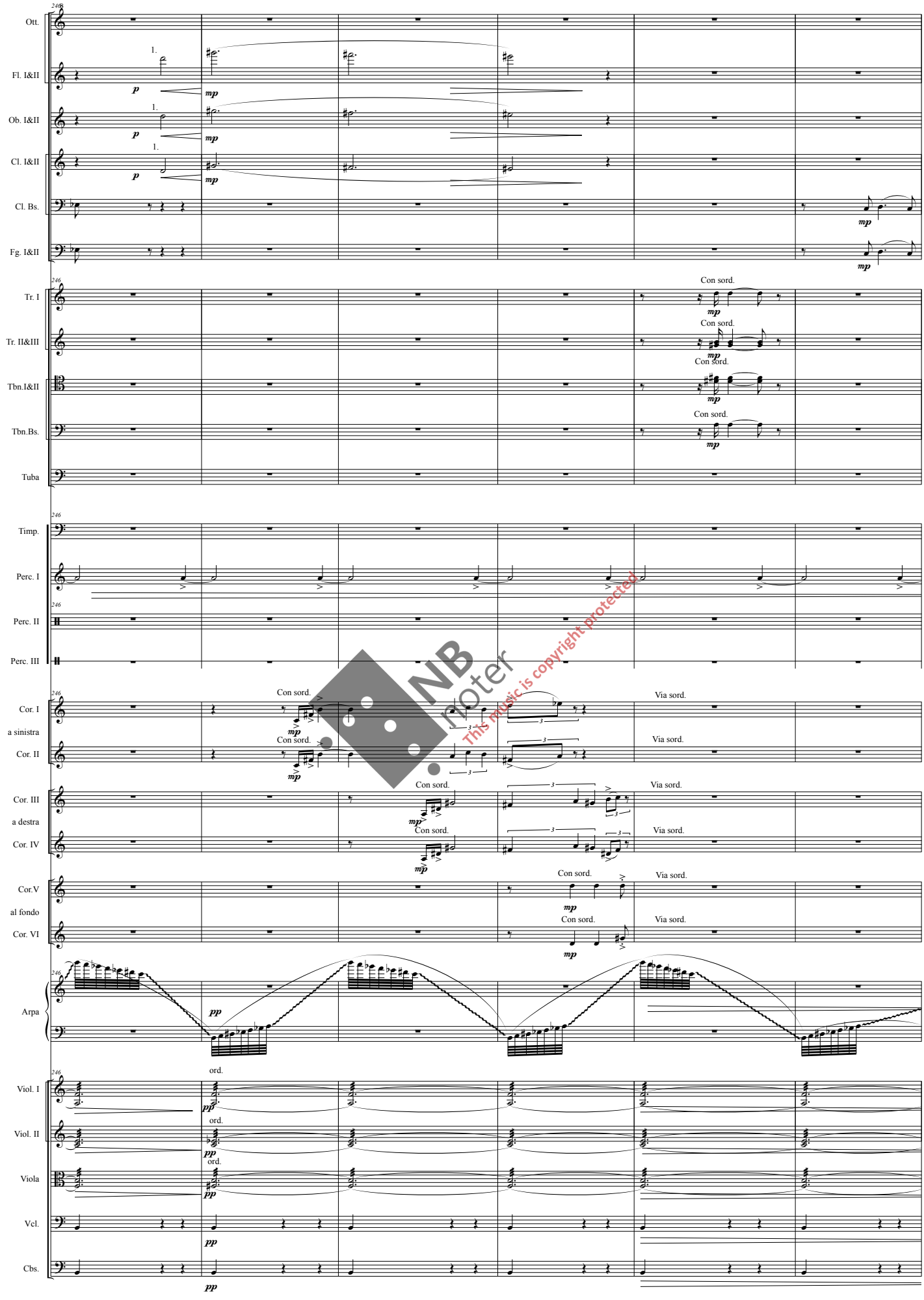
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Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
Con sord.
Via sord.
ord.
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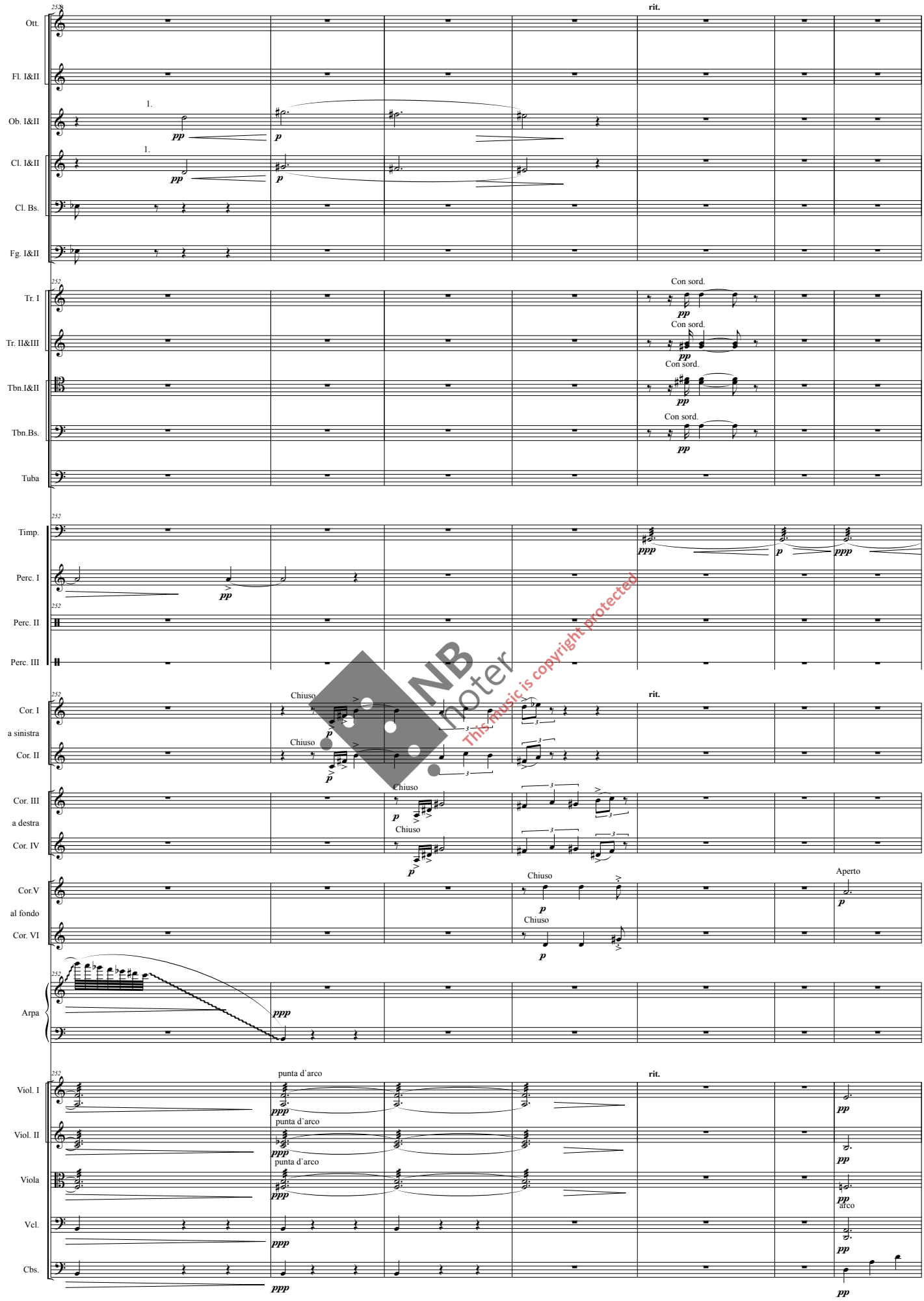

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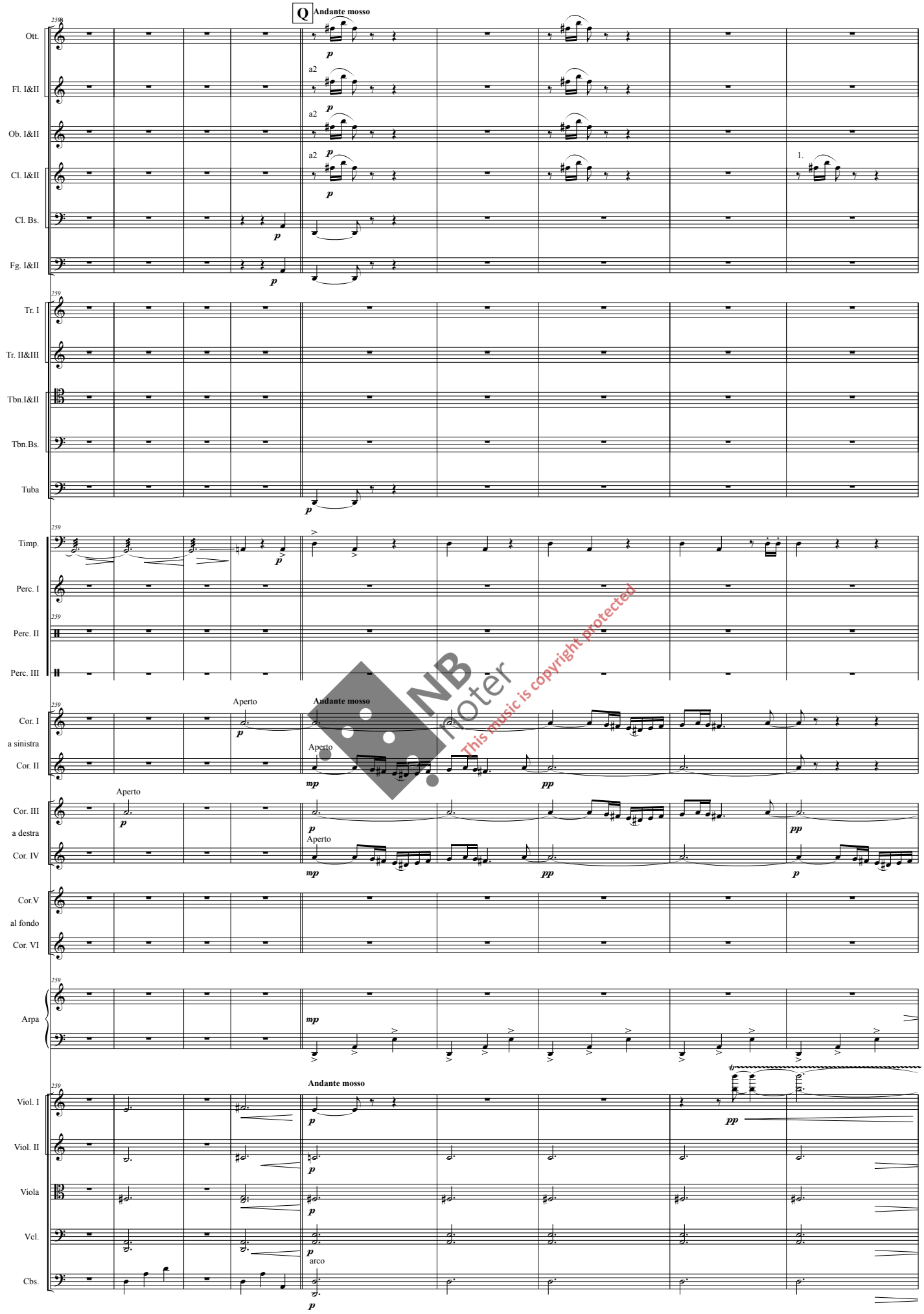
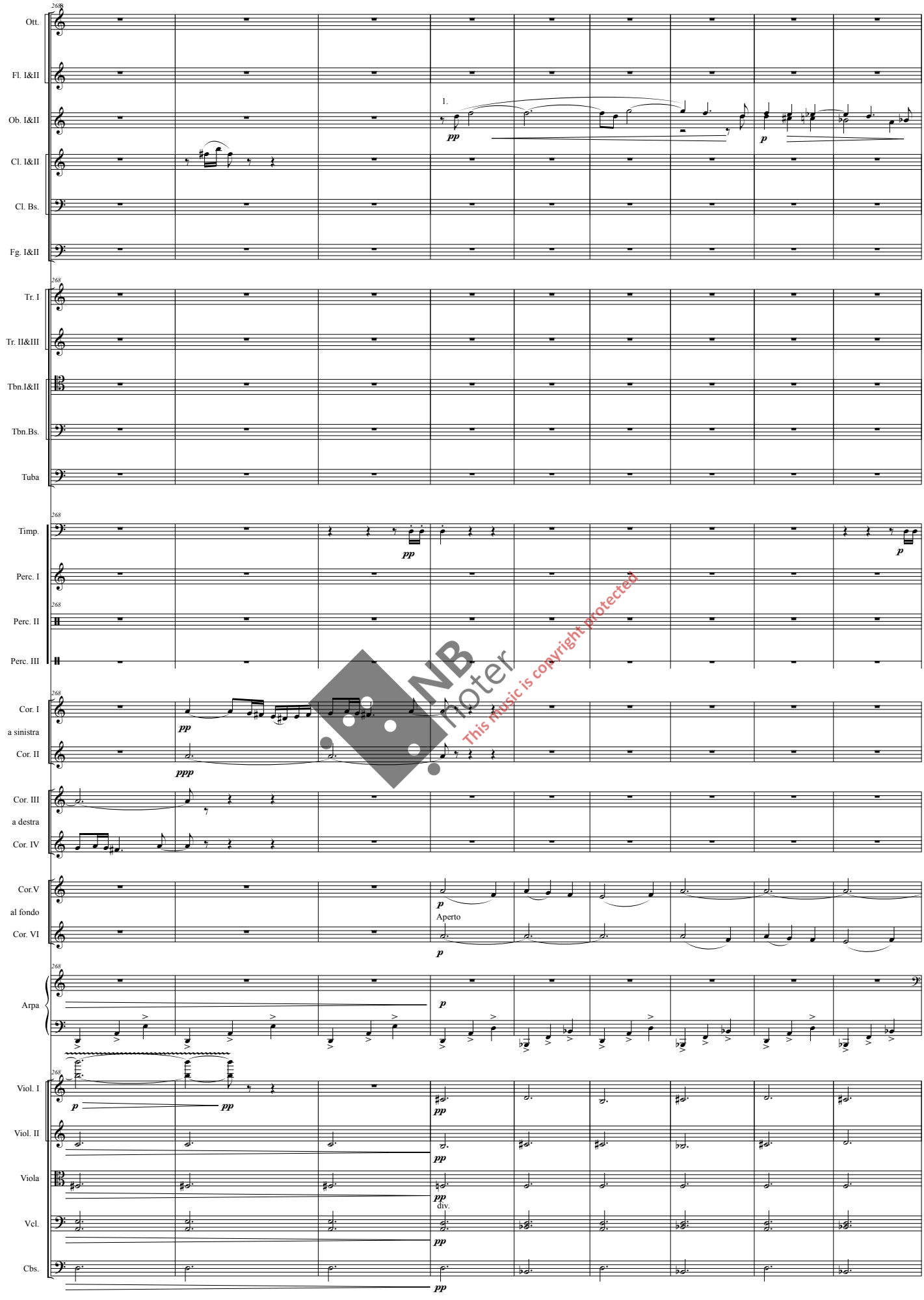

Q
Andante mosso
Ott.
Fl. I&II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr. II&III
Tbn.I&II
Tbn.Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
a sinistra
Cor. II
Cor. III
a destra
Cor. IV
Cor.V
al fondo
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
a2
1.
Aperto
arco
This music is copyright protected



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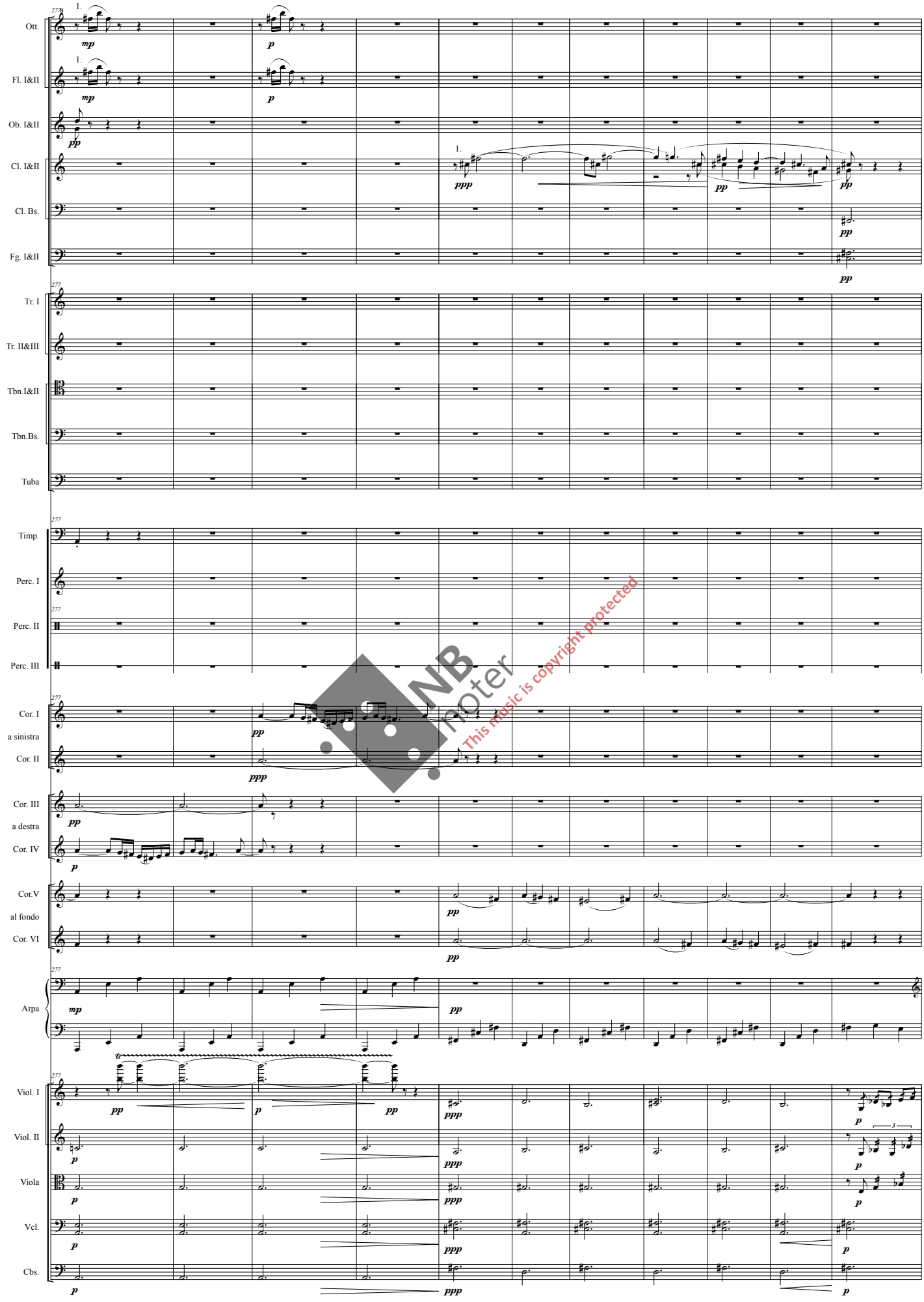

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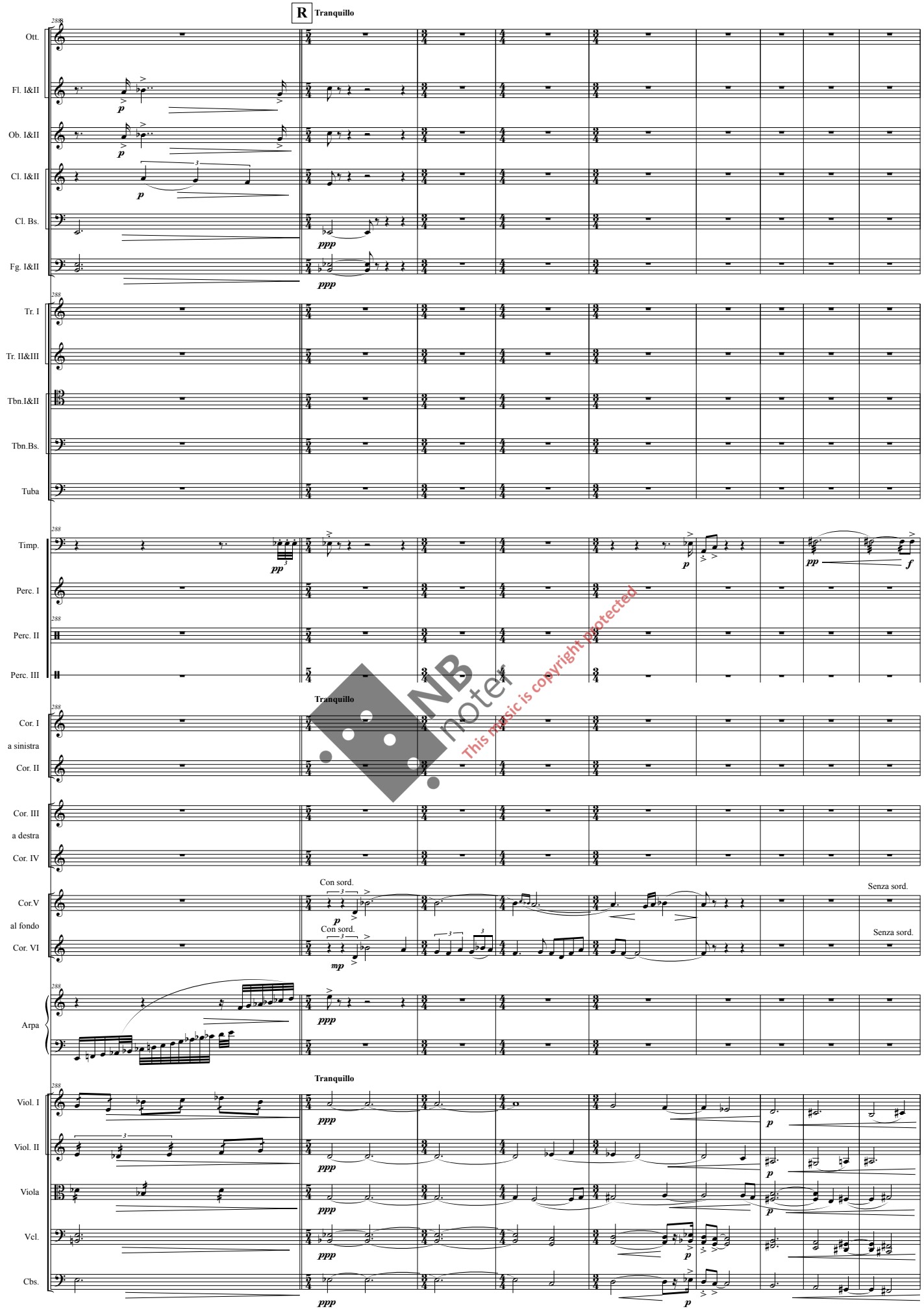

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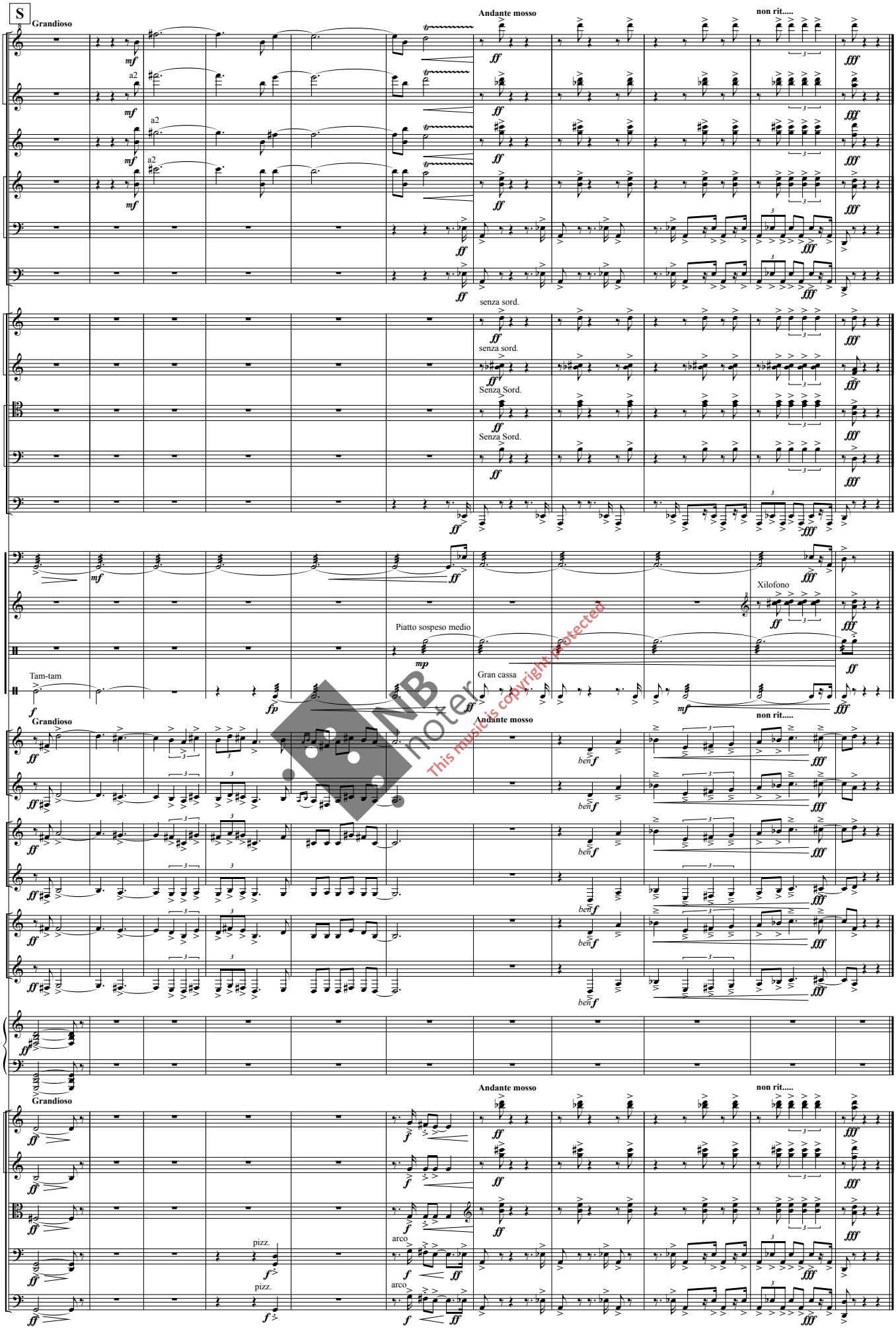

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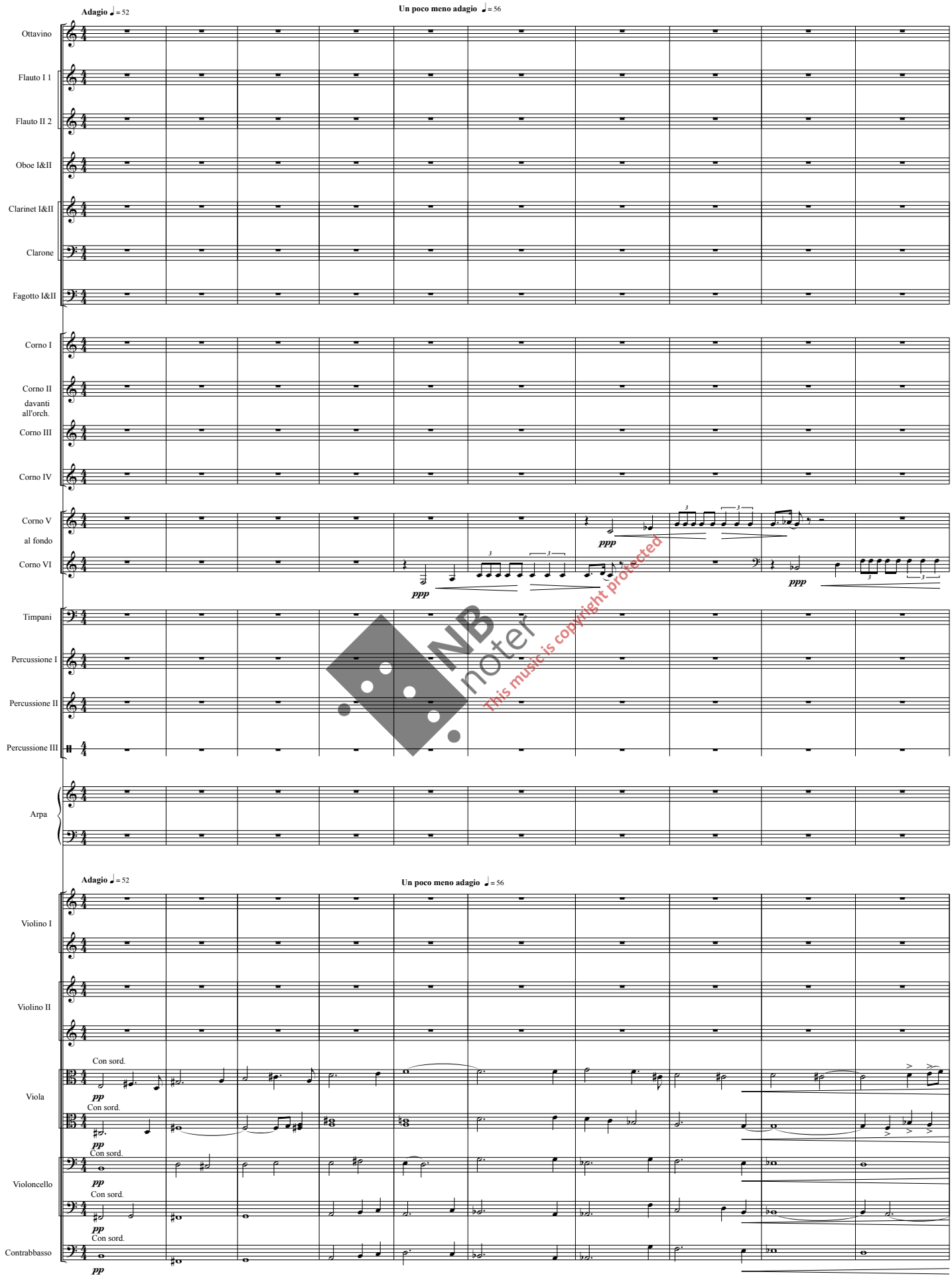
II In the Deep Calm of the Forest

Ragnar Söderlind



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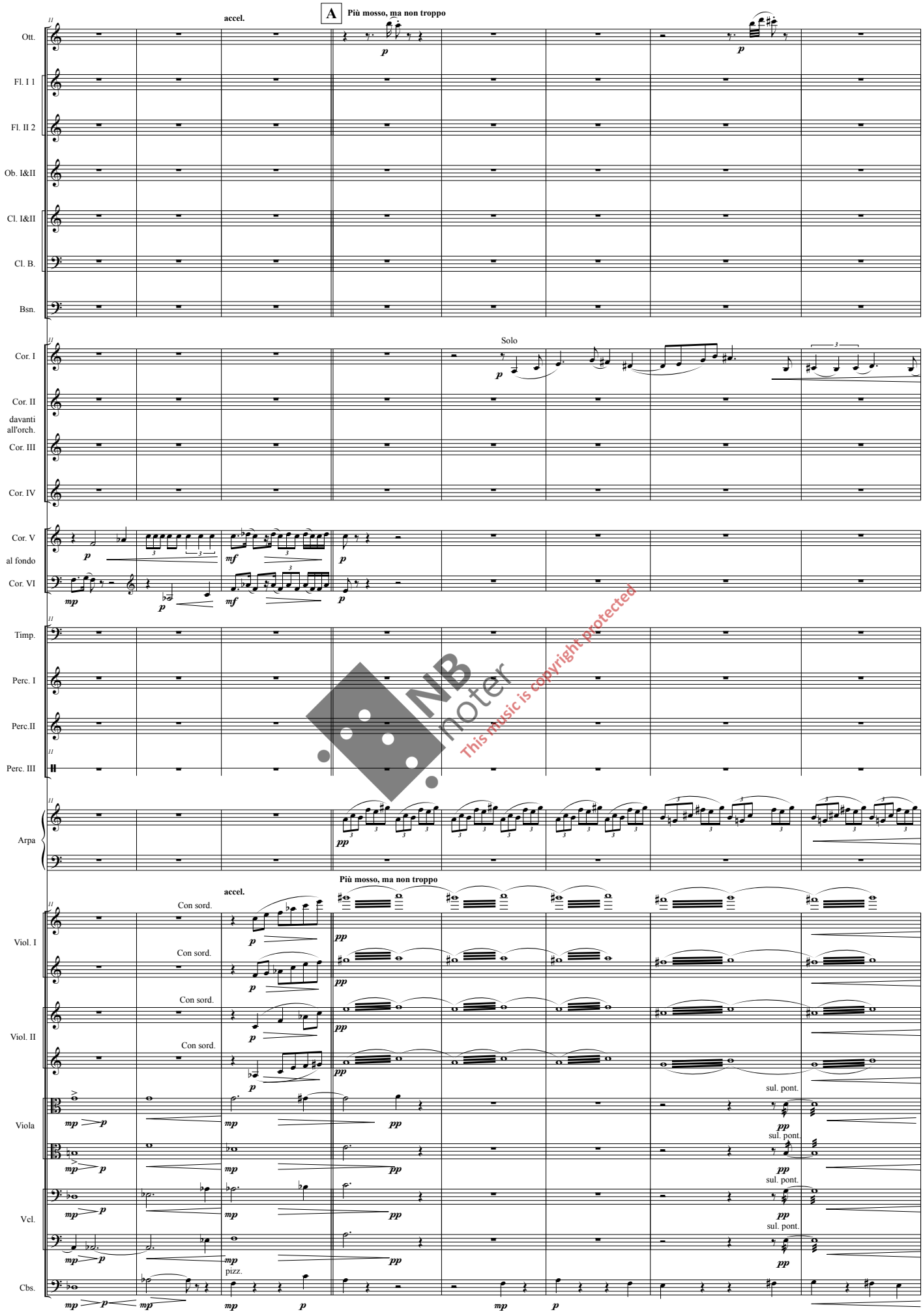

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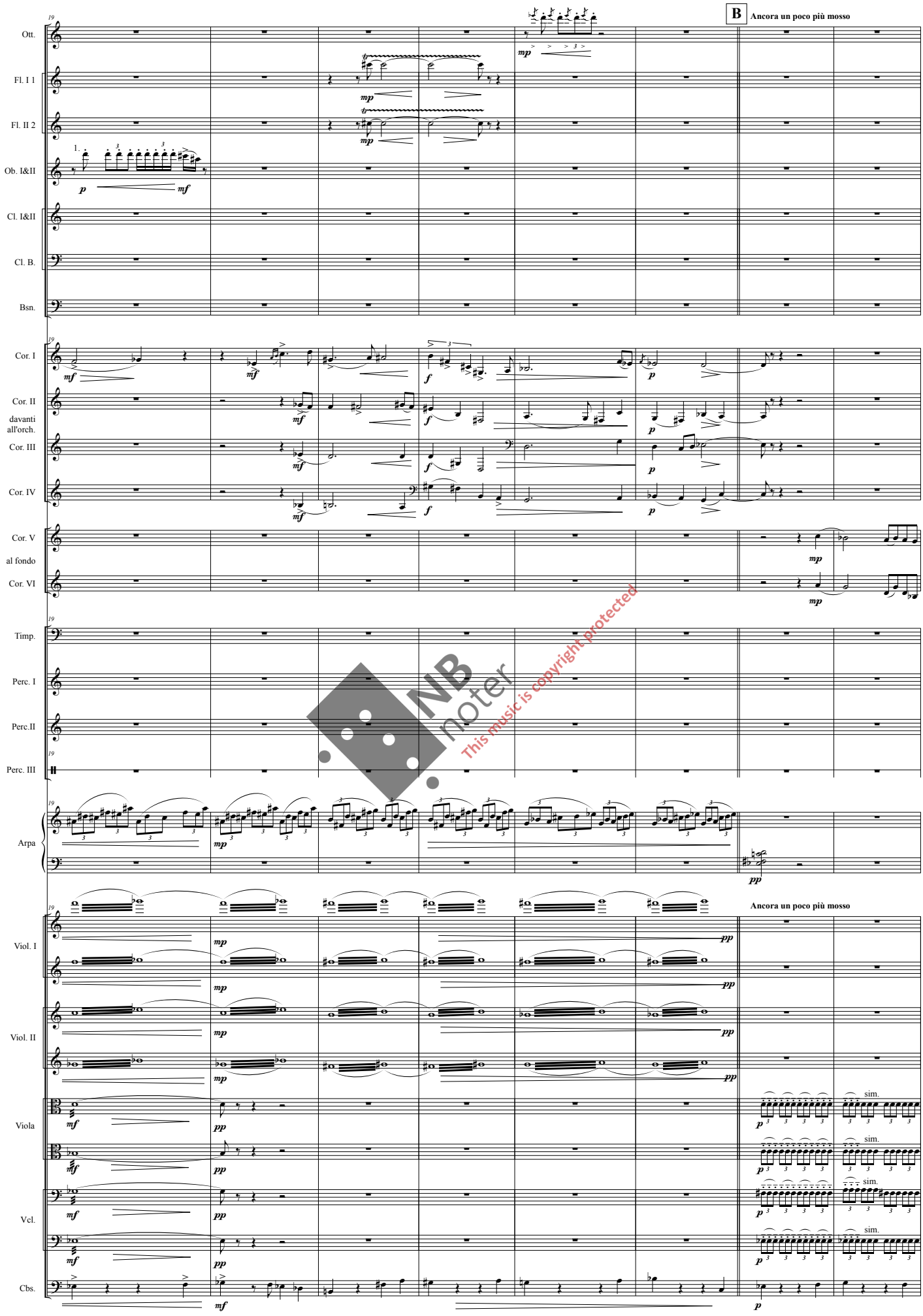
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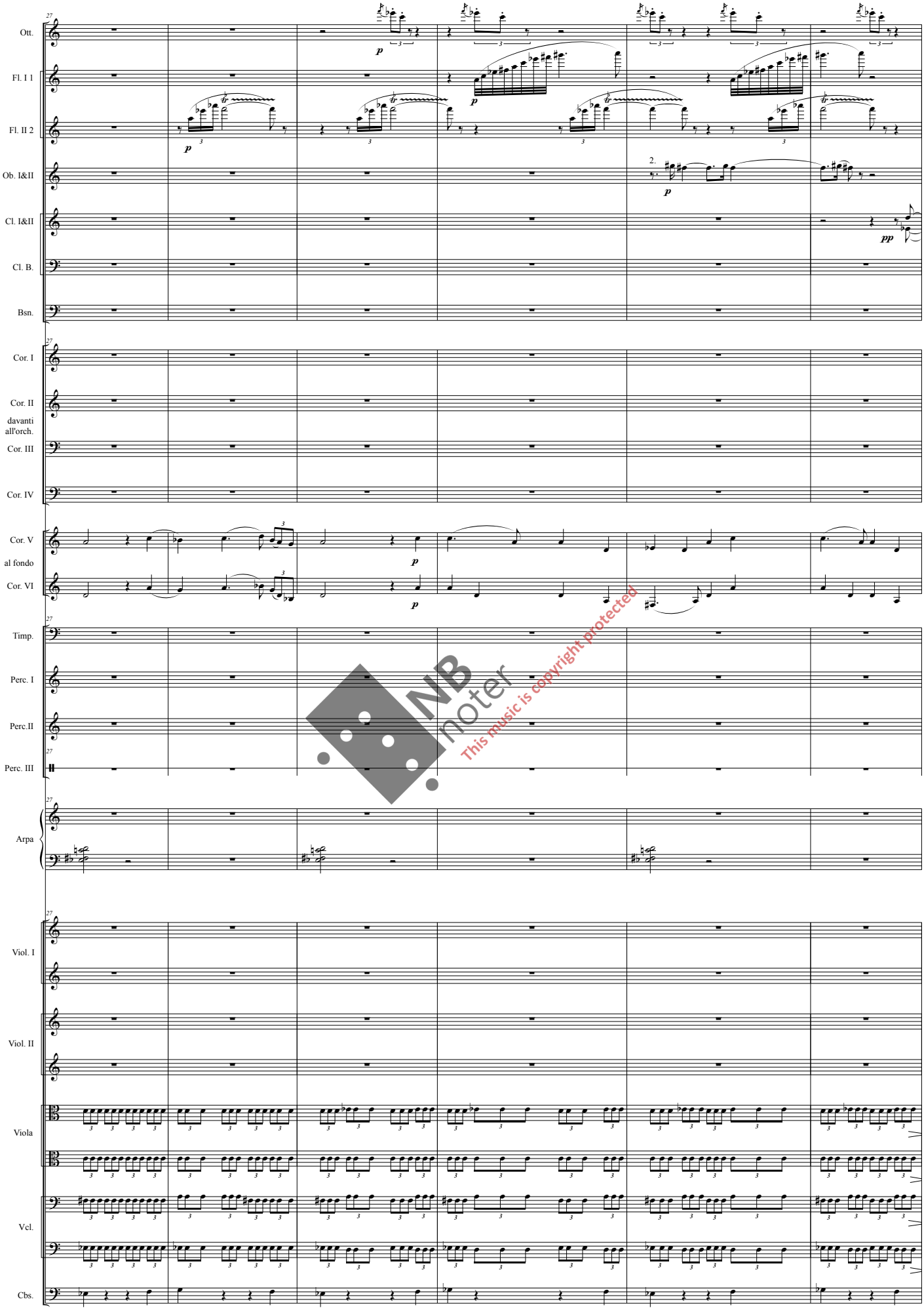
Ott.
Fl. I 1
Fl. II 2
Ob. I&II
Cl. I&II
Cl. B.
Bsn.
Cor. I
Cor. II
davanti all'orch.
Cor. III
Cor. IV
Cor. V
al fondo
Cor. VI
Timp.
Perc. I
Perc.II
Perc. III
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
p
pp
2.
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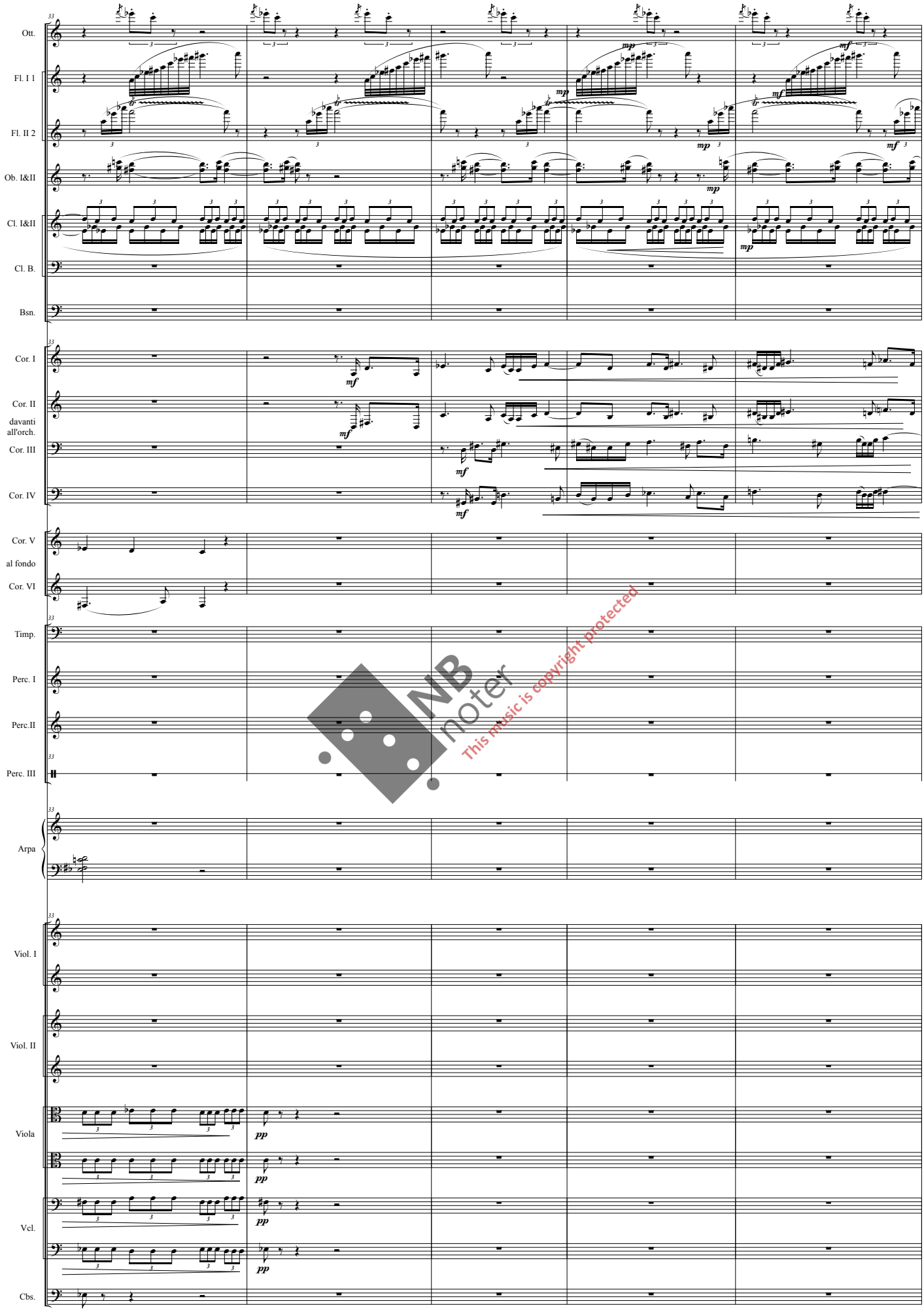
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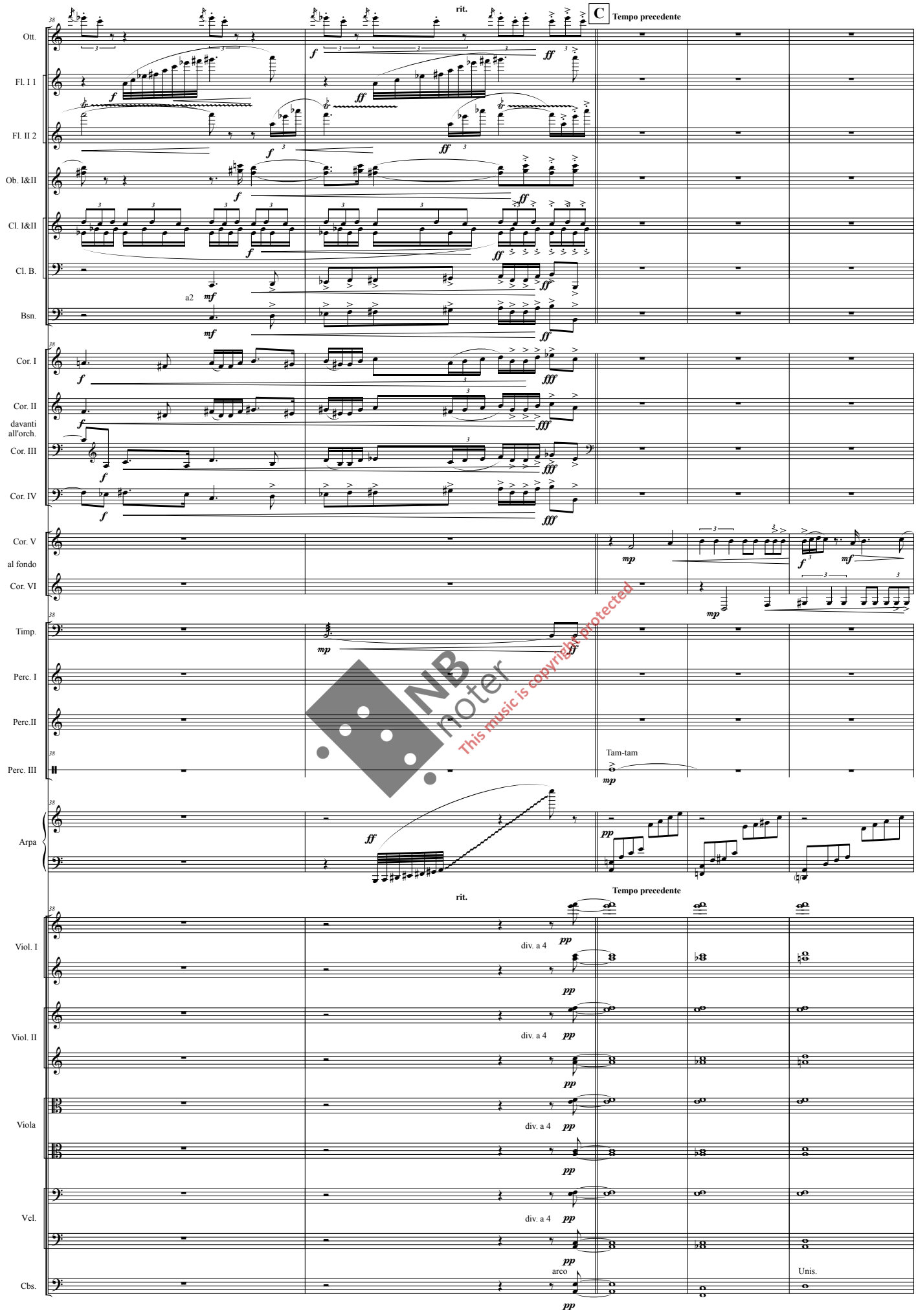
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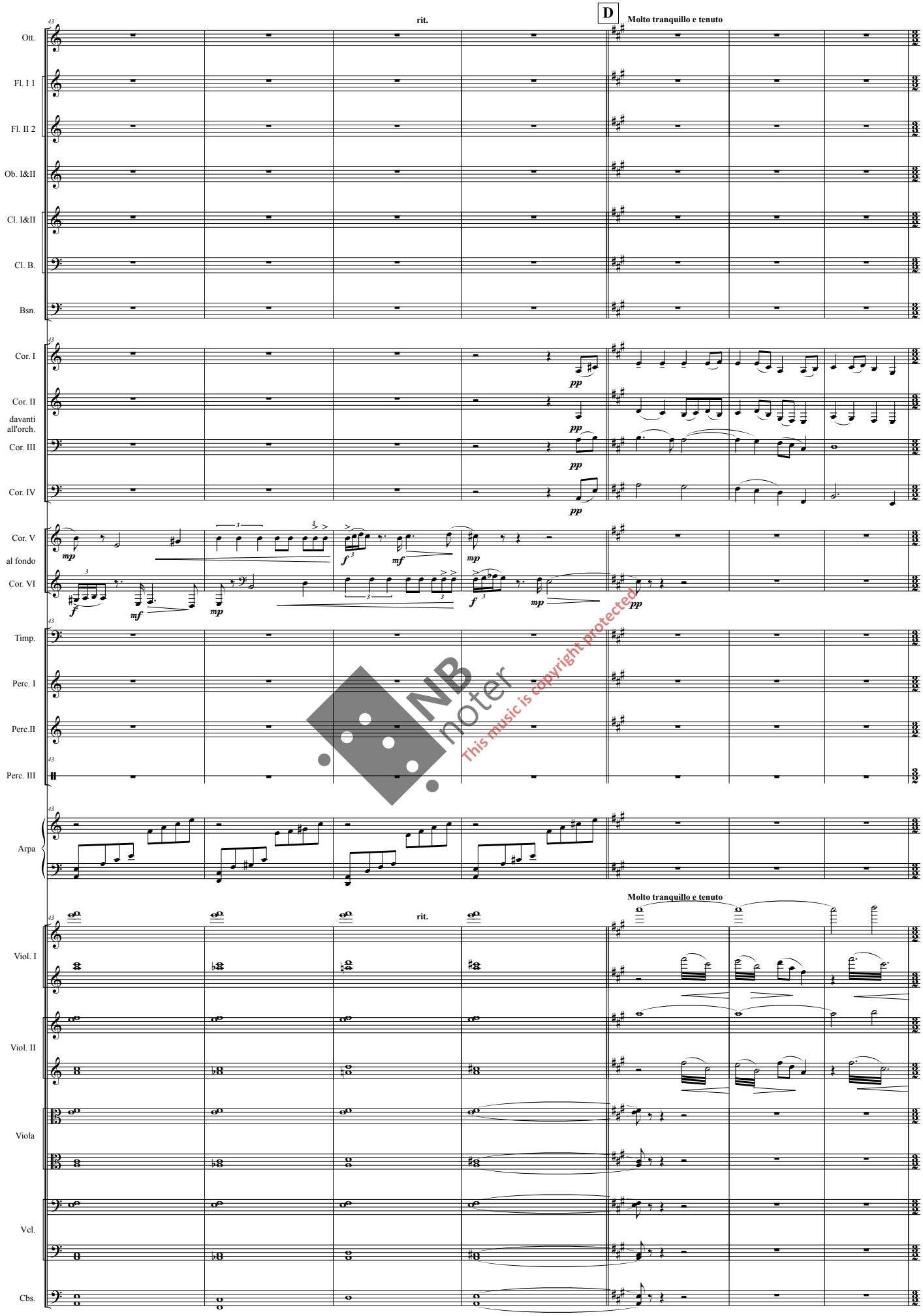
rit.
D
Molto tranquillo e tenuto
Ott.
Fl. I 1
Fl. II 2
Ob. I&II
Cl. I&II
Cl. B.
Bsn.
Cor. I
Cor. II
davanti all'orch.
Cor. III
Cor. IV
Cor. V
al fondo
Cor. VI
Timp.
Perc. I
Perc.II
Perc. III
Arpa
Molto tranquillo e tenuto
rit.
Viol. I
Viol. II
Viola
Vcl.
Cbs.
pp
mp
mf
f
NB noter
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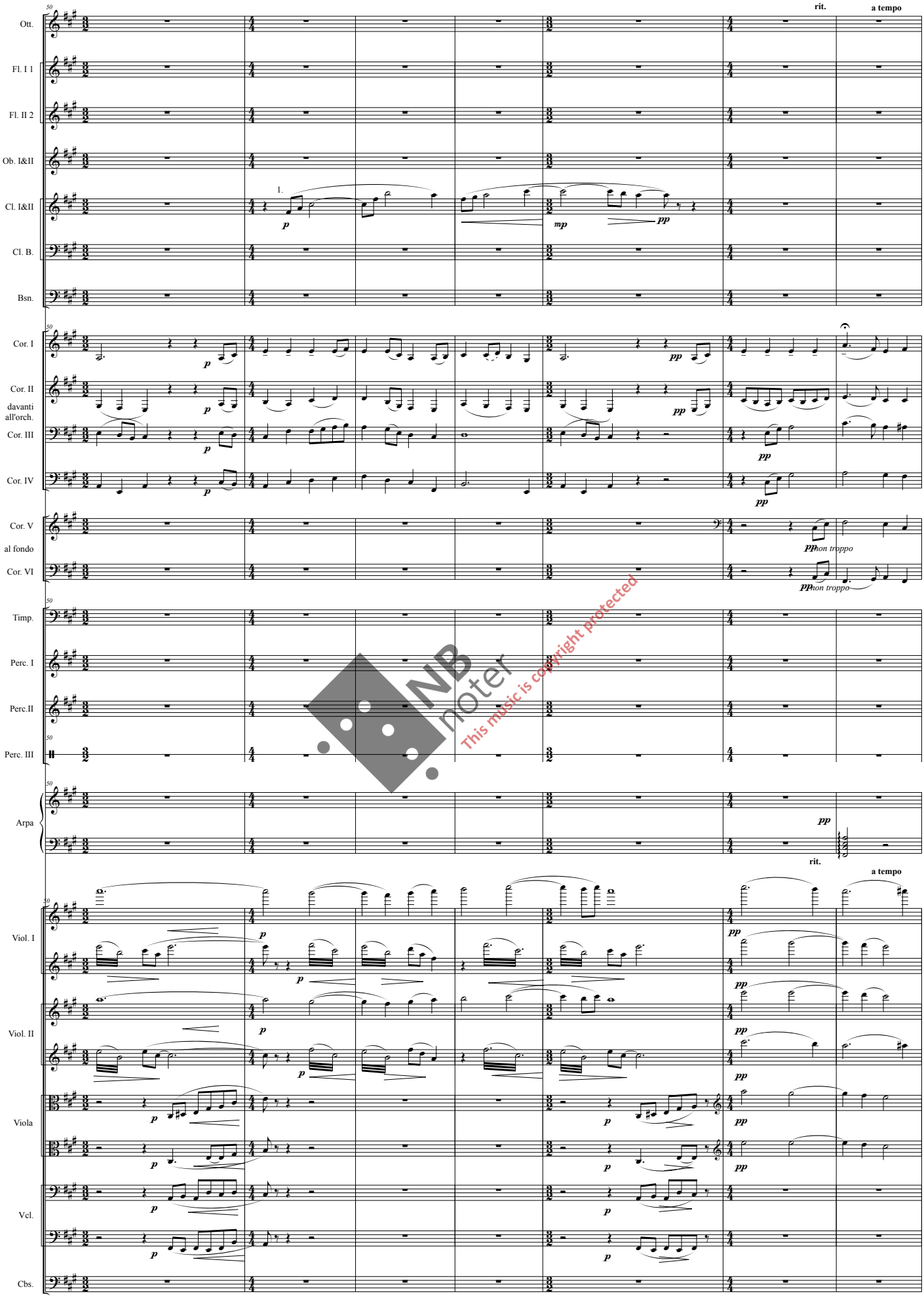

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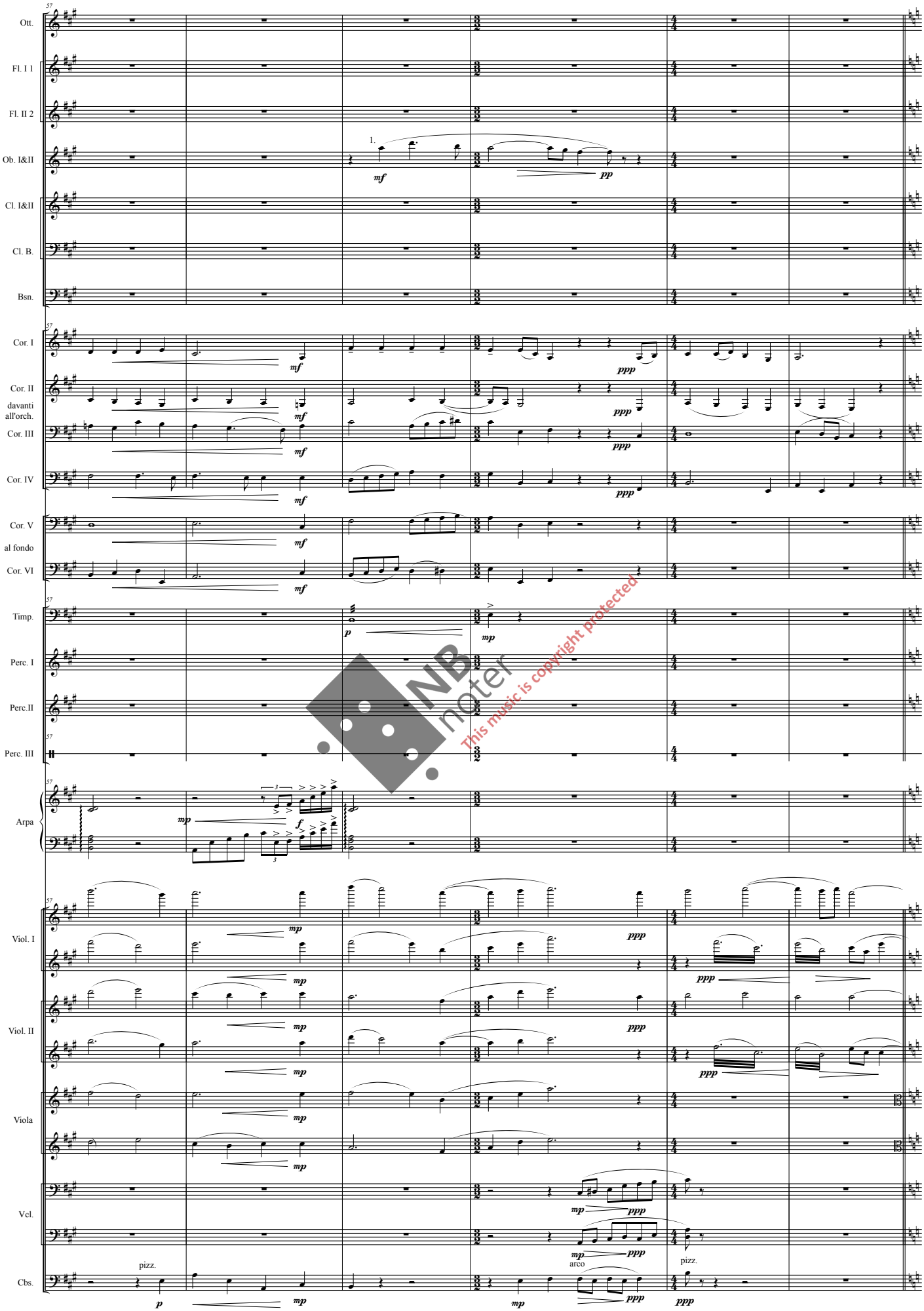
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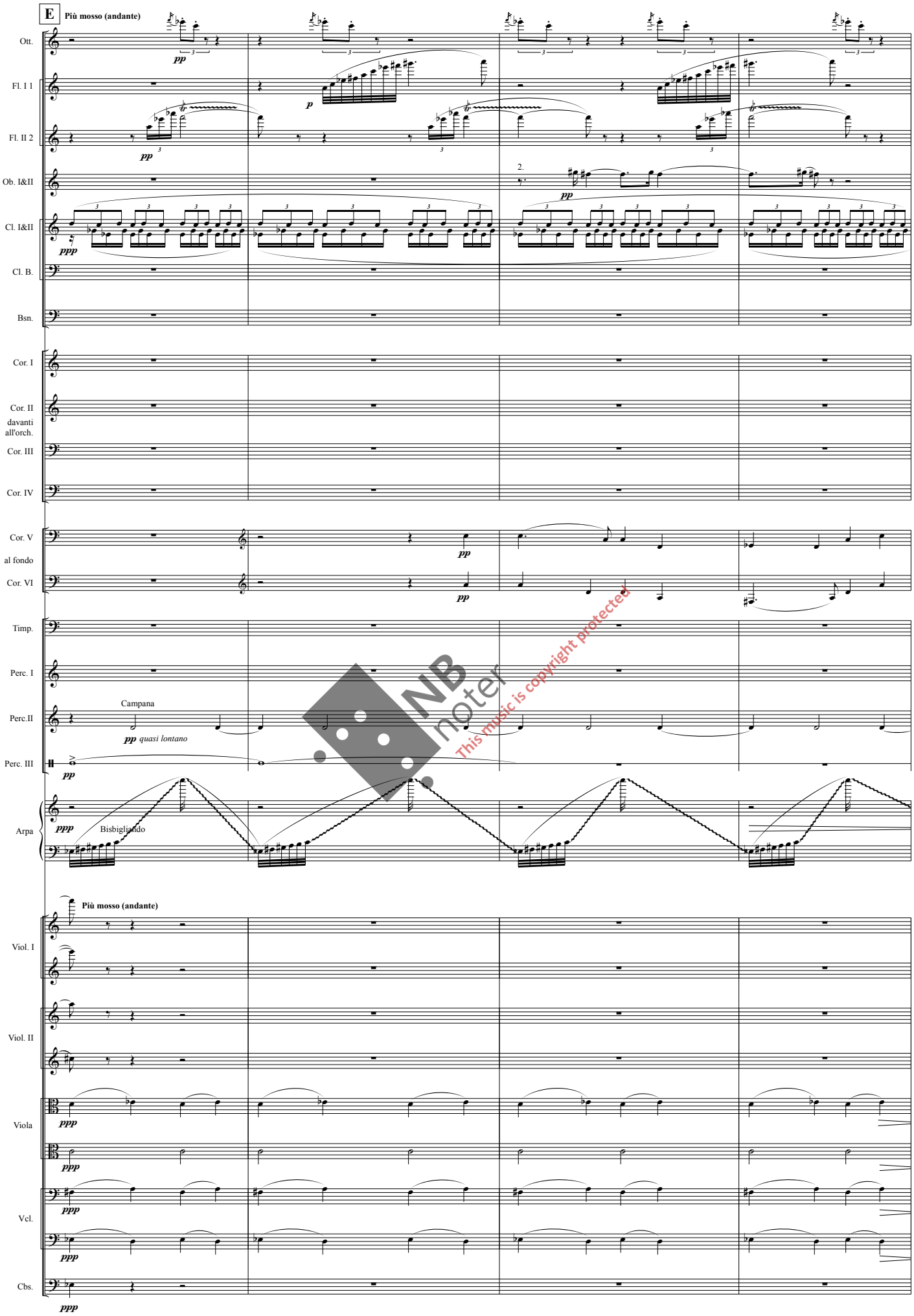

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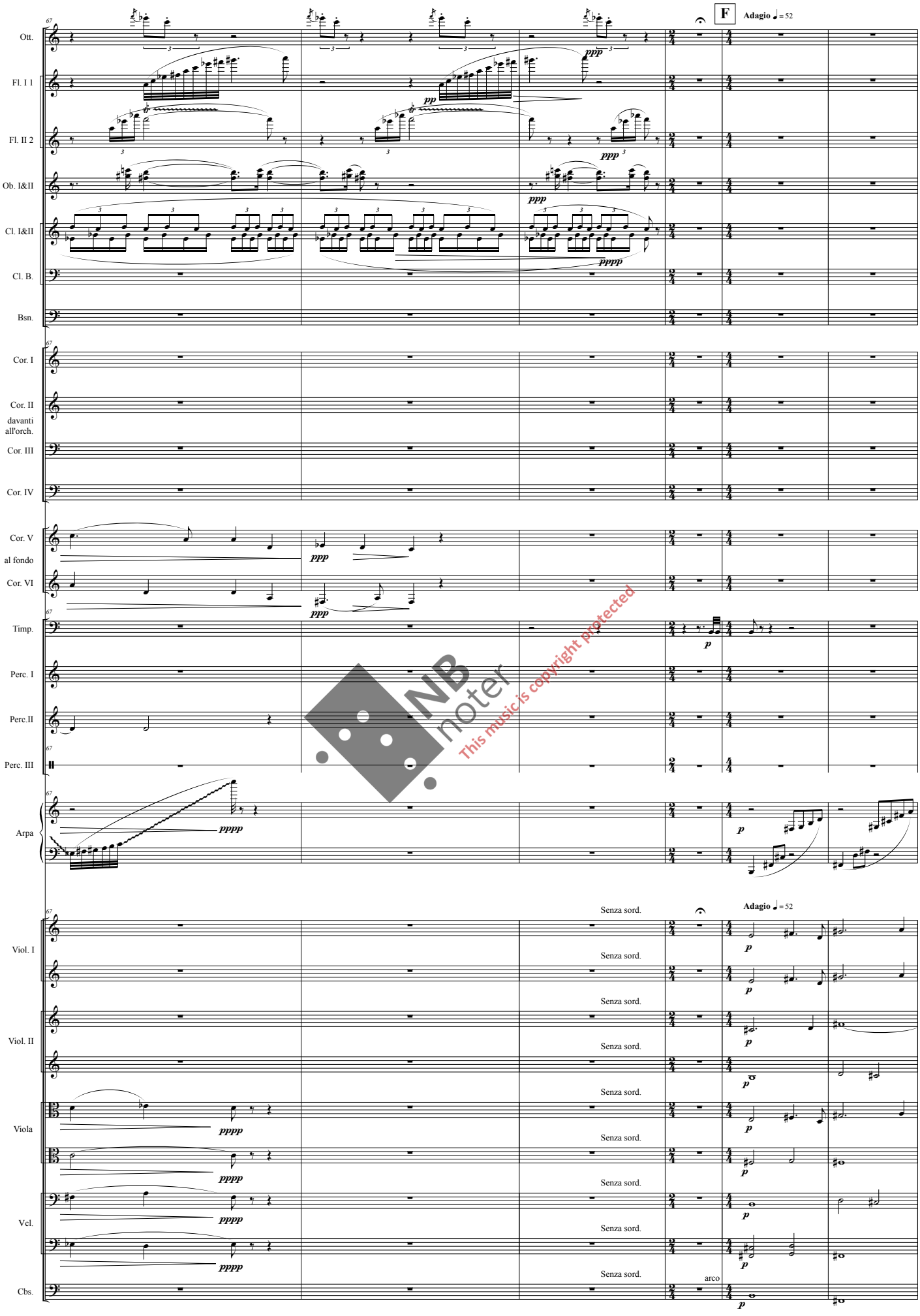
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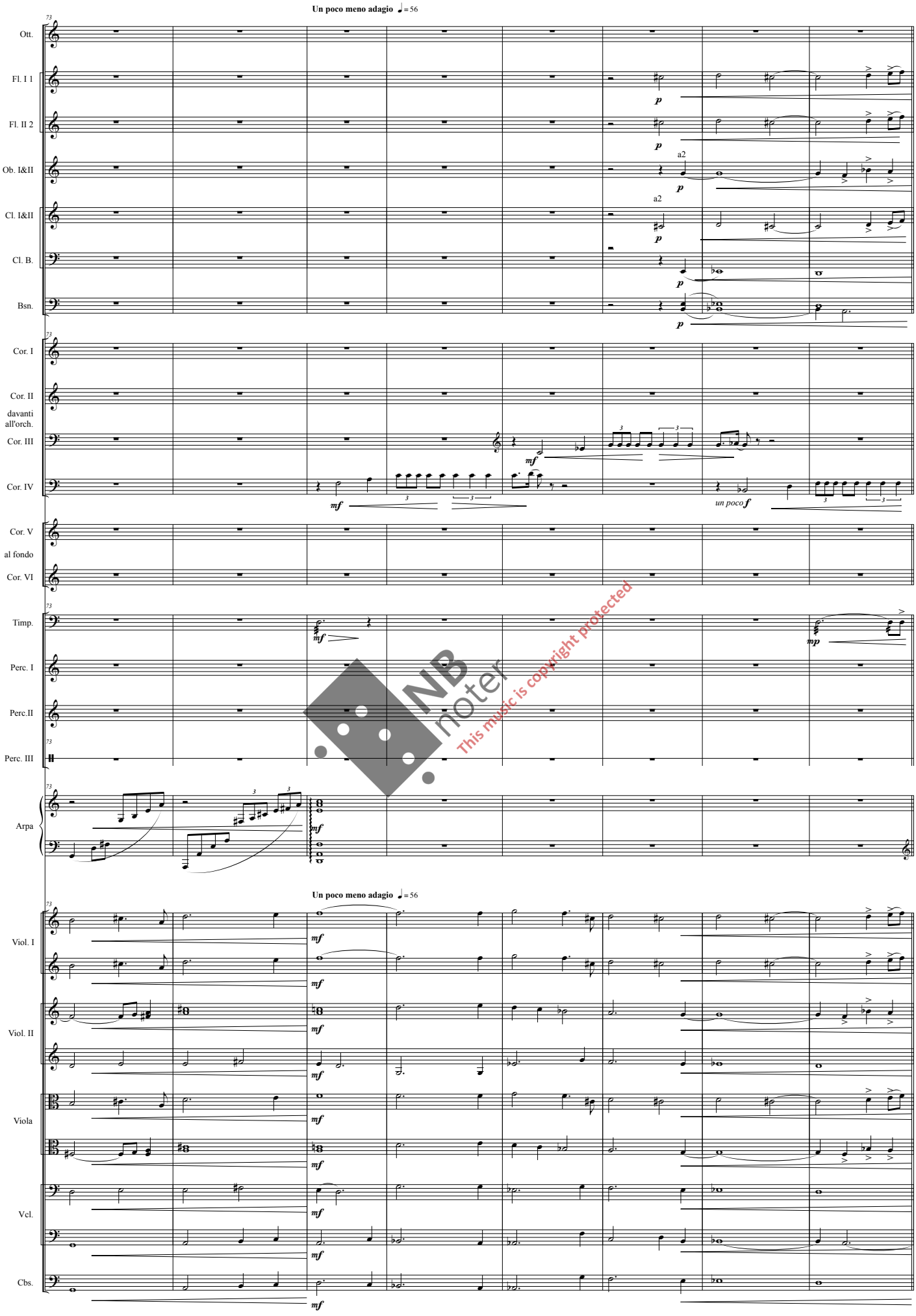
Un poco meno adagio ♩= 56
Ott.
Fl. I 1
Fl. II 2
Ob. I&II
Cl. I&II
Cl. B.
Bsn.
Cor. I
Cor. II
davanti all'orch.
Cor. III
Cor. IV
Cor. V
al fondo
Cor. VI
Timp.
Perc. I
Perc.II
Perc. III
Arpa
Un poco meno adagio ♩= 56
Viol. I
Viol. II
Viola
Vcl.
Cbs.
a2
un poco f
mf
mp
p
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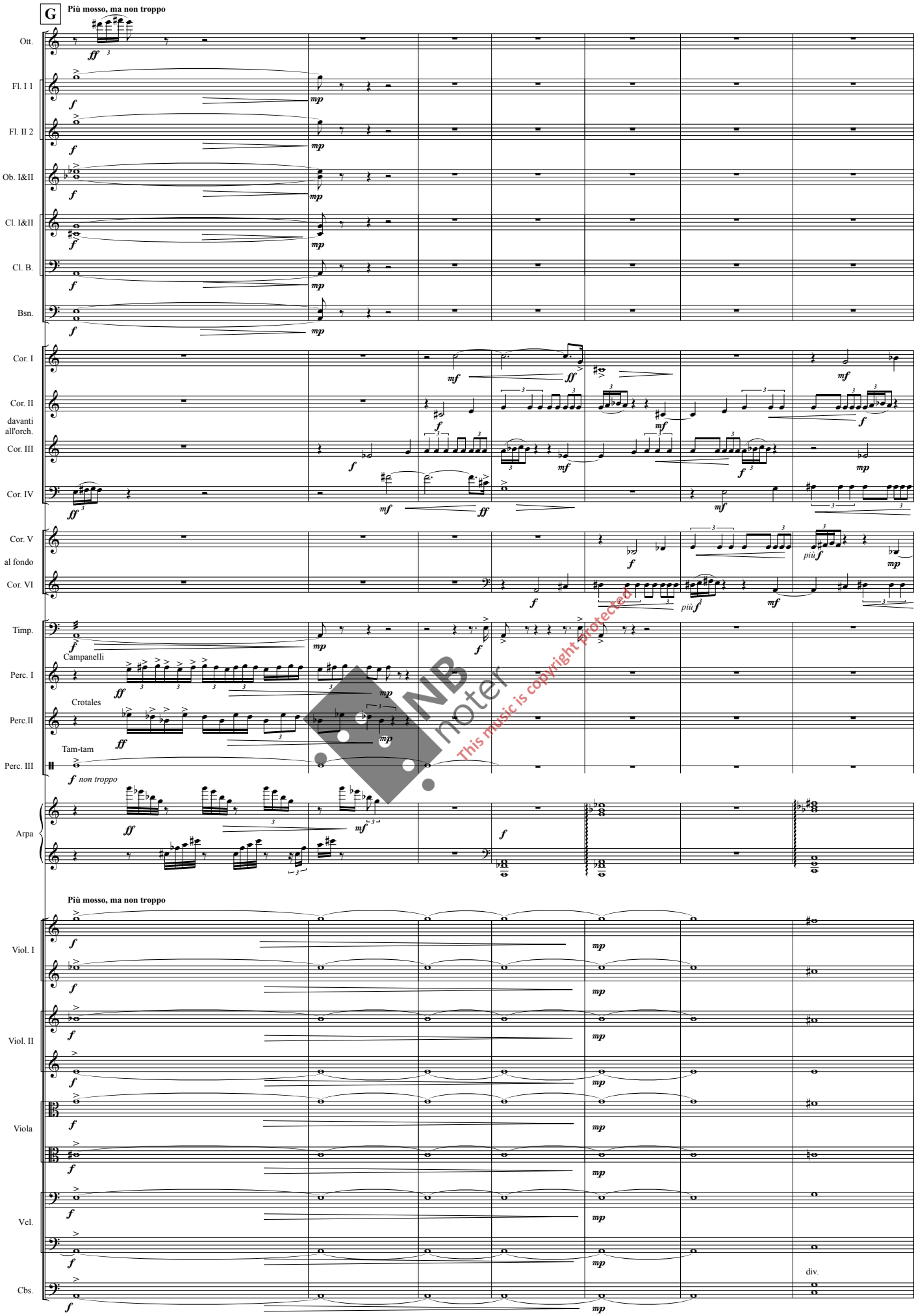
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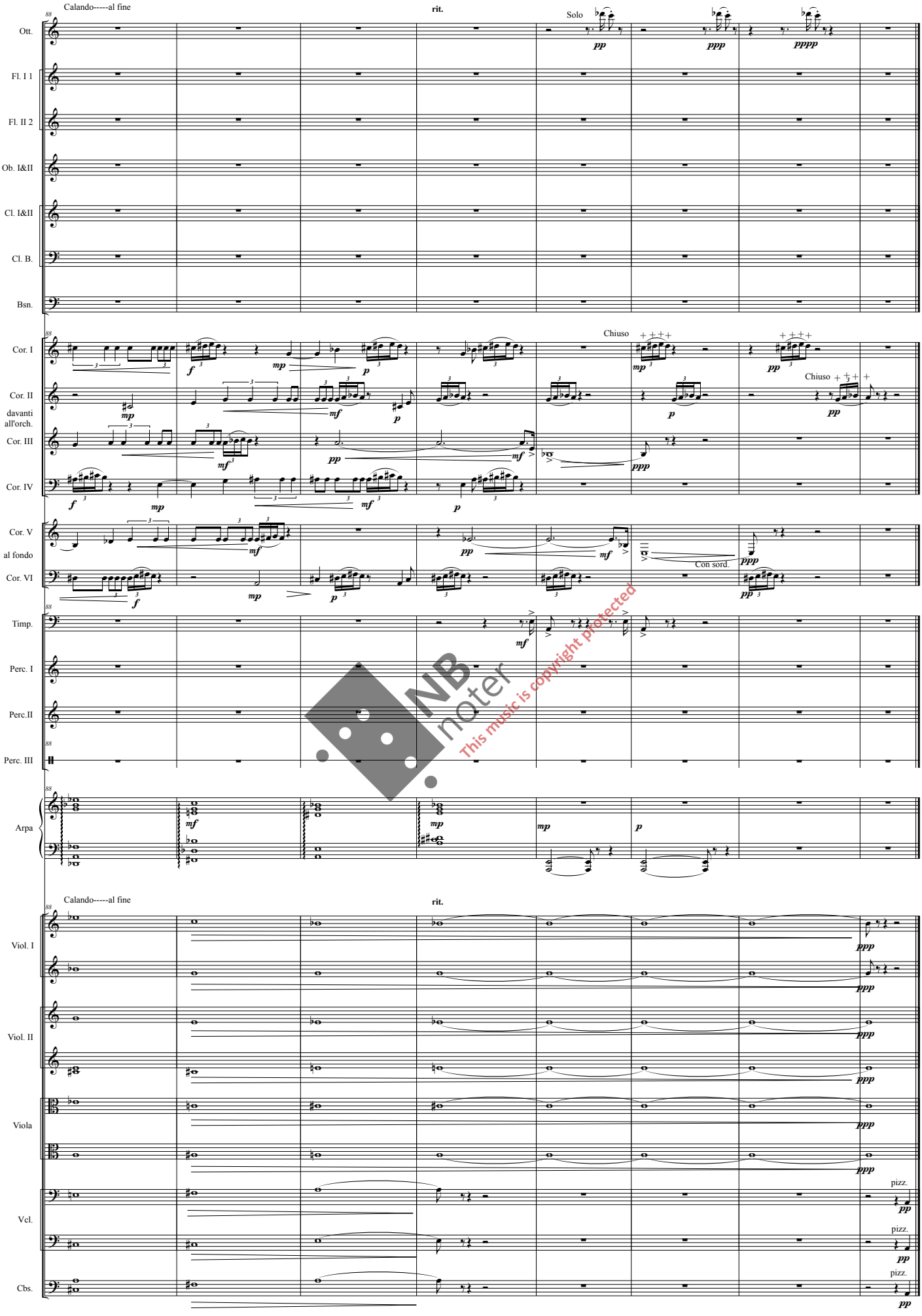
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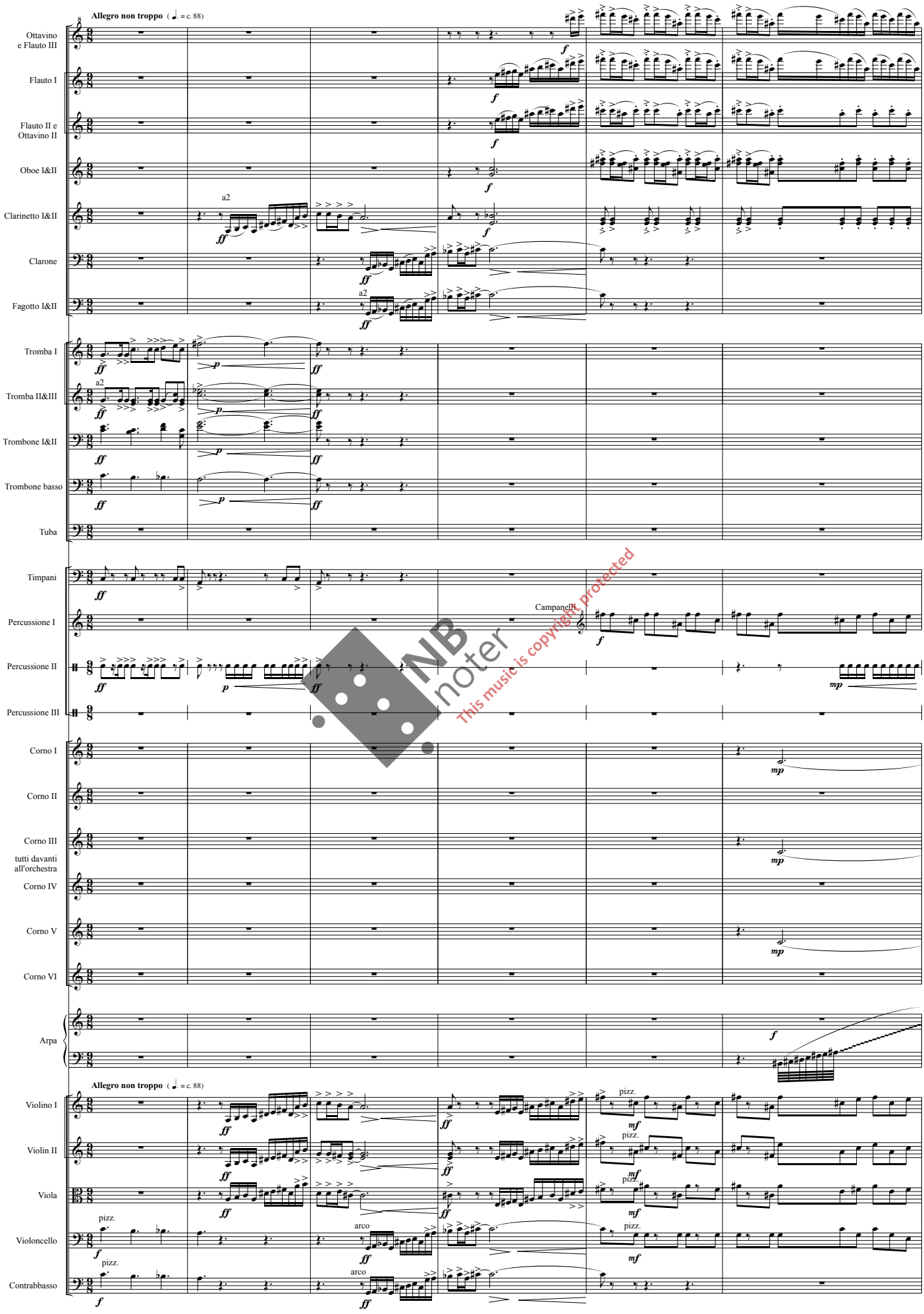
III The Wild Hunt (l´Ardennes (Belgium))

Seven Variations and Finale on the Hymn to Saint Hubert

Ragnar Söderlind

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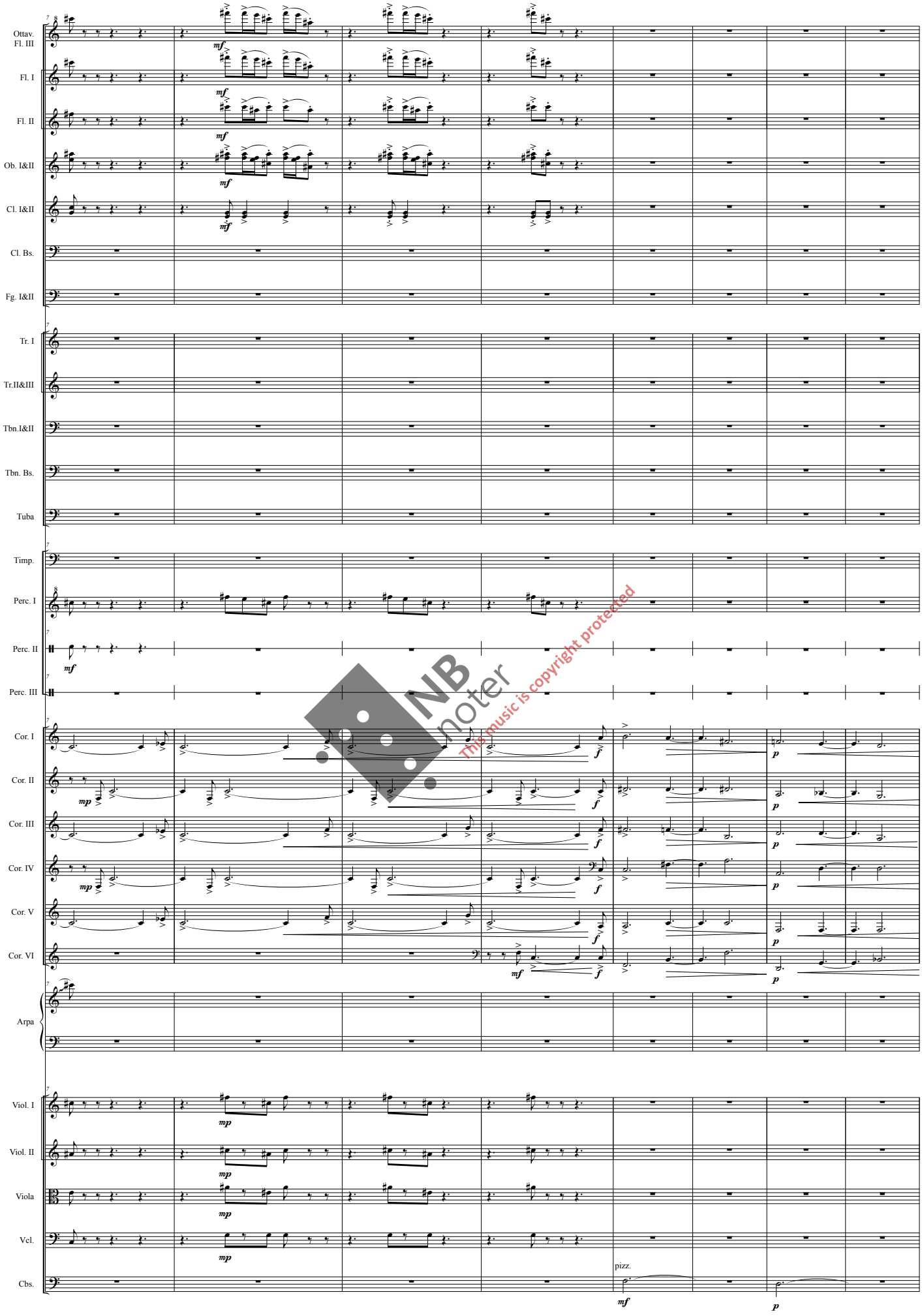

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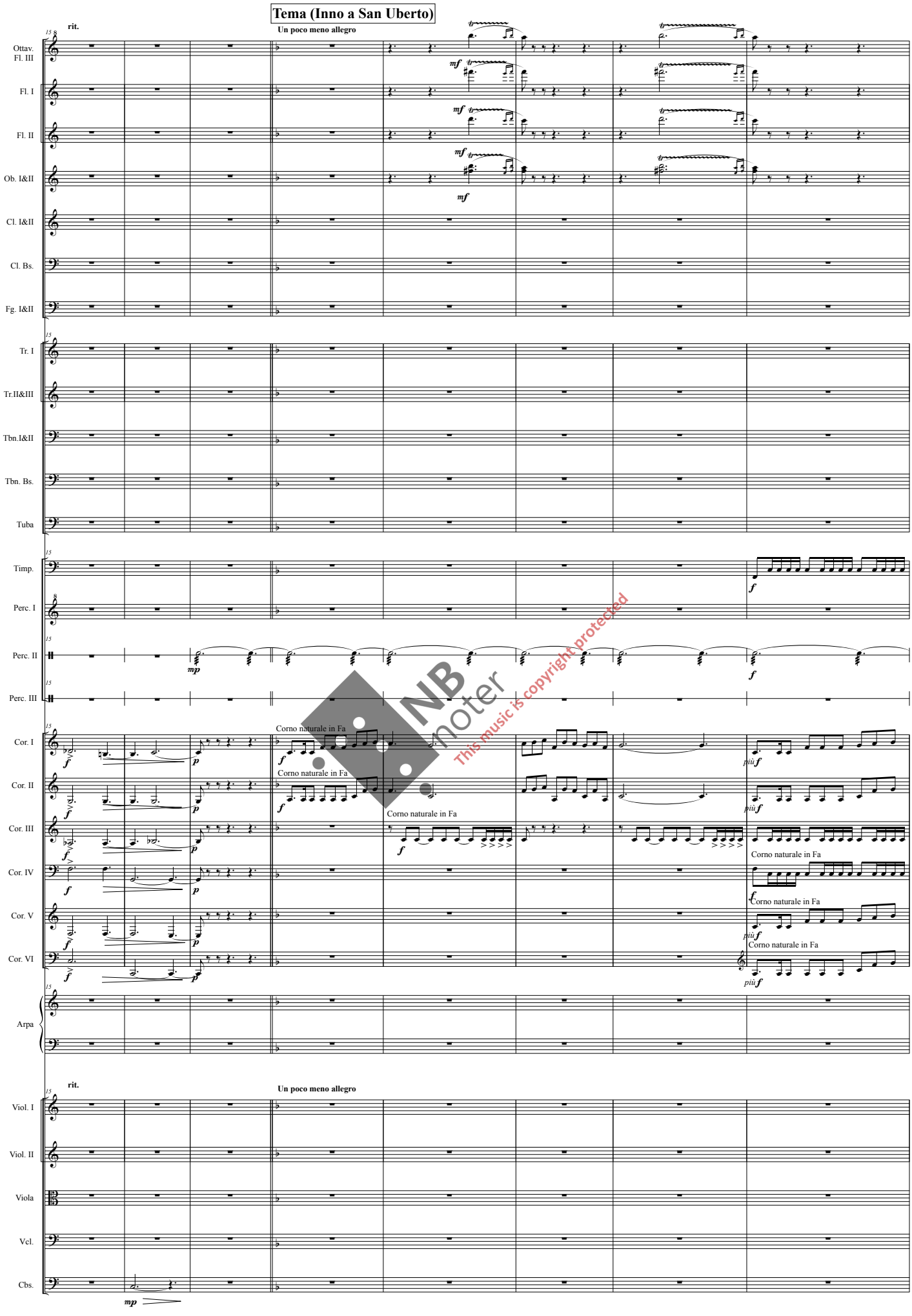
Tema (Inno a San Uberto)
rit.
Un poco meno allegro
Ottav. Fl. III
Fl. I
Fl. II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr.II&III
Tbn.I&II
Tbn. Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
Cor. II
Cor. III
Cor. IV
Cor. V
Cor. VI
Corno naturale in Fa
Arpa
rit.
Un poco meno allegro
Viol. I
Viol. II
Viola
Vcl.
Cbs.
NB noter
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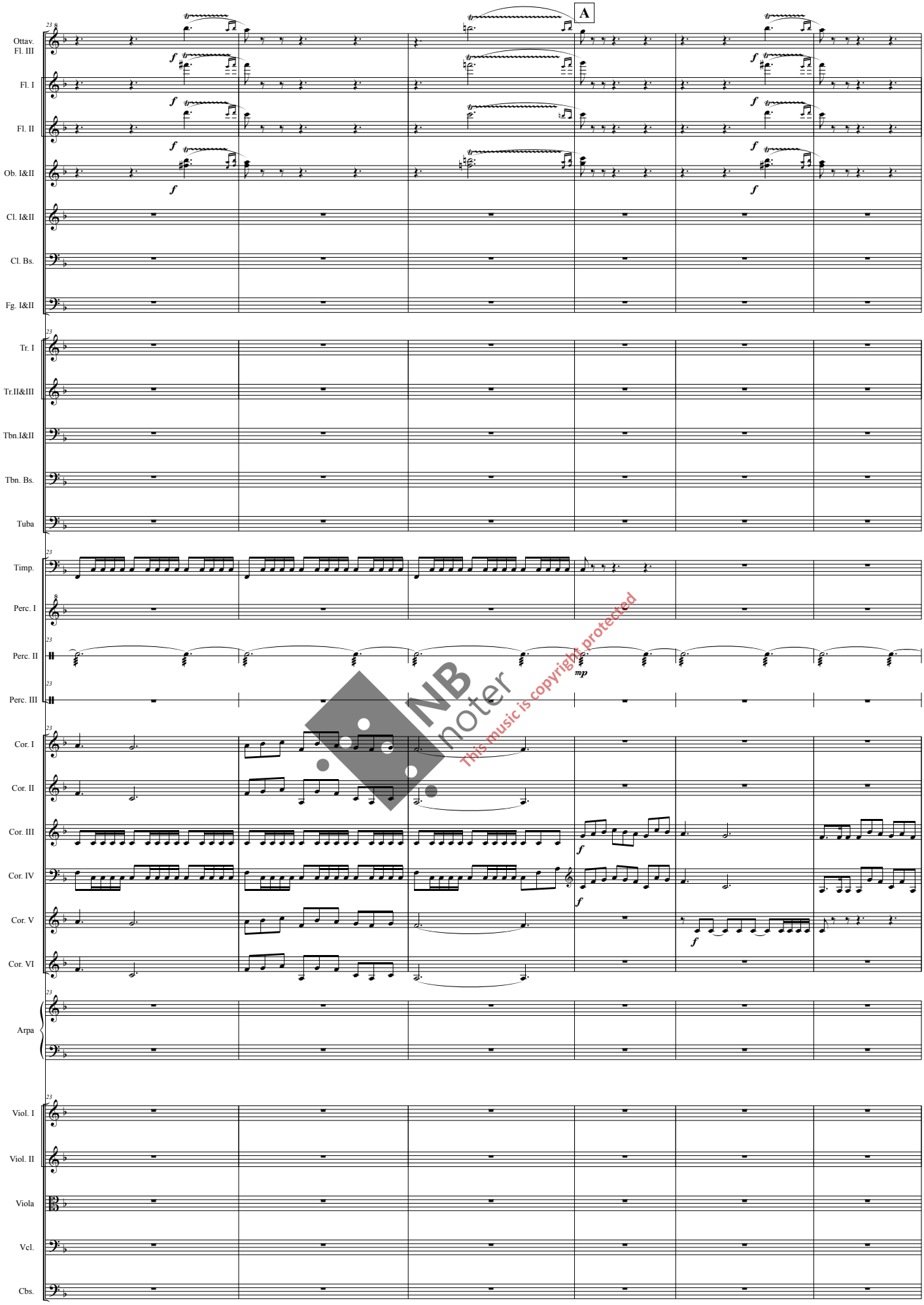
A
Ottav. Fl. III
Fl. I
Fl. II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr.II&III
Tbn.I&II
Tbn. Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
Cor. II
Cor. III
Cor. IV
Cor. V
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
mp
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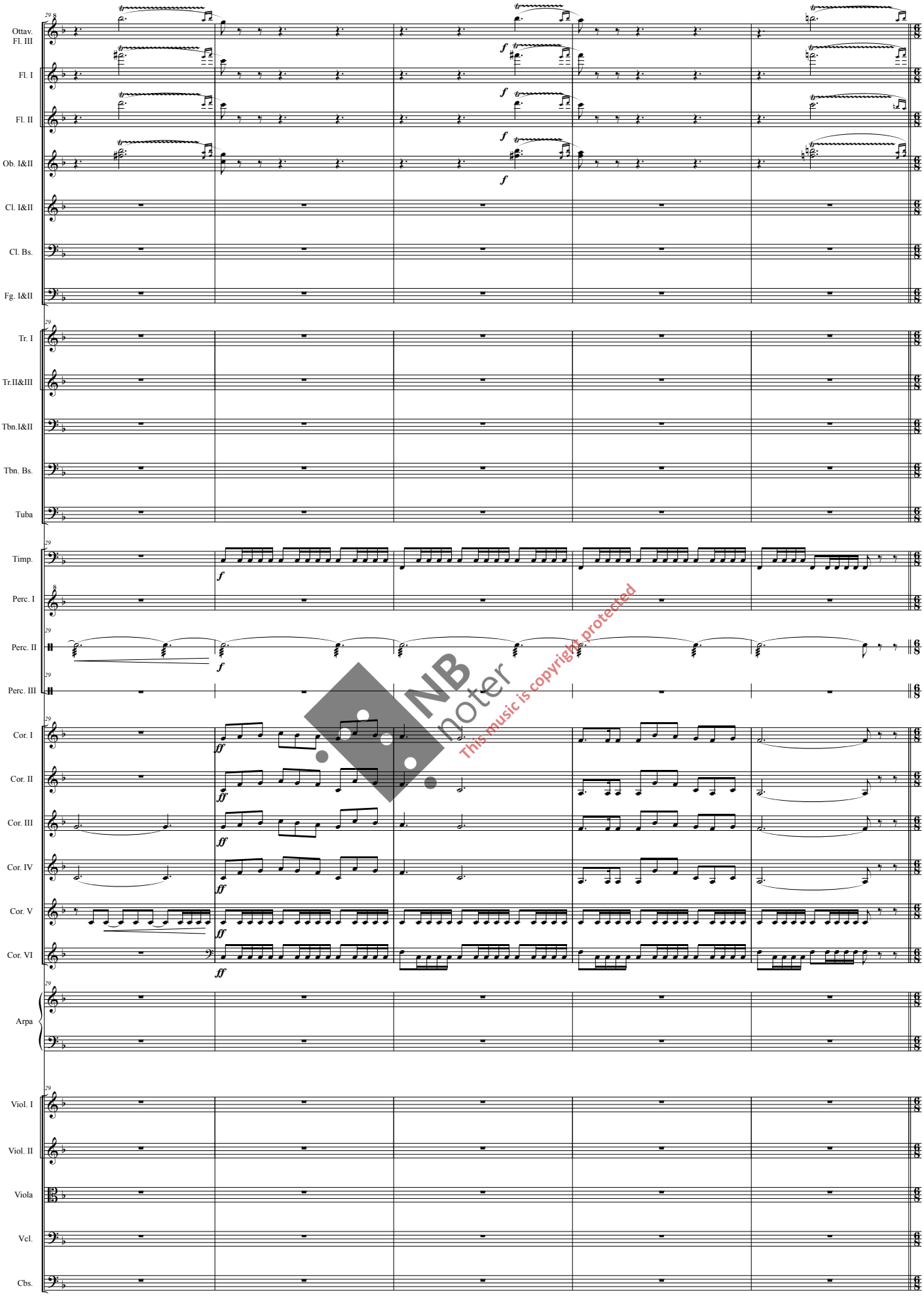

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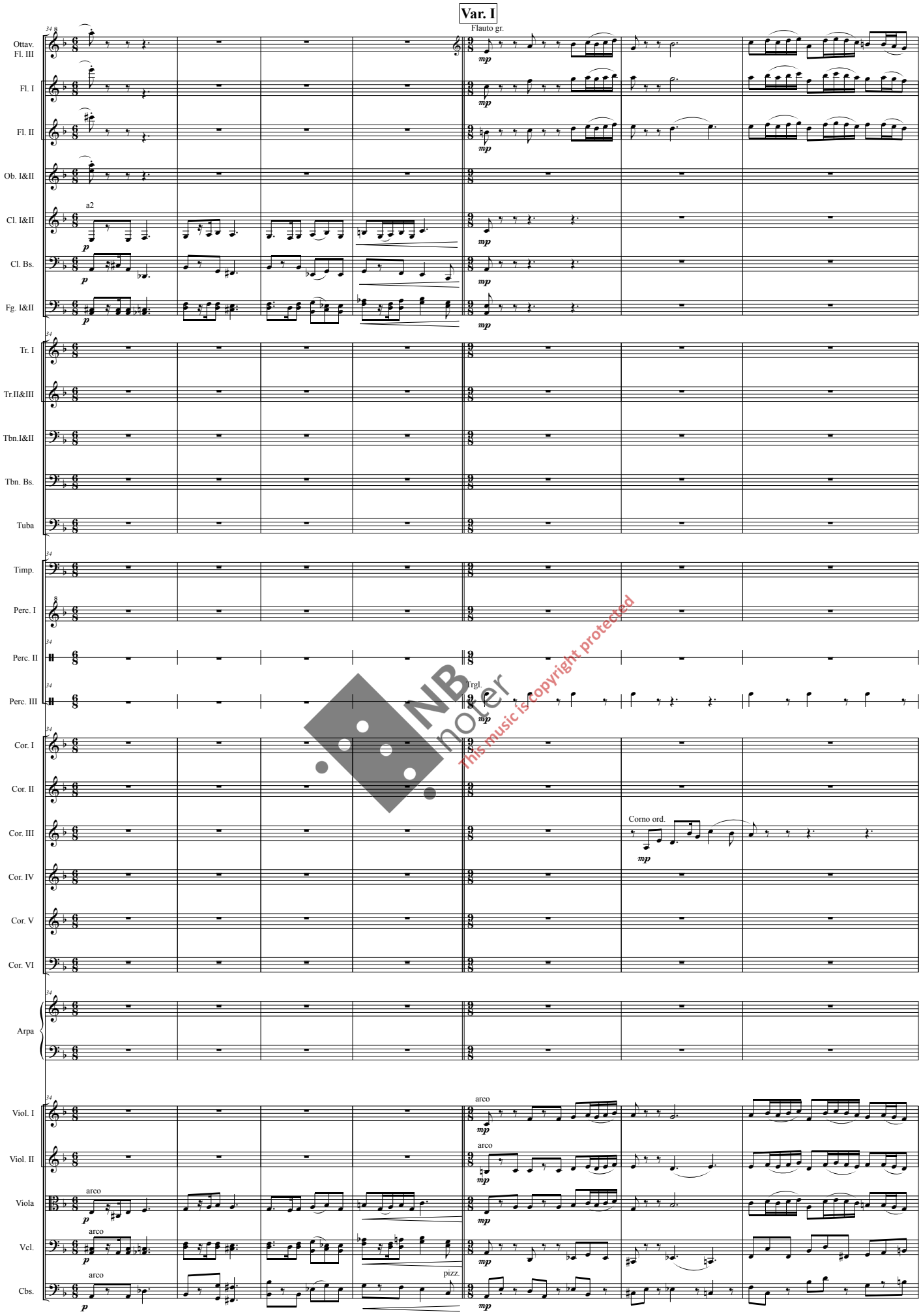
Var. I
Flauto gr.
Ottav. Fl. III
Fl. I
Fl. II
Ob. I&II
Cl. I&II
a2
Cl. Bs.
Fg. I&II
Tr. I
Tr.II&III
Tbn.I&II
Tbn. Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Trgl.
Cor. I
Cor. II
Cor. III
Corno ord.
Cor. IV
Cor. V
Cor. VI
Arpa
Viol. I
arco
Viol. II
arco
Viola
arco
Vcl.
arco
Cbs.
arco
pizz.
mp
p
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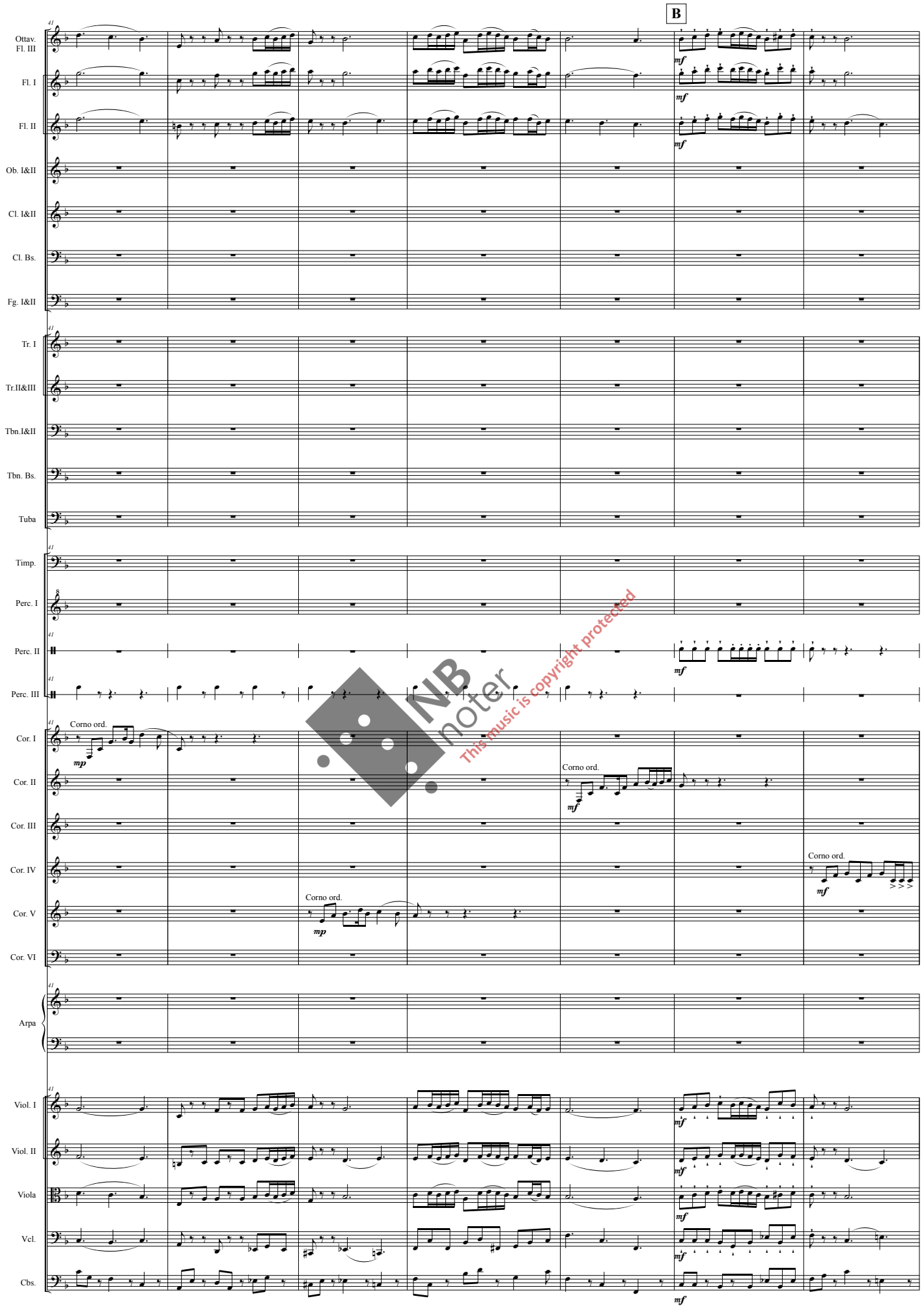
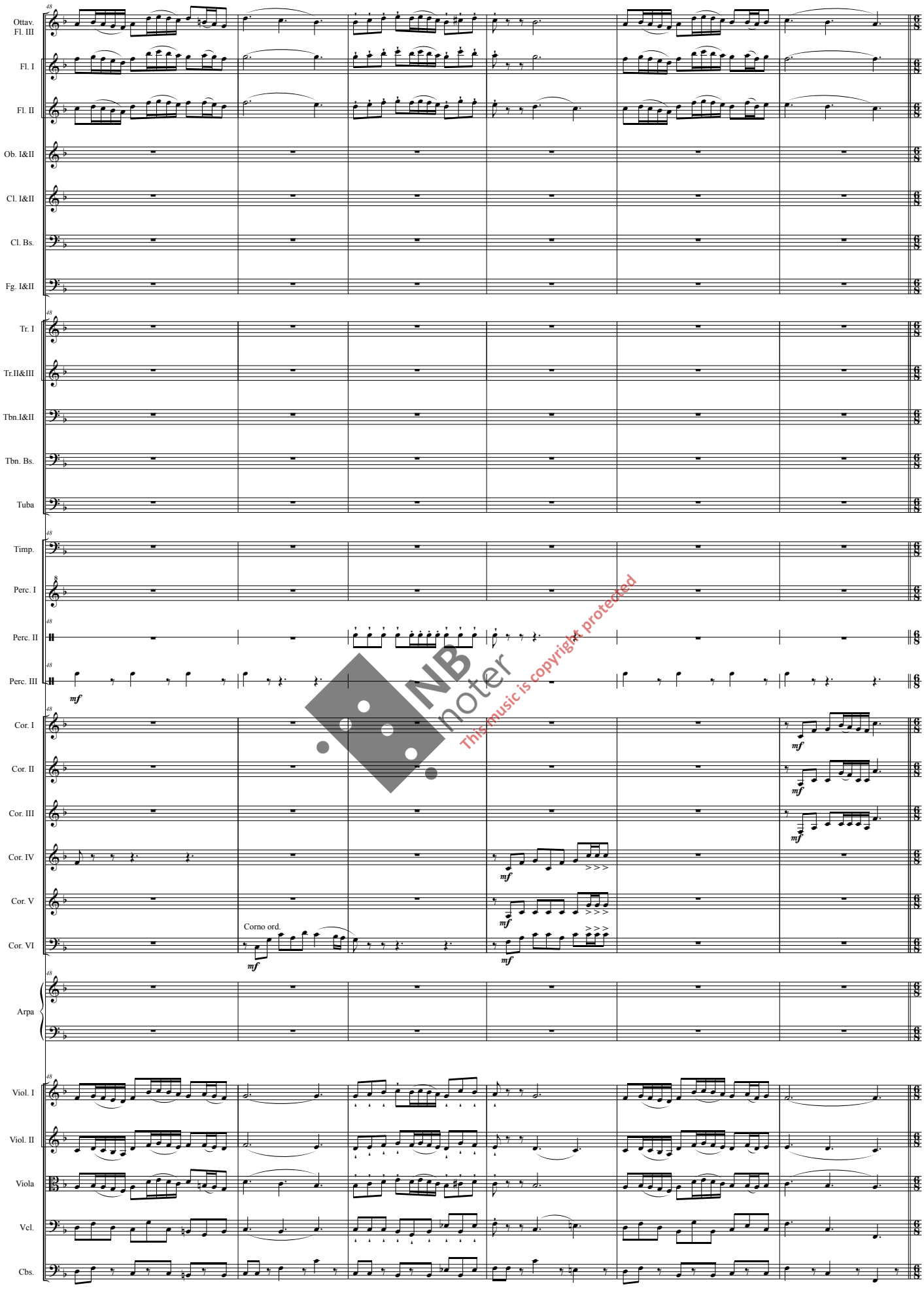

B
Ottav. Fl. III
Fl. I
Fl. II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr.II&III
Tbn.I&II
Tbn. Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
Cor. II
Cor. III
Cor. IV
Cor. V
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
Corno ord.
mp
mf
This music is copyright protected



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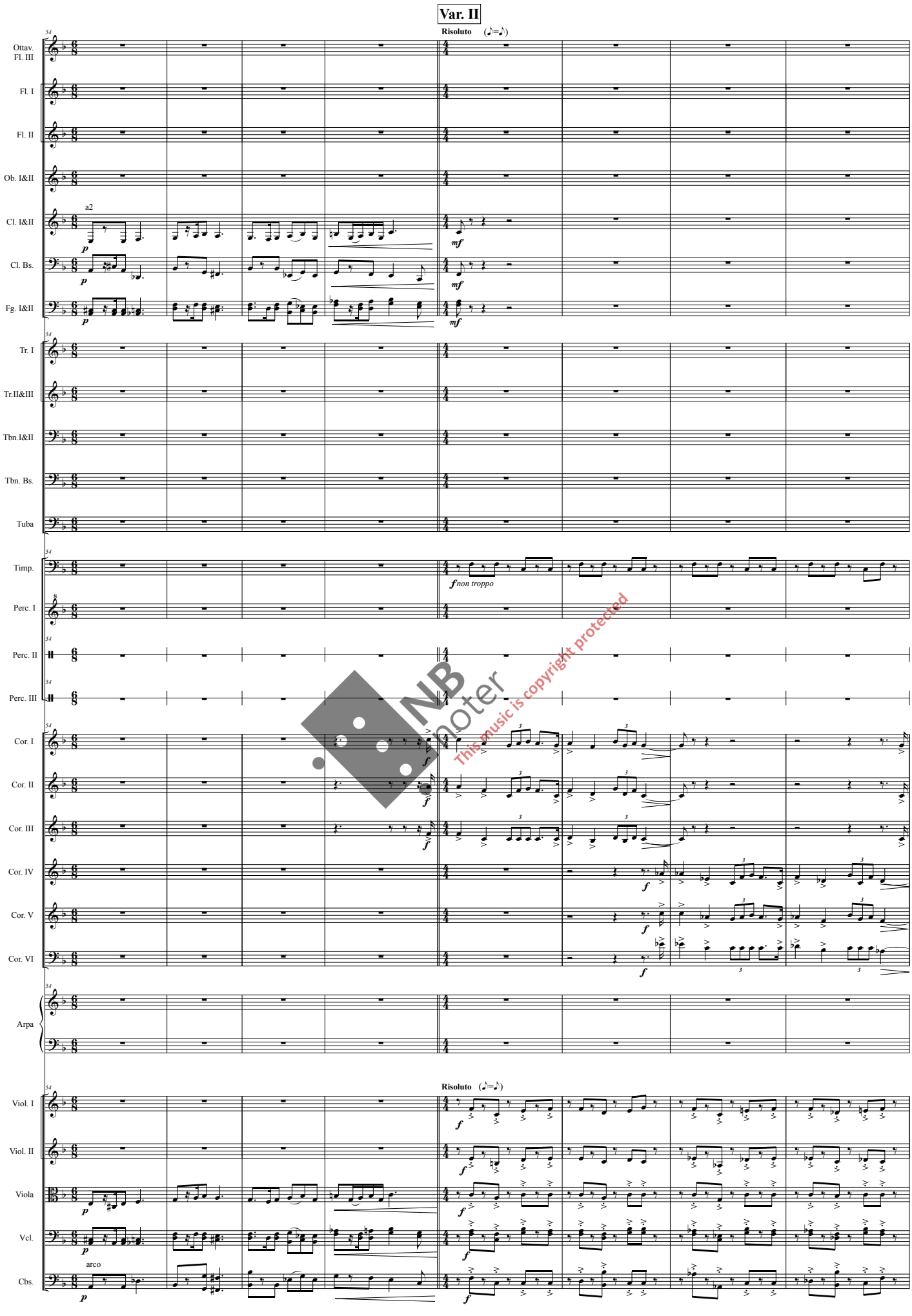

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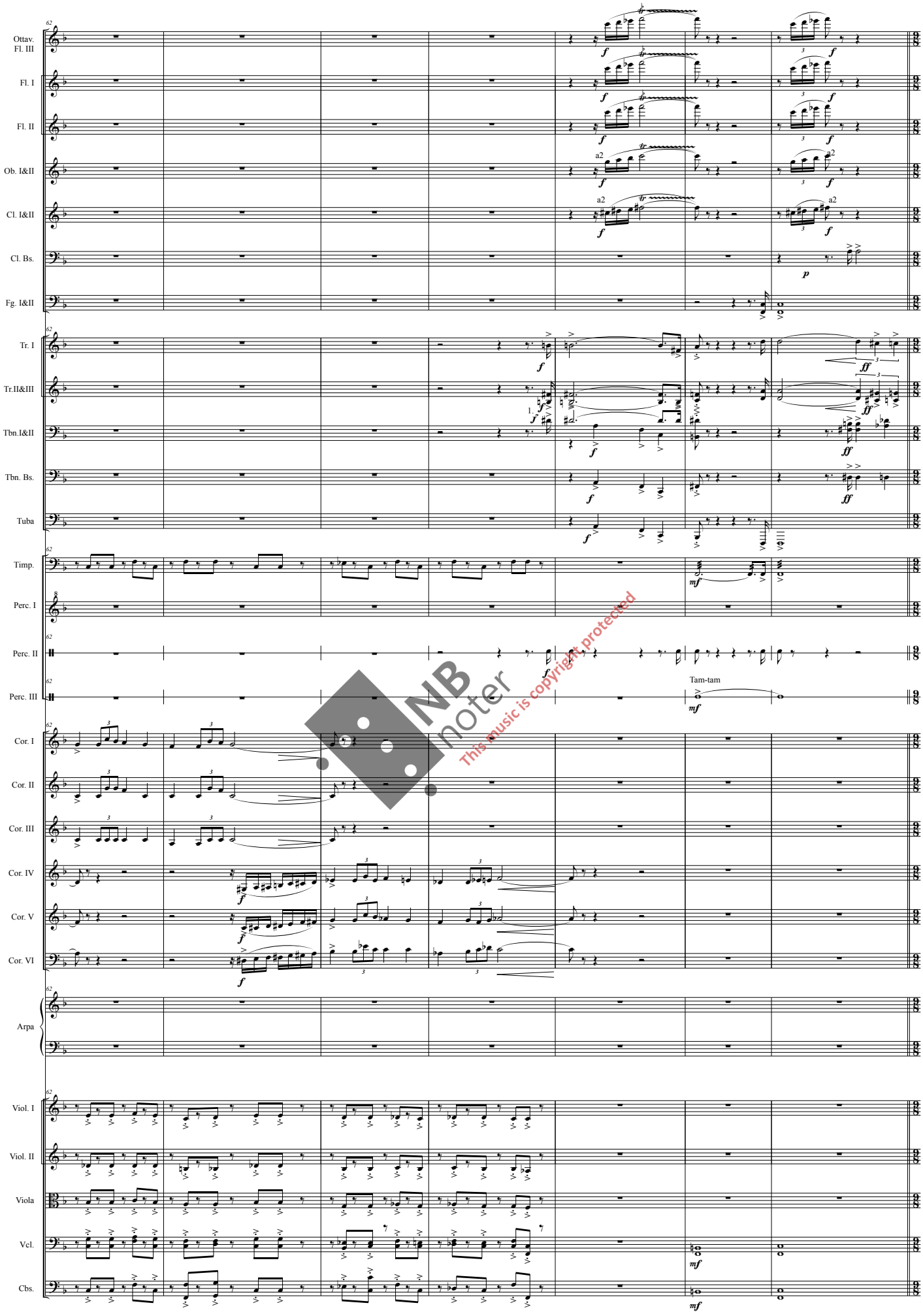

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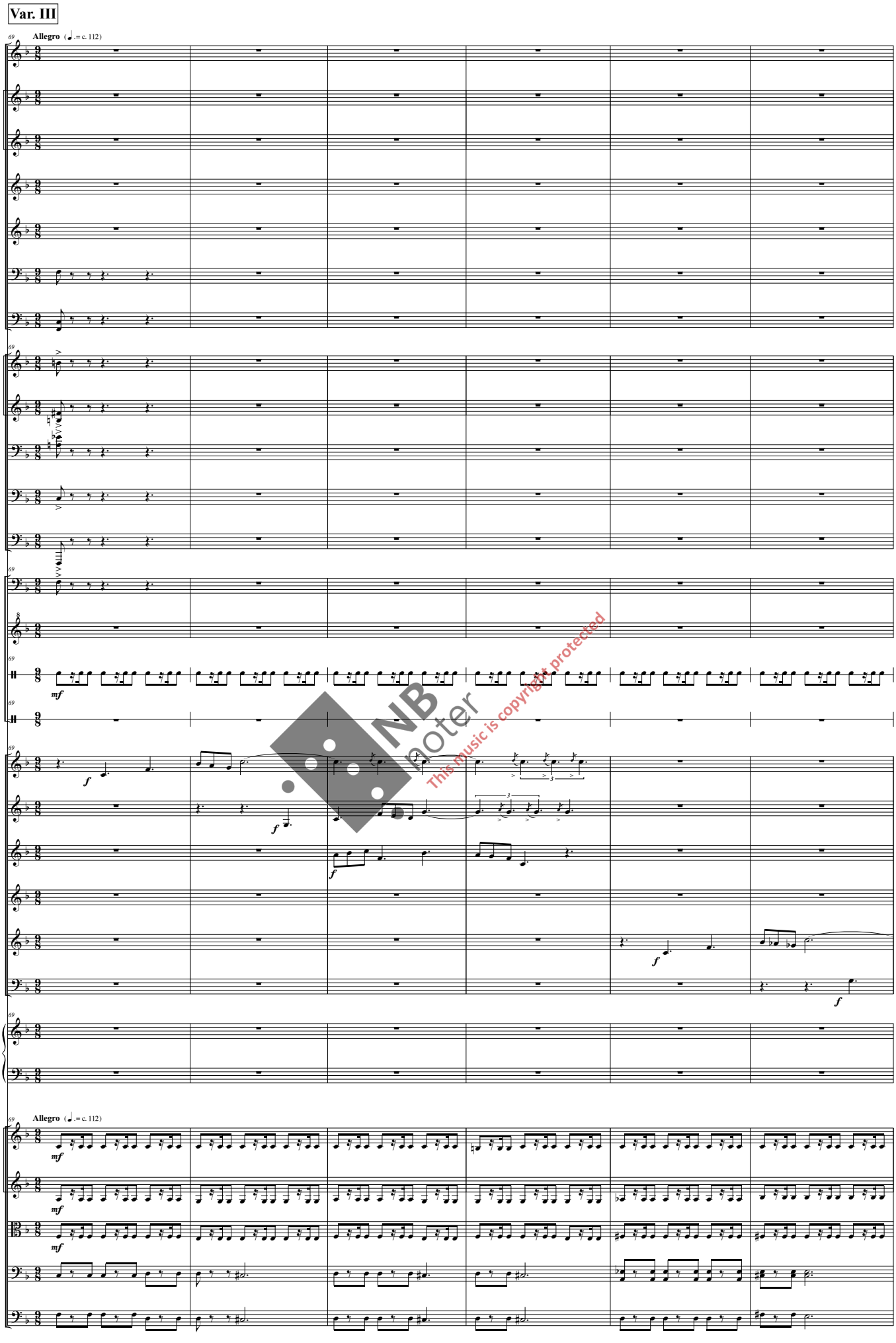
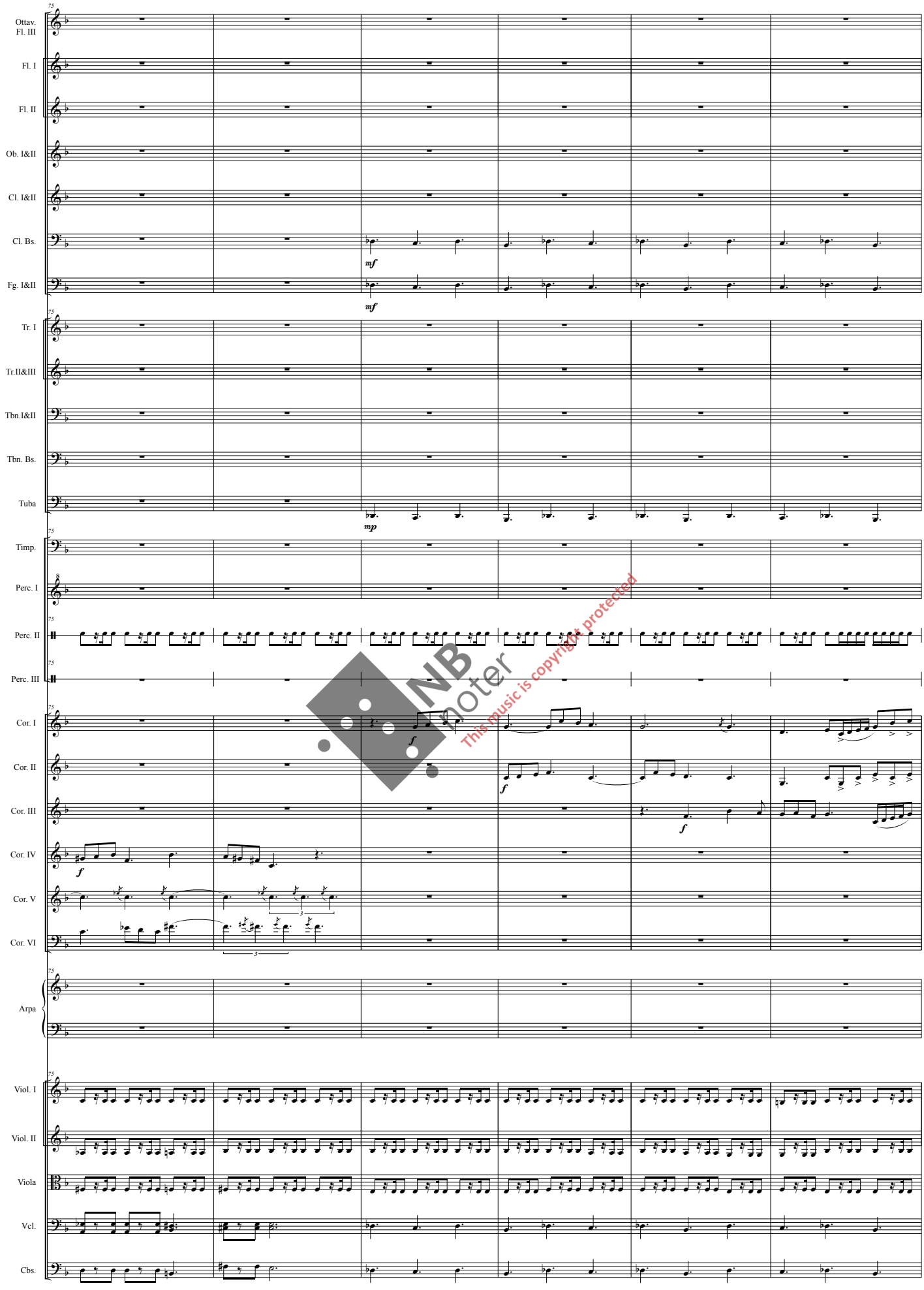

Var. III
Allegro (♩.= c. 112)
Ottav. Fl. III
Fl. I
Fl. II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr.II&III
Tbn.I&II
Tbn. Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
Cor. II
Cor. III
Cor. IV
Cor. V
Cor. VI
Arpa
Allegro (♩.= c. 112)
Viol. I
Viol. II
Viola
Vcl.
Cbs.
mf
f
NB noter
This music is copyright protected

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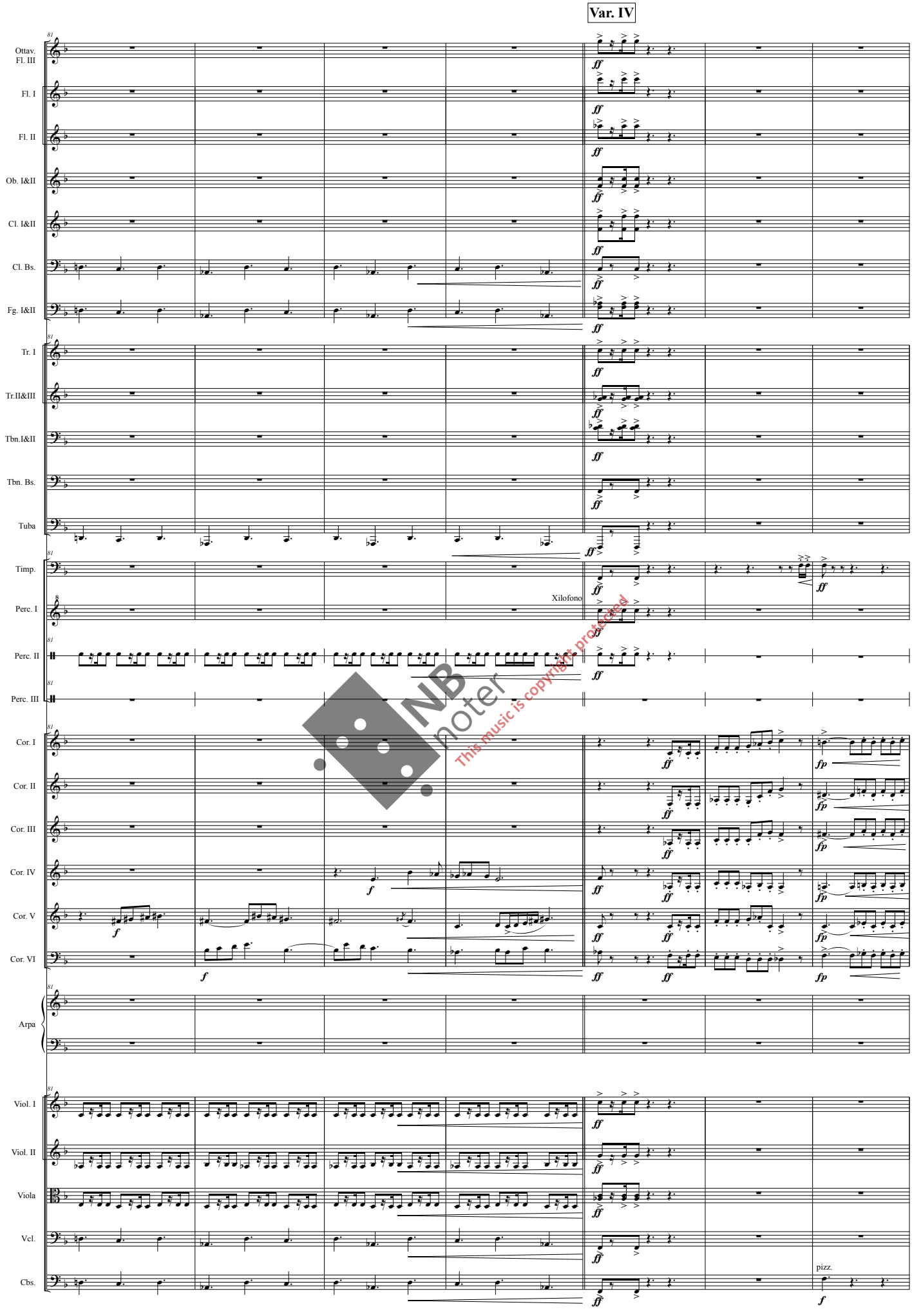

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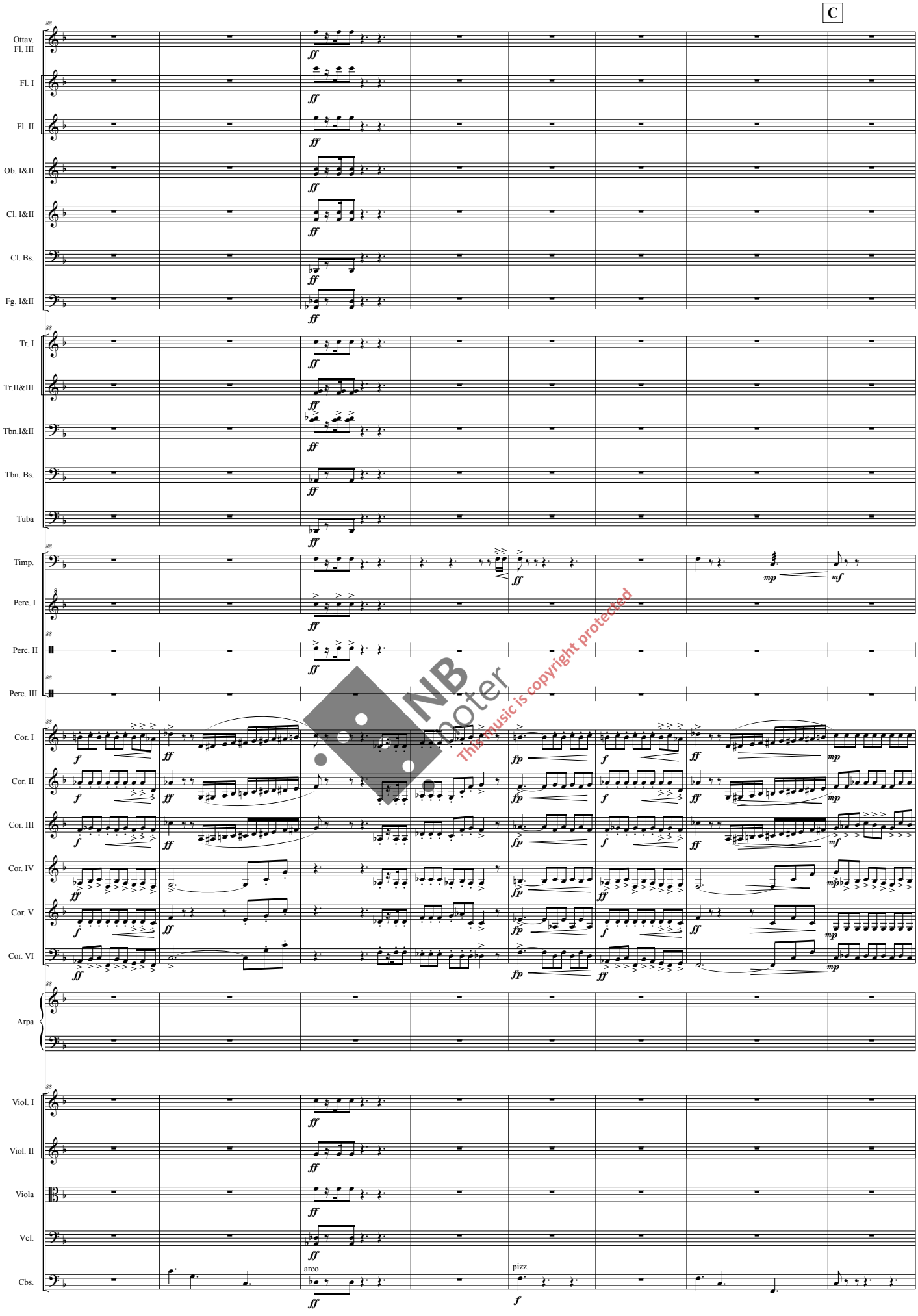

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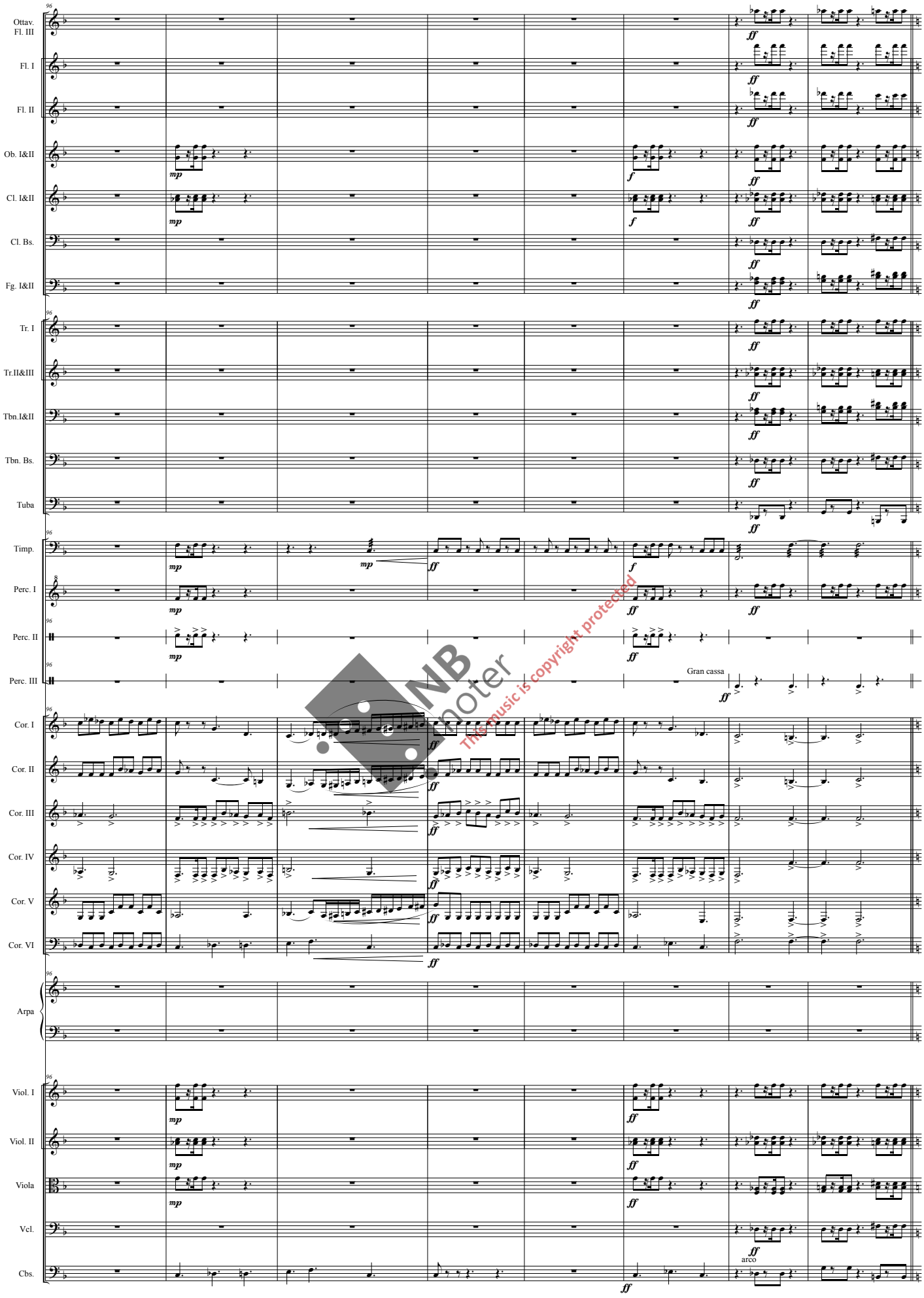

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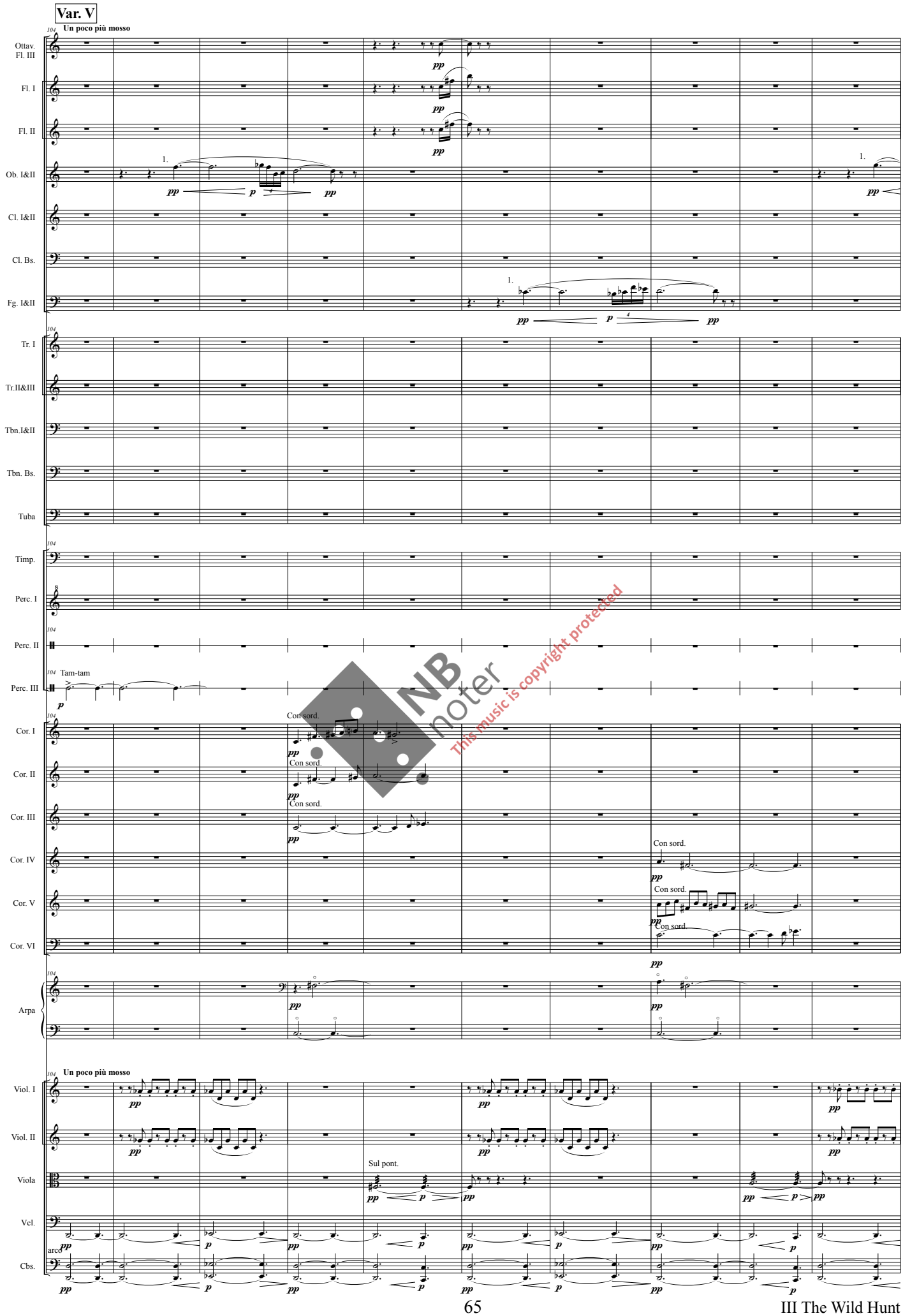

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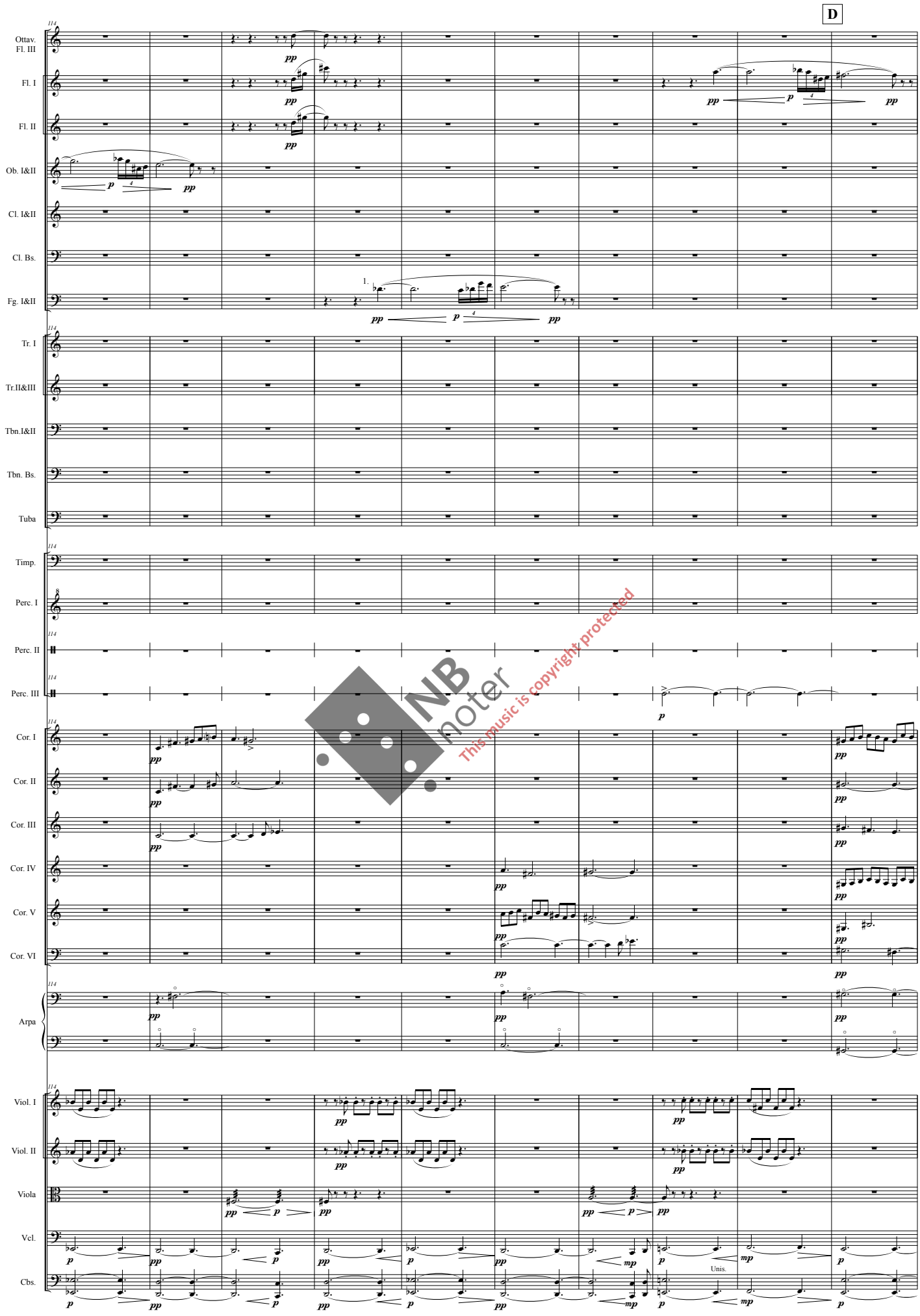

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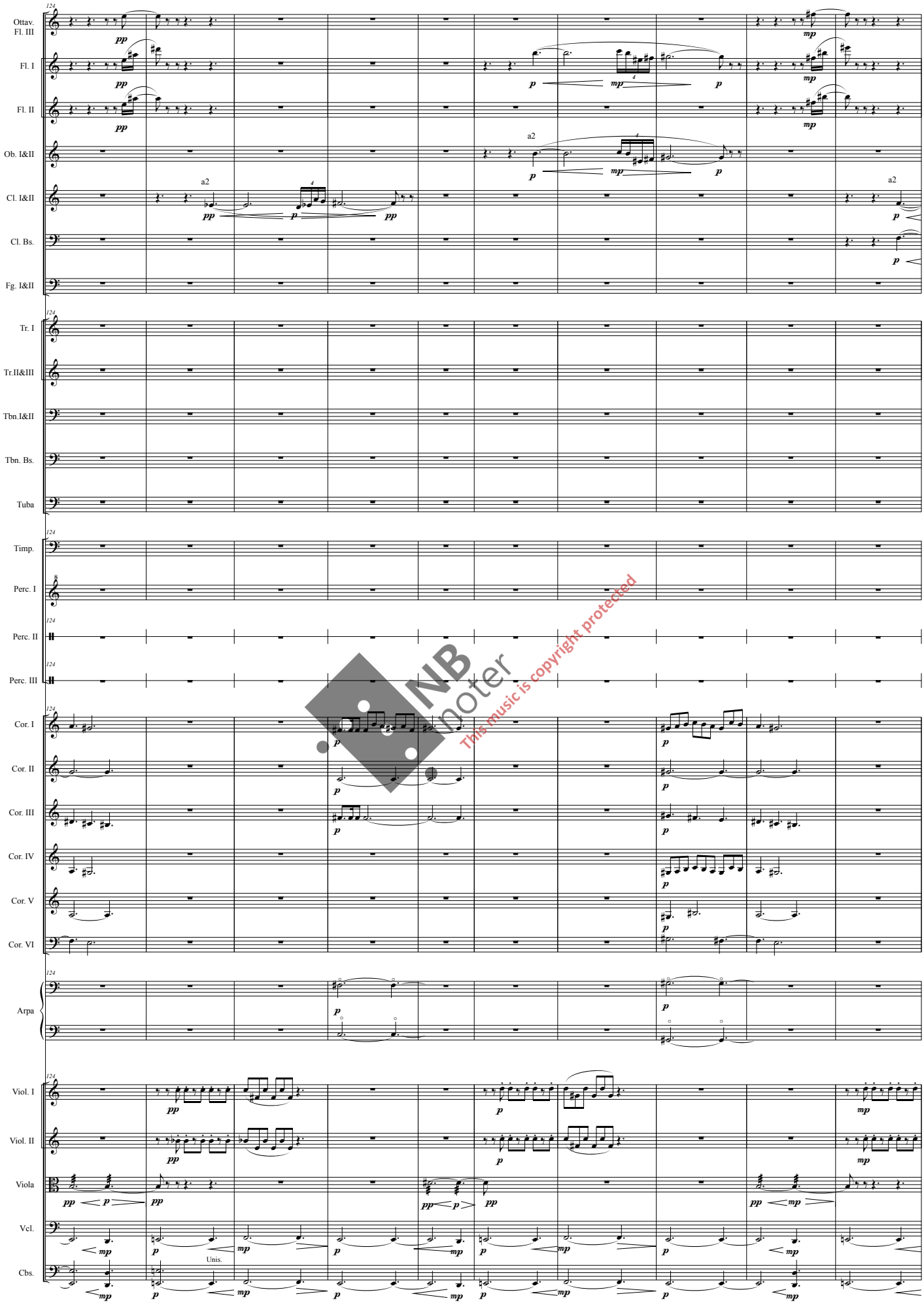

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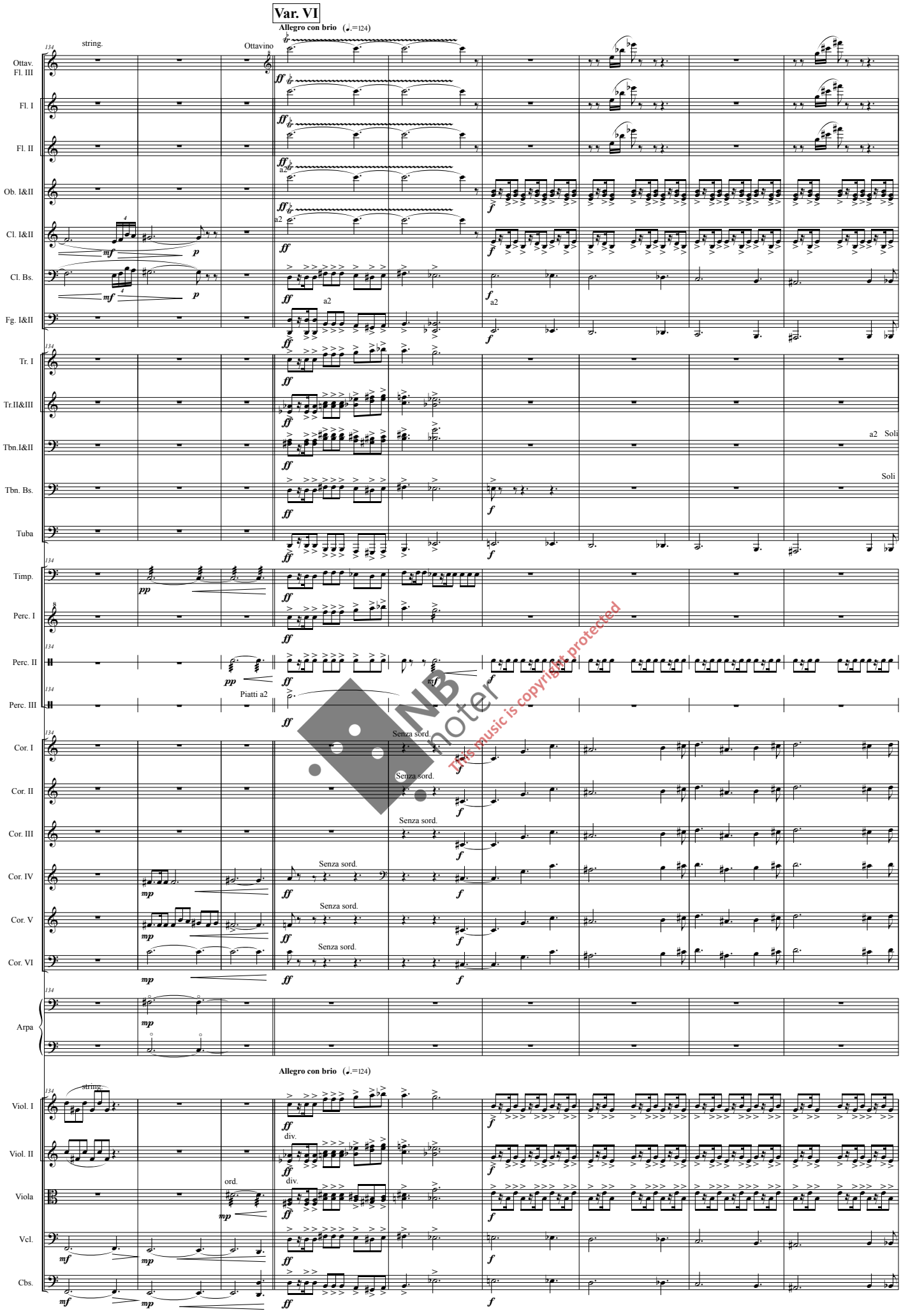
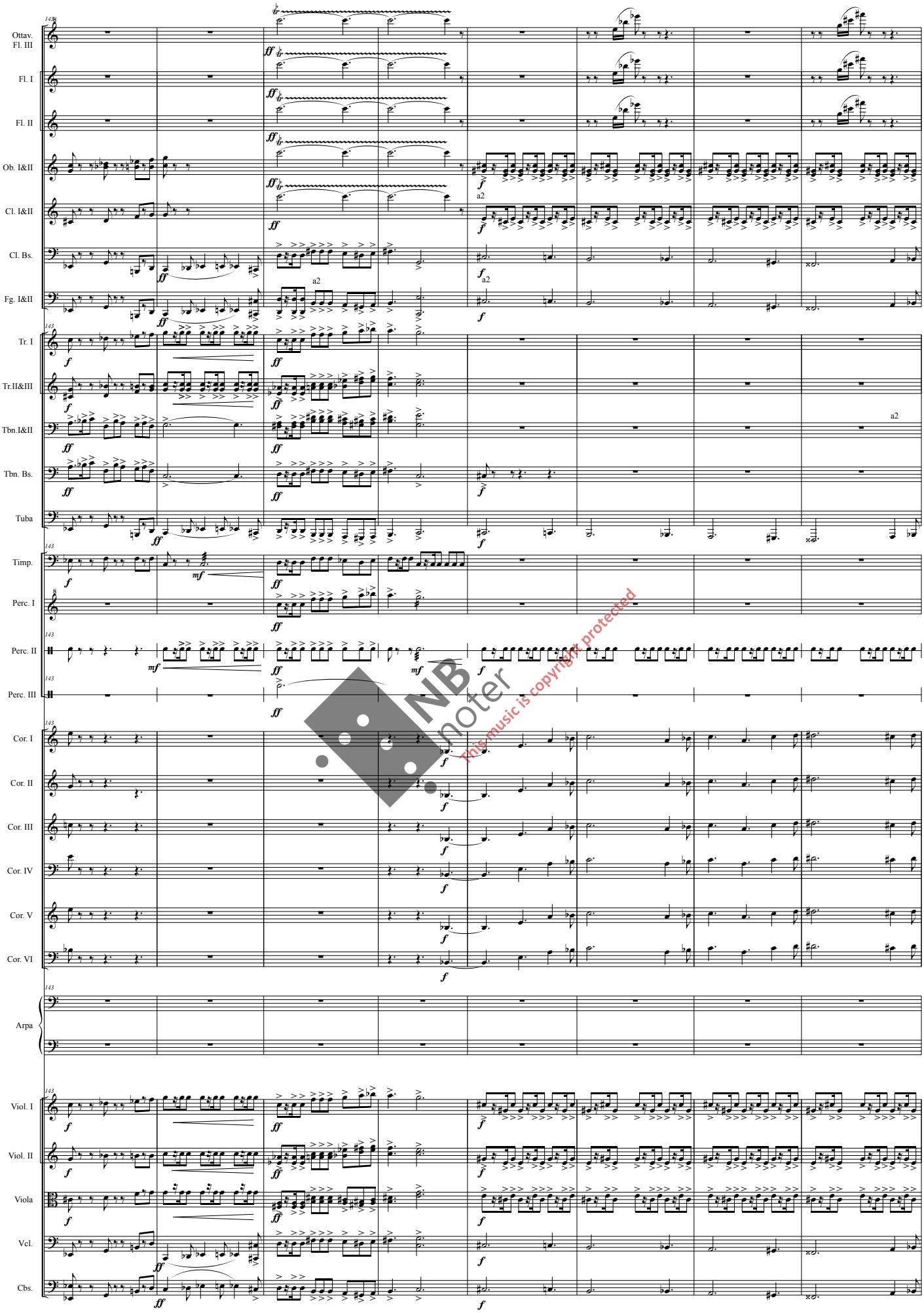

Var. VI
Allegro con brio (♩.=124)
Ottavino
Ottav.
Fl. III
Fl. I
Fl. II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr.II&III
Tbn.I&II
Tbn. Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Piatti a2
Cor. I
Cor. II
Cor. III
Cor. IV
Cor. V
Cor. VI
Senza sord.
Arpa
Allegro con brio (♩.=124)
Viol. I
Viol. II
Viola
Vcl.
Cbs.
div.
ord.
a2
Soli
string.
This music is copyright protected


Ottav.
Fl. III
Fl. I
Fl. II
Ob. I&II
Cl. I&II
Cl. Bs.
Fg. I&II
Tr. I
Tr.II&III
Tbn.I&II
Tbn. Bs.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Cor. I
Cor. II
Cor. III
Cor. IV
Cor. V
Cor. VI
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.
a2
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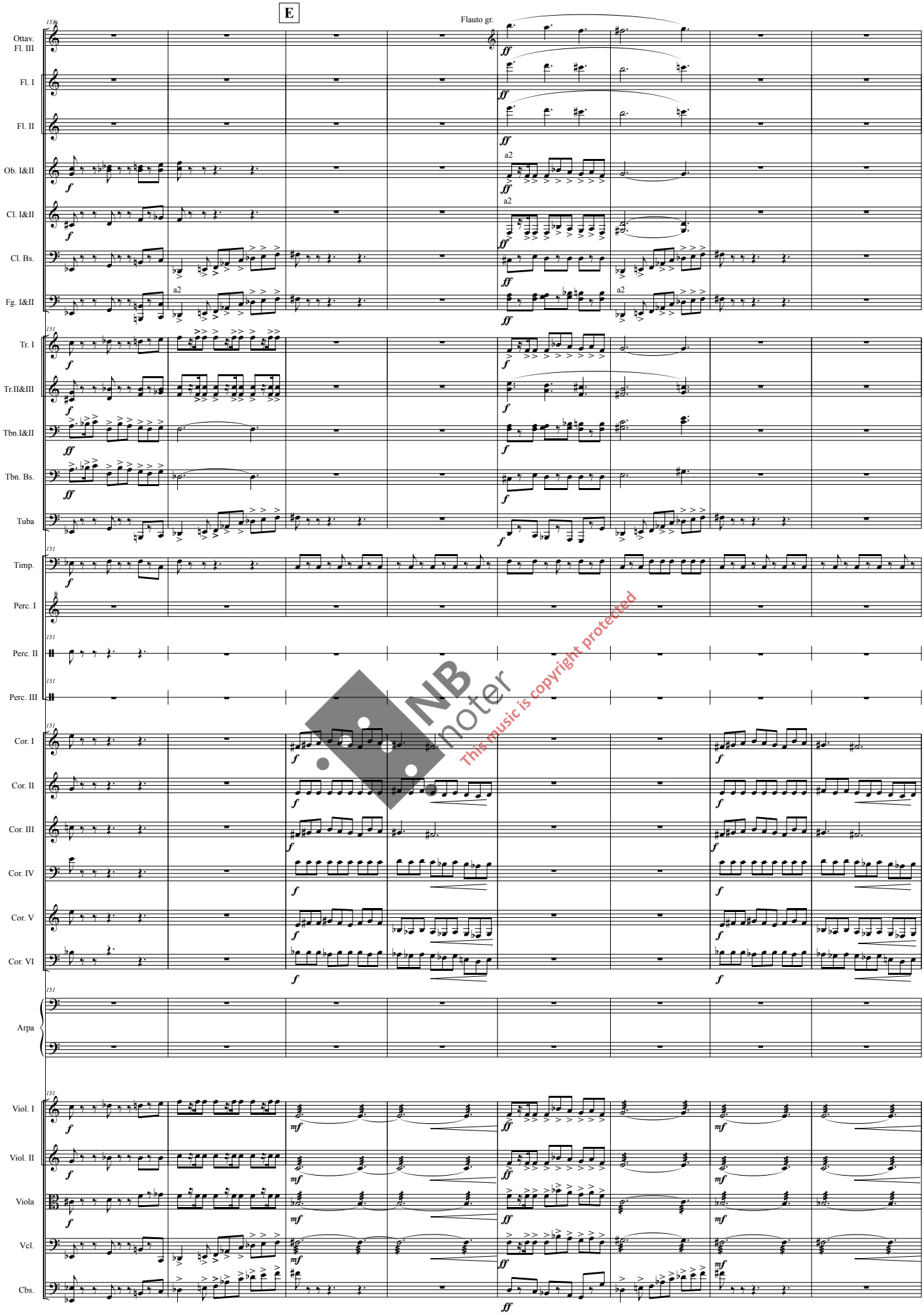
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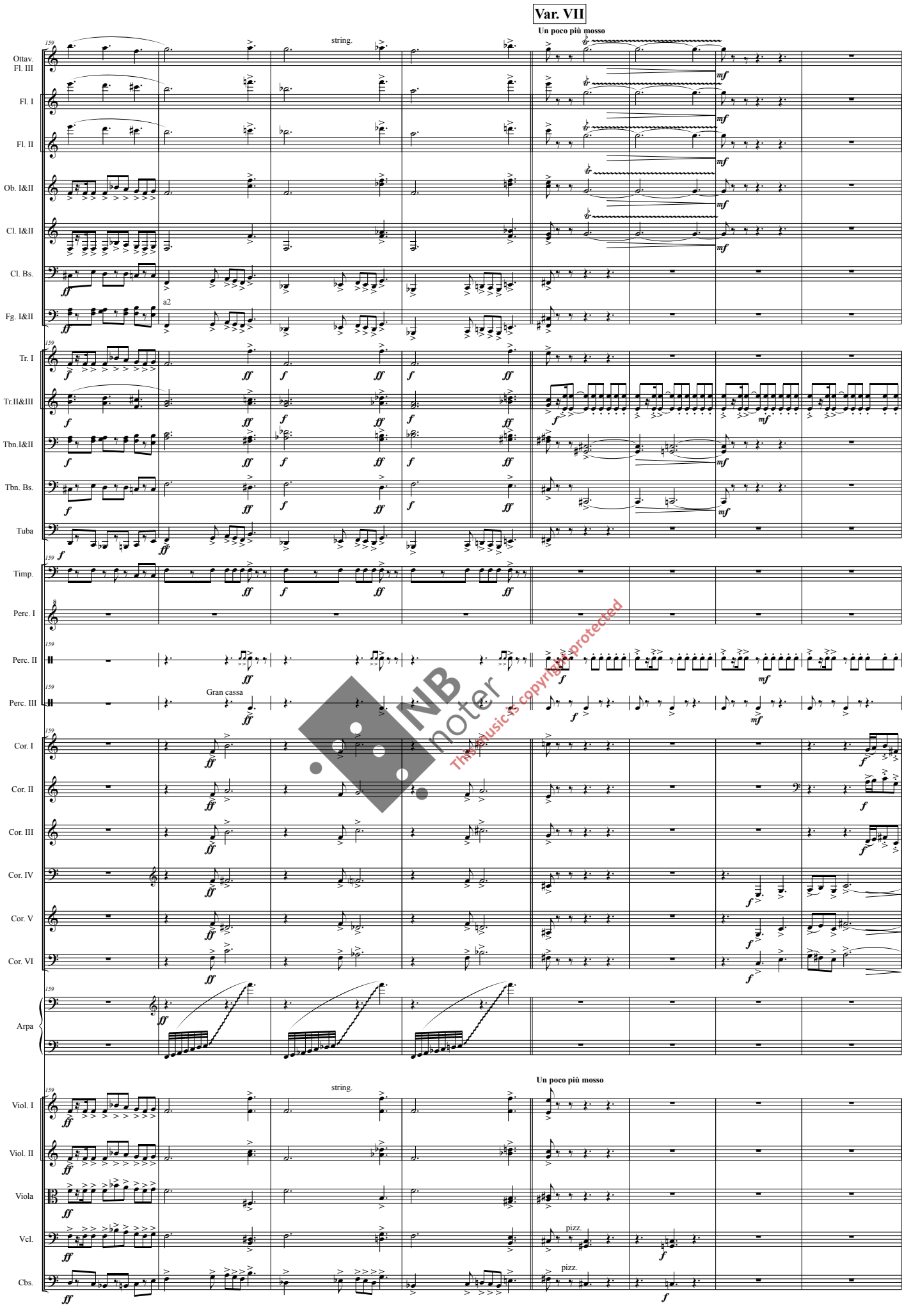
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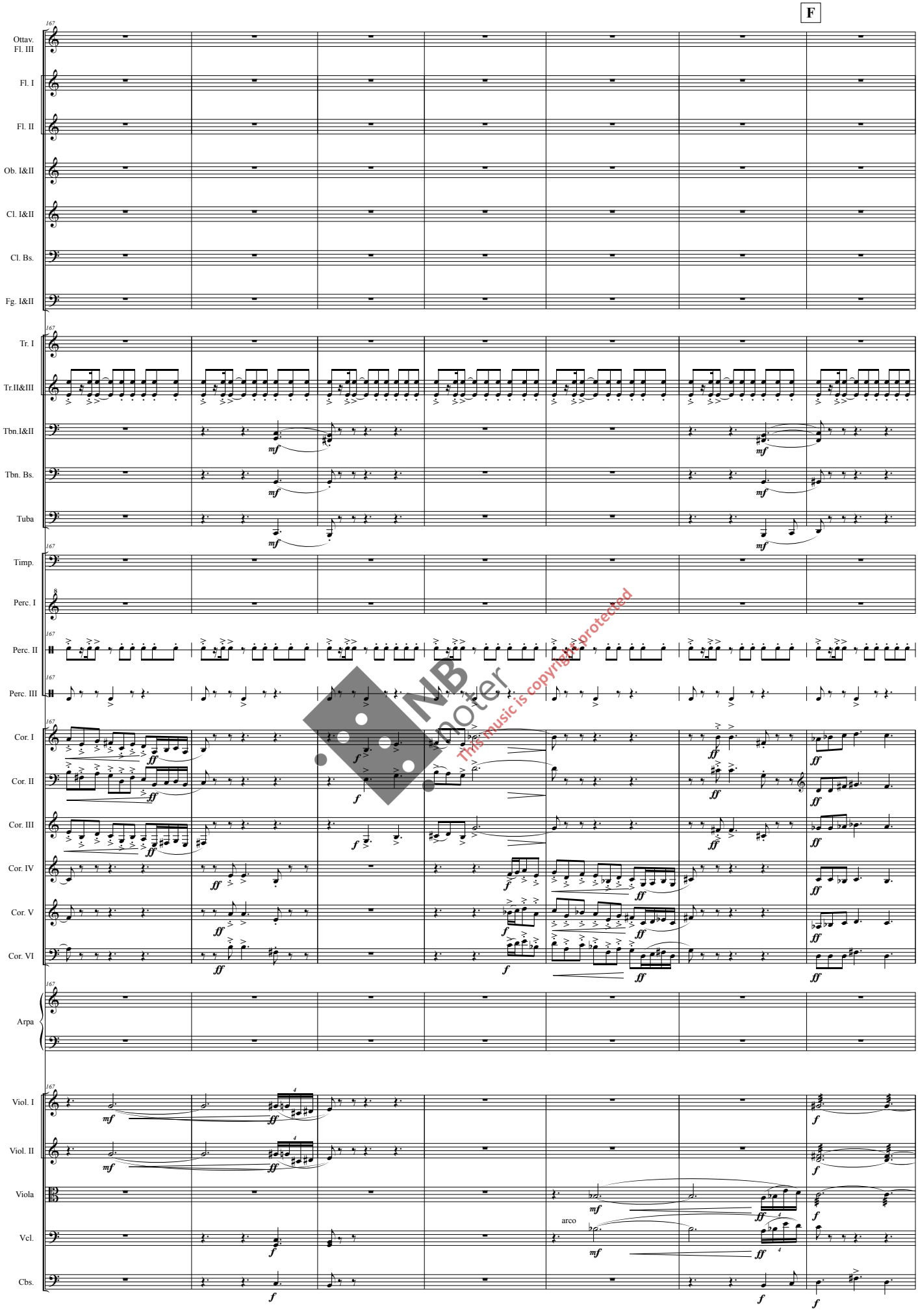
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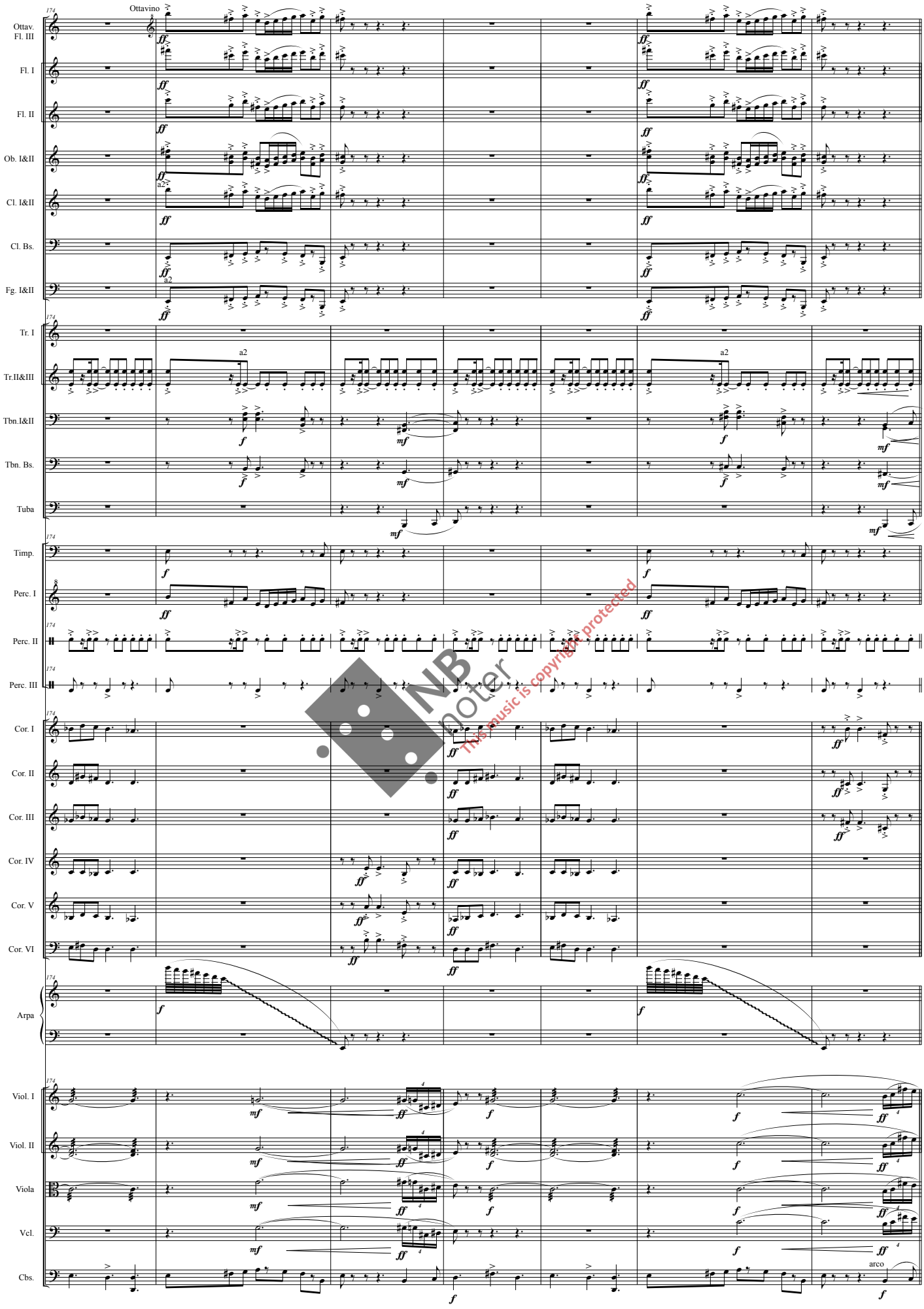

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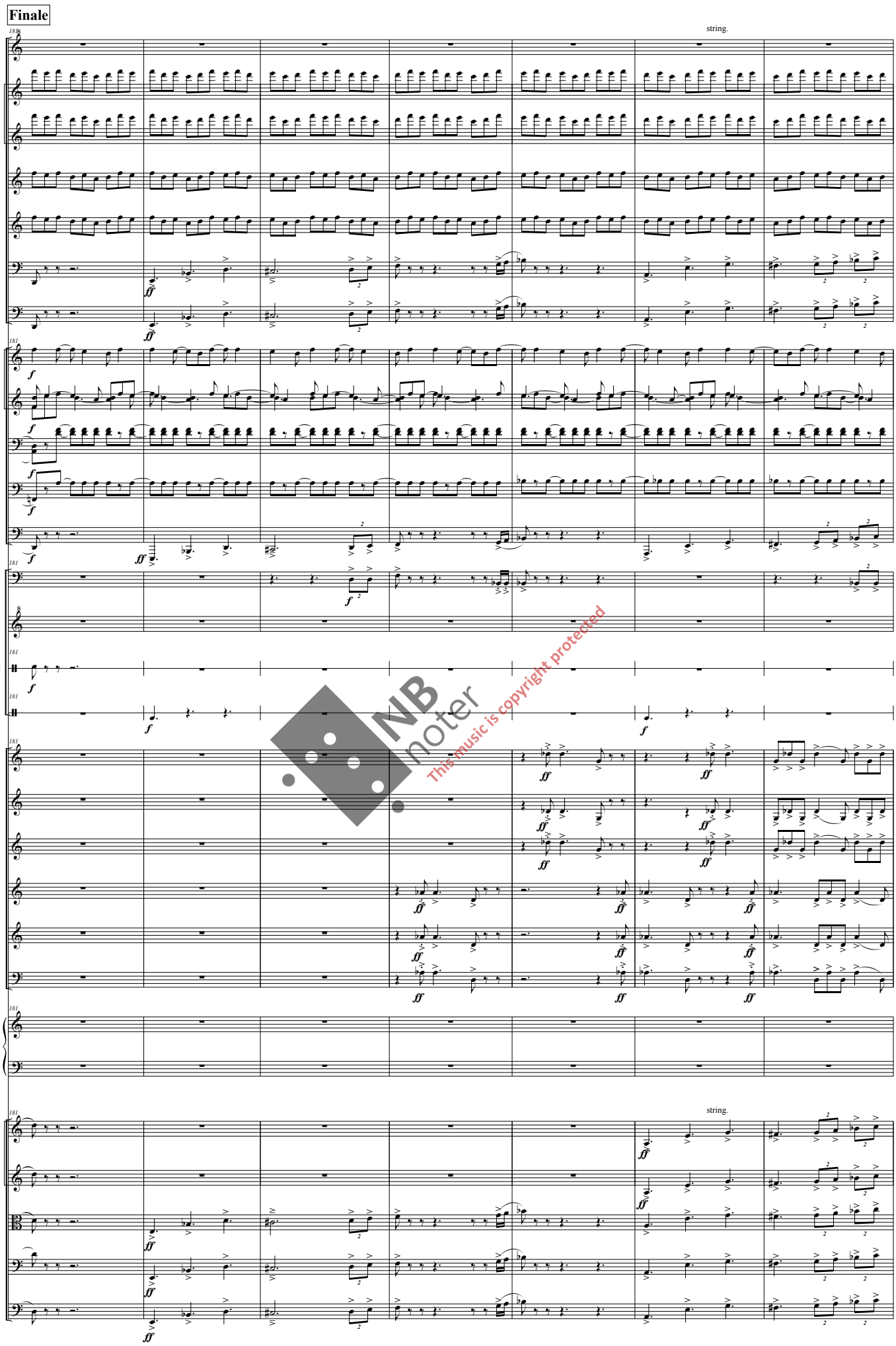

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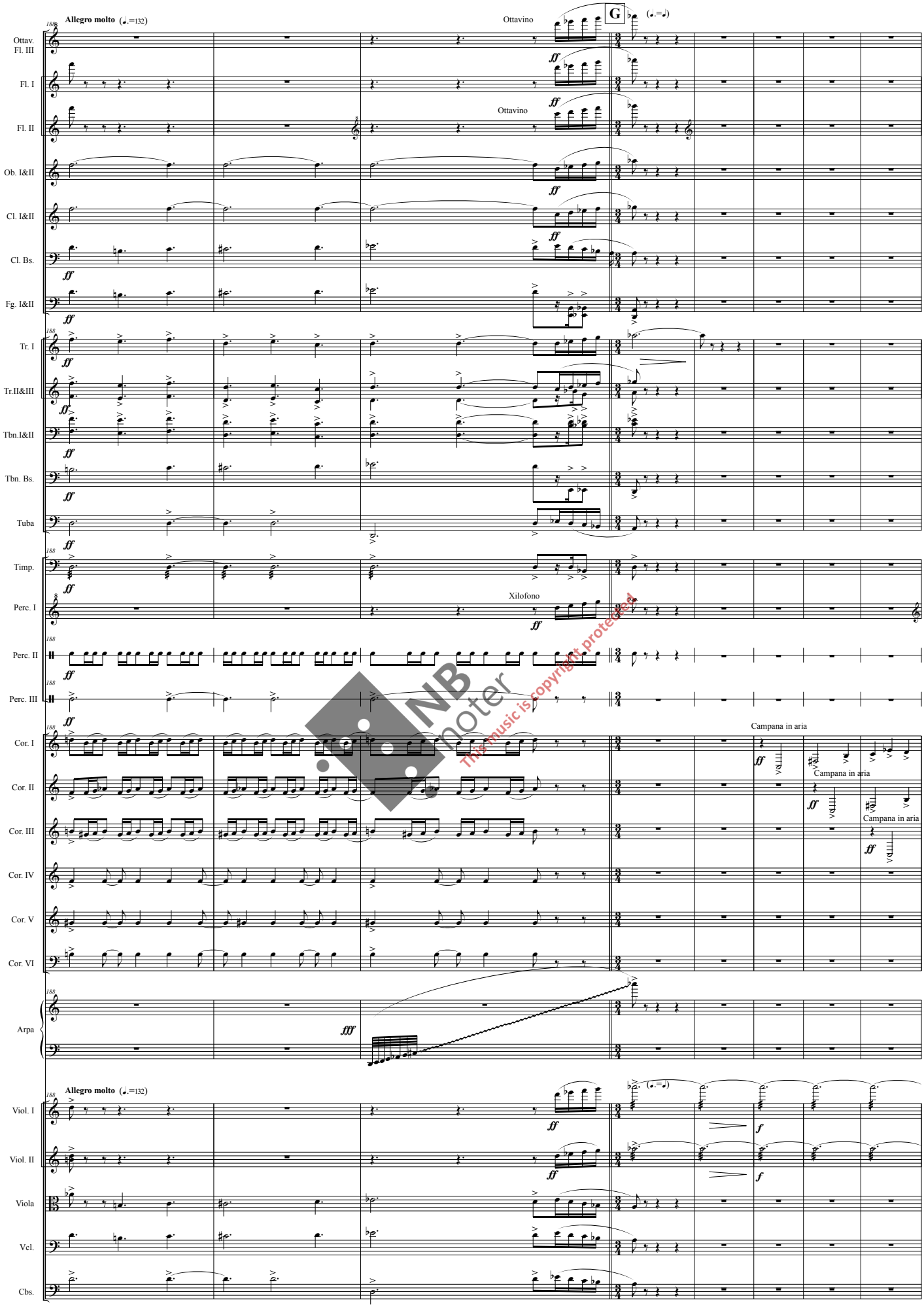
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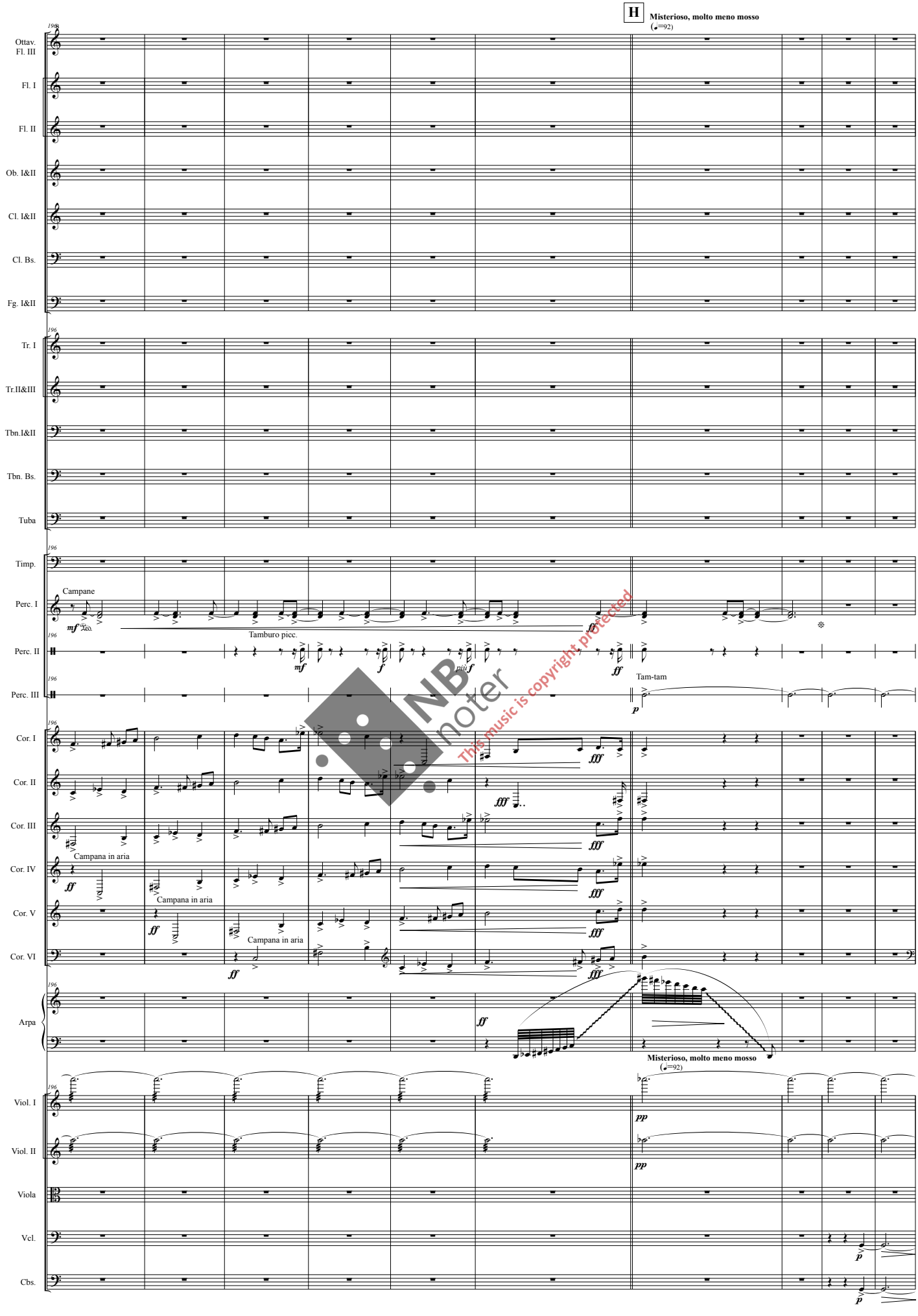

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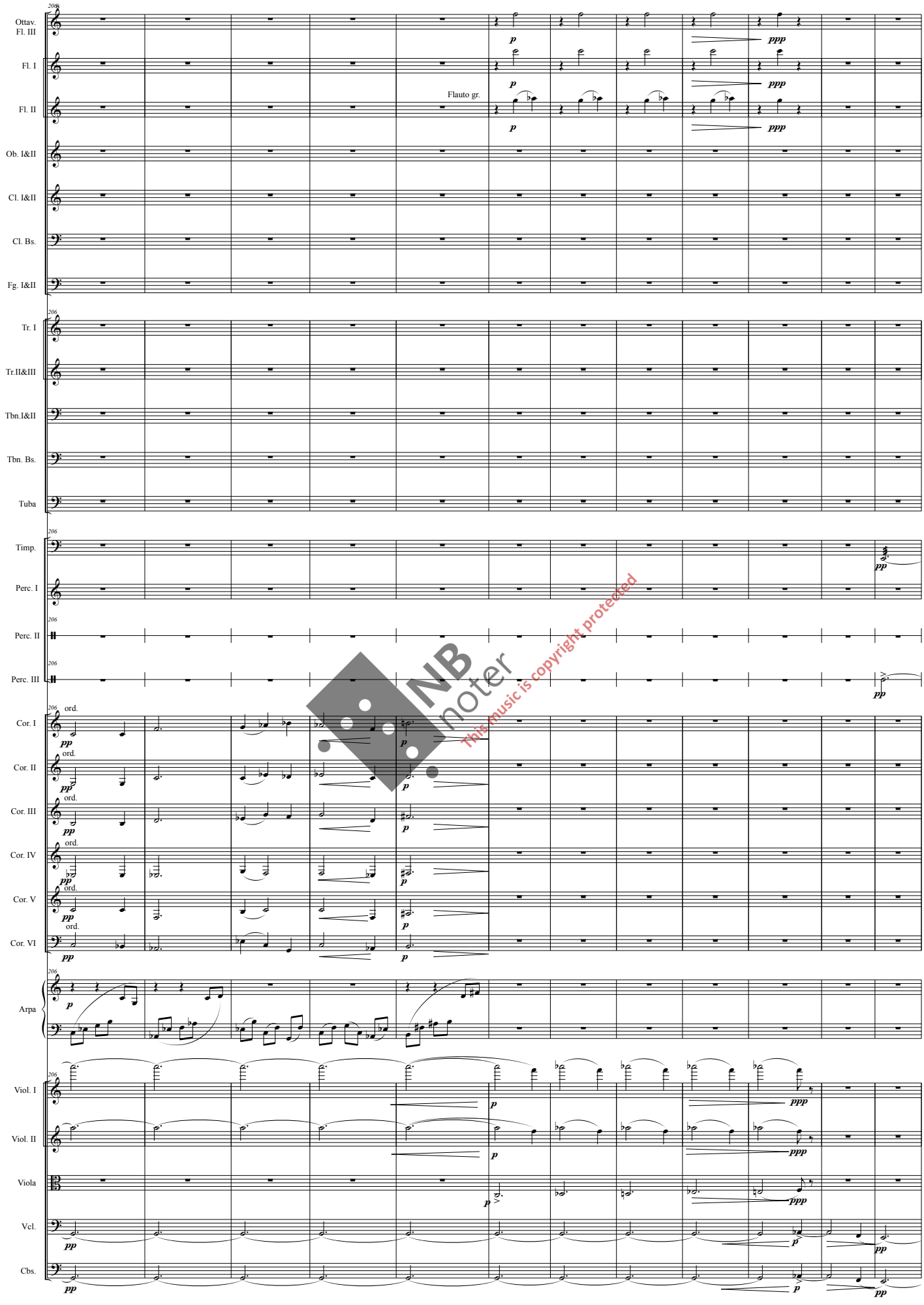

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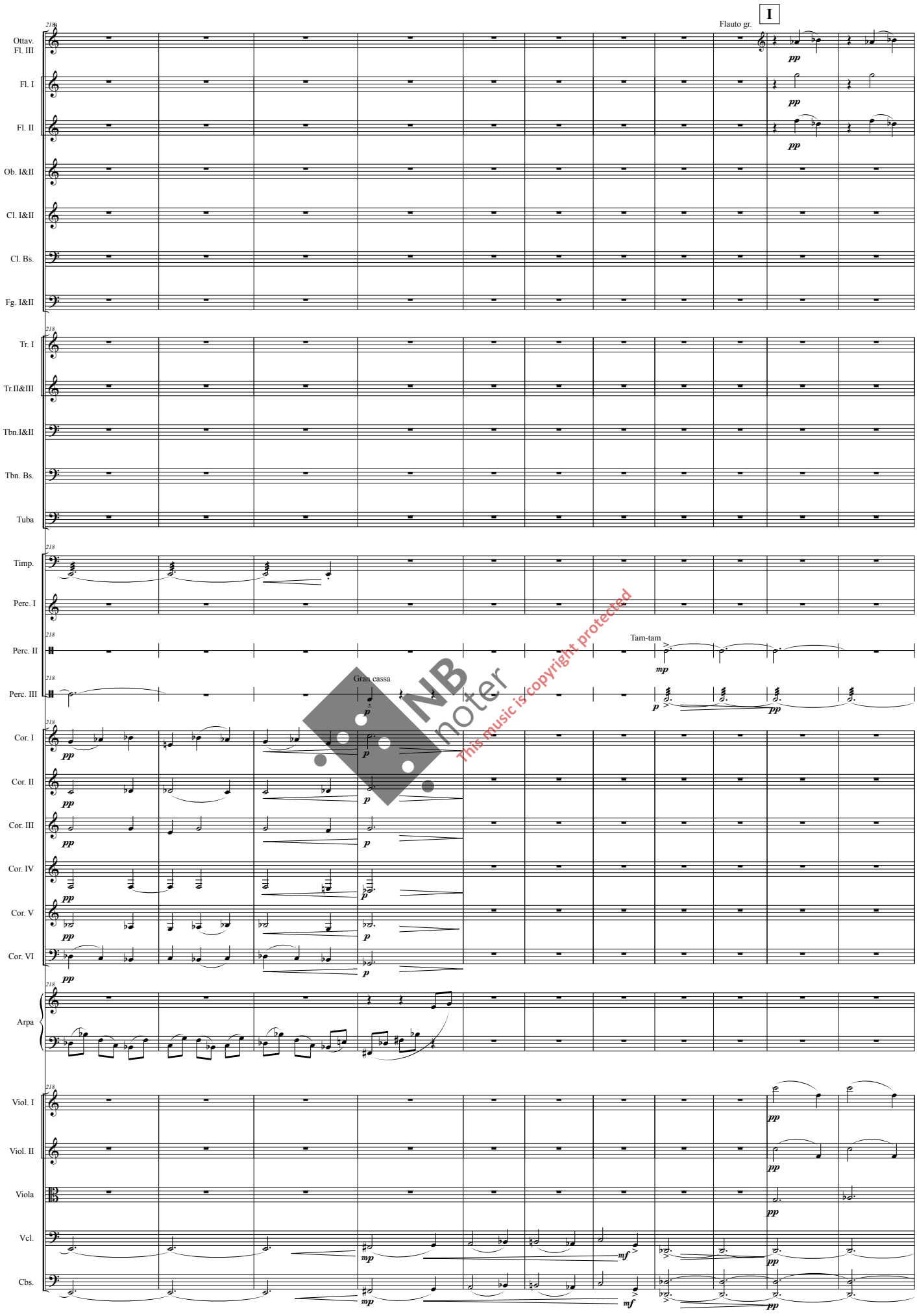

NB noter
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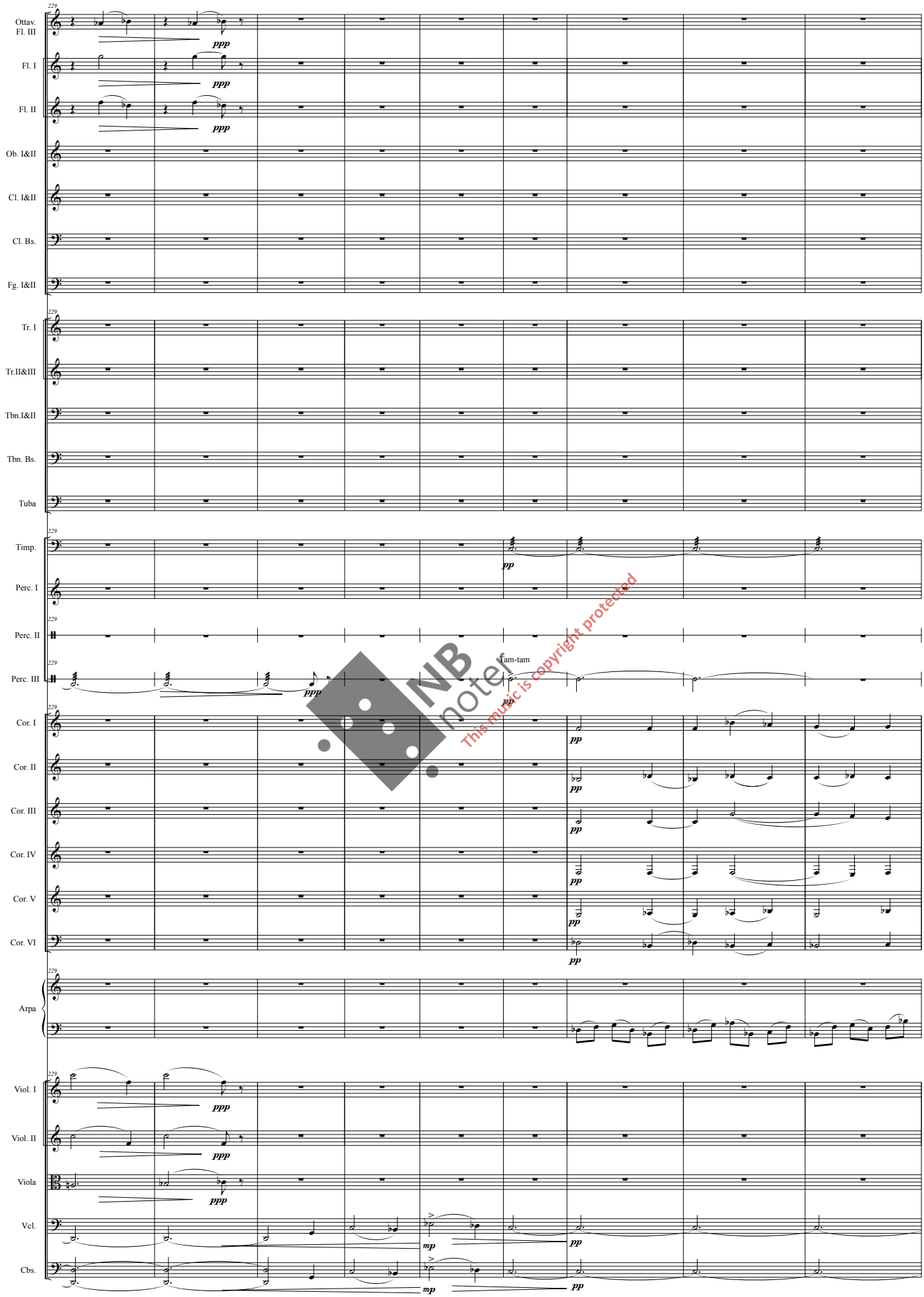

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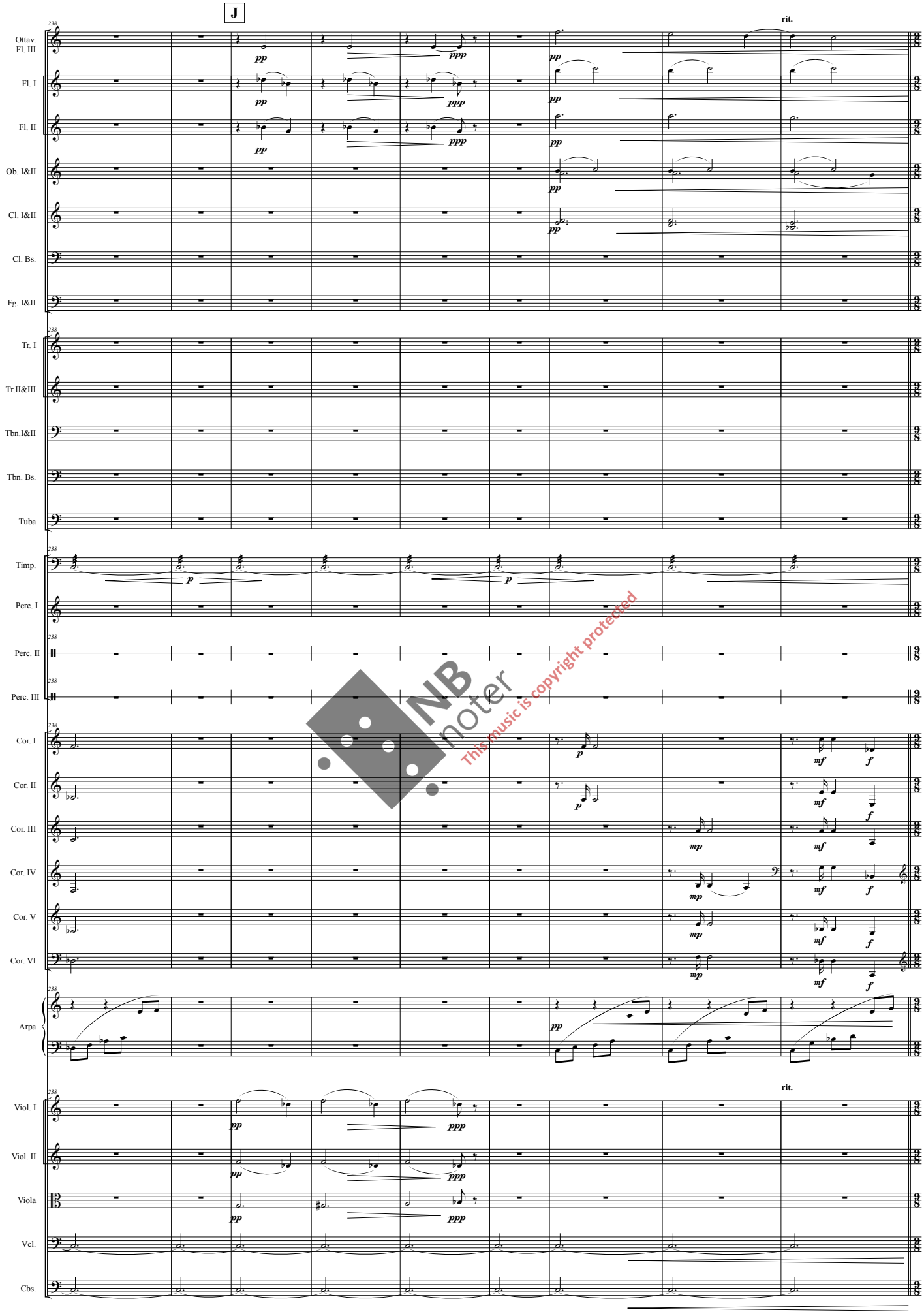

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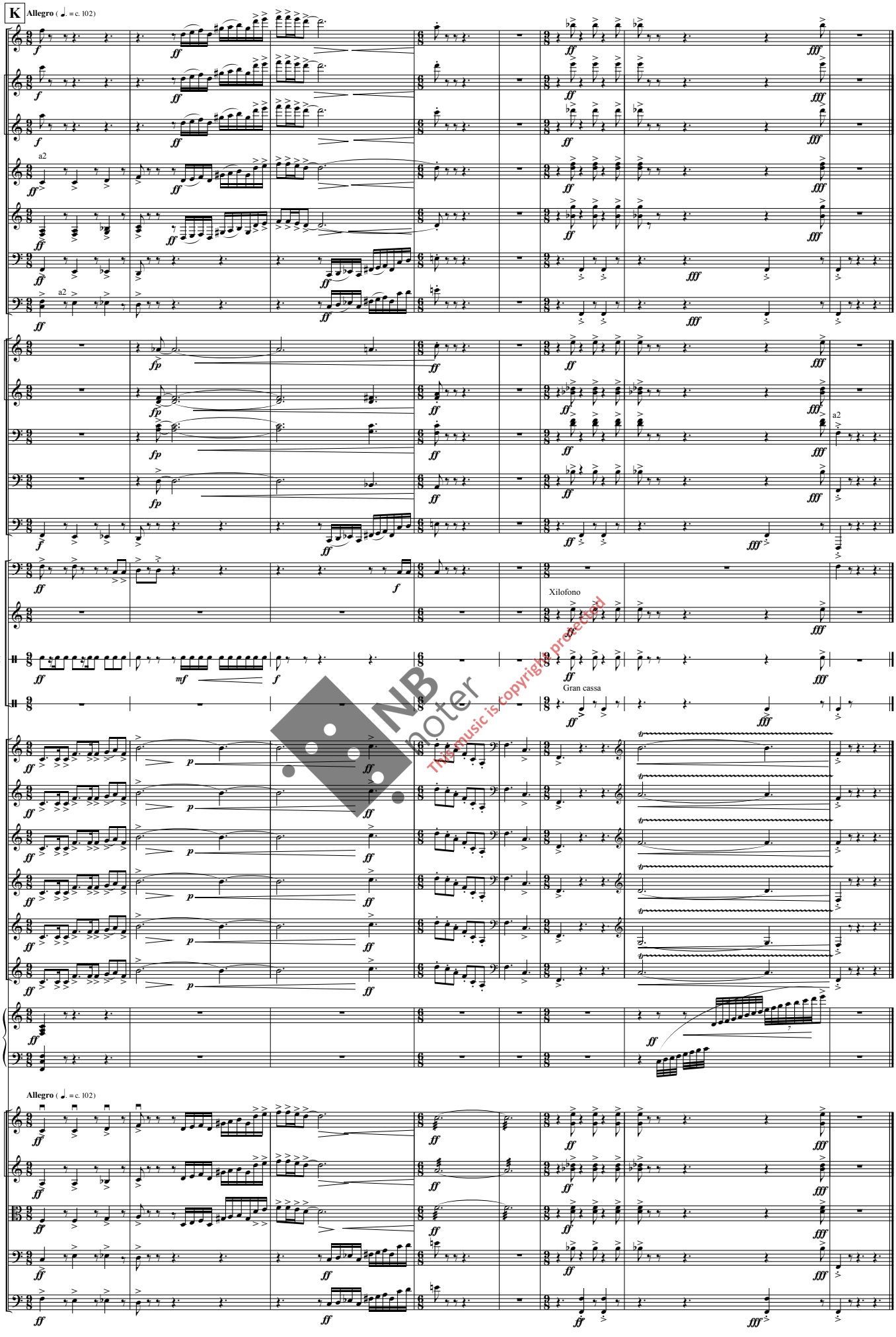

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