



Ragnar Söderlind:

ECSTASY

for strings Op 45c



for the Norwegian Chamber Orchestra

Dur. 6-7 min

ECSTASY for strings

Ragnar Söderlund
Op 45 C

Allegro moderato

Andante con moto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f *sf* *pp* *pizz(vibr.)* *pizz* *p*

solo

A
Allegro non troppo

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro non troppo".

Violins I (Vl. I): Six staves (1-6). The first staff has a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and dynamics. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction *punta d'arco* is written above the first staff in the later measures.

Violins II (Vl. II): Six staves (1-6). The first staff has a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and dynamics. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction *arco punta d'arco* is written above the first staff in the later measures.

Violas (Vle): Four staves (1-4). The first staff has a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and dynamics. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction *arco punta d'arco* is written above the first staff in the later measures.

Cellos (Vcl): Two staves (1-2). The first staff has a bass clef and a key signature of one flat. The music features a melodic line with various ornaments and dynamics. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction *arco* is written above the first staff in the later measures.

Double Basses (Vcl. B.): Two staves (1-2). The first staff has a bass clef and a key signature of one flat. The music features a melodic line with various ornaments and dynamics. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction *arco* is written above the first staff in the later measures.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There is a large watermark in the center of the page that reads "NMB" and "This music is copyright protected".

Handwritten musical score for a string ensemble. The score is organized into systems for Violins I (V.I.), Violins II (V.II), Violas (Vle), Violas (Vd), and Cellos (Cb). Each system contains multiple staves. The music is written in treble clef for the upper parts and bass clef for the lower parts. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark "NB Inter" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "5" is circled in the bottom right corner.

Solo

mf

V.I

V.II

Vle

Vd

Cb

cresc p. a p.

cresc p. a p.

cresc p. a p.

Solo

(non solo)

5

This is a handwritten musical score for a string quartet and piano. The score is written on 15 staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom five staves are for the piano. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *espr.* (espressivo). There are also some handwritten annotations like "part" and "espr." above certain notes. The score is divided into measures by vertical bar lines. A large watermark "IMB notet" is visible across the middle of the page.

6

Handwritten musical score for Violin I (V.I.) and other instruments. The score is divided into two systems. The first system includes staves 1-6 (Violin I), 7-5 (Violin II), 6-2 (Viola), and 1-2 (Cello/Double Bass). The second system includes staves 1-3 (Violin I), 4-2 (Violin II), 3-1 (Viola), and 1-2 (Cello/Double Bass). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *rit* (ritardando) at the top right, *mf* *molto cresc* (mezzo-forte, molto crescendo) in the Viola part, and *arco* *prof* (arco, profuso) in the Cello/Double Bass part. A large watermark "HOTEL" is visible across the center of the page, along with a red diagonal watermark "this music's copyright protected".

B

Handwritten musical score for Violins I & II, Violas, and Cellos/Double Basses. The score is divided into three measures. The first measure contains dense sixteenth-note passages for the strings, with some parts marked with a '5' and 'pp'. The second measure features a transition to a 'sul pont' (sul ponticello) technique, with dynamics ranging from 'mf-pp' to 'mp'. The third measure continues the 'sul pont' technique, with dynamics including 'ppp' and 'arco' for the double basses.

Violin I (VI I): 5 staves, measures 1-6. Dynamics: pp, mf-pp, sul pont.

Violin II (VI II): 5 staves, measures 1-6. Dynamics: pp, pizz, mf, mp, sul pont.

Viola (Vla): 4 staves, measures 1-6. Dynamics: pp, mf-pp, sul pont.

Cello/Double Bass (Vcl/Vdb): 3 staves, measures 1-6. Dynamics: pp, pizz, arco, ppp.

Annotations: 'pizz', 'arco', 'ppp', 'mf-pp', 'mp', 'sul pont', 'arco', 'ppp', 'ppp'.

Accel - - - - -

Handwritten musical score for VI I, VI II, Vb, Vd, and Cb. The score is organized into systems for each instrument group.

- VI I (Violin I):** Staves 1-4. Includes a solo passage for the first violin with markings: *Solo espr.*, *p*, *b*, *e*, *#*, *f*, *mp*. A dynamic marking *pp* is also present.
- VI II (Violin II):** Staves 1-5. Includes markings: *arco*, *Con sord*, *PPP*, *pp*, *b*, *e*.
- Vb (Viola):** Staves 1-4. Includes markings: *Con sord*, *PPP*, *pp*, *Senza sord*.
- Vd (Violoncello):** Staves 1-3. No specific markings are present.
- Cb (Contrabbasso):** Staves 1-2. Includes marking: *non cresc*.

Additional markings include *Con sord* (with sordina symbol), *PPP* (pianissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *Senza sord* (without sordina).

Handwritten musical score for VI I, VI II, VIe, VI d, and Cb. The score is organized into systems of staves. The first system (VI I) has 6 staves, with the top staff (1) containing a solo line. The second system (VI II) has 5 staves. The third system (VIe) has 4 staves. The fourth system (VI d) has 3 staves. The fifth system (Cb) has 2 staves. The score includes various musical notations such as notes, rests, dynamics (p, pp, mp, pp), and articulation marks. A large watermark 'MNB noter' is visible across the middle of the page.

Handwritten musical score for strings and woodwinds. The score is organized into systems for VI I, VII, VIe, Vd., and Cb. The VI I system (staves 1-6) features a melodic line with dynamics *meno p*, *mp*, and *mf*. The VII system (staves 1-5) is marked *senza sord* and includes dynamics *mp* and *dim*. The VIe system (staves 1-4) includes dynamics *mp* and *pizz*. The Vd. system (staves 1-3) includes dynamics *mp* and *dim*. The Cb system (staves 1-2) includes dynamics *p*, *pp*, and *mp*. The score contains various musical notations such as slurs, accents, and dynamic markings.



Appassionato 1=c 104

VII

VII

Ve

Vd.

Cb

12

Handwritten musical score for Violins I and II, Violas, Violas, Violoncellos, and Contrabasses. The score is divided into two systems. The first system (measures 1-7) contains the initial chords and some melodic fragments. The second system (measures 8-14) features a more complex texture with various dynamics and articulations.

Violins I (VI I): Measures 1-7 show a series of chords. Measures 8-14 feature a melodic line with dynamics *f*, *espr*, and *pin*. A circled 'C' is written above the staff.

Violins II (VI II): Measures 1-7 show chords. Measures 8-14 feature a melodic line with dynamics *f*, *espr*, and *pin*.

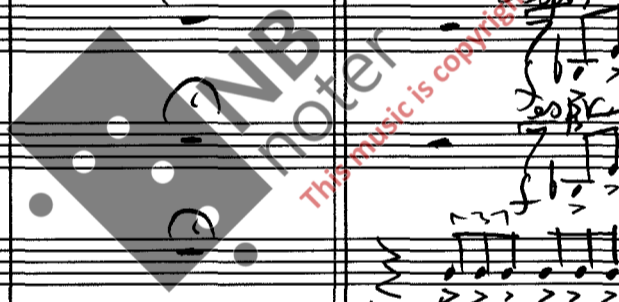
Violas (Ve): Measures 1-7 show chords. Measures 8-14 feature a melodic line with dynamics *f*, *espr*, and *pin*.

Violas (Vd.): Measures 1-7 show chords. Measures 8-14 feature a melodic line with dynamics *f*, *espr*, and *pin*.

Violoncellos (Cb): Measures 1-7 show chords. Measures 8-14 feature a melodic line with dynamics *f*, *espr*, and *pin*.

Contrabasses: Measures 1-7 show chords. Measures 8-14 feature a melodic line with dynamics *f*, *espr*, and *pin*.

Annotations: "senza sord" is written above staves 5 and 6. "arco" is written above staves 4 and 3 of the lower system. "bent" is written above staves 1 and 2 of the lower system. "pizz" is written below the Contrabass staff.



Handwritten musical score for a string ensemble, including Violins I and II, Violas, Cellos, and Double Basses. The score is divided into three systems. The first system (measures 1-3) features complex rhythmic patterns with triplets and sixteenth notes. The second system (measures 4-6) includes dynamic markings such as *mf*, *ff*, and *molto trem.*. The third system (measures 7-9) contains further dynamic markings like *marc.*, *mar.*, *molto trem.*, and *pizz*. The notation includes various articulations, slurs, and performance instructions.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into five systems, each with five staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *ff*, *sim*, *arco*, and *pizz.*. A large watermark is visible across the center of the page.

D

Calando

V.I

V.II

Vb

Vd.

Cb

Handwritten musical score for 'Calando'. The score is arranged in systems for Violin I (VI I), Violin II (VI II), Viola (Vb), Violoncello (Vd.), and Contrabasso (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *dim* and *pizz.* are present. Performance instructions like *new* and *benf* are written below the Cb staff. The score is marked with a circled 'D' at the top left and a circled '15' at the bottom right.

rit. molto

Vl. I

Vl. II

Vcl.

Vcl.

Cb.

The image shows a handwritten musical score for a string ensemble. It consists of several systems of staves. The first system is for Violins I (Vl. I), with six staves numbered 1 to 6. The second system is for Violins II (Vl. II), with five staves numbered 1 to 5. The third system is for Violas (Vcl.), with four staves numbered 1 to 4. The fourth system is for Cellos and Double Basses (Cb.), with two staves numbered 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'arco'. There are also some handwritten annotations and a large watermark in the center of the page.

(D)

Andante
Solo-cantabile

Handwritten musical score for a string orchestra, divided into Violin I (V.I.), Violin II (V.II), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The score is written on 20 staves. The first measure shows a dynamic marking of *pp* and a circled 'D'. The second measure features a tempo change to *Andante* and *Solo-cantabile*, with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and slurs. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The page number '17' is circled in the bottom right corner.

Handwritten musical score for a string ensemble. The score is organized into systems for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). Each system contains multiple staves (1-5 for Violins, 1-4 for Violas, 1-3 for Cellos, and 1-2 for Contrabass). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *pp*, and *meno pp*. A *gliss* marking is present at the end of the first staff. A large watermark for 'IMB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

(E)

stretto --

Handwritten musical score for strings and woodwinds. The score is organized into systems:

- Violins (VI):** Staves 1-4. Staff 1 has a melodic line with dynamics *p* and *mp*.
- Violas (VII):** Staves 5-8. Staff 5 has a melodic line with dynamics *pp* and *p*.
- Violas (VIII):** Staves 9-12. Staff 9 has a melodic line with dynamics *pp* and *p*.
- Celli (IX):** Staves 13-16. Staff 13 has a melodic line with dynamics *pp* and *p*.
- Double Basses (X):** Staves 17-18. Staff 17 has a melodic line with dynamics *pp* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A watermark "MP3noter" is visible across the center of the page.

Ramona

Handwritten musical score for a string ensemble. The score is organized into systems for different instruments:

- VII:** Violins I (1-2), Violins II (3-4), Violas (5-6), and Cellos/Double Basses (7-8).
- VI:** Violins I (1-2), Violins II (3-4), Violas (5-6), and Cellos/Double Basses (7-8).
- V:** Violins I (1-2), Violins II (3-4), Violas (5-6), and Cellos/Double Basses (7-8).
- IV:** Violins I (1-2), Violins II (3-4), Violas (5-6), and Cellos/Double Basses (7-8).
- III:** Violins I (1-2), Violins II (3-4), Violas (5-6), and Cellos/Double Basses (7-8).
- II:** Violins I (1-2), Violins II (3-4), Violas (5-6), and Cellos/Double Basses (7-8).
- I:** Violins I (1-2), Violins II (3-4), Violas (5-6), and Cellos/Double Basses (7-8).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- pprof* (pianissimo)
- espr* (espressivo)
- arco* (arco)

A large watermark is present in the center of the page: "NBNoter This music is copyright protected".

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins (Vla, Vlb), Violas (Vla, Vlb), Cellos (Vlc, Vcb), and Double Basses (Vcd, Vcb). The notation includes various rhythmic values, accidentals, and performance markings such as *cant espr*, *benf*, and *pizz*. A large watermark "IMB noter" is visible across the center of the page.

F *Adansinato (ancora piu mosso)*

molto espr

Handwritten musical score for VI, VII, Vle, Vcl, and Cb. The score is organized into systems. The VI section (Violins I and II) consists of staves 1-6. The VII section (Violins III, IV, V) consists of staves 7-9. The Vle section (Viola) consists of staves 10-12. The Vcl section (Violoncello) consists of staves 13-15. The Cb section (Contrabasso) consists of staves 16-17. The score includes various musical notations such as notes, rests, dynamics (e.g., *molto espr*, *ff*), and performance instructions (e.g., *sul pont*). A large watermark 'IMB Inter' is visible across the center of the page.

Handwritten musical score for VI, VII, Vle, and Vcl. The score is organized into systems for each instrument group. VI (Violins) has 6 staves, VII (Violas) has 5 staves, Vle (Violoncello) has 4 staves, and Vcl (Violini) has 2 staves. The music is written in treble clef for VI and VII, and bass clef for Vle and Vcl. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *pp*. There are also performance instructions like *arco (trem)* and *pizz*. A large watermark "Musicalnotes" is visible across the center of the page.

6

Calando

VII

VIII

VI

V

IV

24

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems:

- Violins (VII):** Staves 1-6, treble clef.
- Violas (VIII):** Staves 7-10, treble clef.
- Violas (VI):** Staves 11-14, alto clef.
- Violins (V):** Staves 15-18, bass clef.
- Celli (IV):** Staves 19-20, bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A large watermark is present across the center of the page.

Handwritten musical score for a string ensemble, divided into three sections: VI, VII, and VIII. Section VI (Violins) consists of six staves (1-6). Section VII (Violas) consists of five staves (1-5). Section VIII (Cellos and Double Basses) consists of four staves (1-4). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *meno ff* and *benf*. A large watermark "IMB noter" is visible across the center of the page, along with the text "this music is copyright protected".

H

rit - - - - - poco tranquillo (ma poco fliente)
Solo

Handwritten musical score for VI I, VI II, VI e, VI l, and Cb. The score is organized into systems of staves. VI I consists of six staves (1-6), VI II of five staves (1-5), VI e of four staves (1-4), VI l of three staves (1-3), and Cb of two staves (1-2). The music is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are 'rit' (ritardando), 'poco tranquillo (ma poco fliente)', and 'Solo'. Dynamics include 'pp' (pianissimo), 'mp' (mezzo-piano), and 'p' (piano). Performance instructions include 'gliss' (glissando) and 'pizz' (pizzicato). A large watermark 'MB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for VI, VII, Vc, Vcl, and Cb. The score is divided into five systems, each with five staves. The VI system includes staves 1-6. The VII system includes staves 1-5. The Vc system includes staves 1-4. The Vcl system includes staves 1-3. The Cb system includes staves 1-2. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *cresc*, *mf*, *f*, *p*, and *dim*. A *molto espr.* marking is present at the top. A large watermark 'IMB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

1

molto rit

Molto tranquillo

Handwritten musical score for Violins I and II, Violas, and Cellos/Double Basses. The score is divided into systems for VLI (Violins I), VLI (Violins II), Vb (Violas), and Vd (Double Basses). The music features various dynamics such as *mf*, *mp*, *pp*, and *ppp*, along with performance instructions like *dim*, *arco*, and *tr*. A circled number '28' is present at the bottom left.

28

Handwritten musical score for a string ensemble. The score is organized into systems for Violins (V.I. 1-4), Violas (V.II), Violas (Ve), Violas (Vd.), and Cellos (Cb). The notation includes various rhythmic values, slurs, and dynamic markings. A large watermark "IMB" is visible across the center of the page, along with the text "This music is copyright protected".

(K)

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins (Vl I, Vl II), Violas (Vla), Violoncellos (Vcl I, Vcl II), and Woodwinds (Vd I, Vd II, Vd III, Cb I, Cb II). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also performance instructions like *pizz* (pizzicato) and *arco* (arco). The score is written on multiple staves, with some staves having multiple parts (e.g., Vl I 1, Vl I 2, Vl I 3, Vl I 4, Vl I 5, Vl I 6). A large watermark "NBMoter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

30

Pia mosso

btr

Handwritten musical score for strings and woodwinds. The score is organized into sections: VI.I (Violins I, staves 1-6), VII (Violins II, staves 1-5), VIe (Violas, staves 1-4), Vd. (Volas, staves 1-3), and Cb (Contrabass, staves 1-2). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f*, *mf*, *ff*, *pizz*, *arco*, and *molto cresc*. A wavy line at the top indicates a tremolo effect. A large watermark 'NB noter' is visible across the center of the page.

L Allegro (ma non troppo)

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins (VI), Violas (V), Cellos (Vcl), and Double Basses (Cb). Each instrument part is numbered 1 through 5. The notation includes stems, beams, and various rhythmic markings. A large watermark 'NB noter' is visible across the center of the page.

32

2 volta rit

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violin I (V I), Violin II (V II), Viola (Vla), and Cello (Cb). Each system contains multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *8va*, *loco*, *mf*, *mt*, and *pizz*. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure. A large watermark 'NMI 20-linjer' is visible across the center of the page.

Handwritten musical score for a string ensemble. The score is organized into systems for Violins (Vl), Violas (Vla), Cellos (Cb), and Double Basses (Vcl). Each system contains multiple staves (1-4 for each instrument). The notation includes complex rhythmic patterns, dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. A large watermark "MNB Inter" is visible across the center of the page, along with a red diagonal watermark "All rights reserved".

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