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Ragnar Søderlind:

# DRAUMKVEDET

ein kyrkjeopera

opus 123

## Akt II

Partitur

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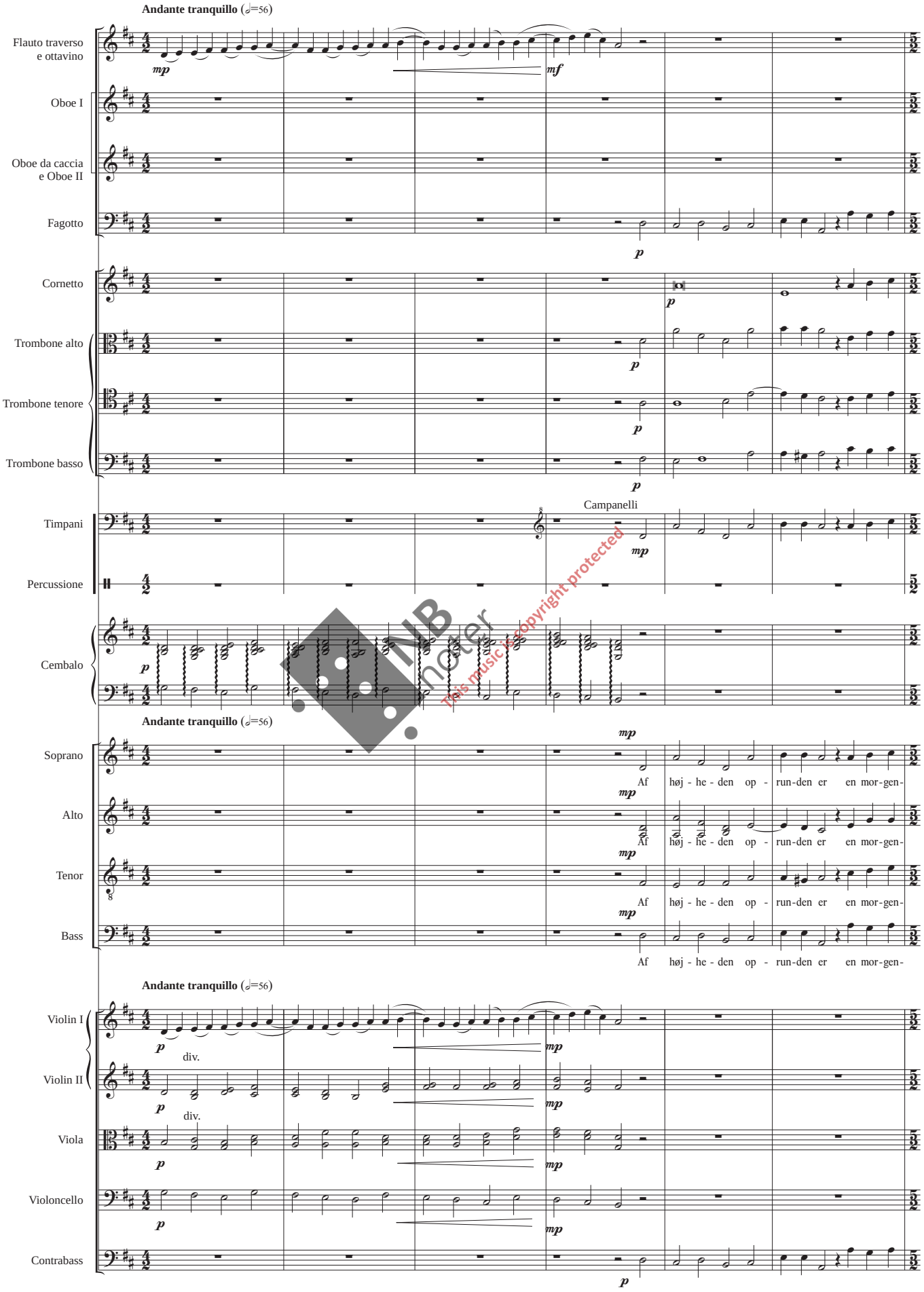
# Draumkvedet

## Akt II

**FØRESPEL**

Ragnar Søderlind op. 123

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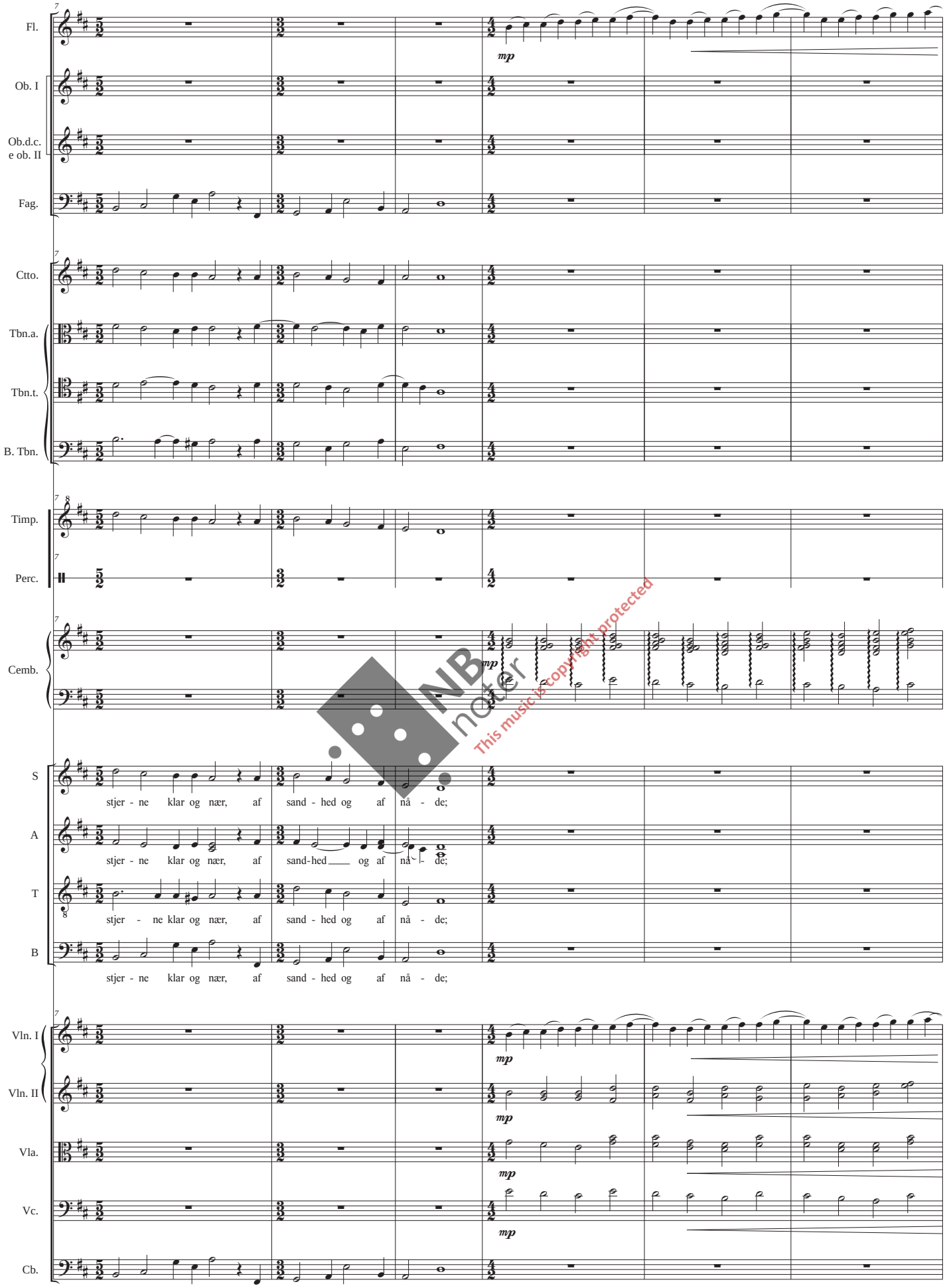
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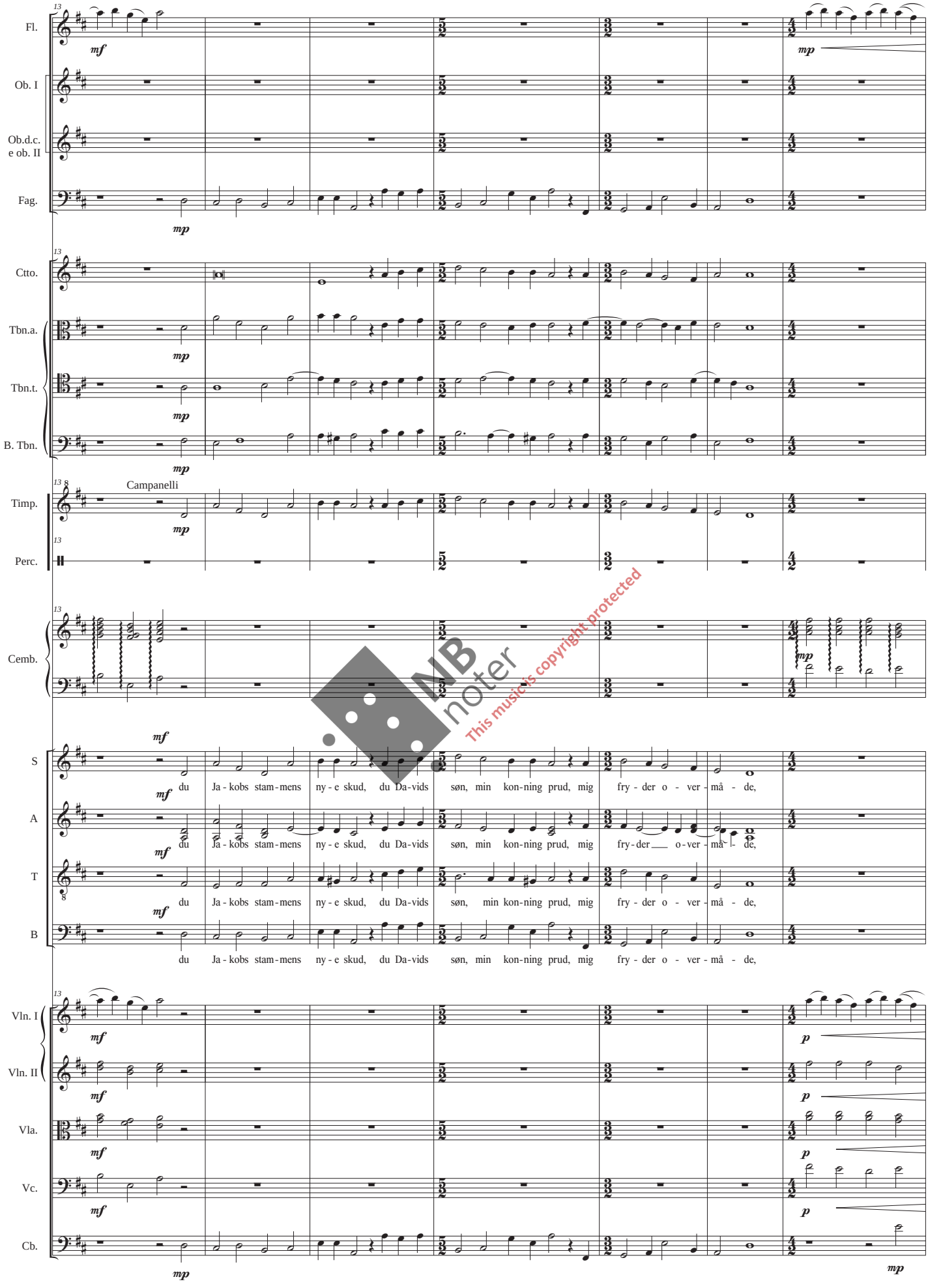


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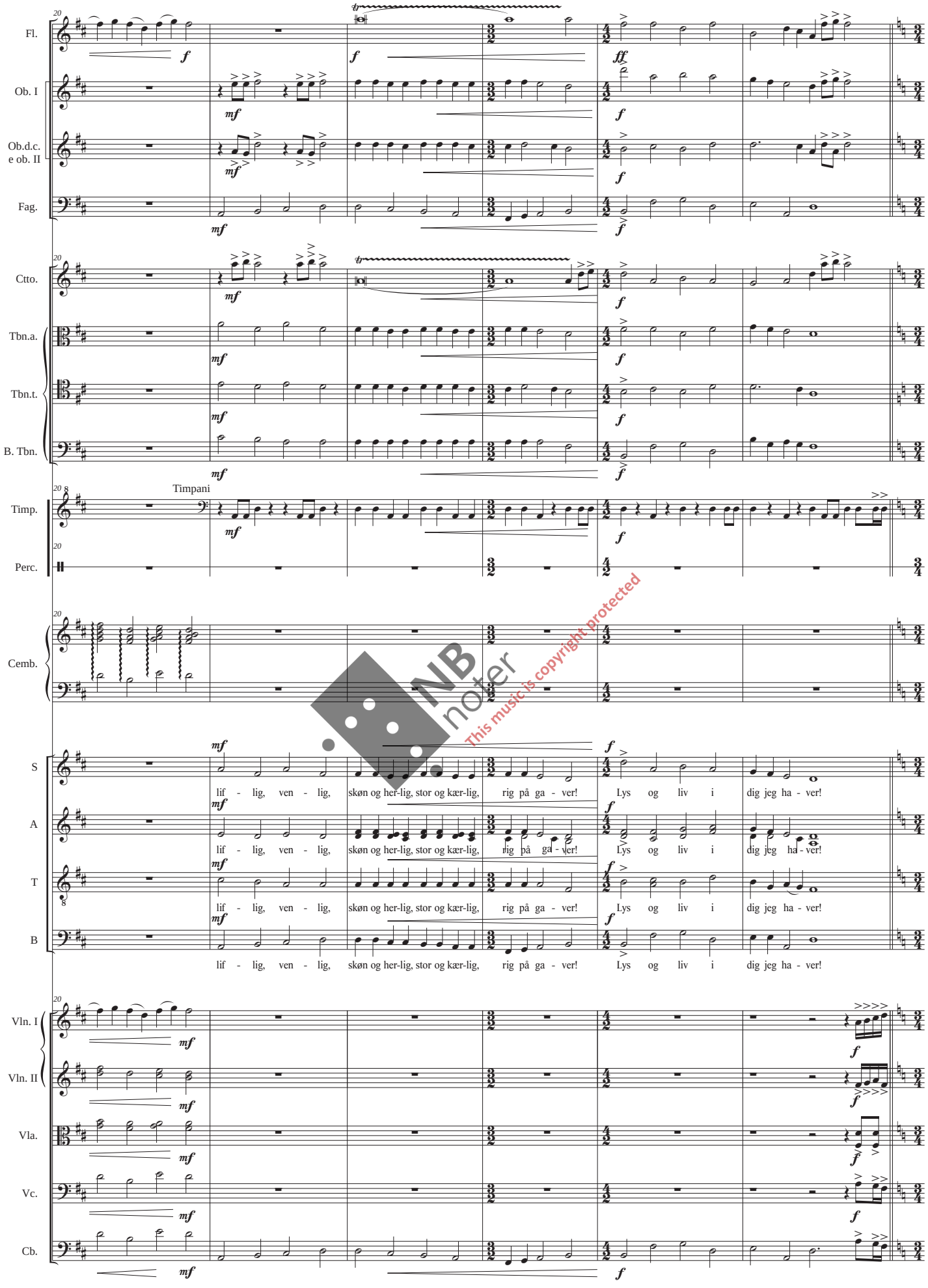
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## FYRSTE FERDA I DØDSRIKET

Lo stesso tempo (𝅗𝅥 = 𝅗𝅥)

Fl.
Ob. I
Ob.d.c. e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
Org.

*(Olav (sittande) vert urolig, krevjer merksemd. Han reiser seg og viftar med armane.)*

Lo stesso tempo (𝅗𝅥 = 𝅗𝅥)

Vln. I
Vln. II
Vla.
Vc.
Cb.

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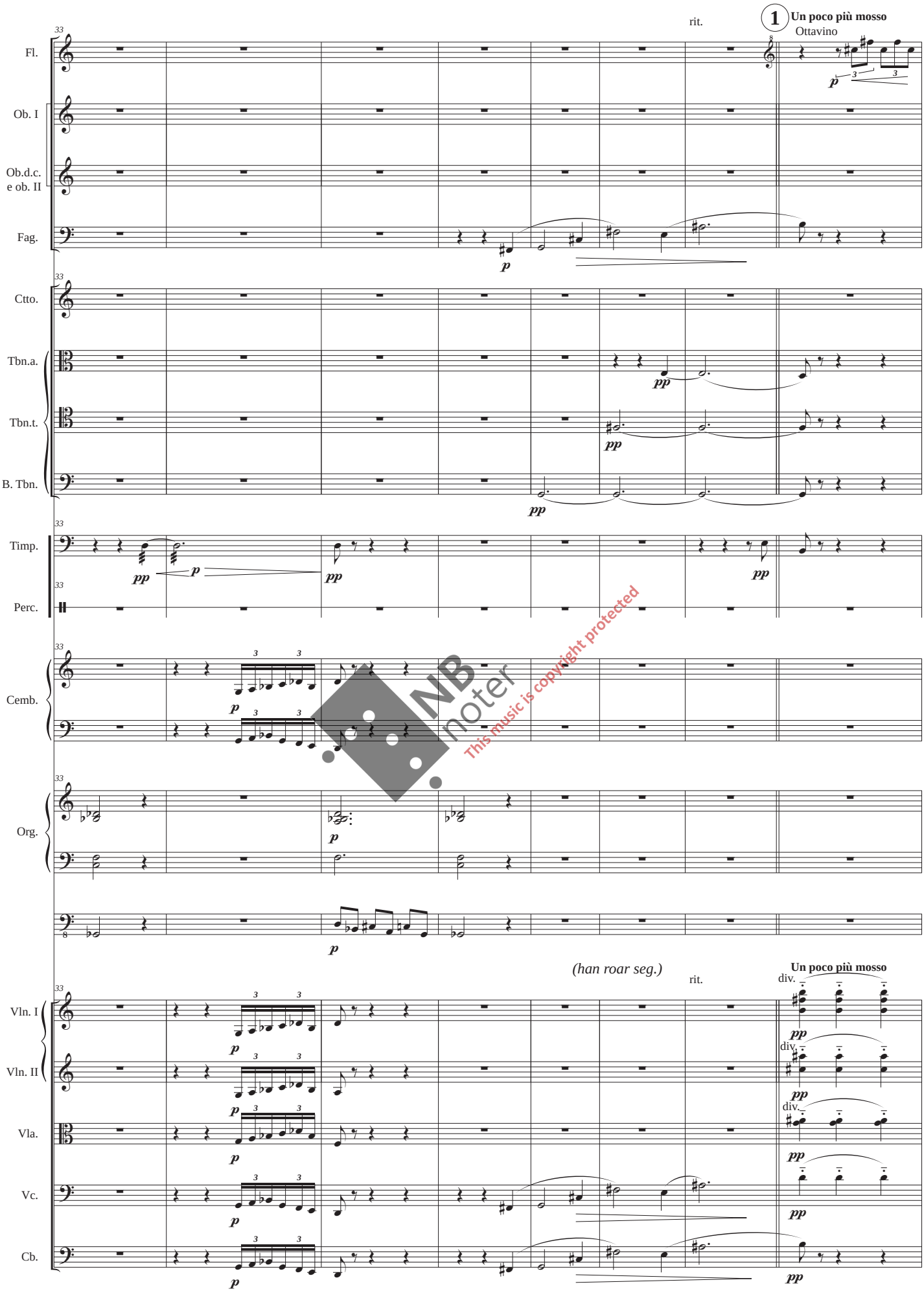


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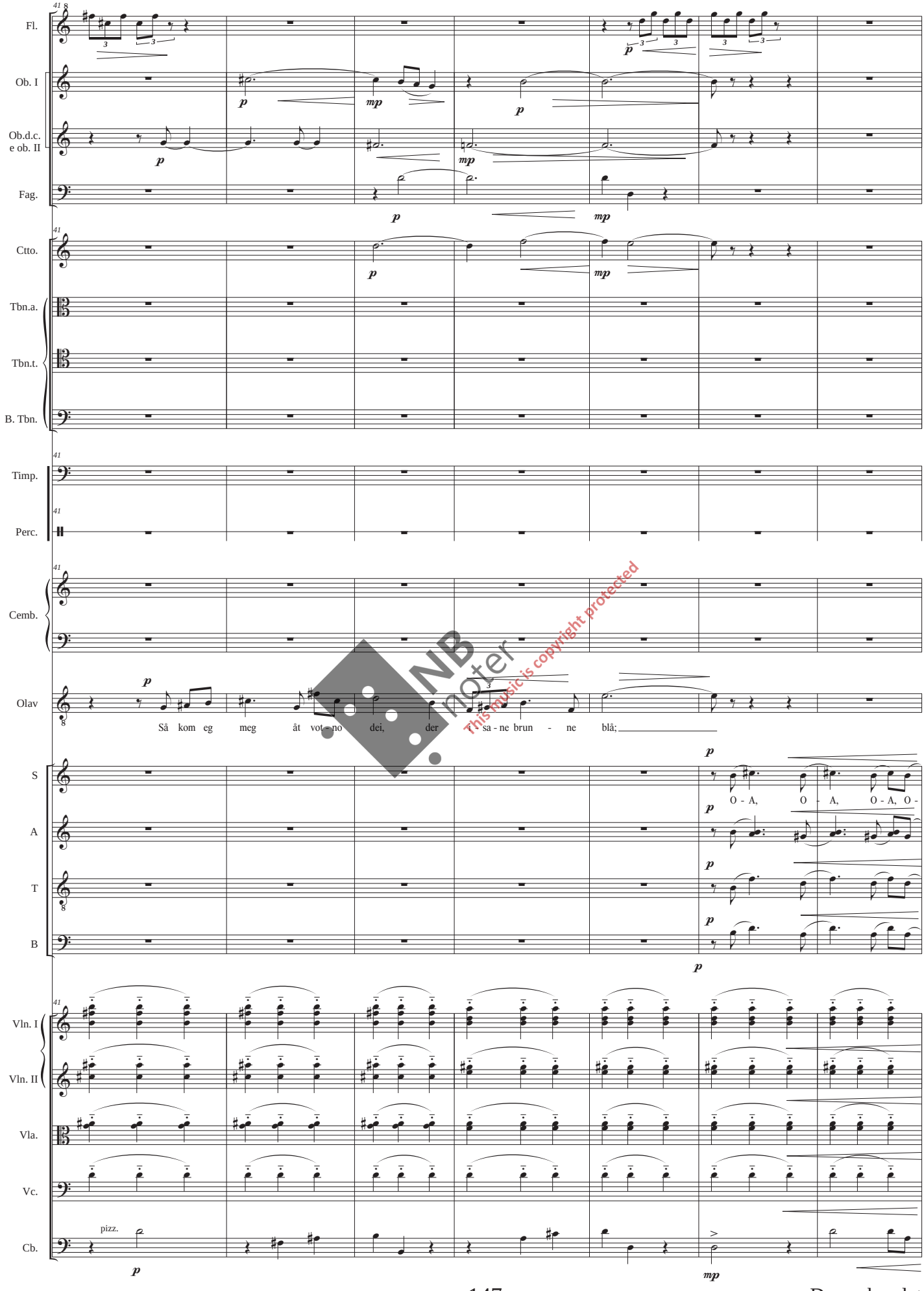


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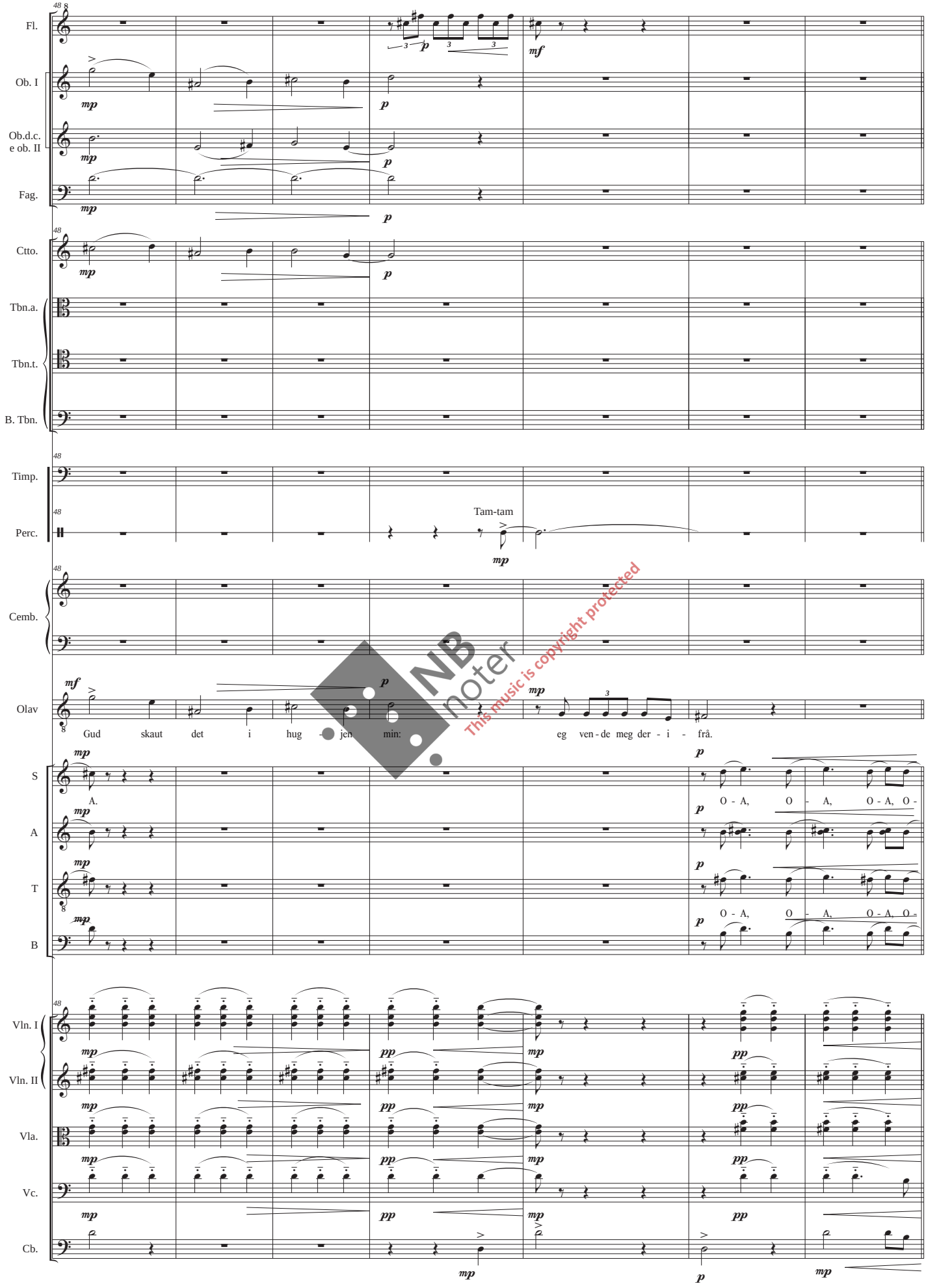


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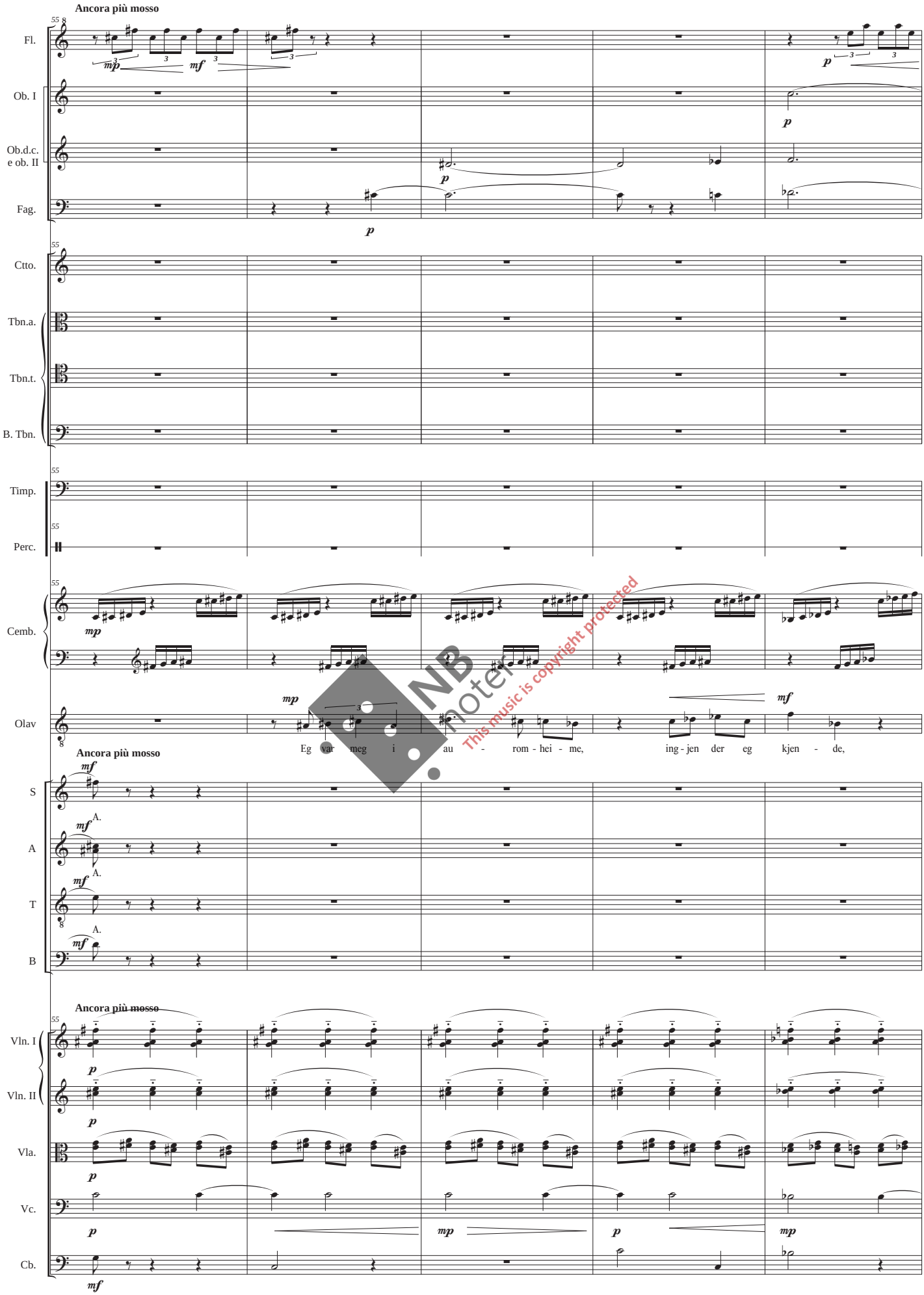
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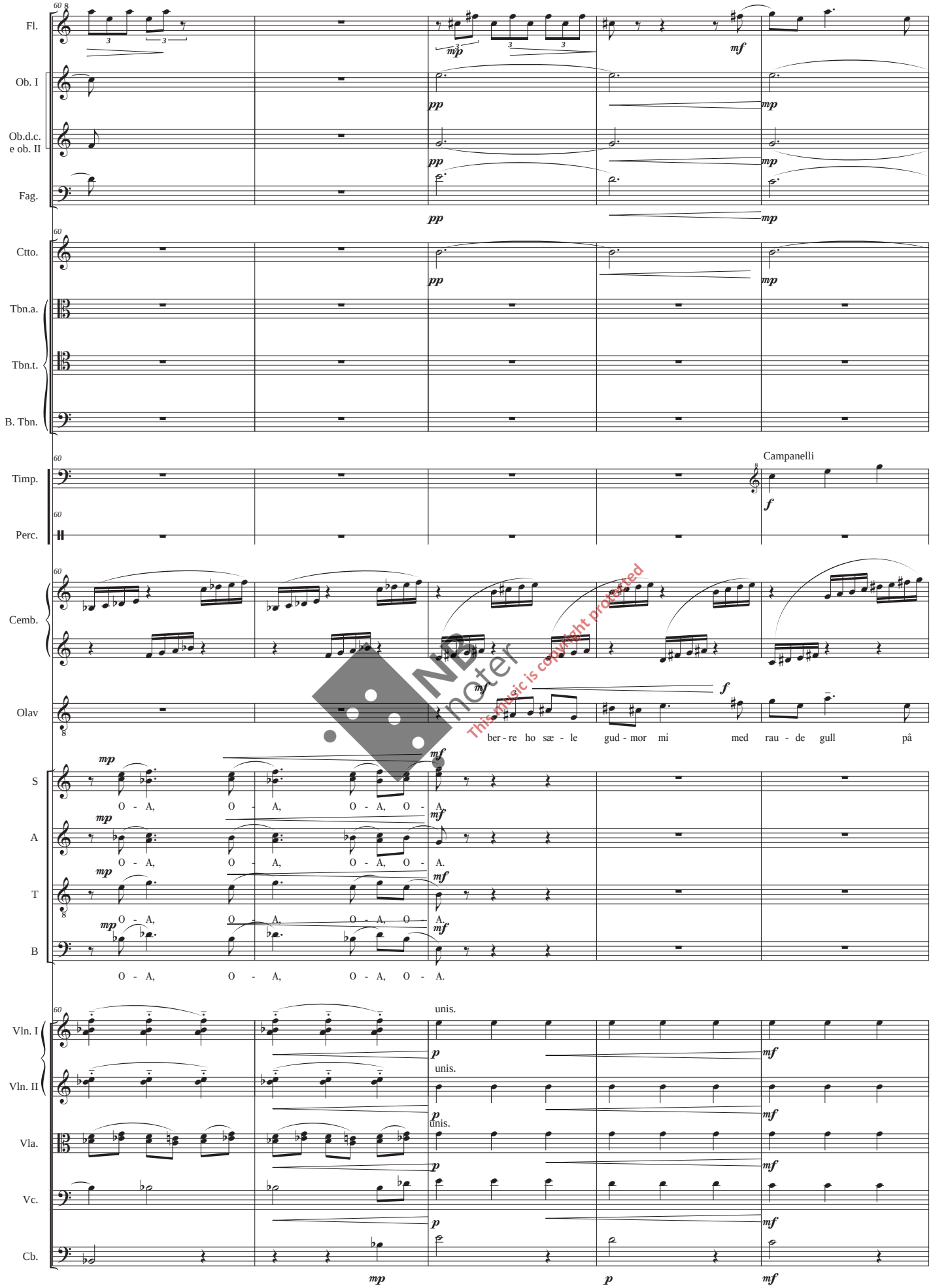
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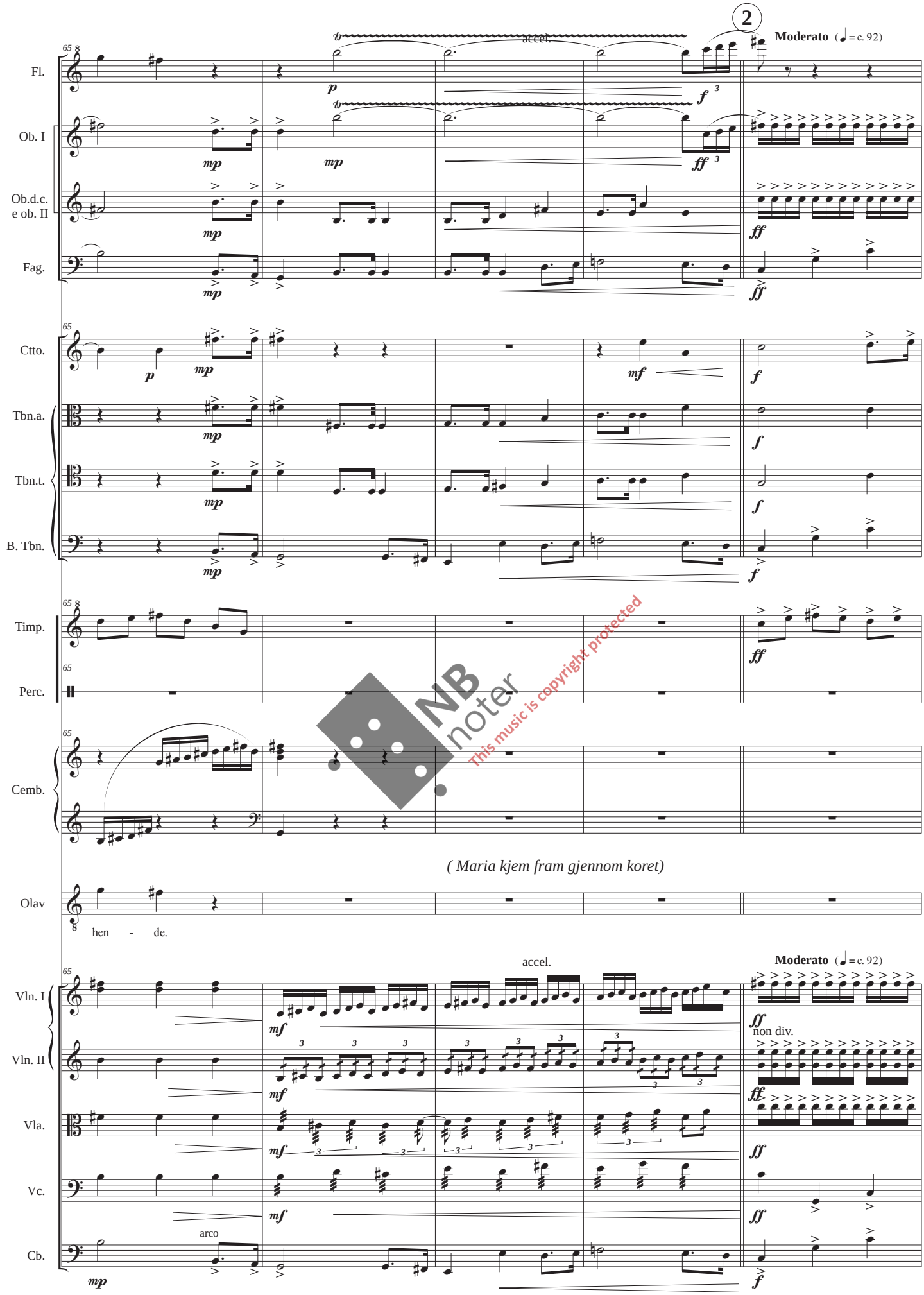
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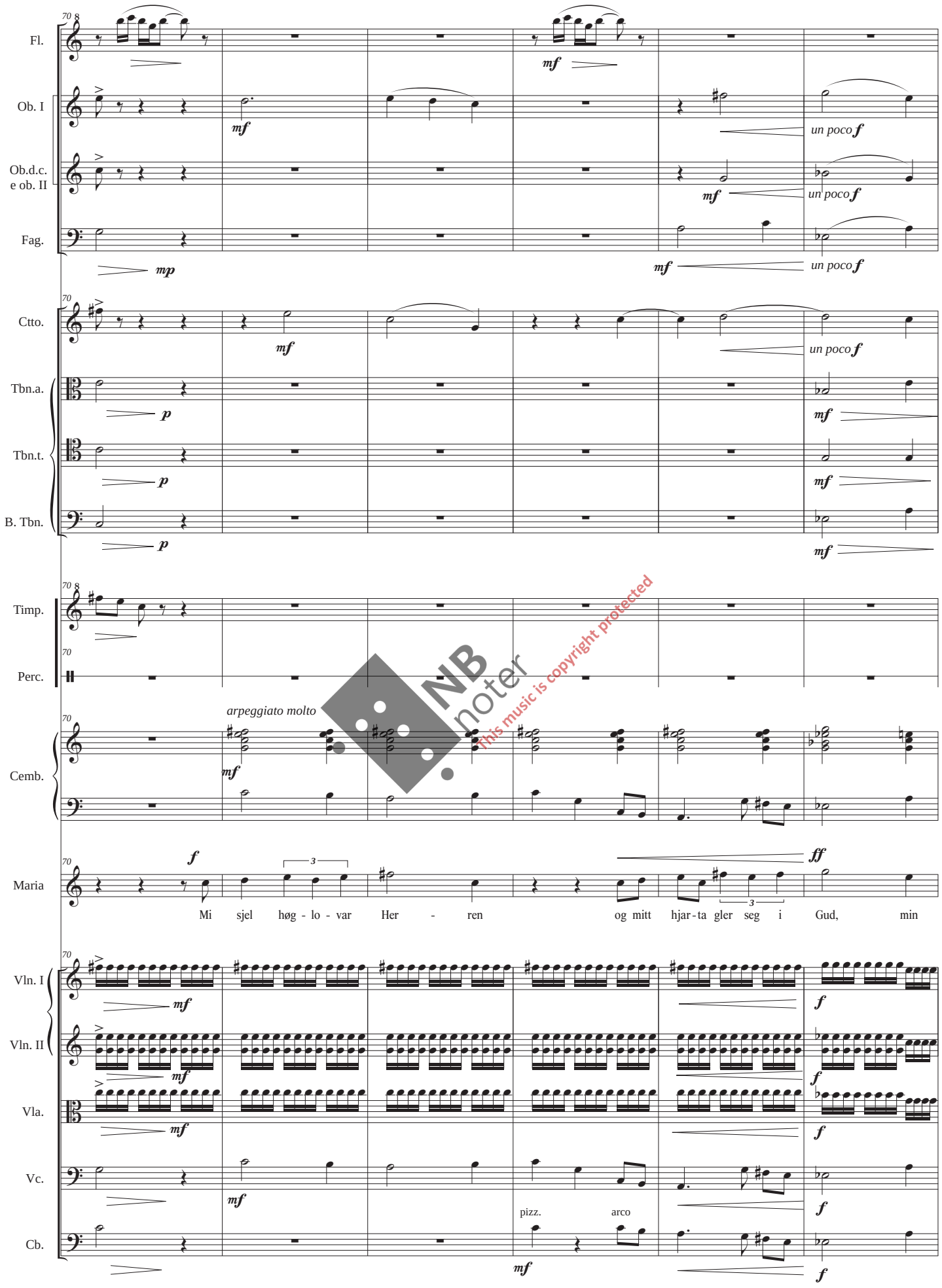
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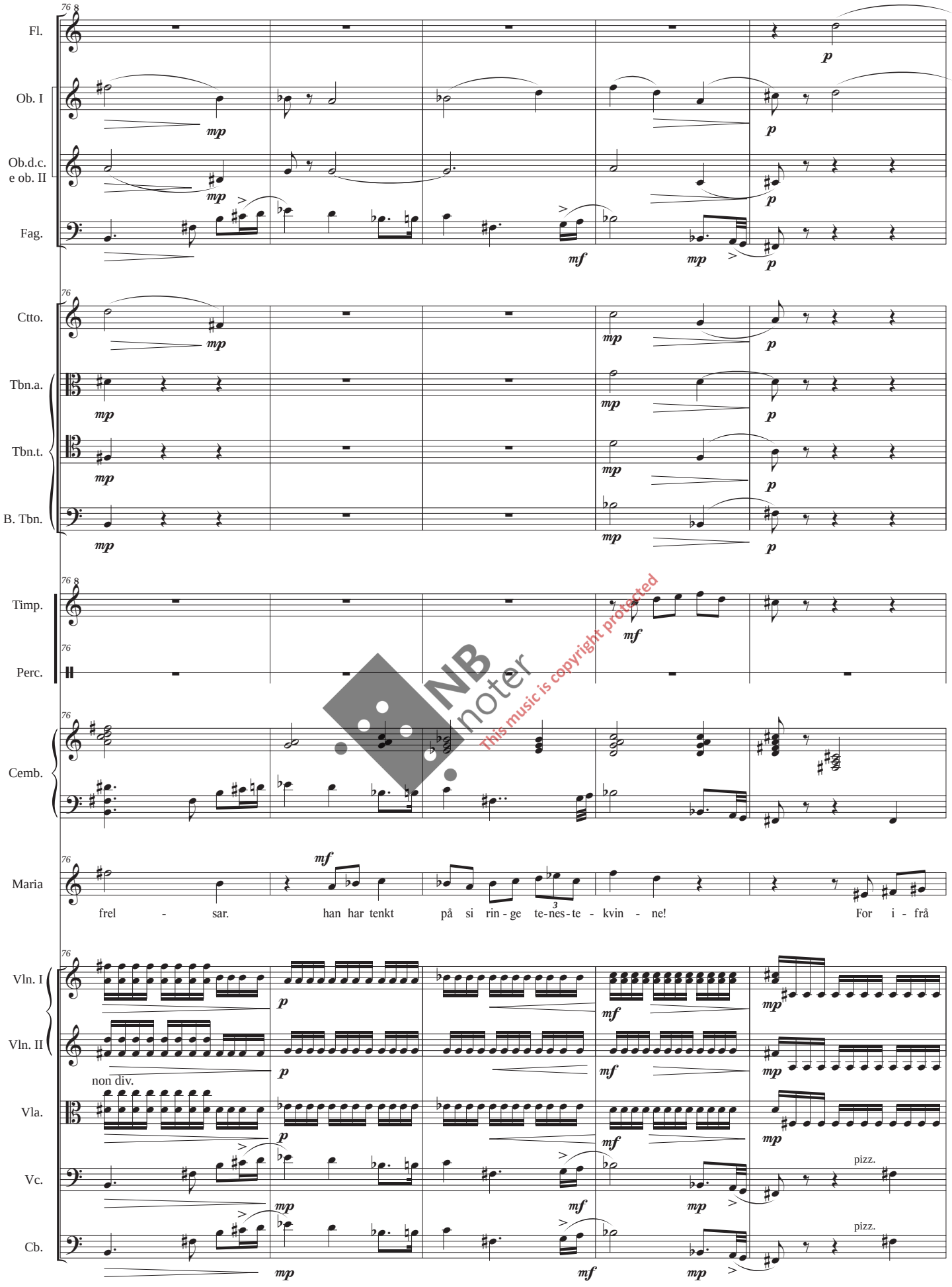
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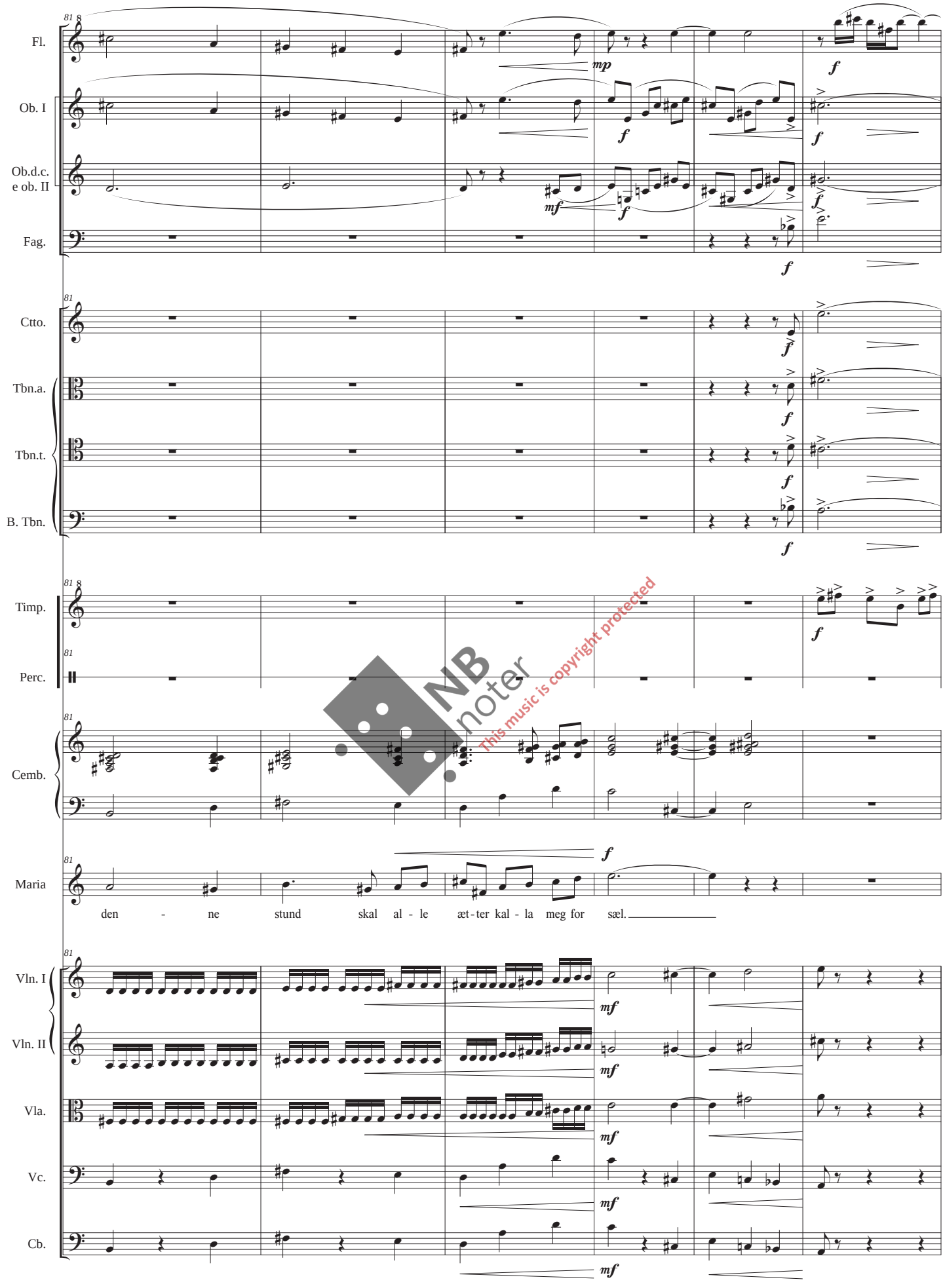
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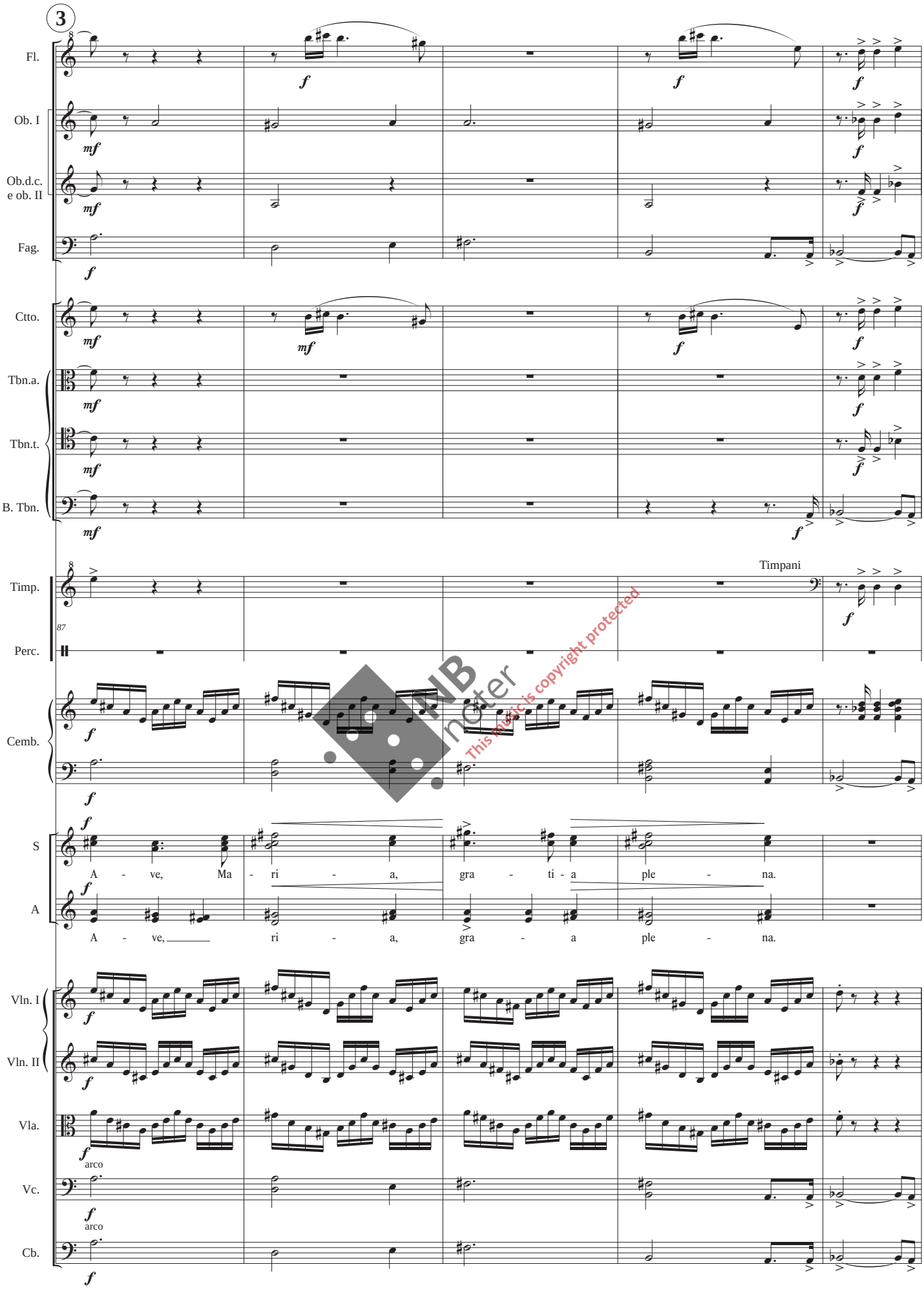
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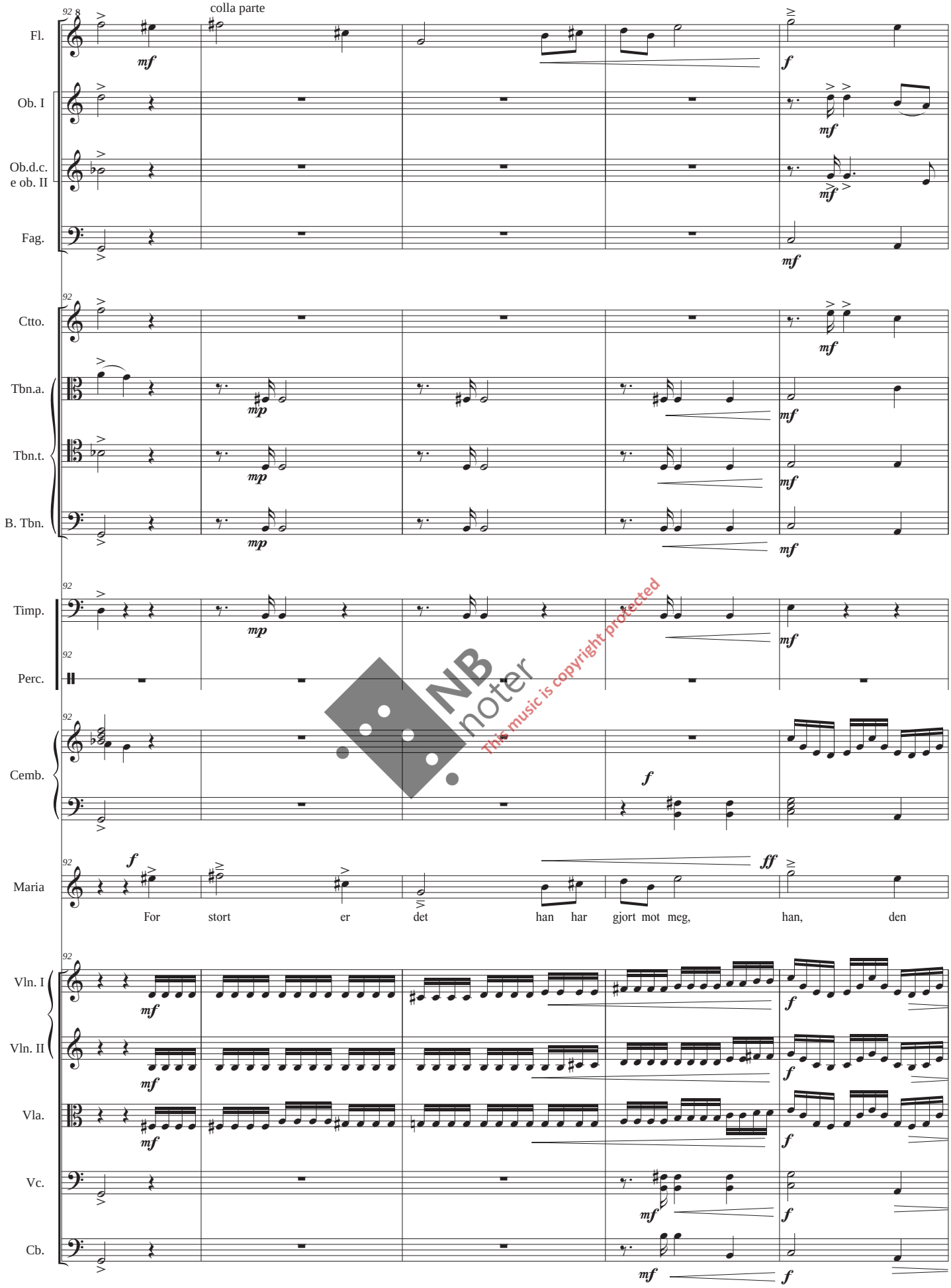


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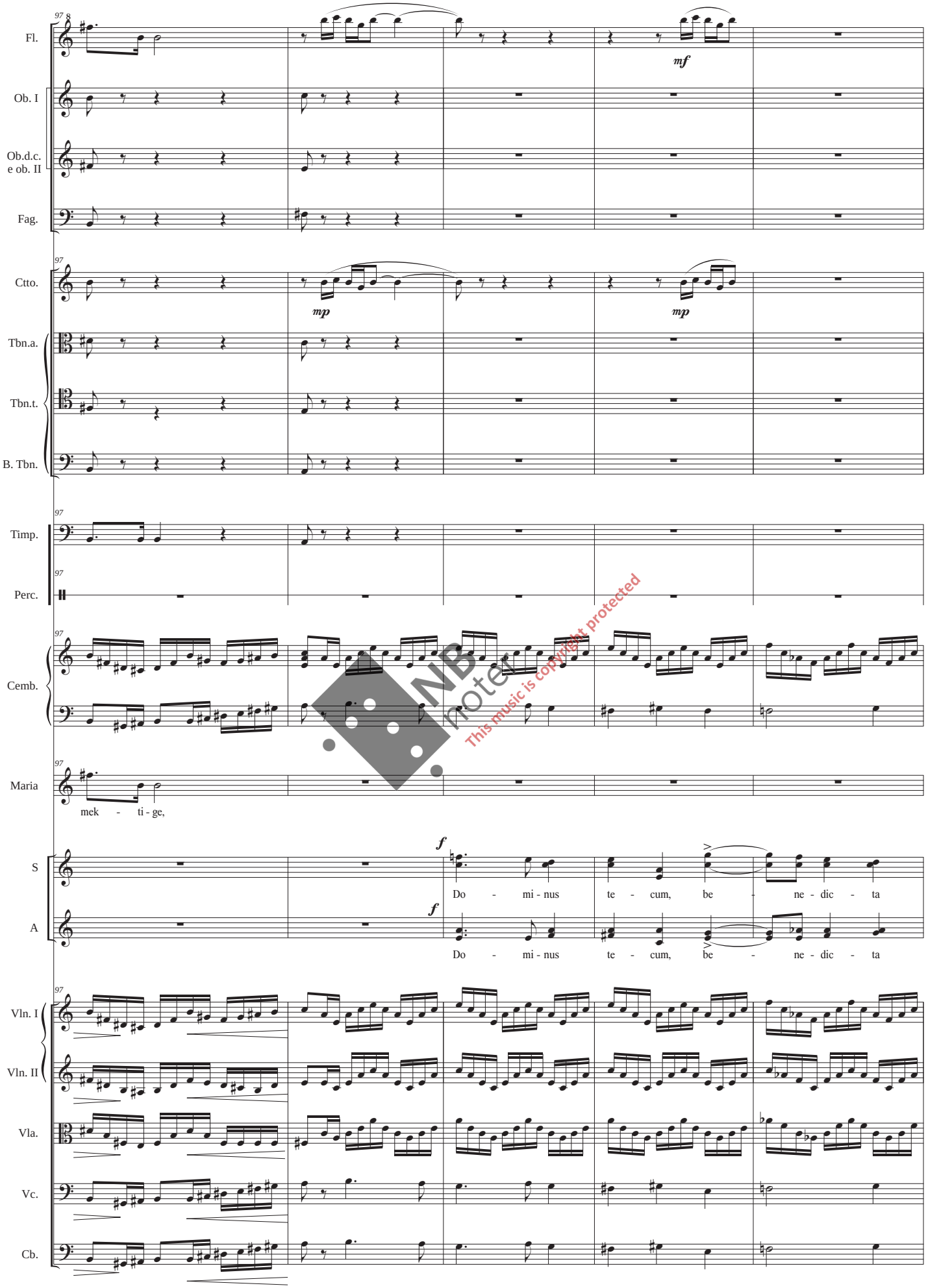


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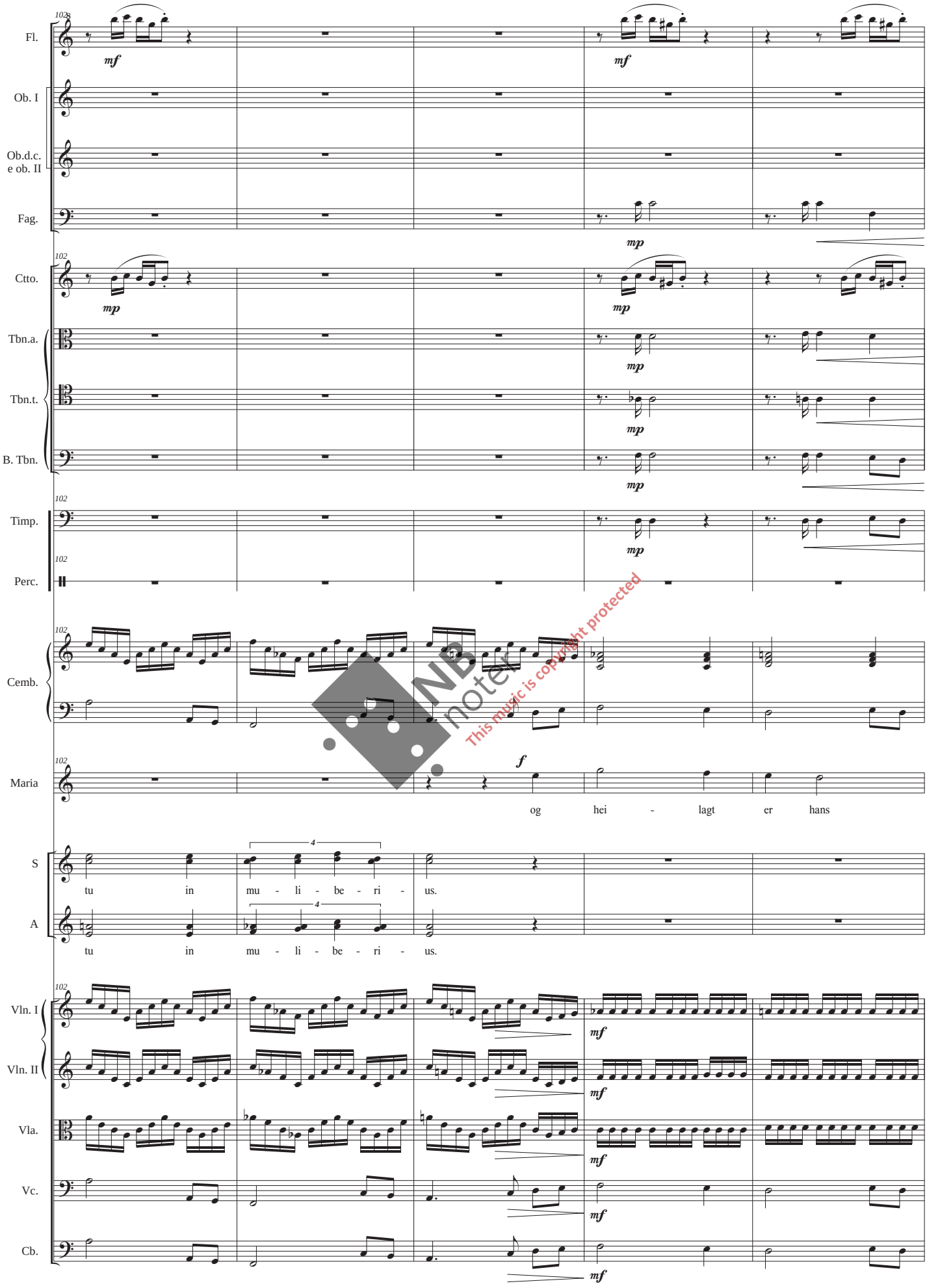
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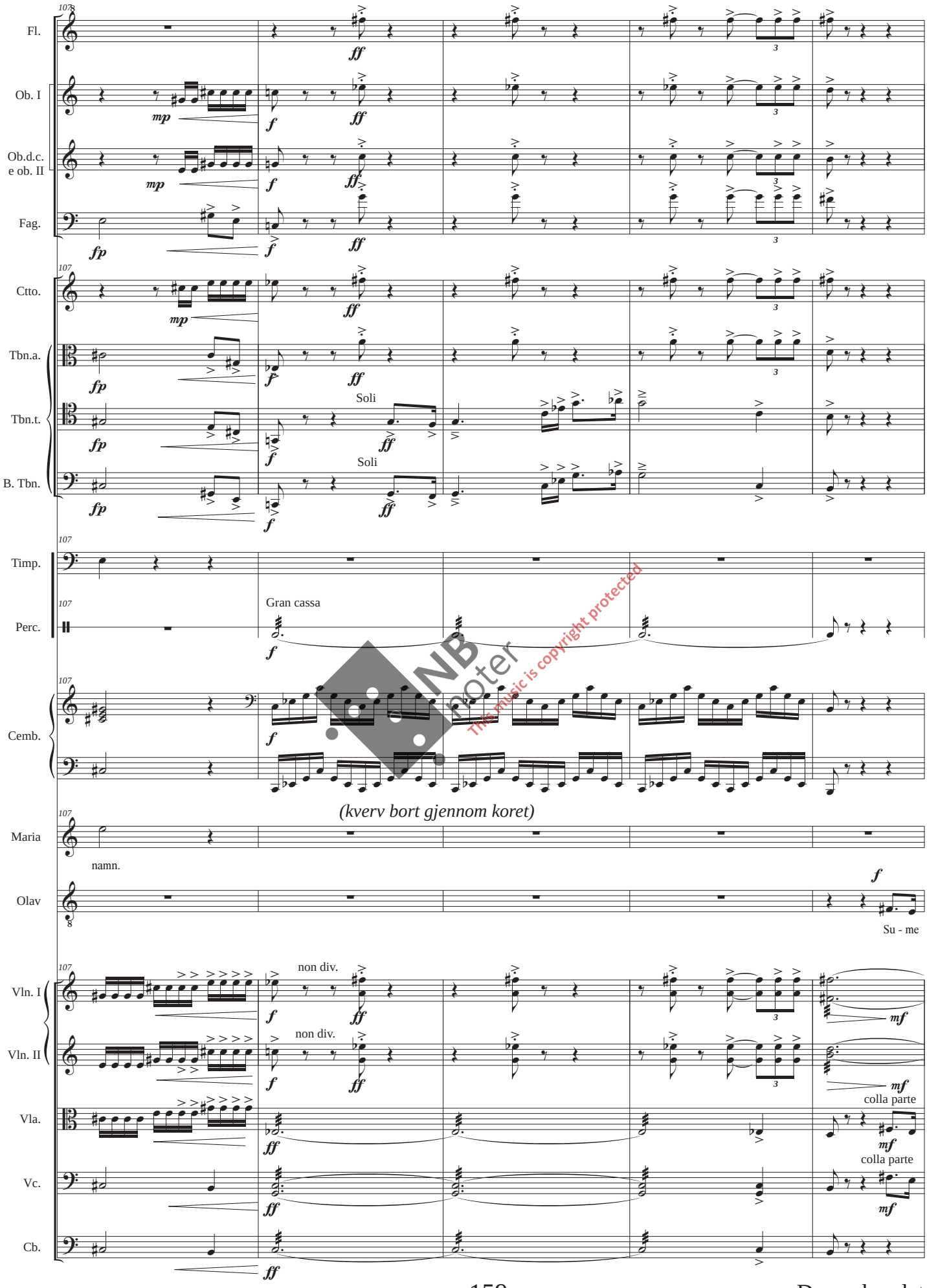
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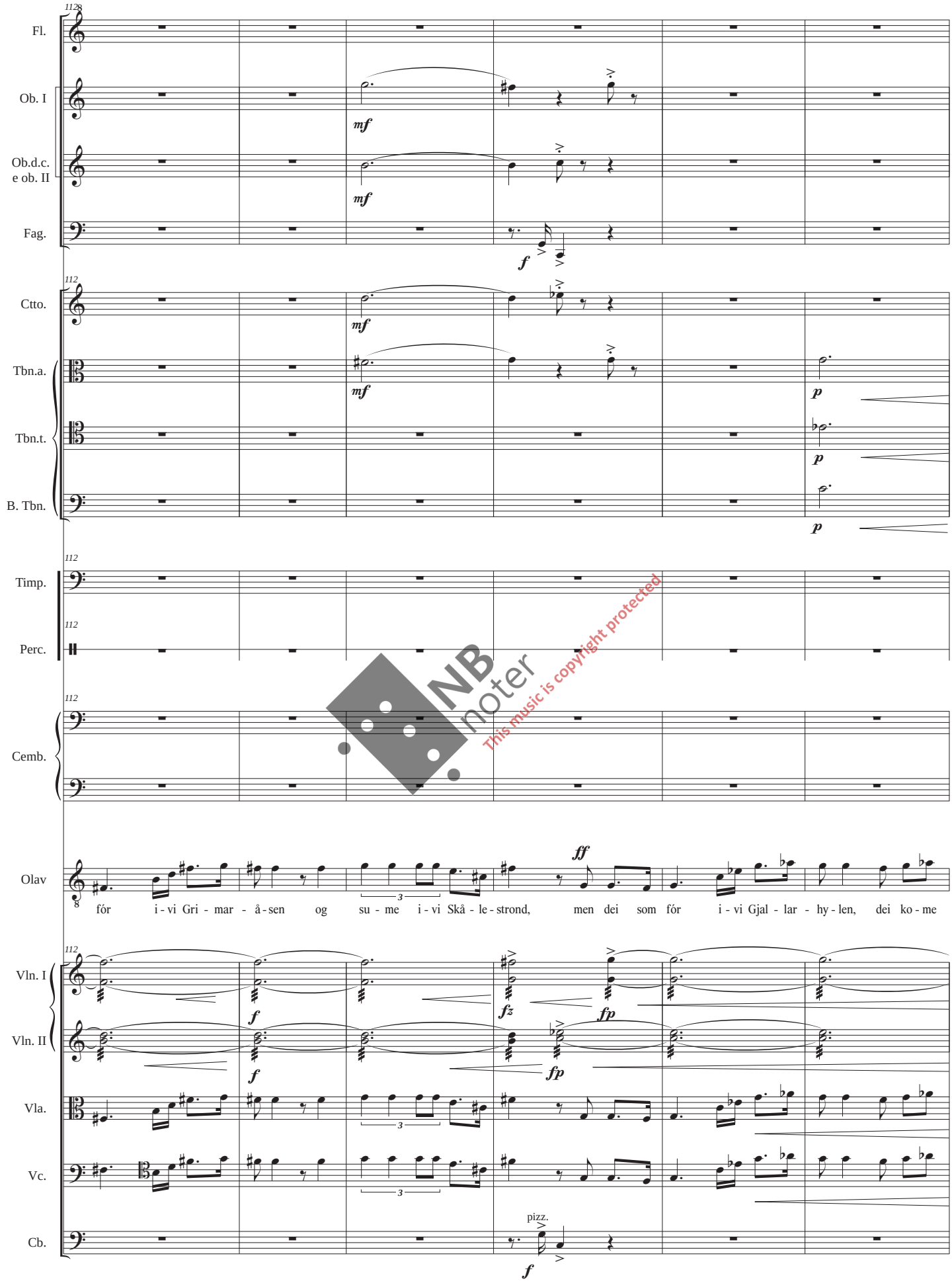


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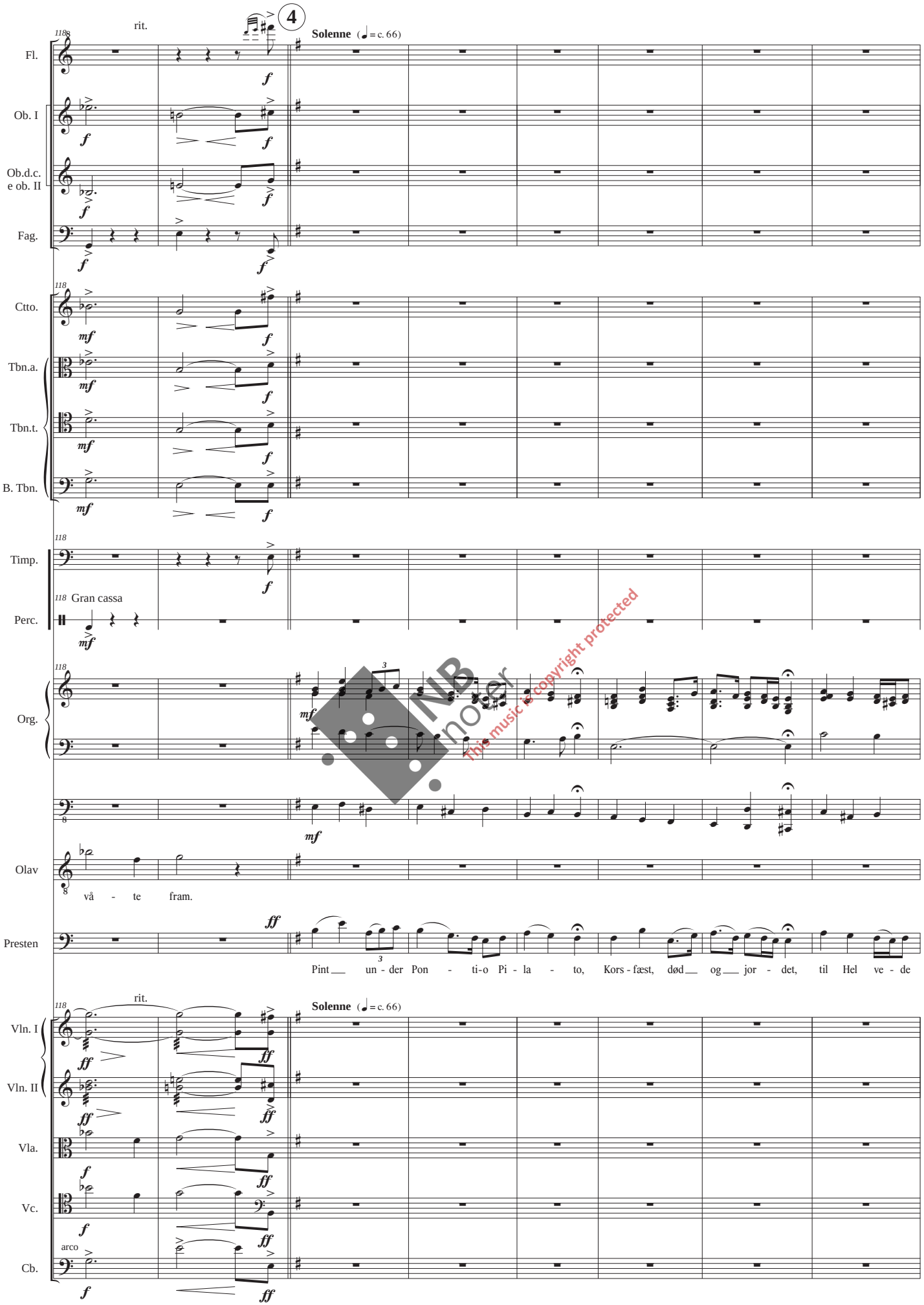
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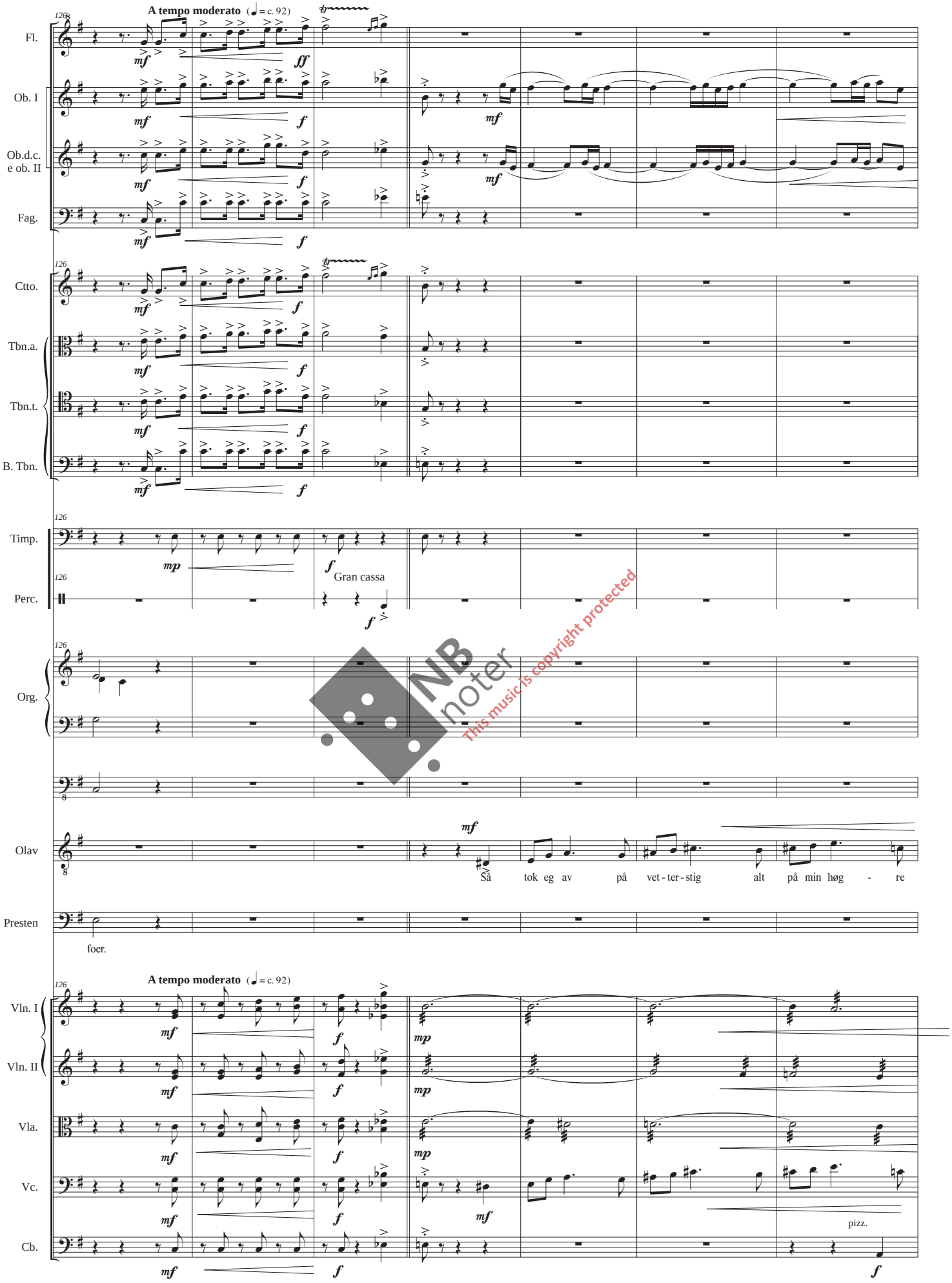


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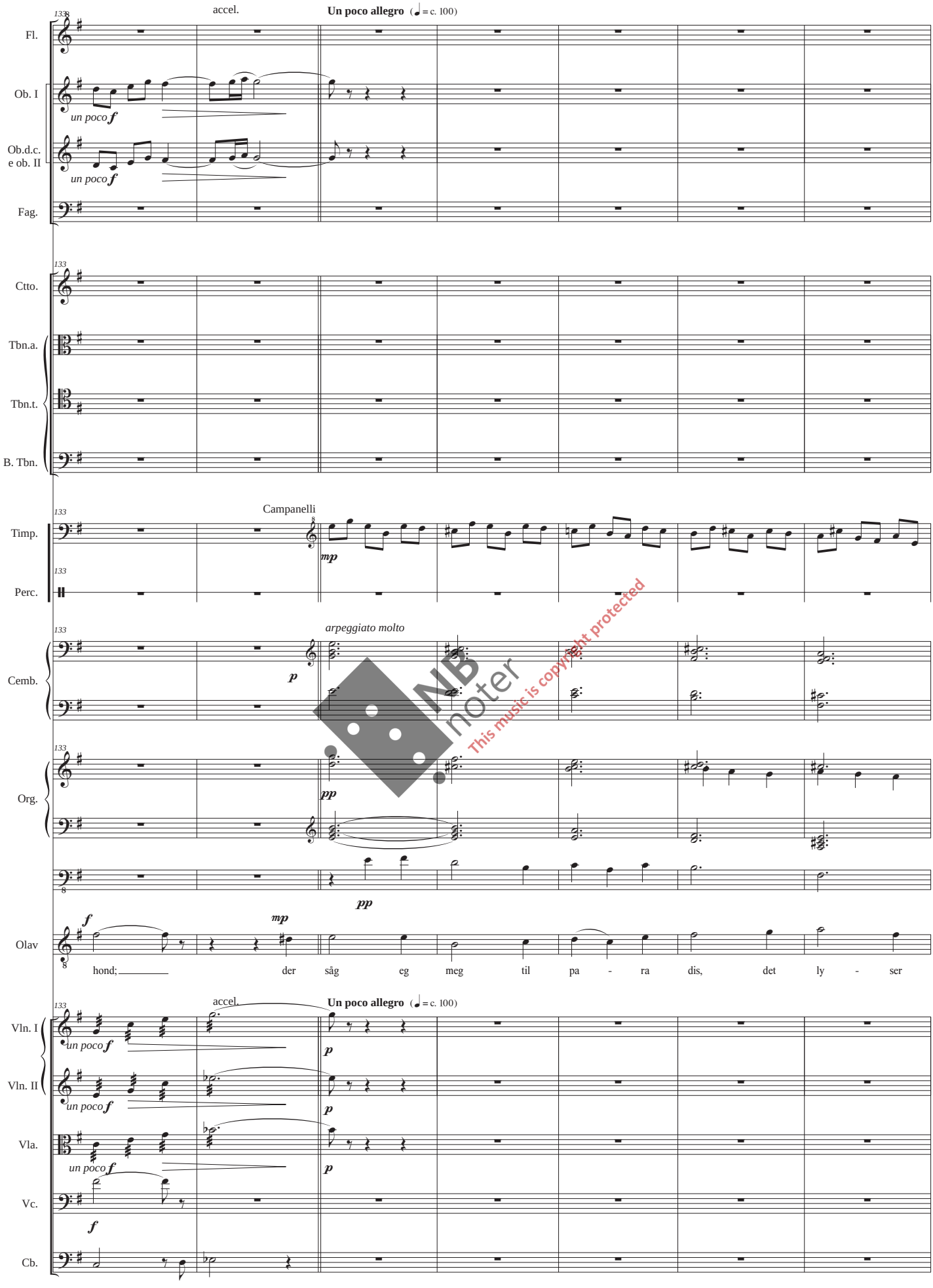


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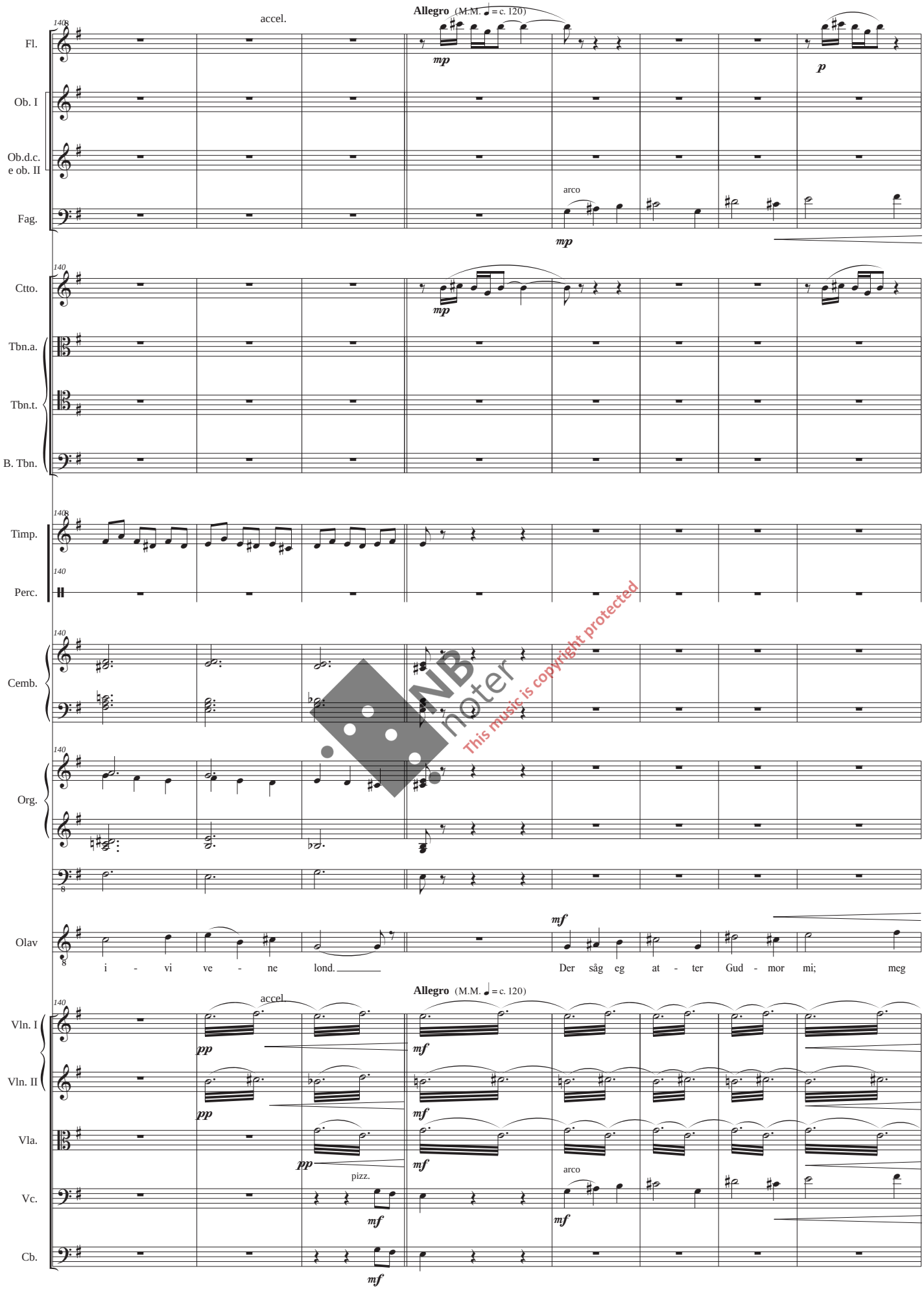
accel.
Allegro (M.M. ♩ = c. 120)
Fl.
Ob. I
Ob.d.c.
e ob. II
Fag.
arco
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
Org.
Olav
i - vi ve - ne lond.
Der såg eg at - ter Gud - mor mi; meg
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
NB noter
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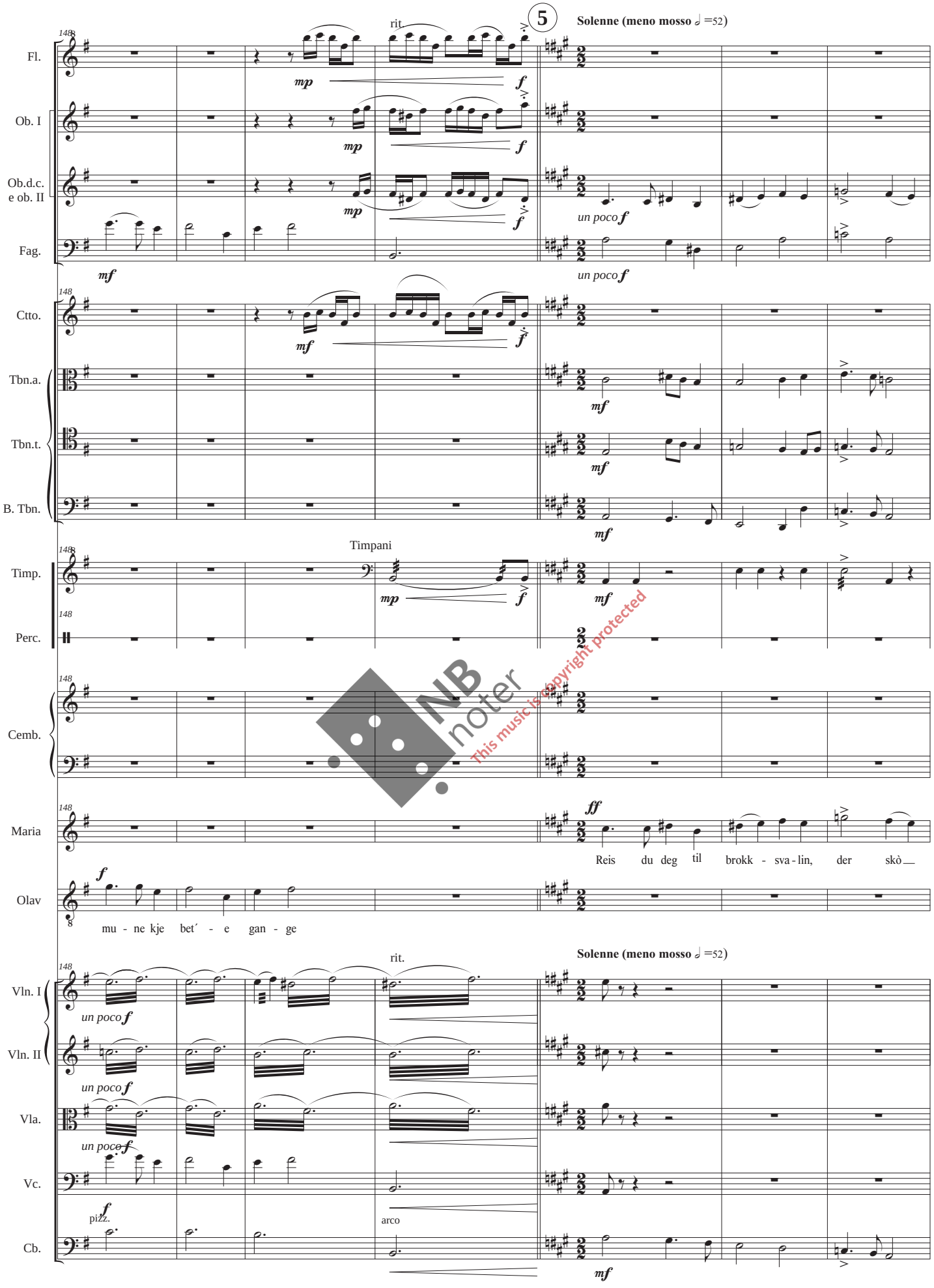


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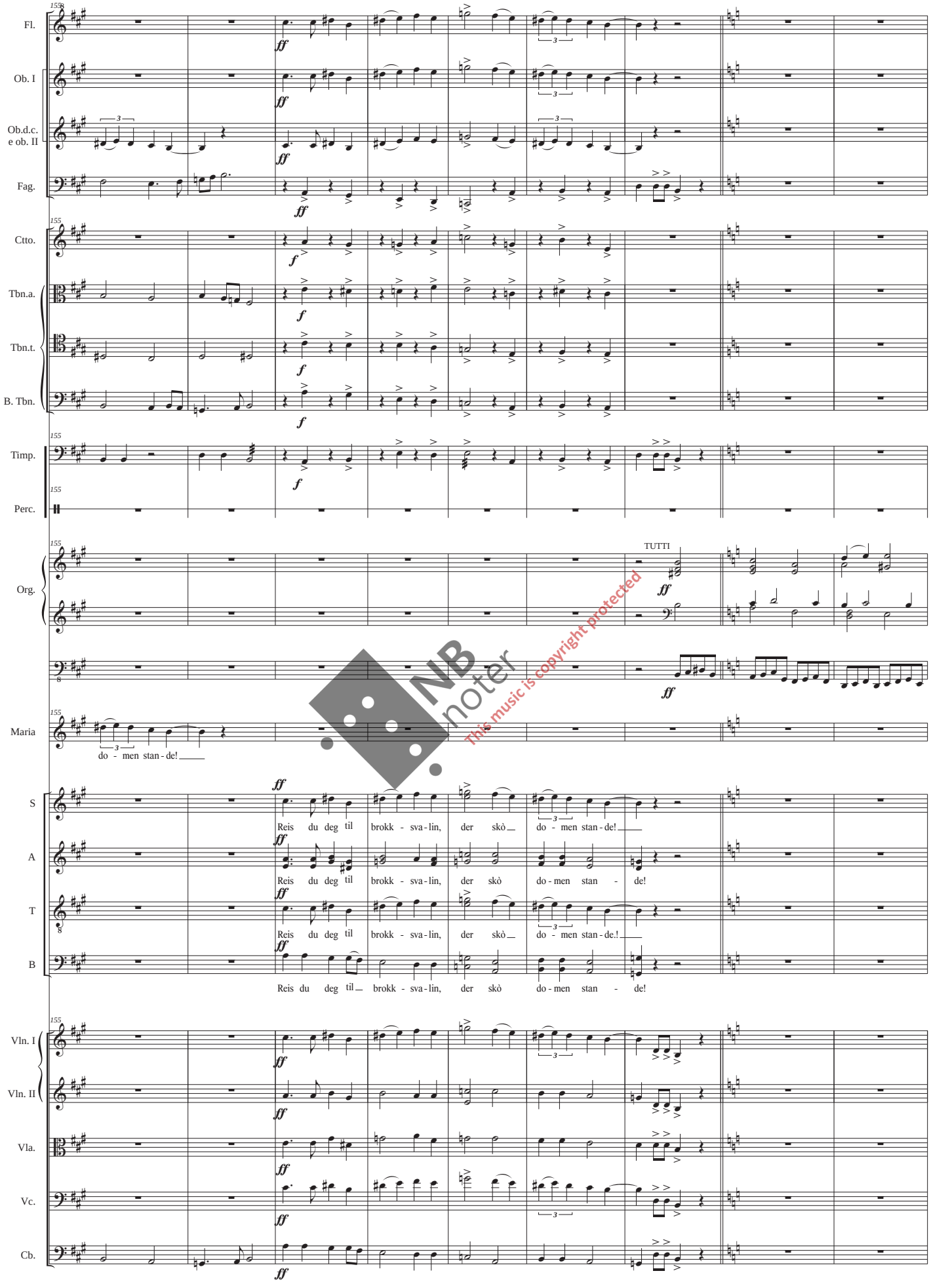


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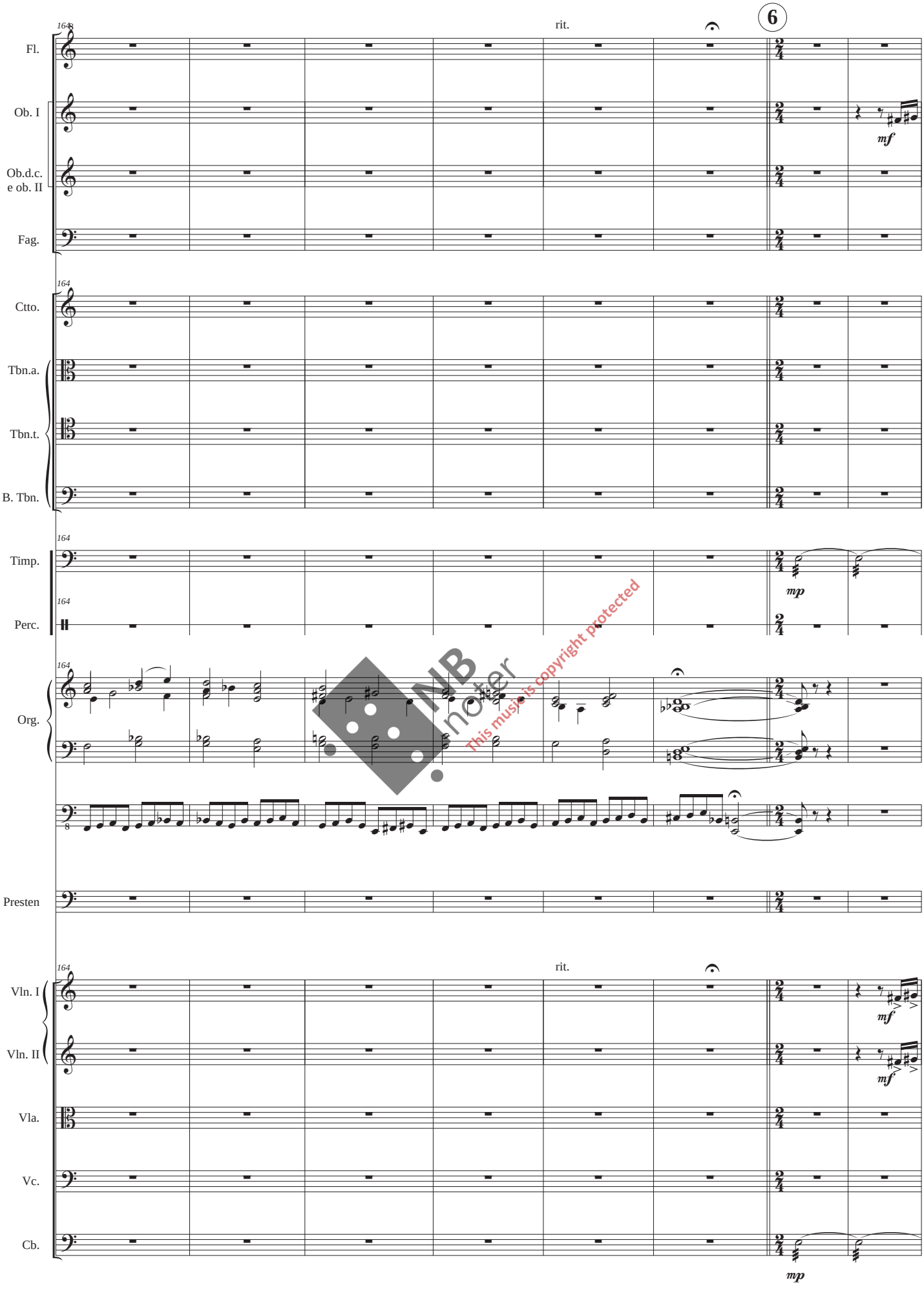
6
rit.
Fl.
Ob. I
Ob.d.c.
e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Org.
Presten
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
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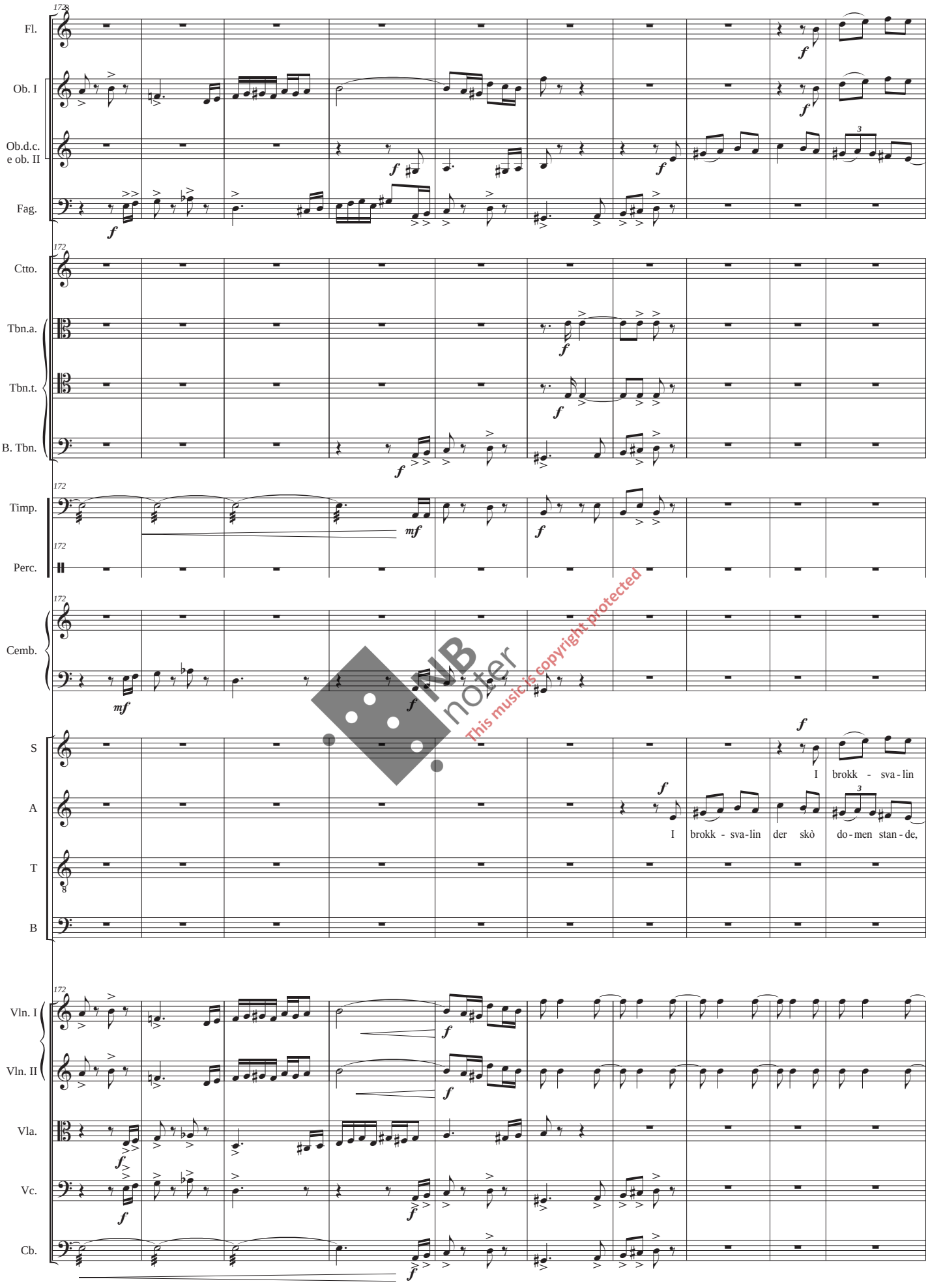
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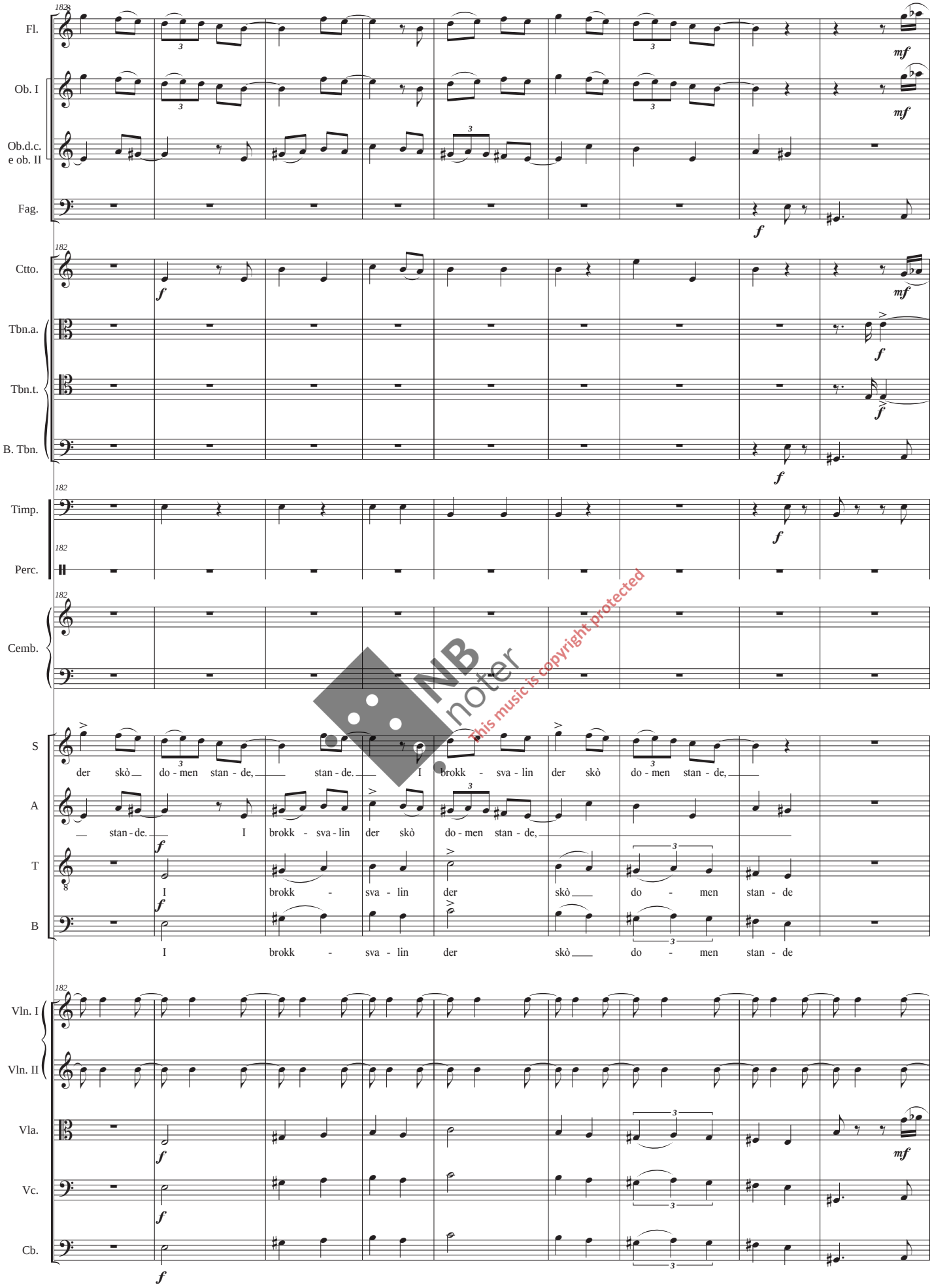
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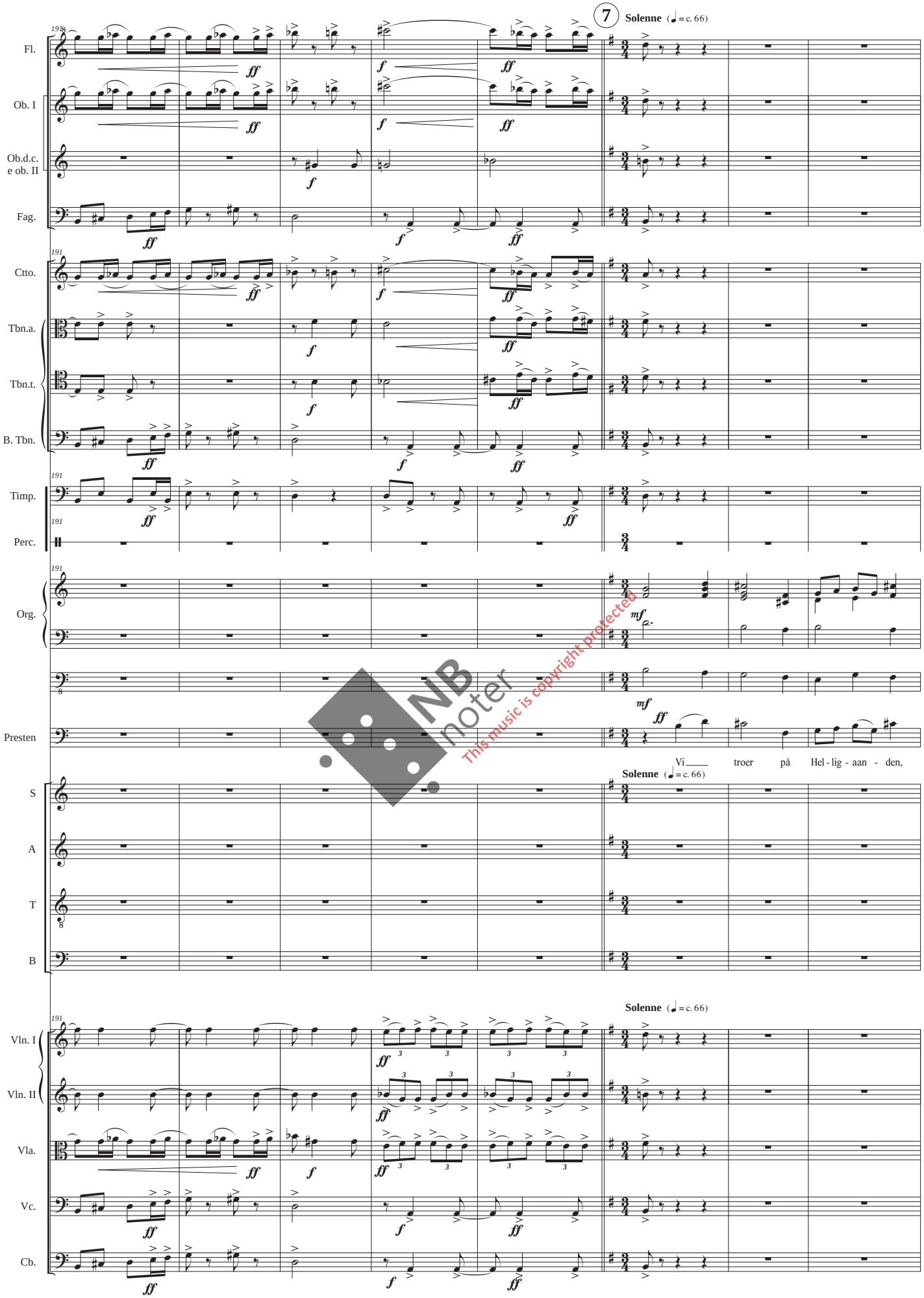


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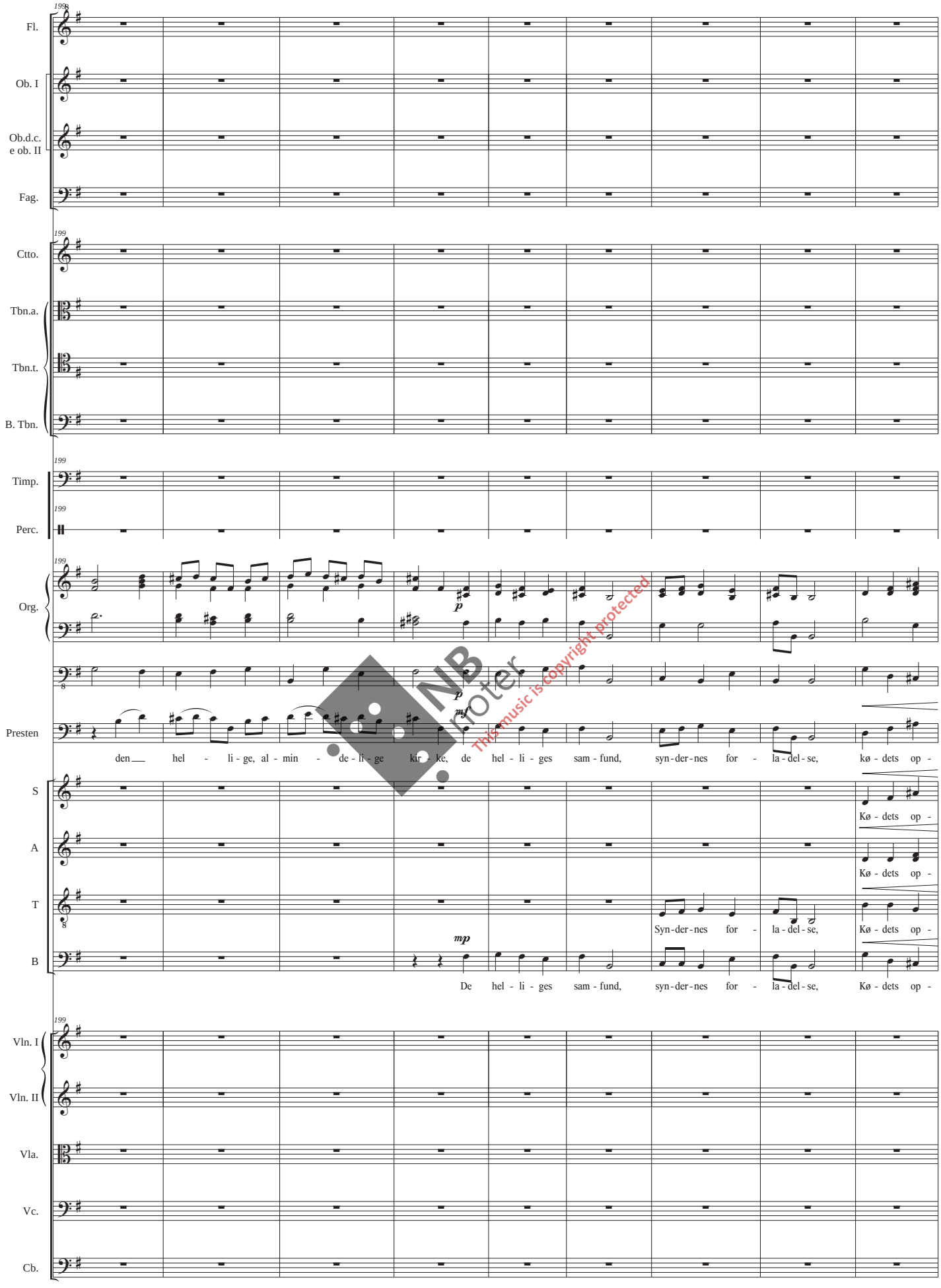
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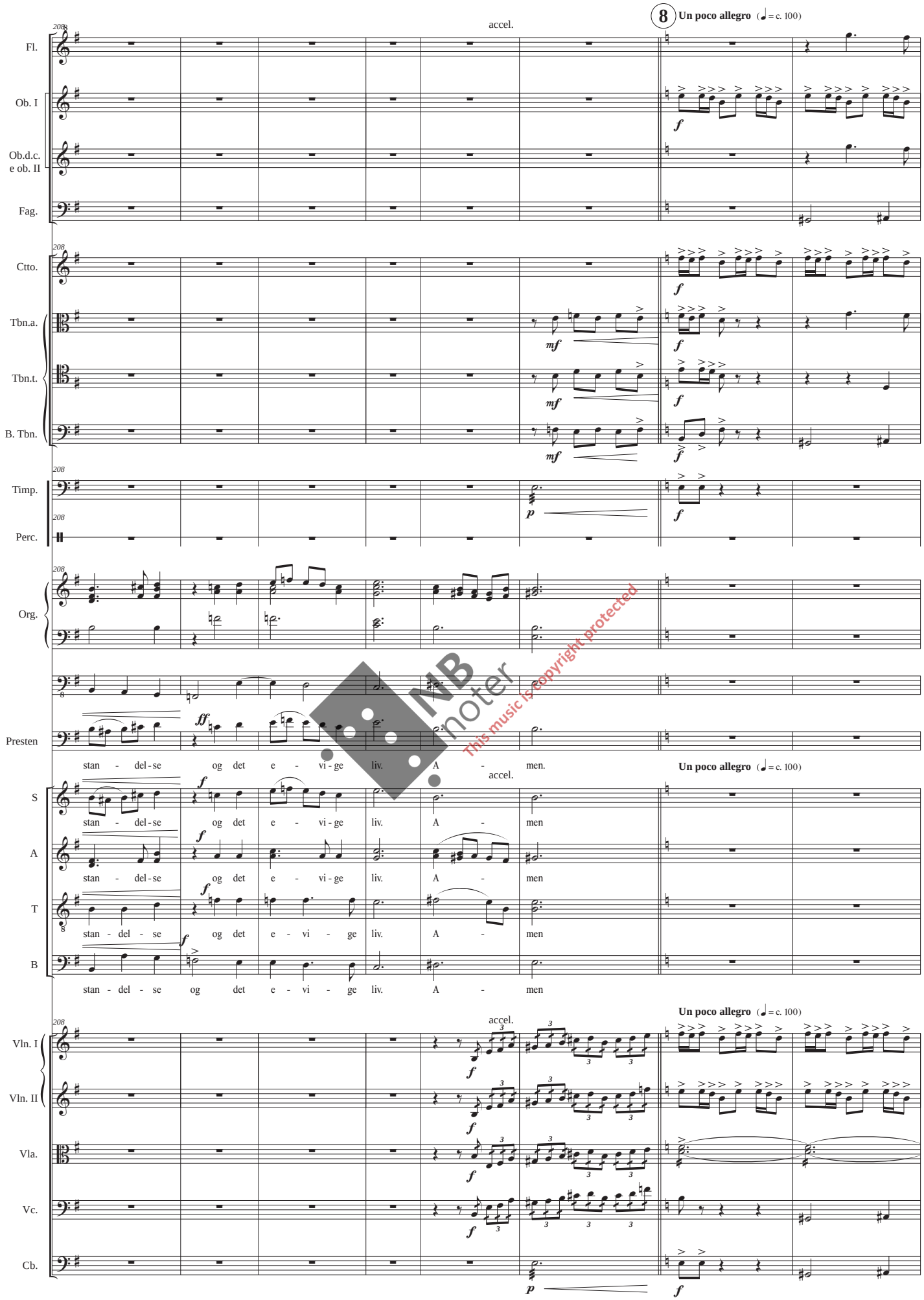


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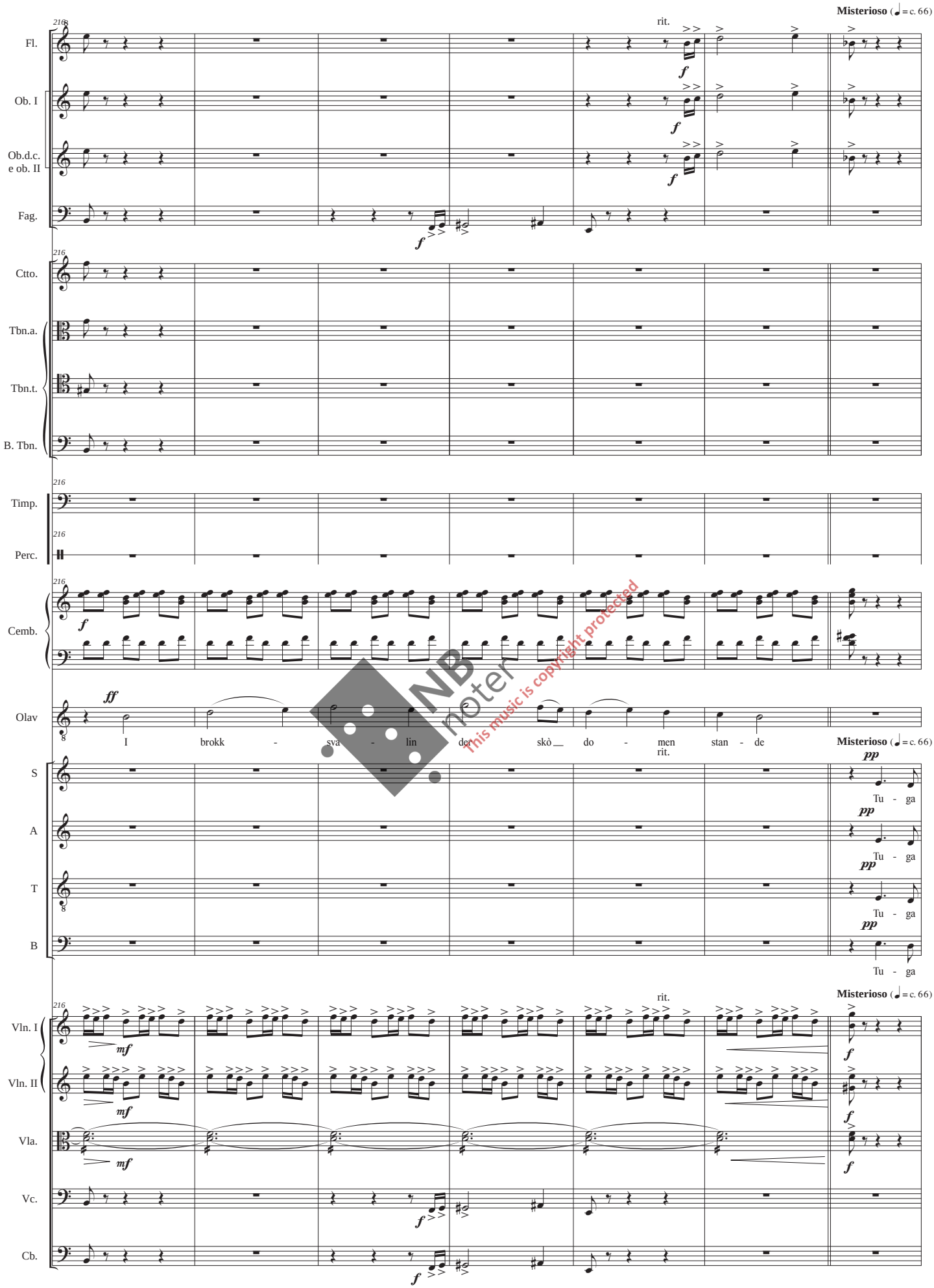


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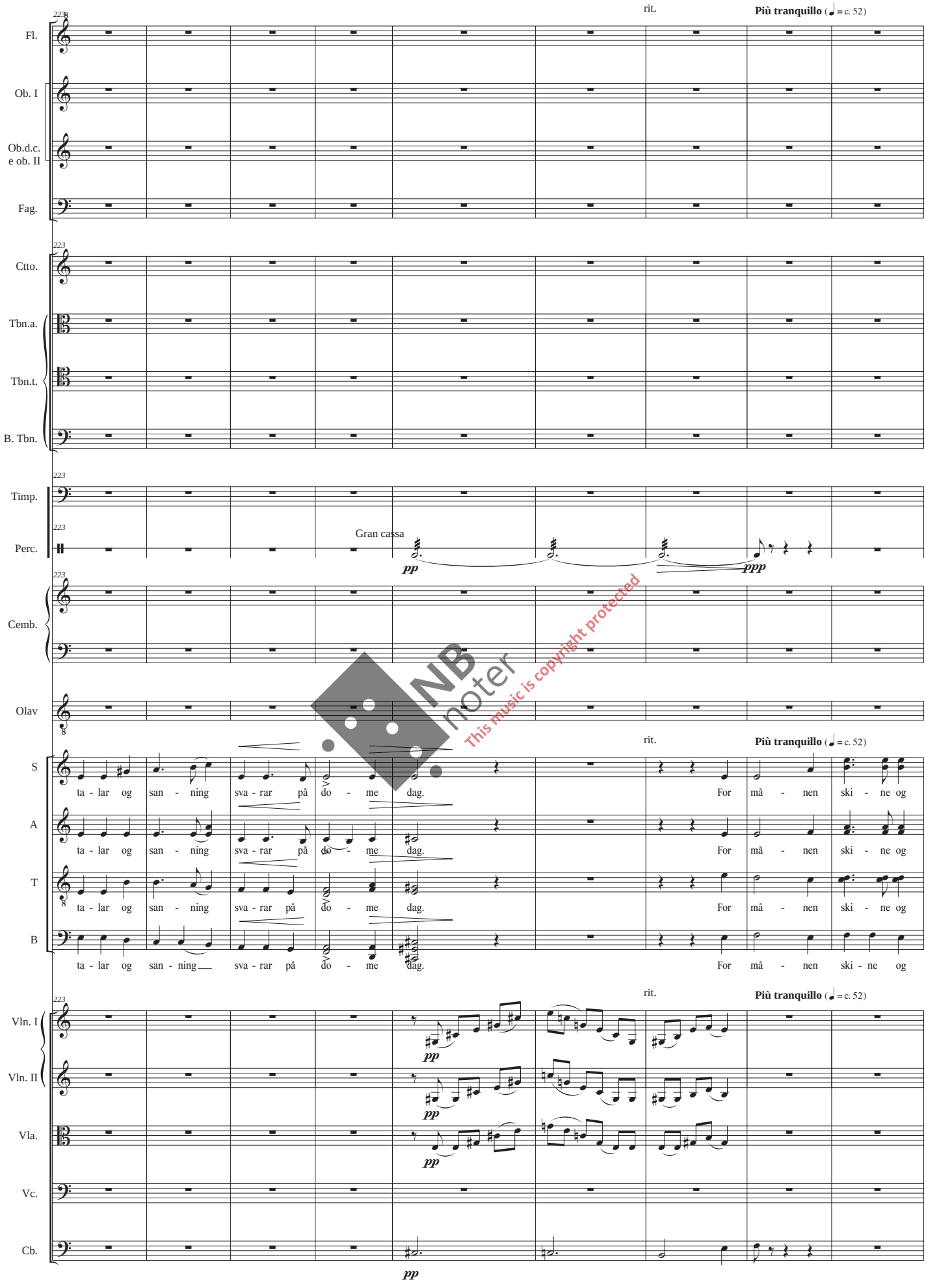


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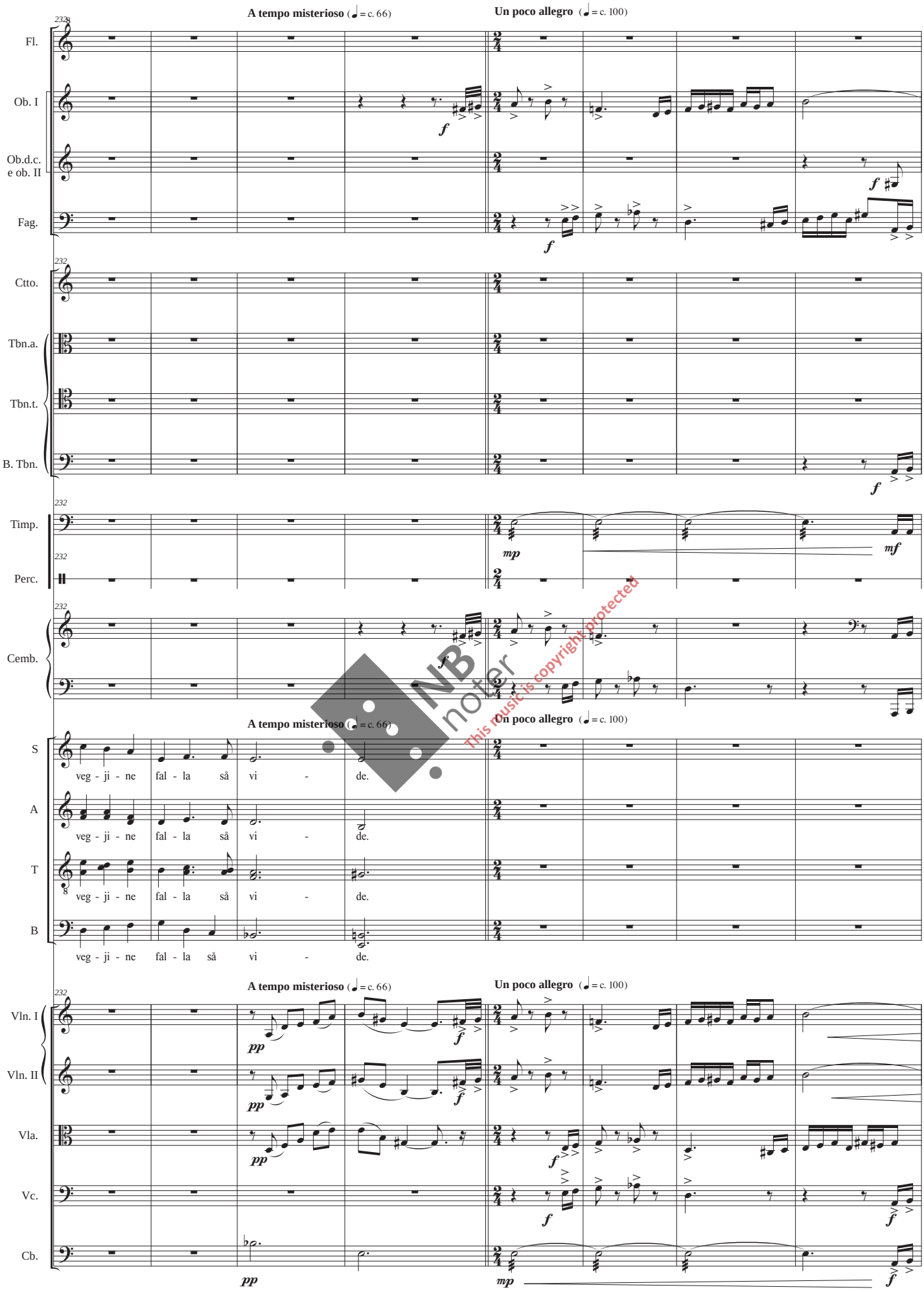
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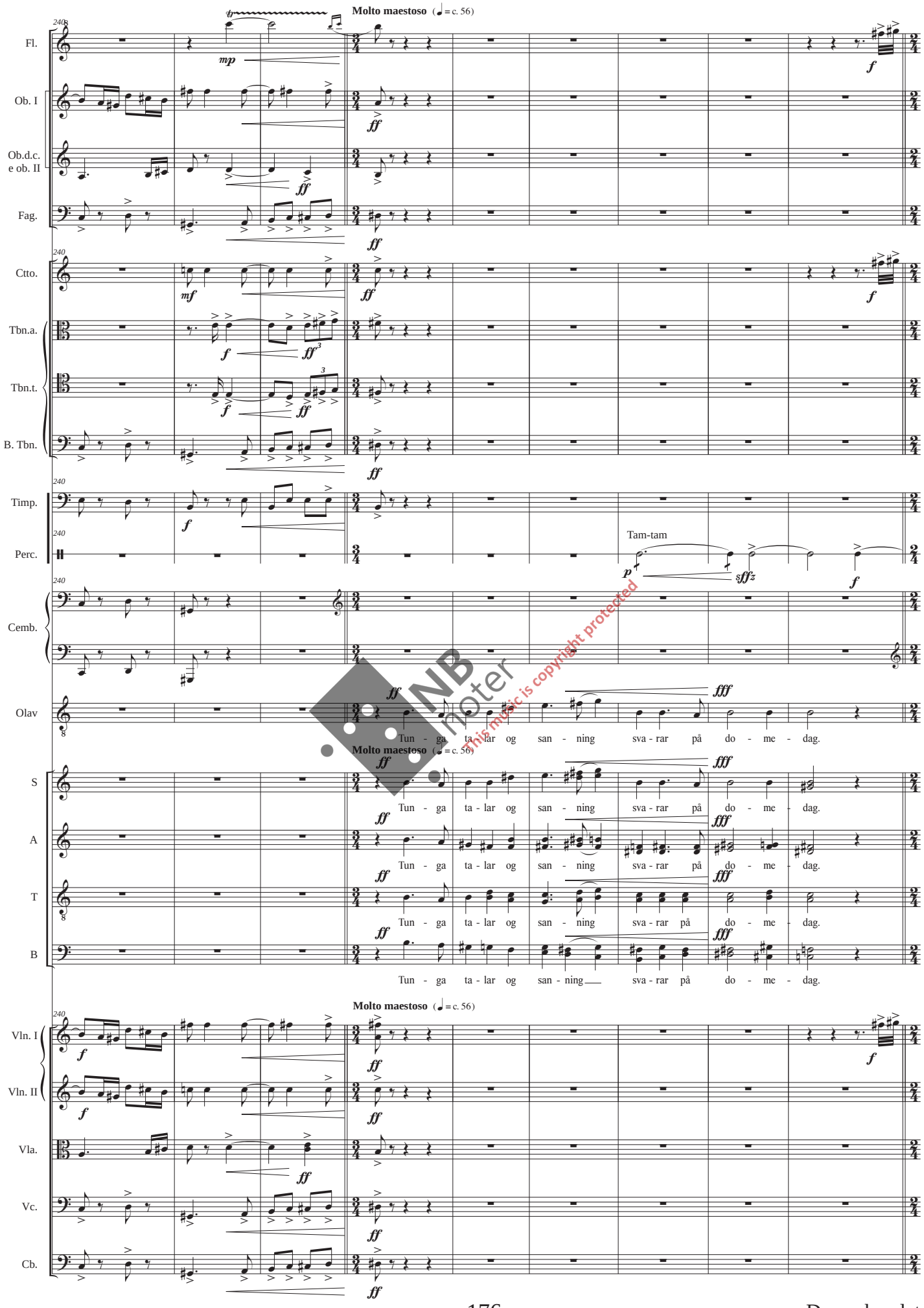
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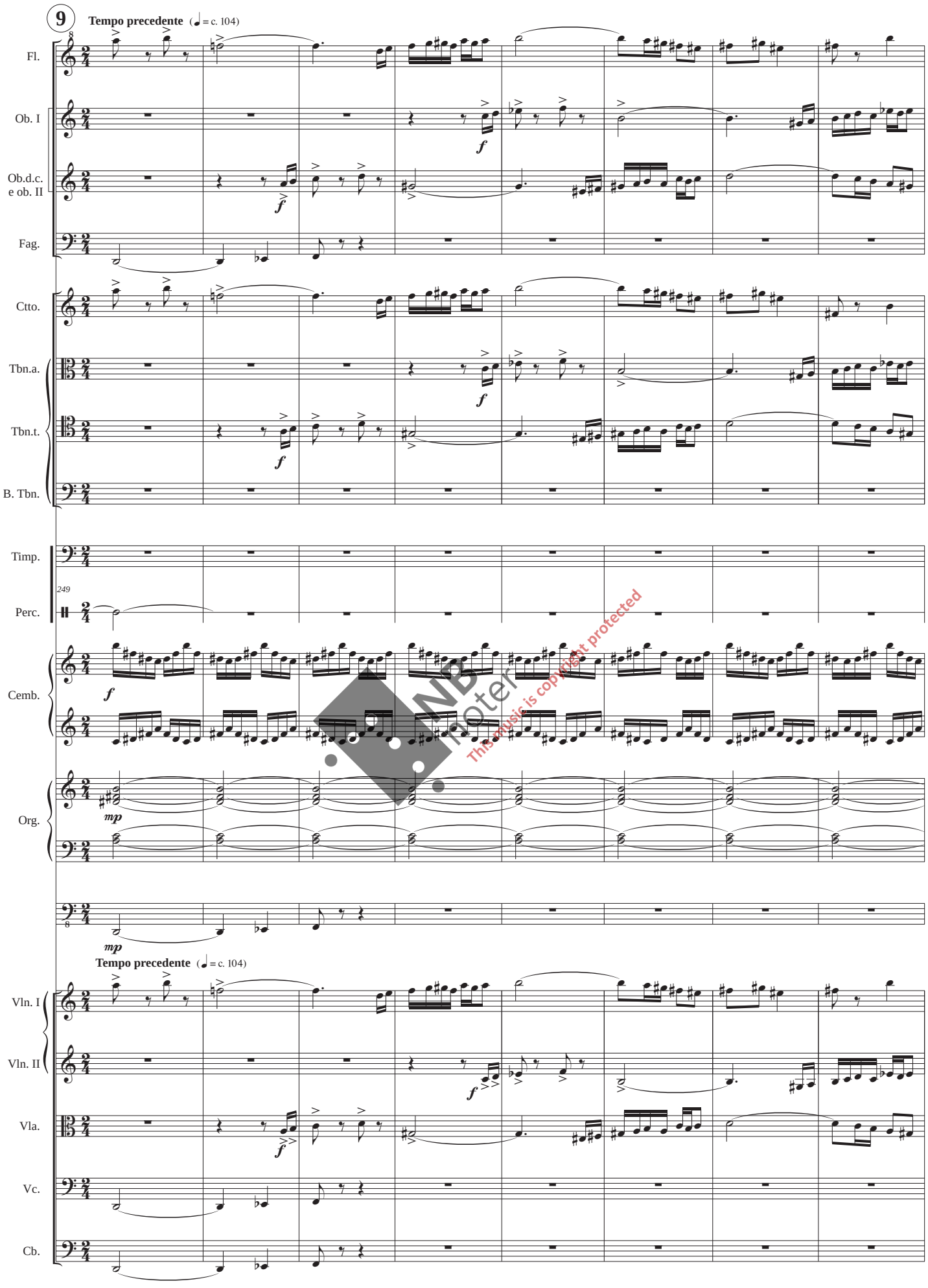
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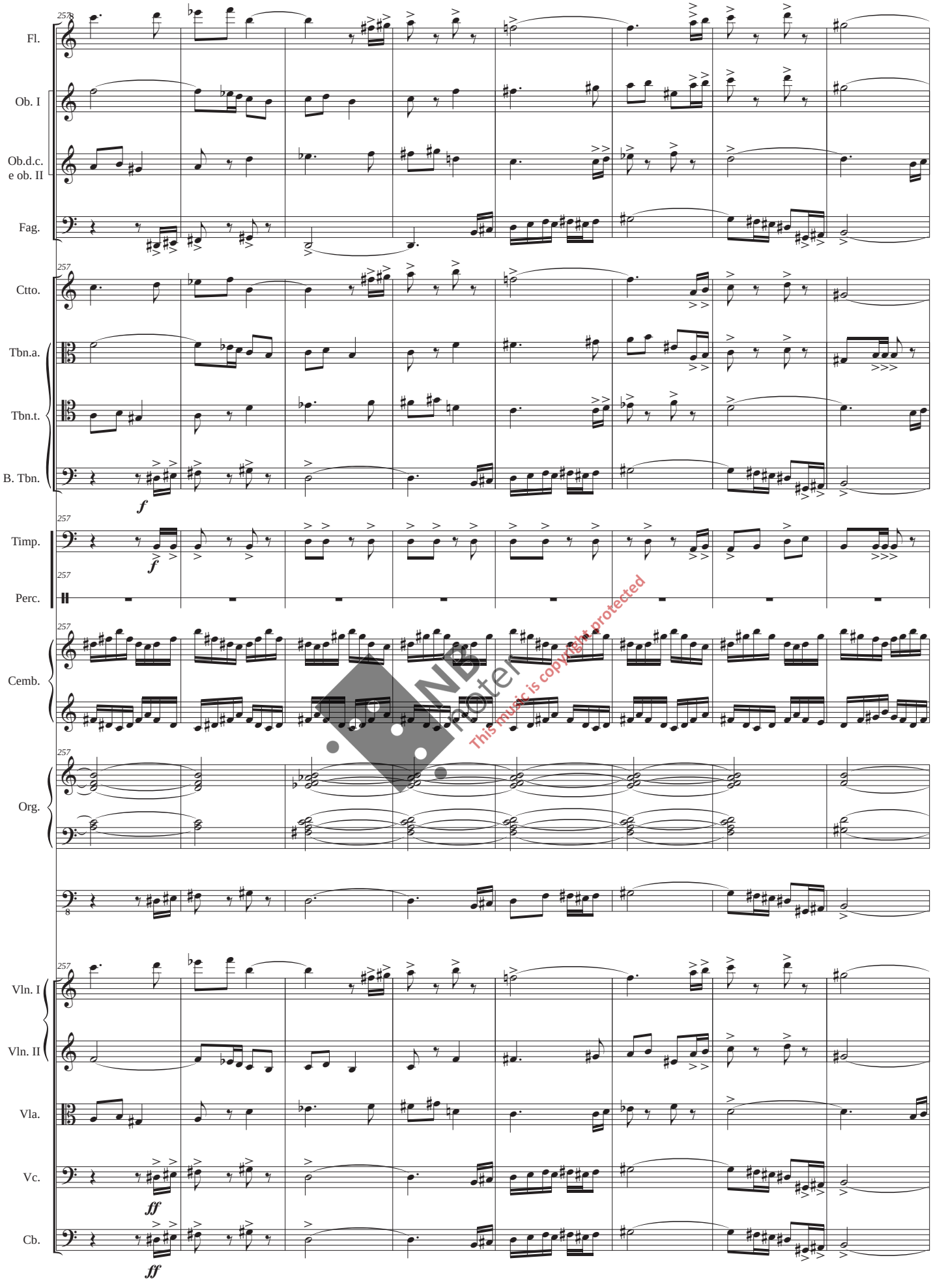


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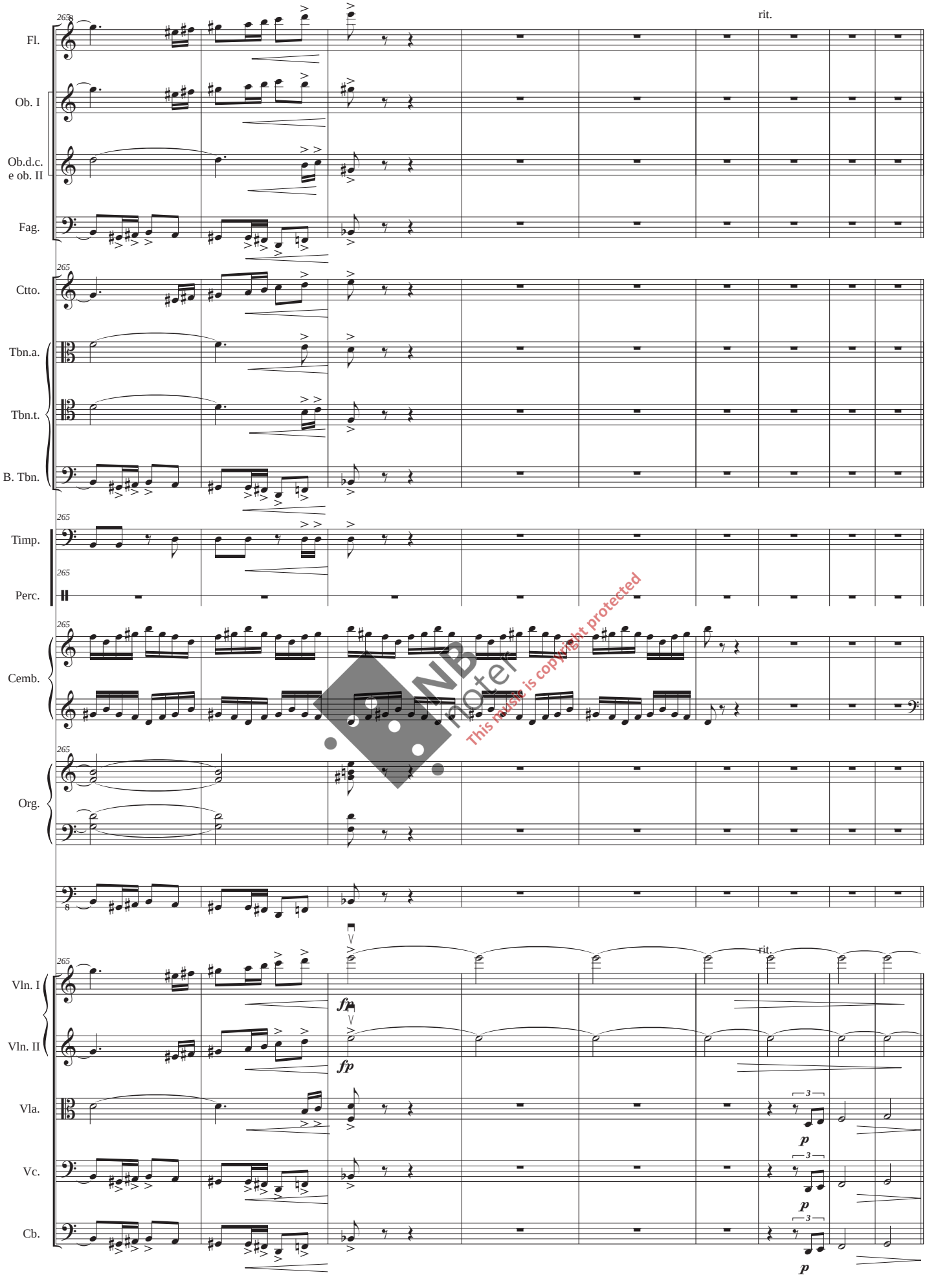
rit.
Fl.
Ob. I
Ob.d.c.
e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
p
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## EIN FØREBELS DOM

Molto tranquillo (♩ = c. 56)

rit.

Fl.

Ob. I

Ob.d.c.
e ob. II

Fag.

Ctto.

Tbn.a.

Tbn.t.

B. Tbn.

Timp.

Perc.

Gran cassa

pp

Cemb.

p

arpeggiato

Olav

Molto tranquillo (♩ = c. 56)

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

div.

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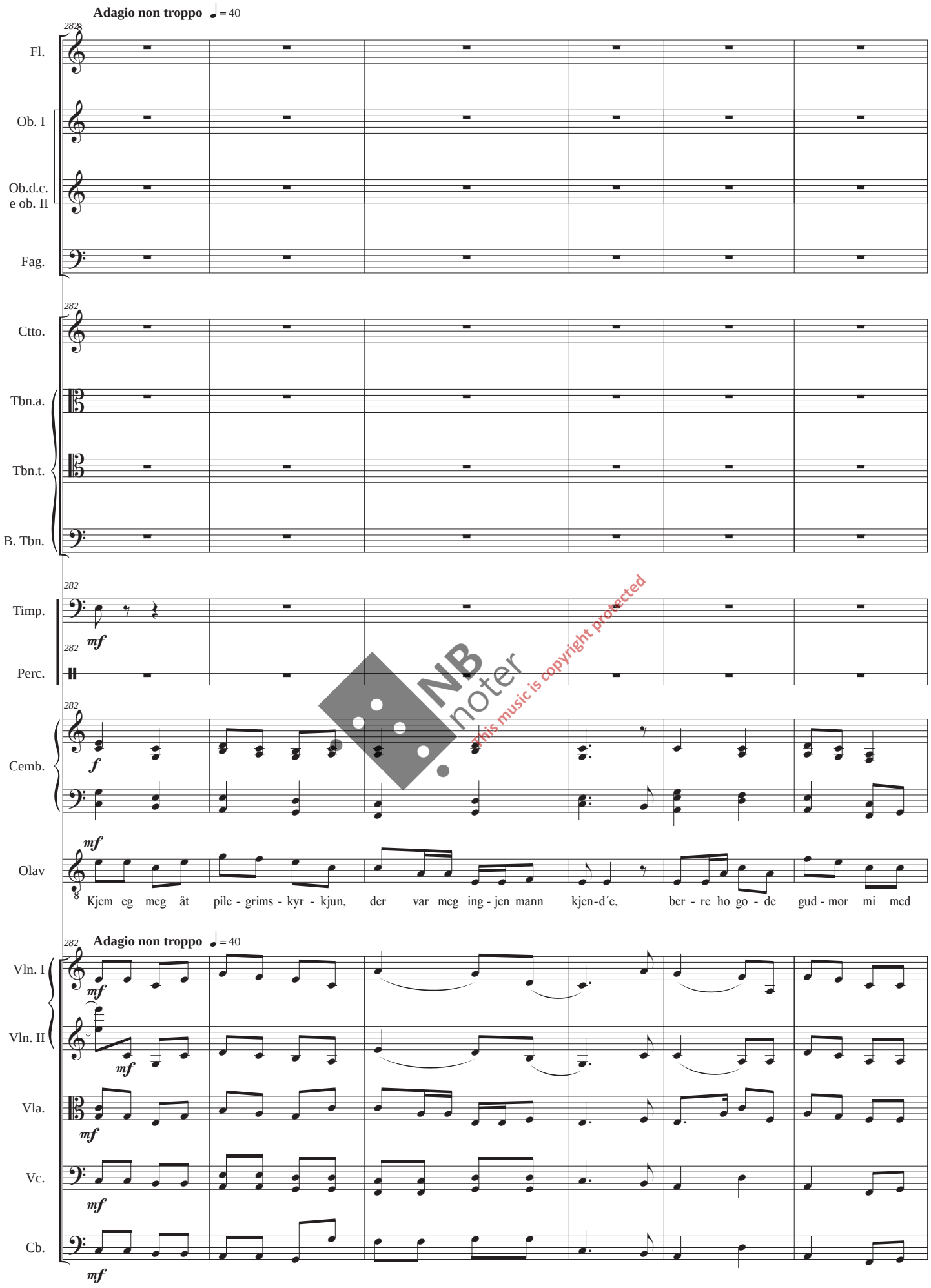
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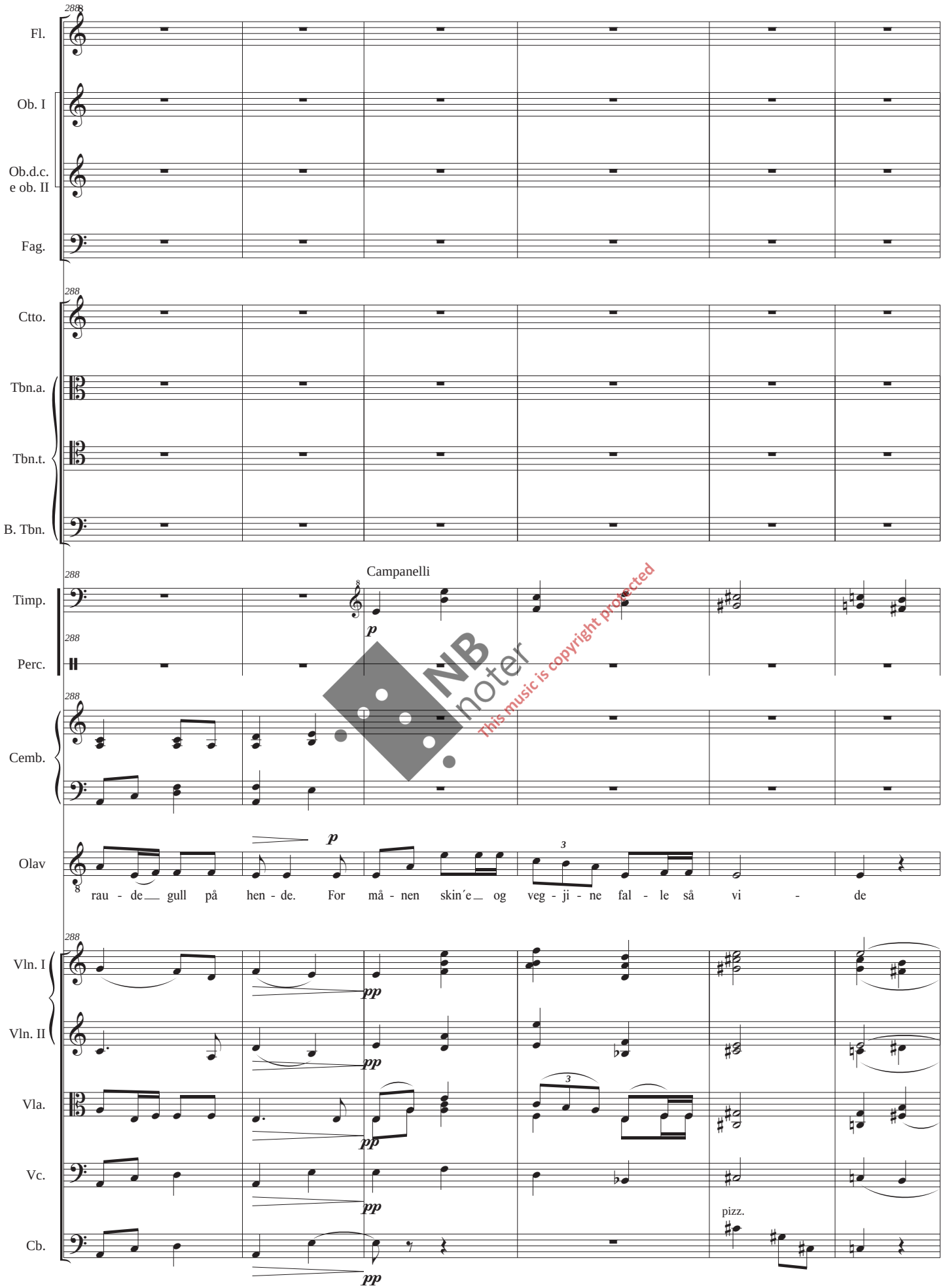
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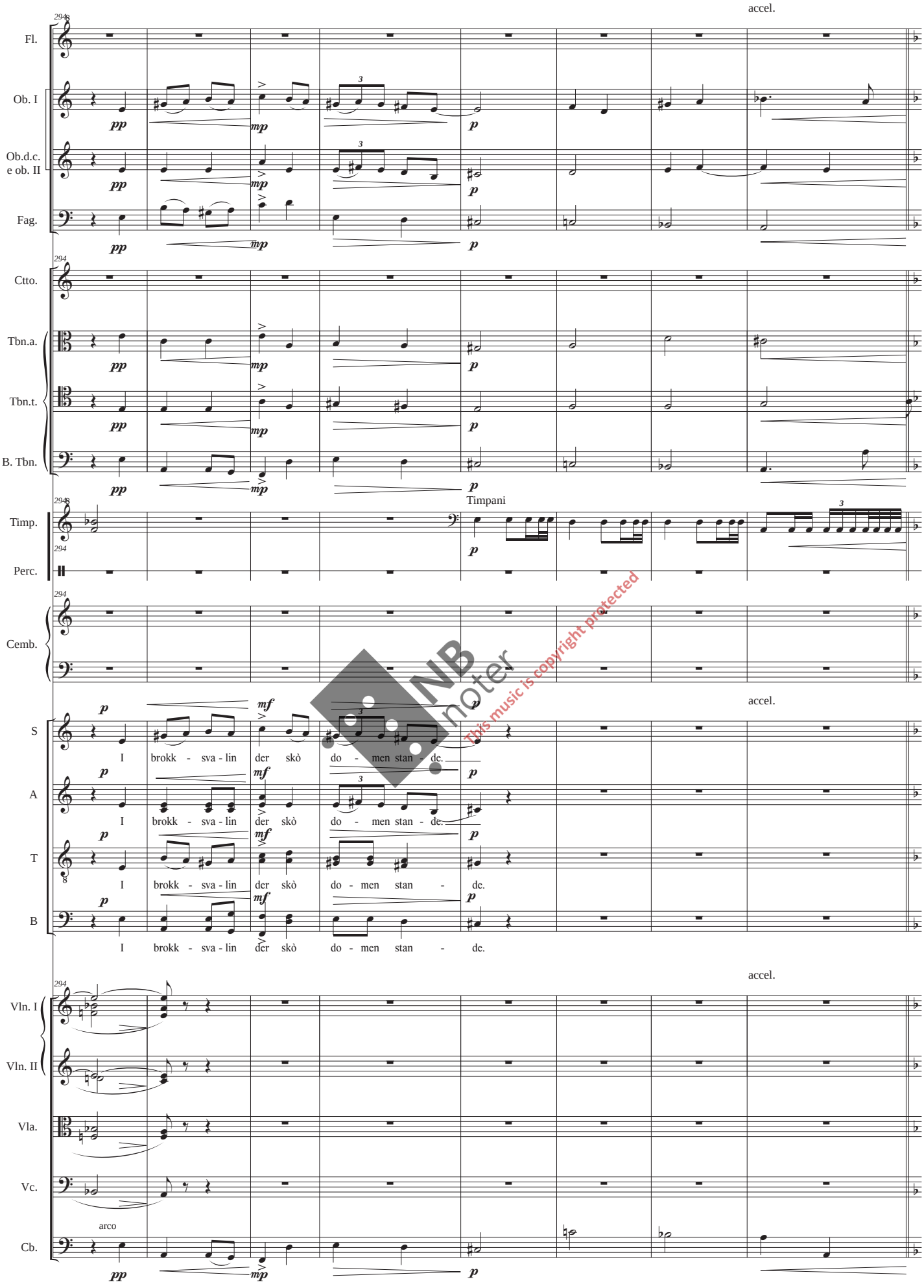


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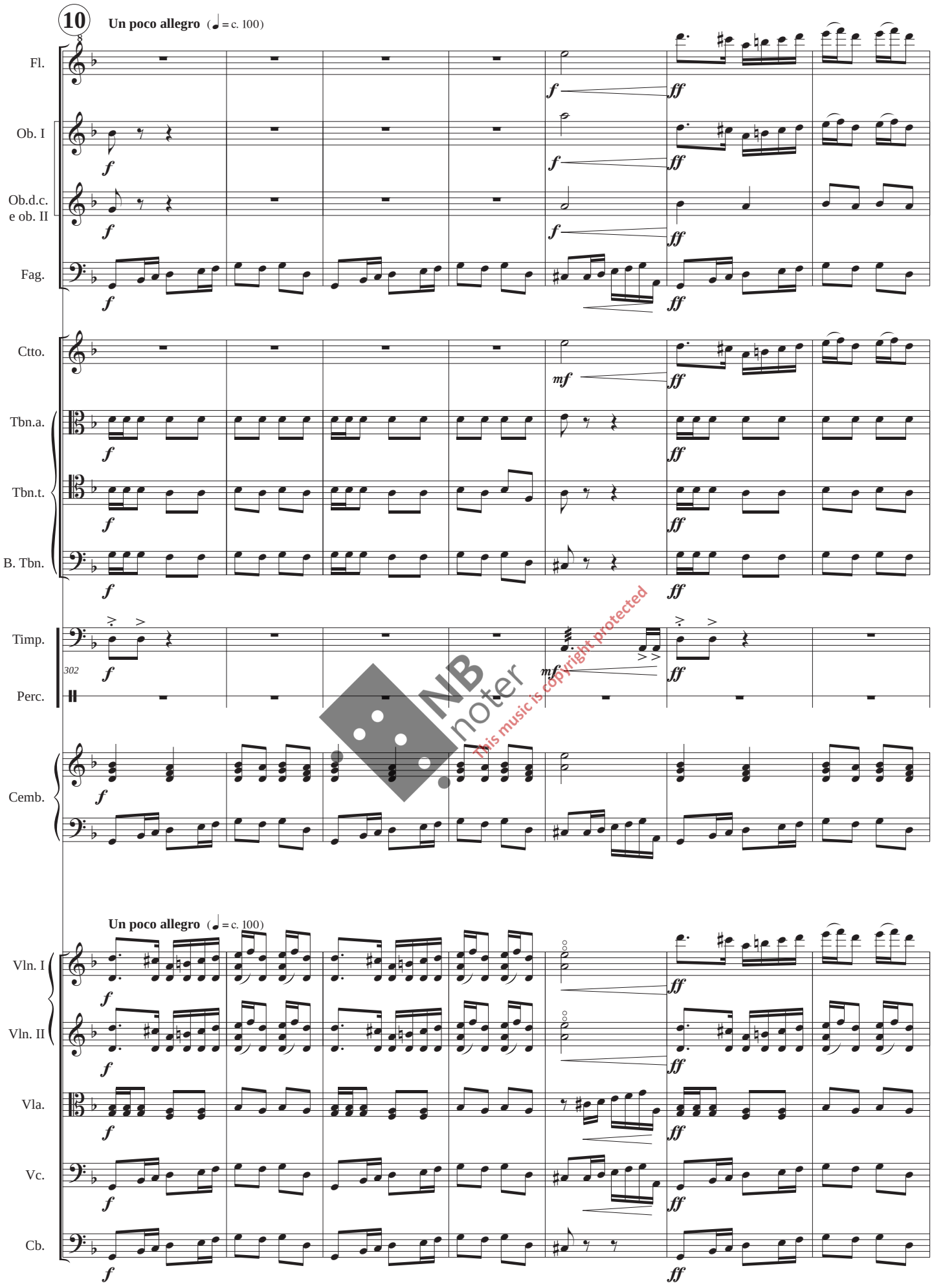
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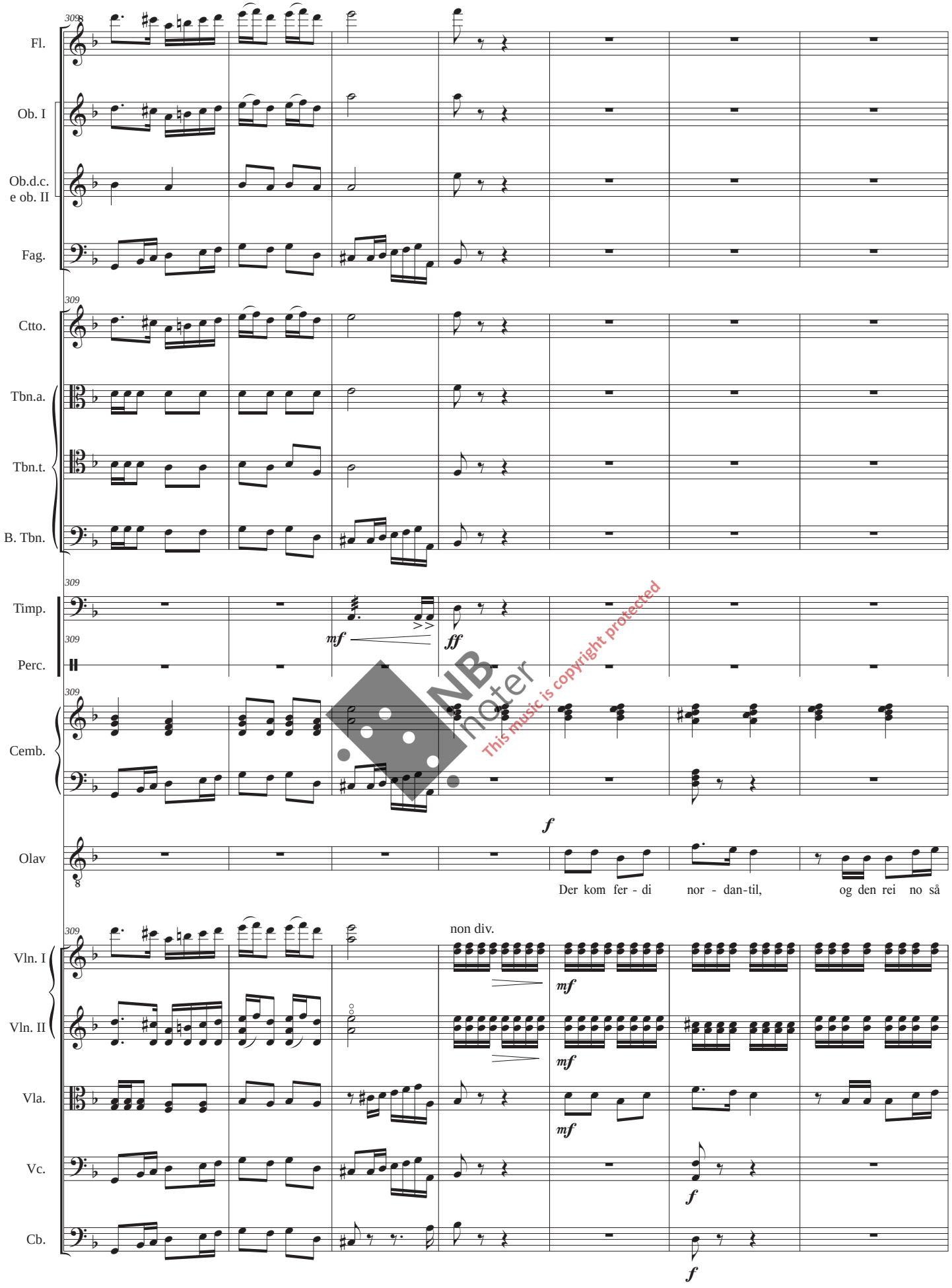
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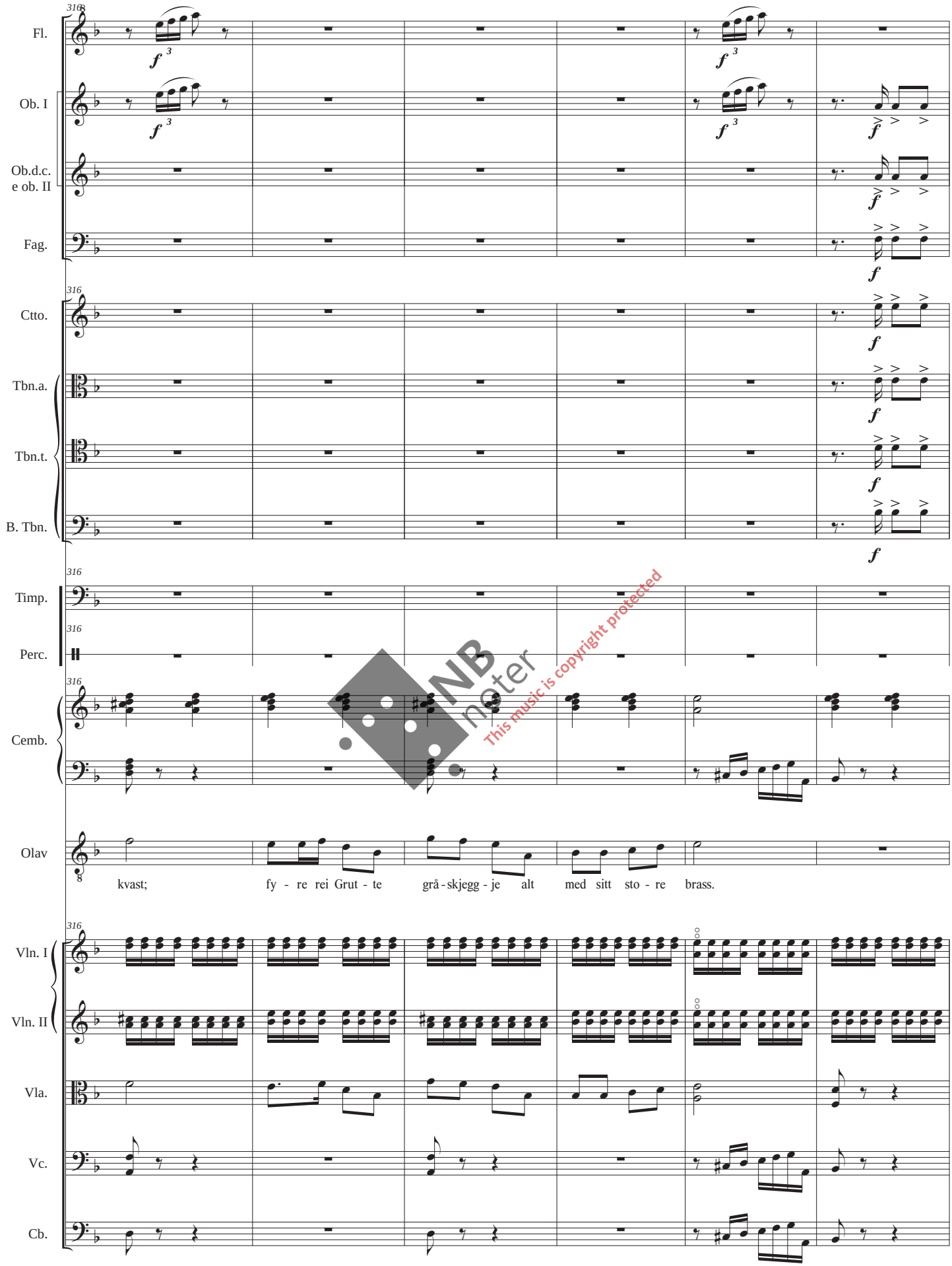
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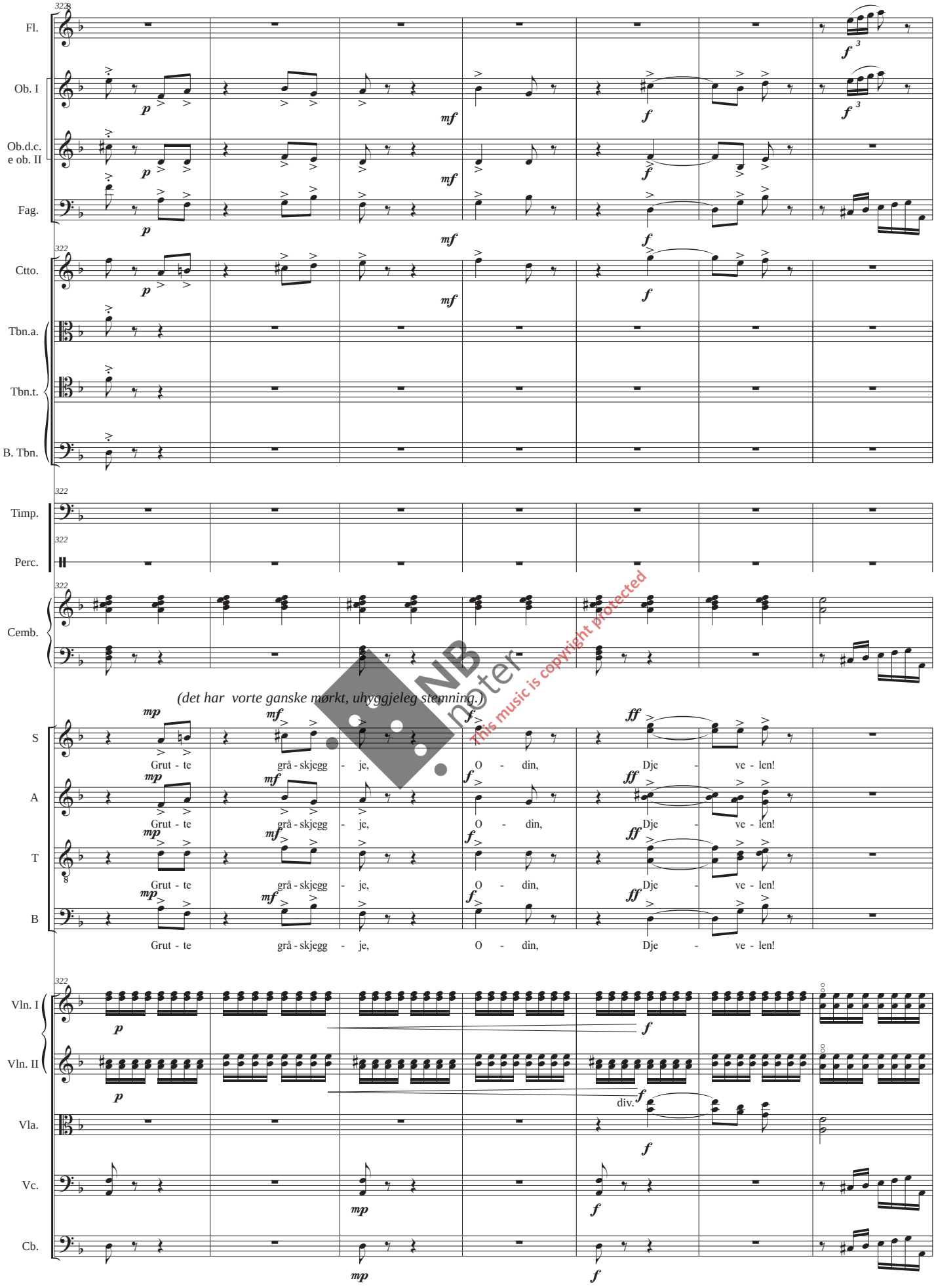


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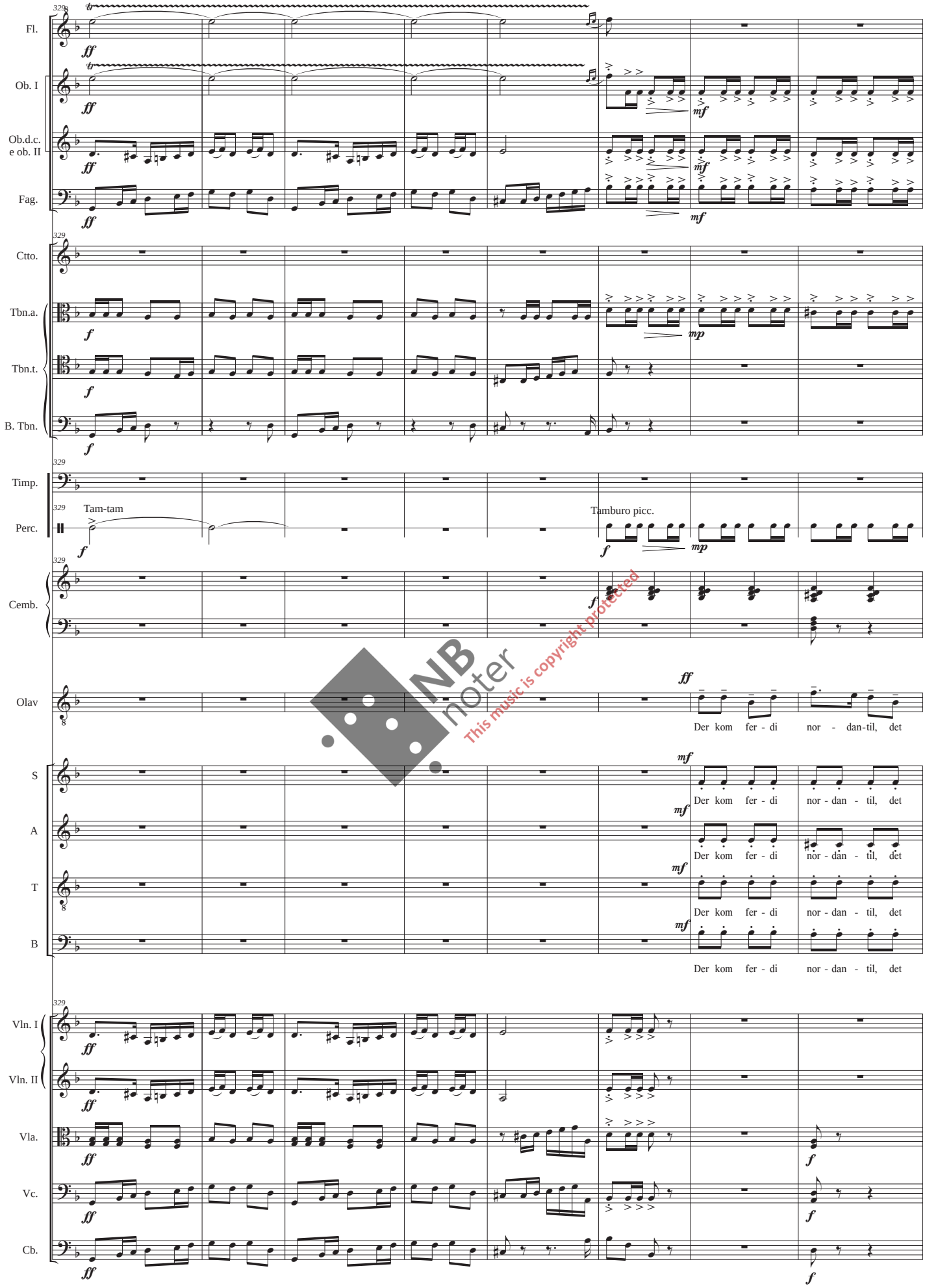
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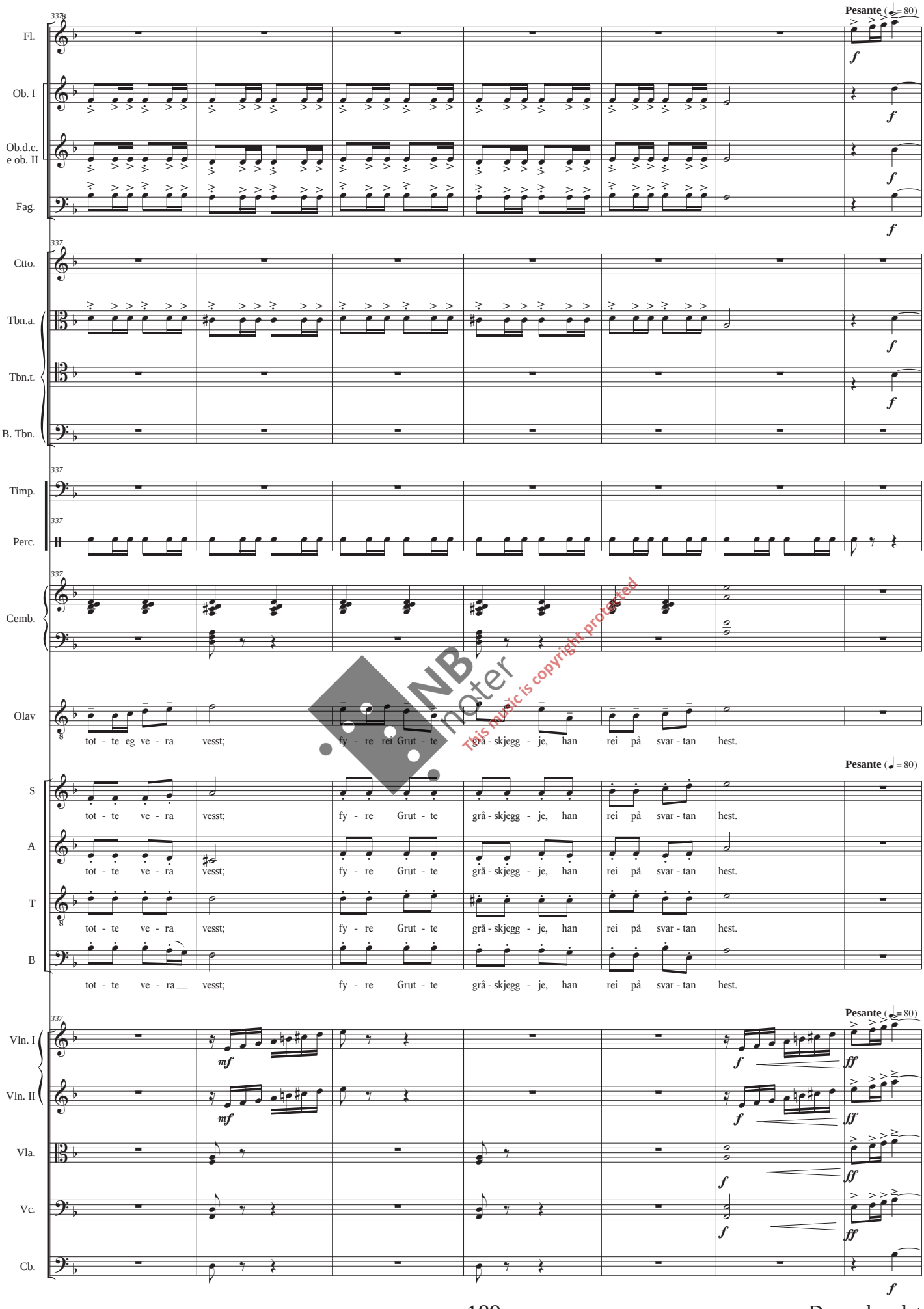
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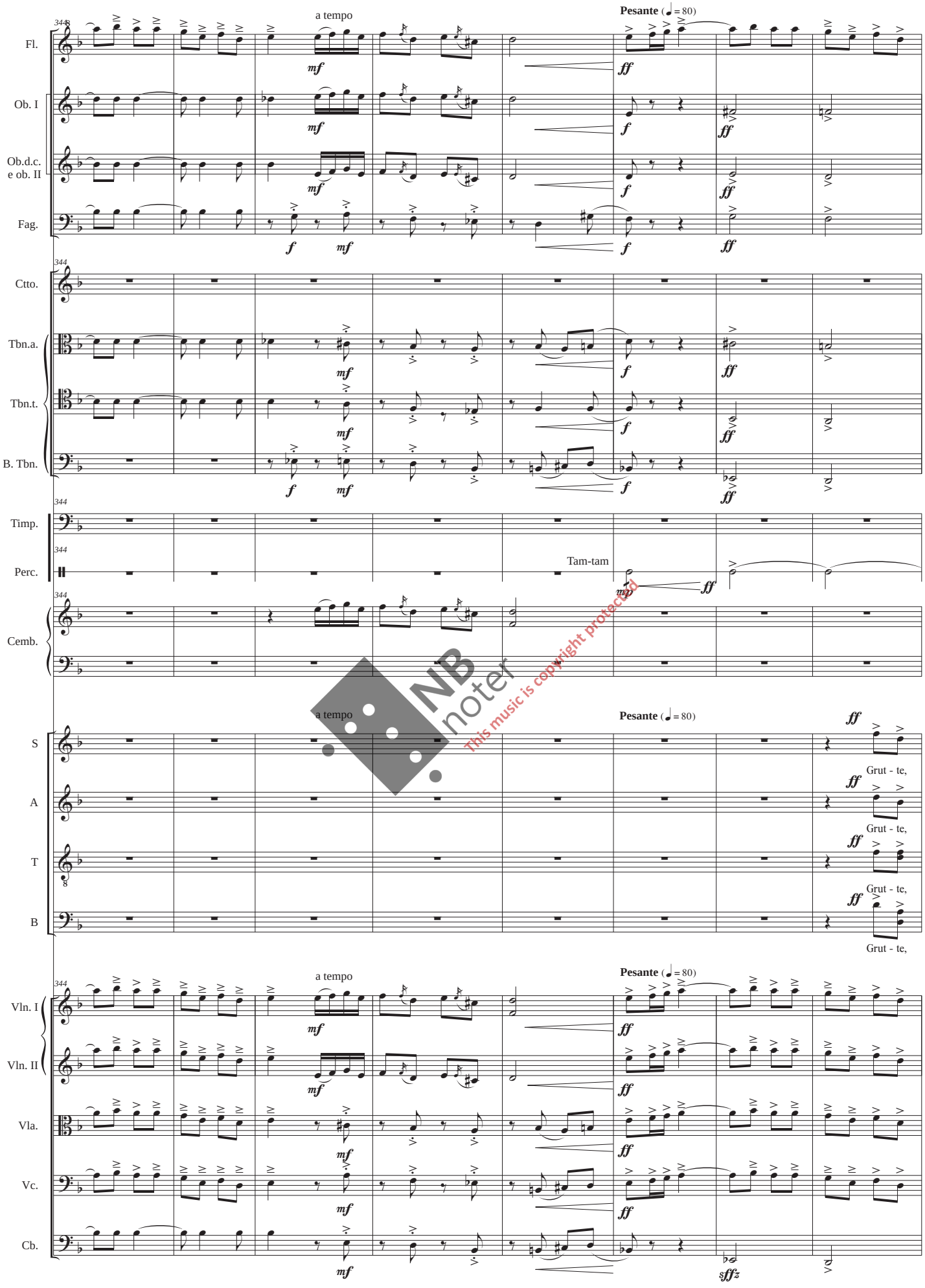
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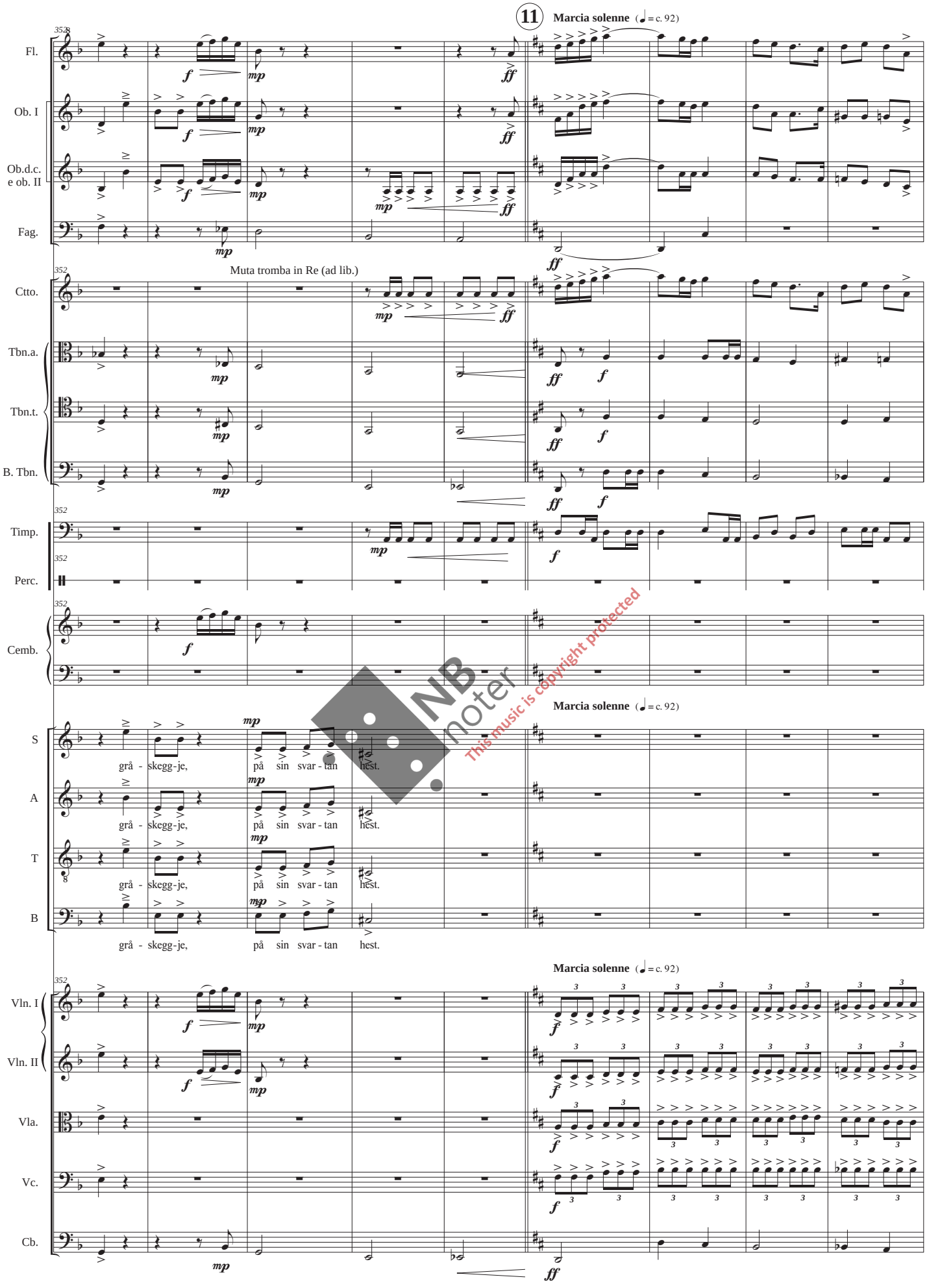
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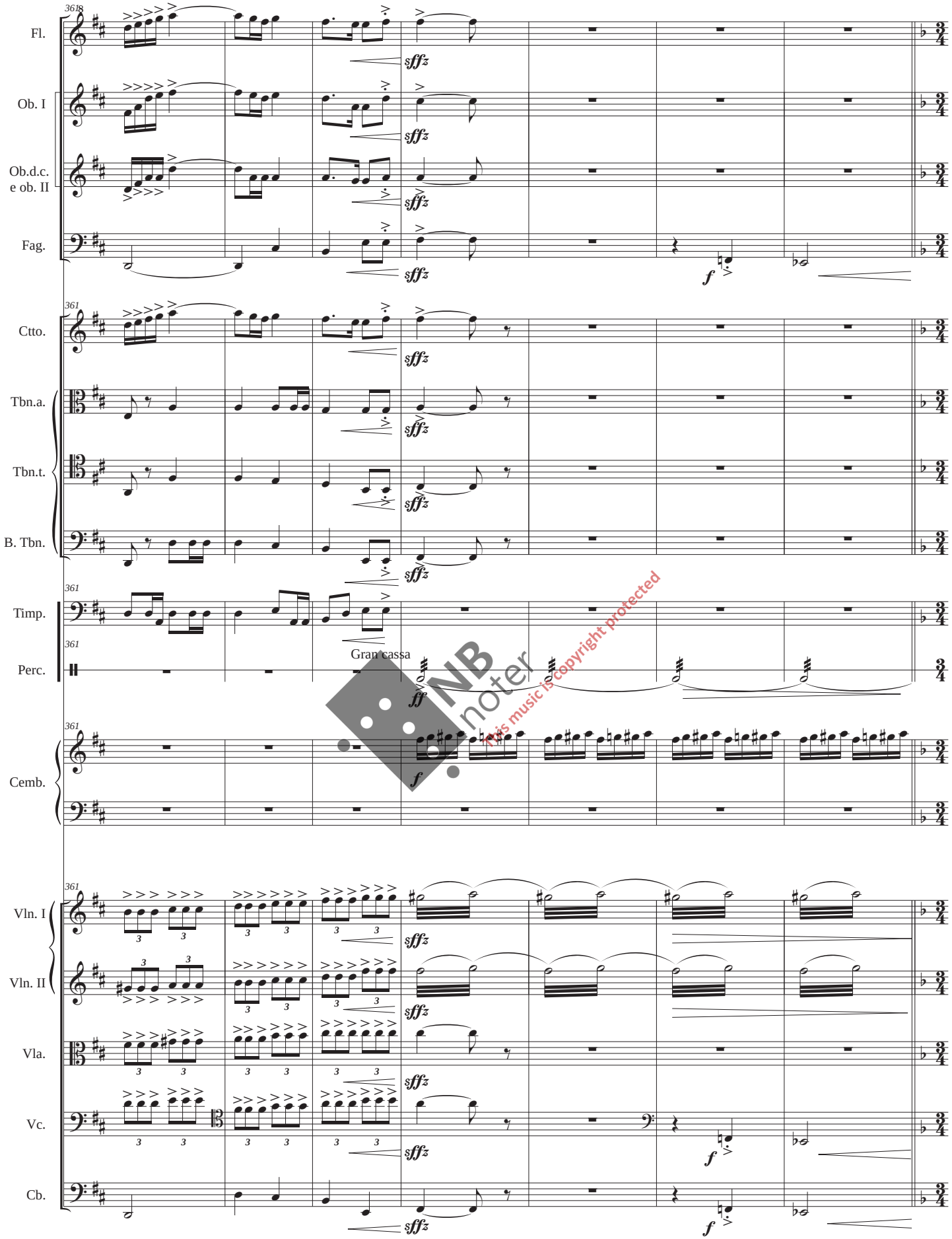
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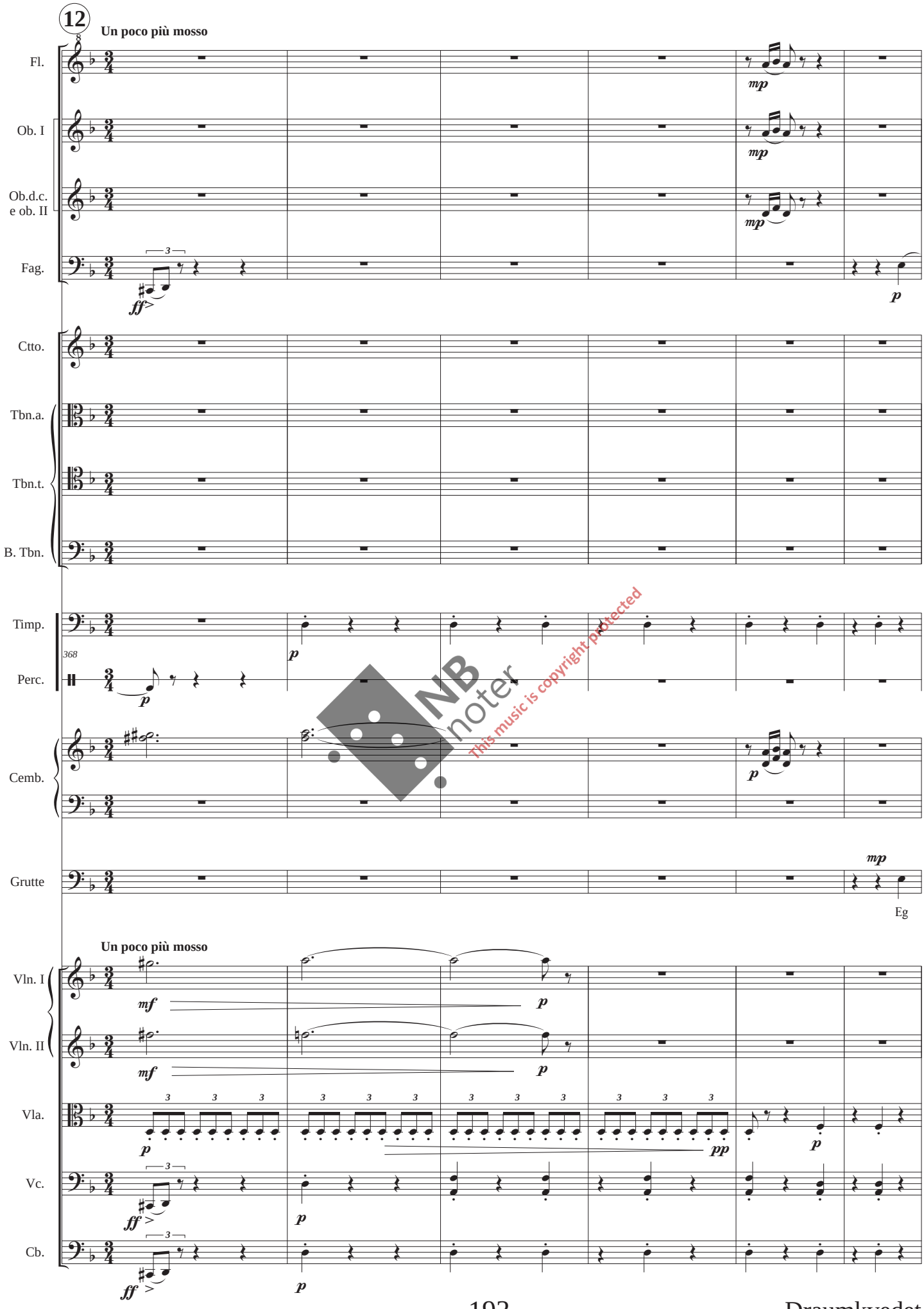
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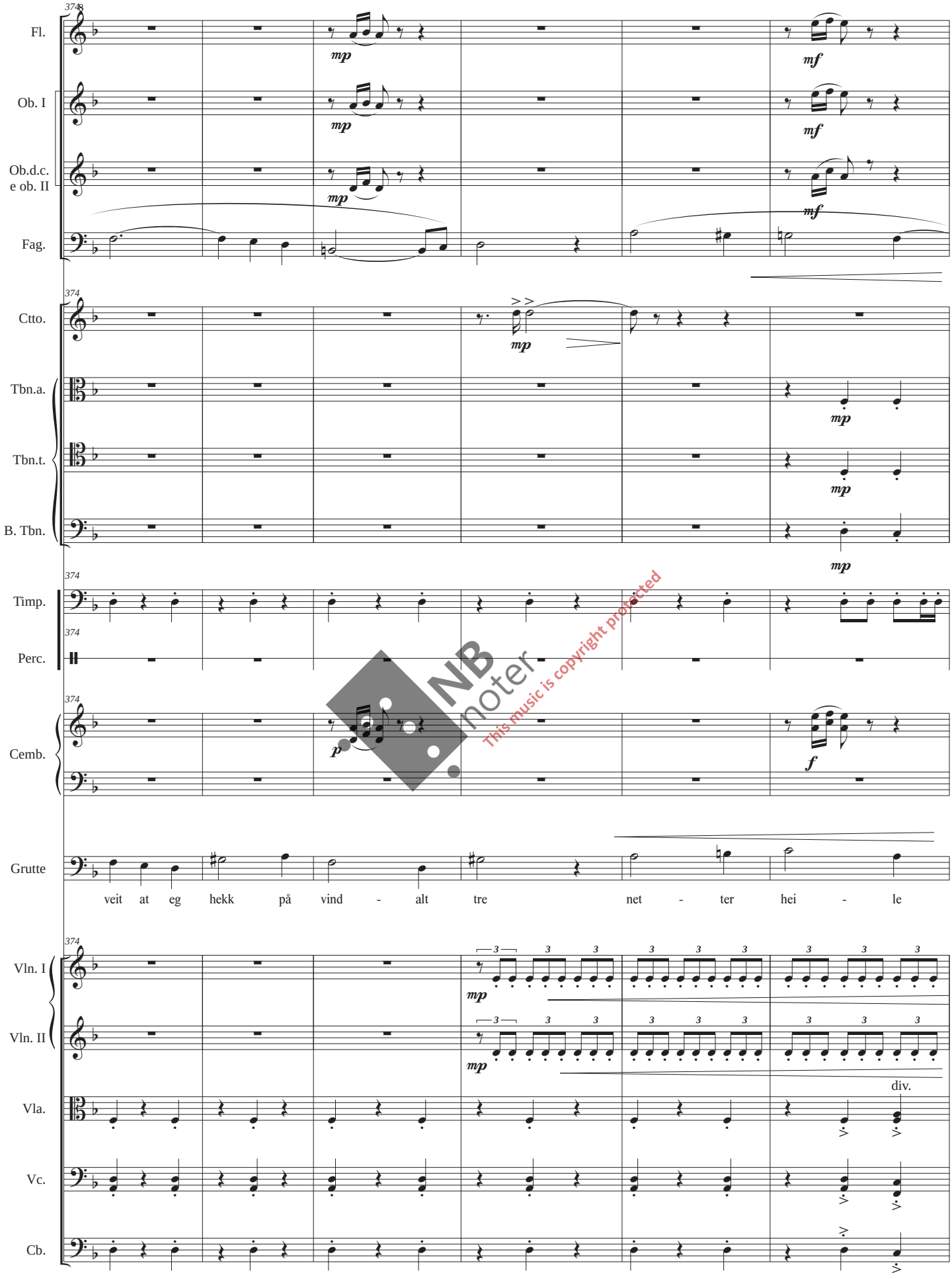
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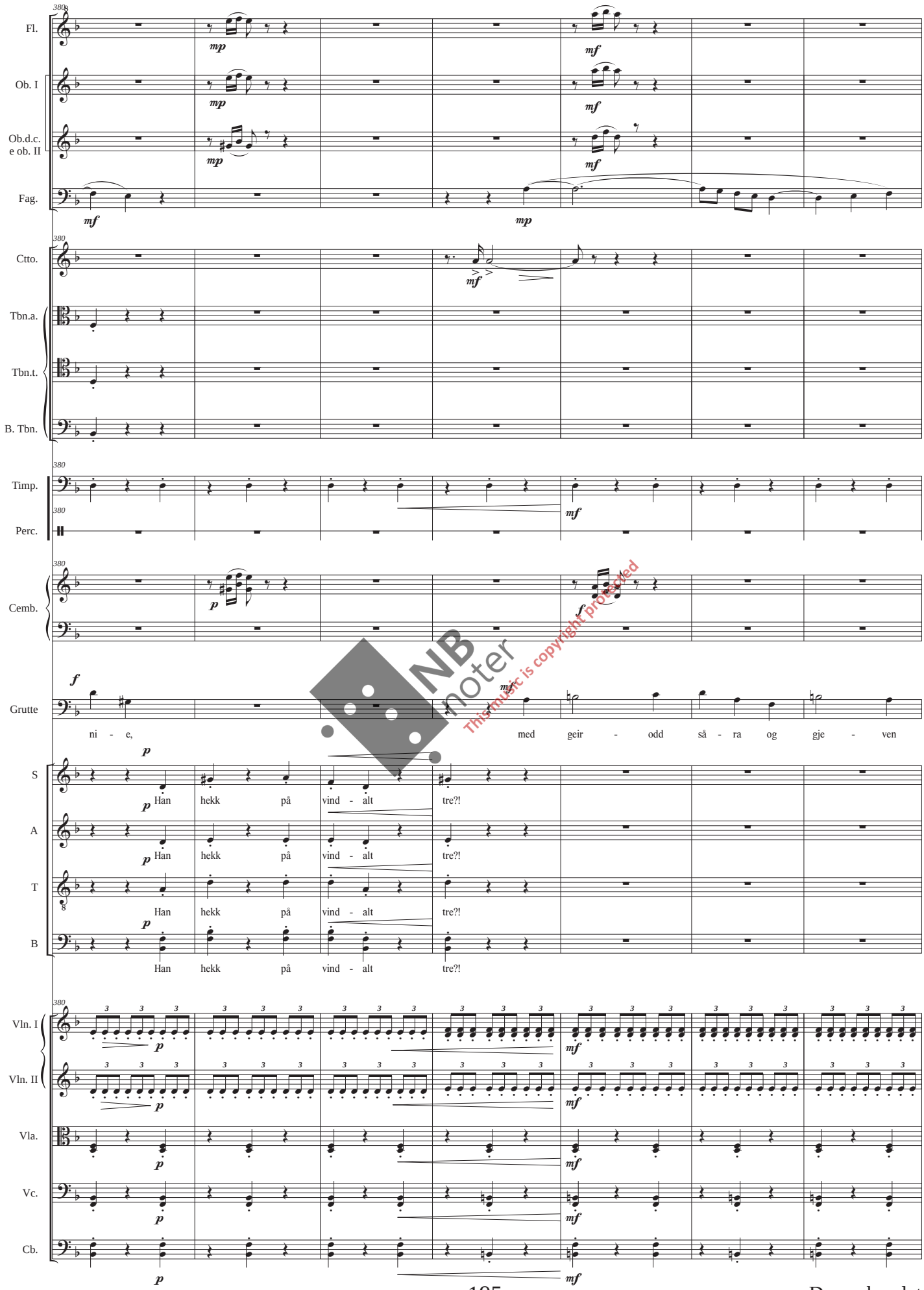
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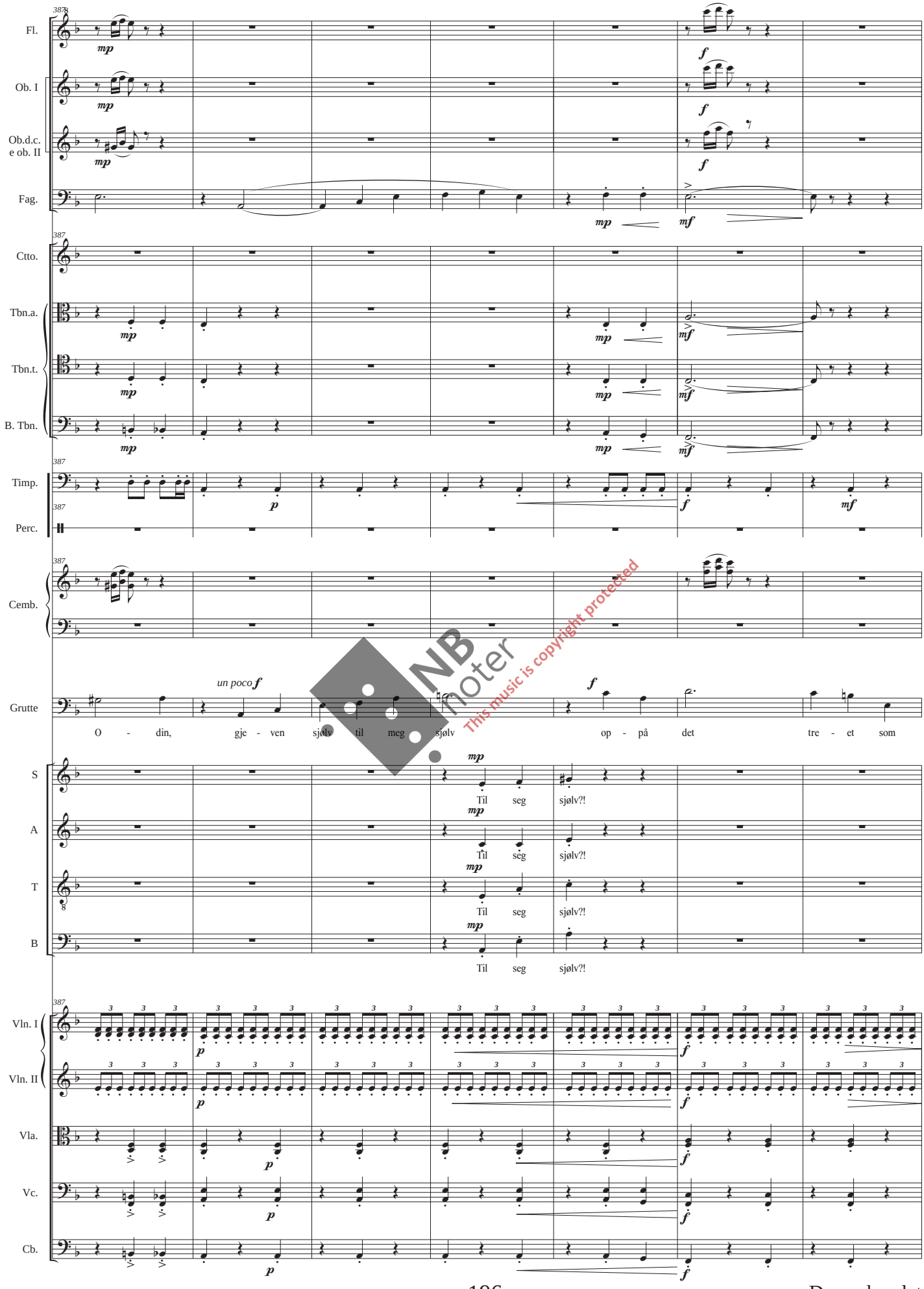


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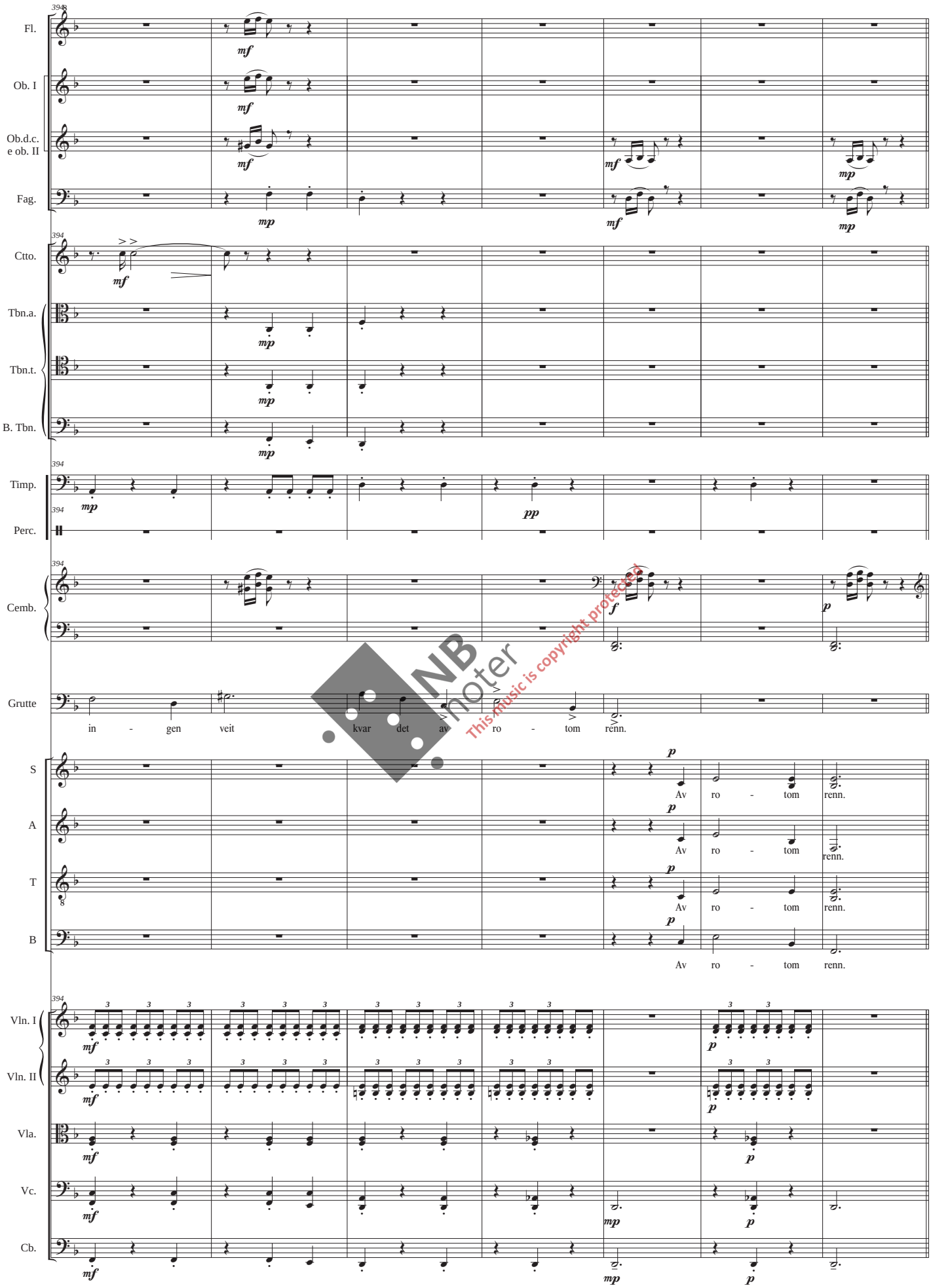
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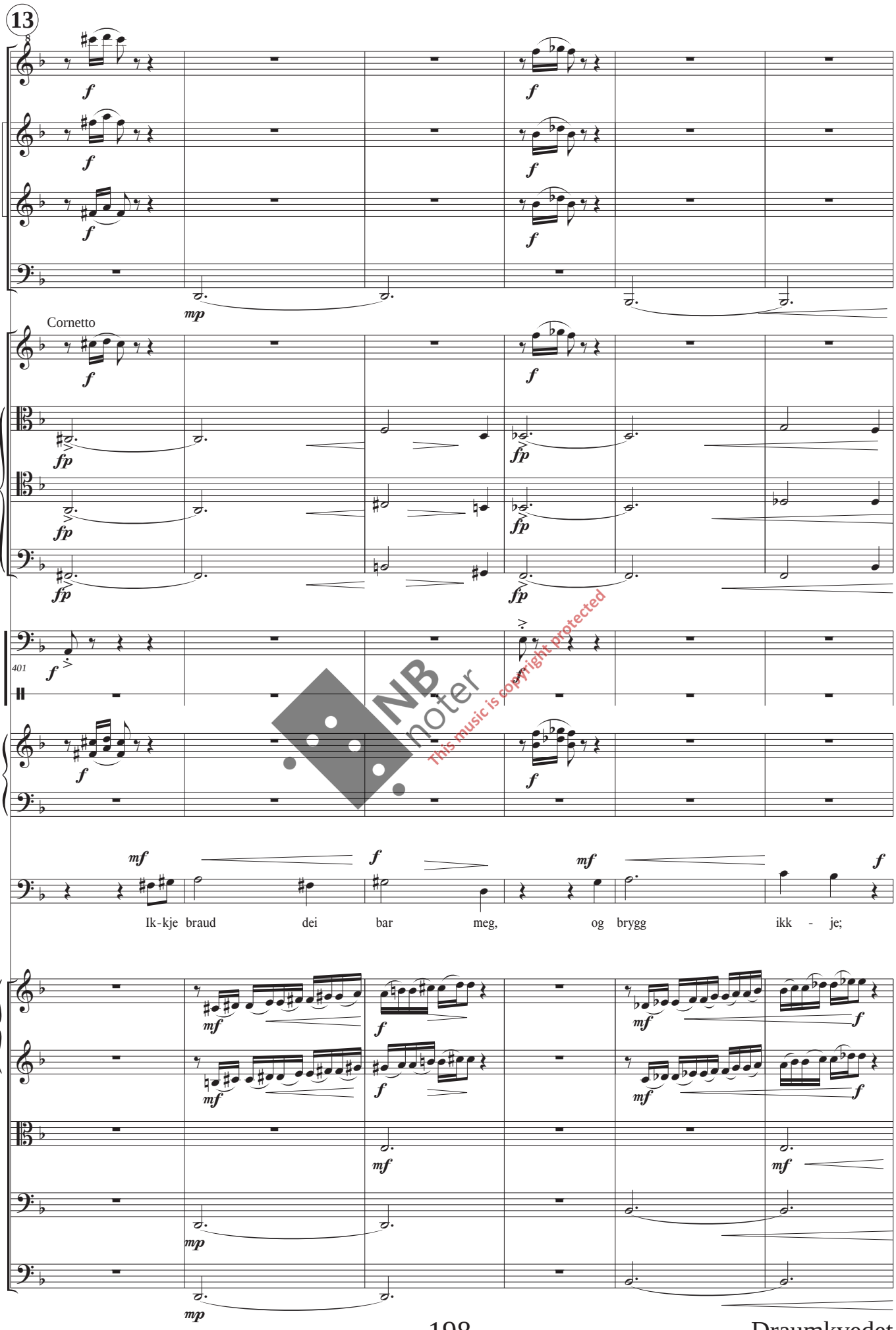
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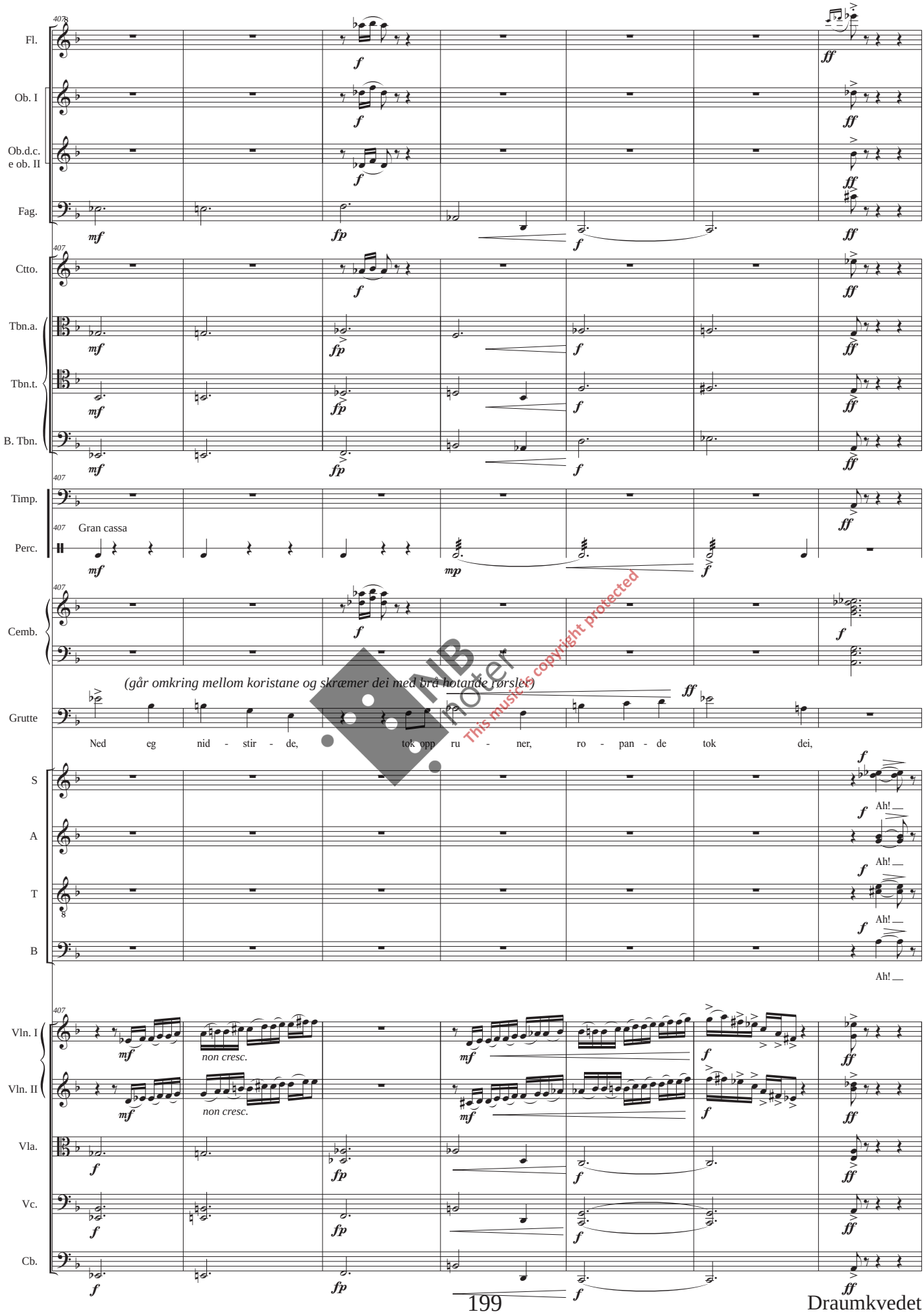
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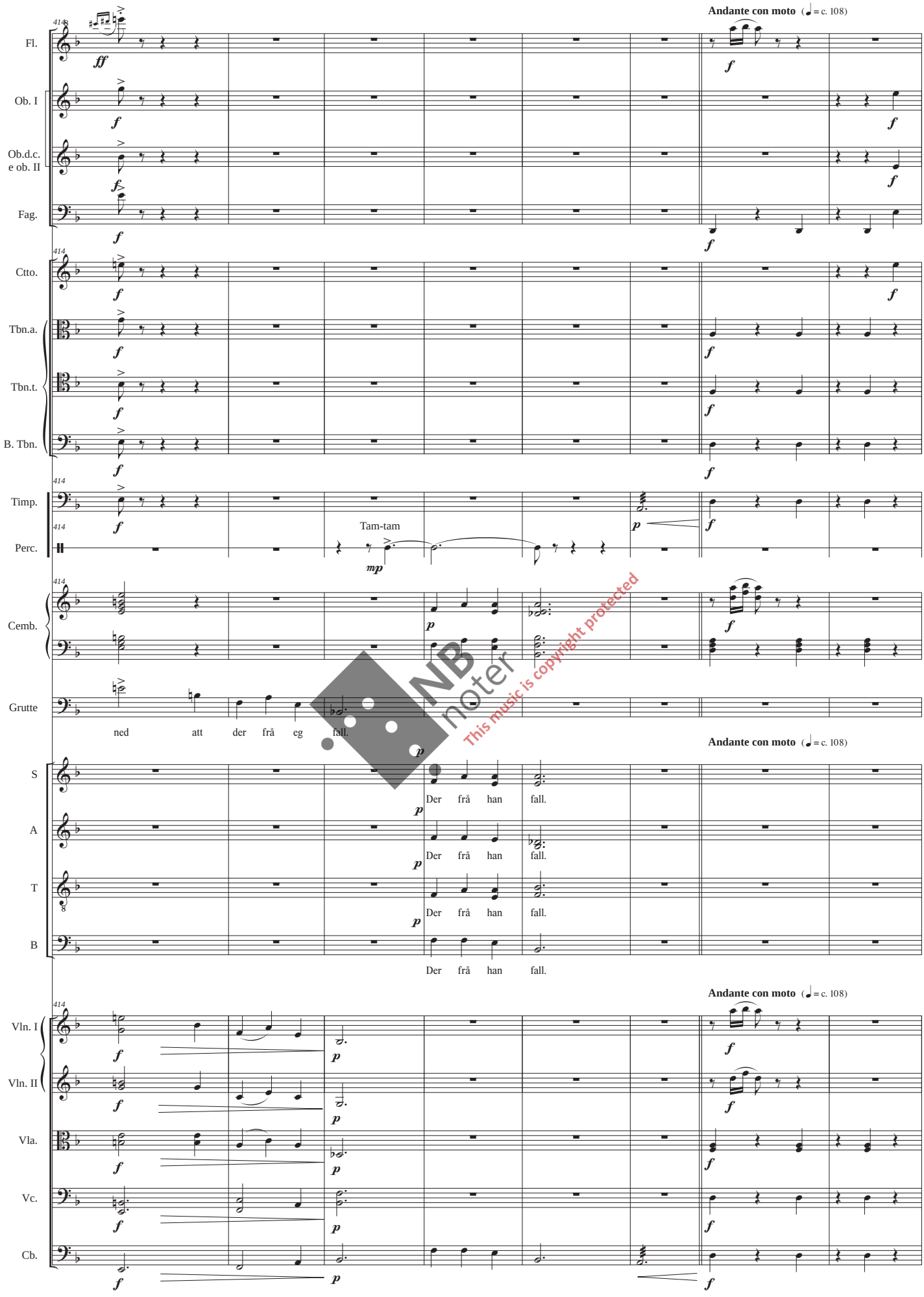
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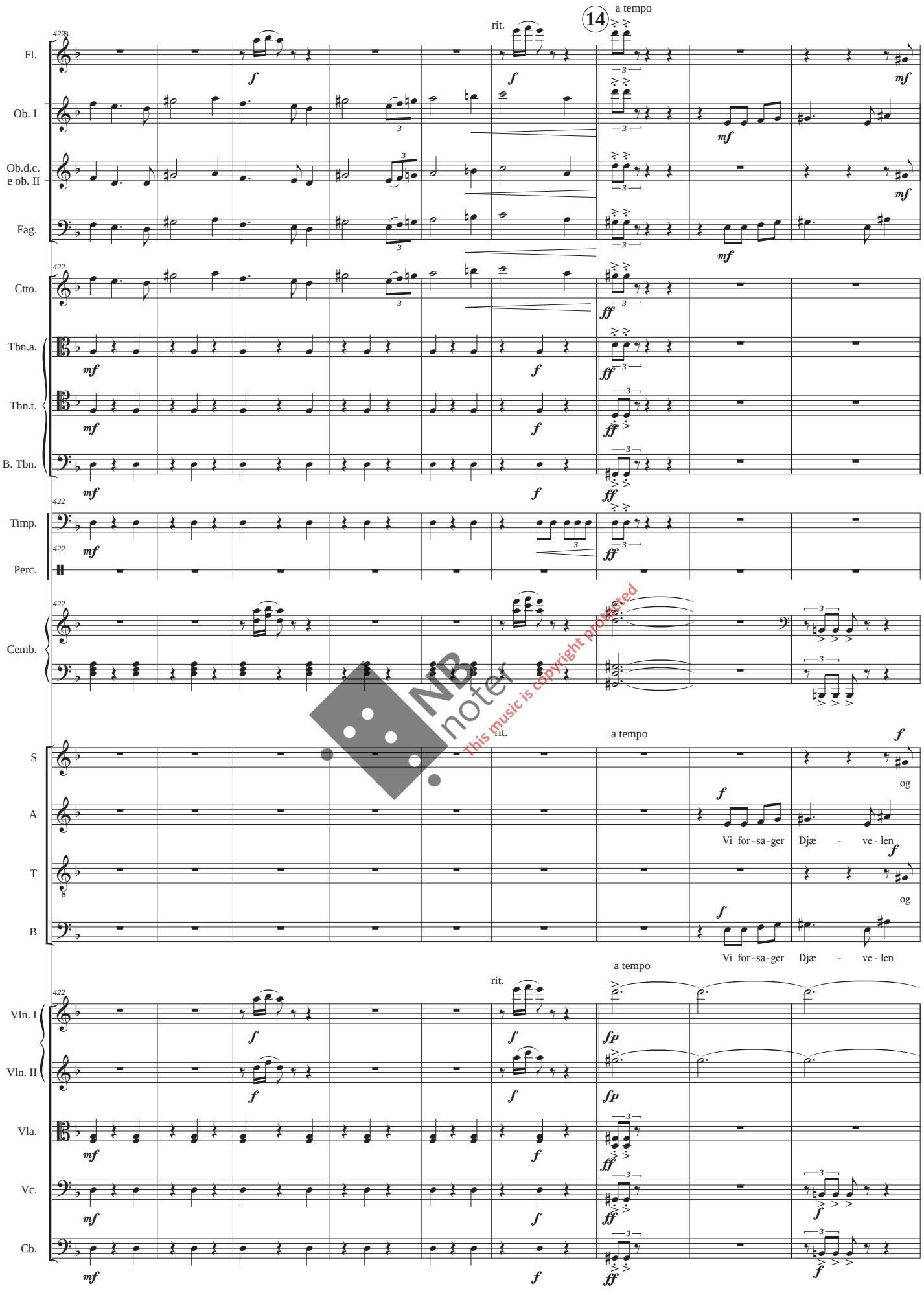


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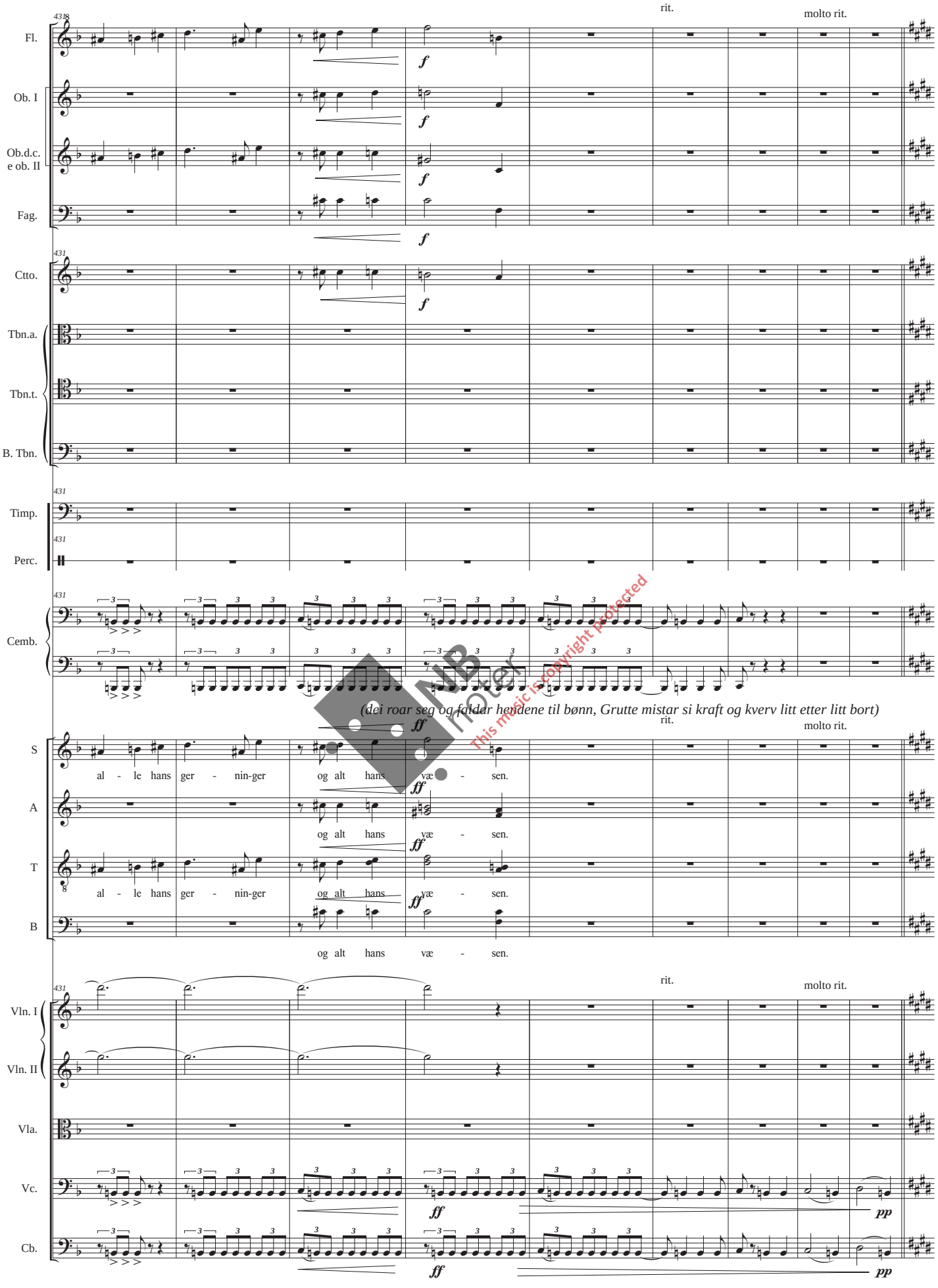


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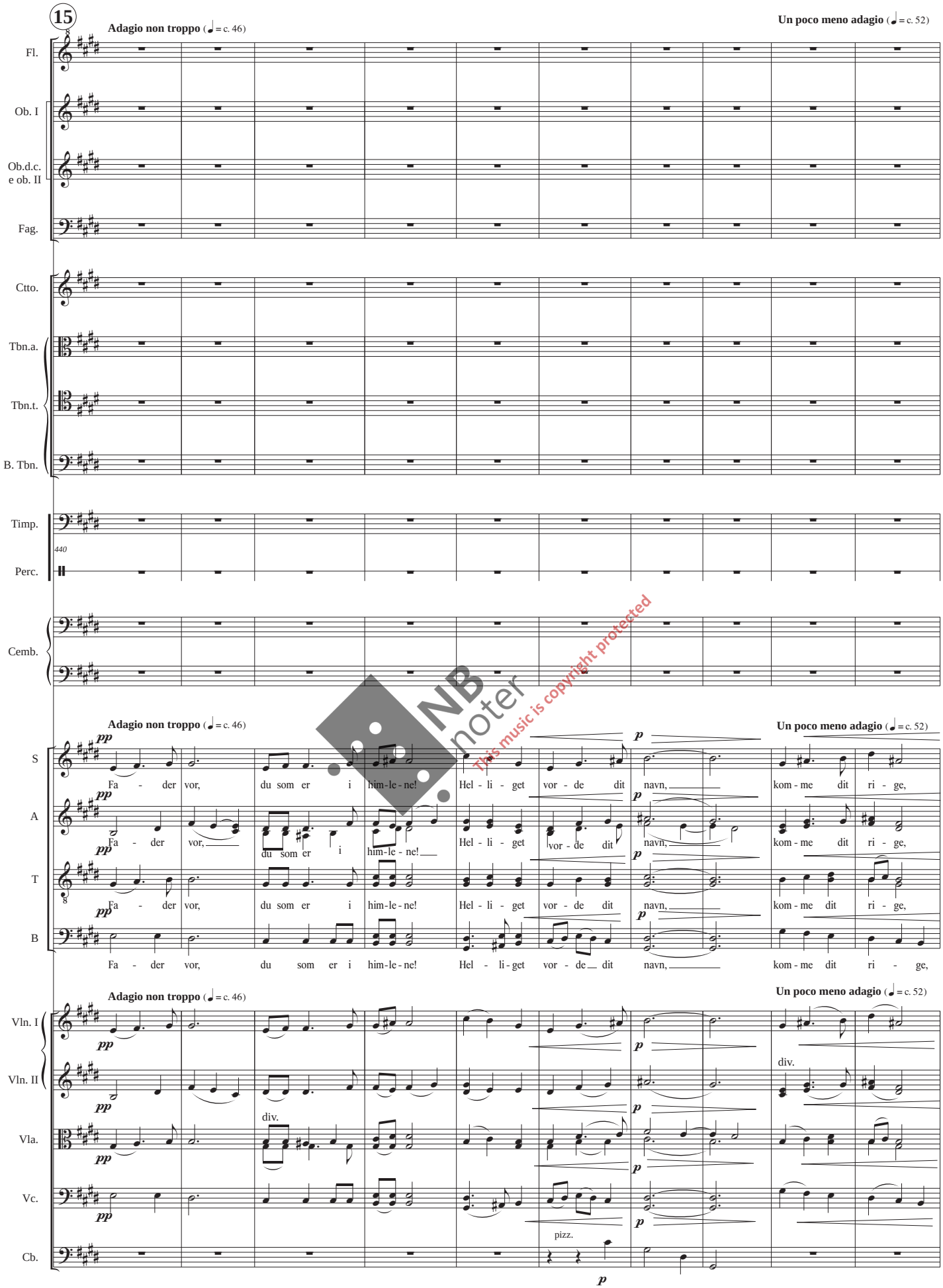


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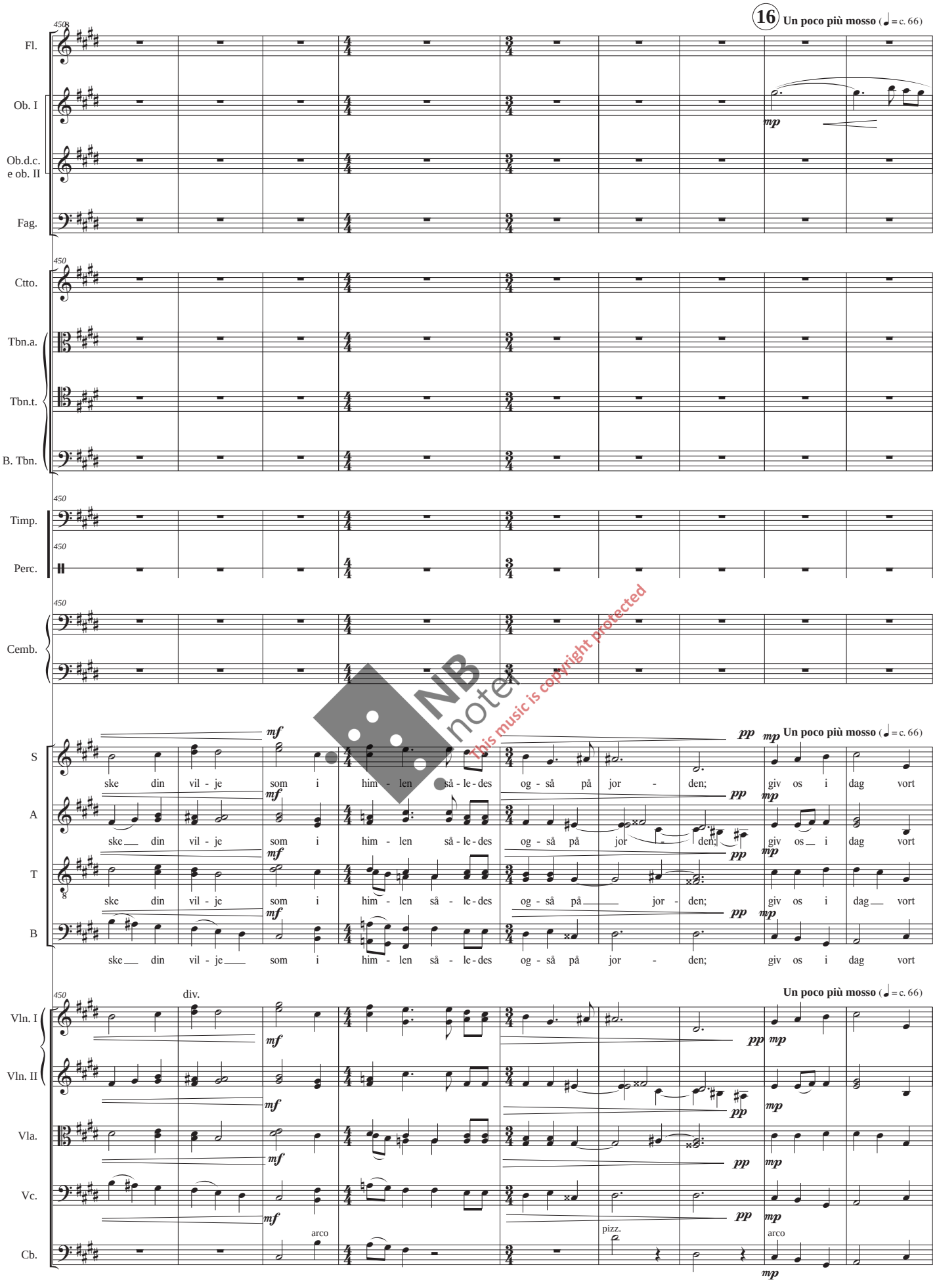


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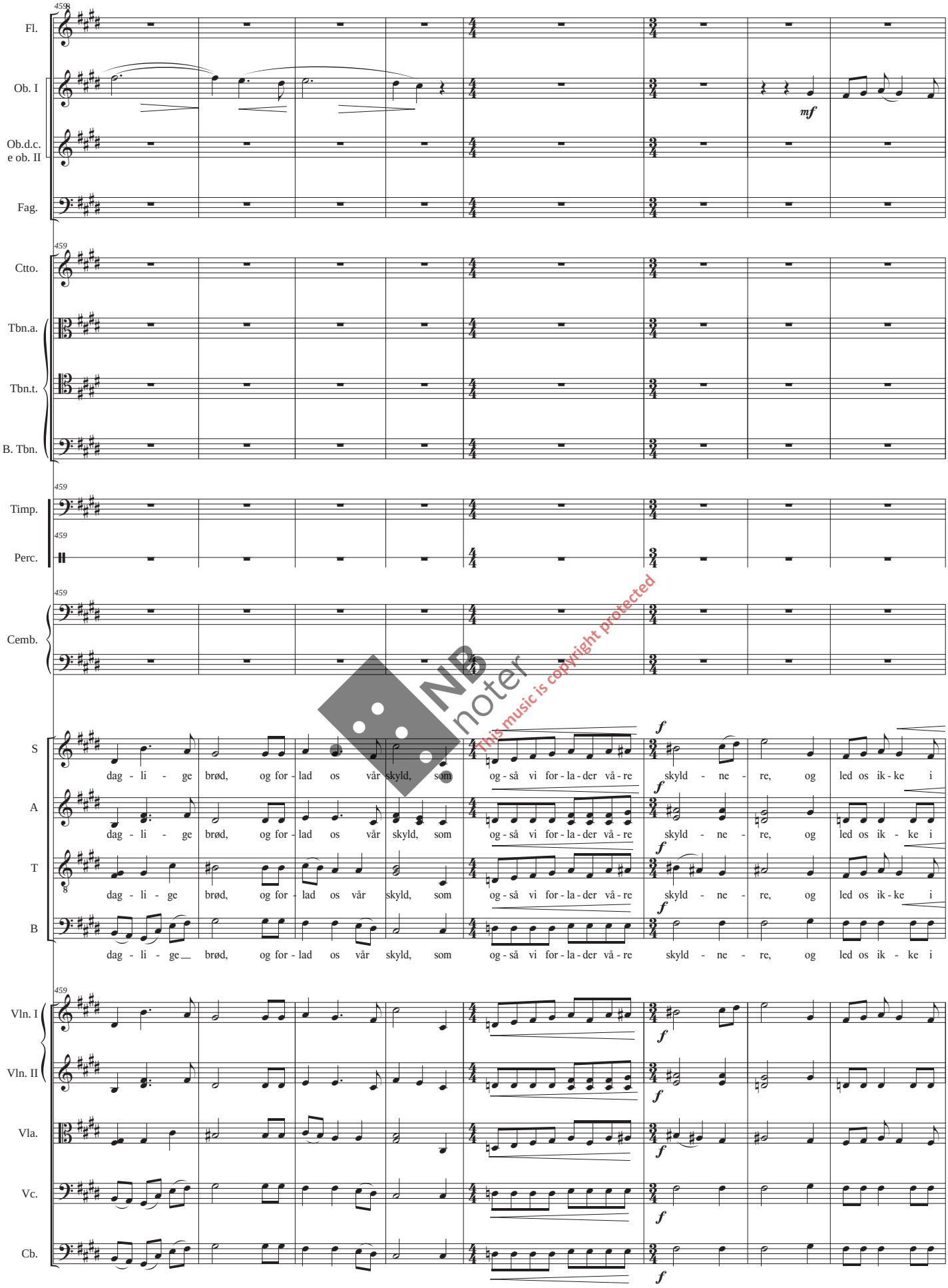


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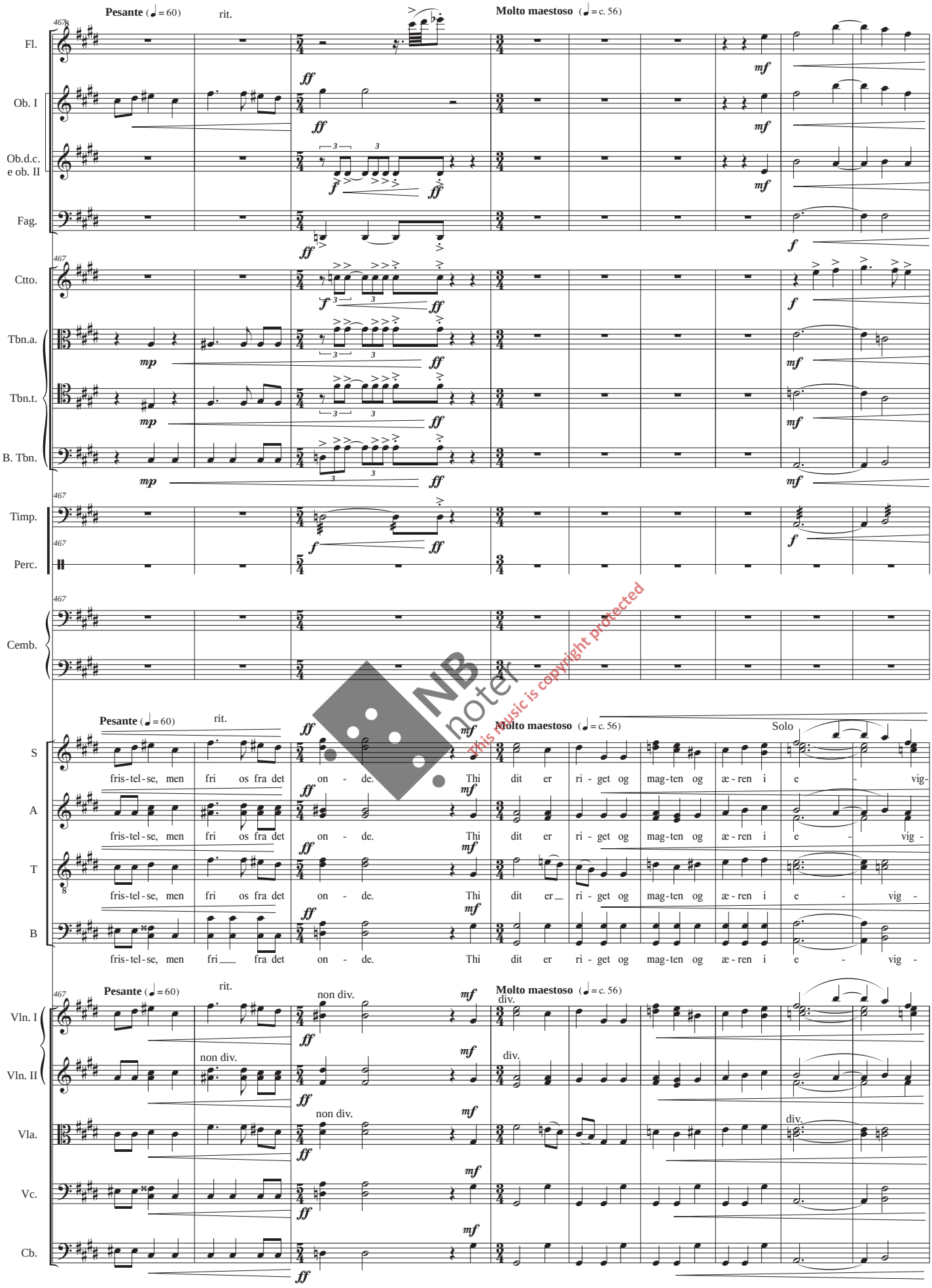


NB noter
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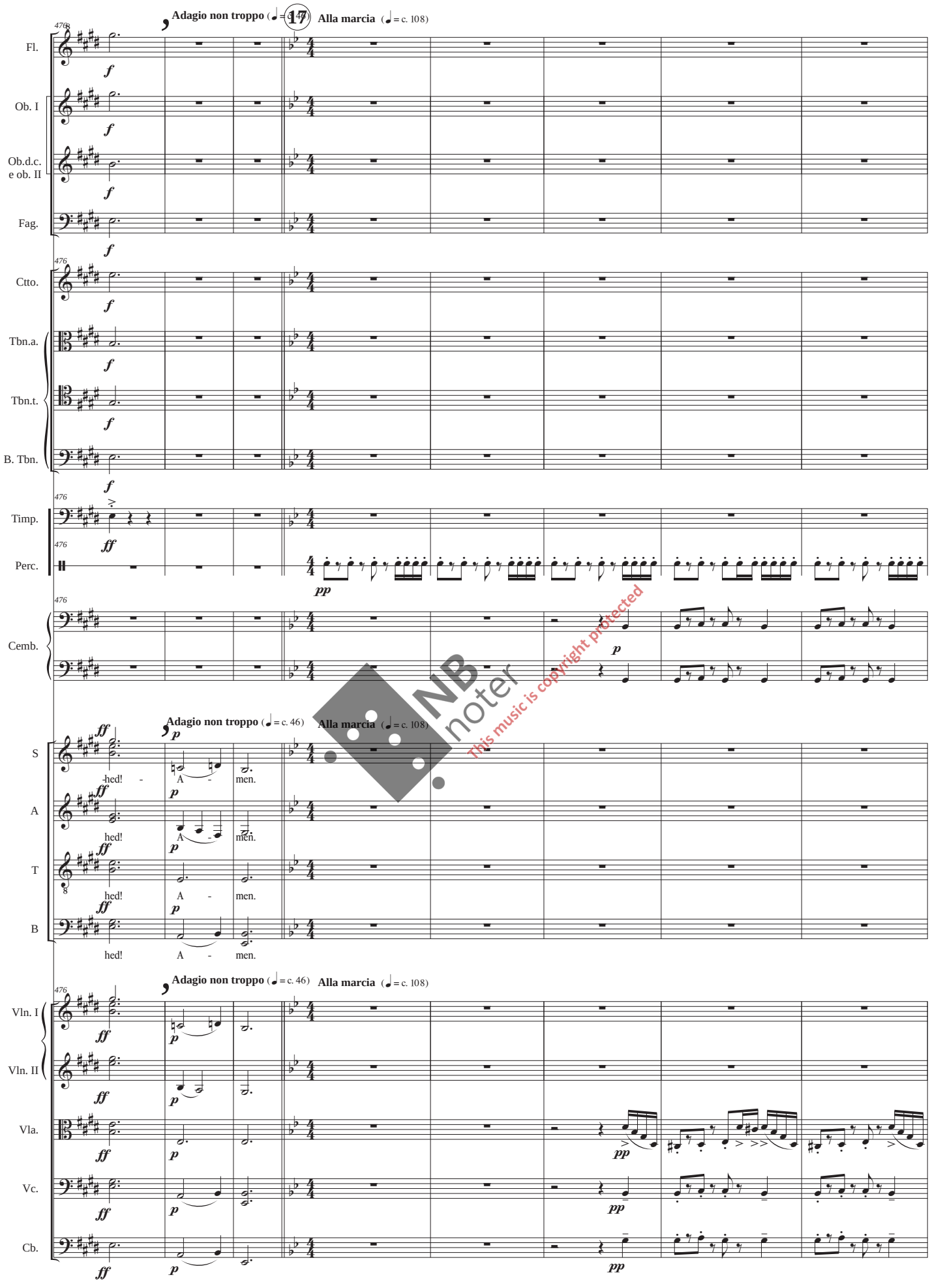
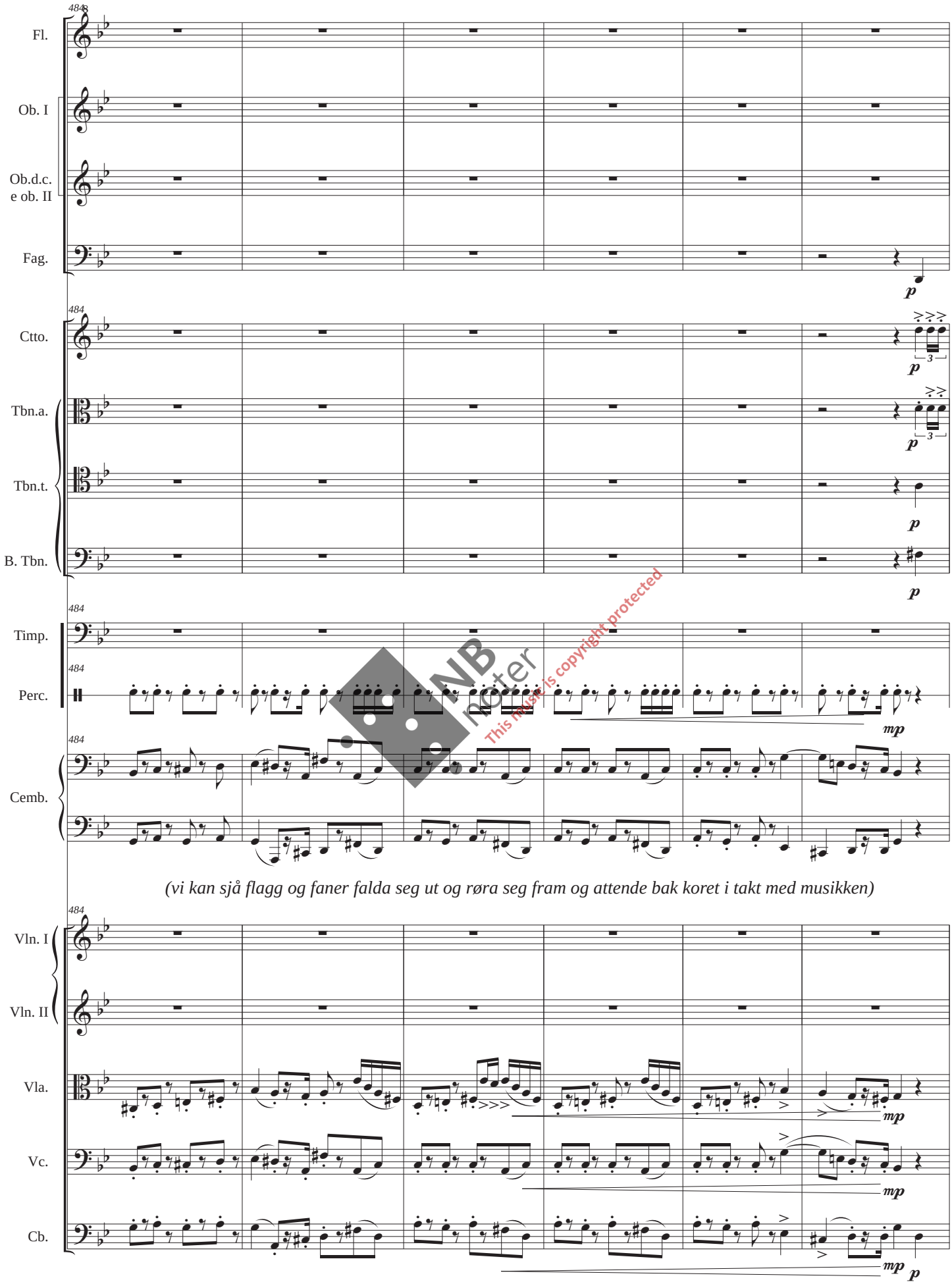

Adagio non troppo (♩ = c. 47)
17
Alla marcia (♩ = c. 108)
Fl.
Ob. I
Ob.d.c. e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
hed! - A - men.
This music is copyright protected

*(vi kan sjå flagg og faner falda seg ut og røra seg fram og attende bak koret i takt med musikken)*

NB noter
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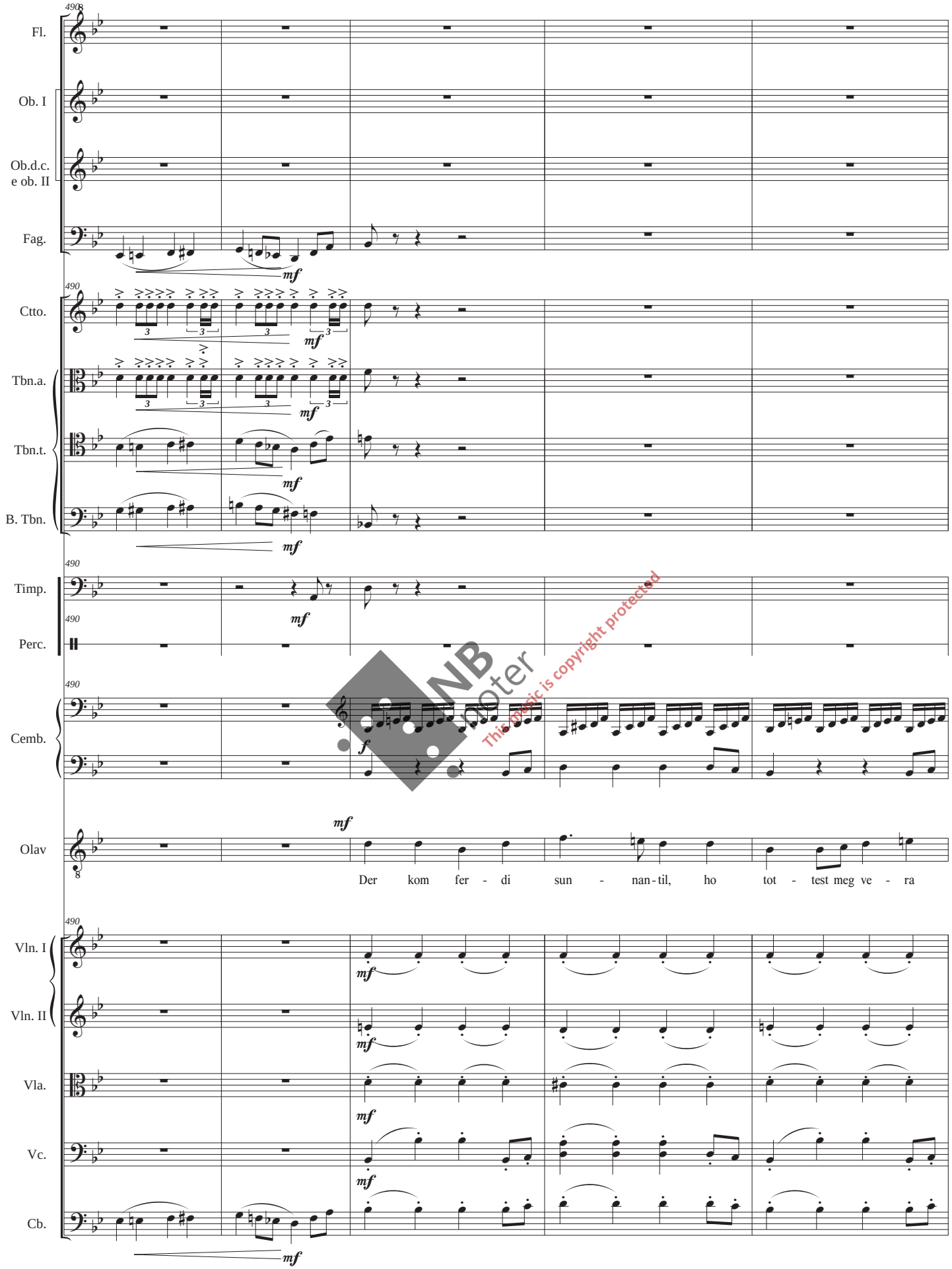
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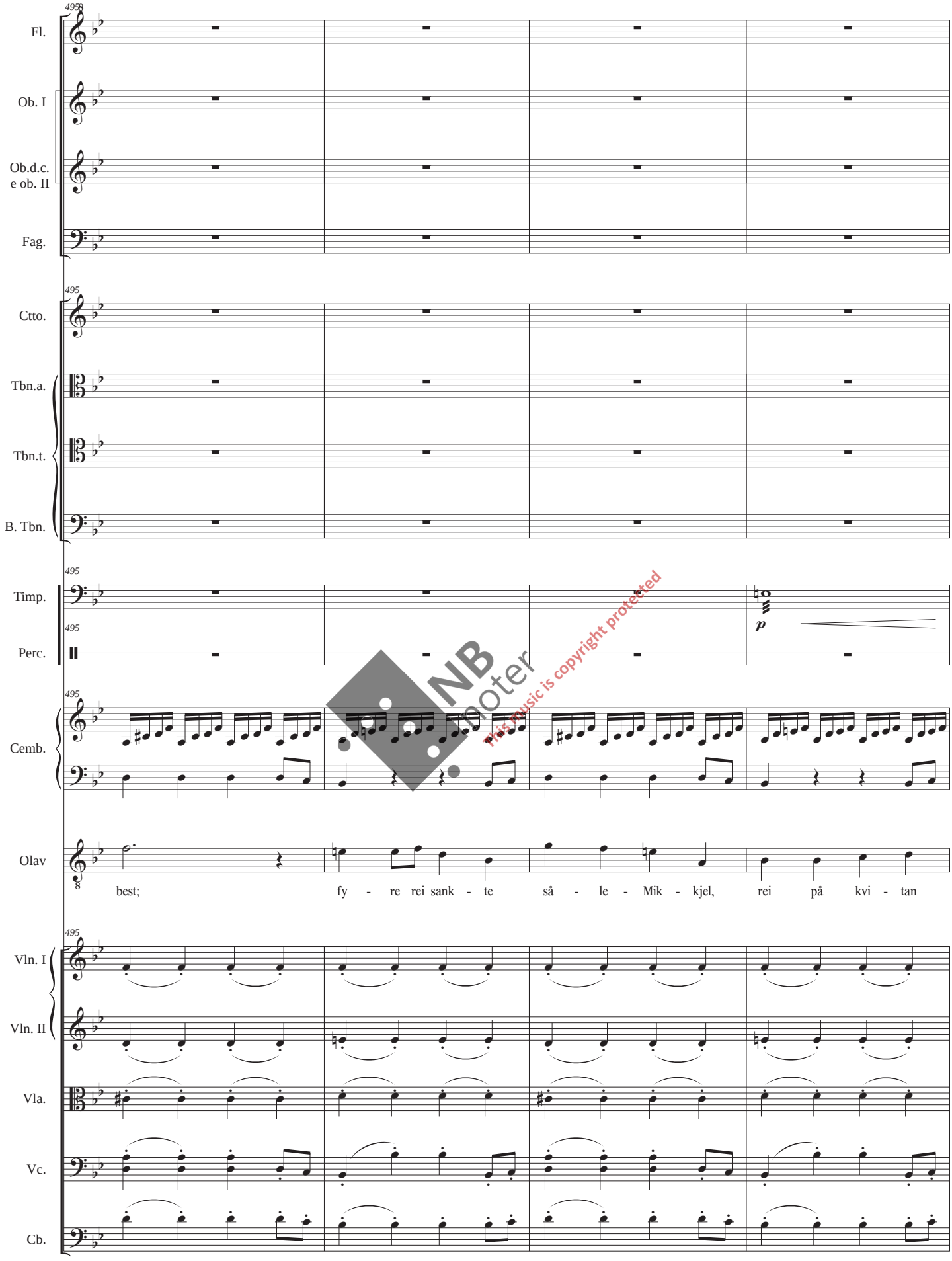


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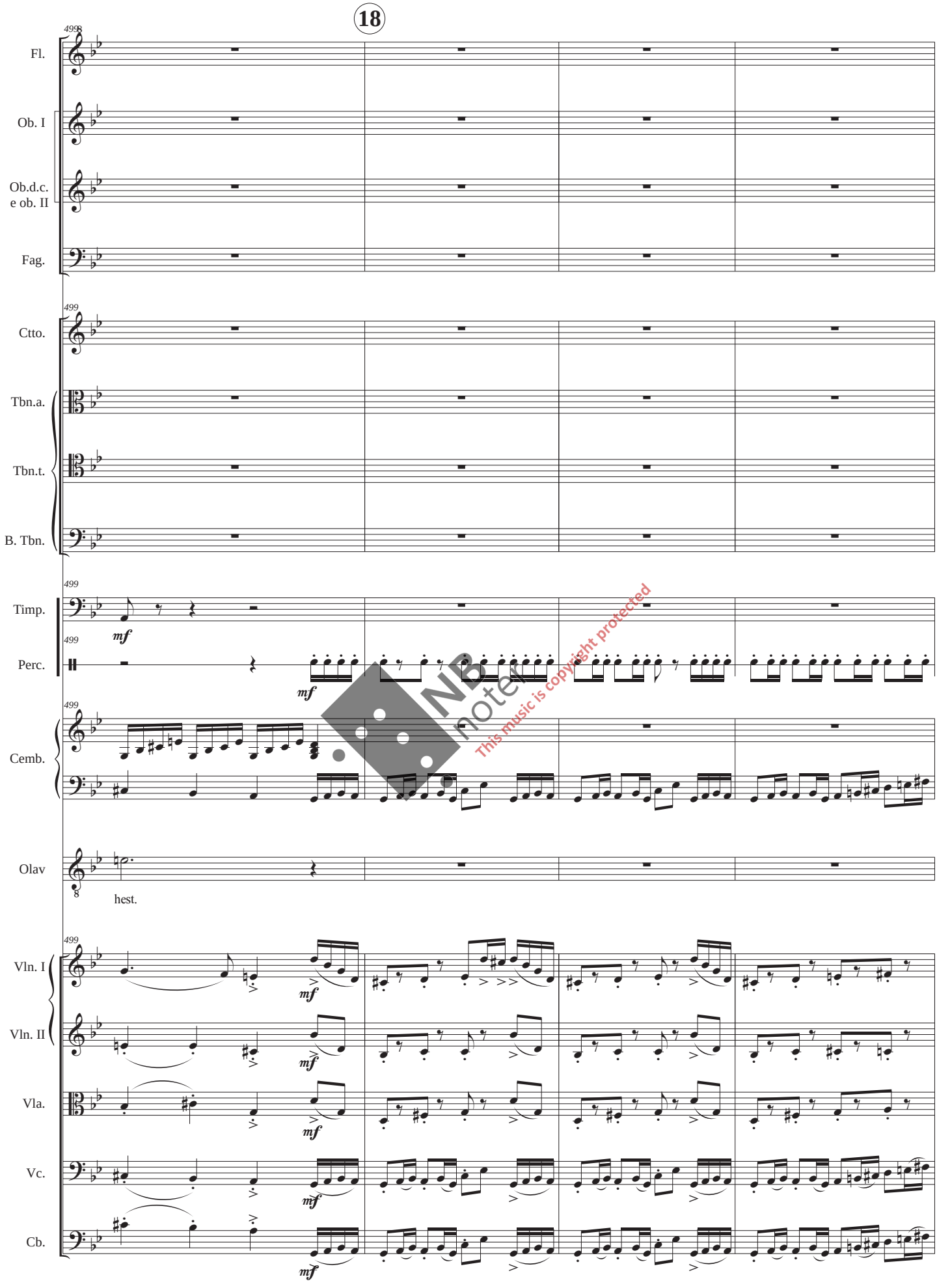
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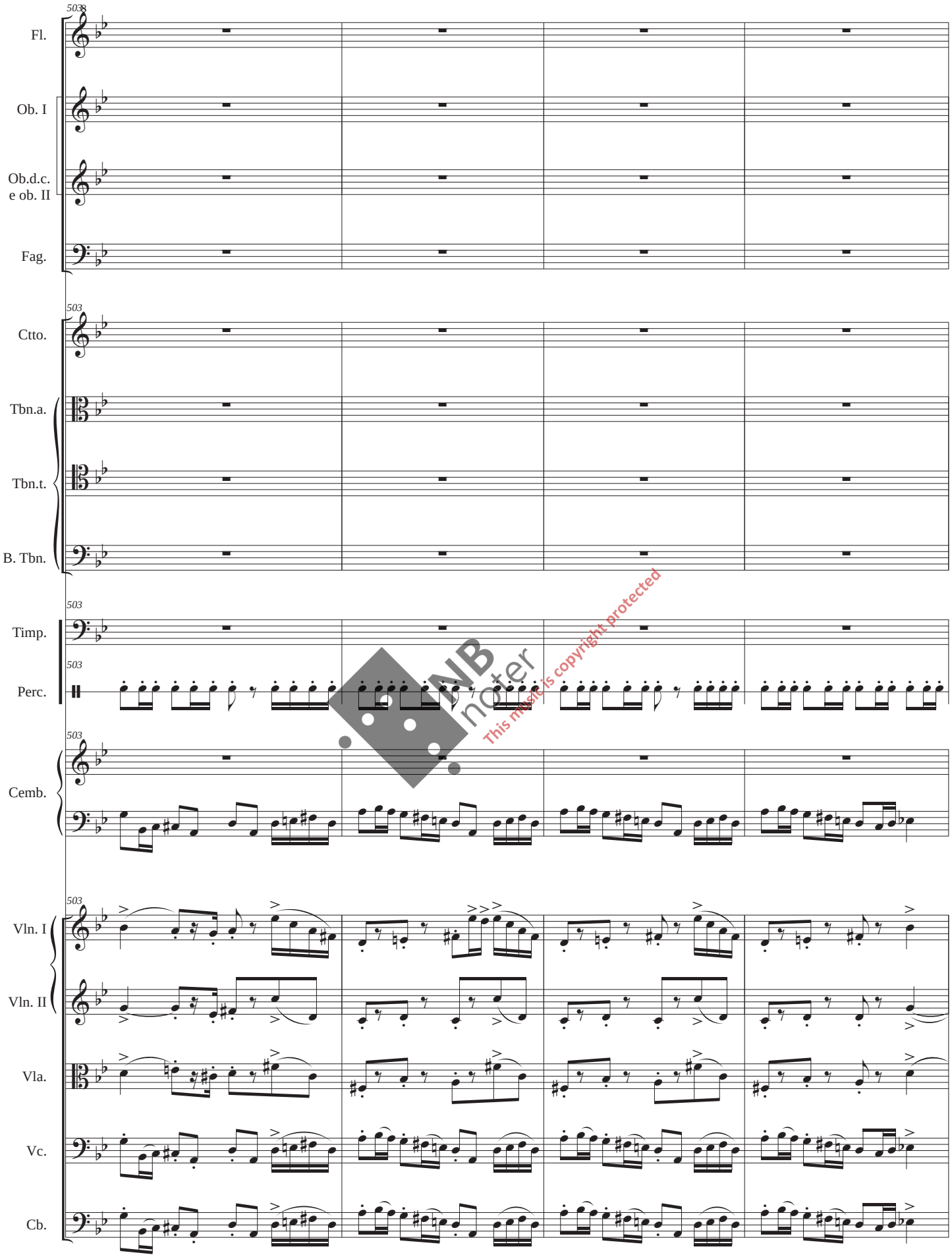
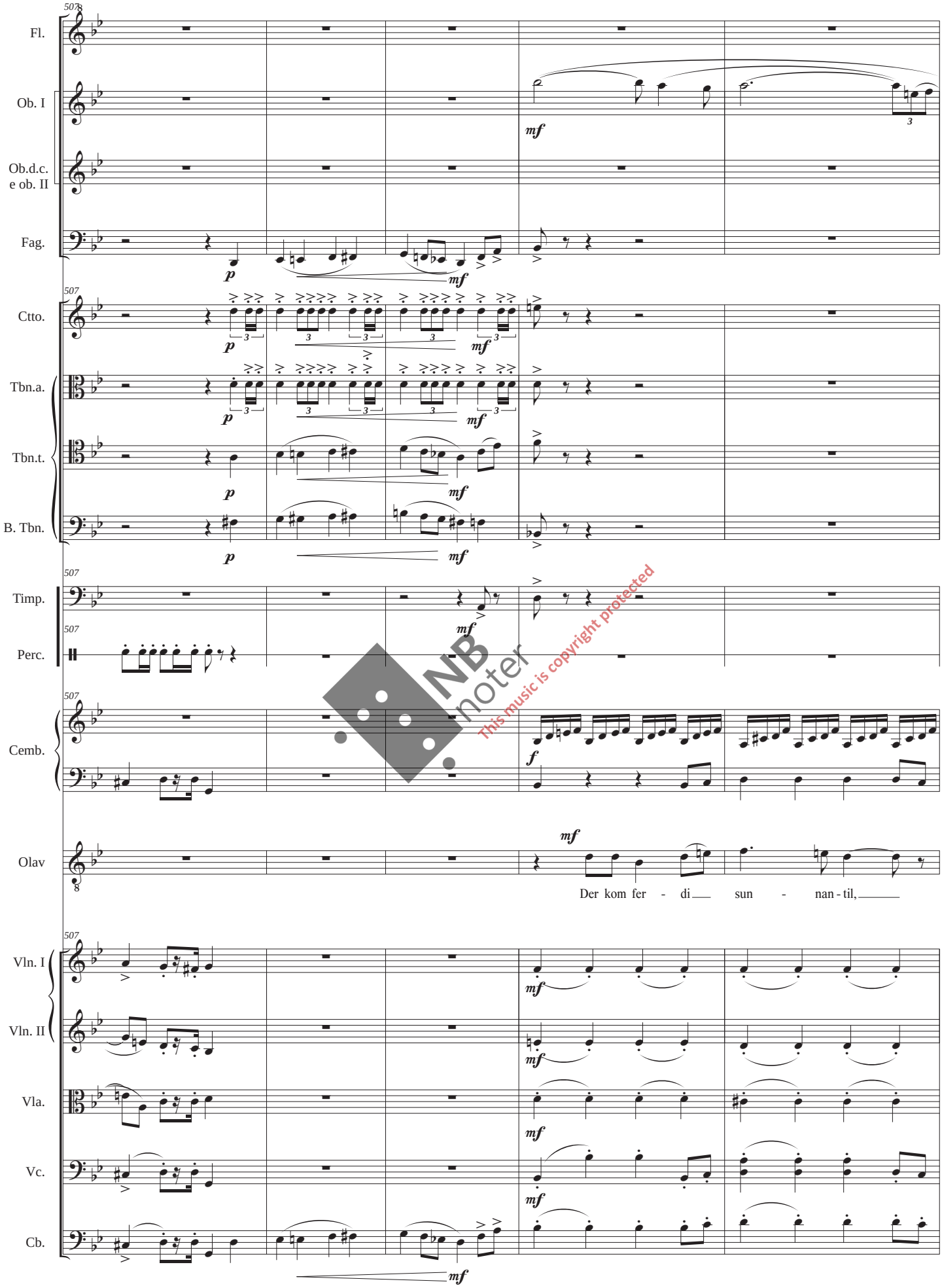
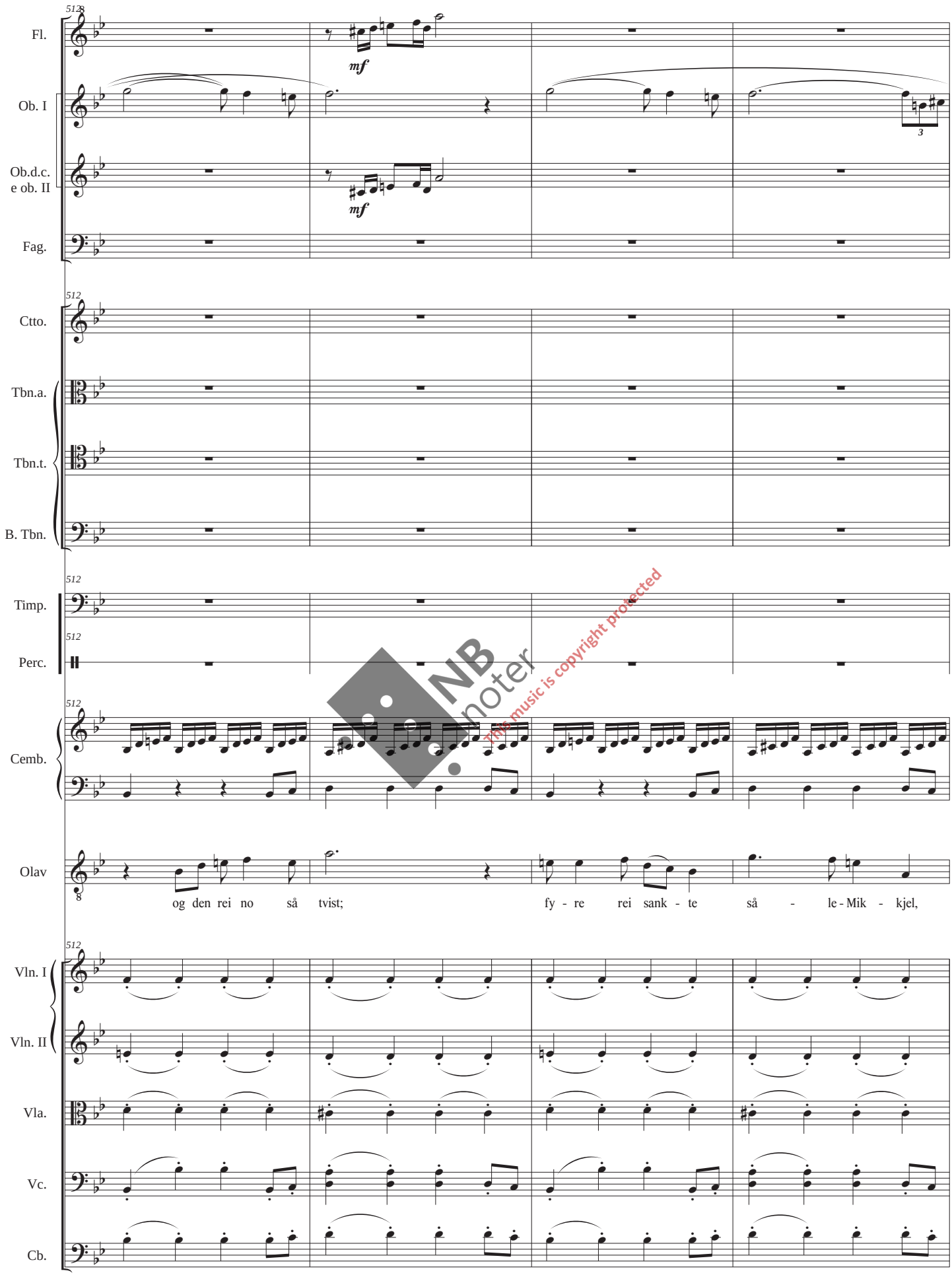

This music is copyright protected

NB noter
This music is copyright protected

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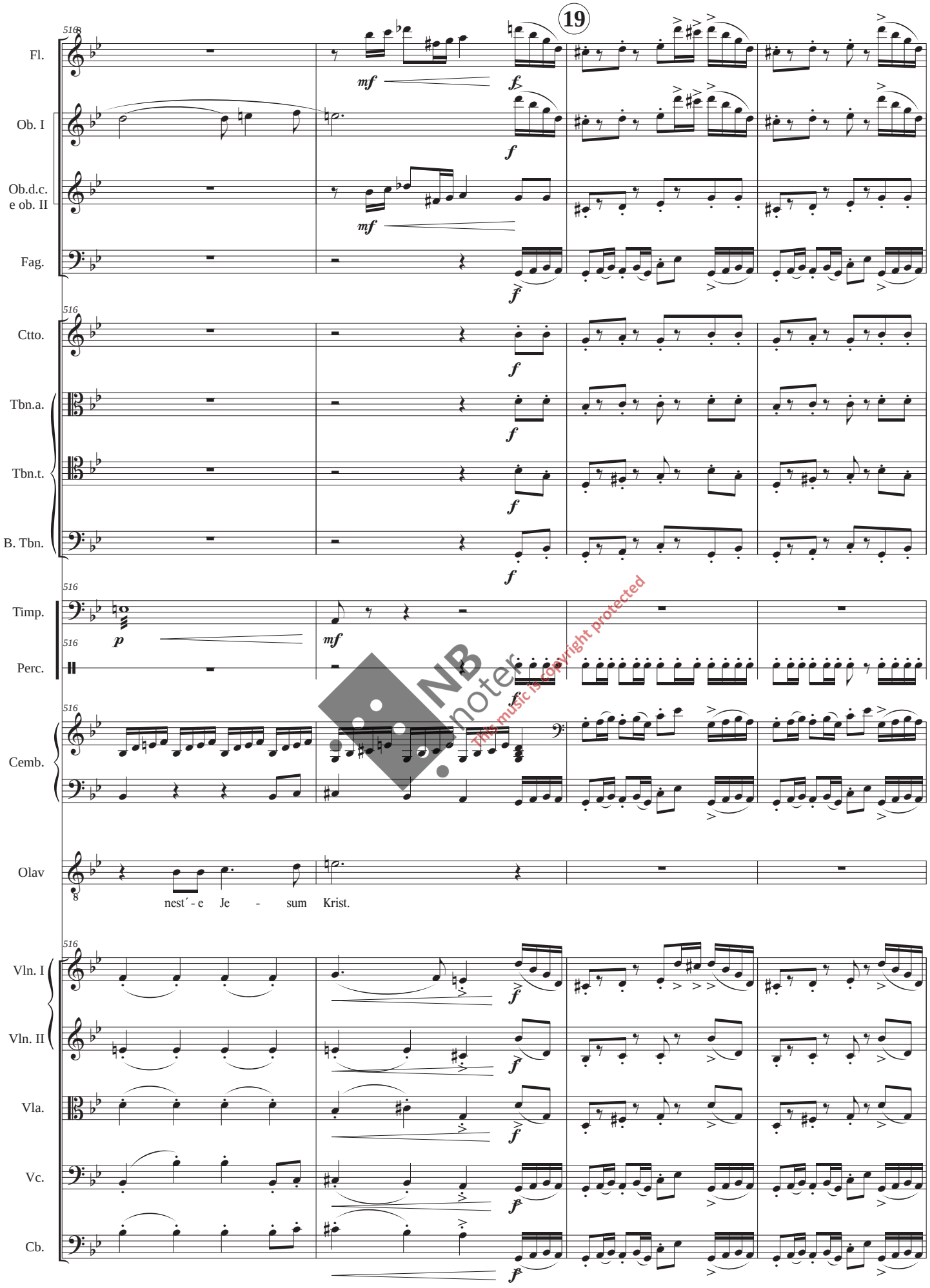
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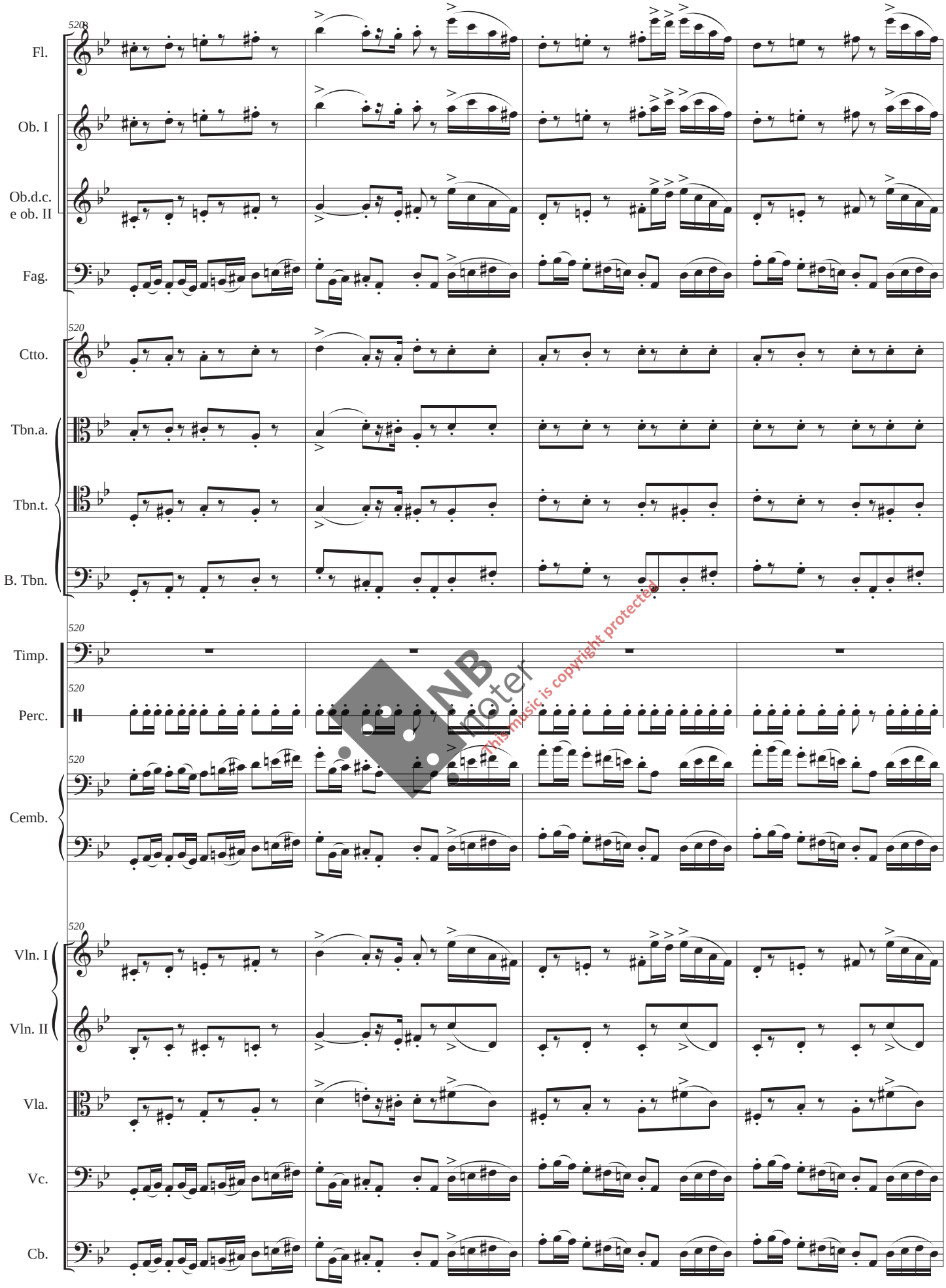
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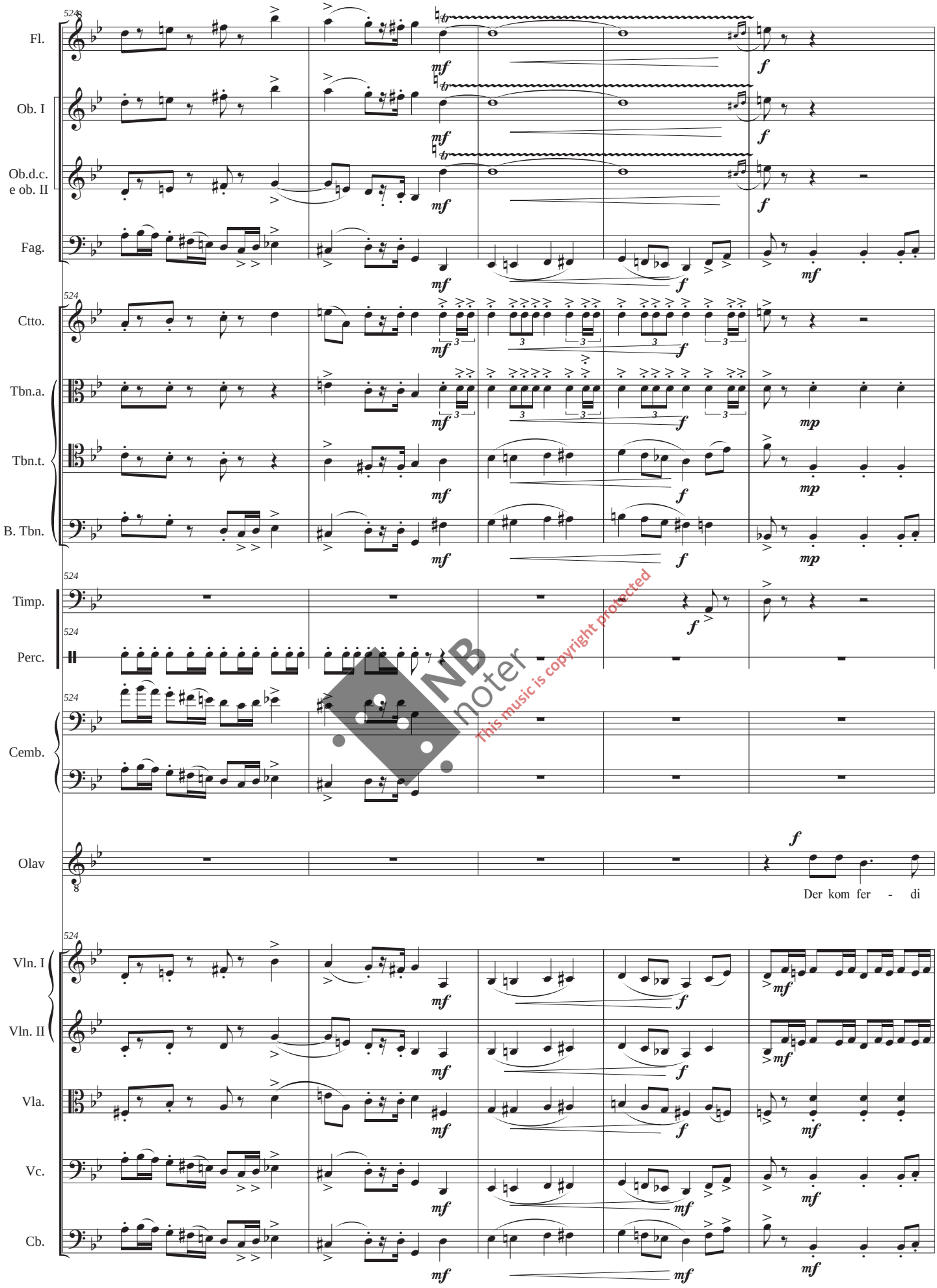
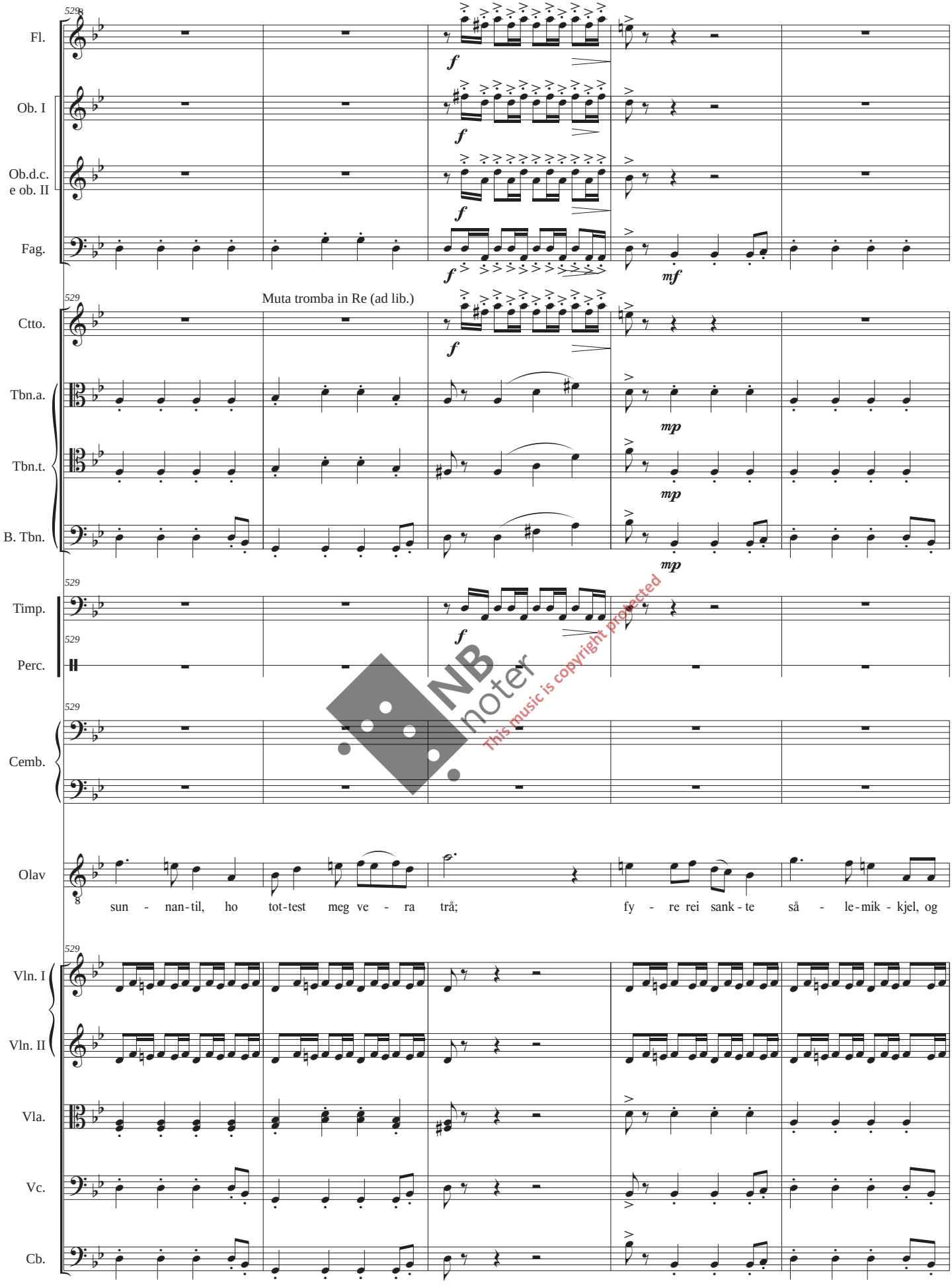
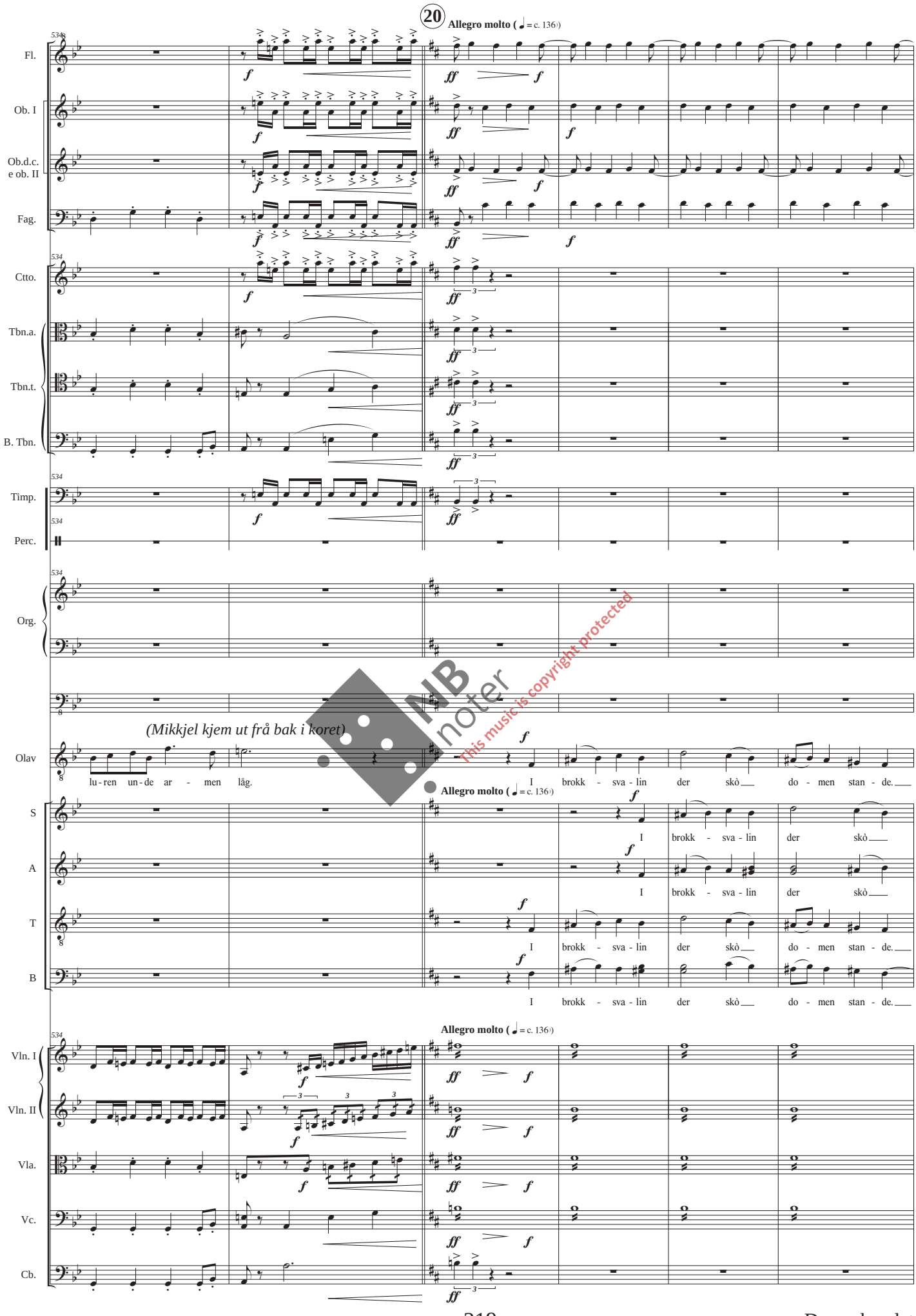

NB noter
This music is copyright protected

NB noter
This music is copyright protected

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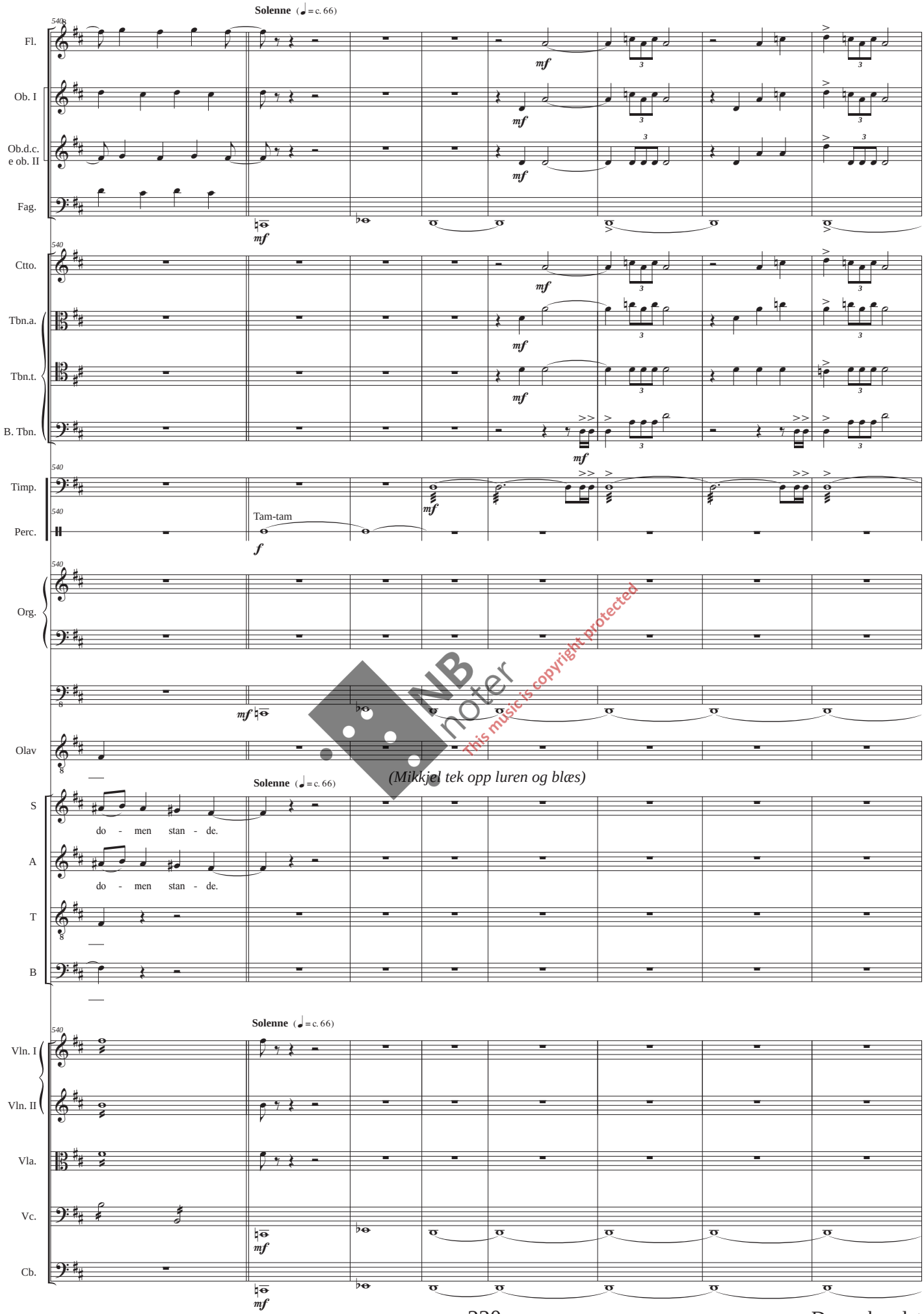


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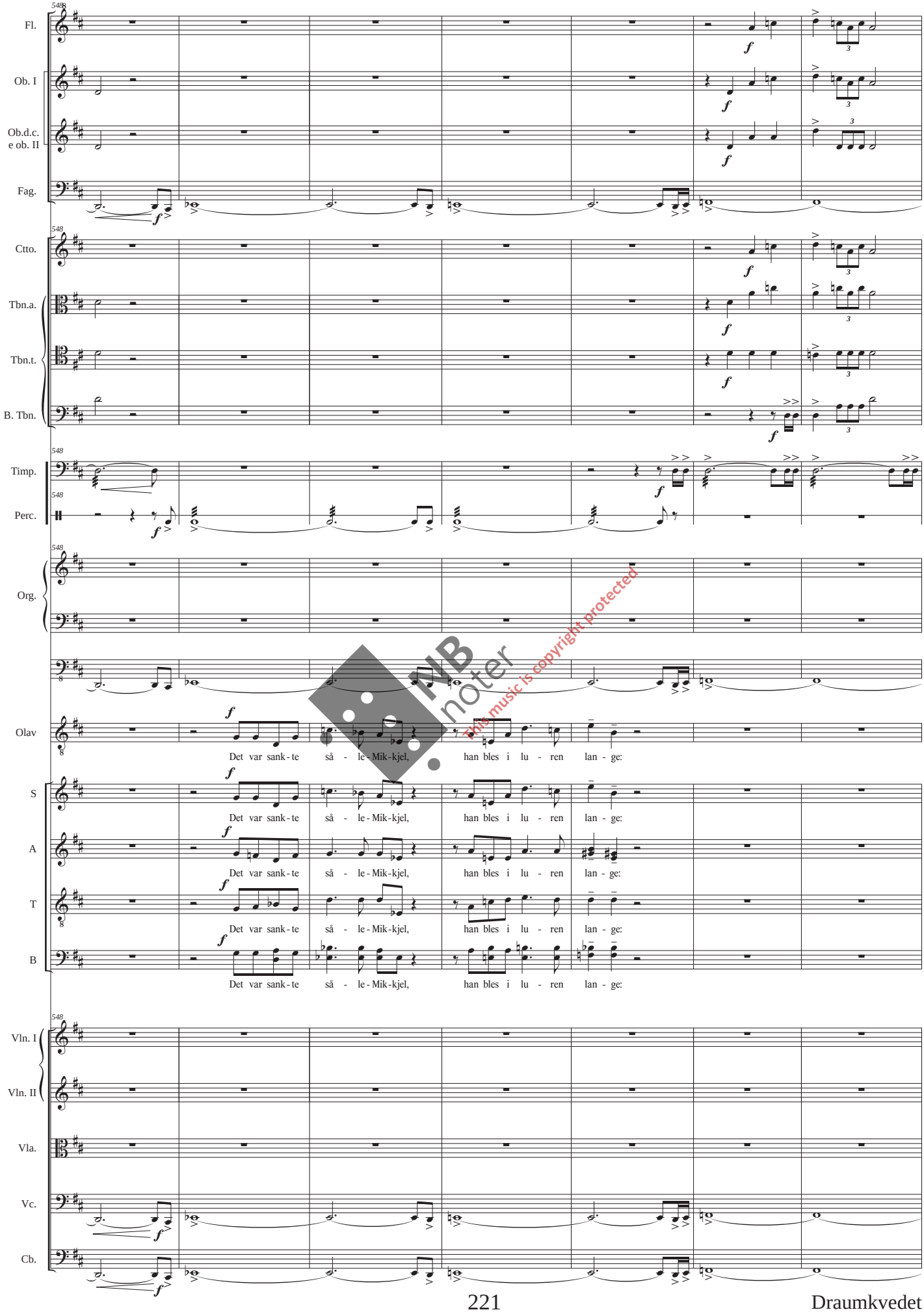


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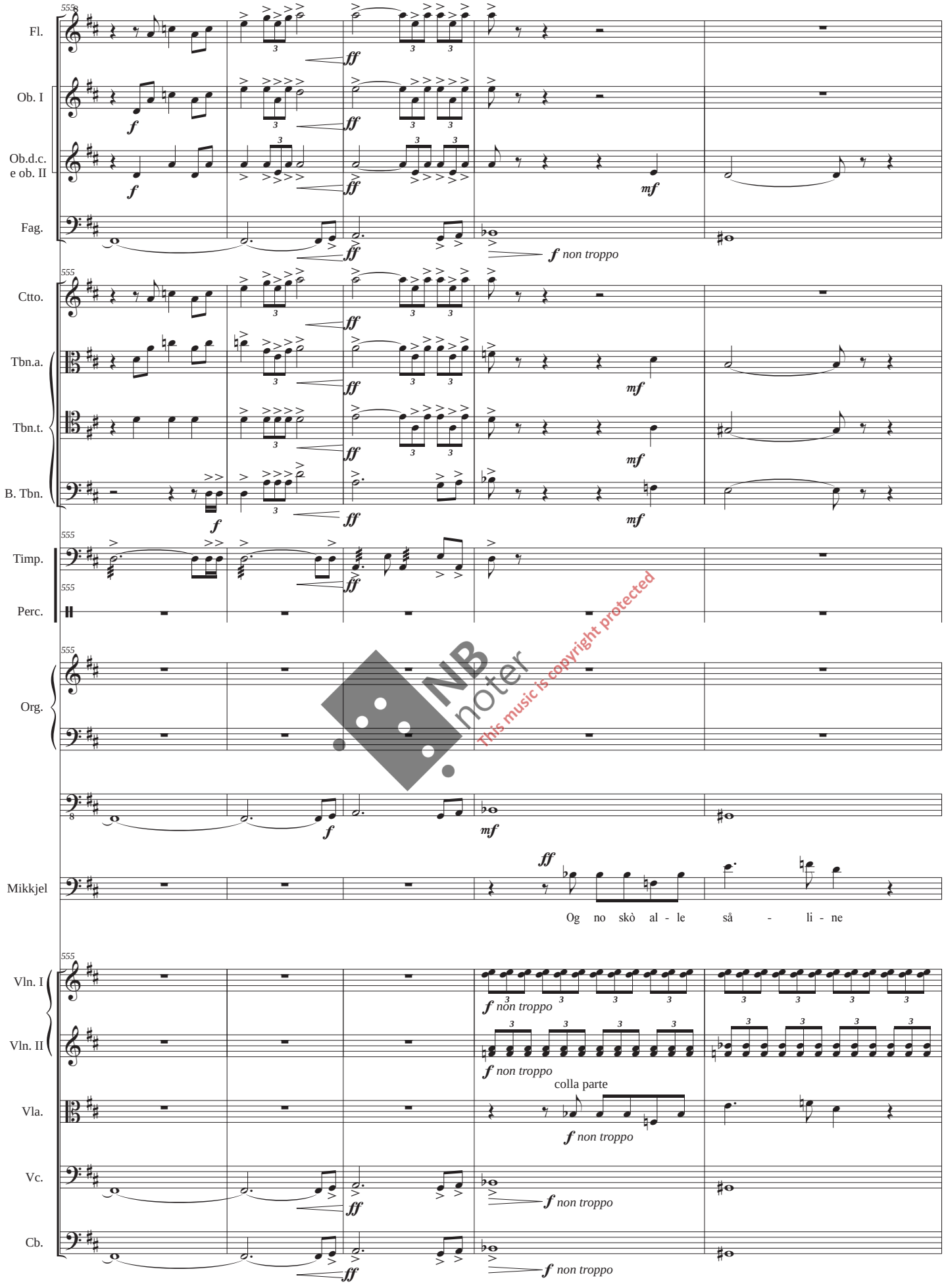
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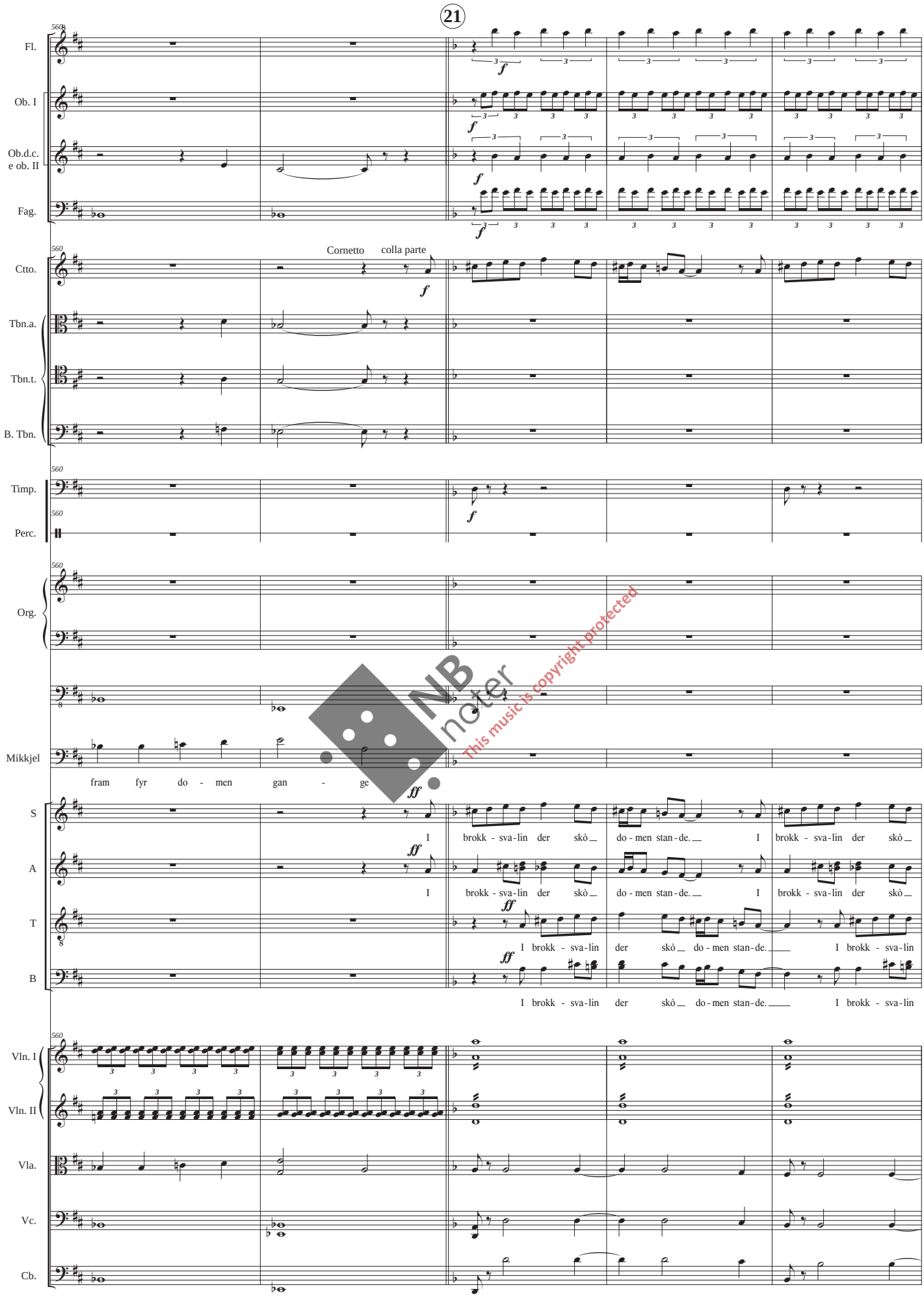


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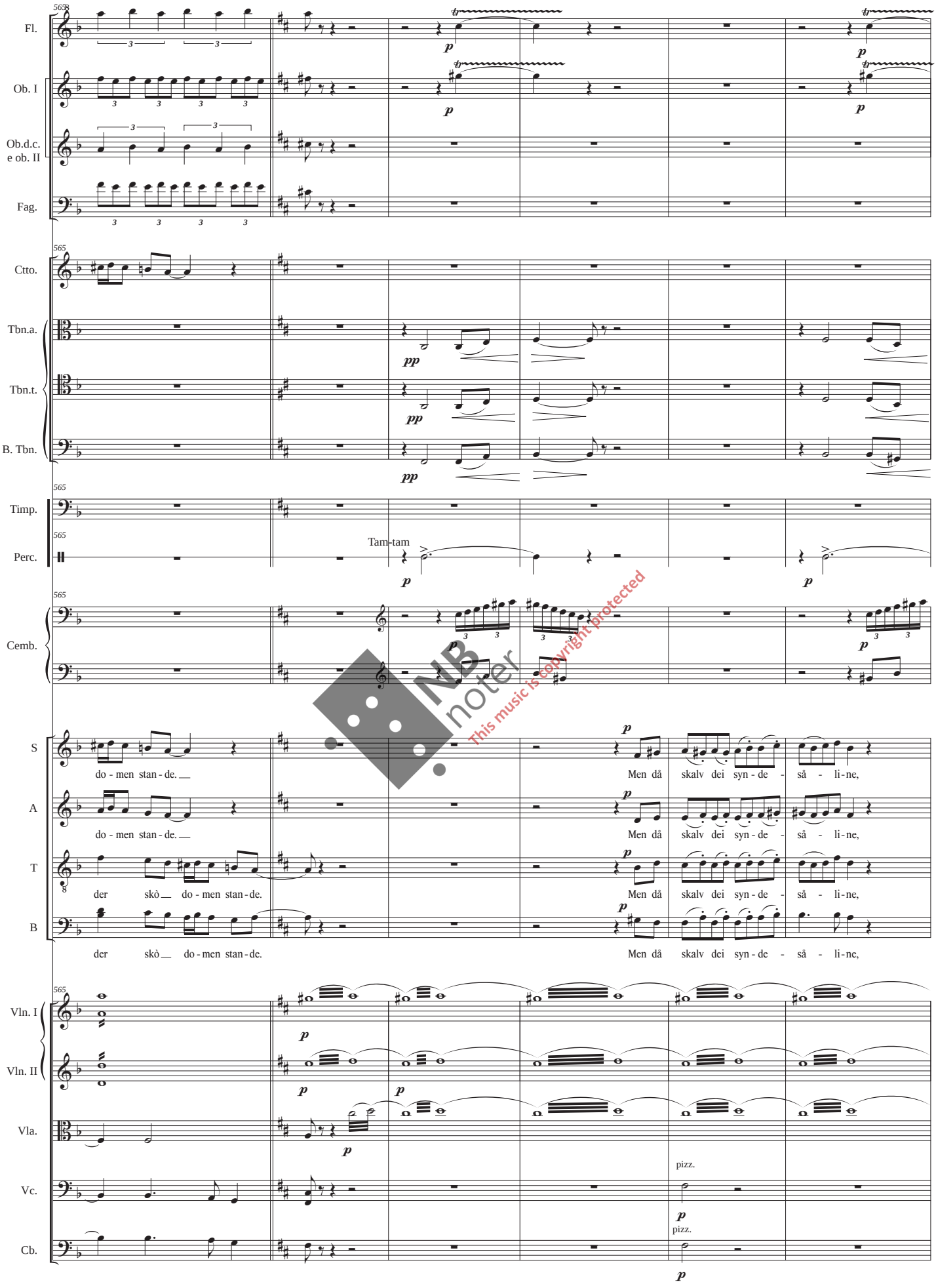
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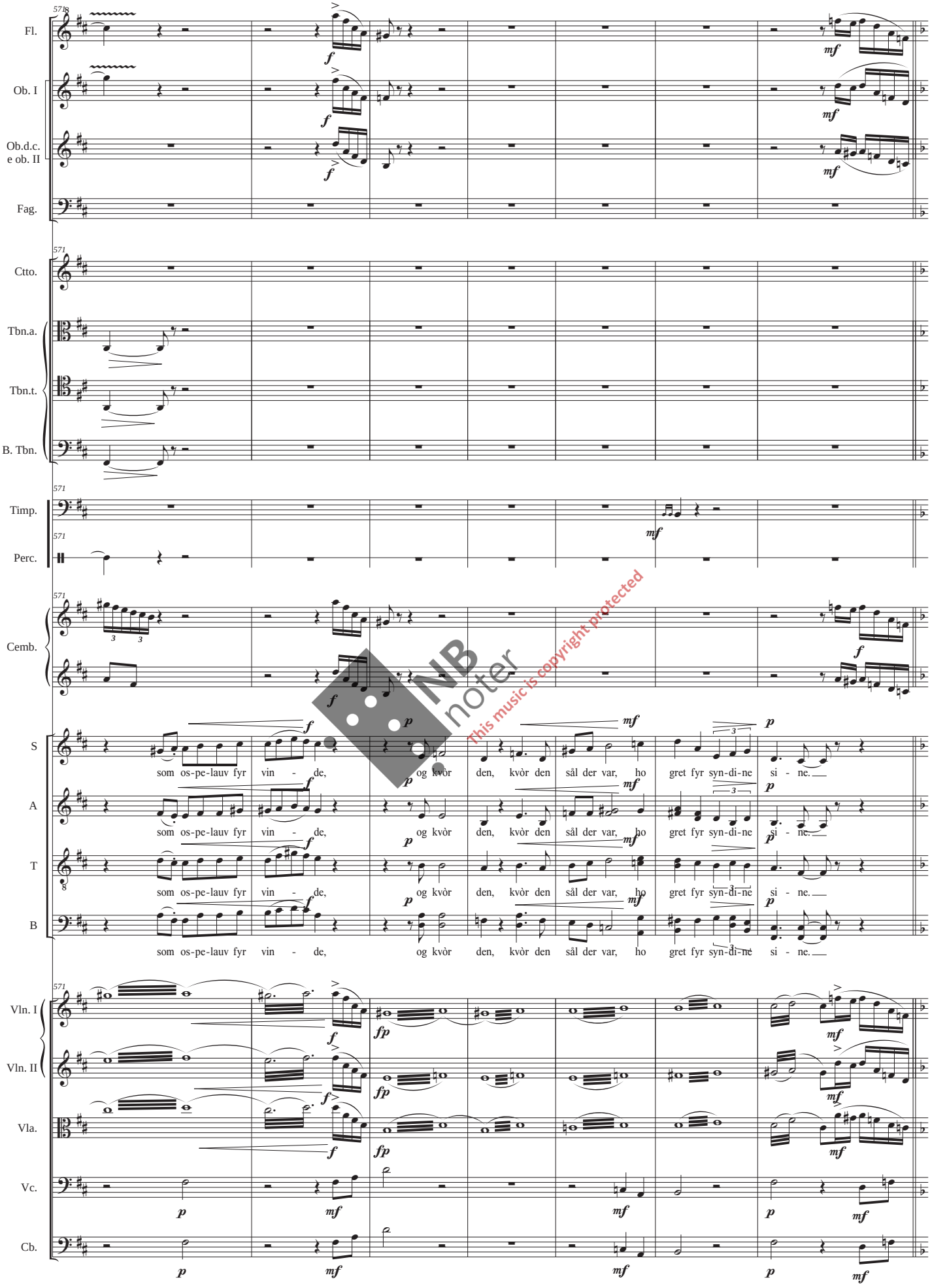
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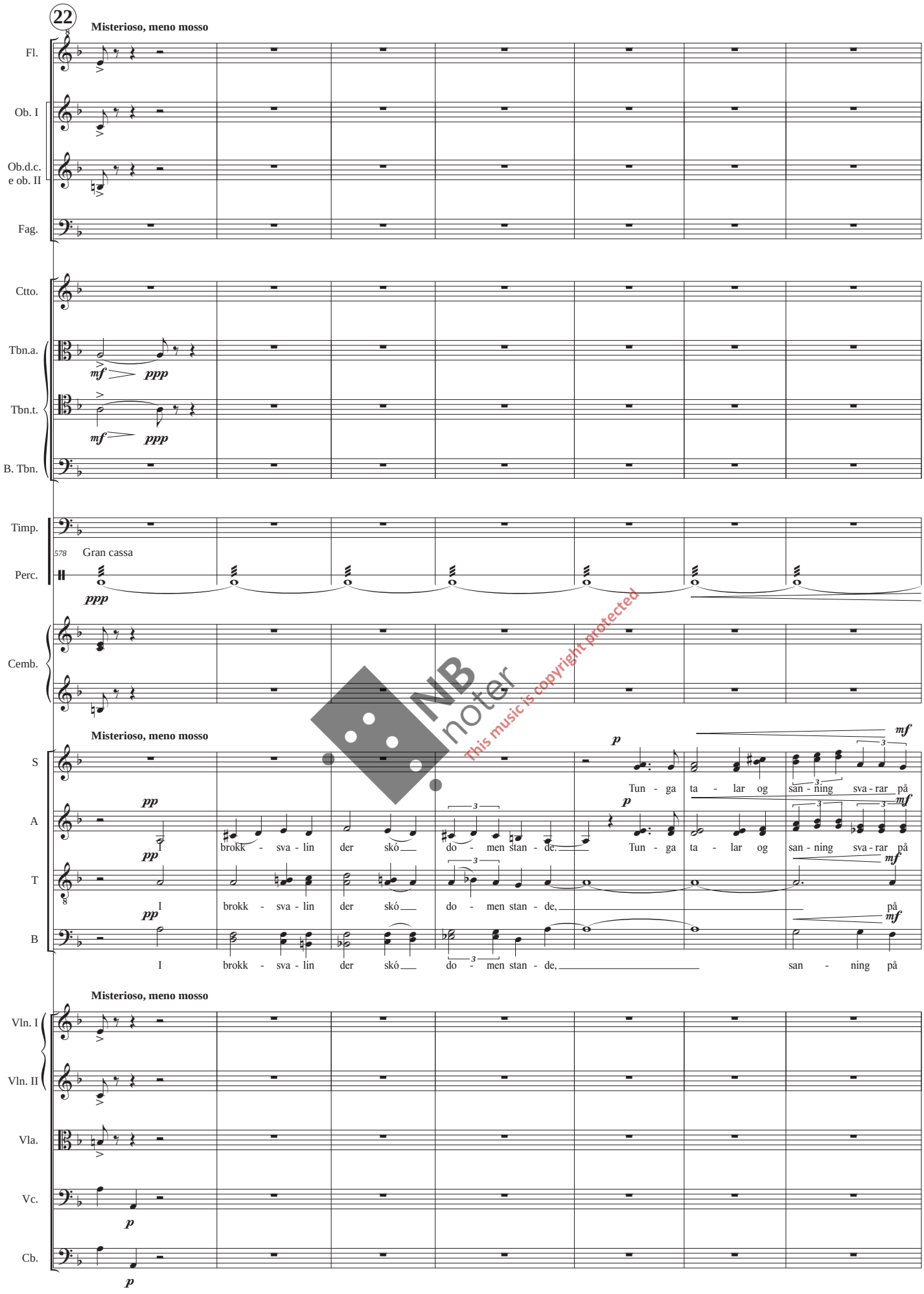
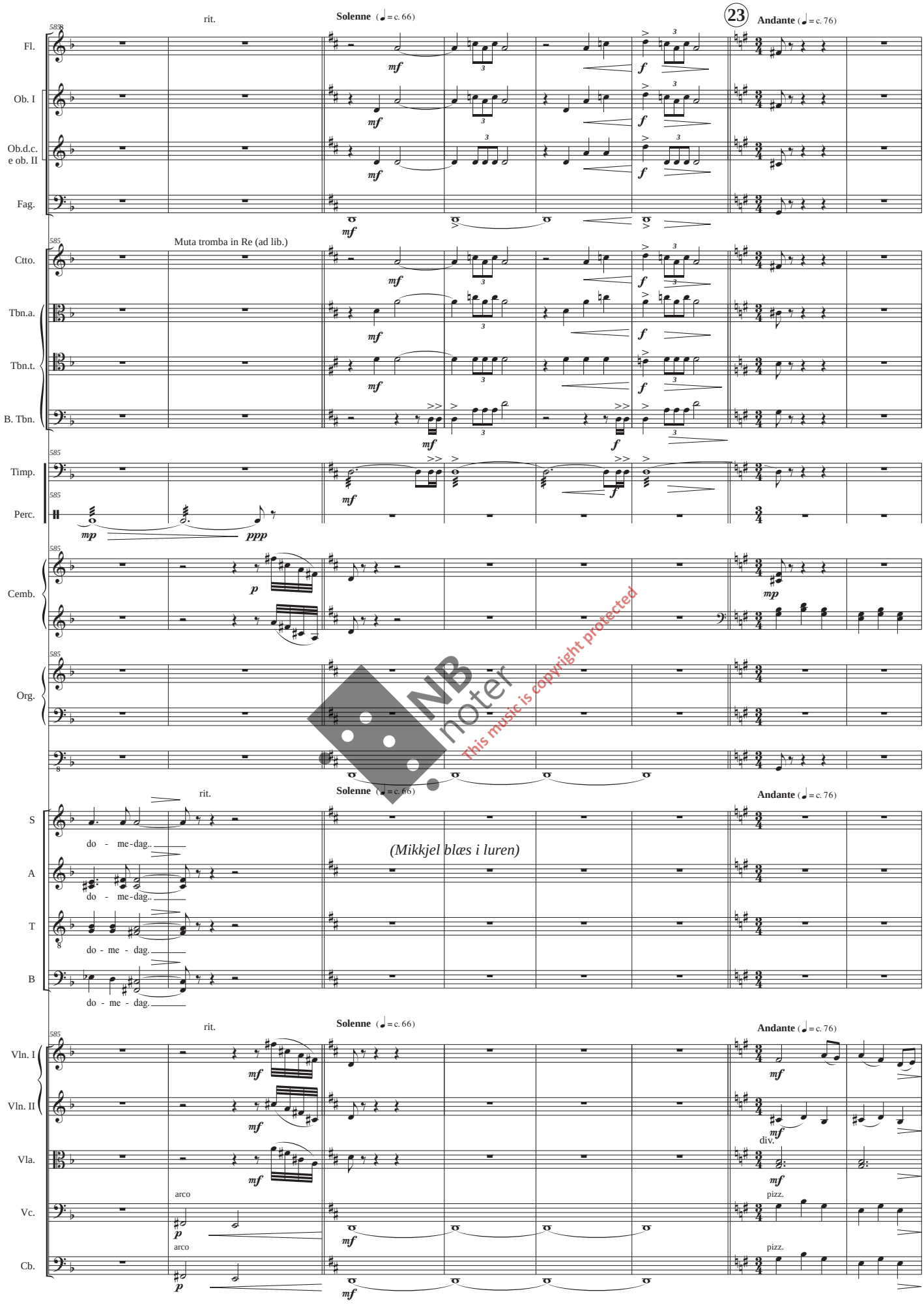
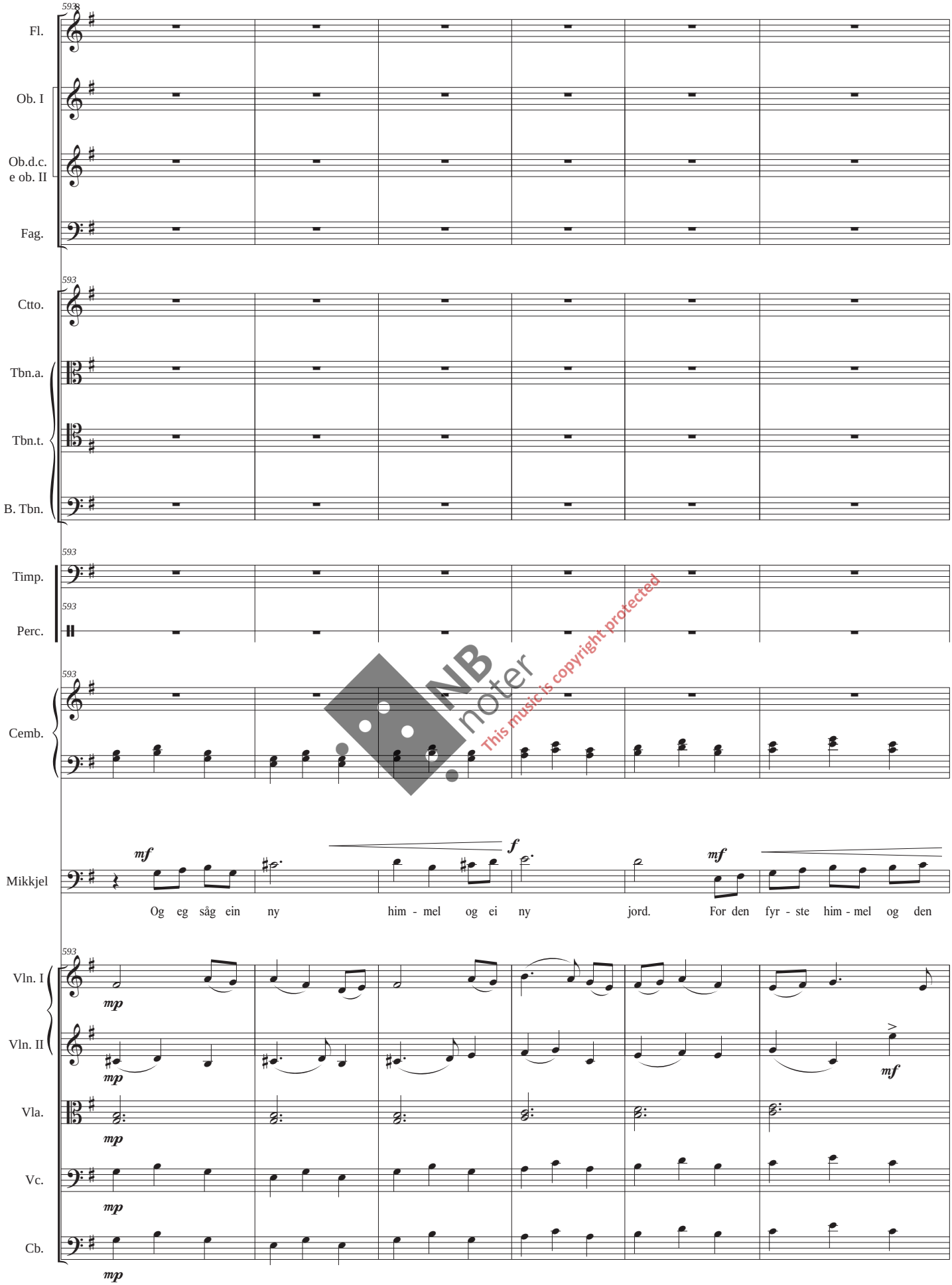



NB noter
This music is copyright protected

rit.
Solenne (♩= c. 66)
23
Andante (♩= c. 76)
Fl.
Ob. I
Ob.d.c. e ob. II
Fag.
Muta tromba in Re (ad lib.)
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
Org.
S
A
T
B
do - me-dag..
do - me-dag..
do - me - dag.
do - me - dag.
(Mikkjel blæs i luren)
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
div.
pizz.
NB noter
This music is copyright protected

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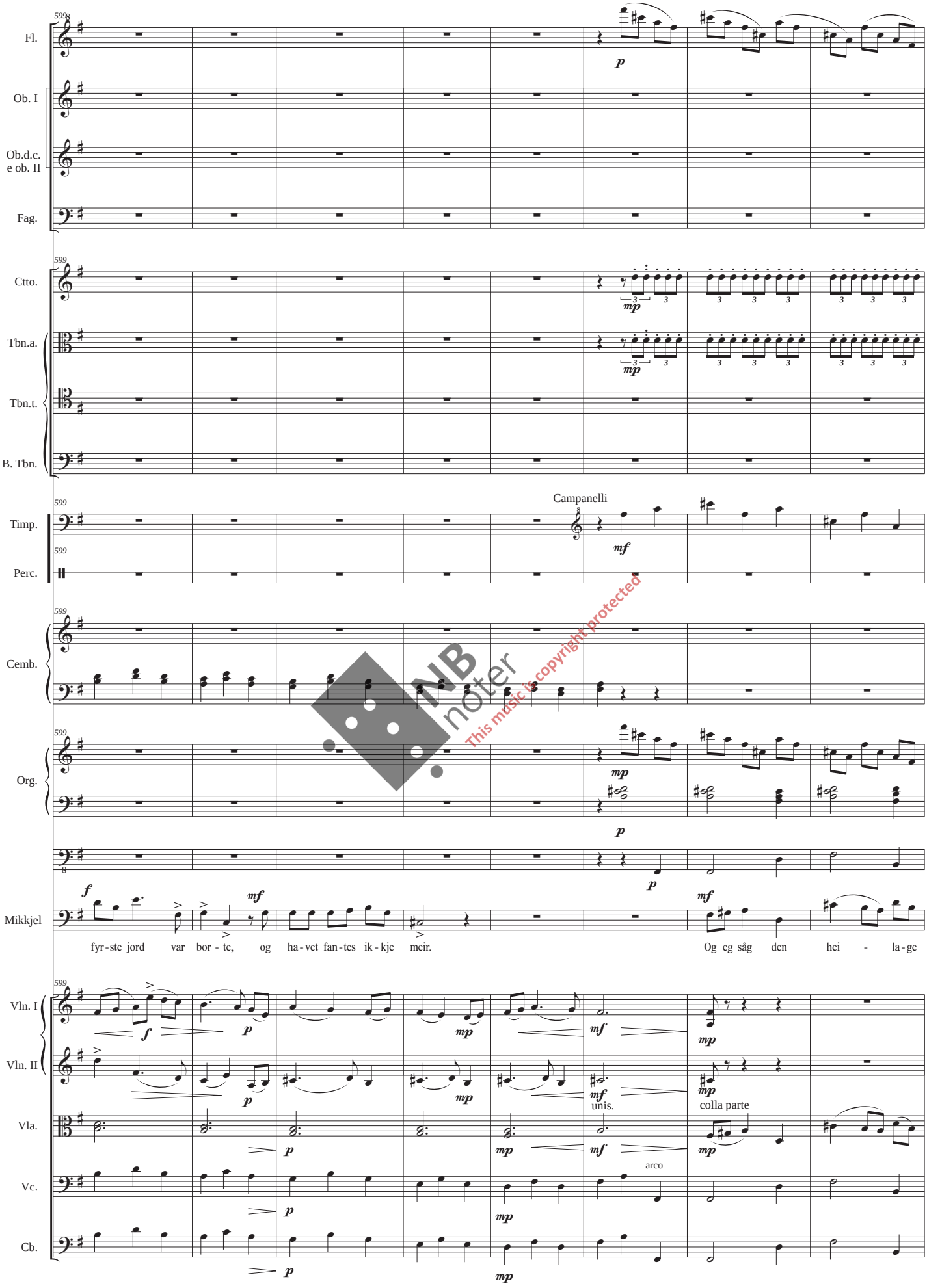


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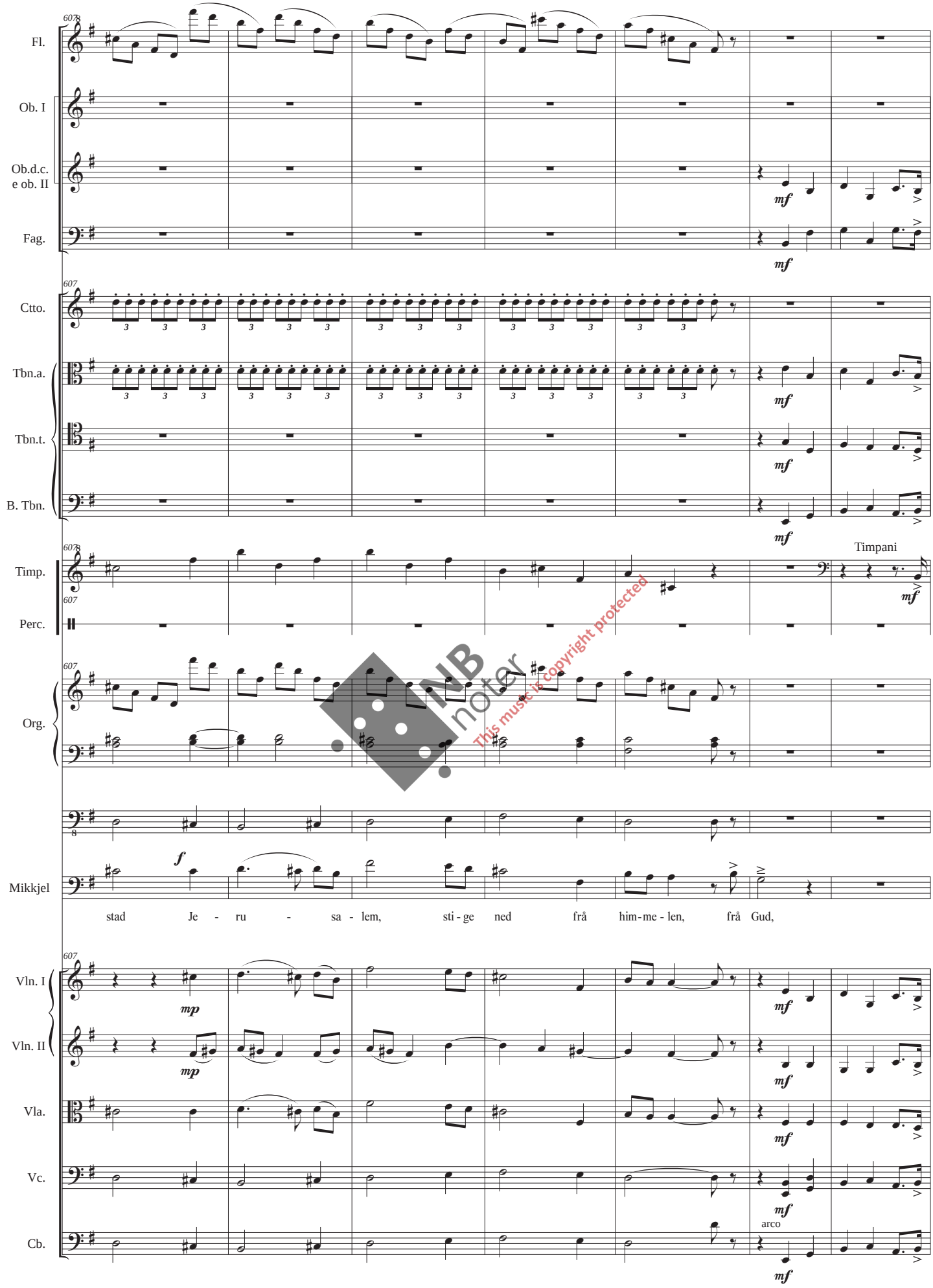


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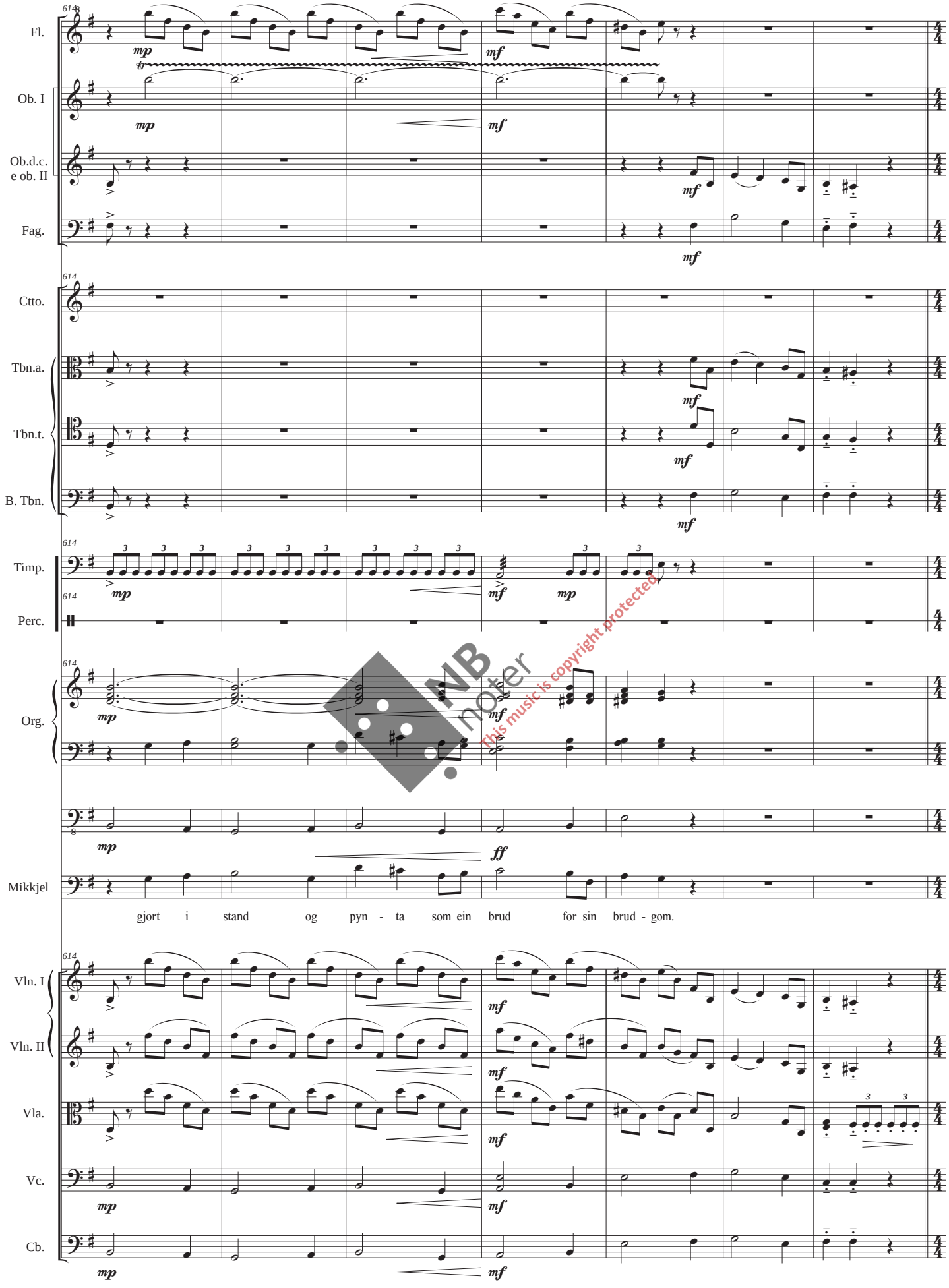
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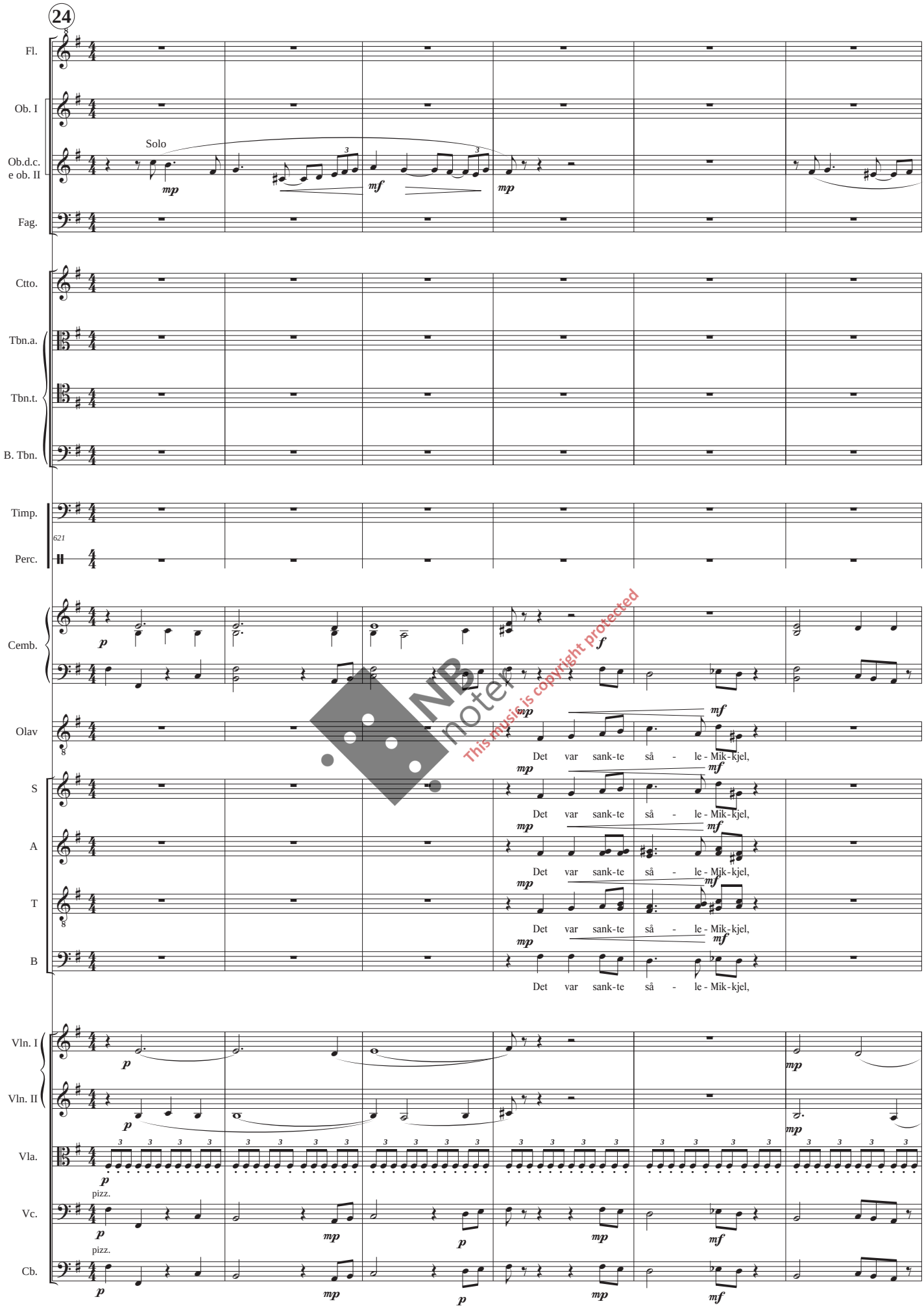


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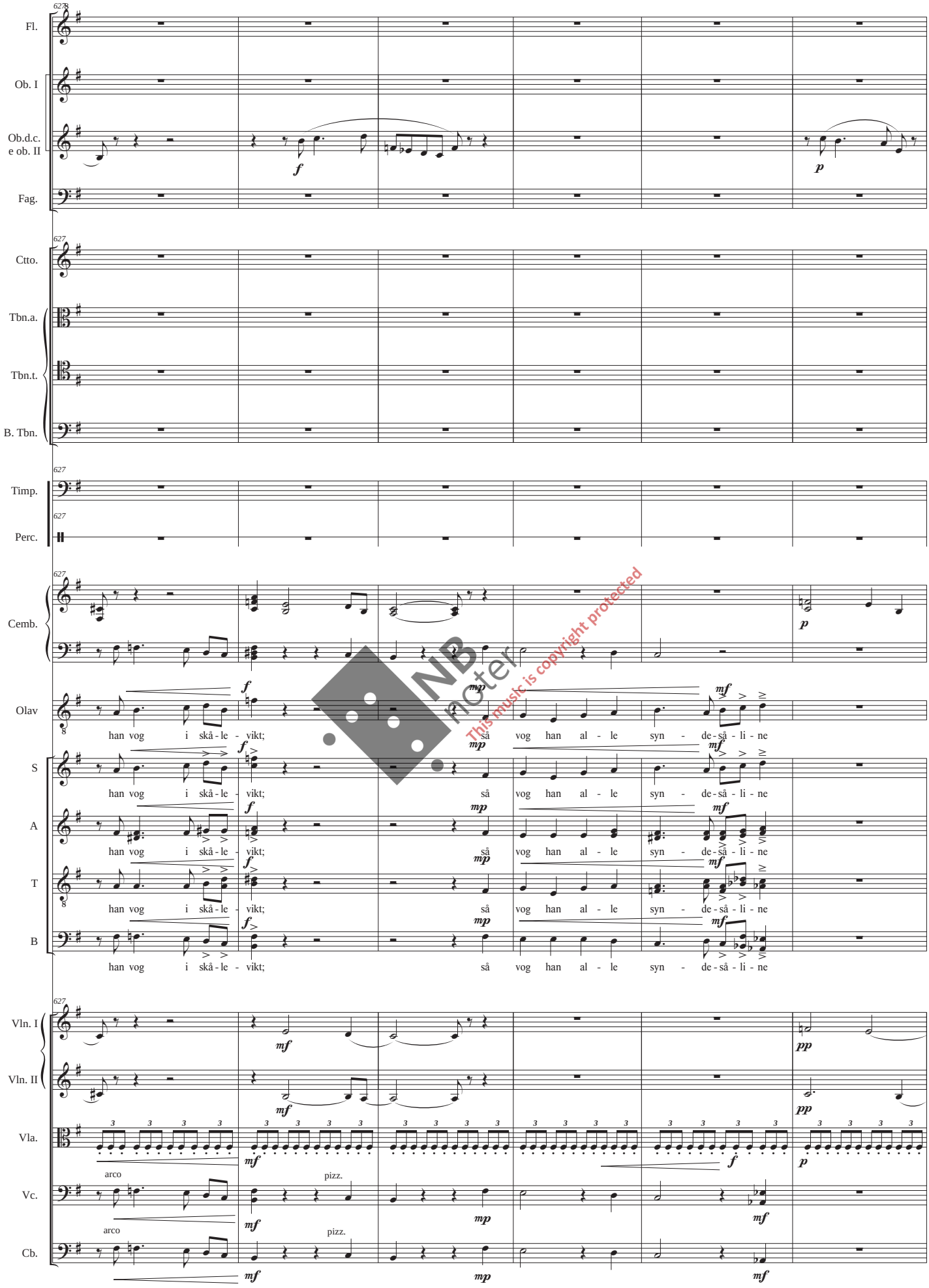
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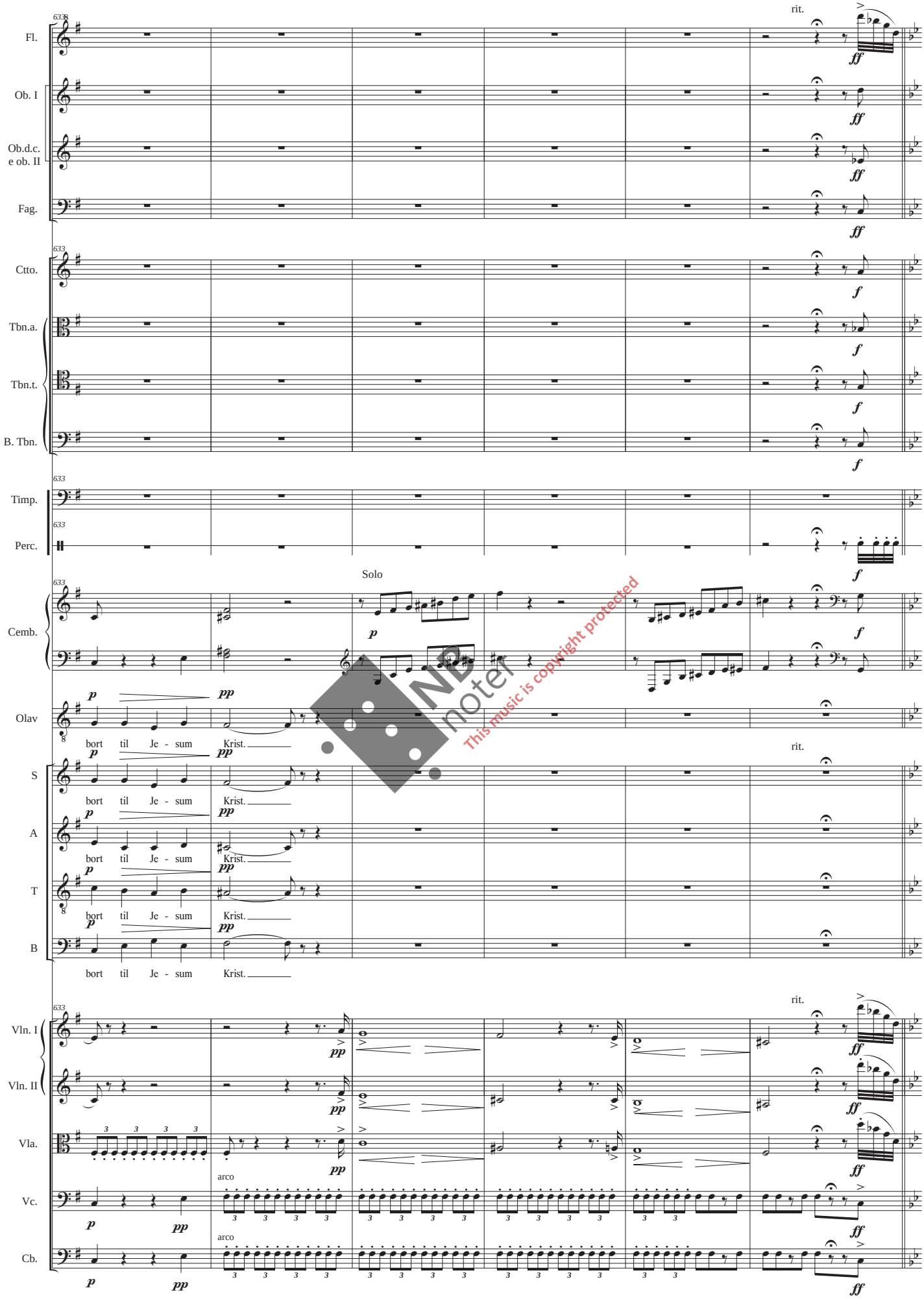
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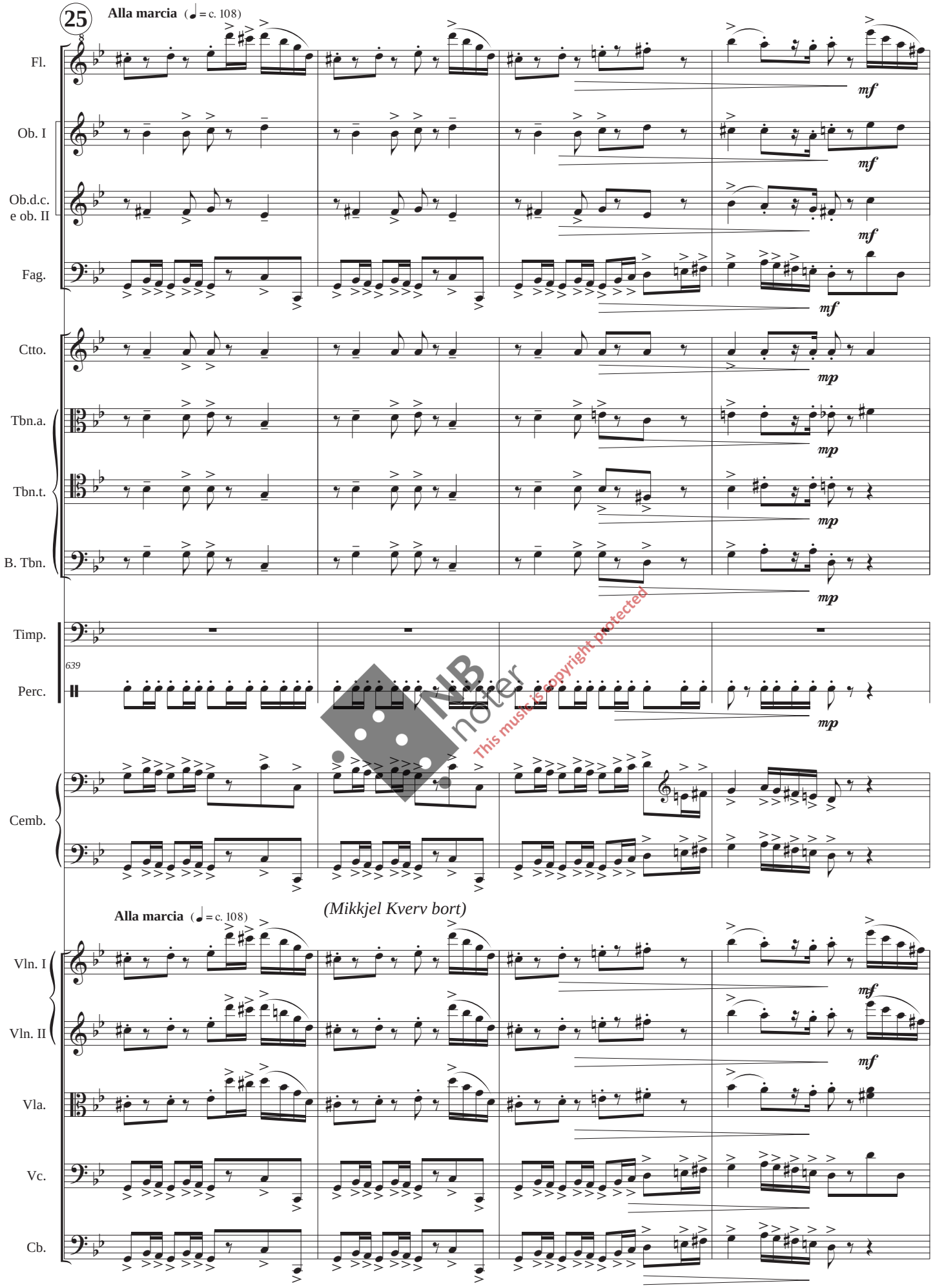
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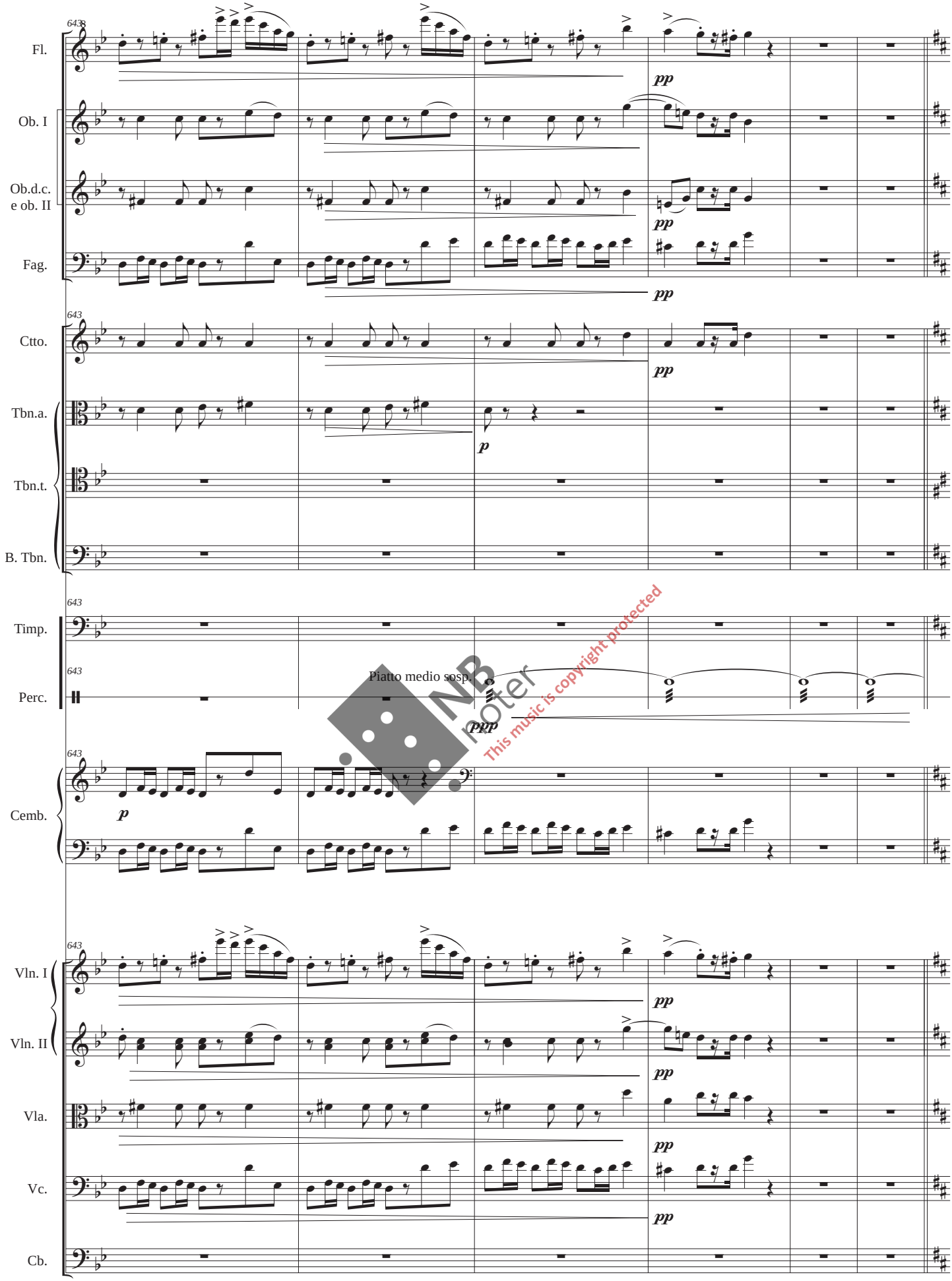
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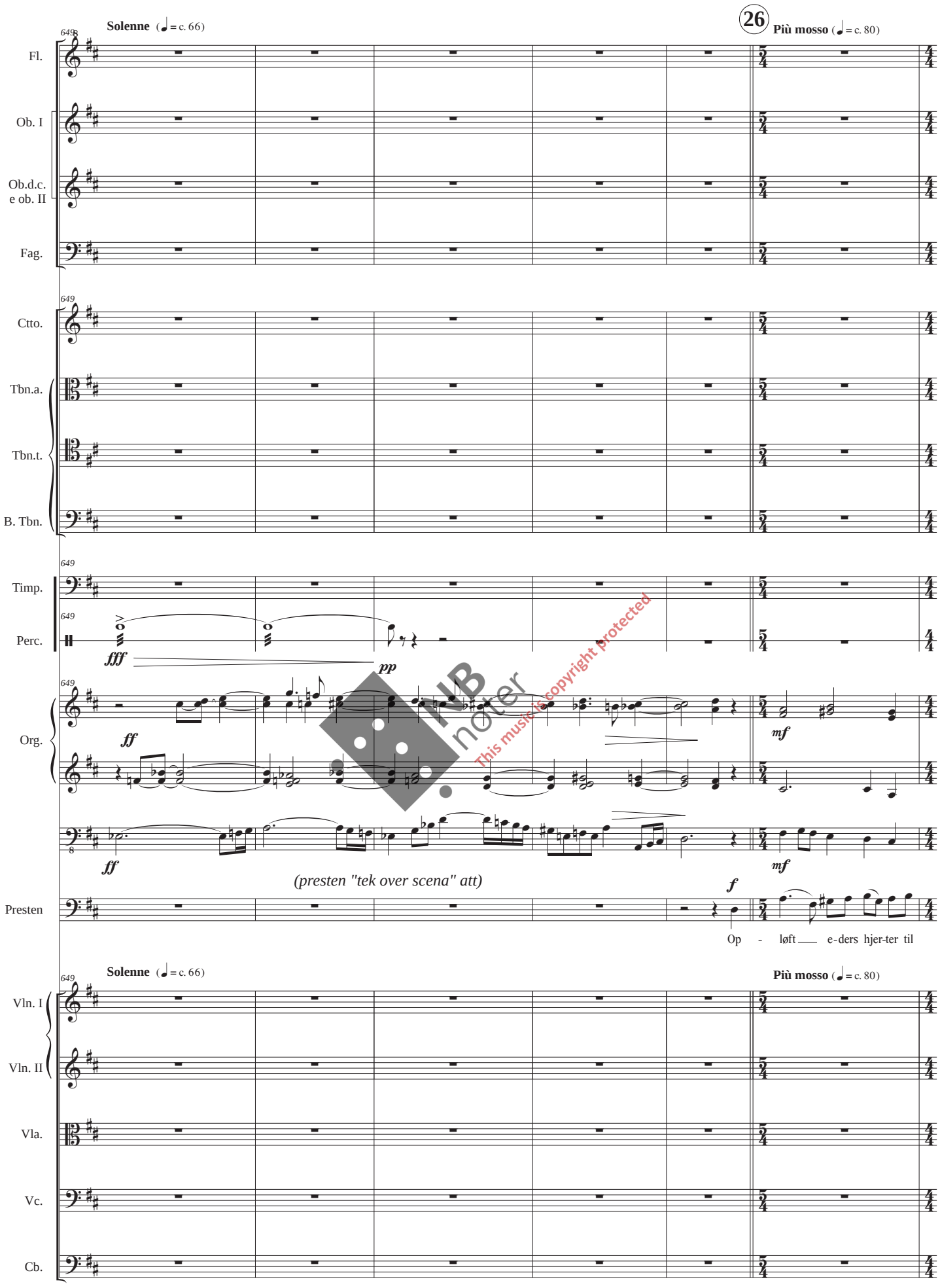
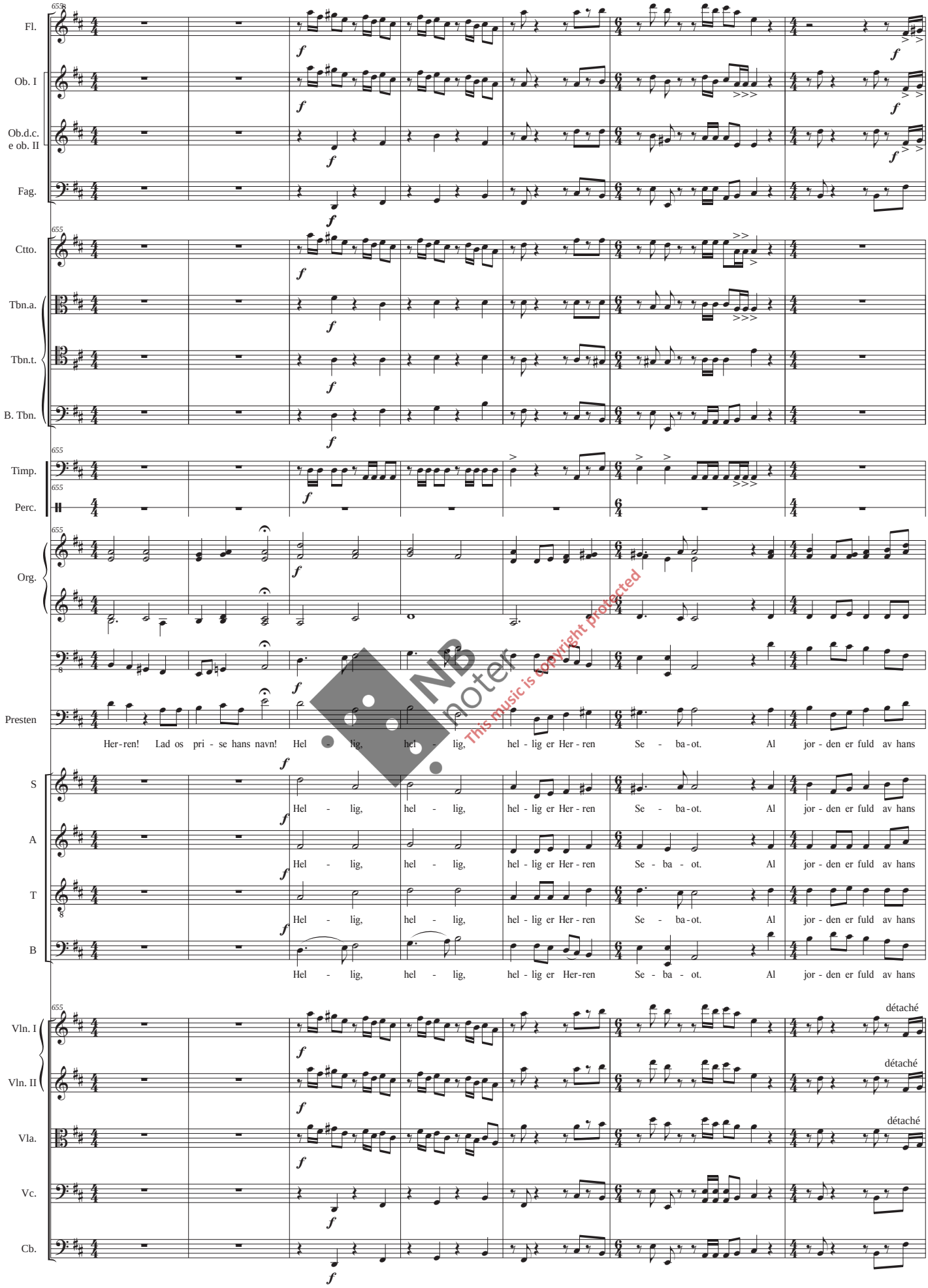

Solenne (♩ = c. 66)
26
Più mosso (♩ = c. 80)
Fl.
Ob. I
Ob.d.c.
e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Org.
Presten
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
pp
ff
mf
(presten "tek over scena" att)
f
Op - løft e-ders hjer-ter til
NB noter
This music is copyright protected

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**ARE FERDA I DØDSRIKET,**
**ONDE GJERNINGERS LØN**

Subito allegro (♩ = c. 108)

Fl.
Ob. I
Ob.d.c. e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Org.
Presten

hær - lig - hed. Ho - si - an - na i det hø - je - ste!

*(Olav bryt seg inn i seremonien, opphissa, viftar med armane. Koret vert brakt ut av fatning)*

Subito allegro (♩ = c. 108)

S
A
T
B

hær - lig - hed. Ho - si - an - na i det hø - je - ste!

Subito allegro (♩ = c. 108)

Vln. I
Vln. II
Vla.
Vc.
Cb.

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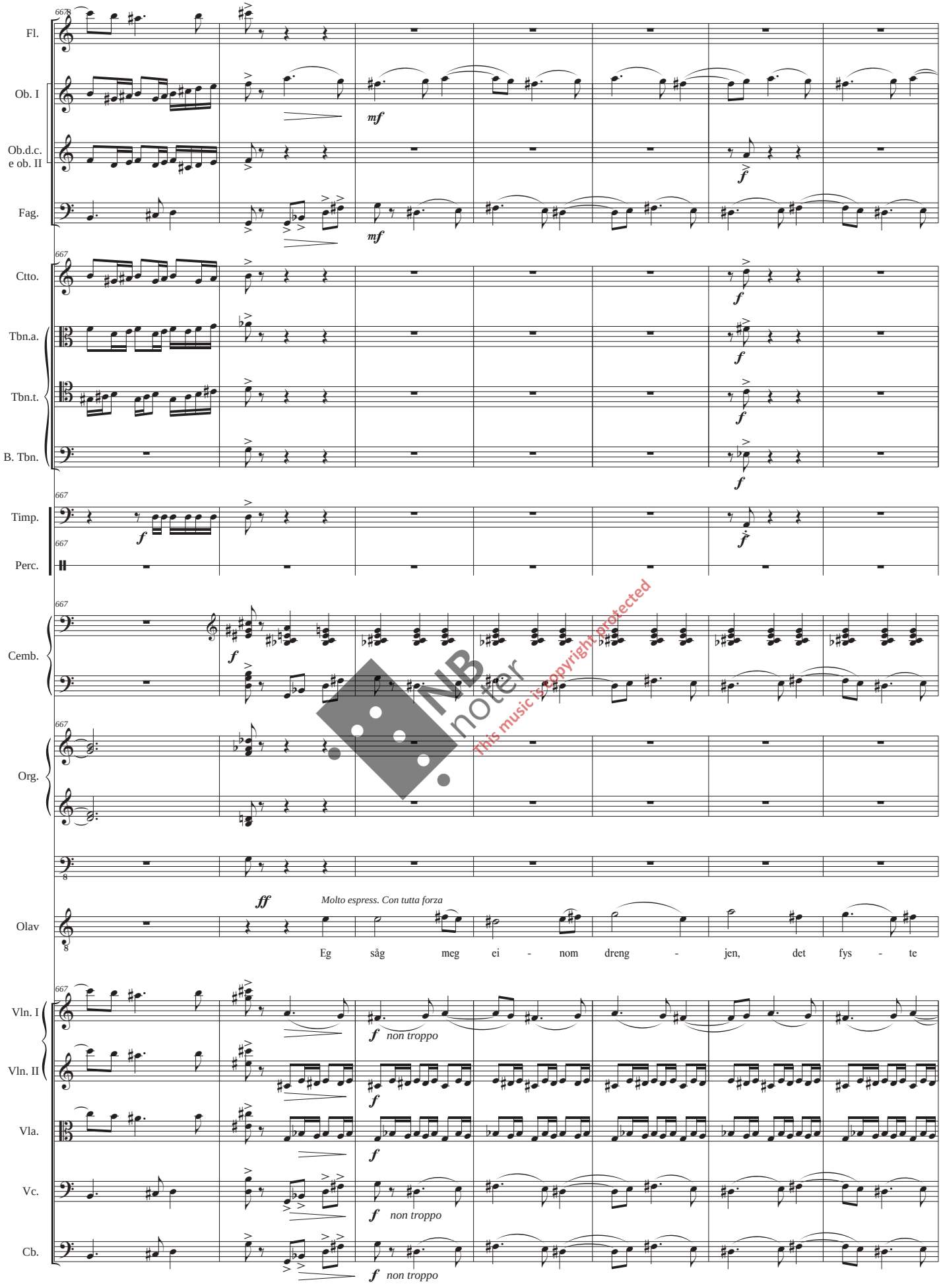
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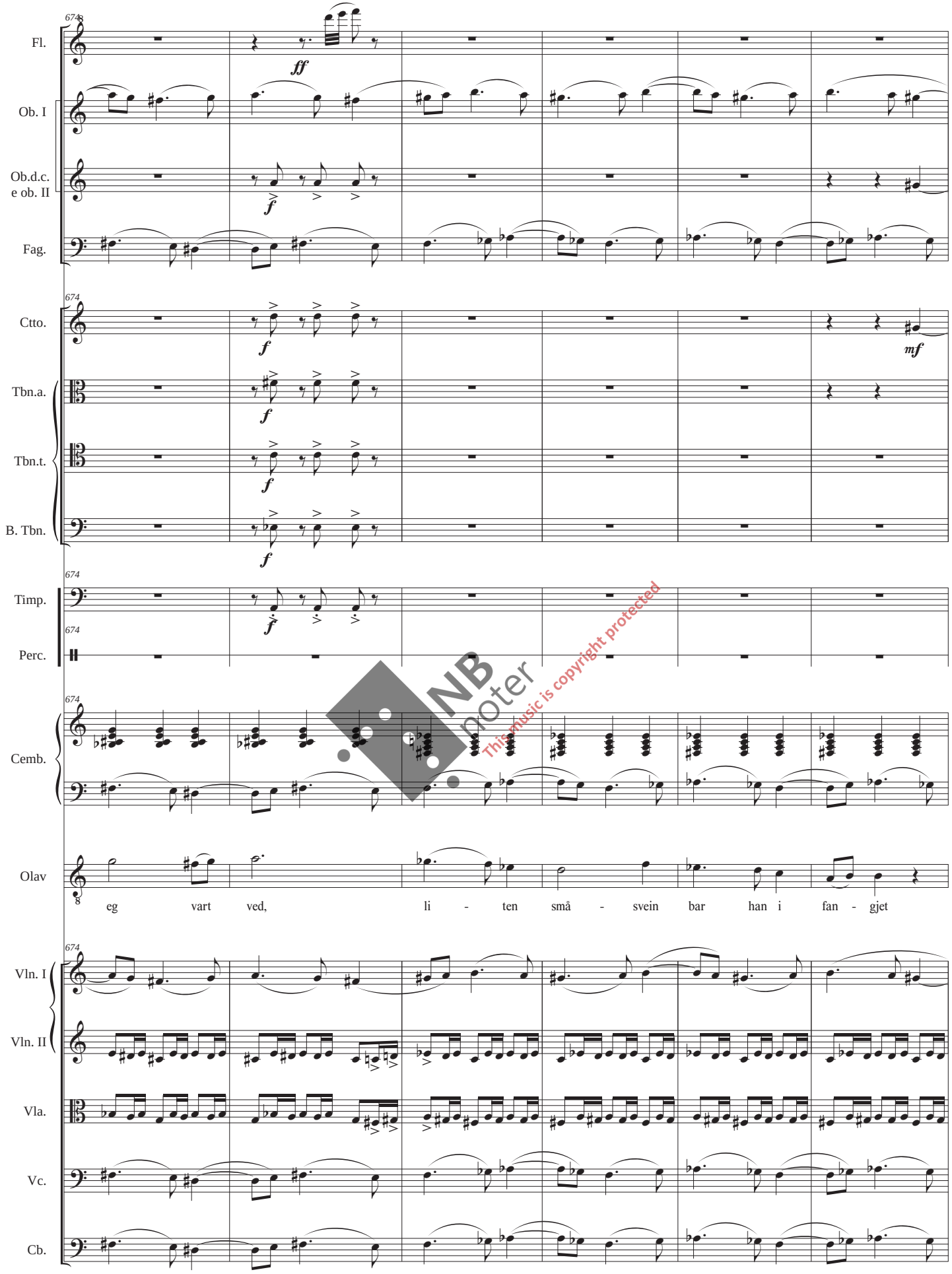
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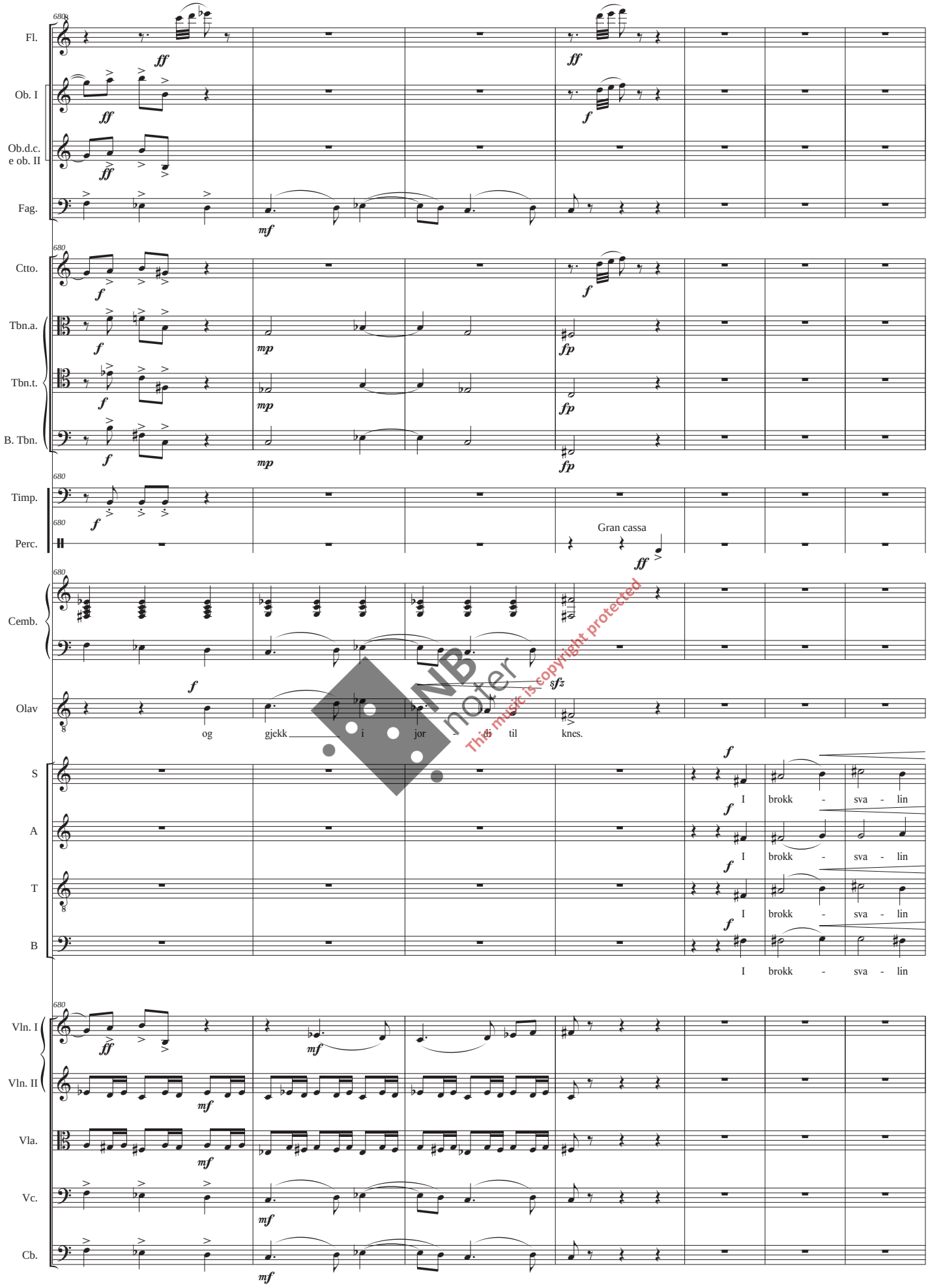


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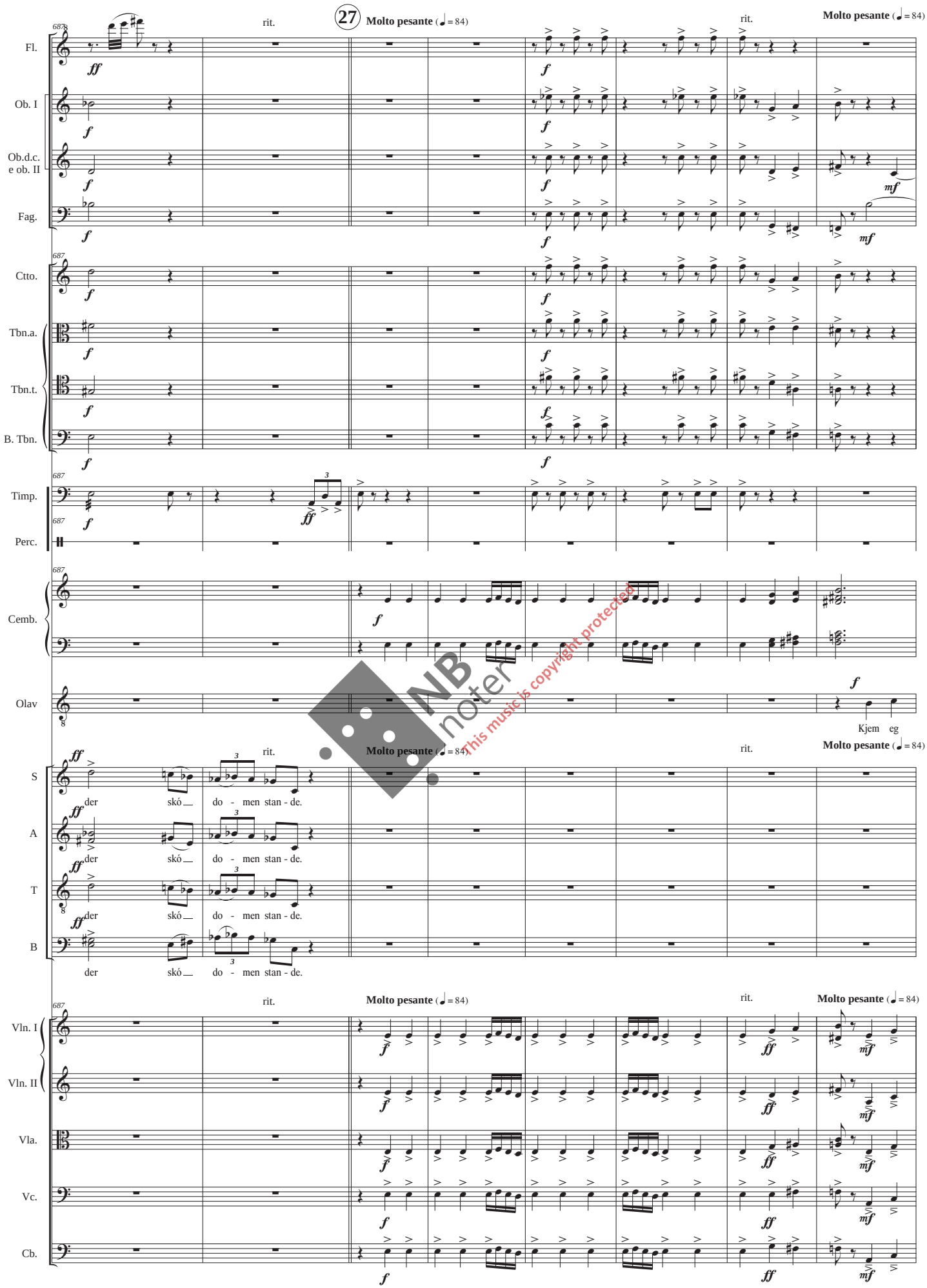


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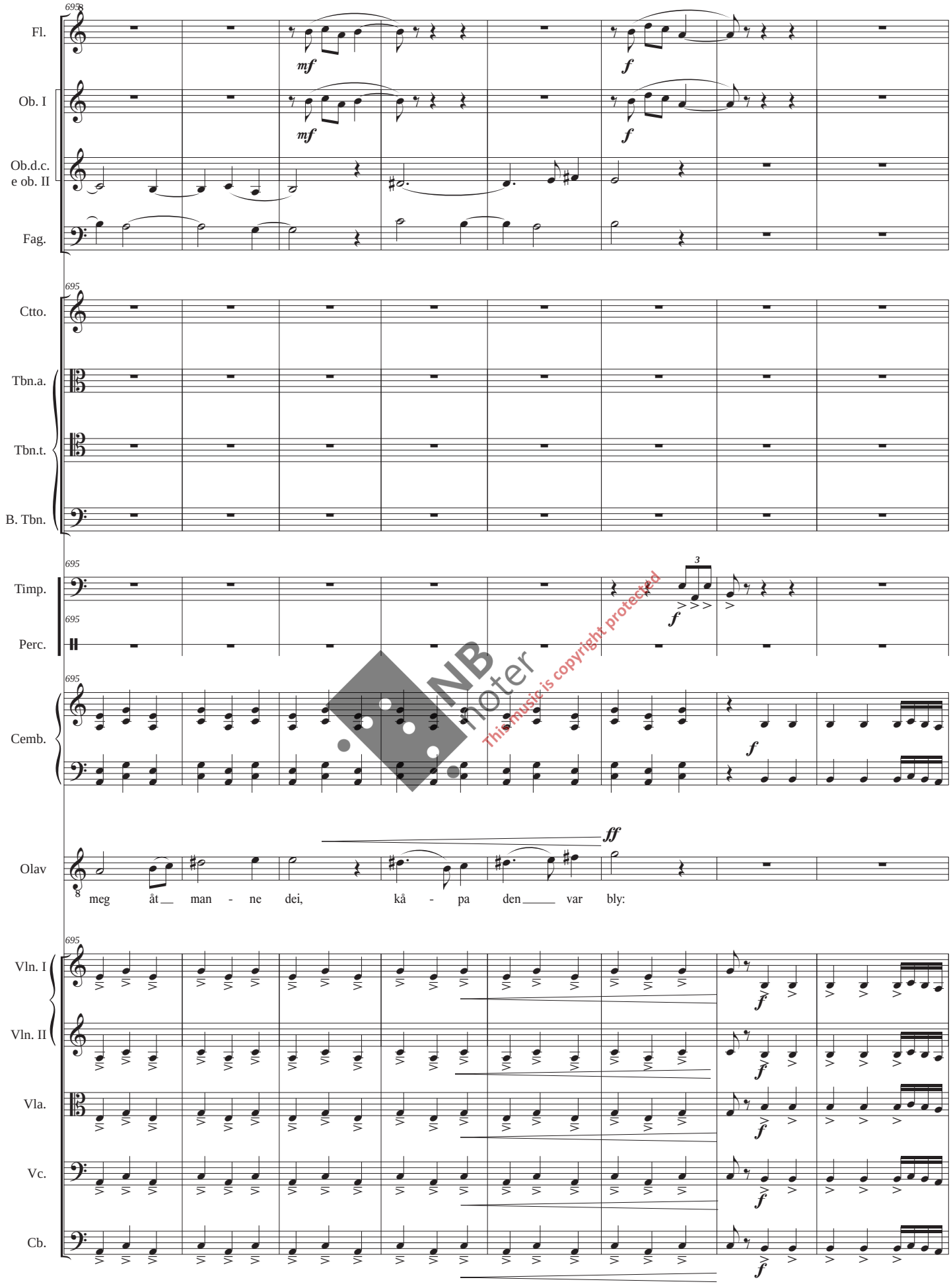
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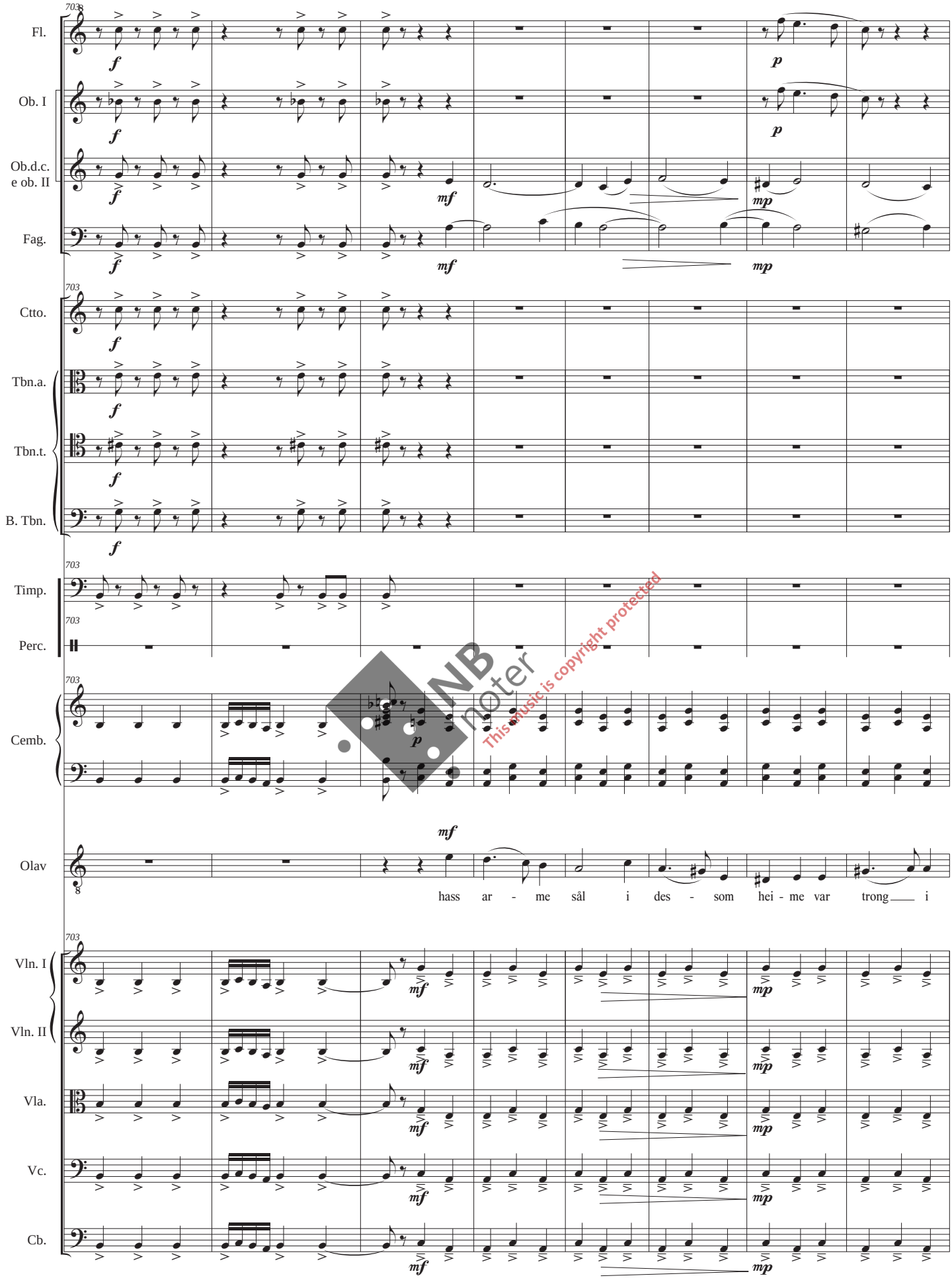
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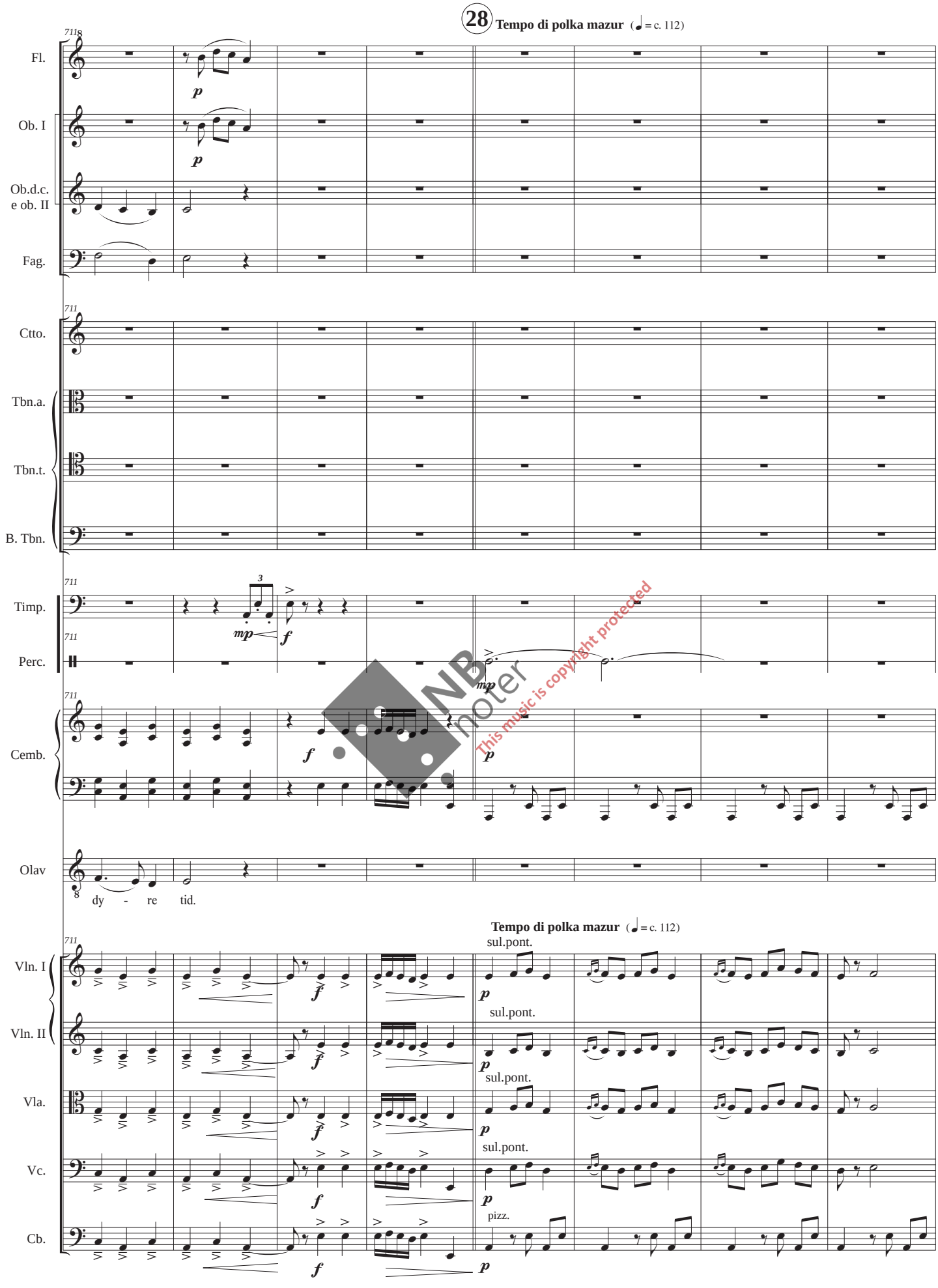
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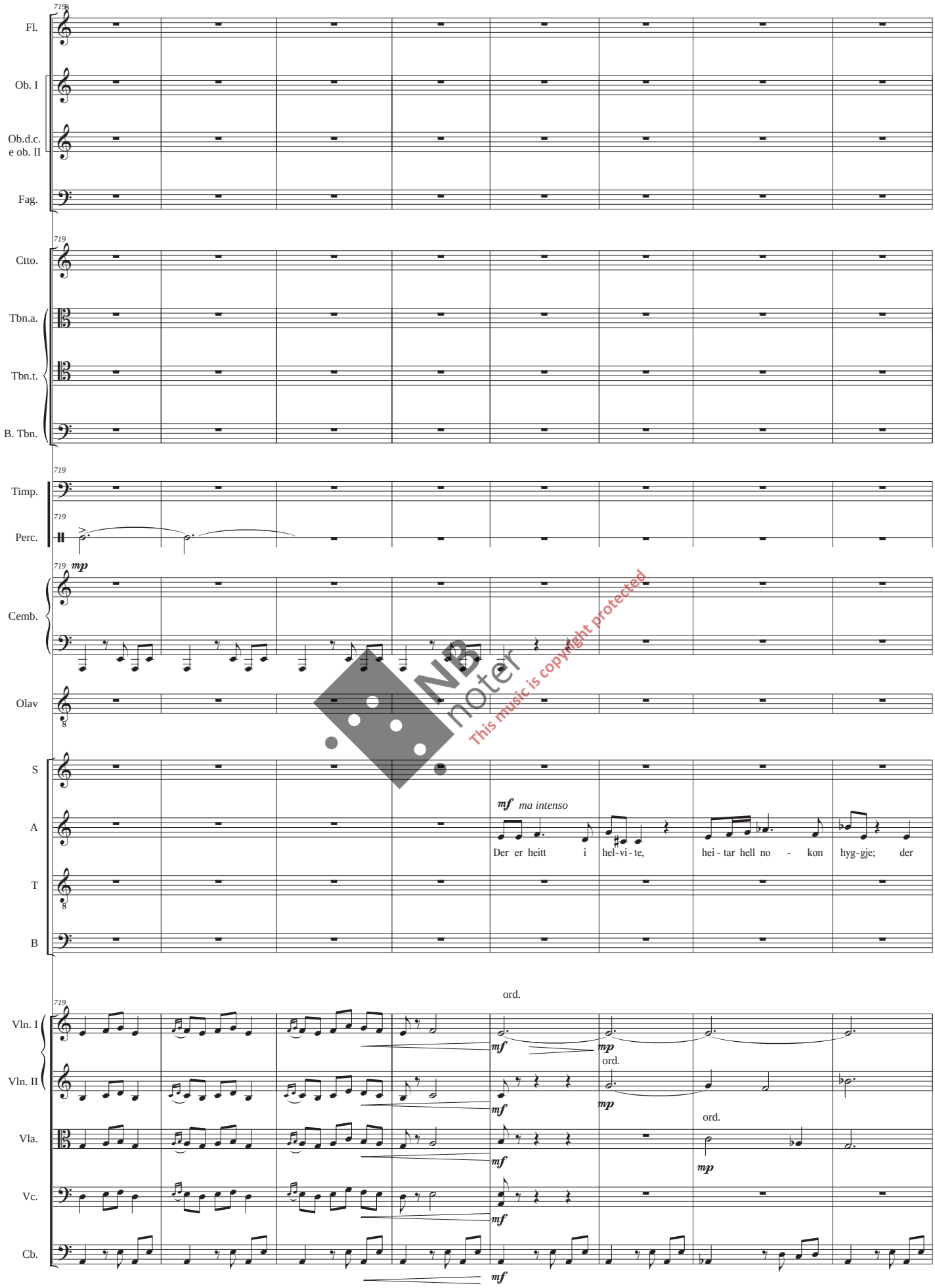
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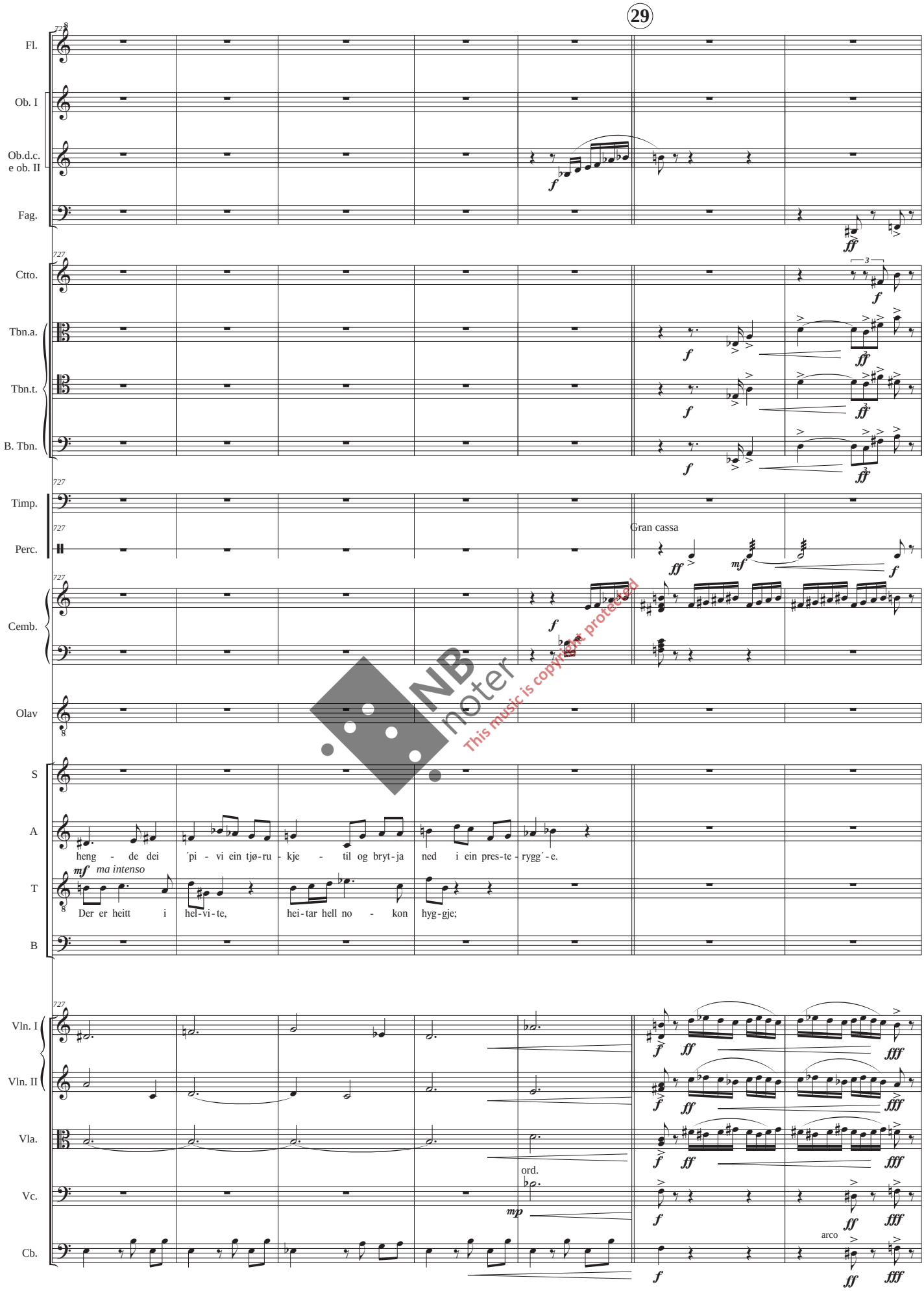
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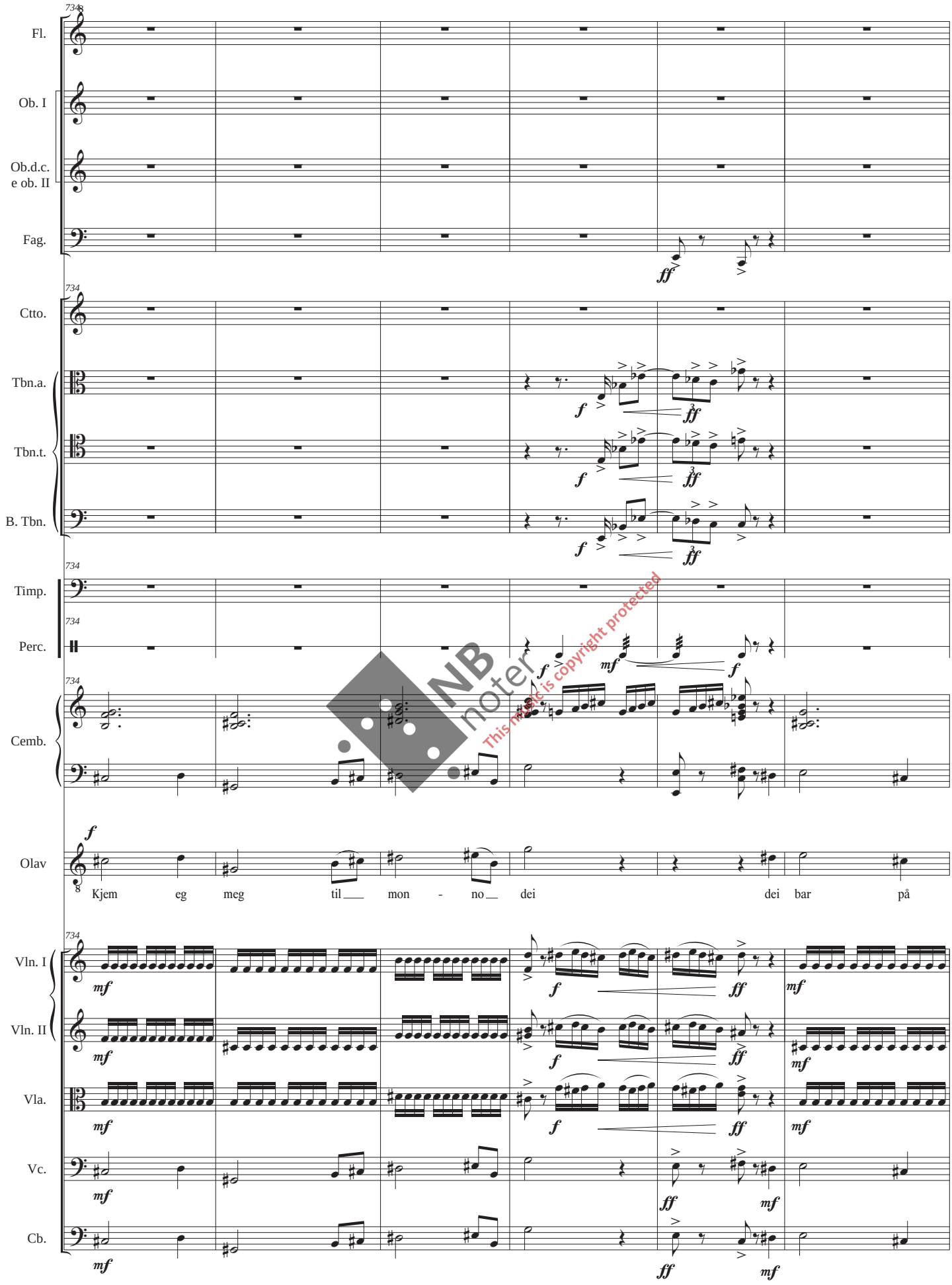
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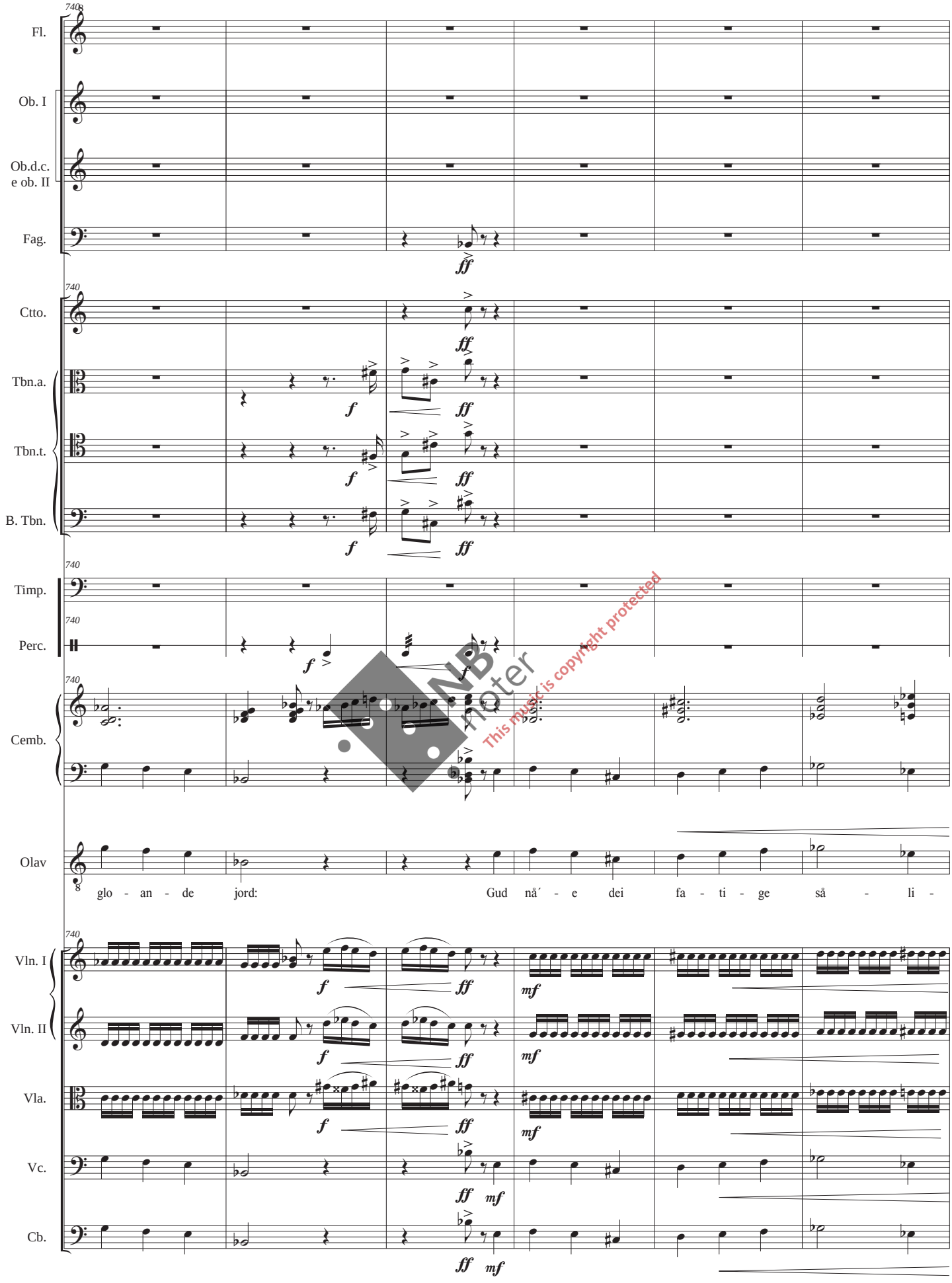
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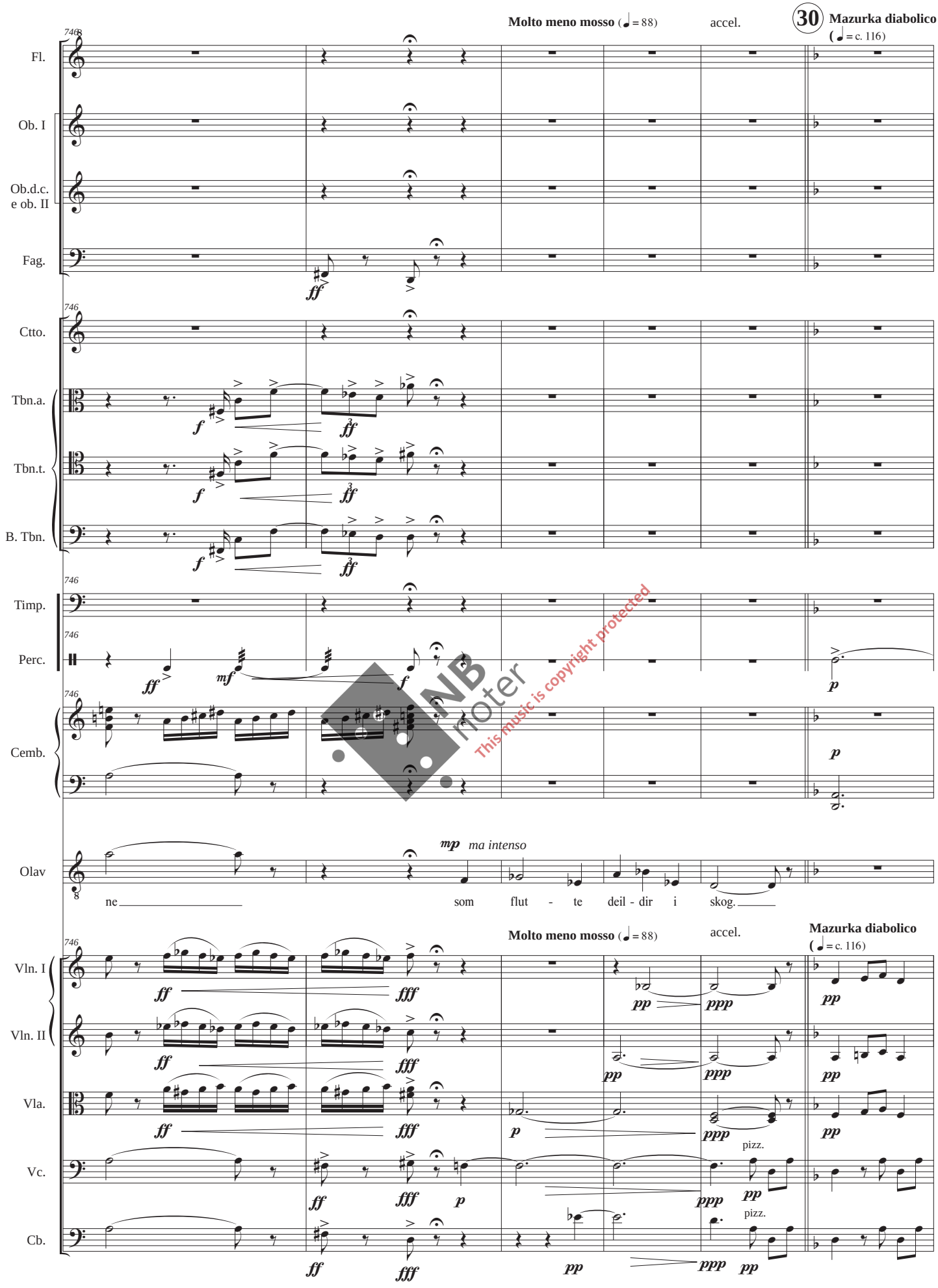
Molto meno mosso (♩ = 88)
accel.
30 Mazurka diabolico
(♩ = c. 116)
Fl.
Ob. I
Ob.d.c. e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
Olav
mp ma intenso
ne som flut - te deil - dir i skog.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
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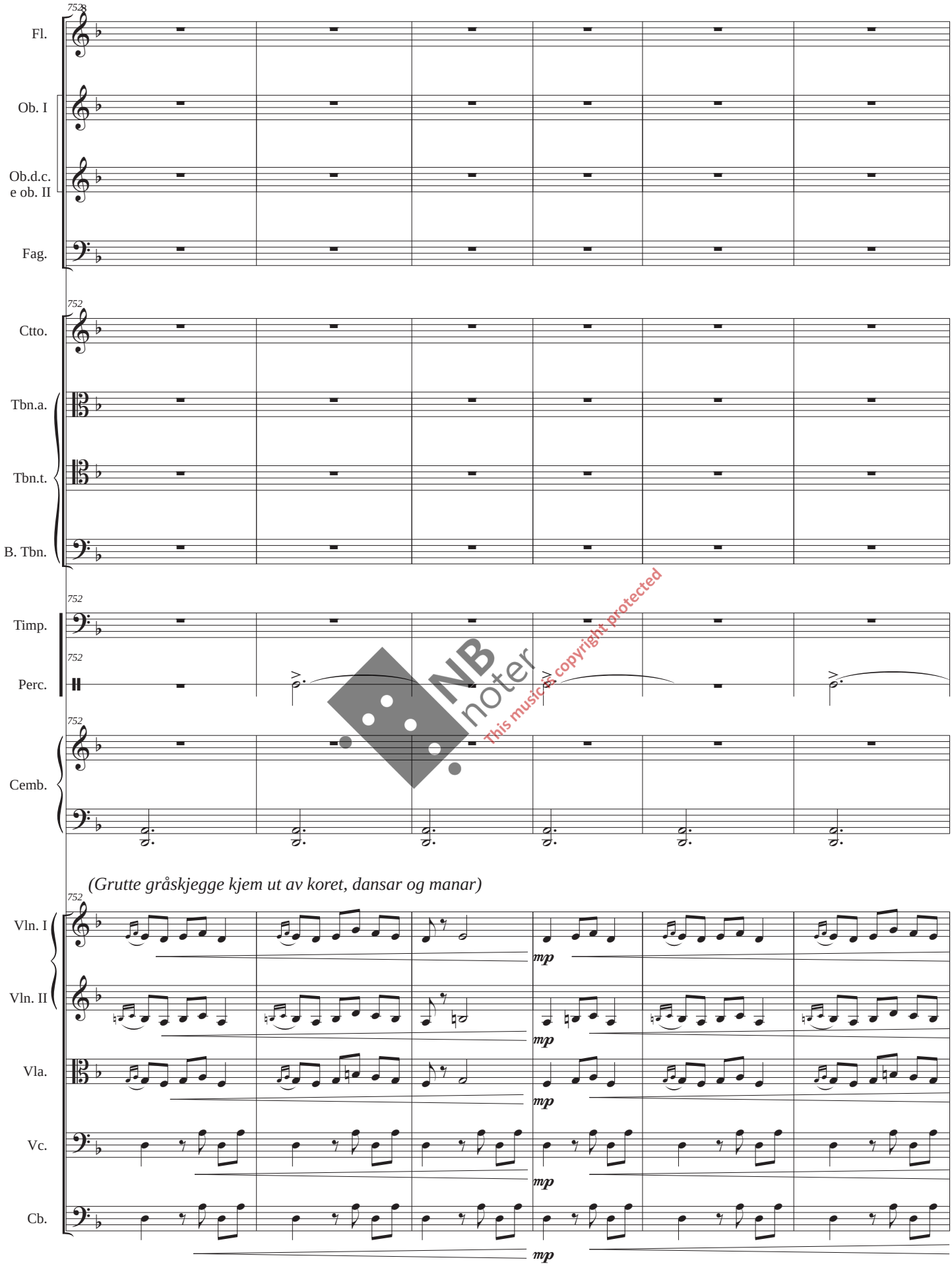
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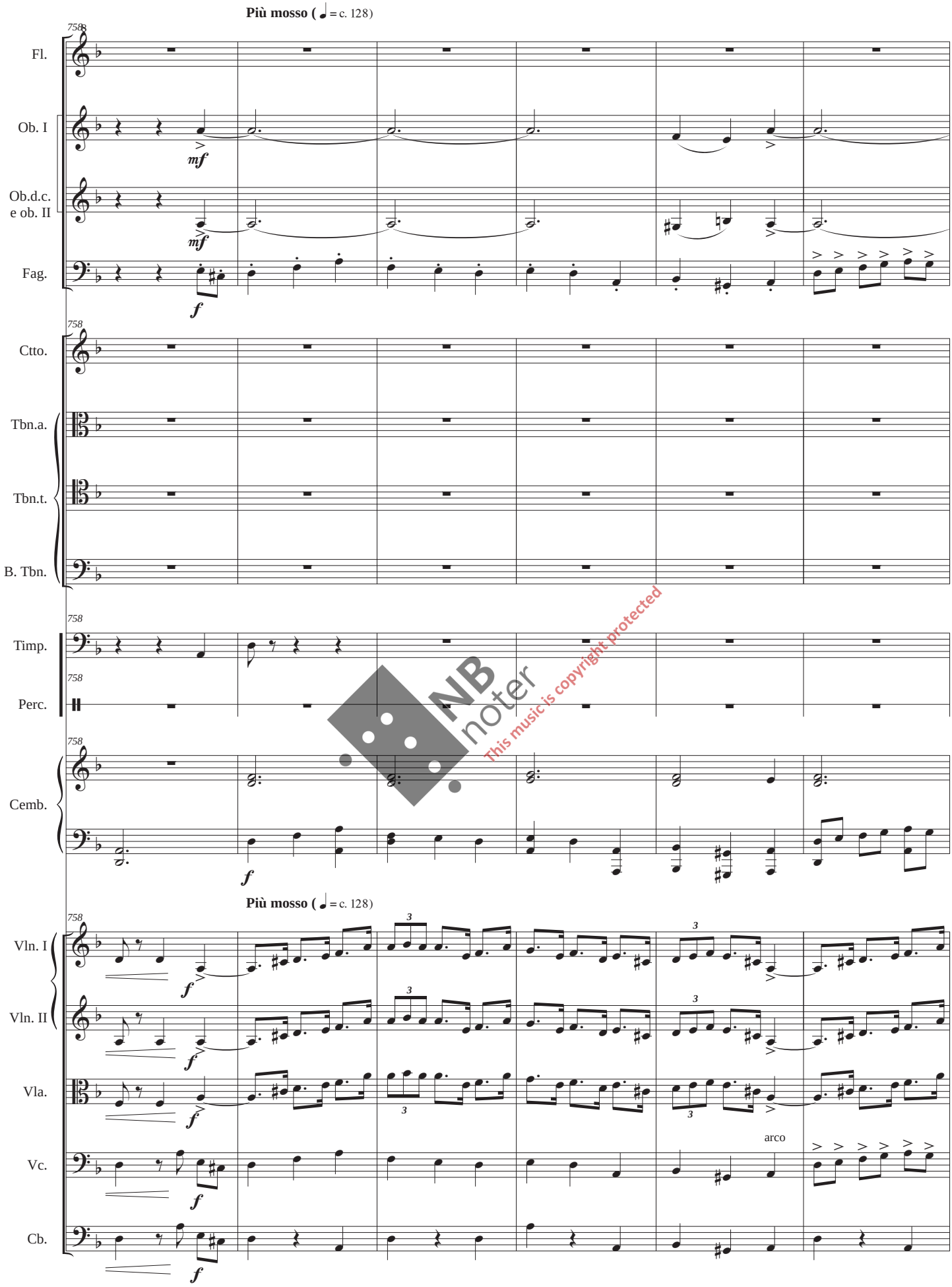
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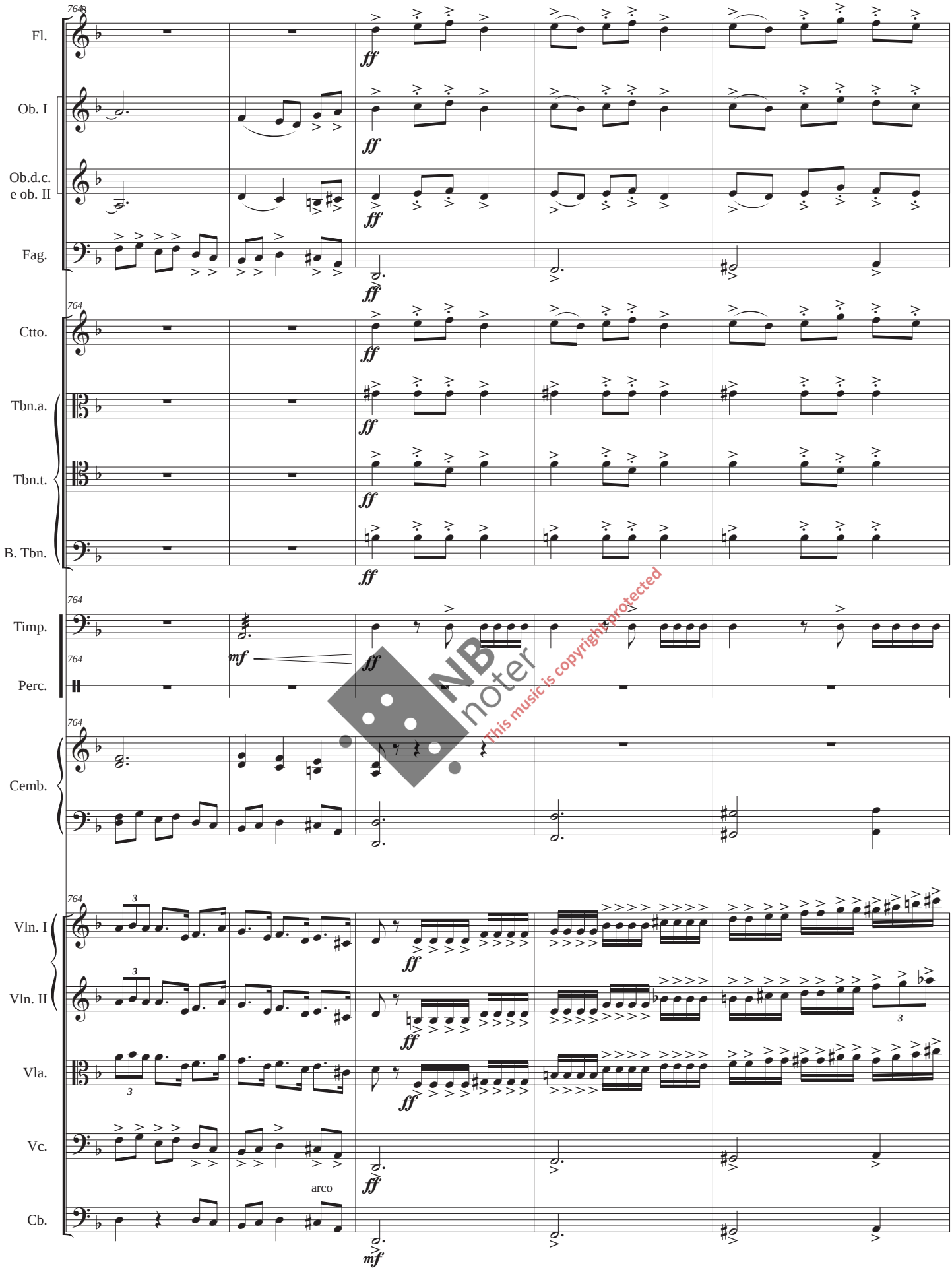
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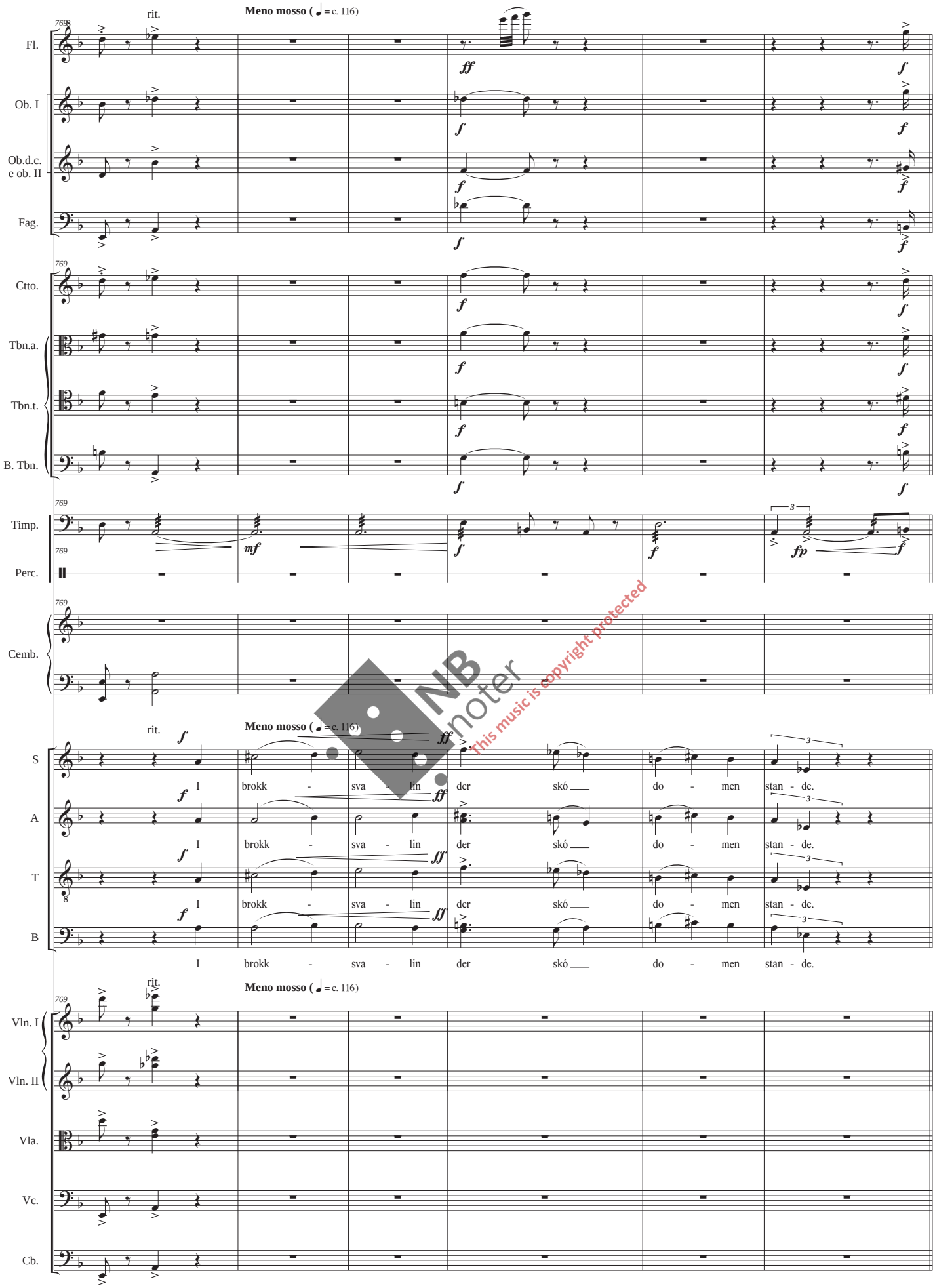
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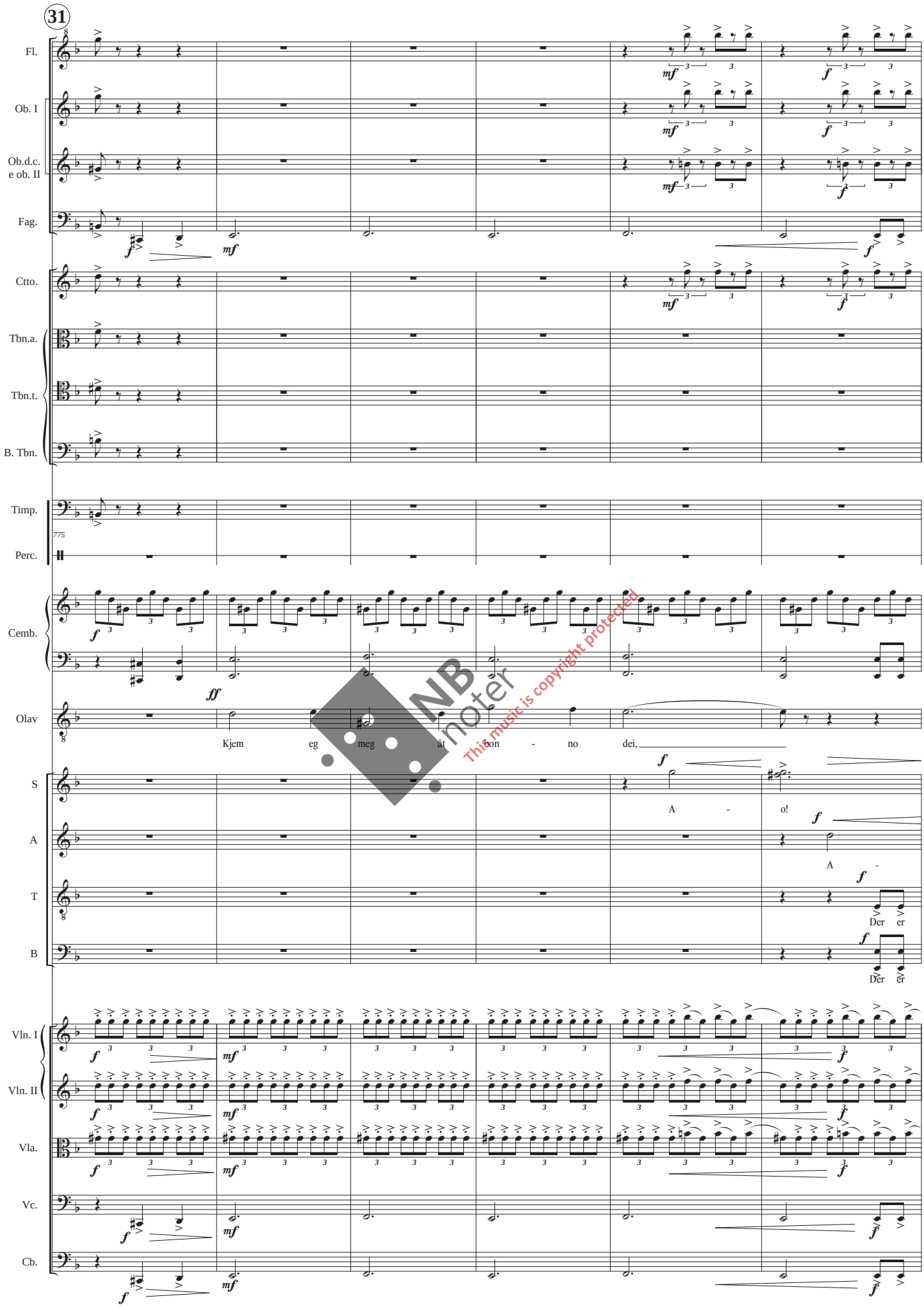
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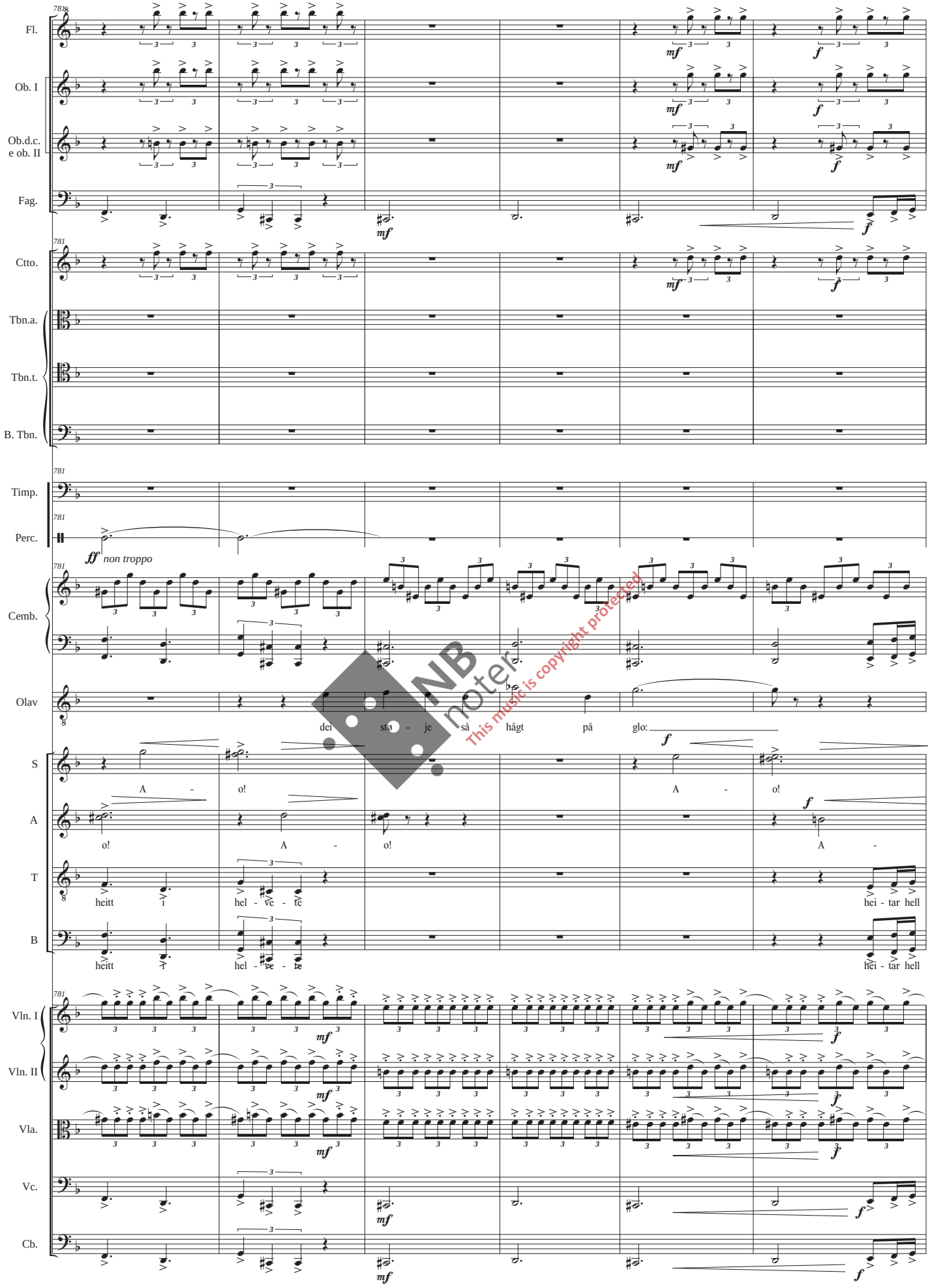
Fl.
Ob. I
Ob.d.c.
e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
Olav
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
781
mf
f
ff non troppo
dei stø - je så hågt på glo:
A - o!
o! A - o!
heitt i hel - ve - te
hei - tar hell
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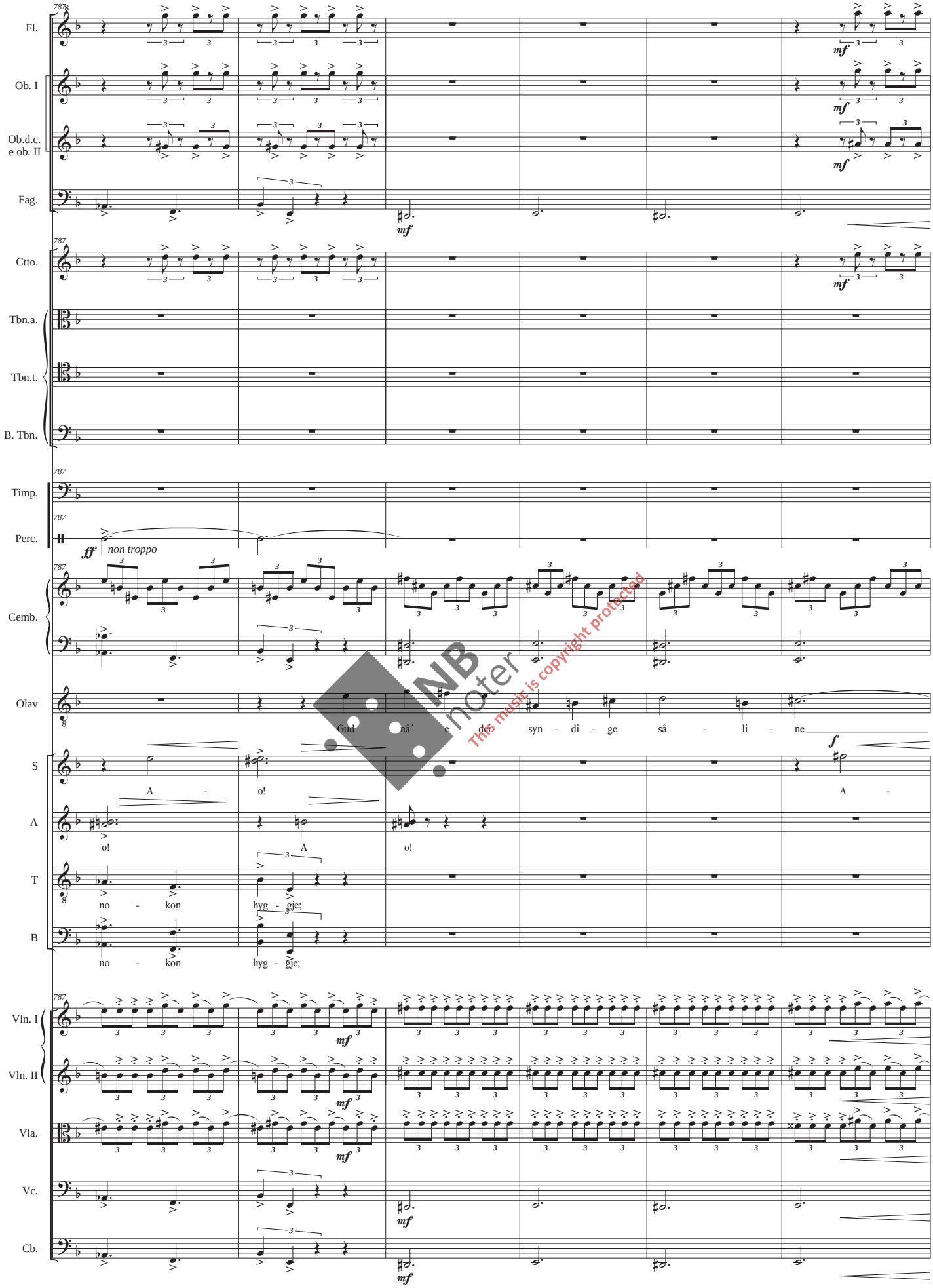


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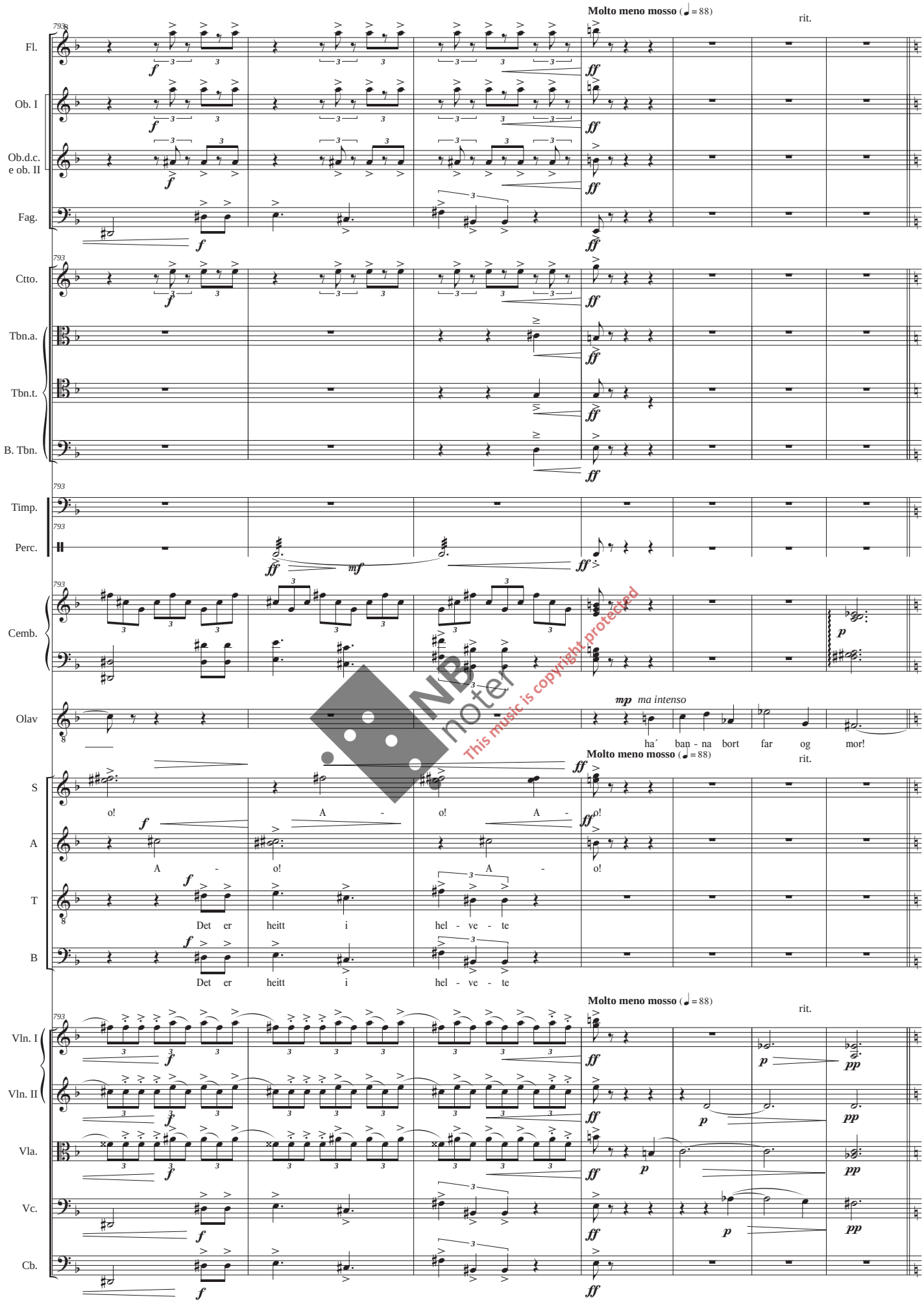


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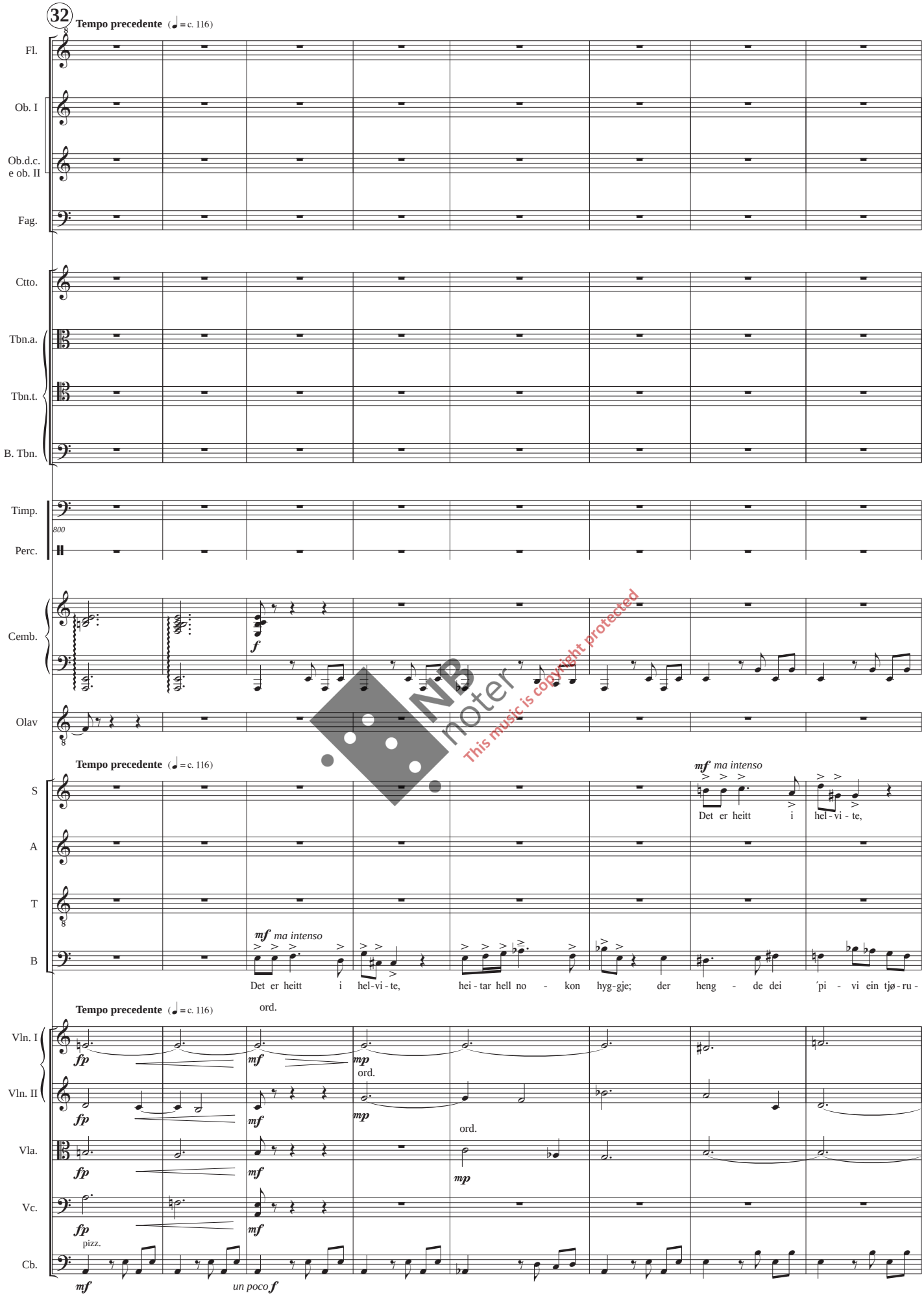


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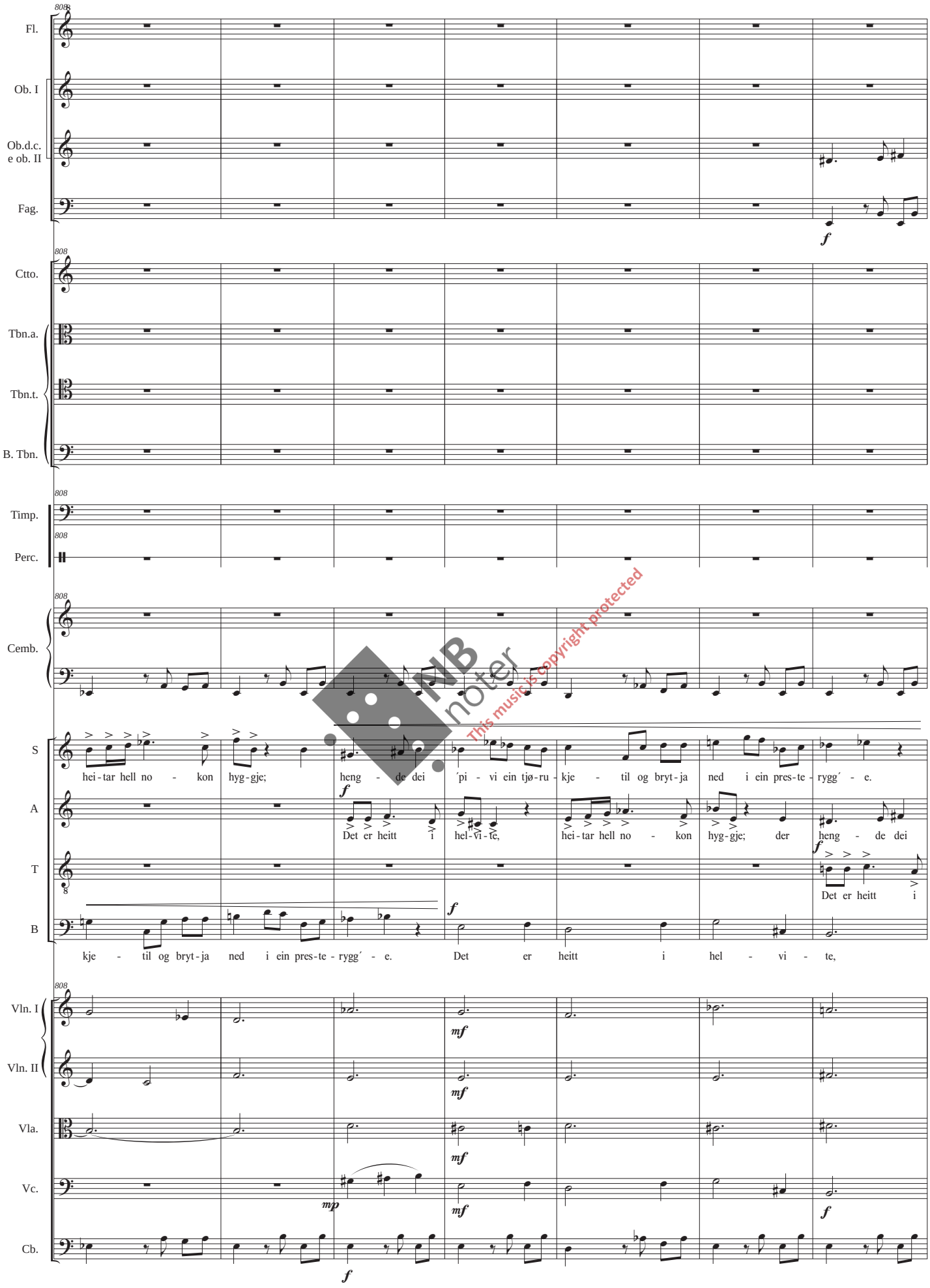
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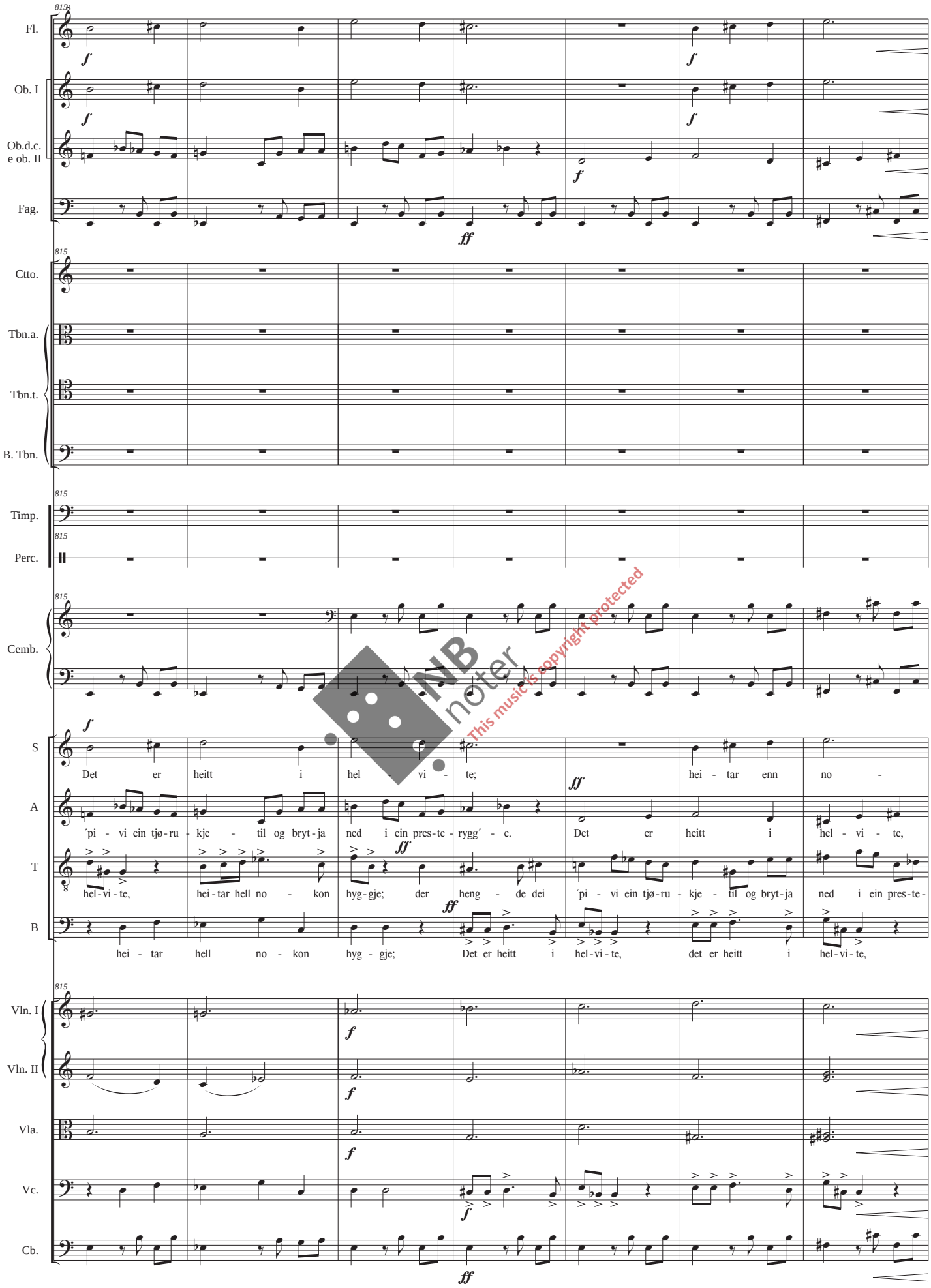
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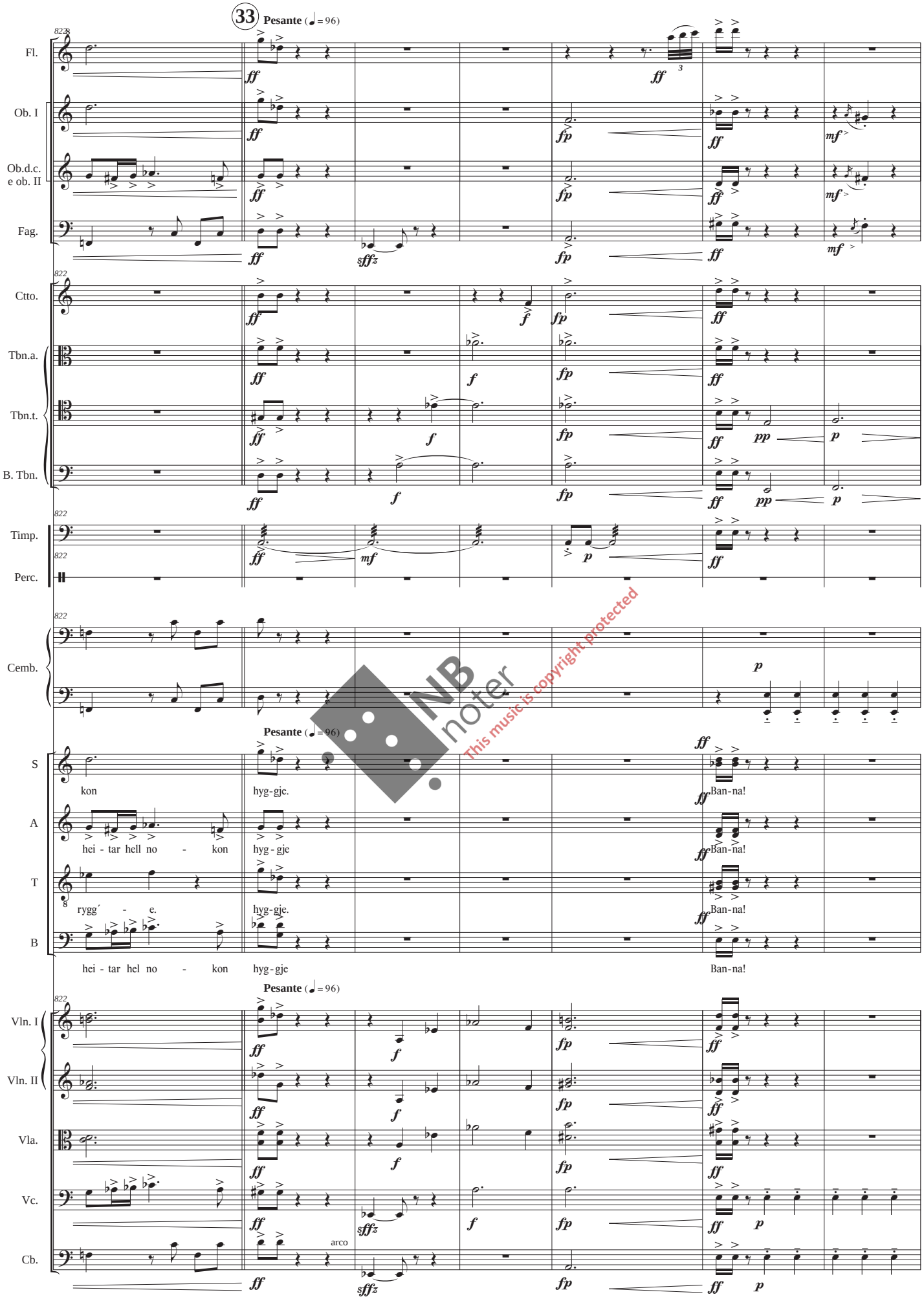


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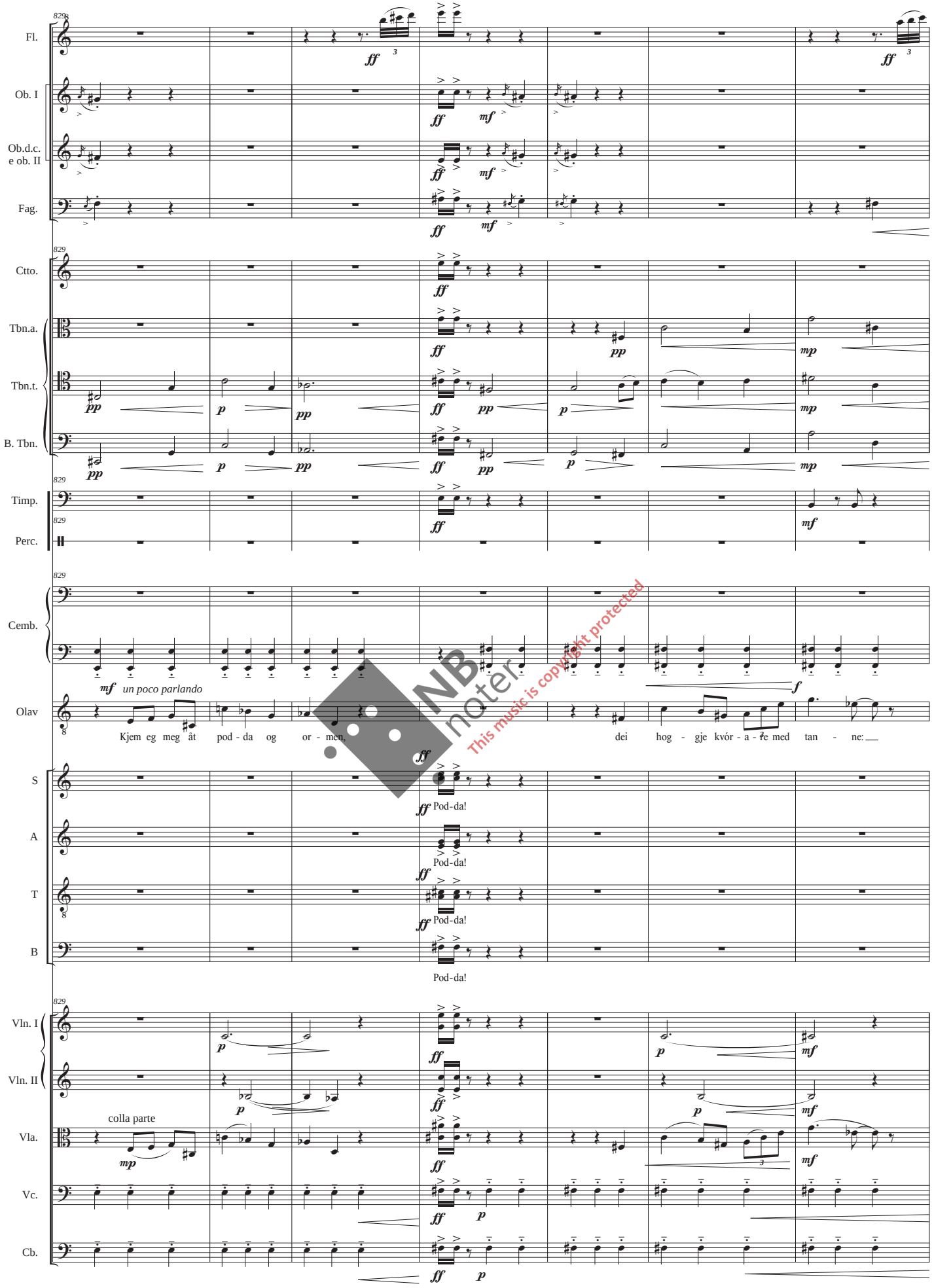
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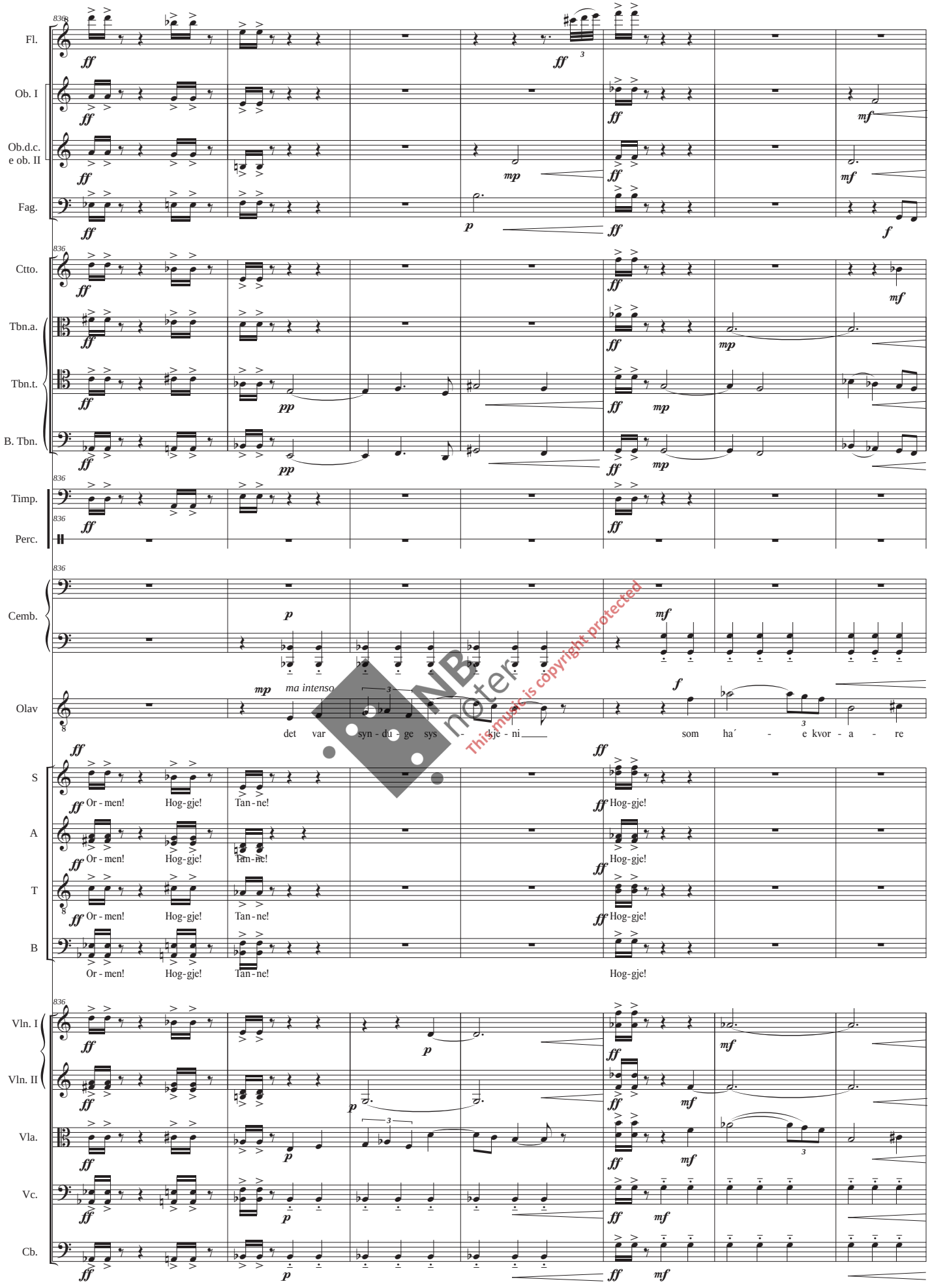


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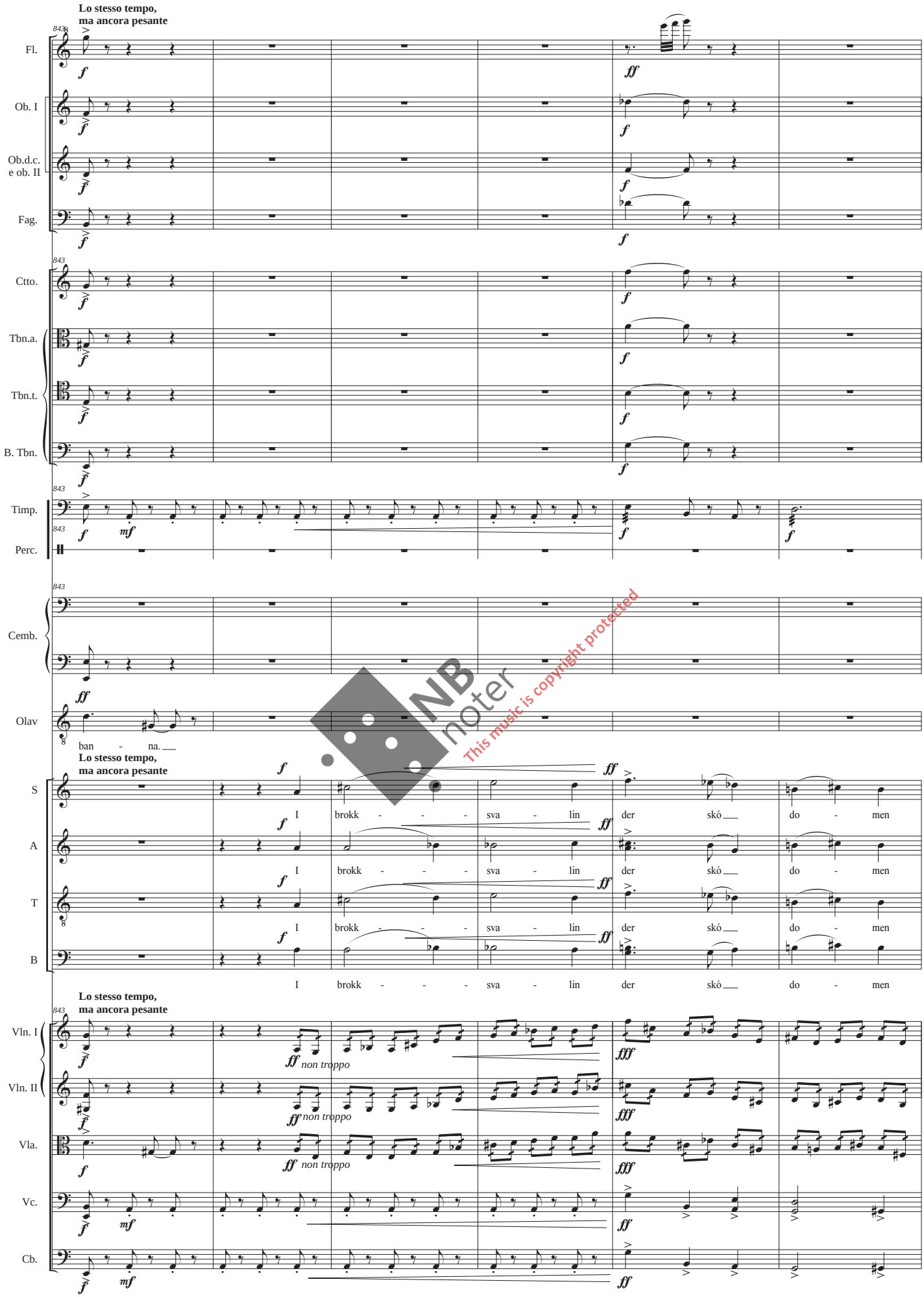


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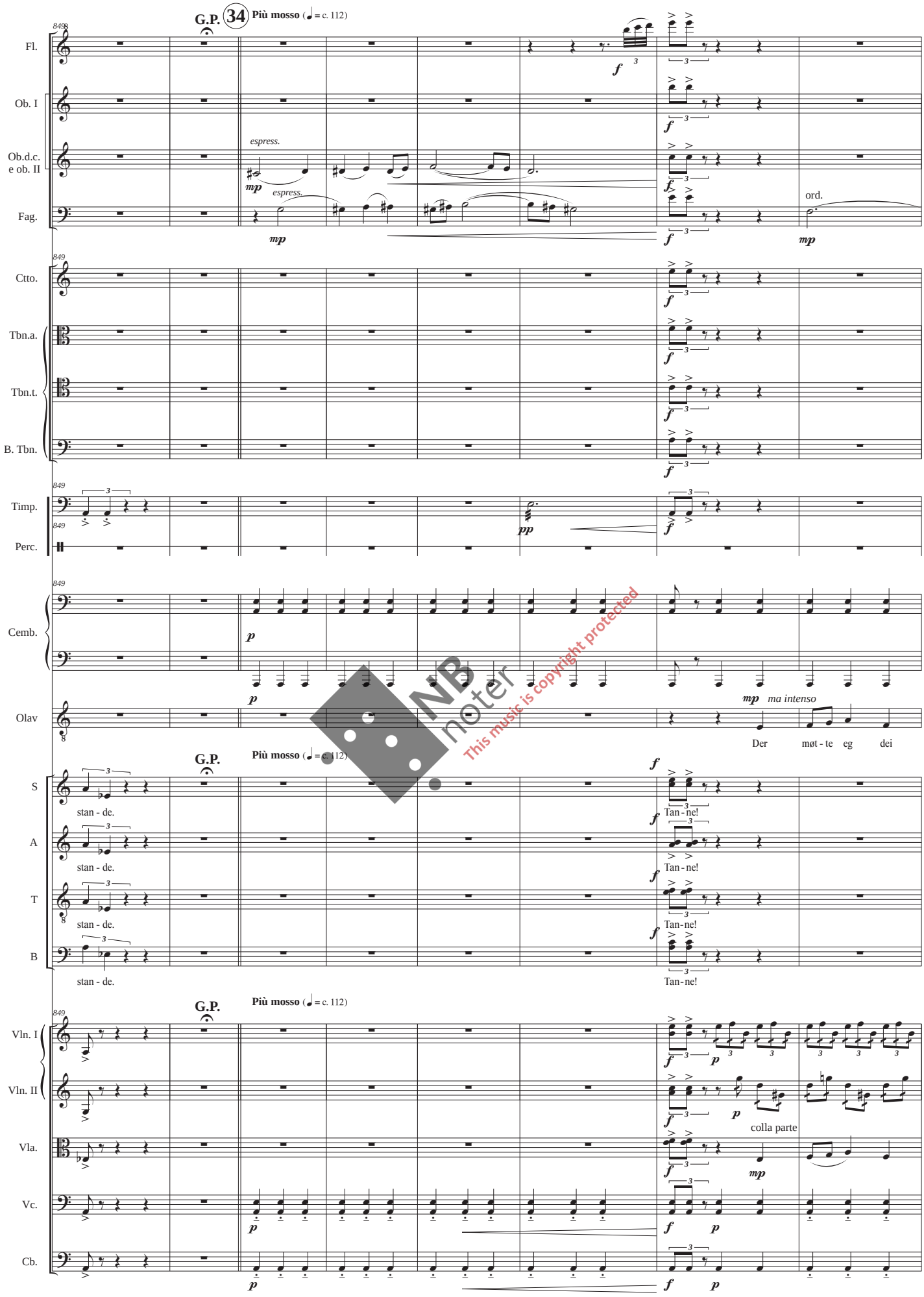


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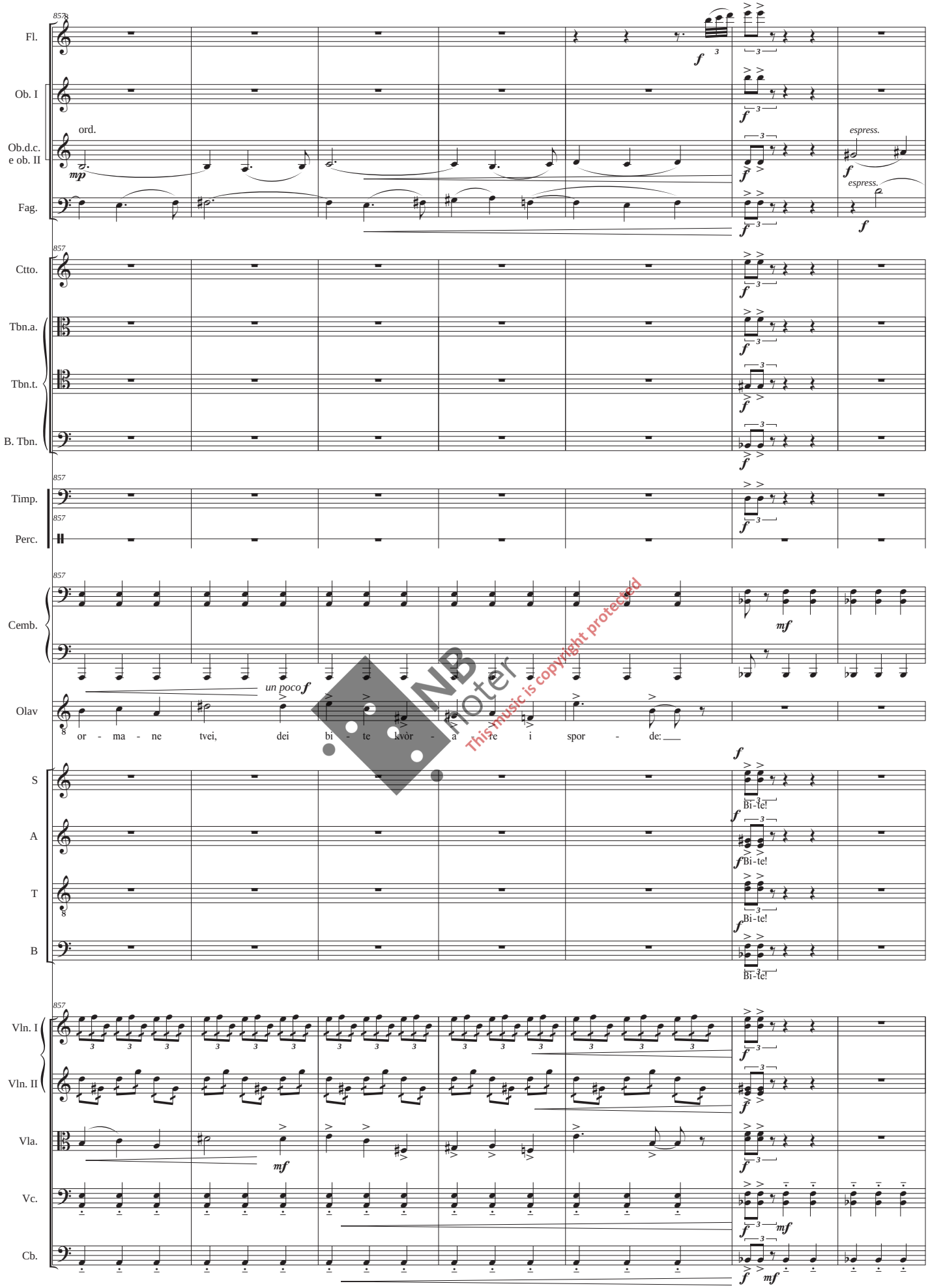


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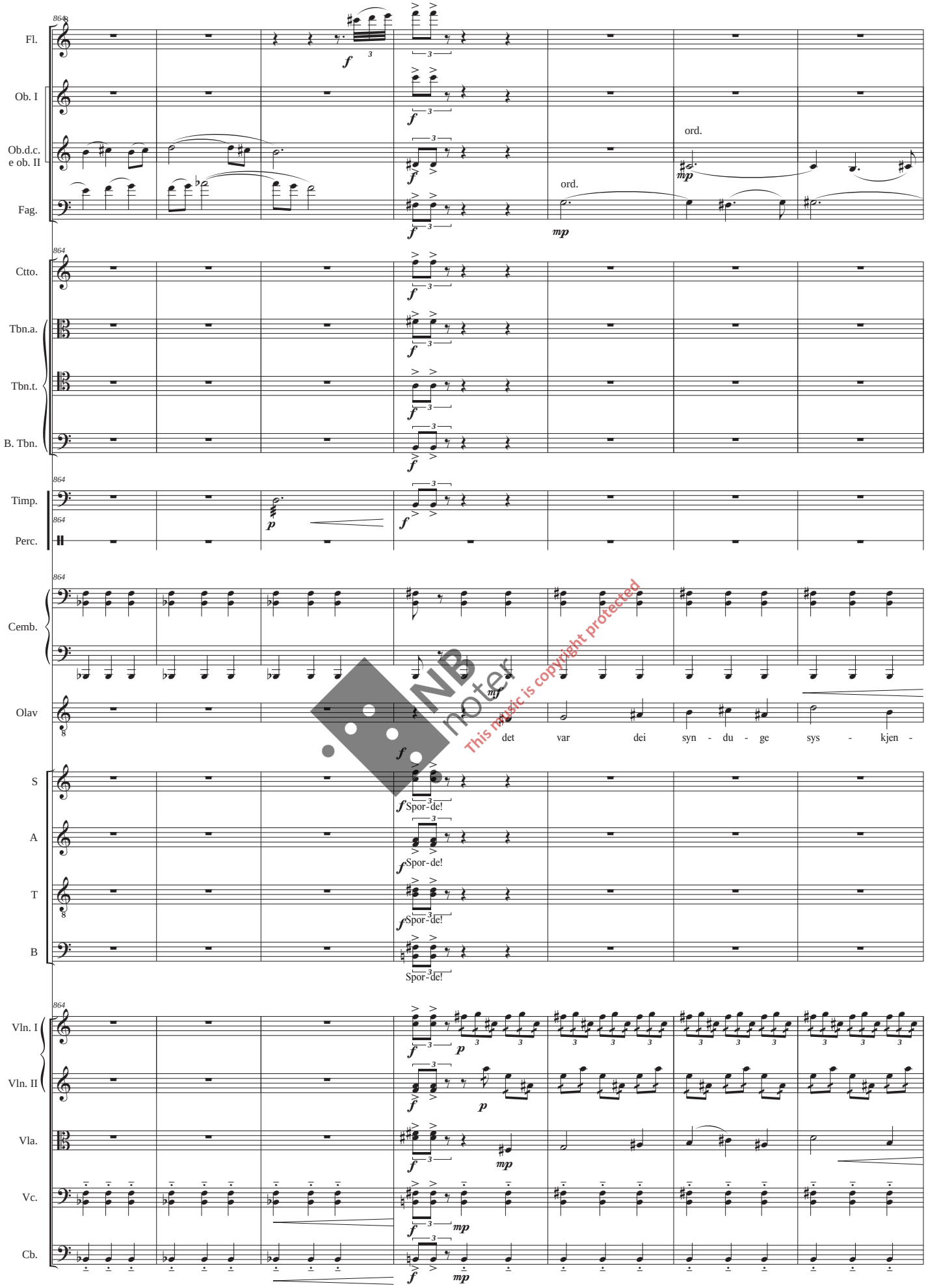


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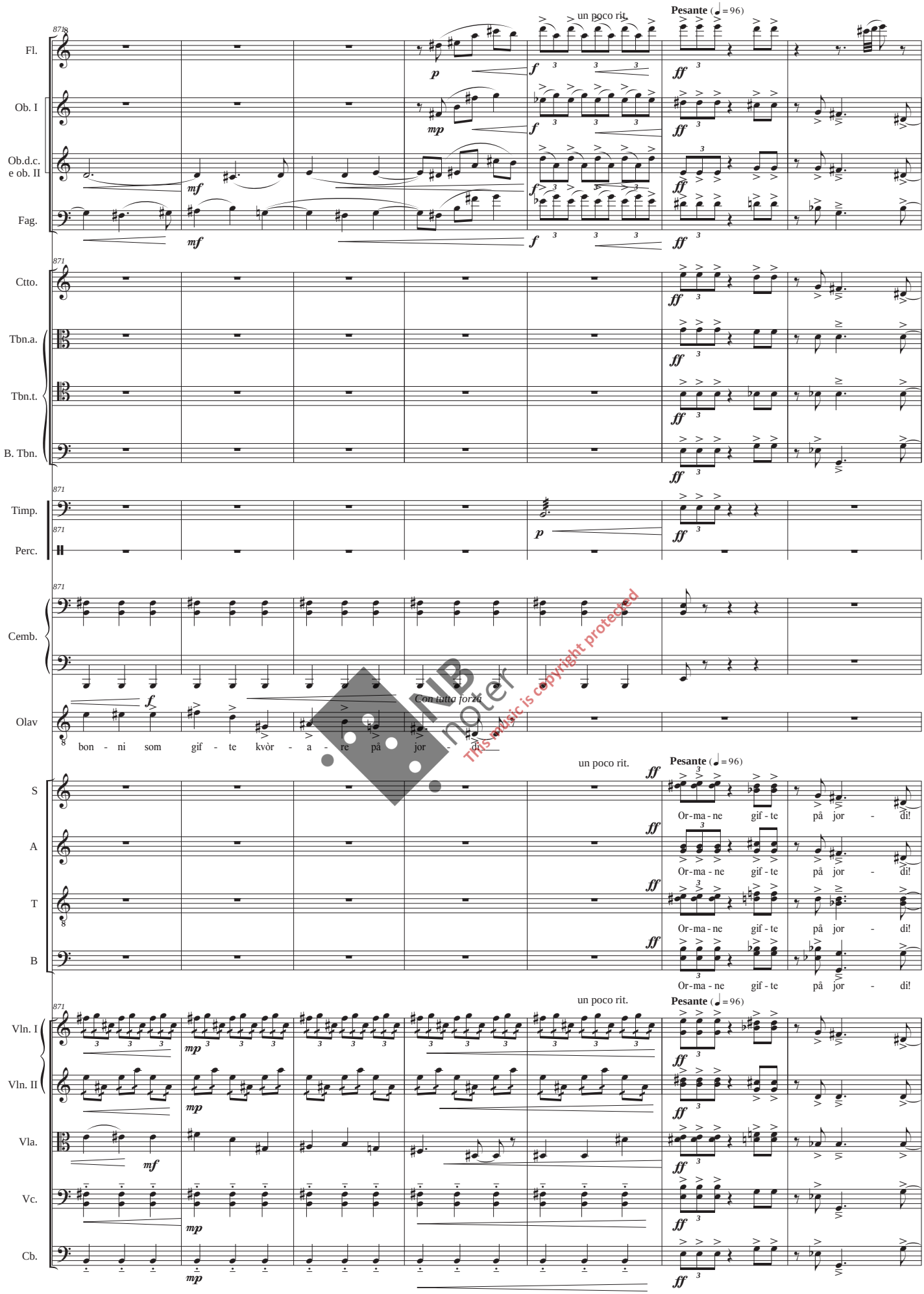
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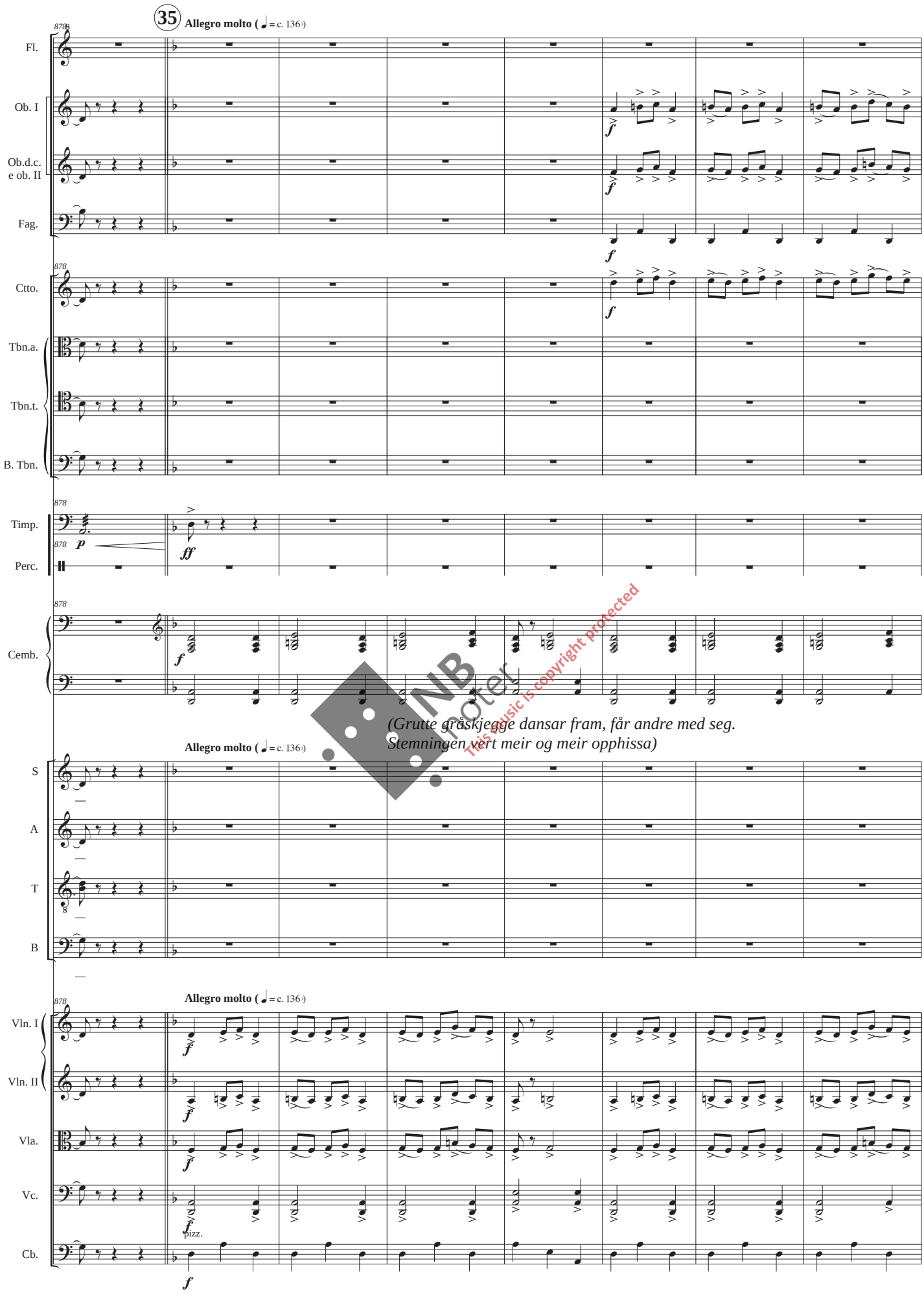


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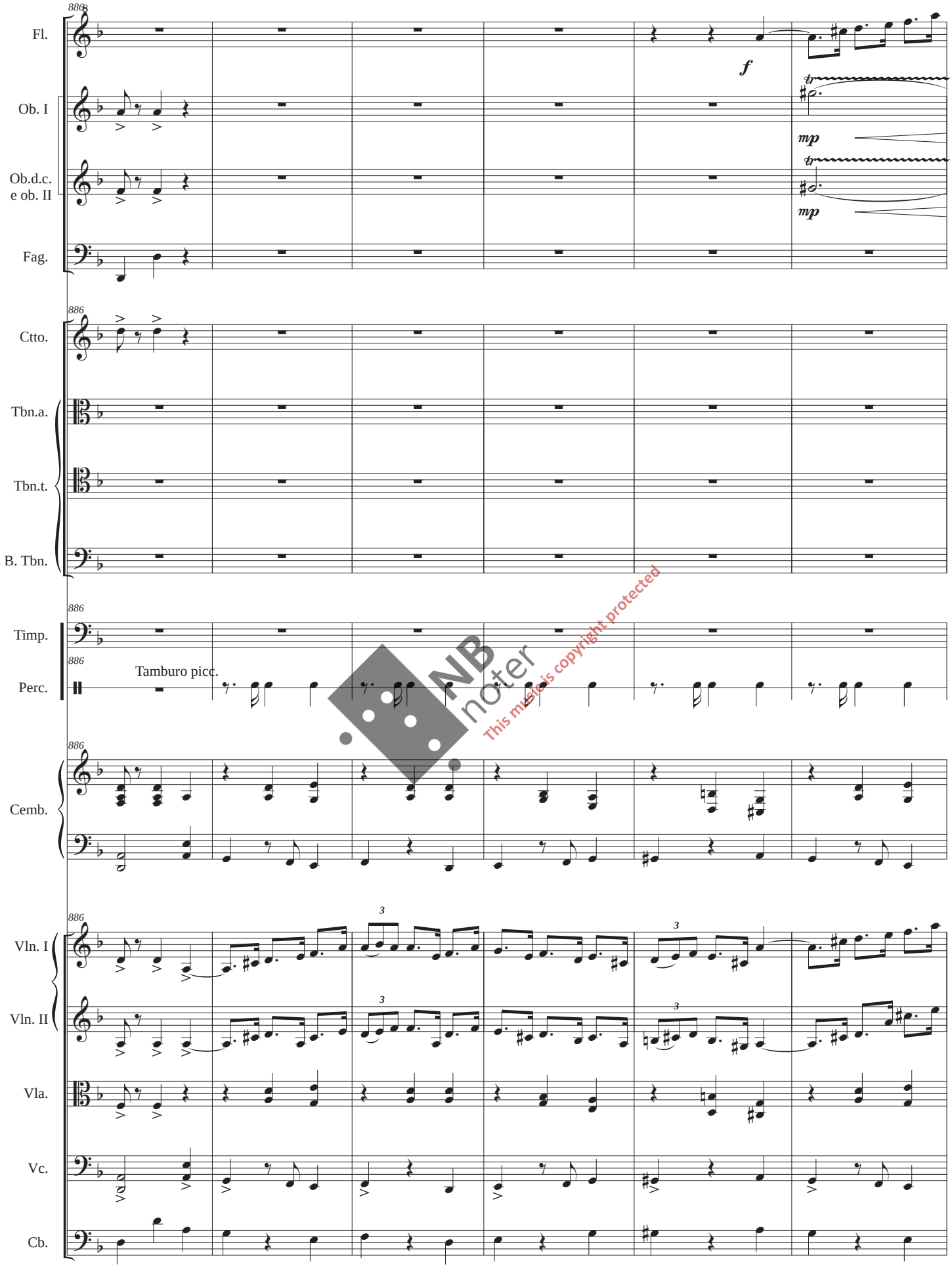
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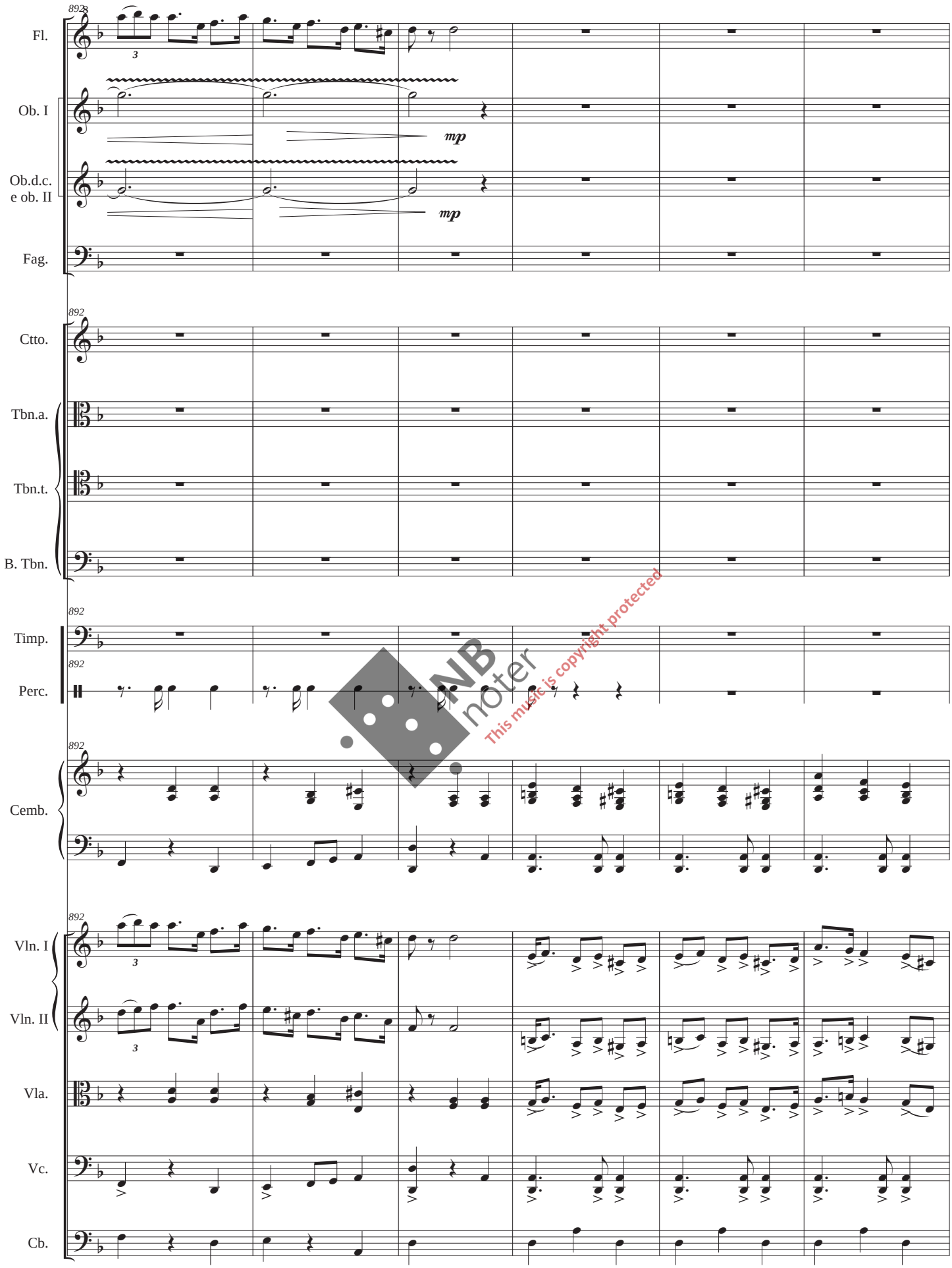
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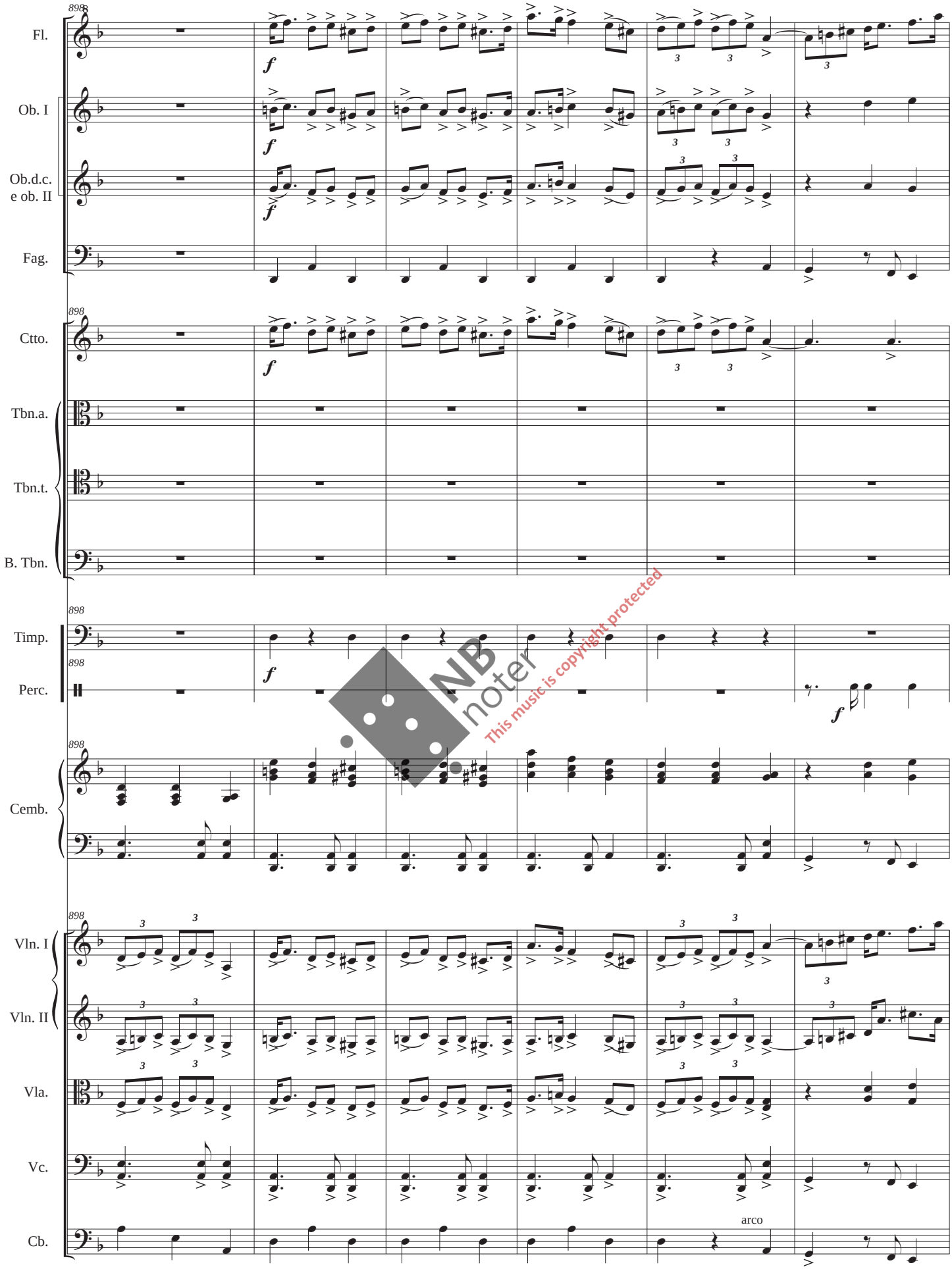
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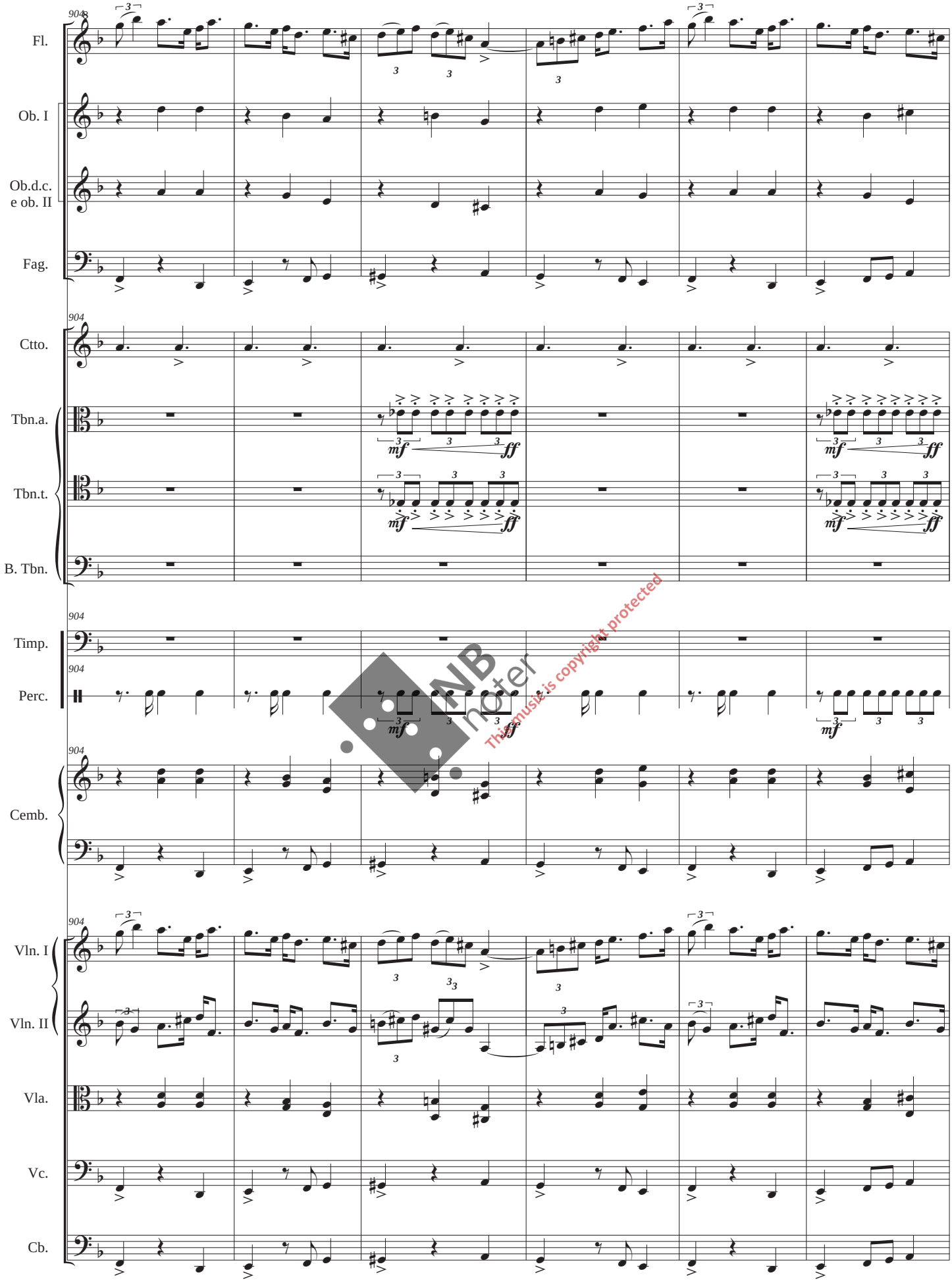
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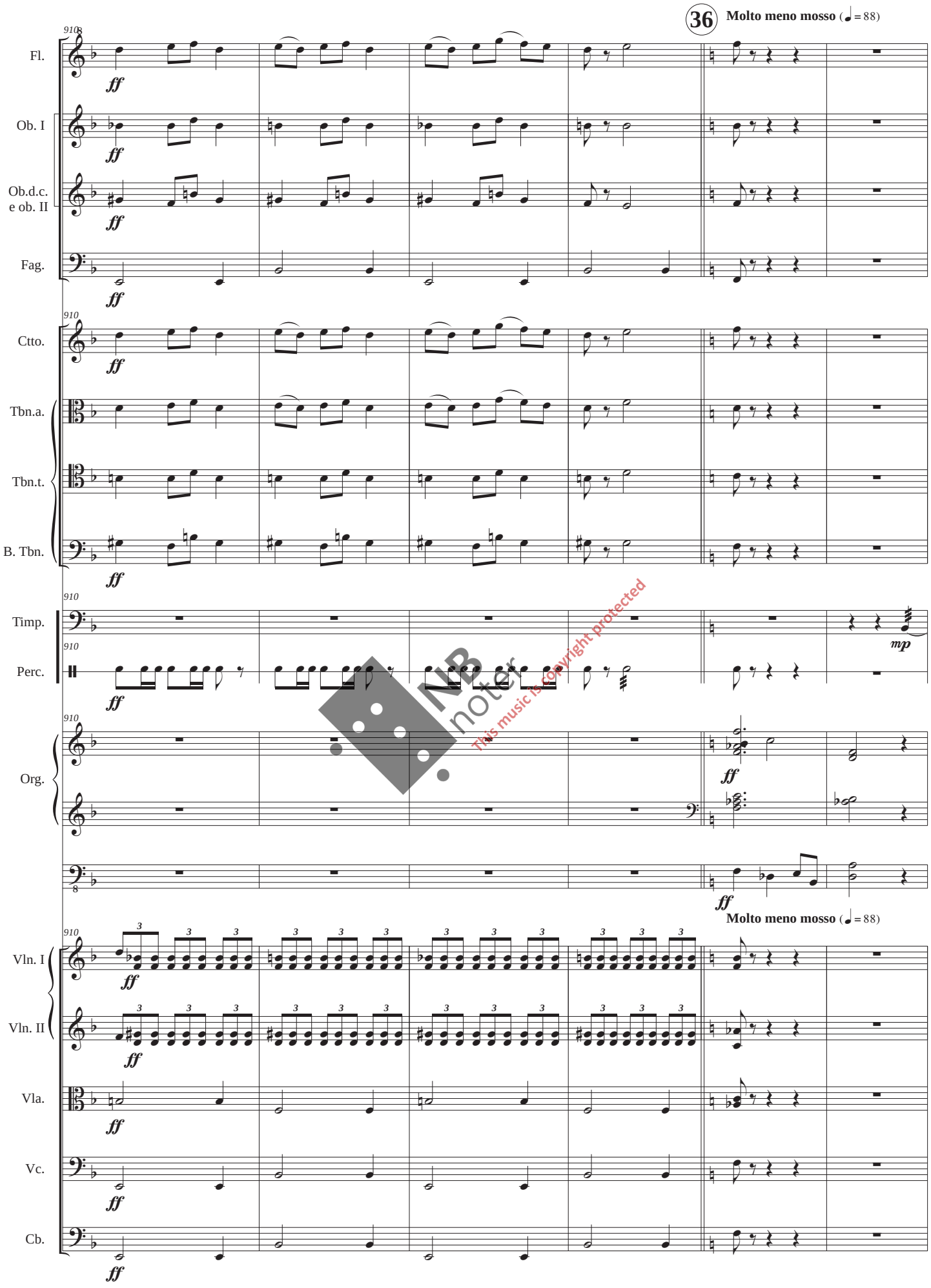
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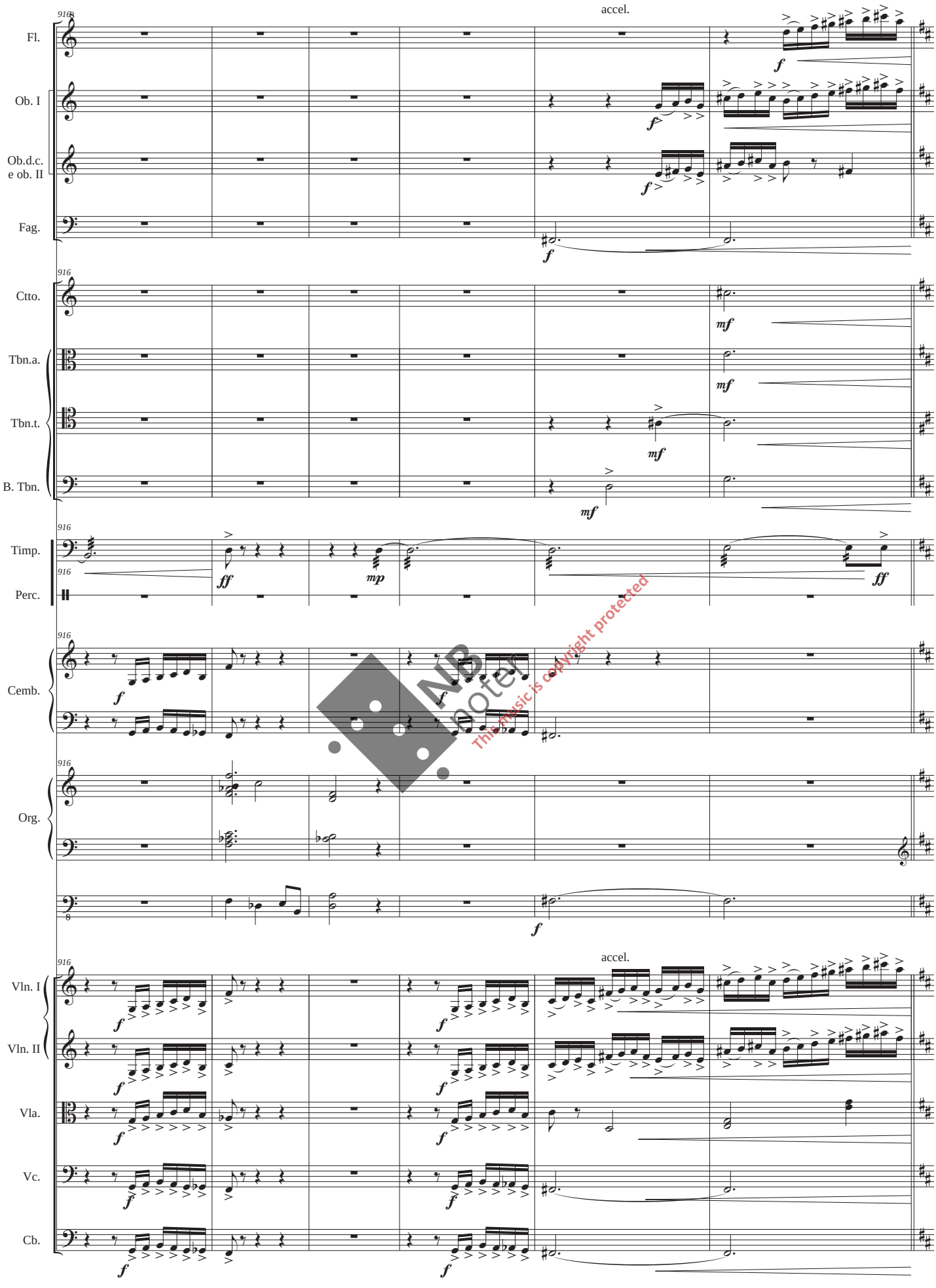
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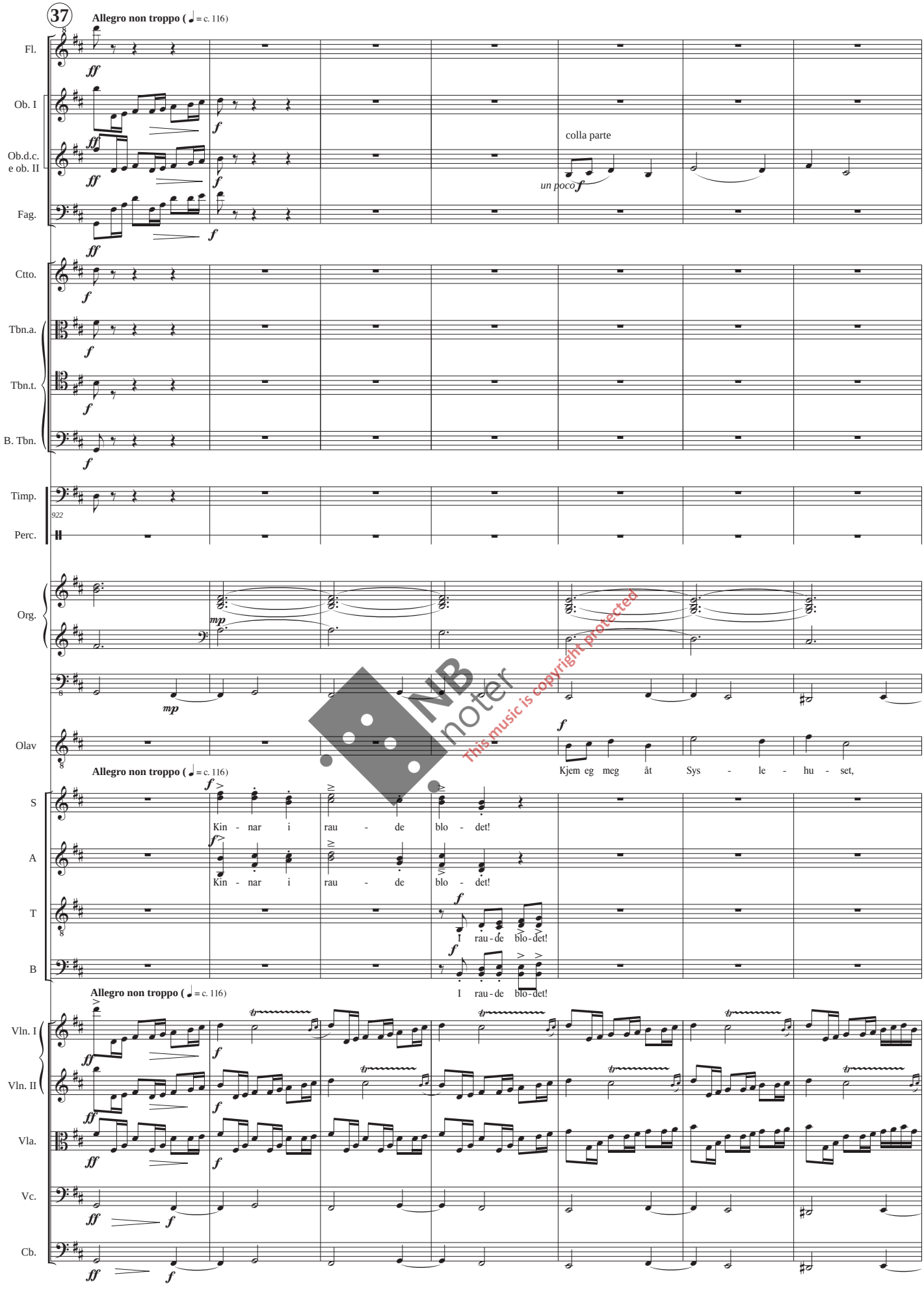


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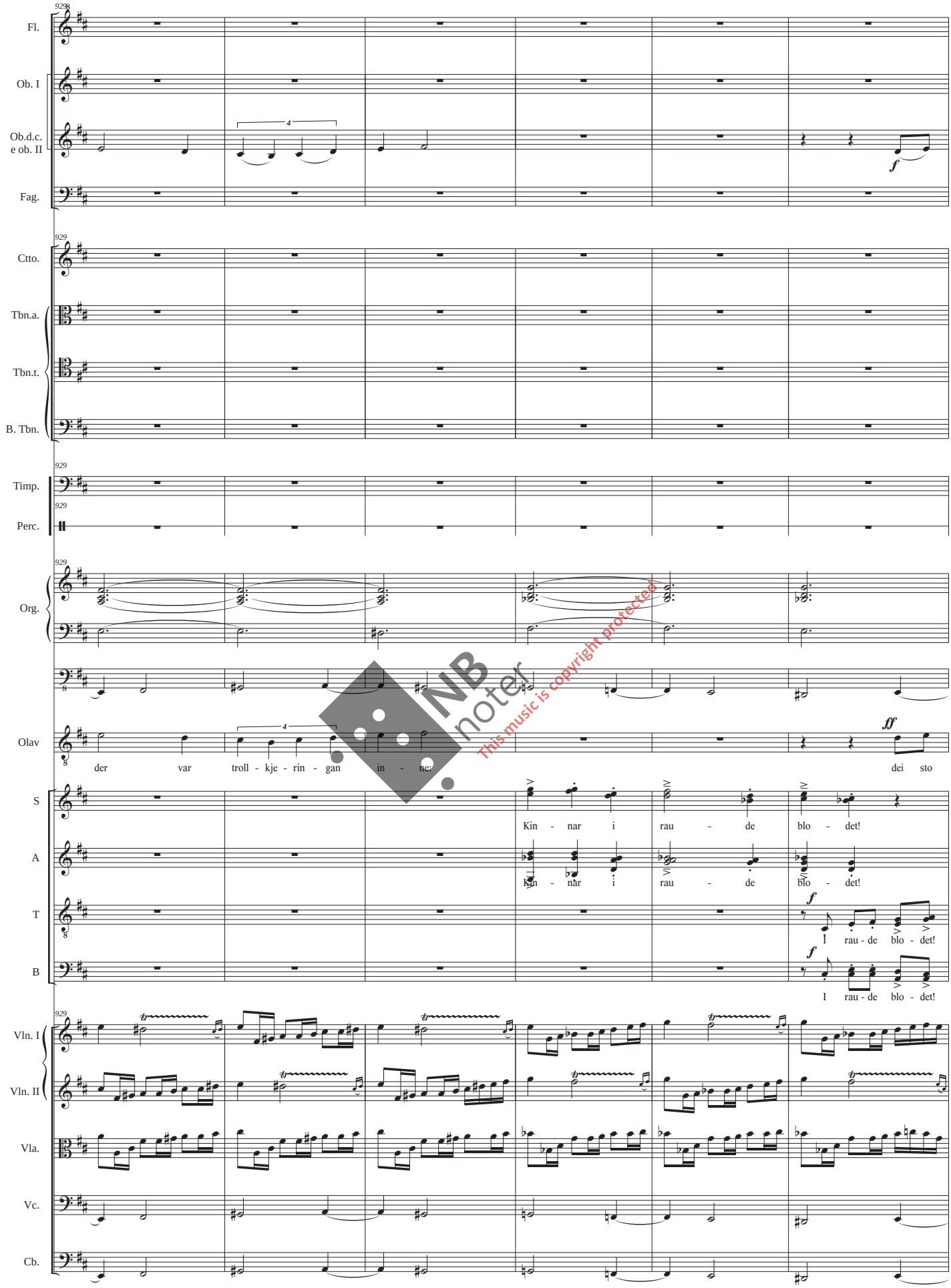


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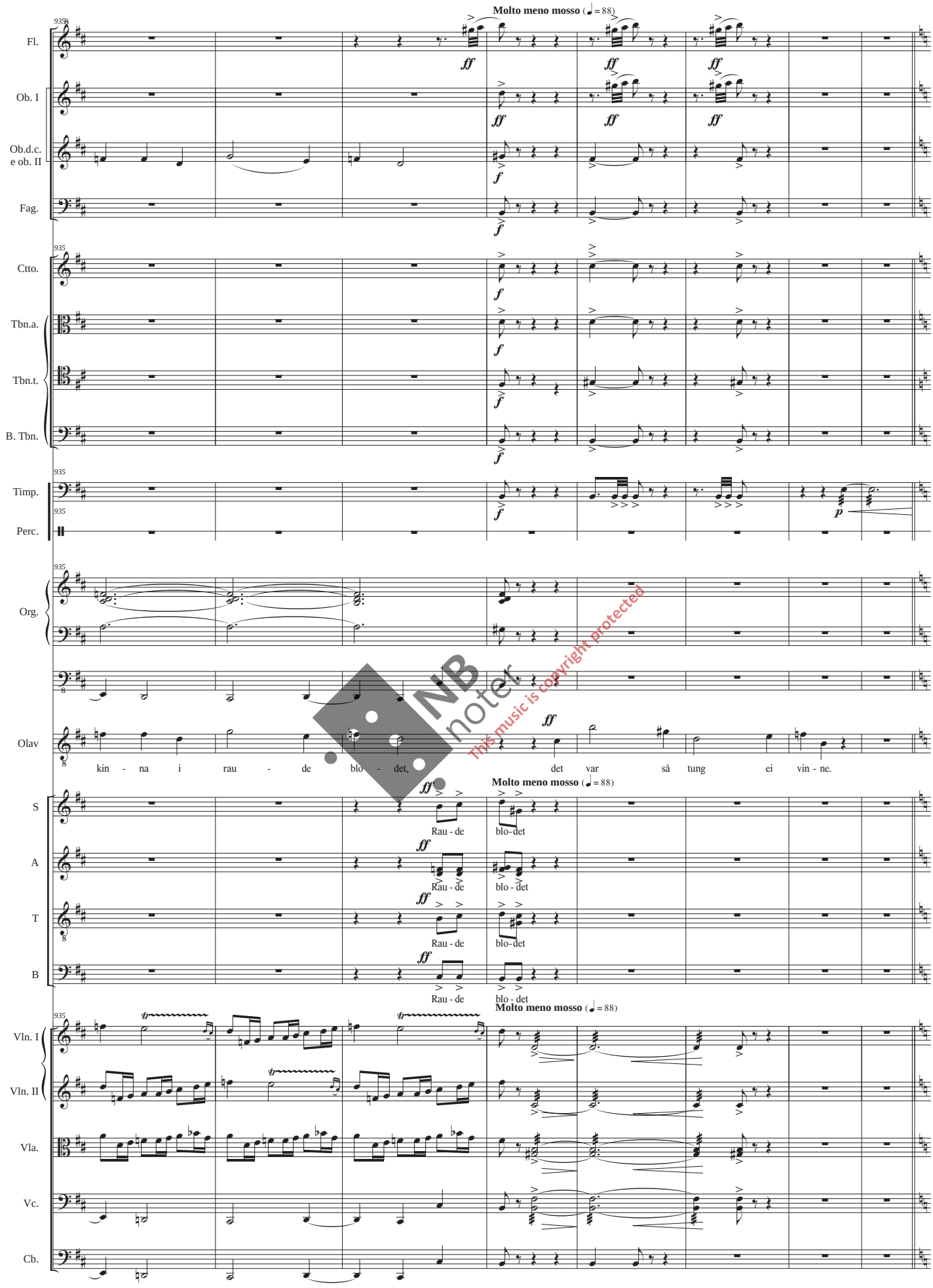
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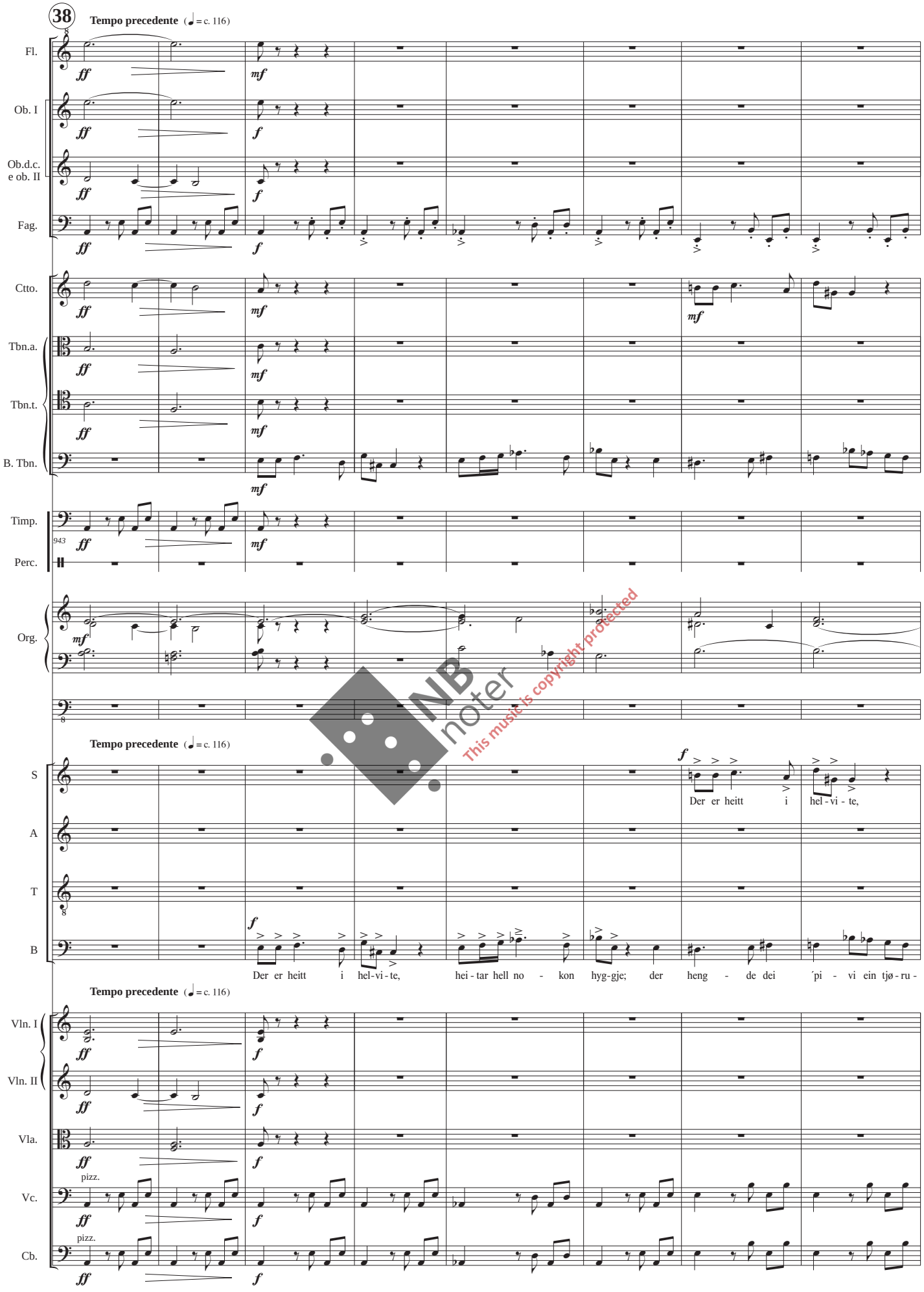


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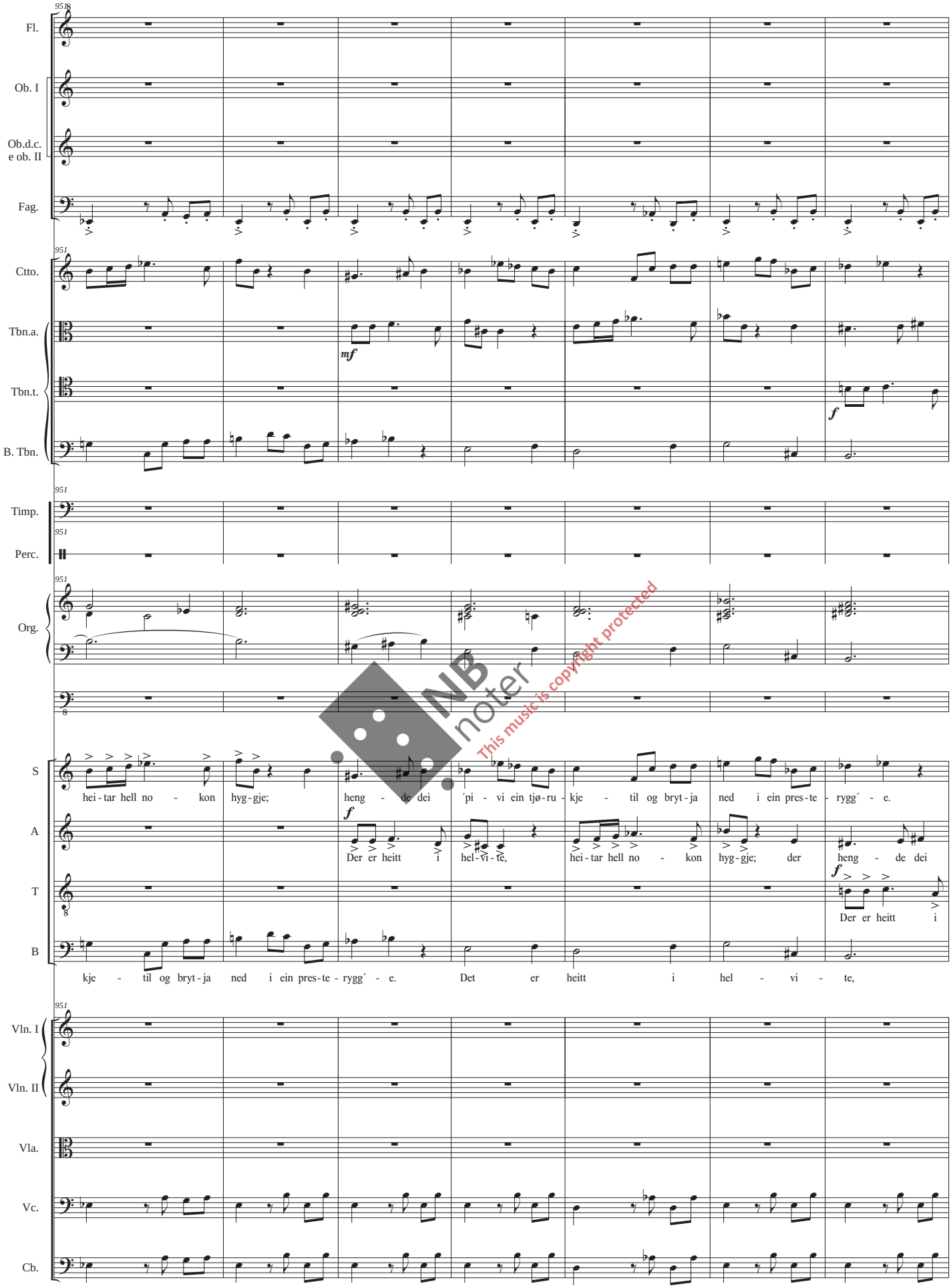


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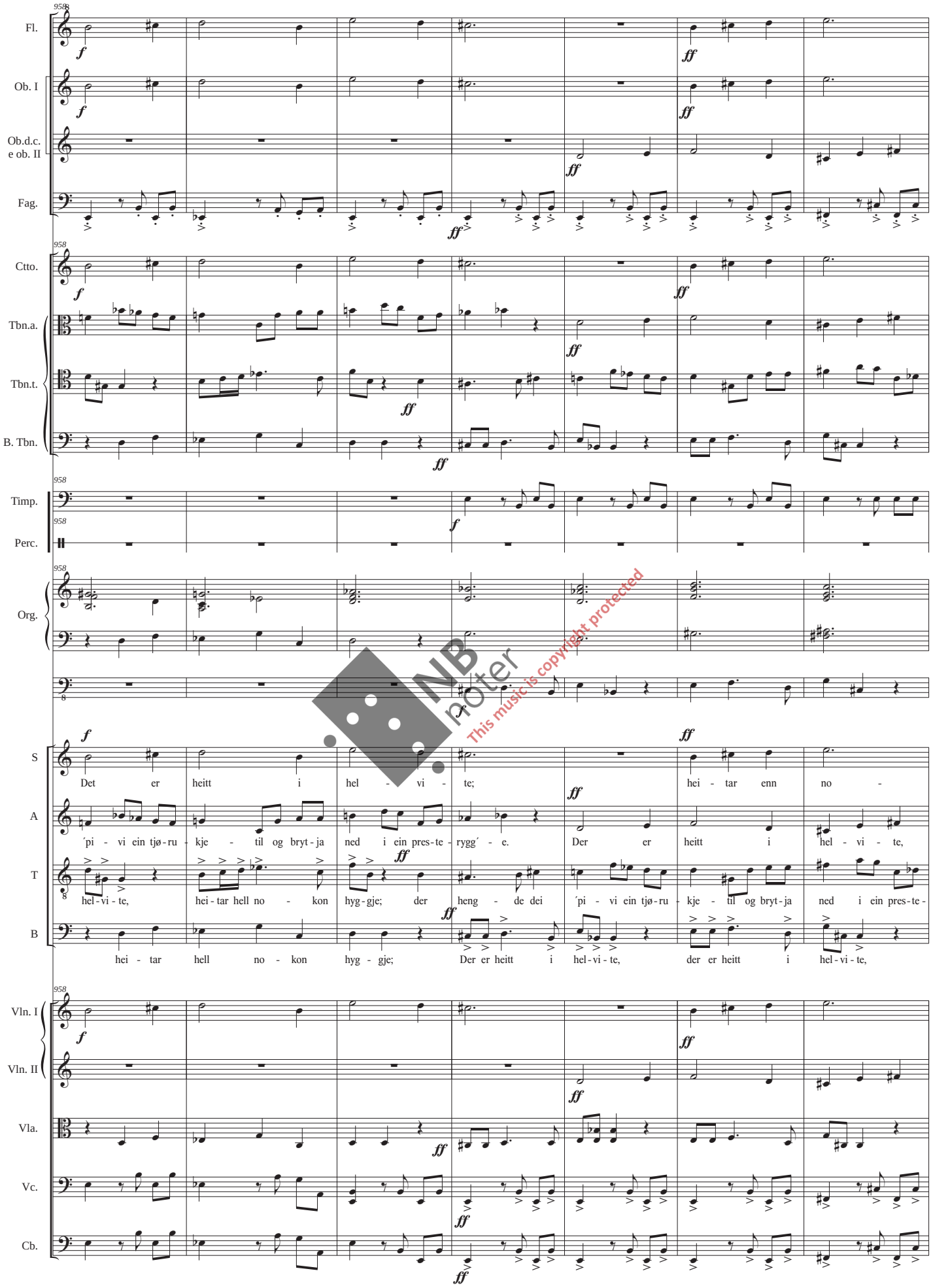


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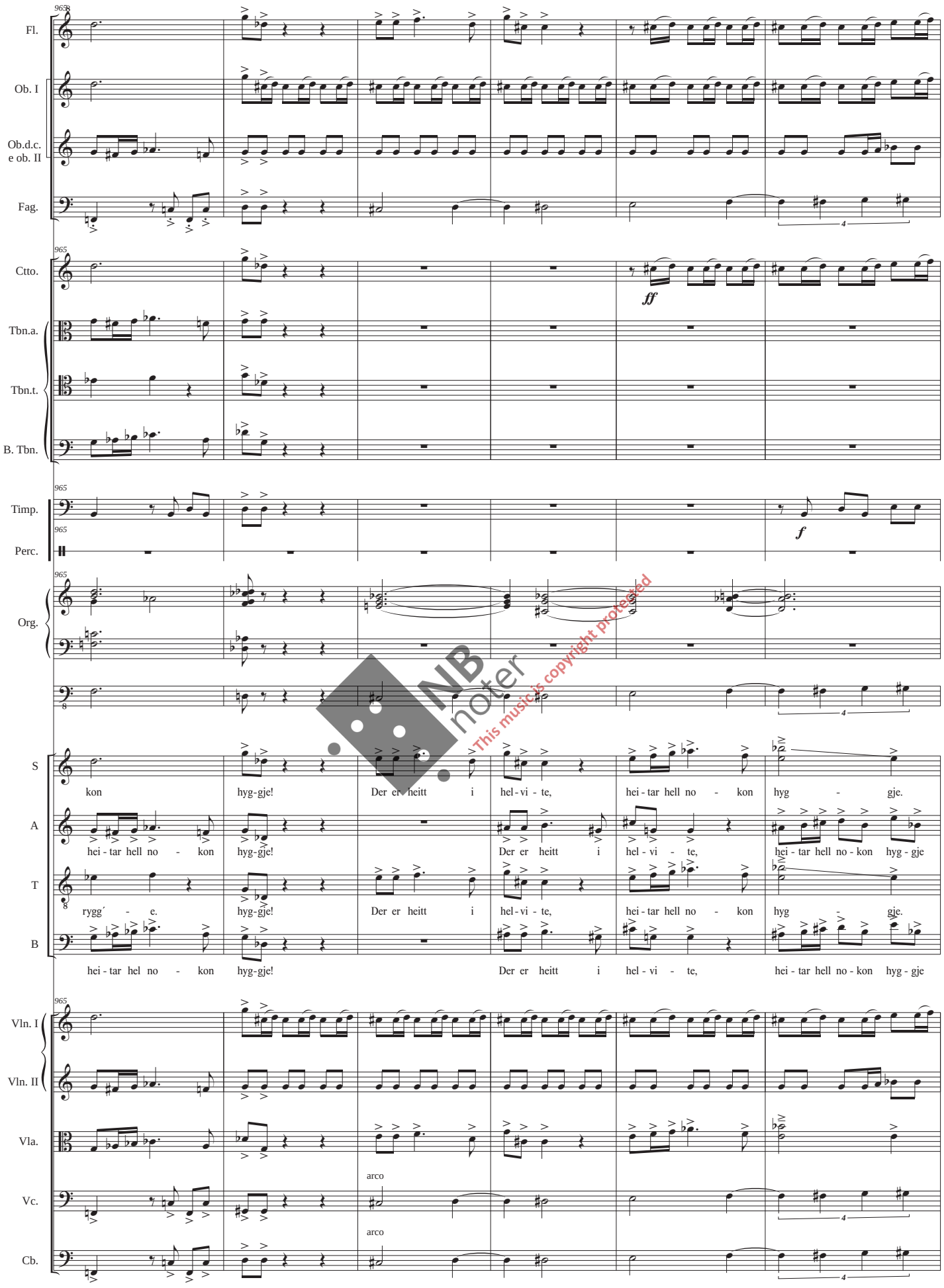


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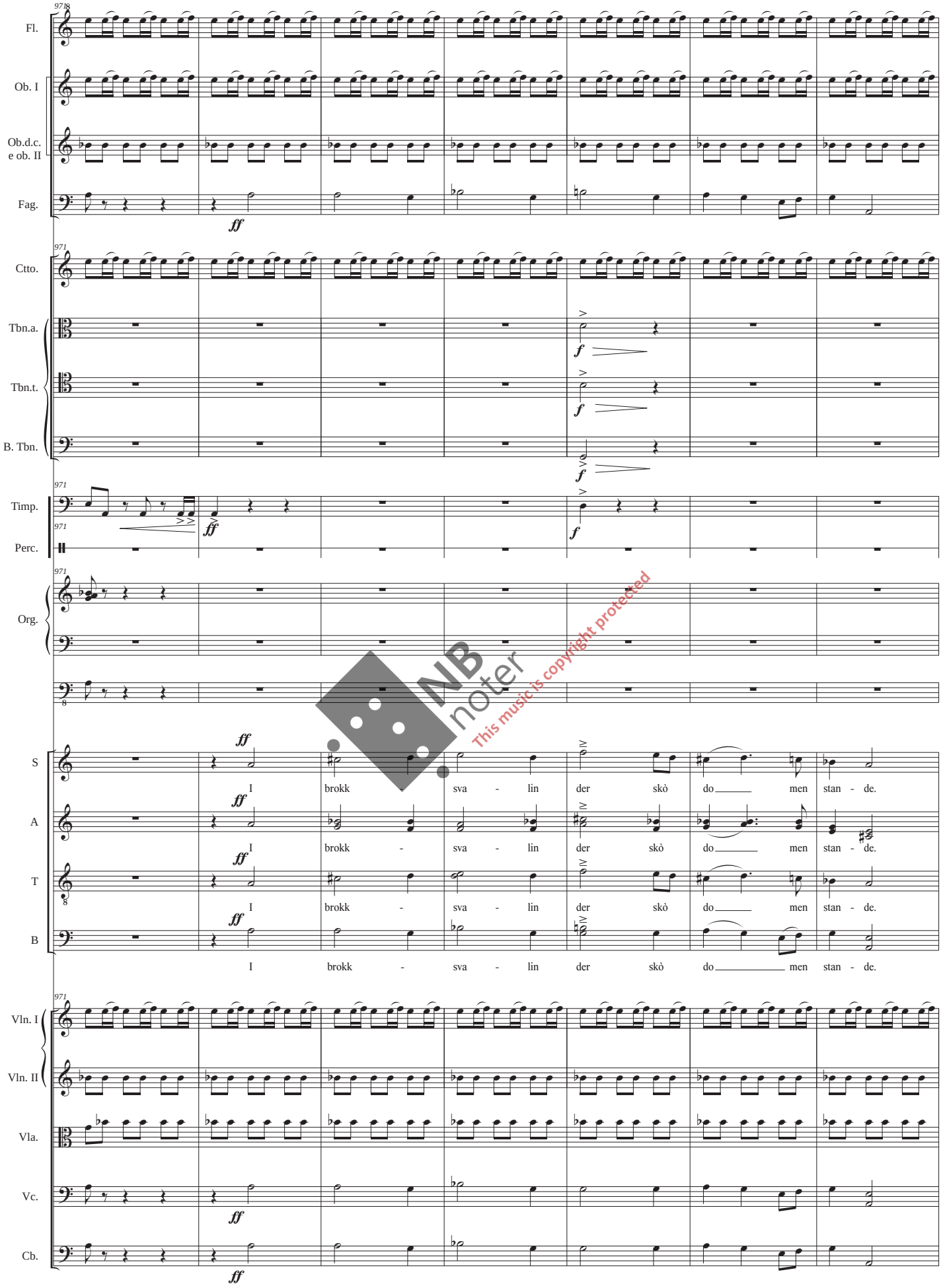
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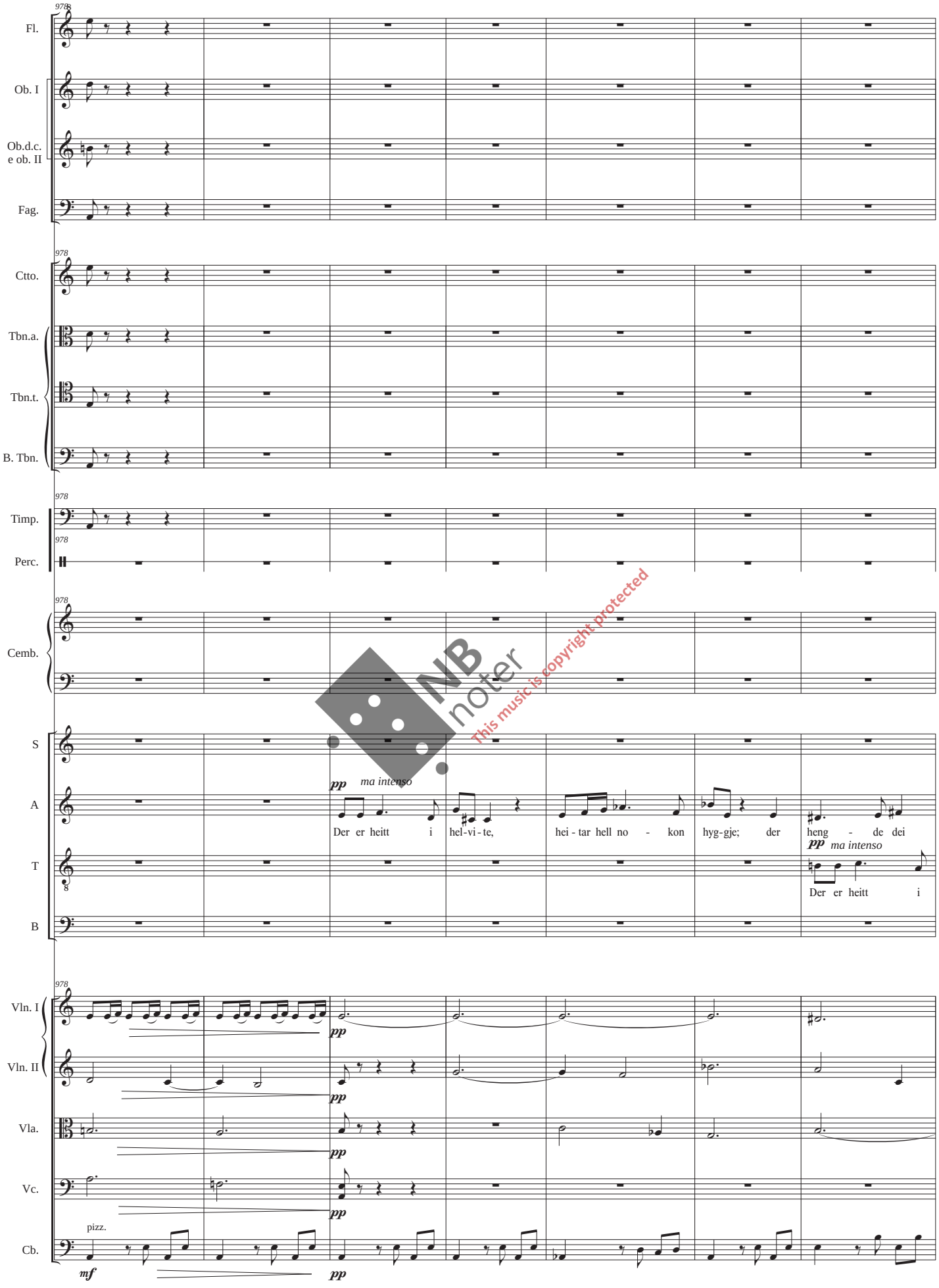


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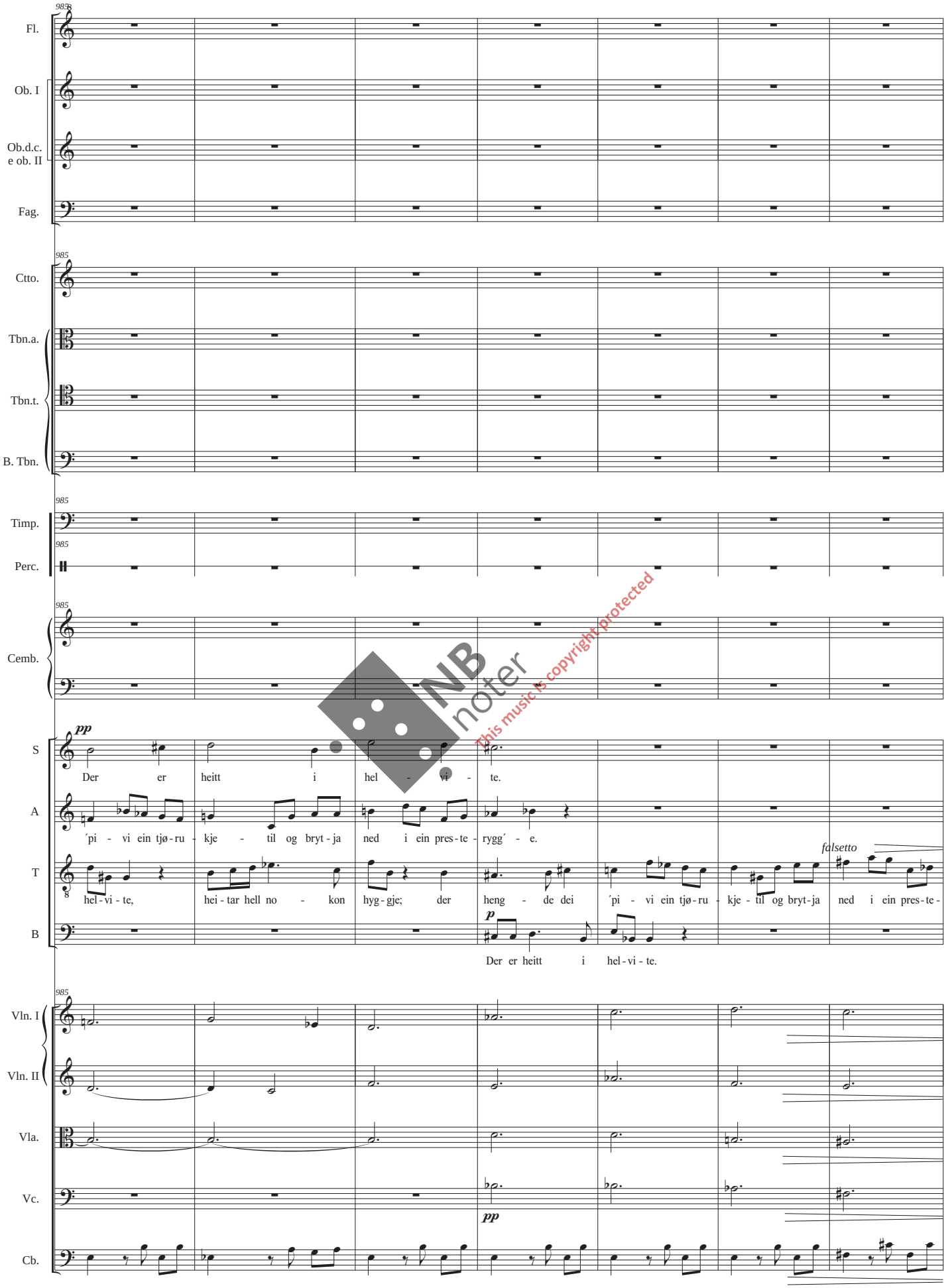


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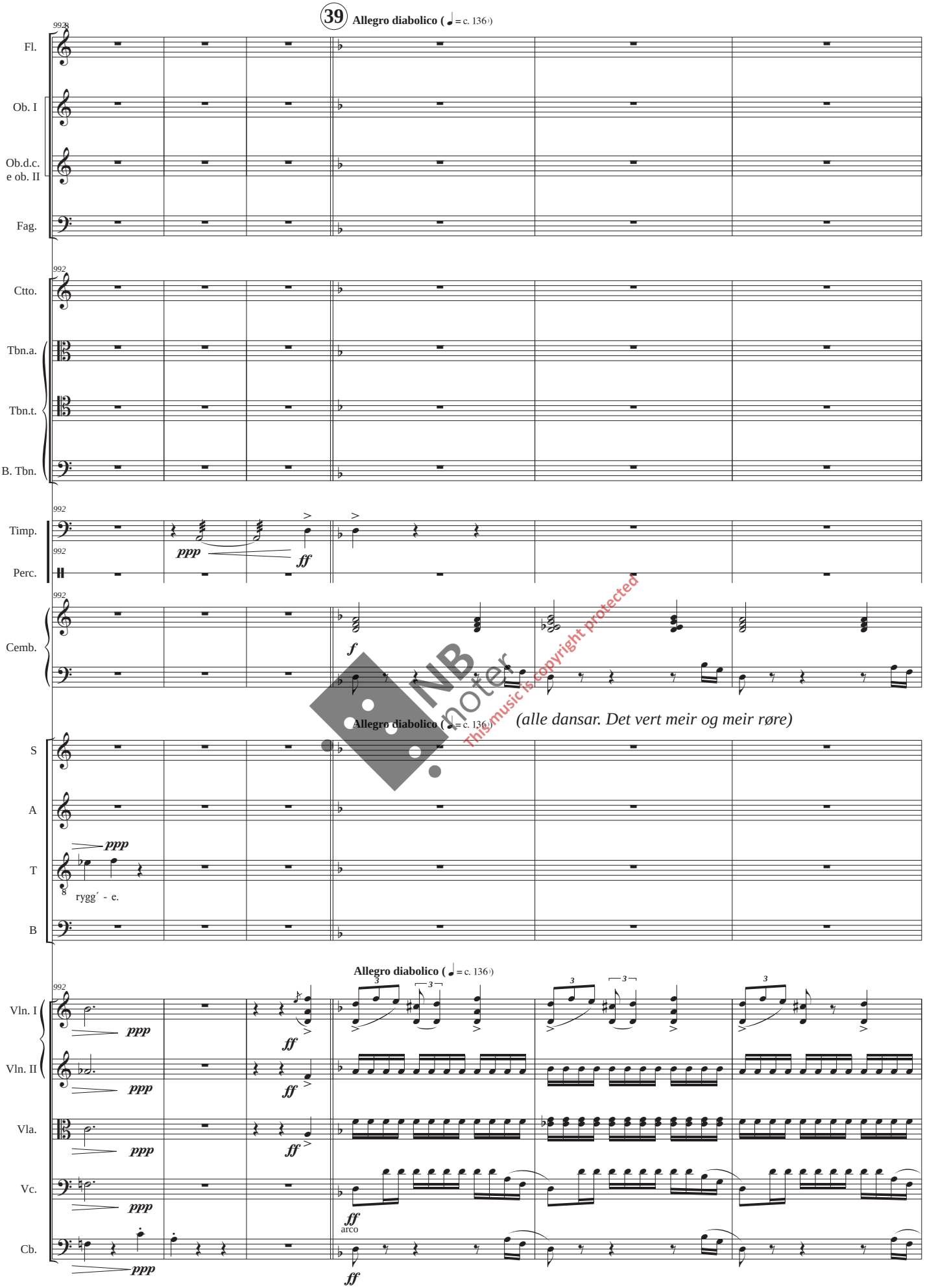
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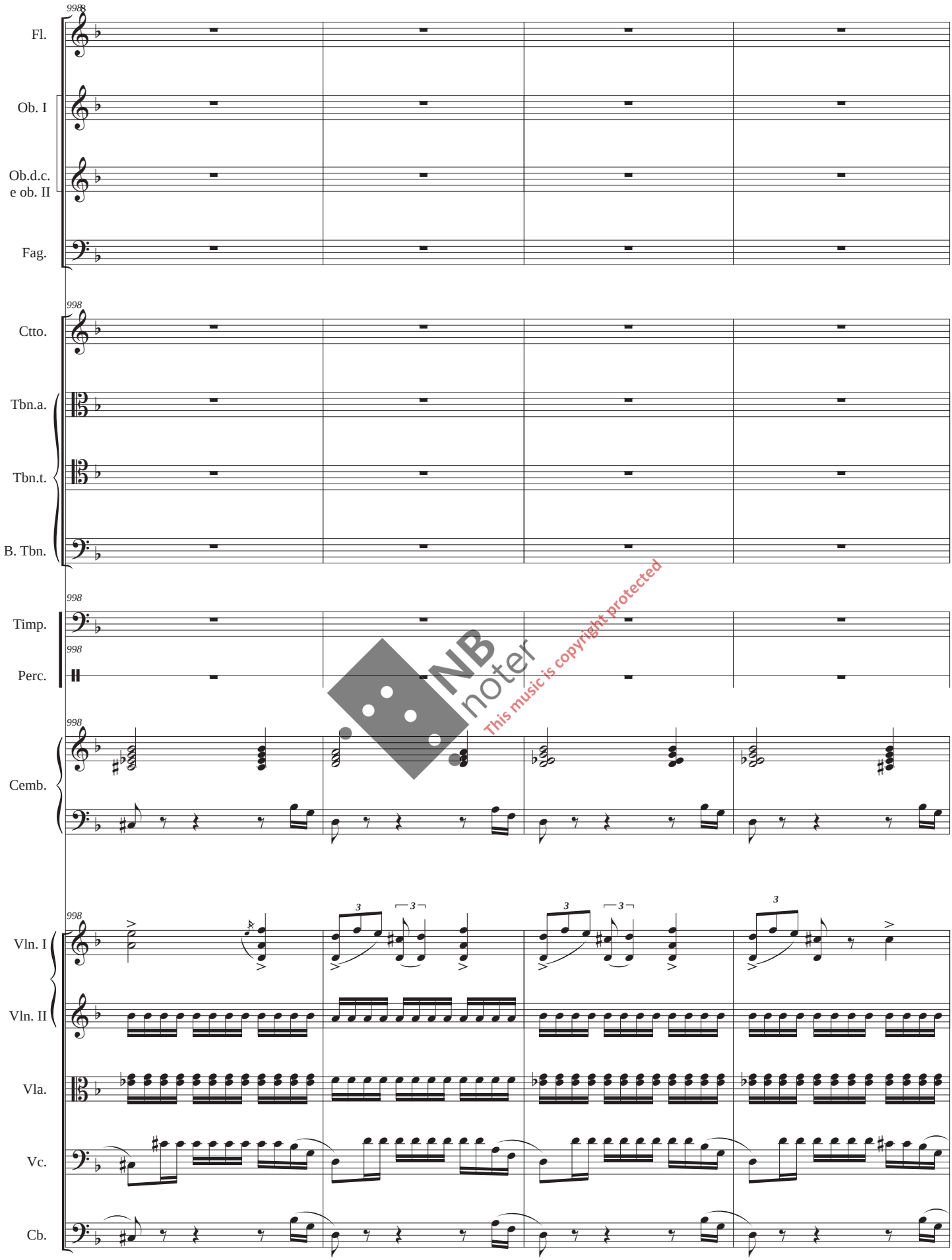
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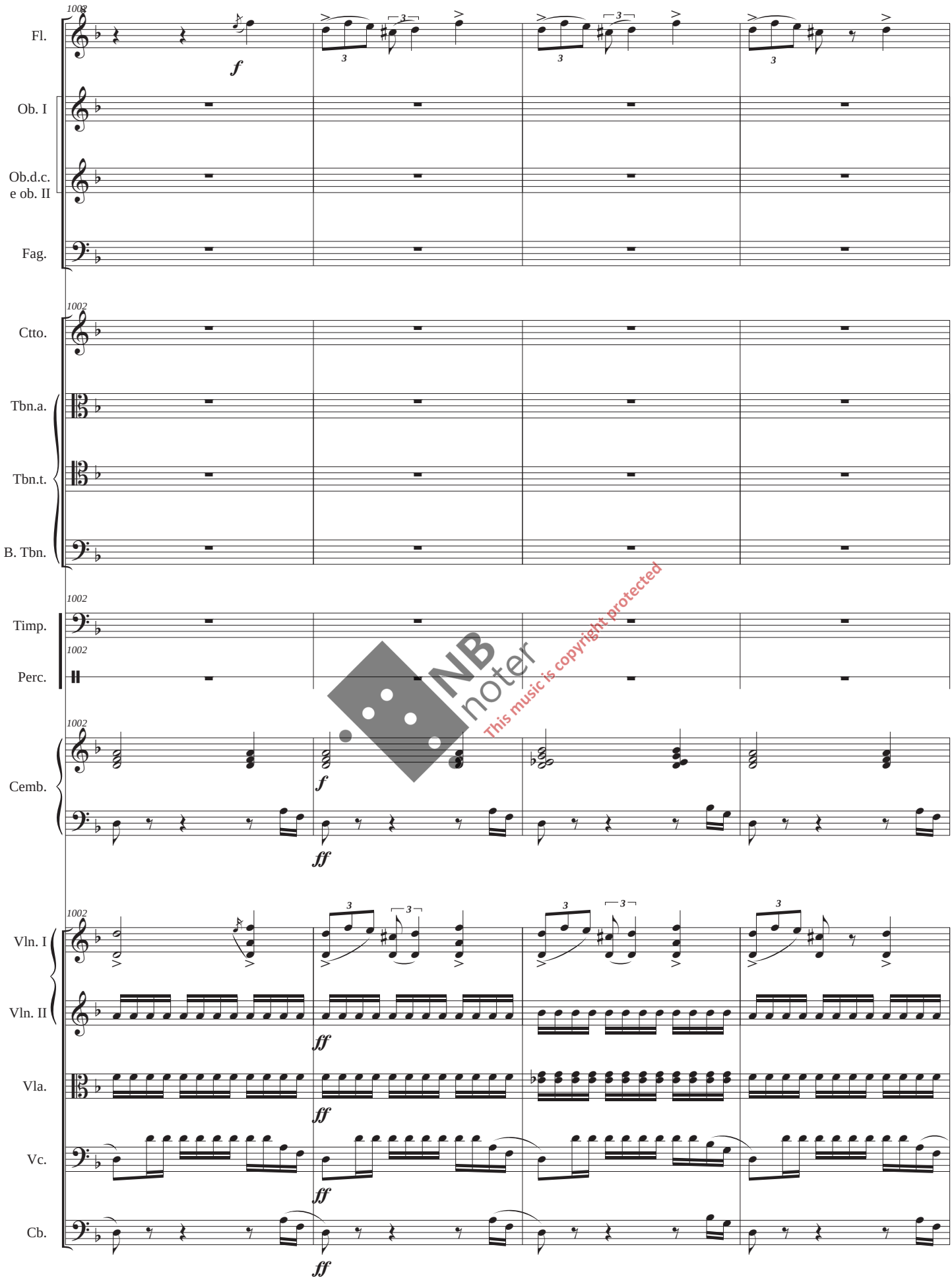
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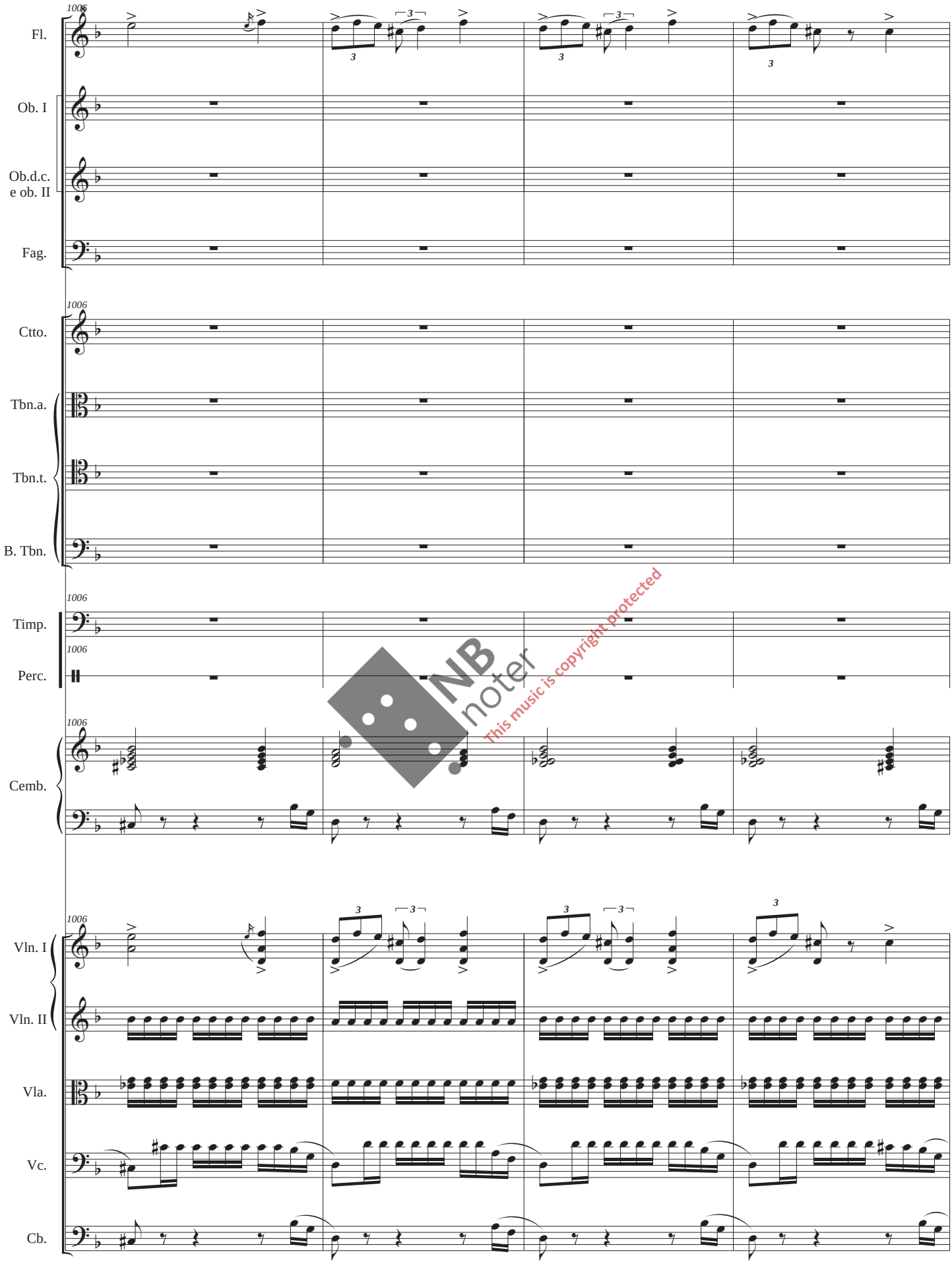
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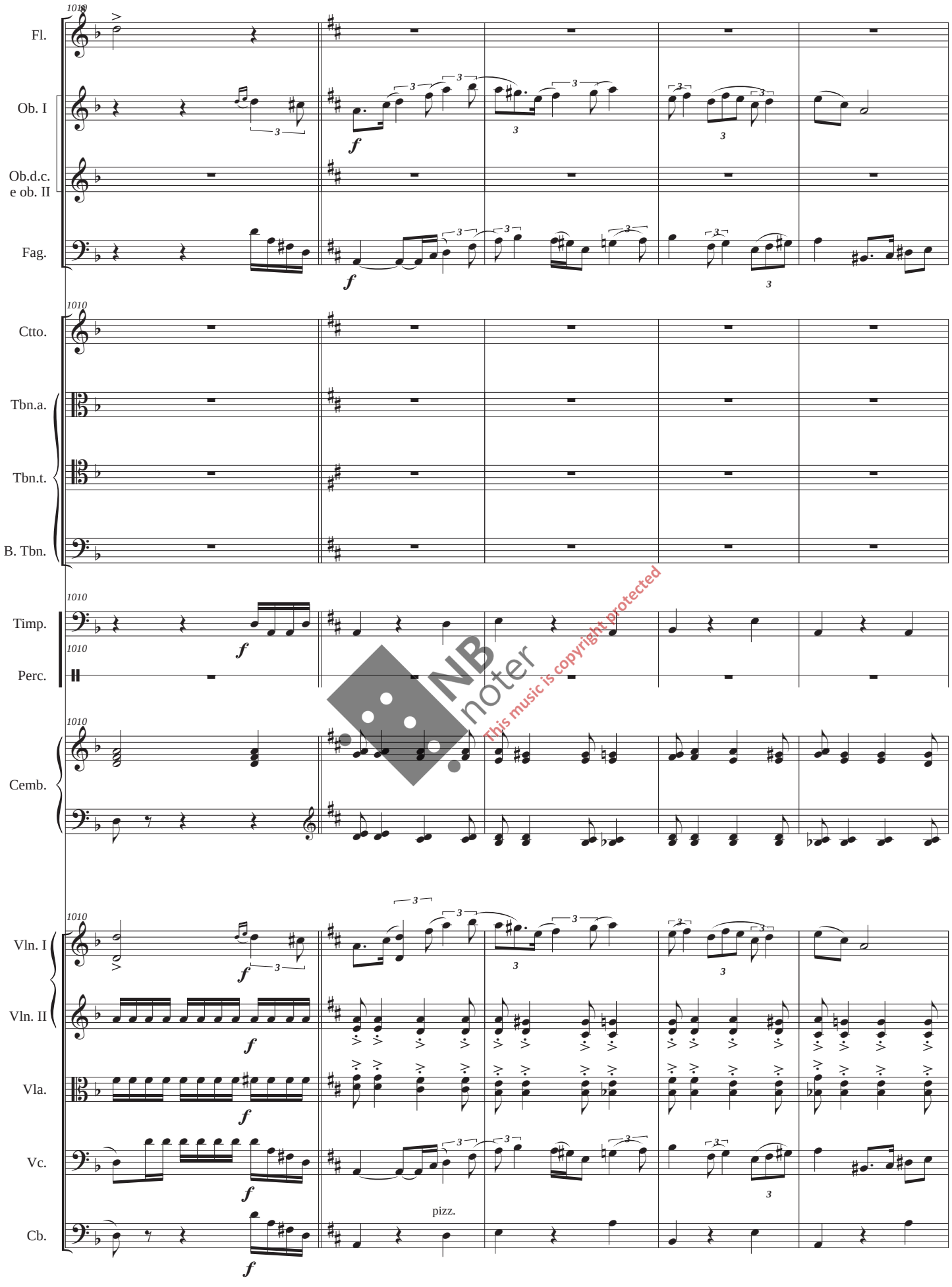
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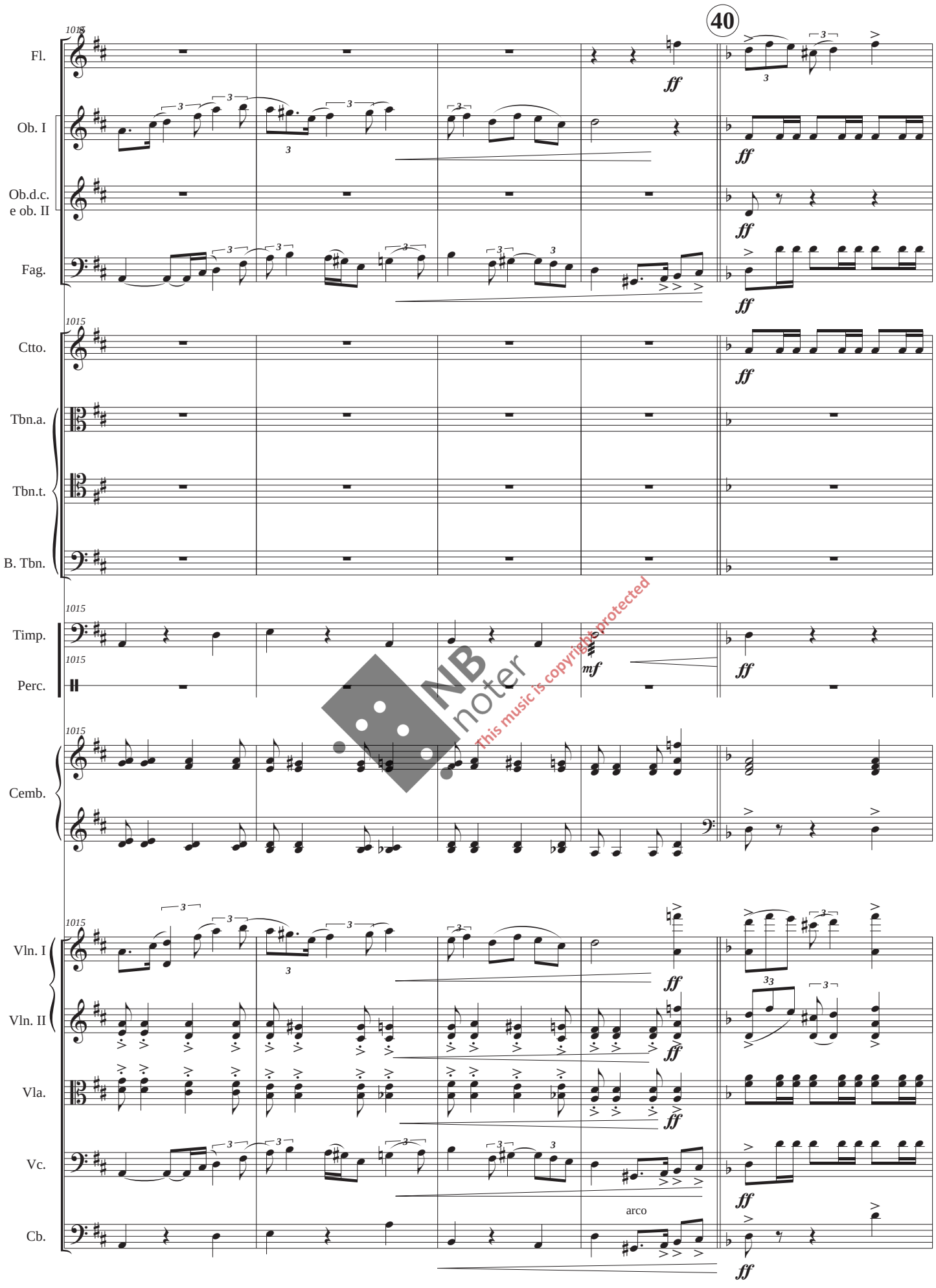
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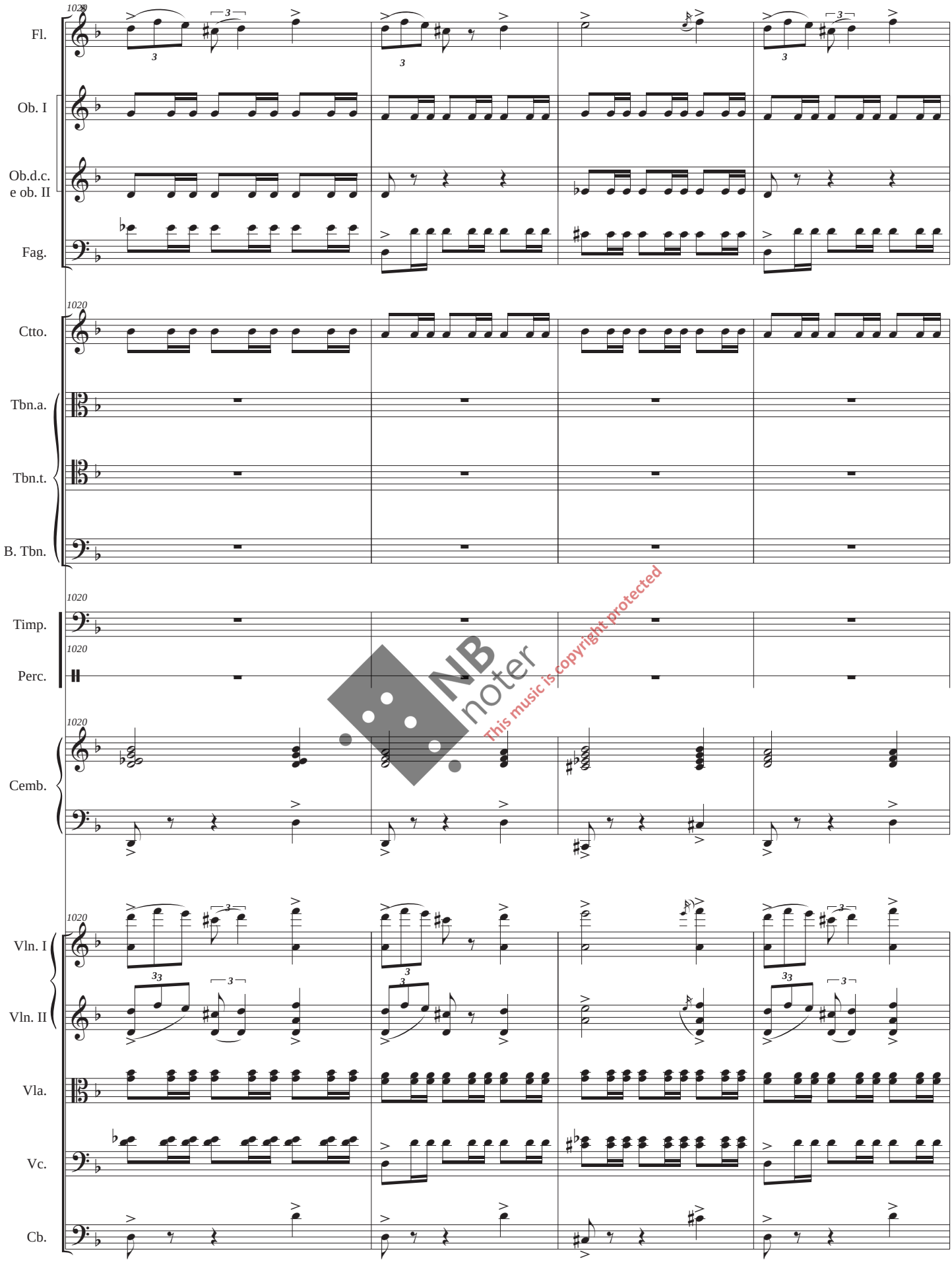
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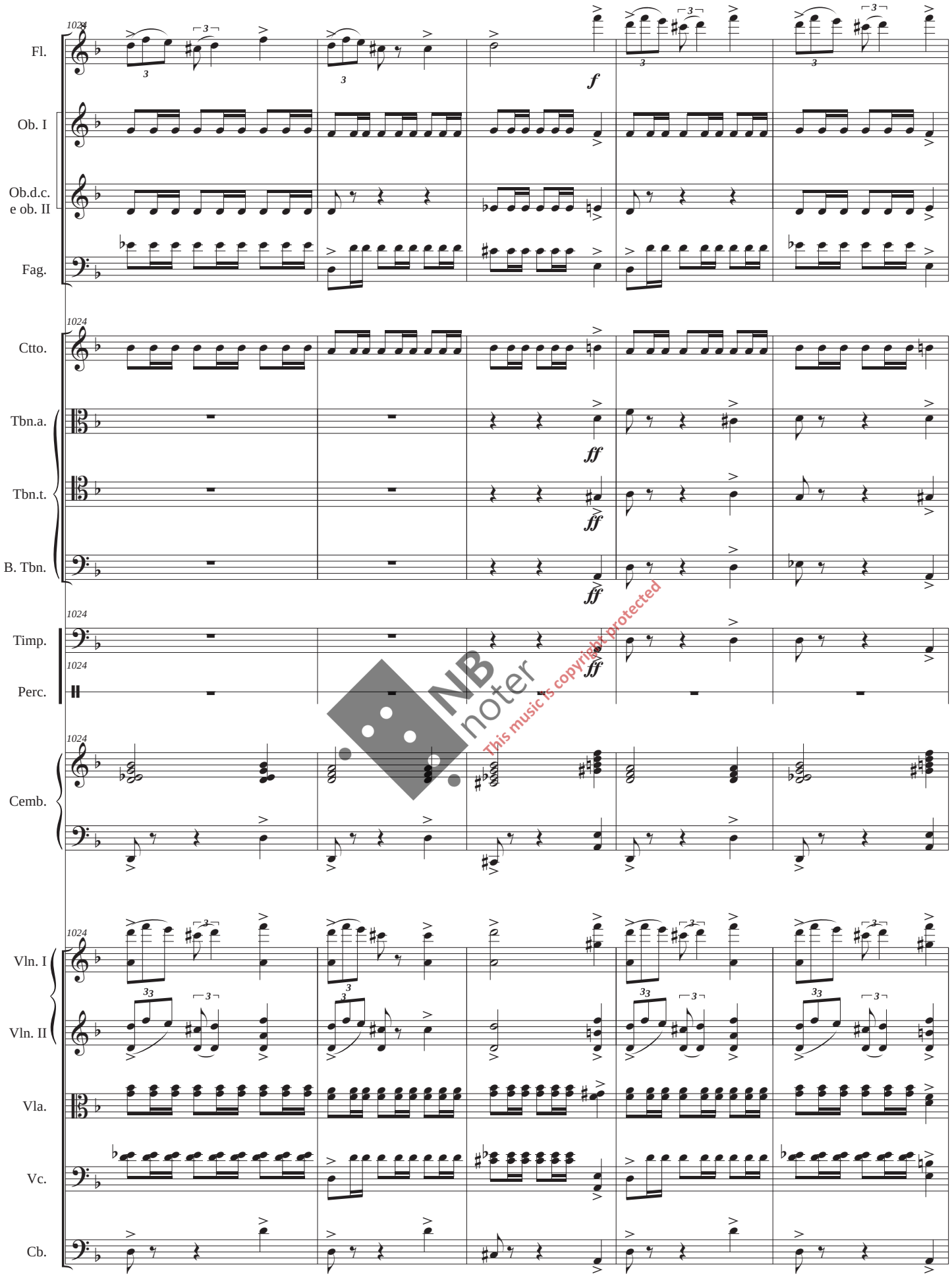
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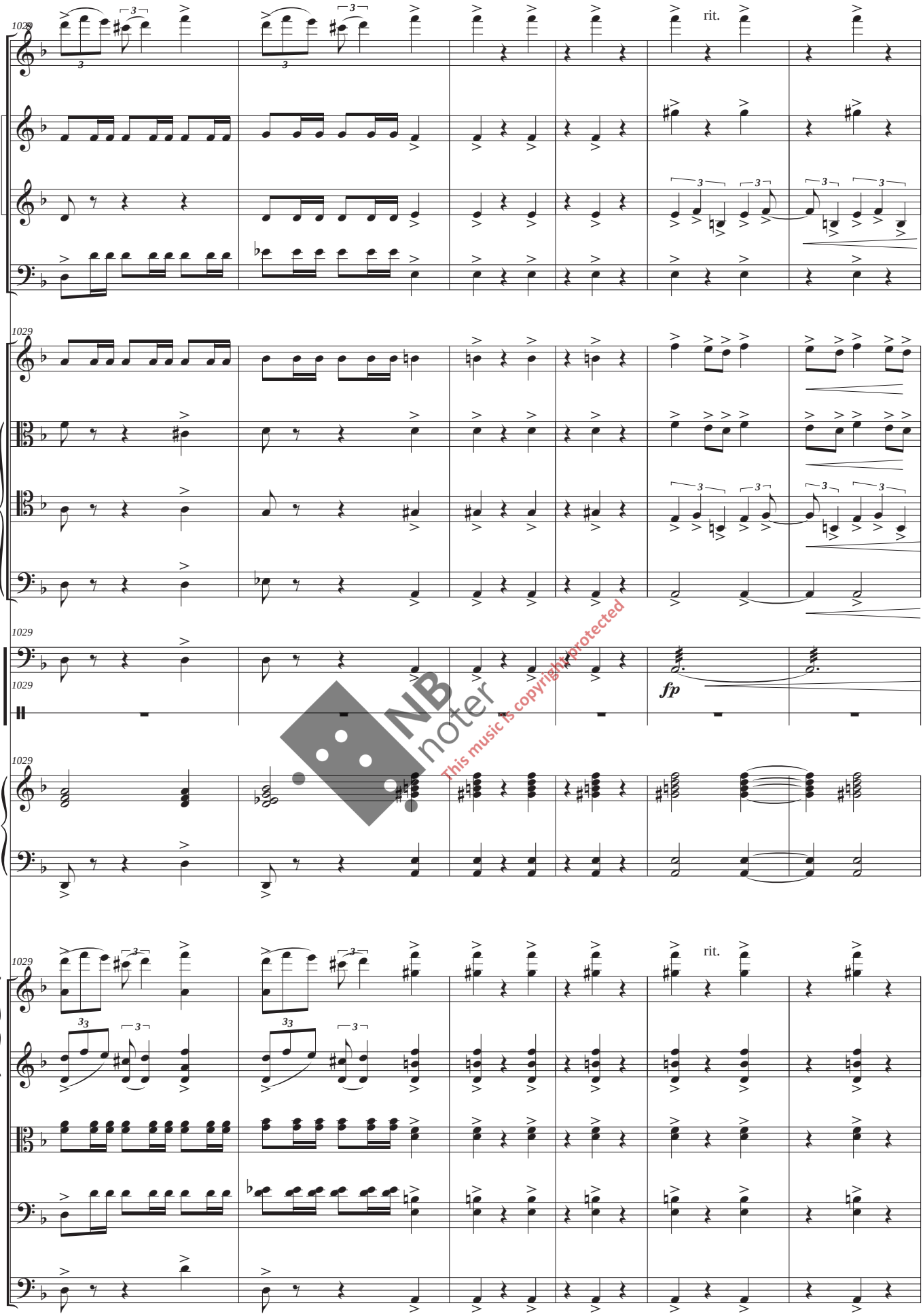
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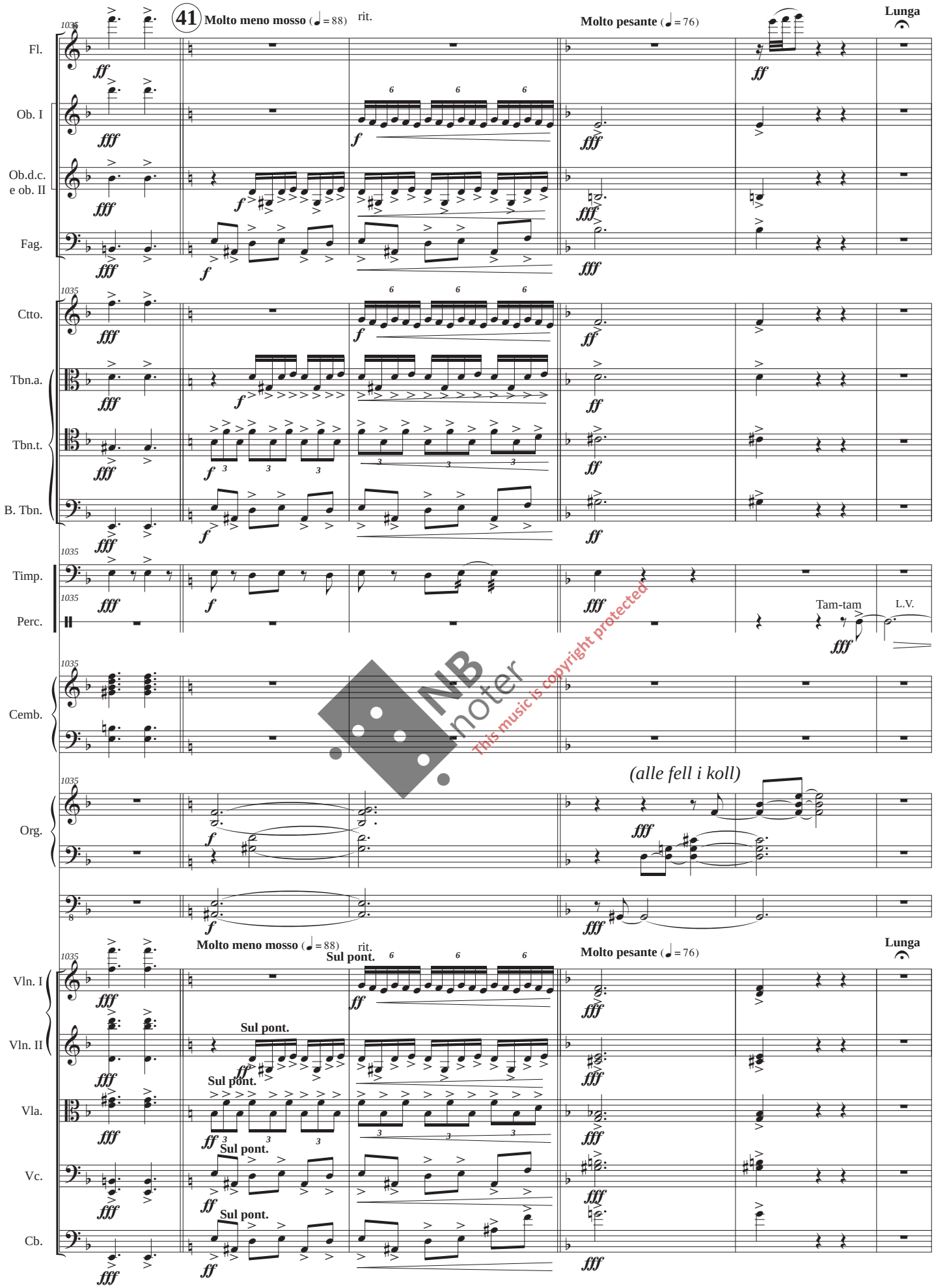
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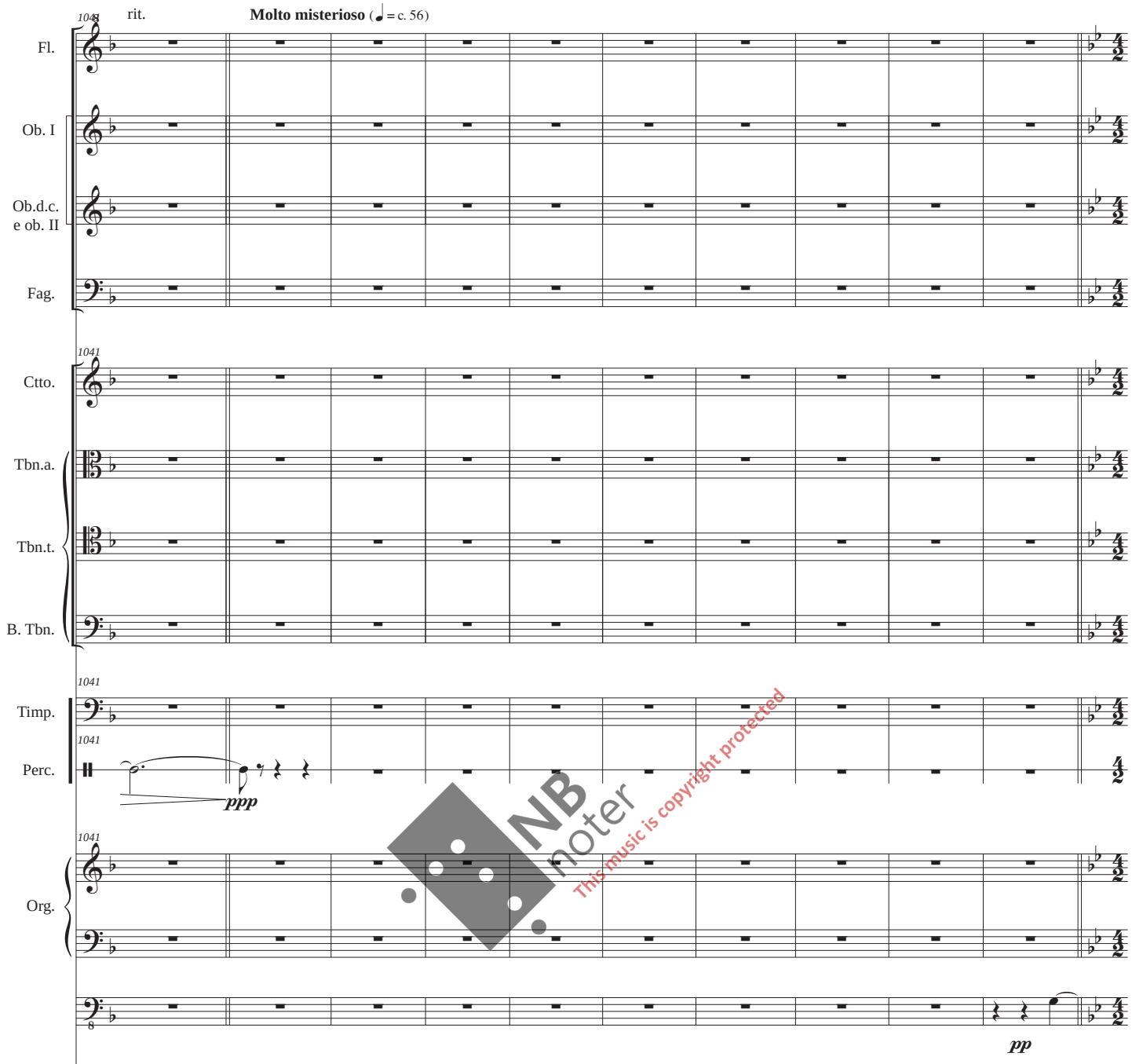


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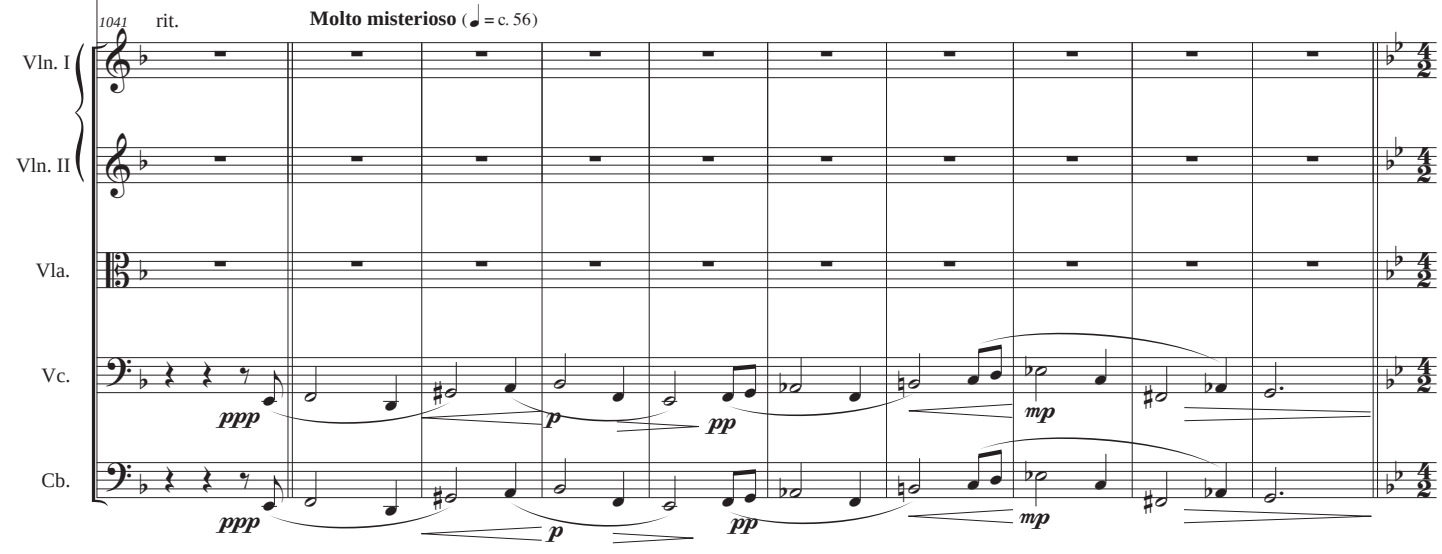
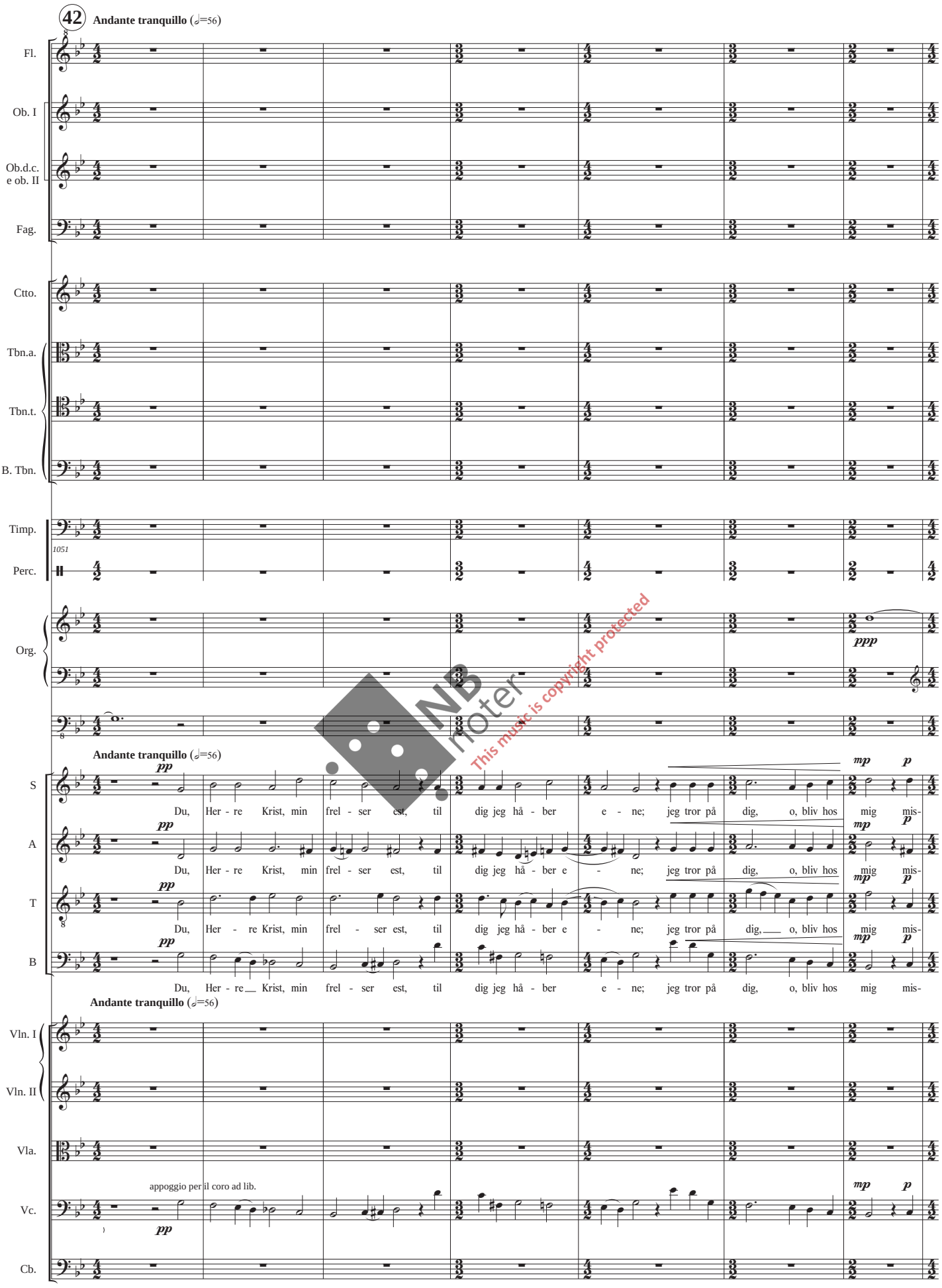
*(litt etter litt kjem dei seg opp på kne)*

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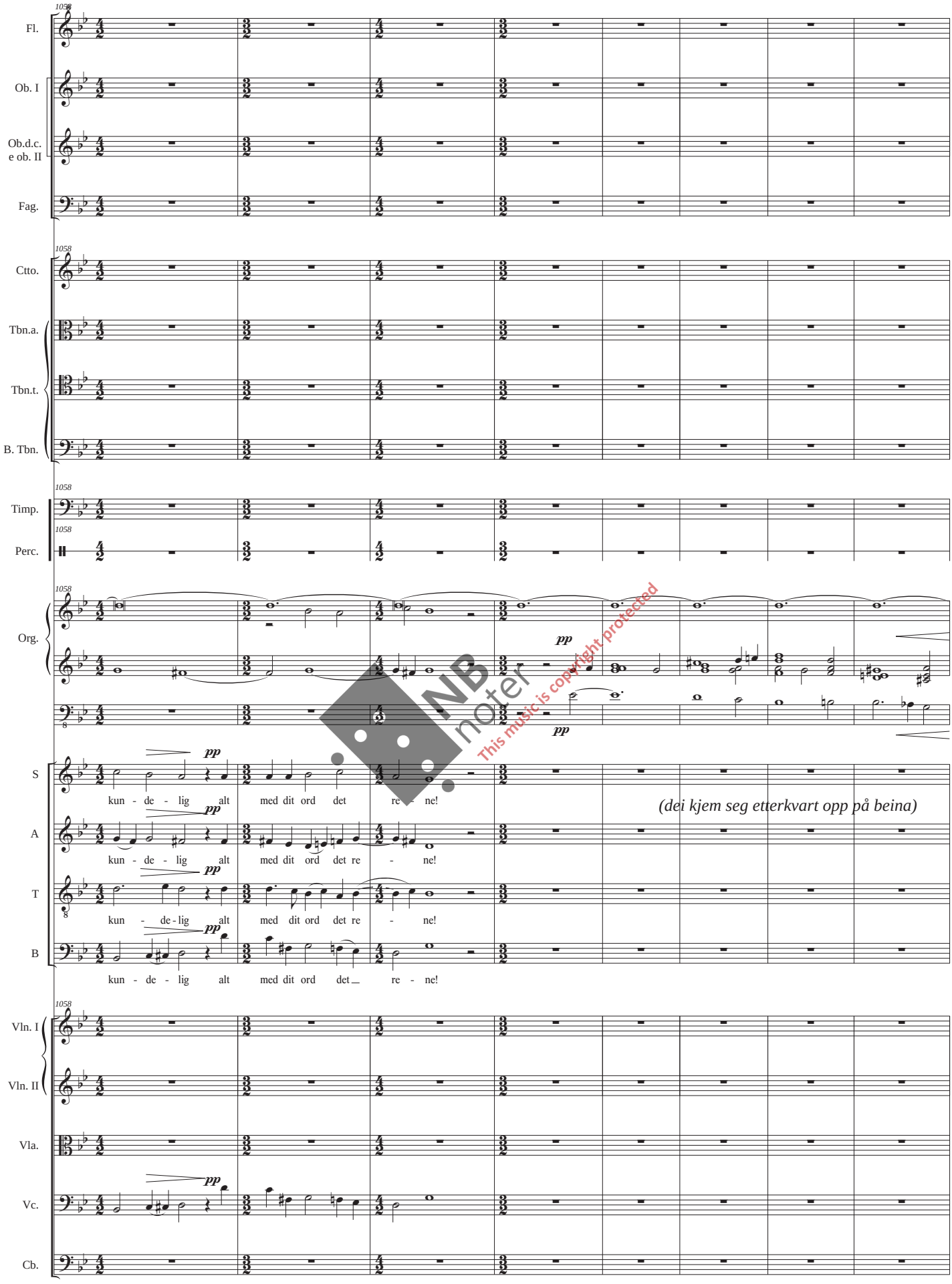


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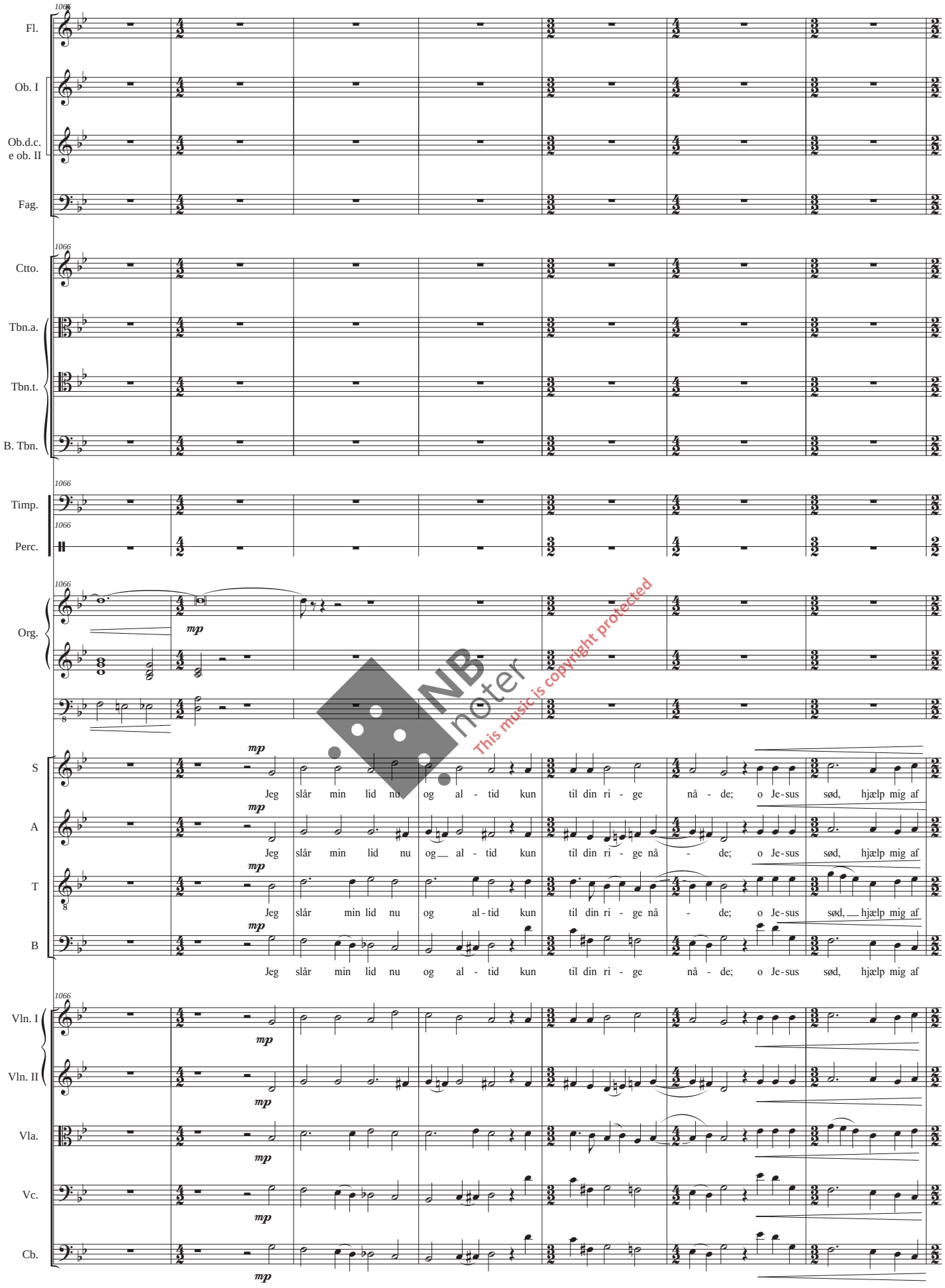


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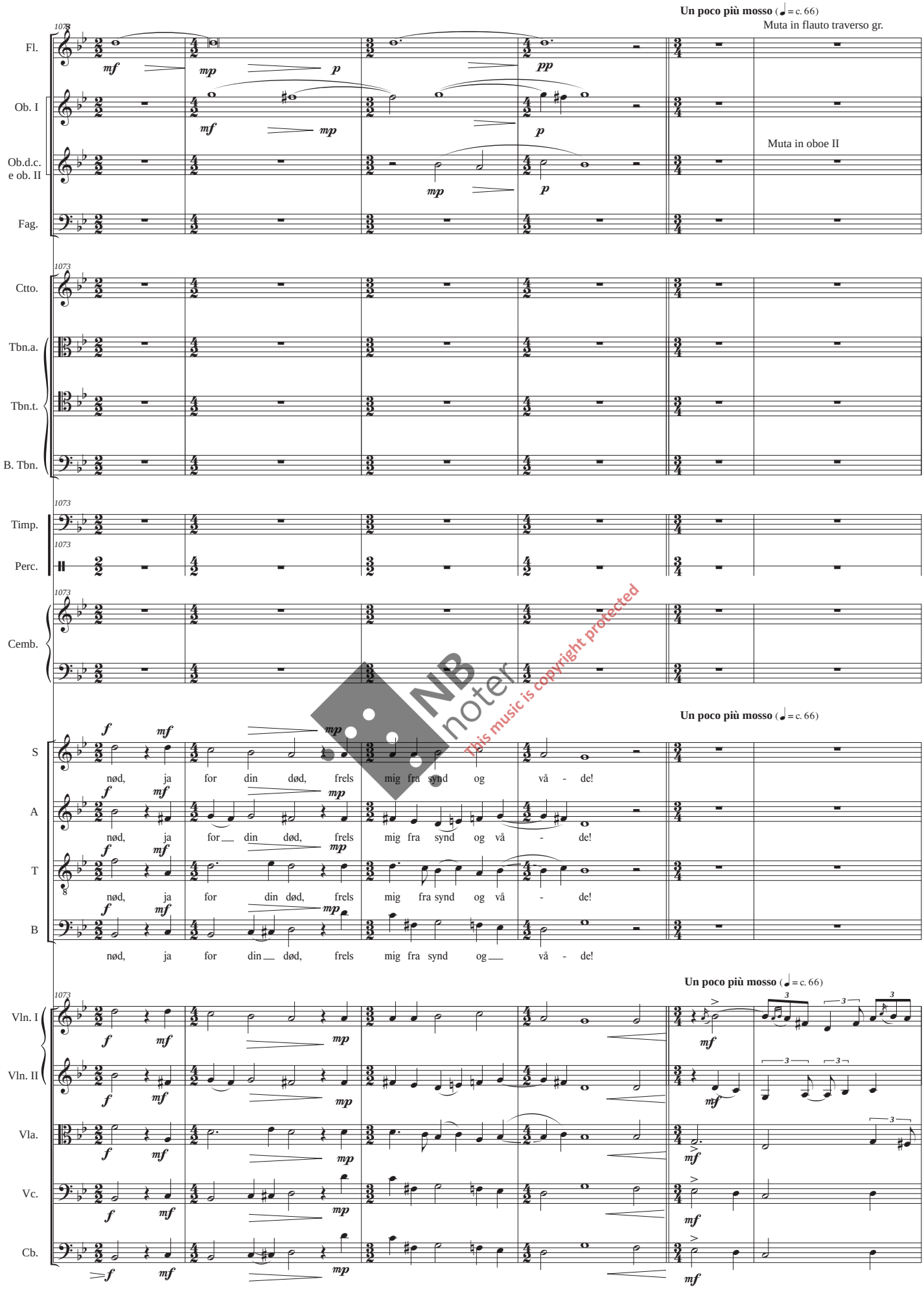
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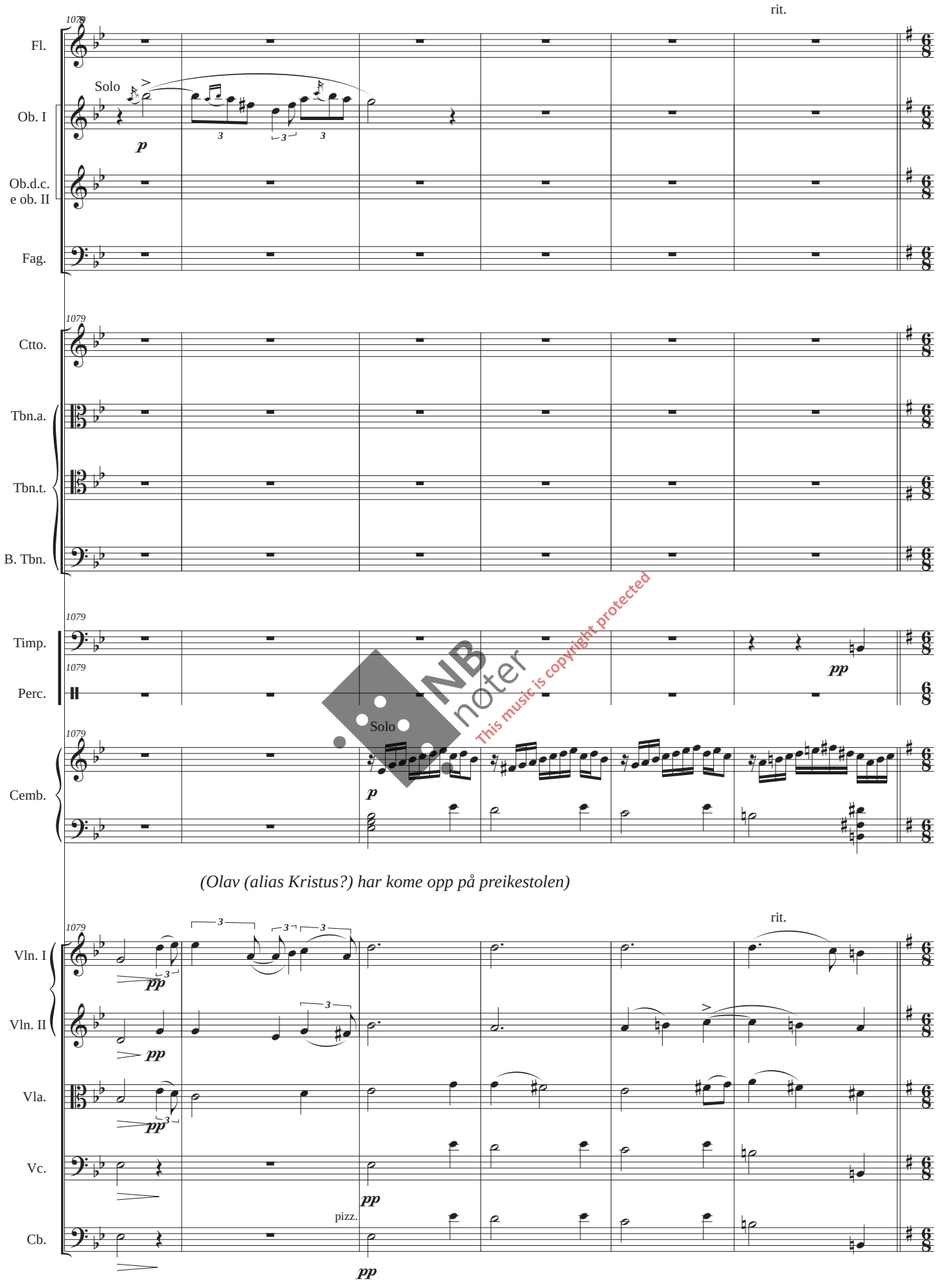
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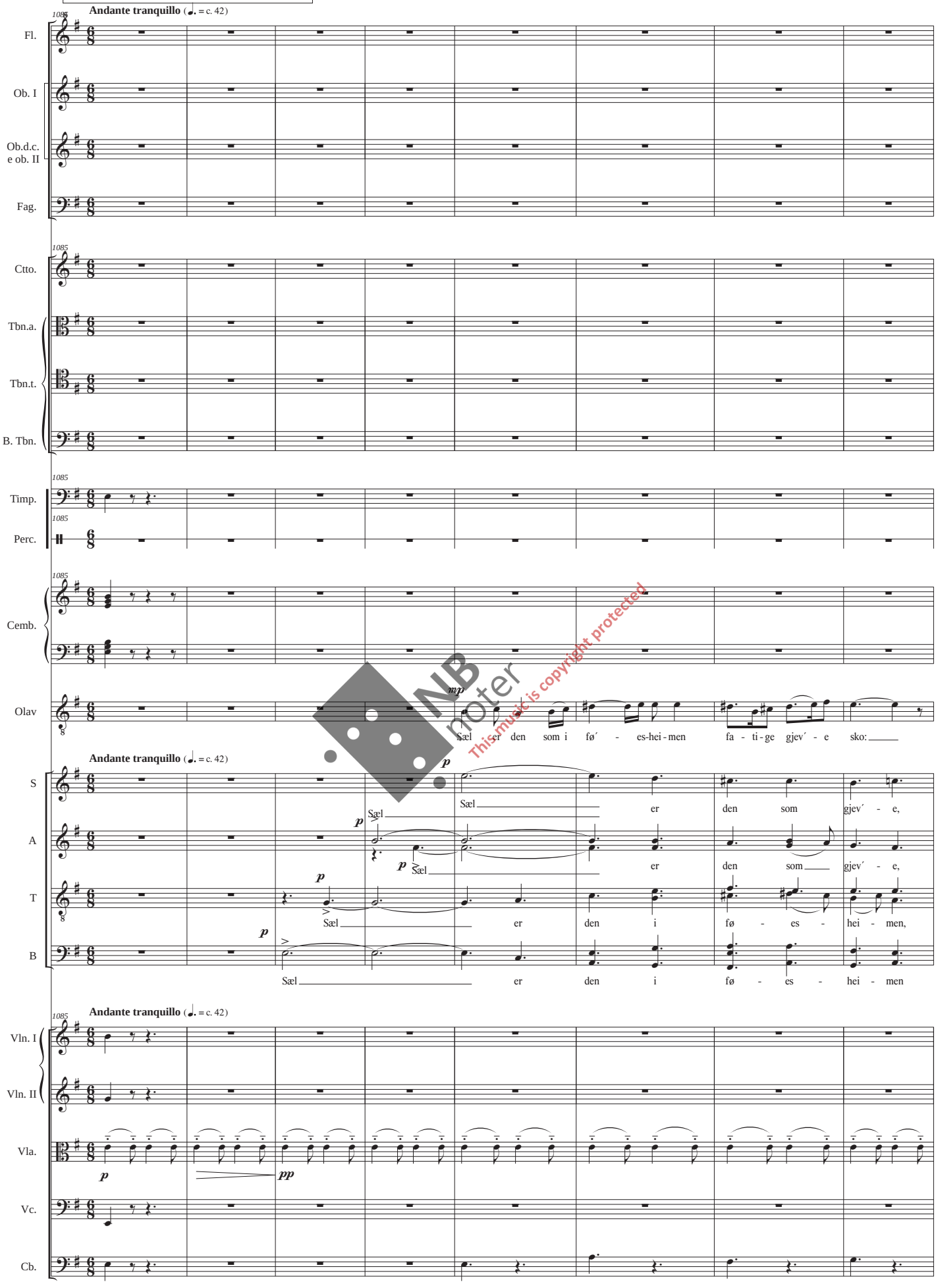
## GODE GJERNINGERS LØN

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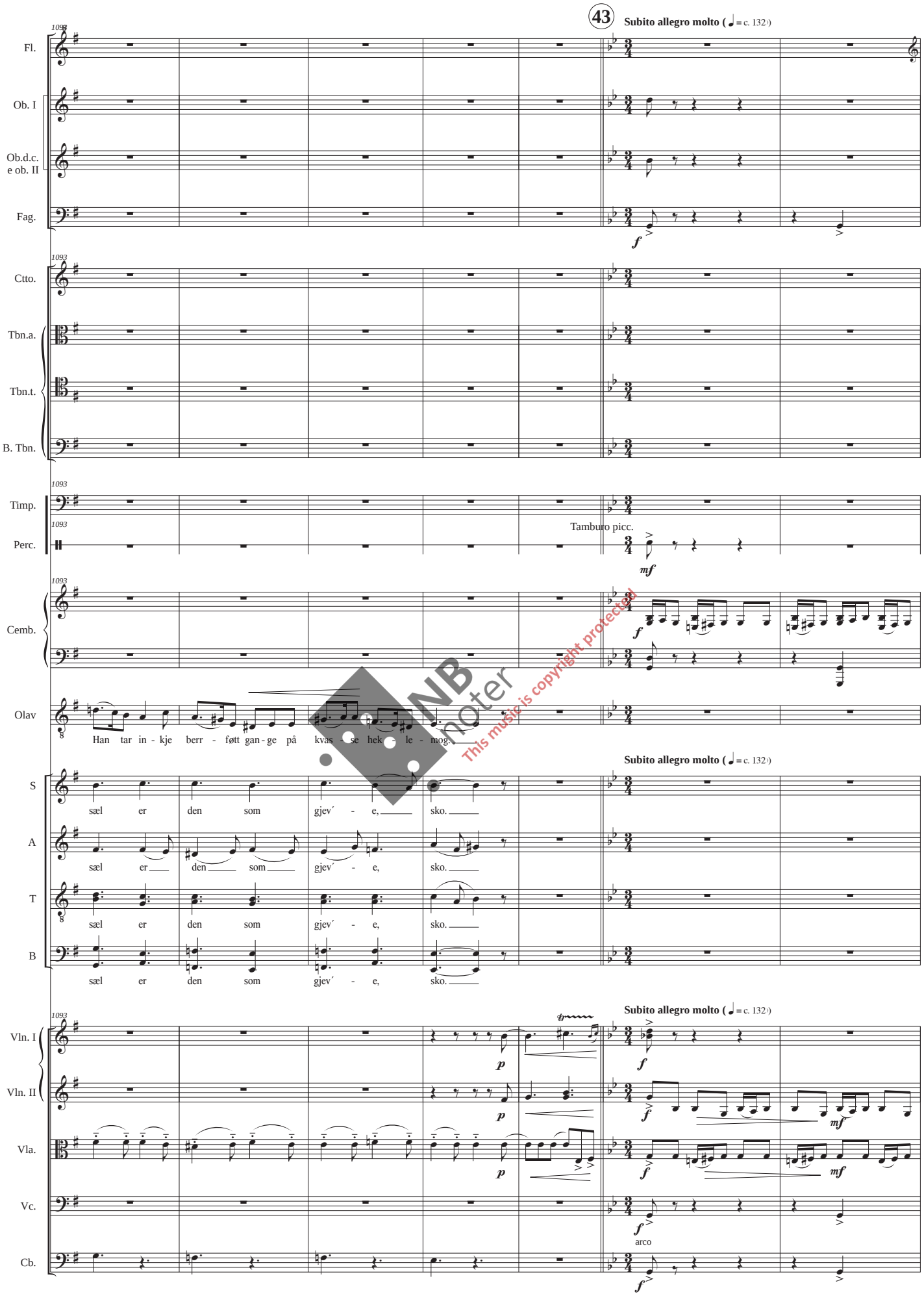
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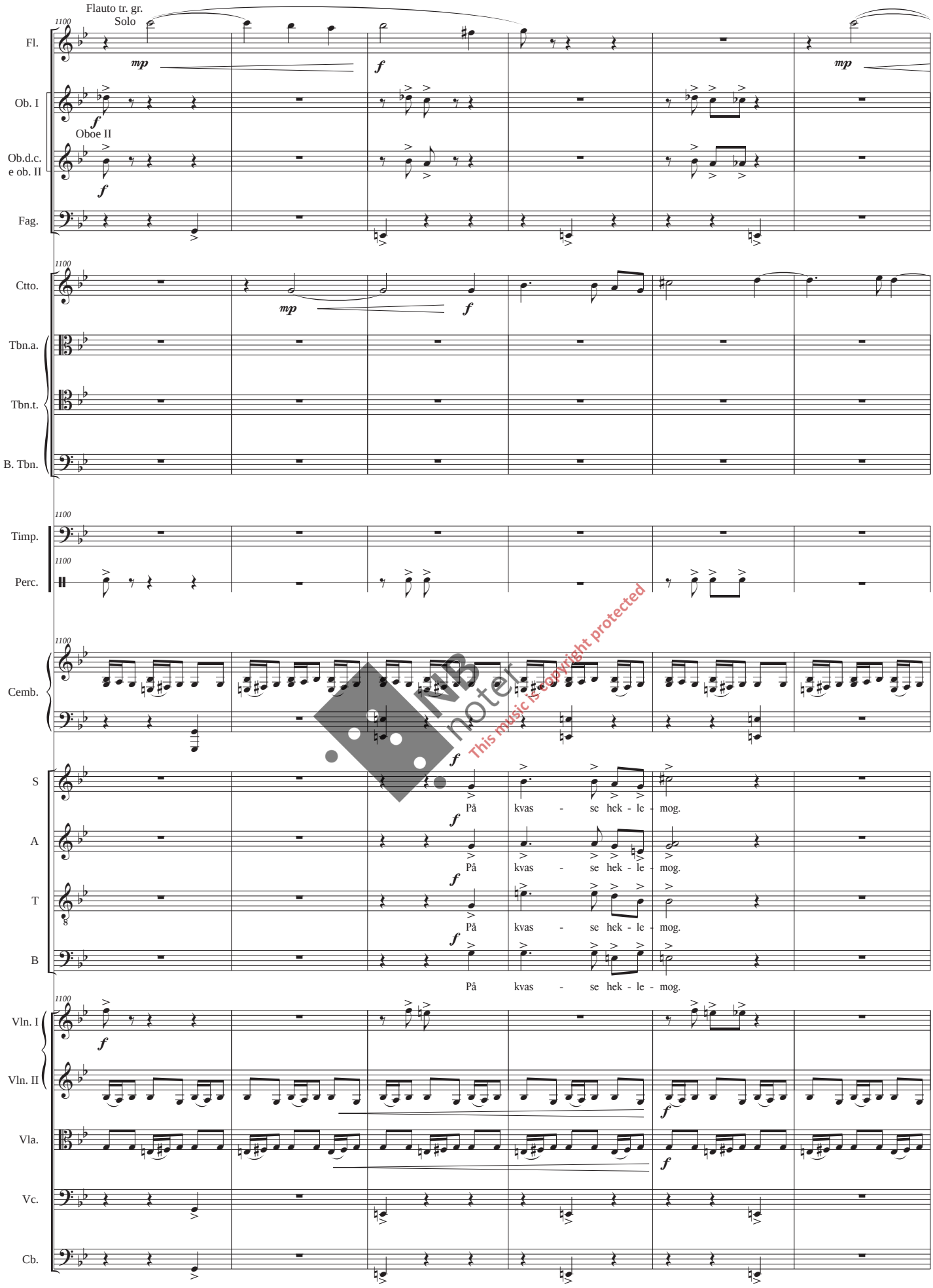
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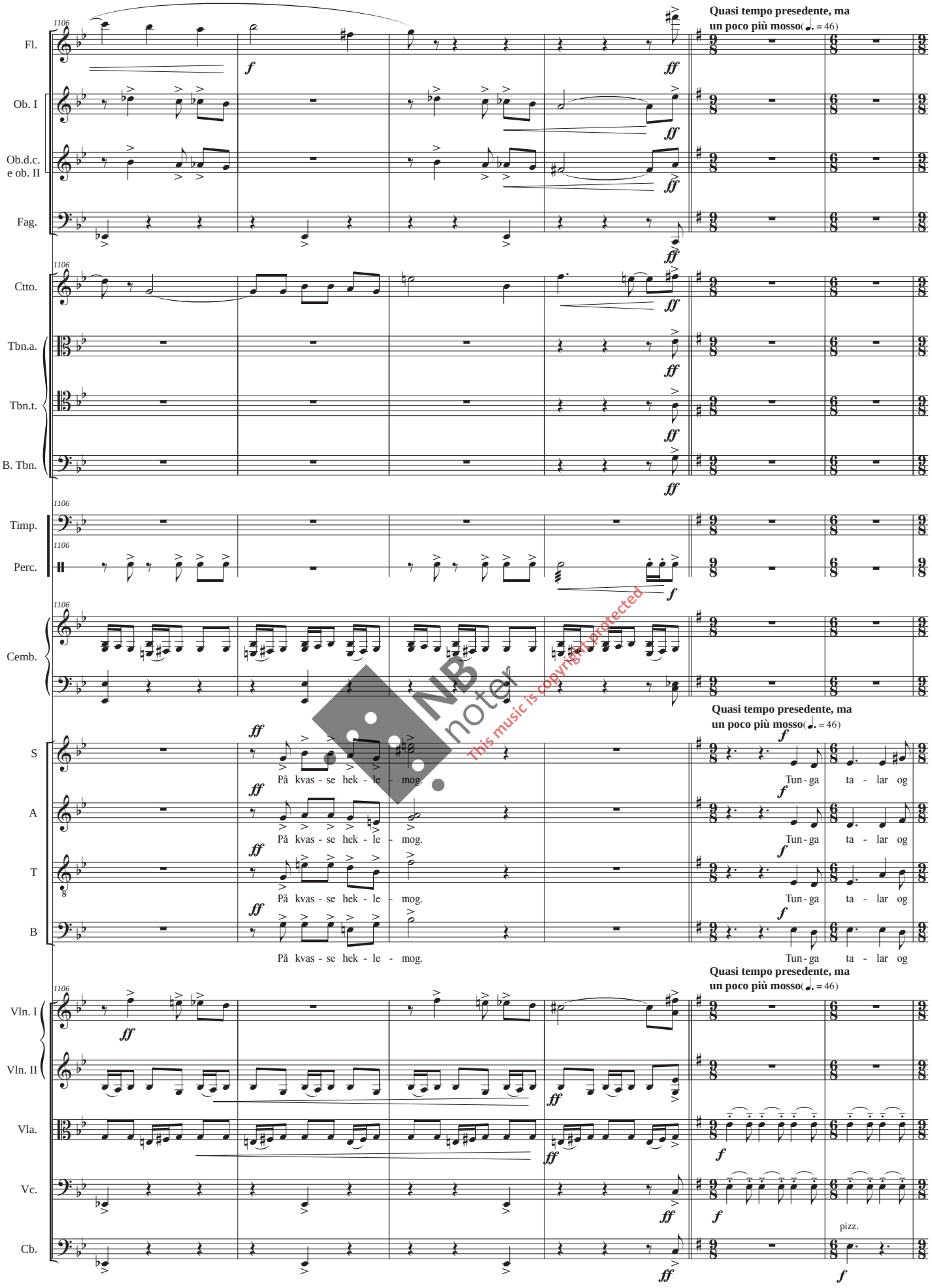
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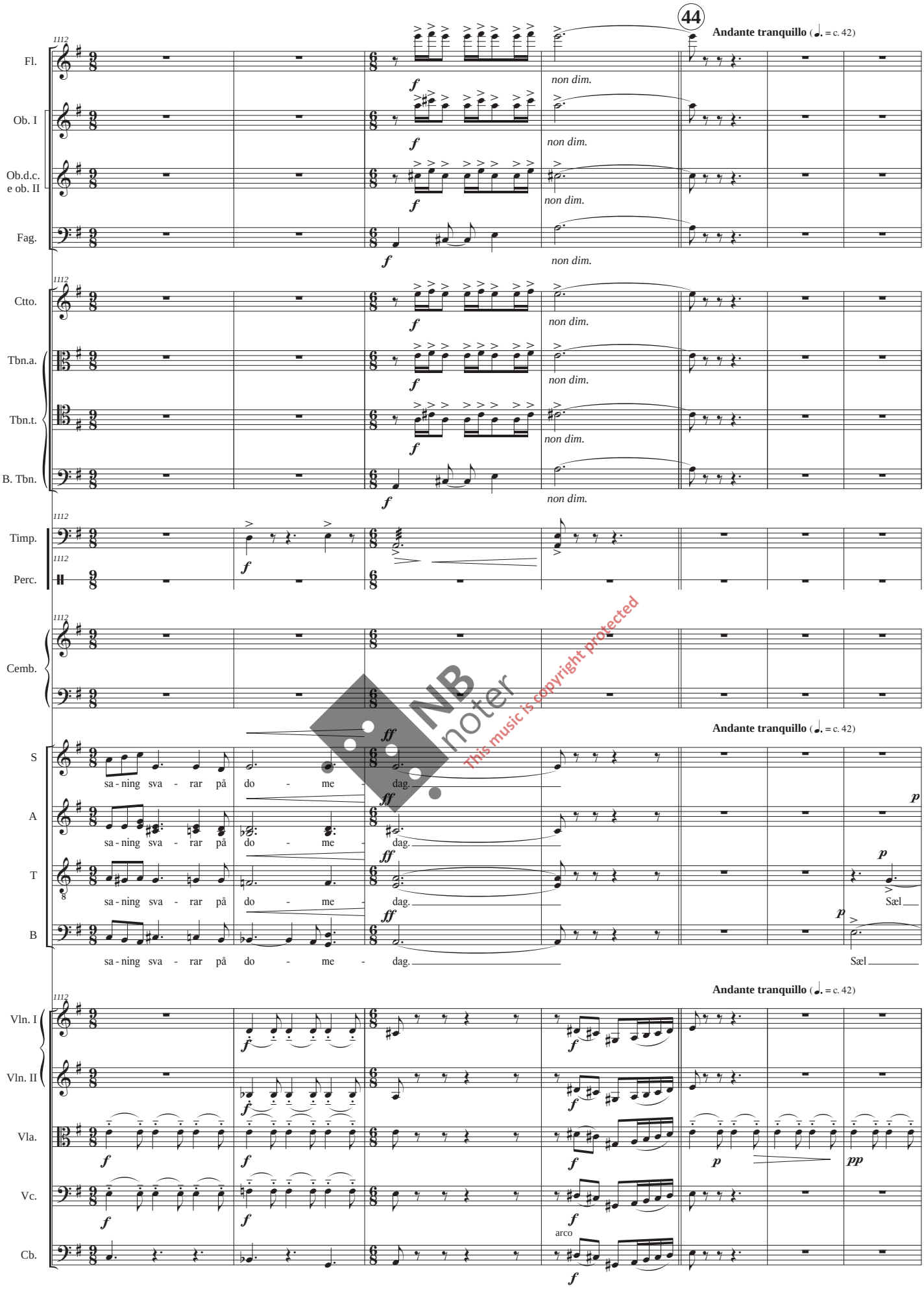


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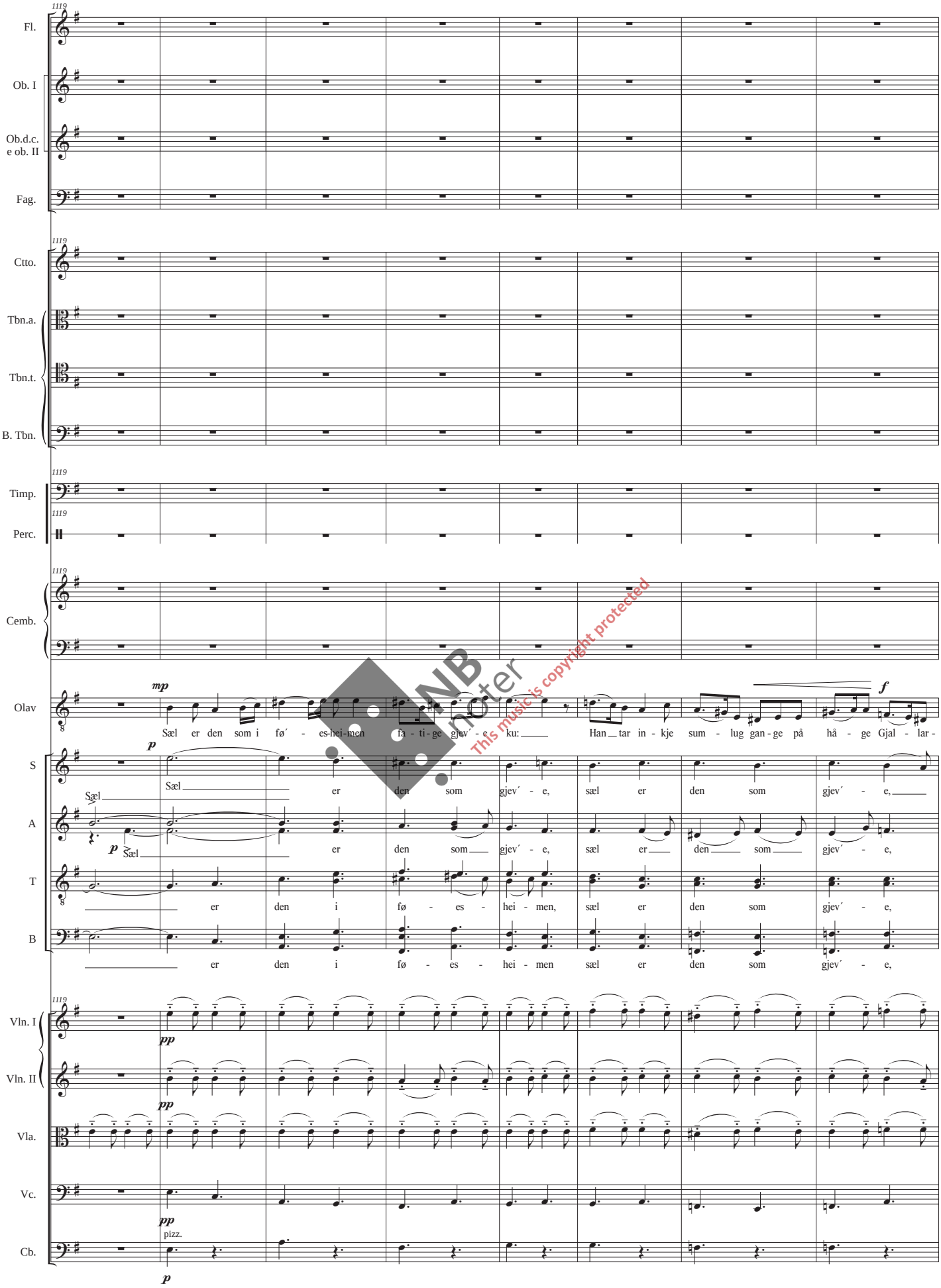


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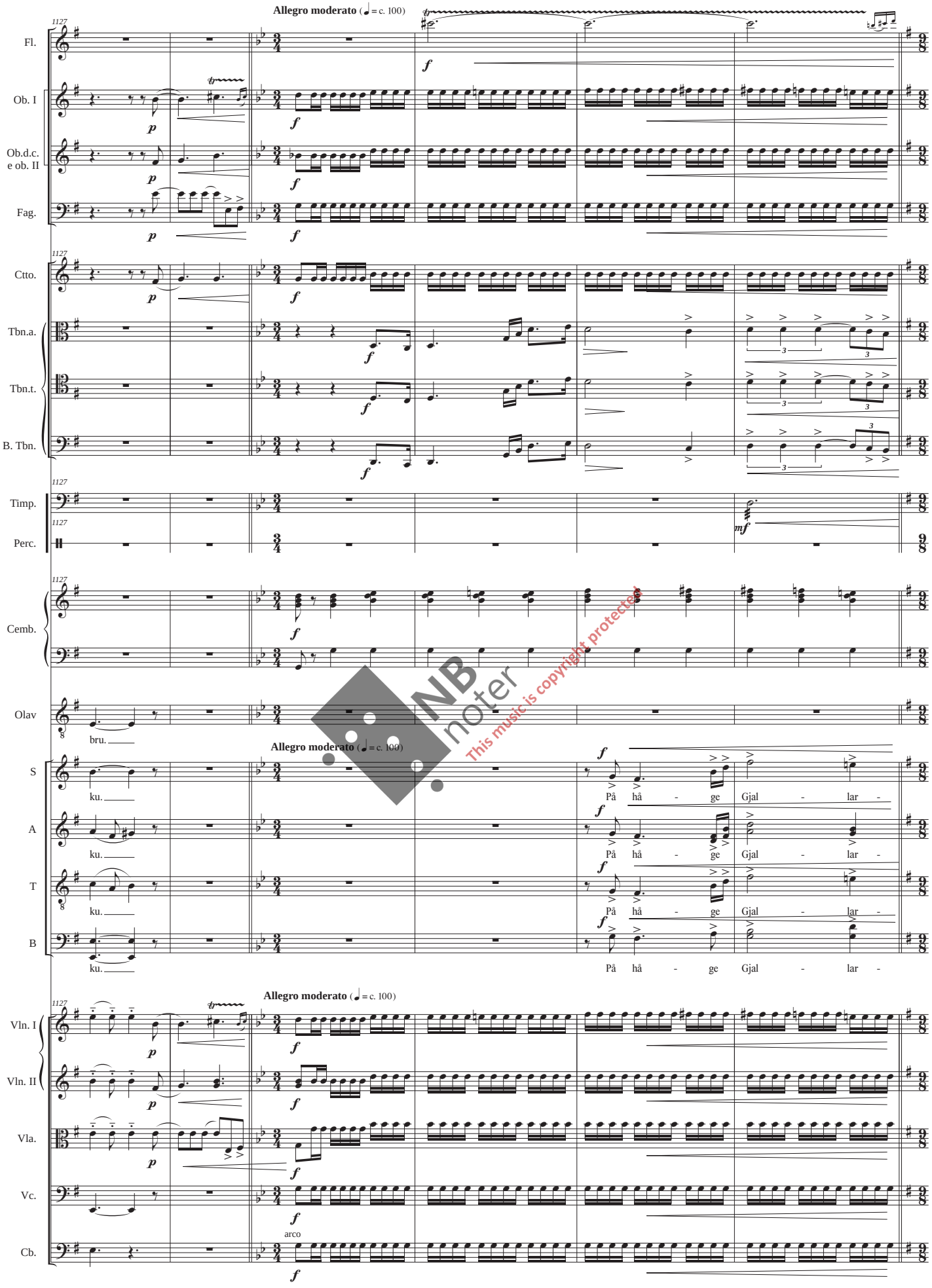
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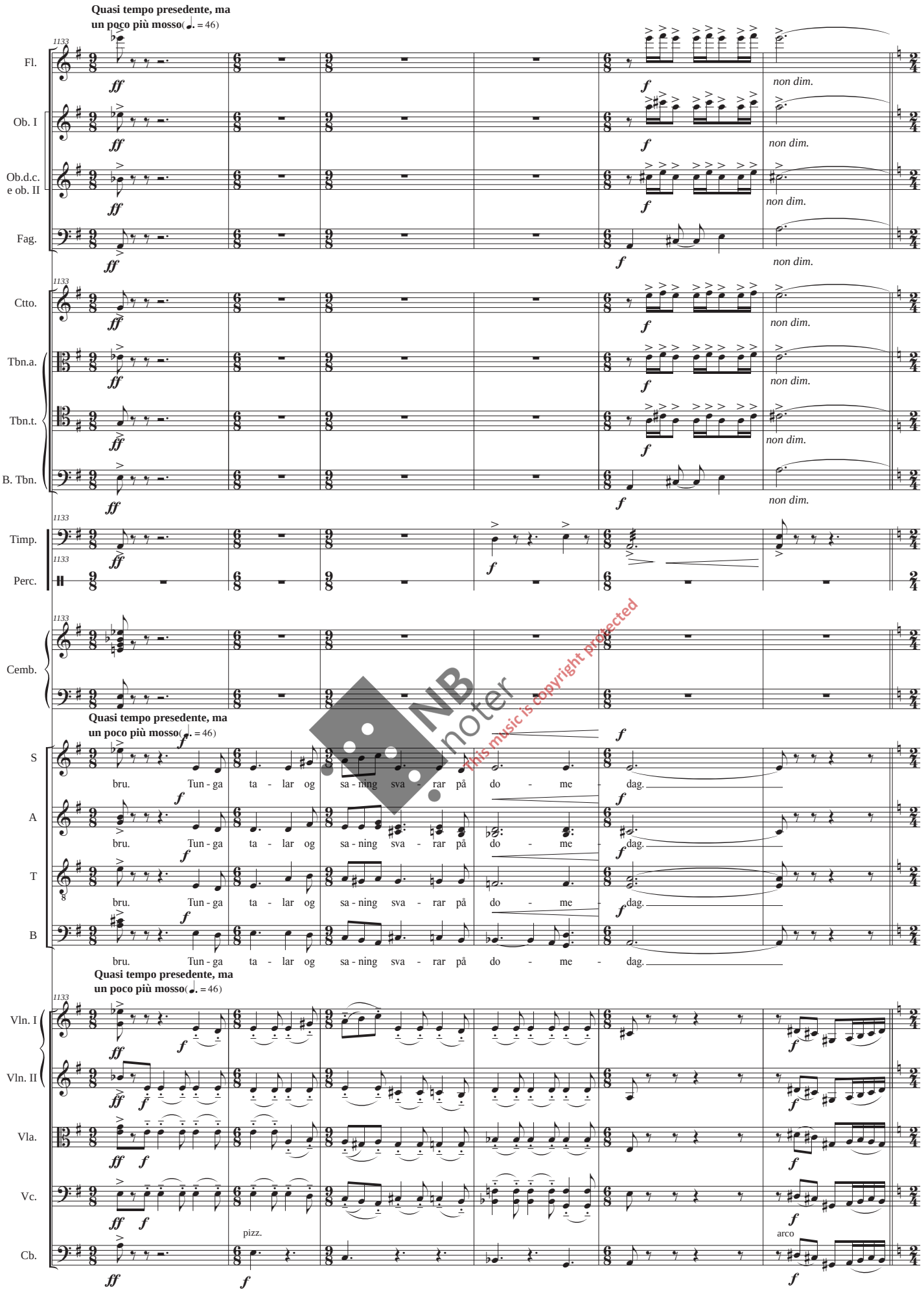
Quasi tempo presedente, ma
un poco più mosso (♩. = 46)
Fl.
Ob. I
Ob.d.c.
e ob. II
Fag.
Ctto.
Tbn.a.
Tbn.t.
B. Tbn.
Timp.
Perc.
Cemb.
S
A
T
B
bru. Tun - ga ta - lar og sa - ning sva - rar på do - me - dag.
Vln. I
Vln. II
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Vc.
Cb.
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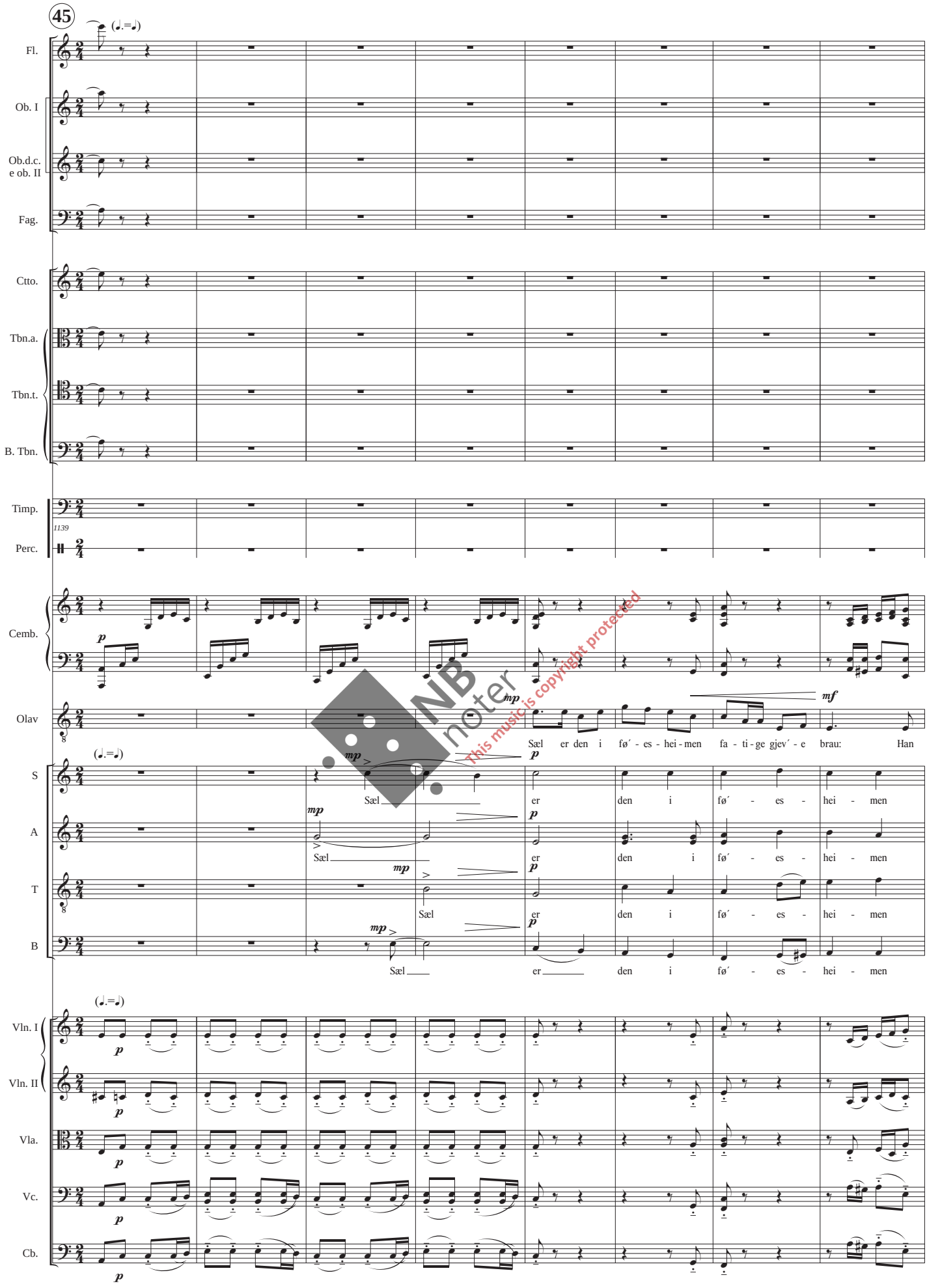
non dim.
this music is copyright protected

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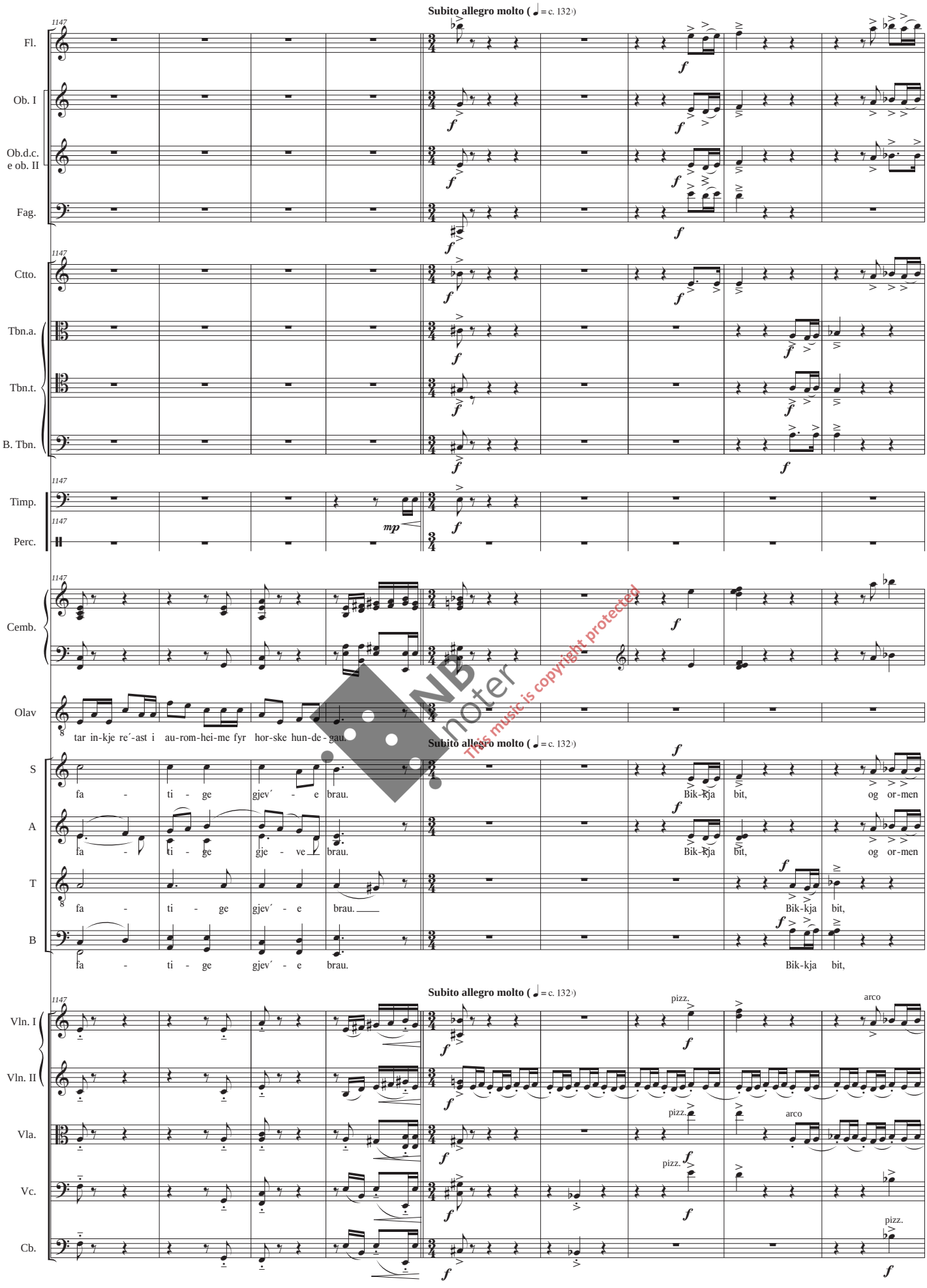


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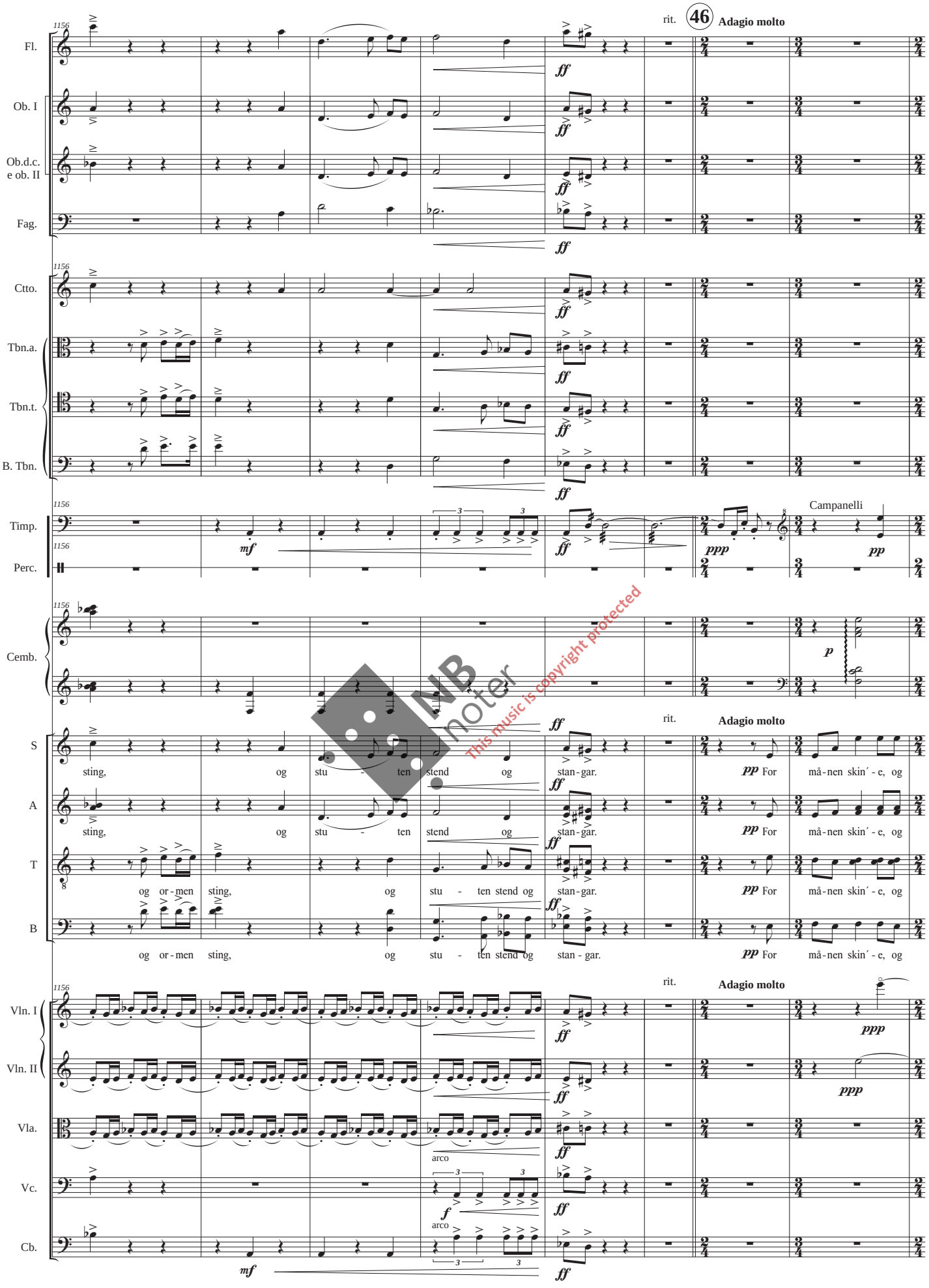


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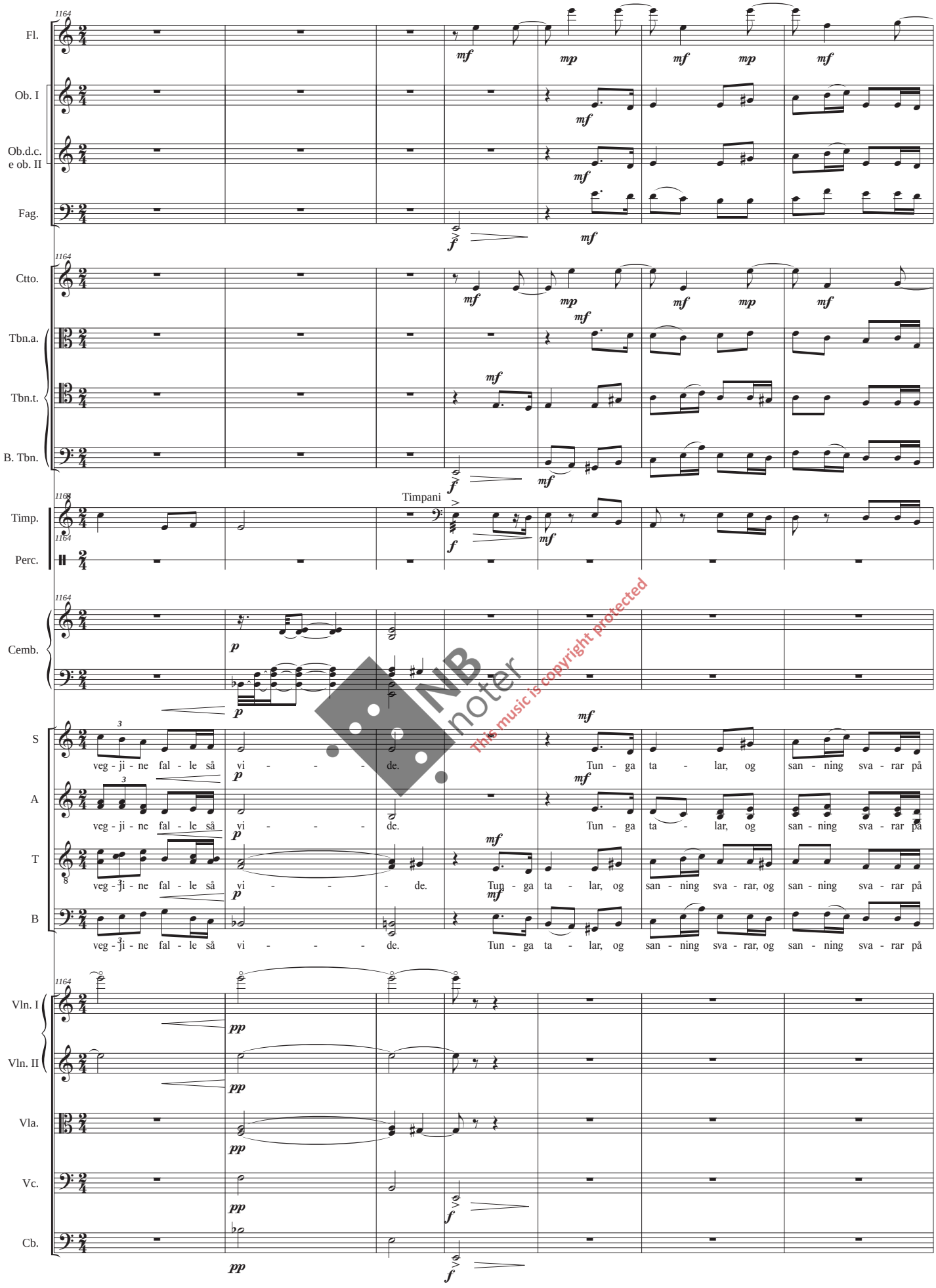
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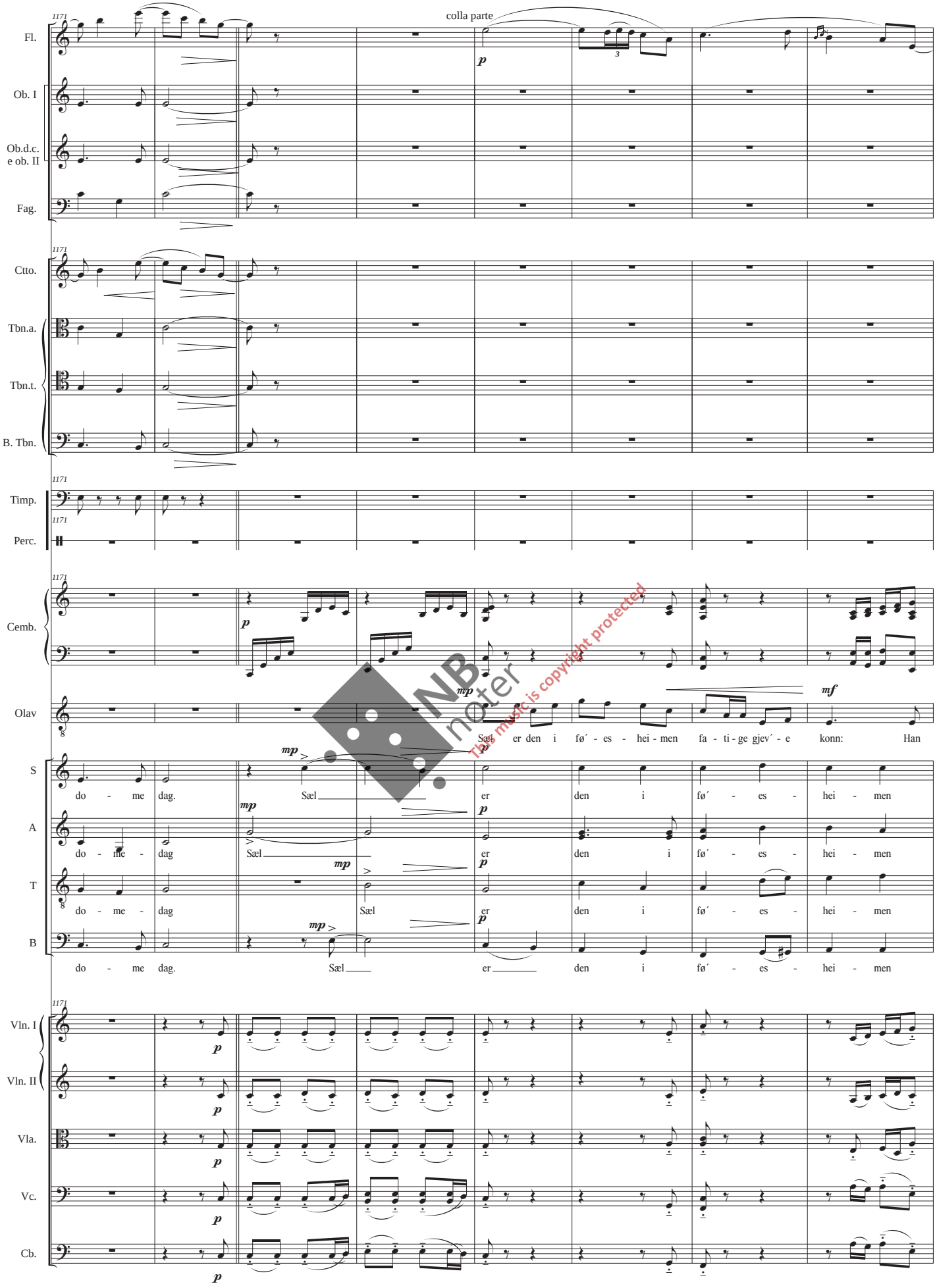
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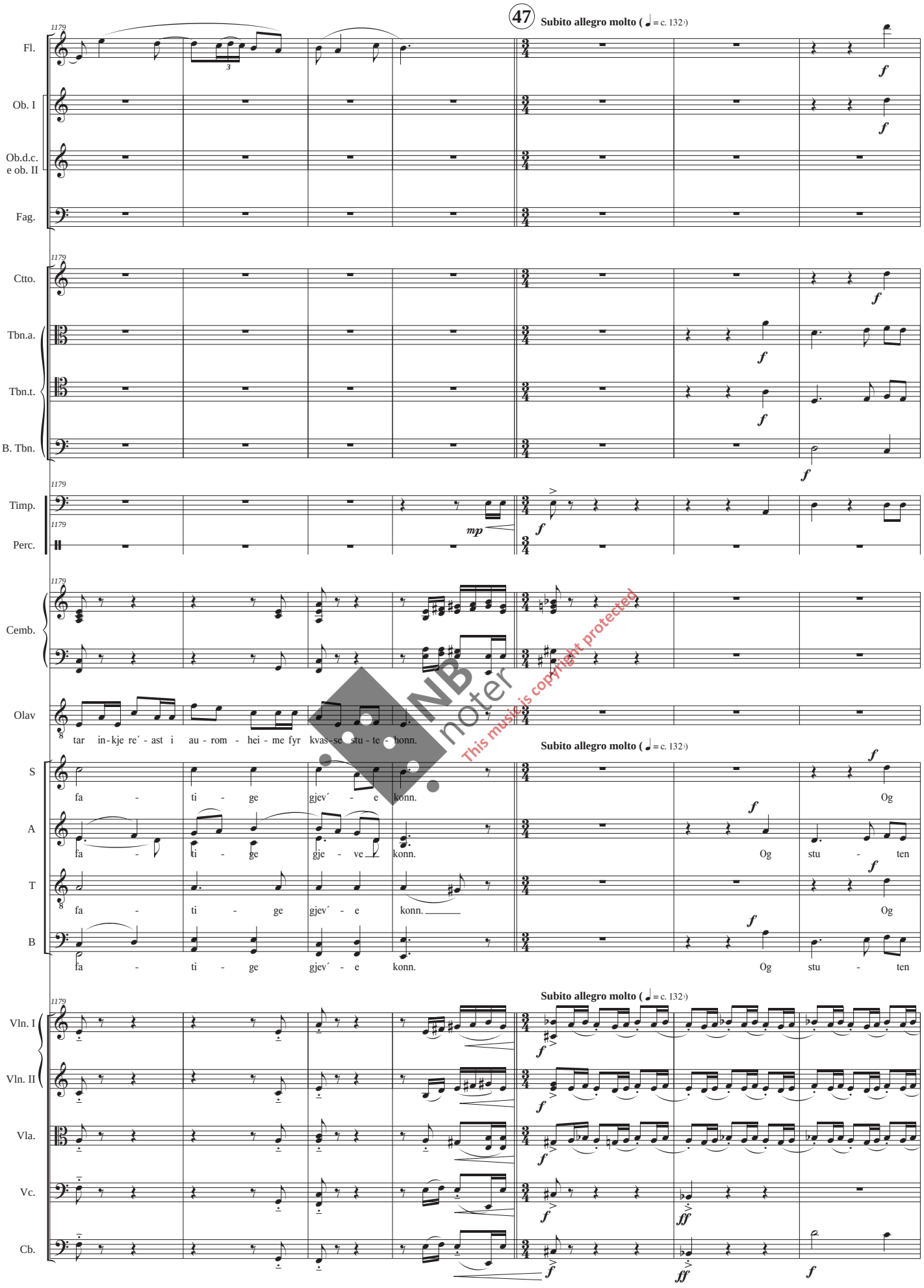
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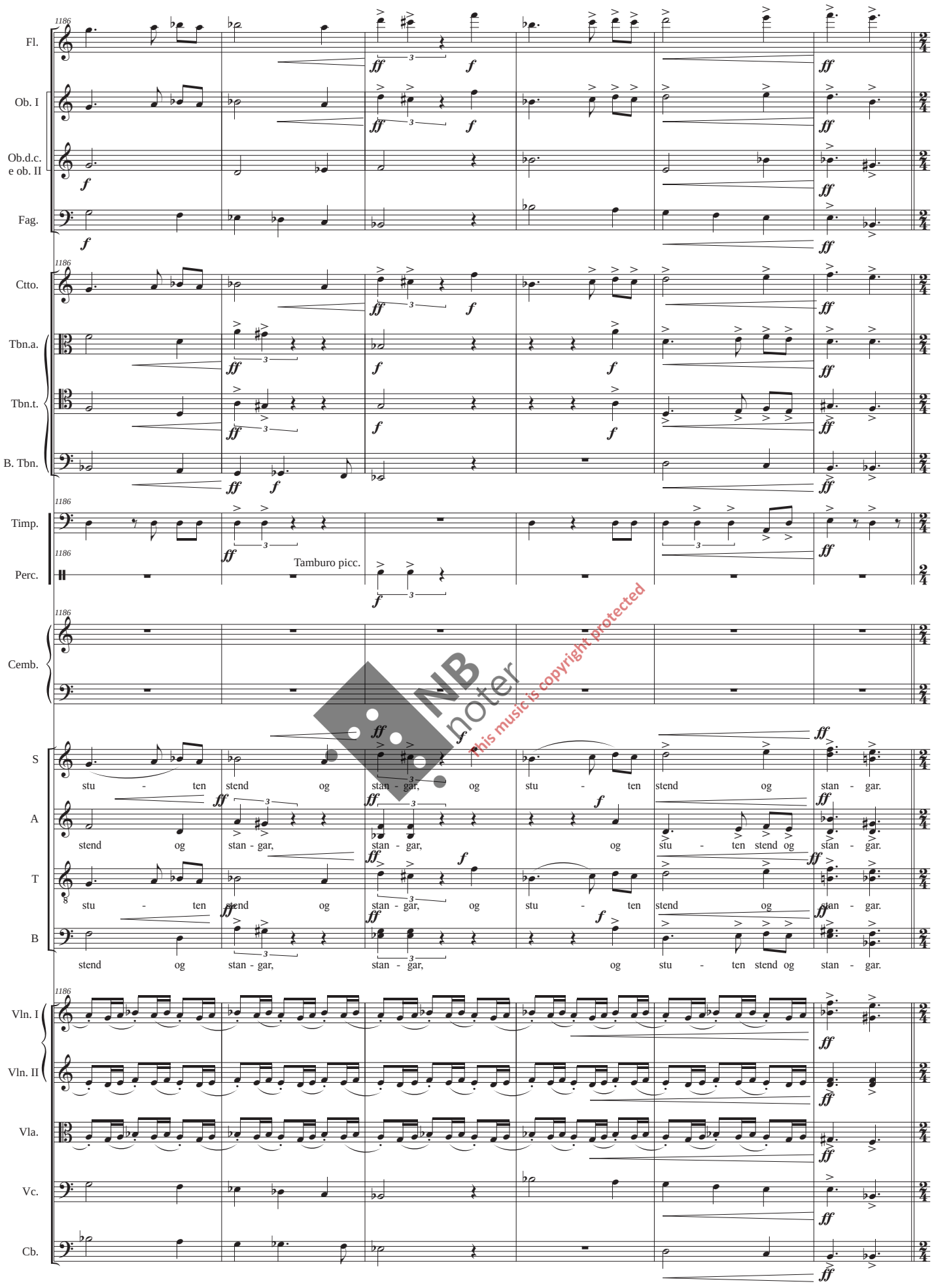
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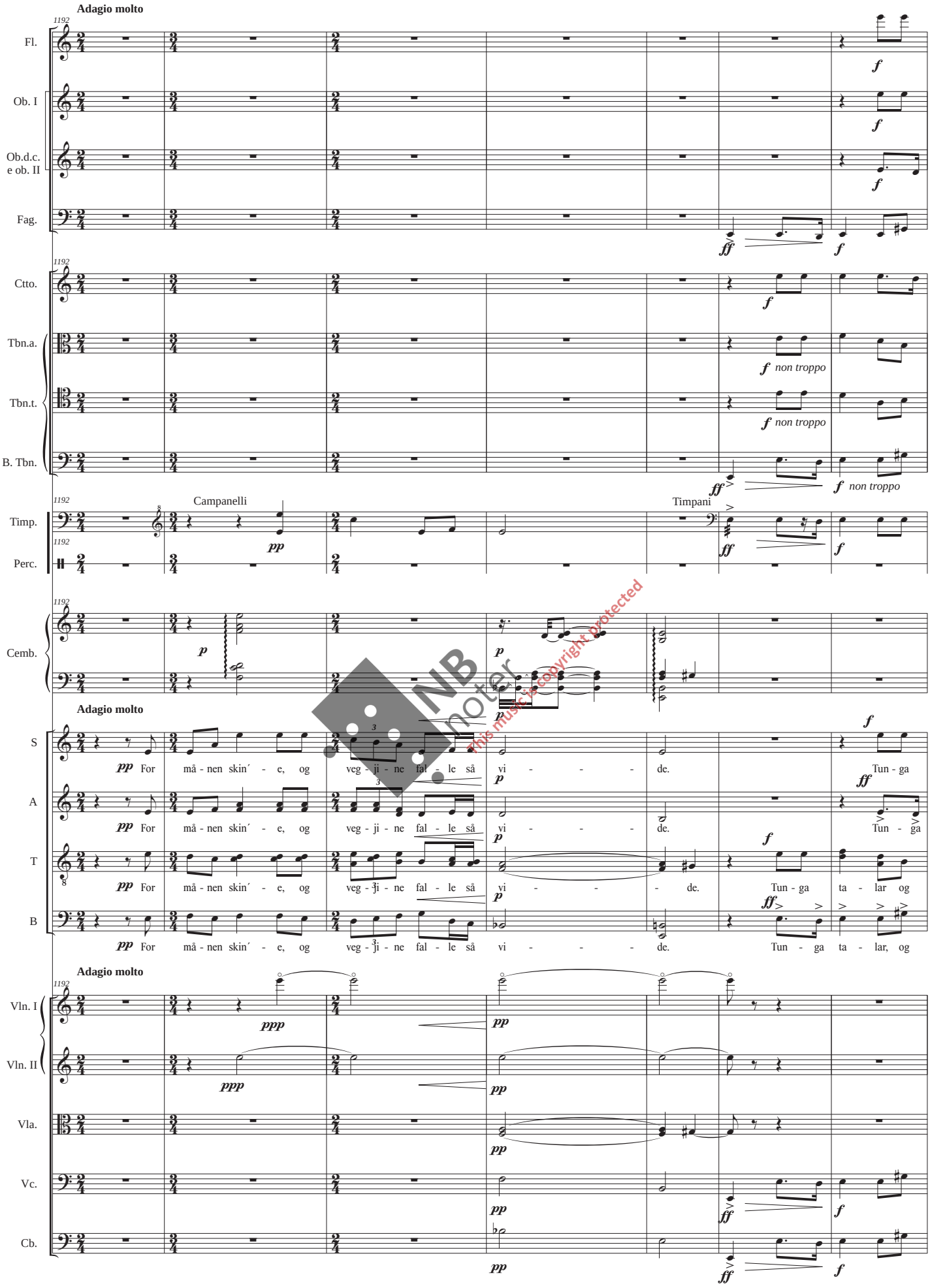


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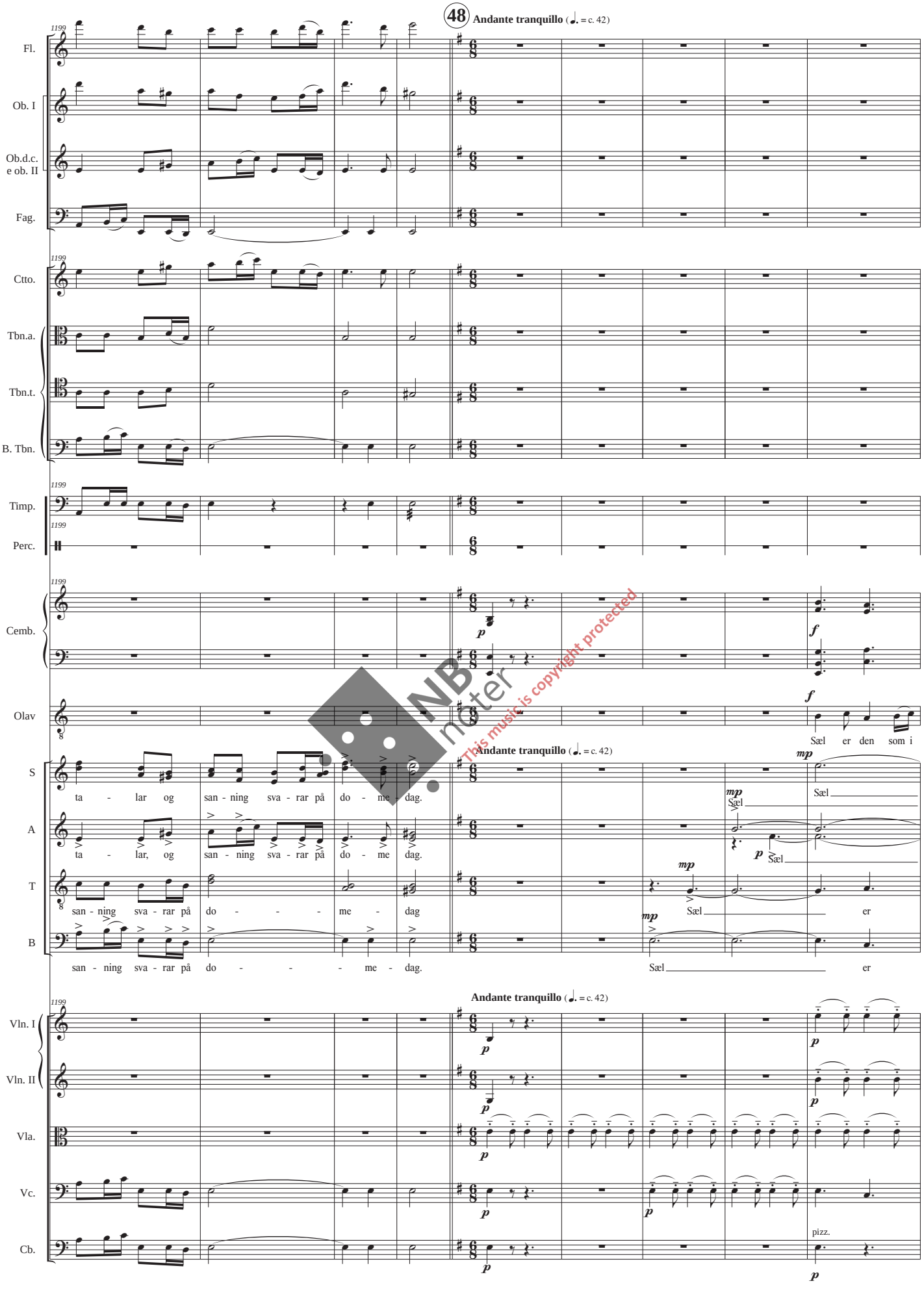
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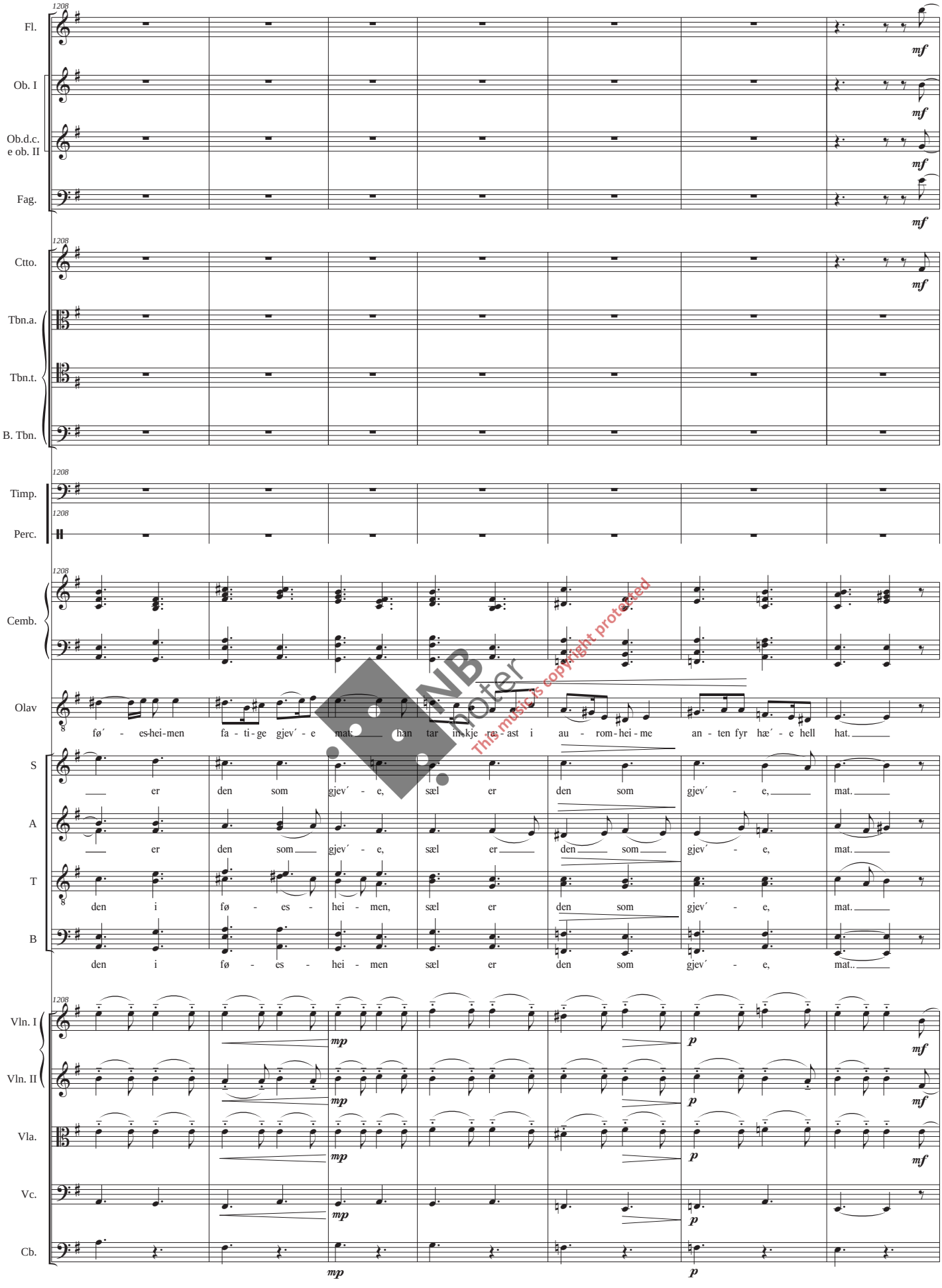


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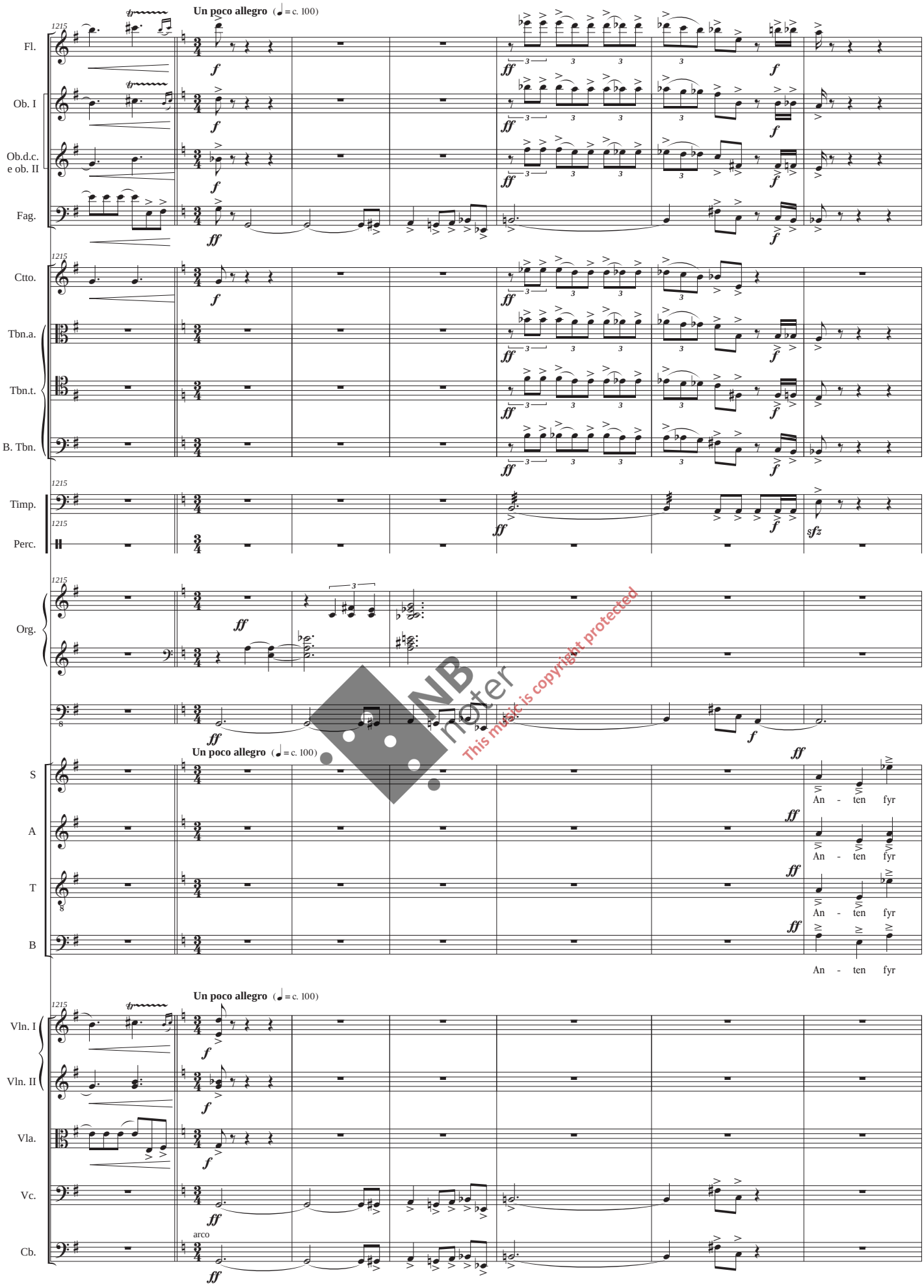


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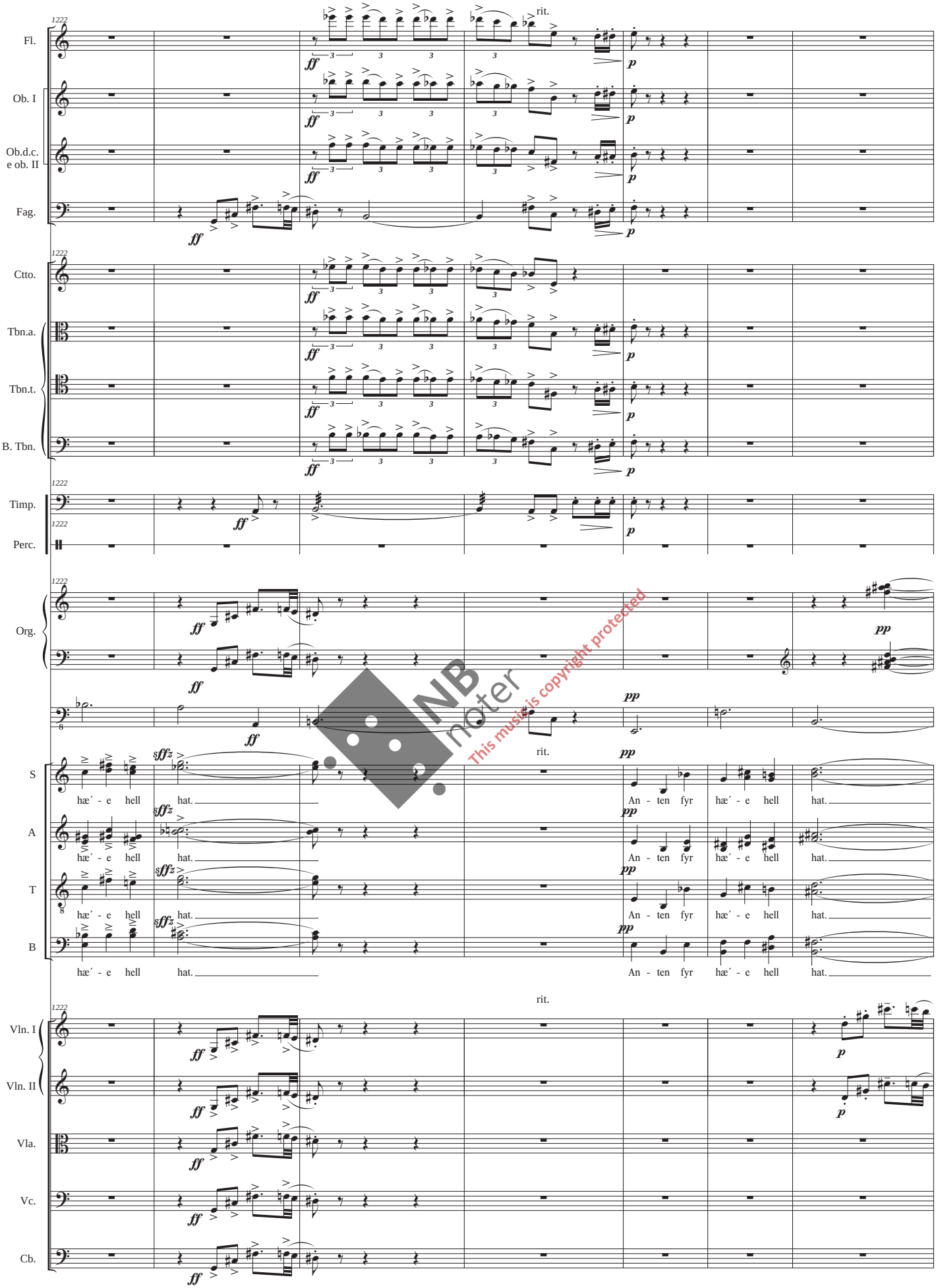
Fl.
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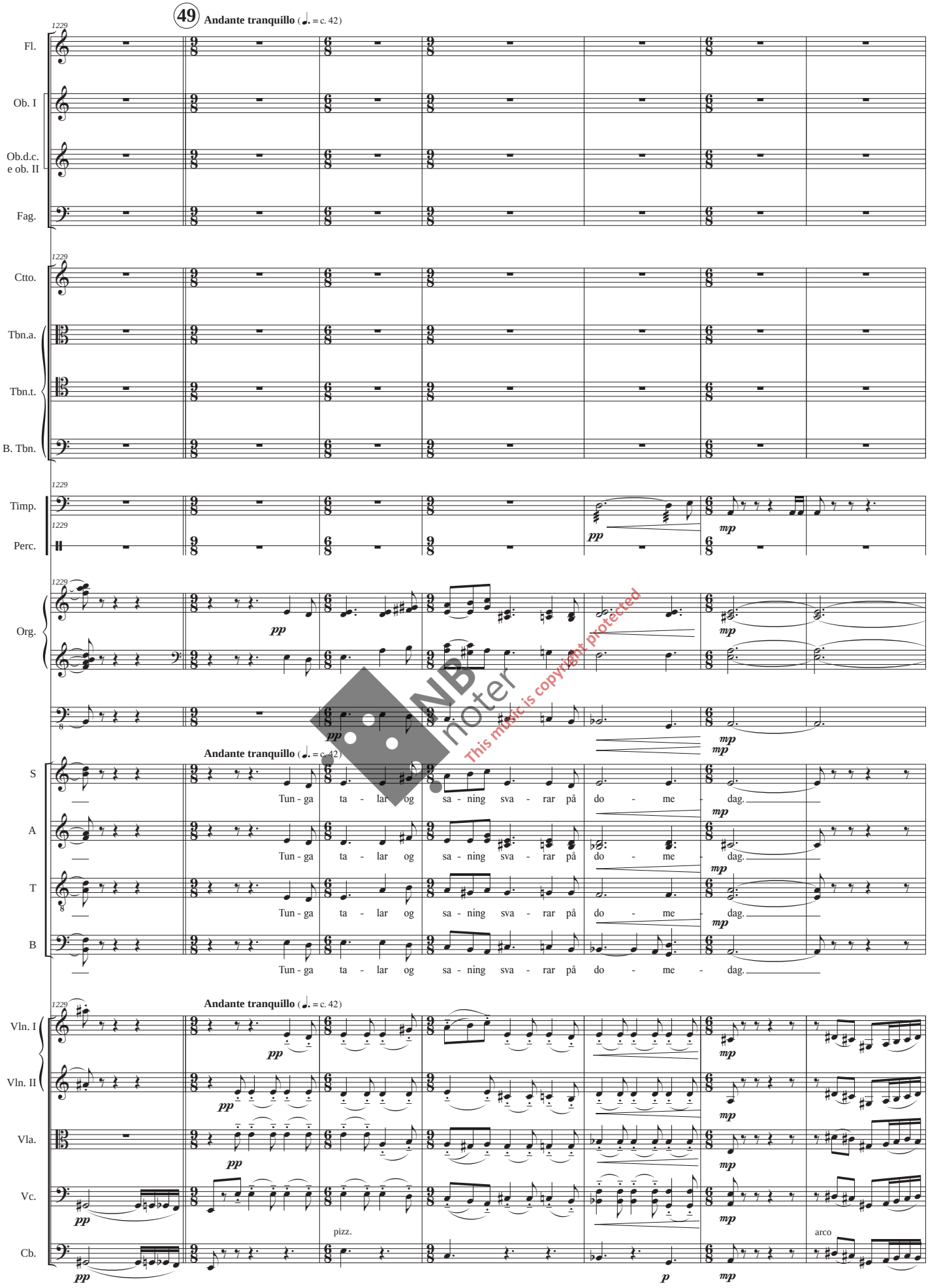
NB noter
This music is copyright protected

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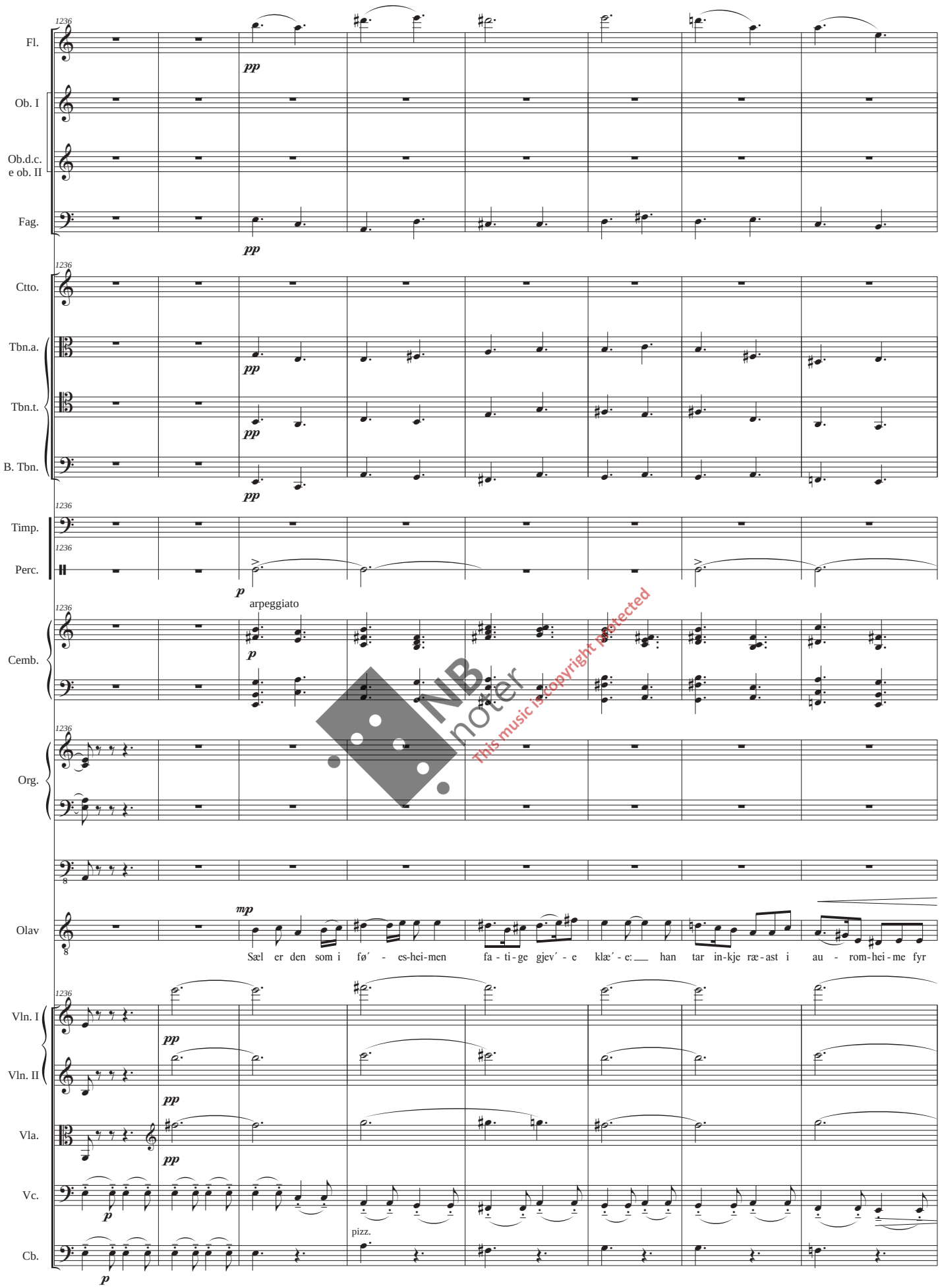


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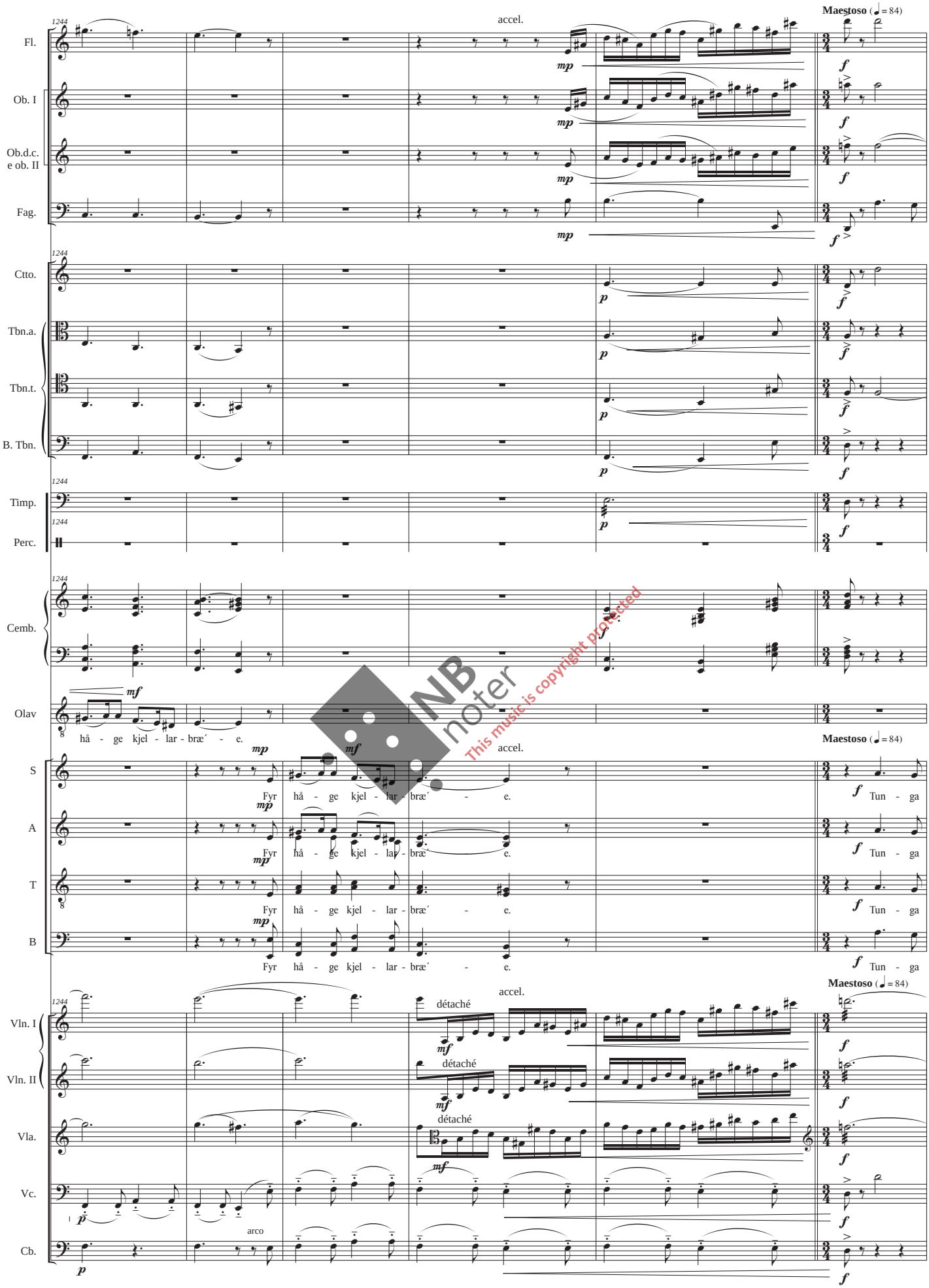
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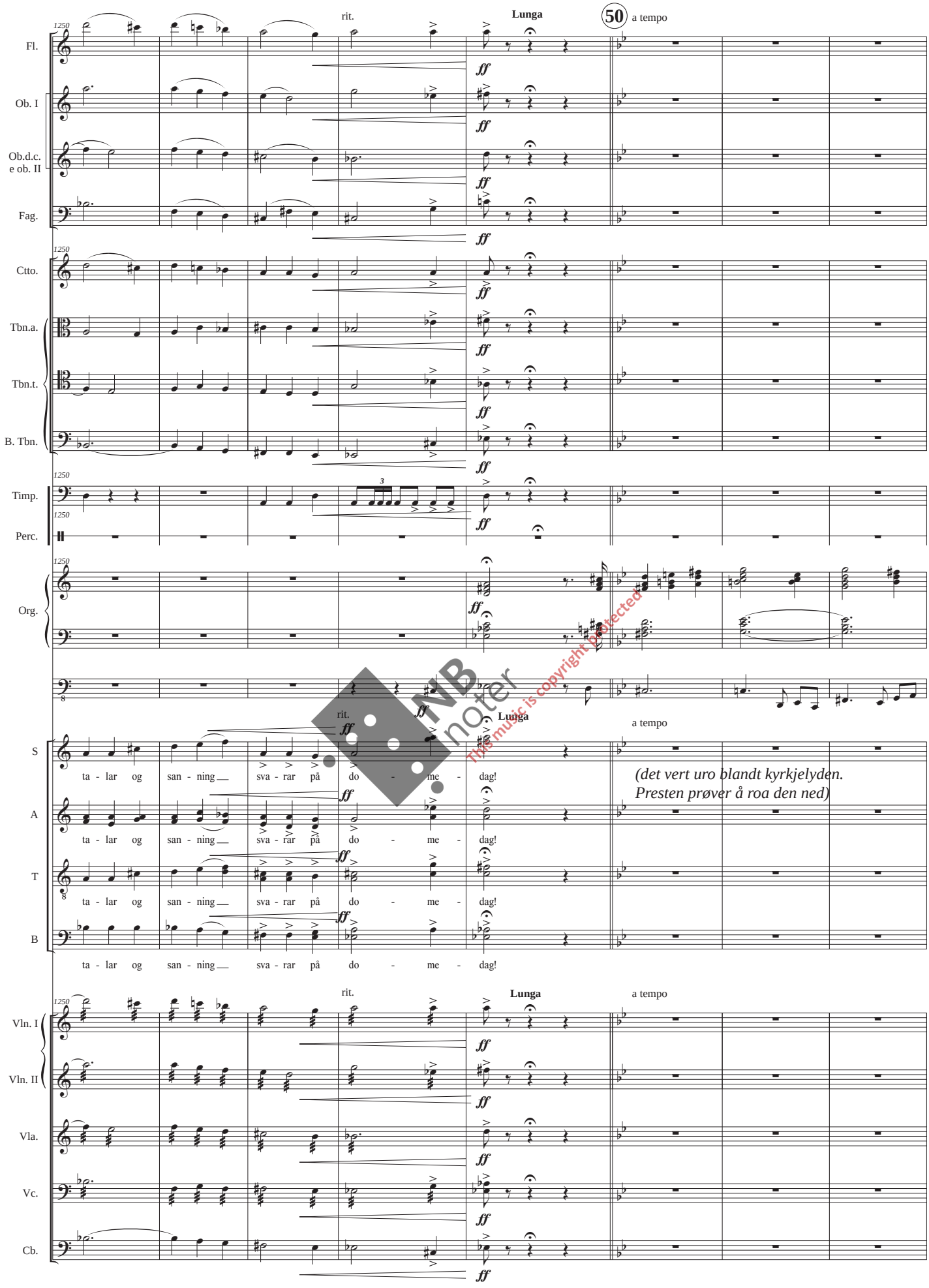


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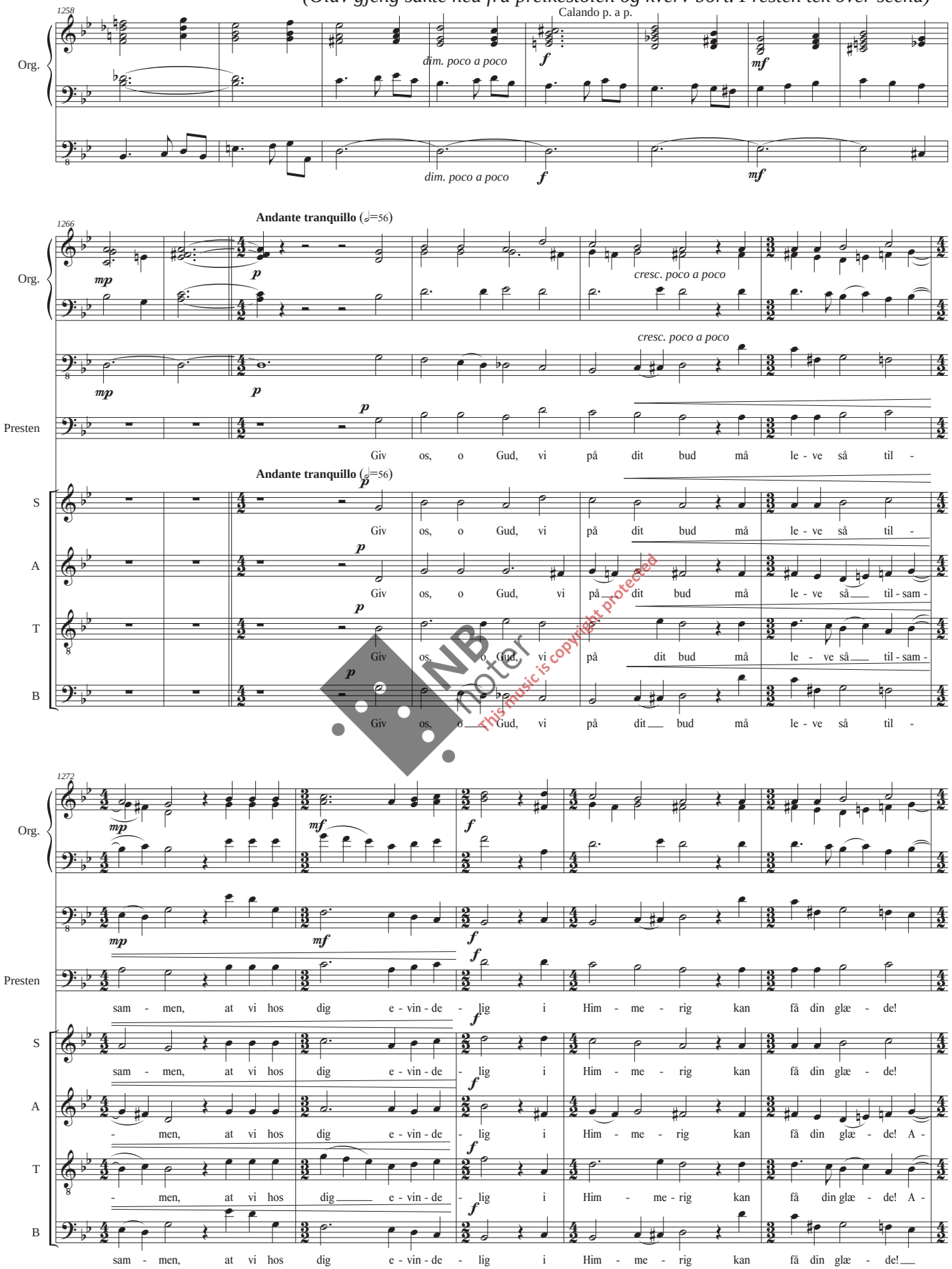
*(Olav gjeng sakte ned frå preikestolen og kverv bort. Presten tek over scena)*

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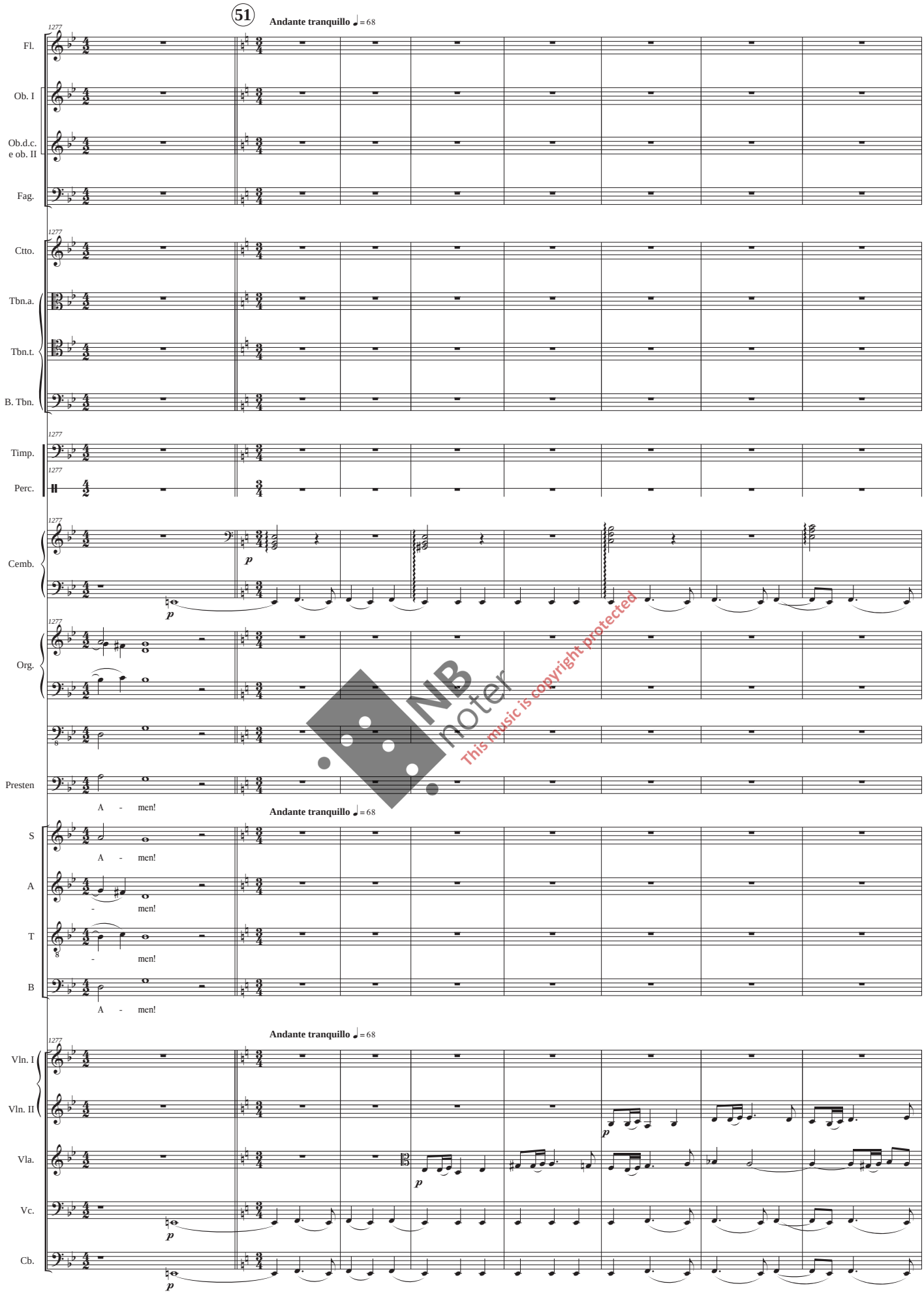
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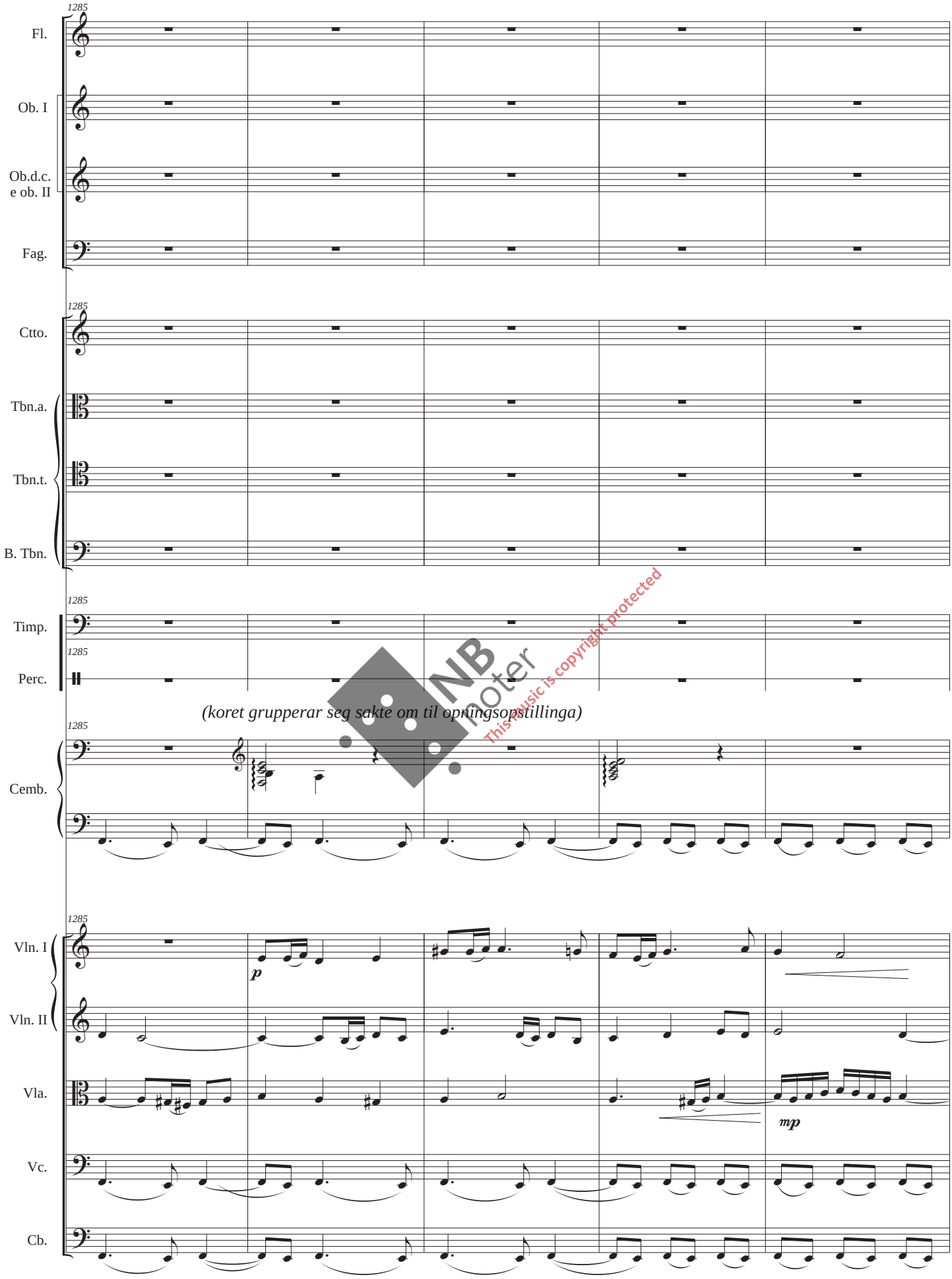


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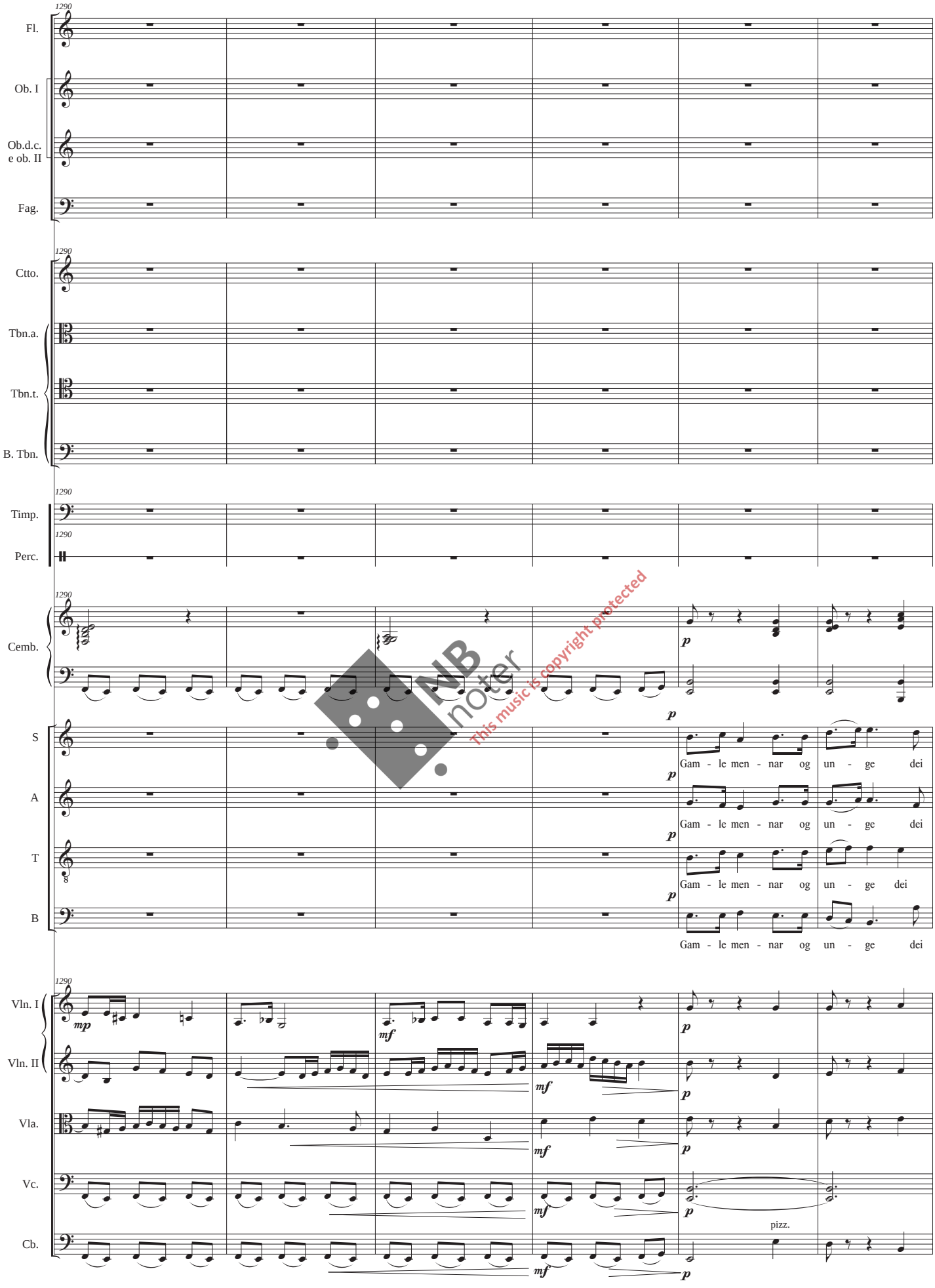
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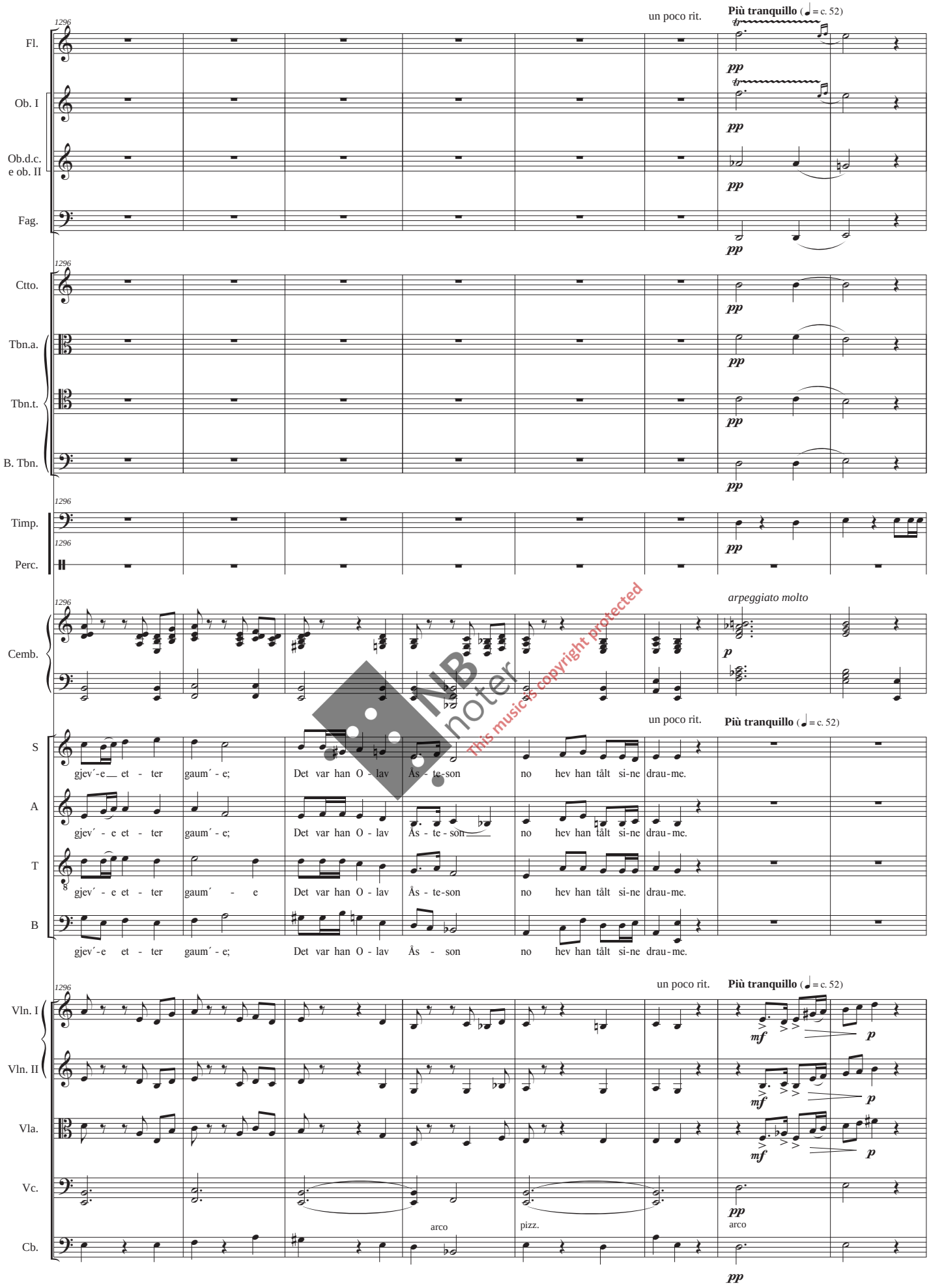
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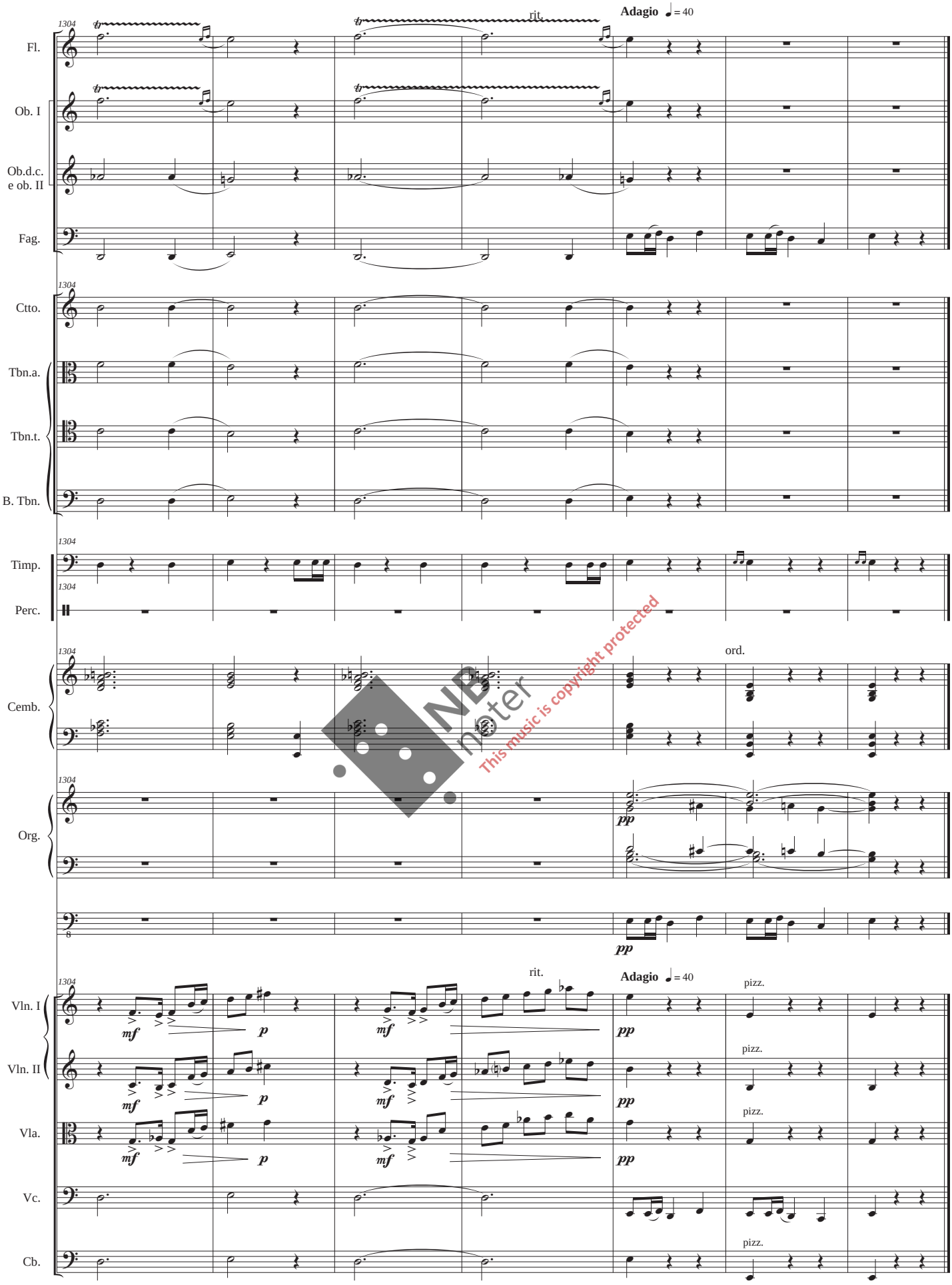


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