

ELEGIA *

per Violoncello solo

Ragnar Söderlind
Op 6a



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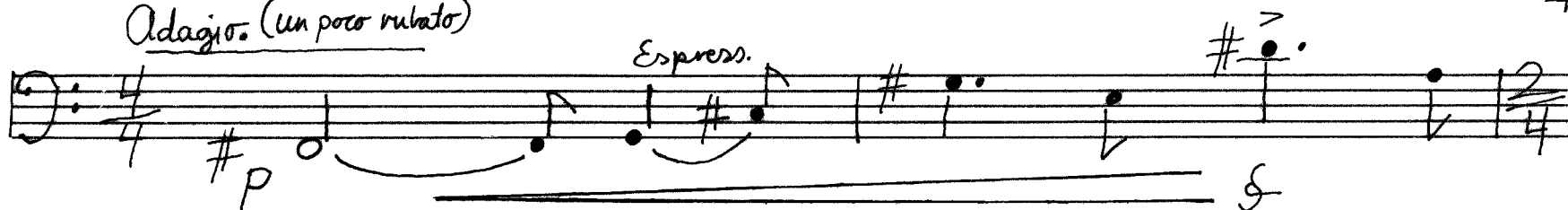
ELEGIA I *

per Violoncello solo

Ragnar Söderlind
Op 6a

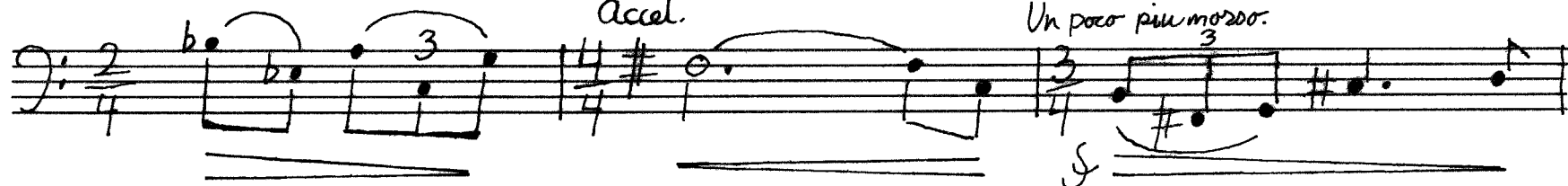
Adagio. (un poco rubato)

Espress.



Accel.

Un poco più mosso.



rit.

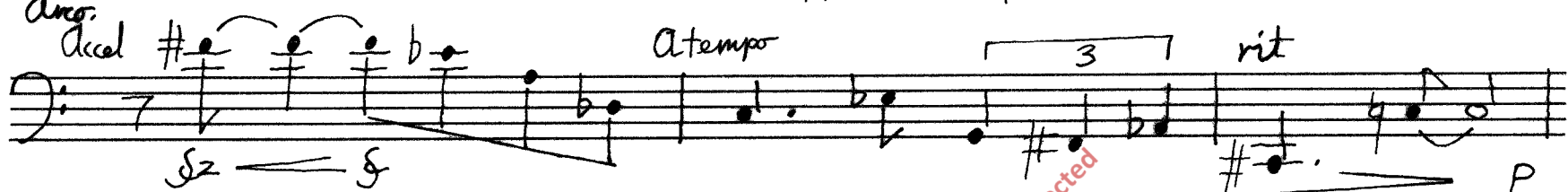
Tempo I pizz. Vibr.



Arco.

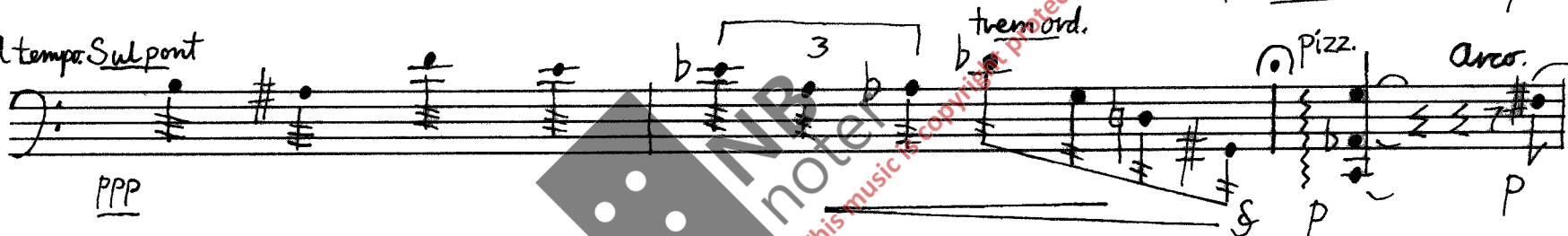
A tempo

rit



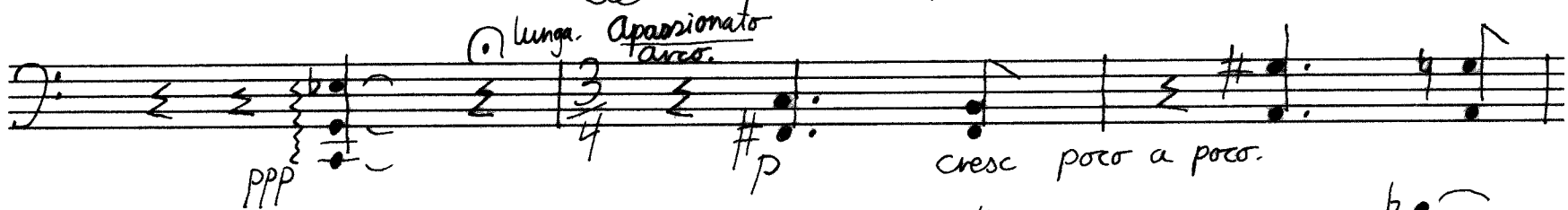
A tempo. Sul pont

ppp



molto cresc.

lunga. Apassionato
Arco.

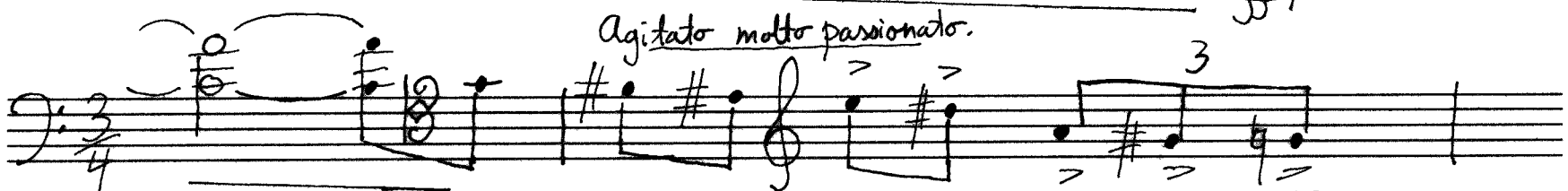


ppp

cresc poco a poco.



Agitato molto passionato.



Handwritten musical score for "L'Espresso" by Luciano Berio. The score consists of ten staves of music, primarily in bass clef, with various annotations and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

Annotations and Performance Instructions:

- Staff 1:** *contatta forza.* (above), *lunga* (above), *Echo.* (above), *pp* (below).
- Staff 2:** *SSS* (above), *Adagio Molto* (above), *p* (below), *ppp* (below), *Tempo I* (above), *Espress.* (above).
- Staff 3:** *rit.* (above), *p* (below), *3* (below).
- Staff 4:** *Un poco Accel.* (above), *mf.* (below), *pizz.* (below), *Tempo I* (below), *Ancor.* (above), *molto* (below), *rit.* (above), *Tempo I senza rit.* (above), *pp* (below).
- Staff 5:** *mp* (below), *pizz Vibr.* (below), *ppp* (below), *pppp* (below).

Watermark: A large, diagonal watermark "NB noter" is overlaid across the middle of the score, with the text "this music is copyright protected" written in red along its edge.

Final Markings: The score concludes with the handwritten text "Fine 5/5 66." at the bottom right.

* Kan forstem i bli spilt solistisk, fremføres
sammen med Elegia II for solo fiolin.