

Ragnar Söderlind

“Der Tanz des Lebens”

Sinfonische Dichtung

für großes Orchester

nach Bildern von Edvard Munch

Opus 67 (1992-93)

Revidierte Ausgabe 1997

Maestro Mariss Jansons
und das Osloer Philharmonisches Orchesters
zum fünfundsiebzigsten Geburtstag des Orchesters gewidmet.

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Orchesterbesetzung

3 große Flöten
2 Hoboen
Englisch Horn
2 Klarinetten in B
Baßklarinette in B
Sopransaxophon in B
2 Fagotte
Kontrafagott

6 Hörner in F
3 Trompeten in C
2 Tenorposaunen
Baßposaune
Kontrabaßtuba

Pauken (4-5)

Schlagzeug (3 Spieler):

I: Kleine trommel (hell und scharf), Vibraphon.

II: Grosse Trommel, Tamburin, 2 Bongos und 2 Tom-toms

III: 3 hängende Becken (kl. mt u. gr.), Tam-tam, Xylophon, Triangel, Becken a2

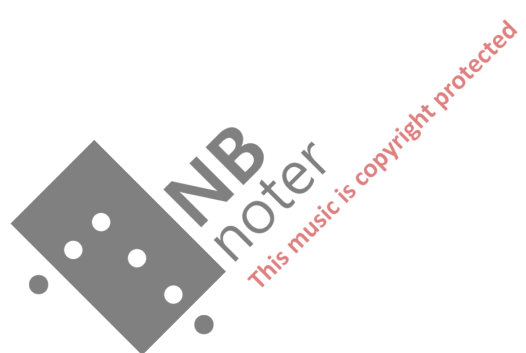
2 Harfen

Tenor

(Singstimme tief ins Orchester oder auf Magnetophonband)

16 erste Violinen
14 zweite Violinen
10 Bratschen
10 Violoncelle
8 Kontrabäße

Aufführungsdauer ca. 25 minuten



Ragnar Söderlind op. 67 (1992-93)
Revidierte Ausgabe: 1997

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1

Die Einsame

Poco andante

1 senza vibr

Flü. *mf* *ppp* *pp*

Fl. 3 *mf*

Obol. *mp* *mf* *solo* *pp* *p*

Cor. I. *mp* *mf*

Clar. *mf*

Cl. bs. *mp* *mf*

Sax. *mf*

Fag. *mf*

C. fag. *mf*

Cr. 1+2 *mf*

Cr. 3+4 *mf*

Cr. 5+6 *mf*

Trbe. *mf*

Tr. 3 *mf*

Trb1-2 *mf*

3+Tb *mf*

Timp. *mf*

Pc. 1 *Vibraf. (bg. molle)* *pp*

Pc. 2

Pc. 3

Arpa *mf*

1+2

Ul. 1 *Poco andante* *mf* *pp* *pp* *p* *pp*

Ul. 2 *mf*

Vla. *mf* *pp* *pp* *p* *pp*

Ucl. *mf*

Cbs. *pizz.* *mf*

This page contains the musical score for measures 17 through 24 of the piece "Der Tanz des Lebens" by R. Söderlind. The score is arranged in systems, with each system containing staves for different instruments and voices. The instruments and voices included are: Flute 1 (Fl. 1), Flute 3 (Fl. 3), Oboe (Obol.), Cor Anglais (Cor. I.), Clarinet (Clar.), Clarinet Bass (Cl. bs.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais 1+2 (Cr. 1+2), Cor Anglais 3+4 (Cr. 3+4), Cor Anglais 5+6 (Cr. 5+6), Trombone (Trbe.), Trumpet 3 (Tr. 3), Trumpet 1-2 (Trb1-2), 3rd Trombone (3. Tb.), Timpani (Timp.), Percussion 1 (Pc. 1), Percussion 2 (Pc. 2), Percussion 3 (Pc. 3), Arpa (Arpa), Viola 1 (Vi. 1), Viola 2 (Vi. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cbs.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, pp). A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Zwei Frauen am Strande

Flü 25 *pp* *non cresc* *mf*

Fl 3 25

Oboi 25 *solo* *p* *molto cresc e espr* *mf*

Cor I 25 *mf*

Clar 25 *mf*

Cl bs 25 *mp* *mf*

Sax 25 *mf*

Fag 25 *mp* *mf*

C fag 25

Cr 1+2 25 *pp* *p* *mf* *mp* *mf*

Cr 3+4 25 *mp* *mf*

Cr 5+6 25 *mp* *mf*

Trbe 25 *mf*

Tr 3 25

Trb1 2 25

3+Tb 25 *mp* *mf*

Tuba *mp* *mf*

Timp 25 *pp* *mp*

Pc 1 25 *mf* *mp*

Pc 2 25

Pc 3 25

Arpa 25 *mf*

1+2 25 *mf*

Vi 1 25 *pp* *pp* *pp* *mf* *plizz. div* *non div*

Vi 2 25 *pp* *mf* *mp*

Via 25 *pp* *p* *mf*

Vcl 25 *plizz.* *mp*

Cbs 25 *plizz.* *mp*

33

Fittl. *p* *pp*

Fl. 3 *p* *pp*

Oboe. *p* *pp*

Cor. I. *p* *pp*

Clar. *p* *pp* 1 3 *mp* *a2* *p* *mp*

Cl. bs. *p* *pp* *p* *mp*

Sax. *p* *pp*

Fag. *p* *pp* 1 3 *mp* *a2* *p* *mp*

C. fag. *p* *pp* *p* *mp*

Cr. 1+2 *p* *pp* *a2* *mp*

Cr. 3+4 *p* *pp*

Cr. 5+6 *p* *pp*

Trbe. *p* *pp*

Tr. 3 *p* *pp*

Trb 1-2 *p* *pp*

3+Tb *p* *pp*

Timp. *p* *pp*

Pc. 1 *p* *pp*

Pc. 2 *p* *pp*

Pc. 3 *p* *pp*

Arpa *p*

1+2 *p*

Viol. 1 *p* *ppp*

Viol. 2 *p* *ppp* *non div* *pp* *cresc poco a poco*

Vla. *p* *pp* *p* *mp*

Vcl. *p* *pp* *arco* *p* *mp* *arco* *p* *mp*

Cbs. *p* *pp* *arco* *p* *mp*

41

Fitt. πp $a2$

Fl. 3 πp

Oboe. πp

Cor. I. πf πp

Clar. πp $a2$ πf πp $a2$ πp

Cl. bs. πf πp πf

Sax. πp

Fag. πp πf πp

C. fag. πp

Cr. 1+2 πf πp πf πp

Cr. 3+4 πp πf πp

Cr. 5+6 πp $a2$ πf πp

Trbe. πp

Tr. 3 πp

Trb1-2 πp

3+Tb πp πf πp

Tuba πp

Timp. πp p πf p

Pc. 1 πp

Pc. 2 πp

Pc. 3 πp

Arpa πp πf πp

1+2 πp πf πp

Ul. 1 πf πp πf πp

Ul. 2 πp

Ula. πp πf πp πp

Ucl. πp πf $pizz.$ πf

Cbs. πf $pizz.$ πf

This page contains a musical score for a large orchestra and ensemble. The score is divided into two systems. The first system includes parts for Flute 3, Oboe, Cor Anglais, Clarinet, Bassoon, Saxophone, Bassoon, Cor Anglais 1+2, Cor Anglais 3+4, Cor Anglais 5+6, Trumpet 3, Trumpet 1-2, 3+7b, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Arpa, and Violin 1+2. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings such as mp, f, and sf. A large, semi-transparent watermark reading "NB noter" is overlaid on the center of the page.

Trang quasi barcarole

Die Anziehung
Un poco più mosso

Fl. 1+2
Fl. 3
Obol
Cor. 1
Cl. 1+2
Cl. bs.
Sax.
Fag.
C. fag.
Cr. 1+2
Cr. 3+4
Cr. 5+6
Tr. 1+2
Tr. 3
Trb 1+2
3+Tb.
Timp.
Pc. 1
Pc. 2
Pc. 3
Arpa
1+2
Viol. 1
Viol. 2
Viola
Vcll.
Chass.

pp
pp
Solo
p
1. Solo
p
pp
cresc. poco a poco
Un poco più mosso
pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
pp
cresc. poco a poco

97

Fitt.

Fl. 3

Oboe

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

Cr. 1+2

Cr. 3+4

Cr. 5+6

Trbe

Tr. 3

Trb 1+2

3+Tb.

Timp.

Pc. 1

Pc. 2

Pc. 3

Arpa

1+2

VI. 1

VI. 2

Vla.

Vcl.

Cbs.

poco meno p

cresc poco a poco

mp

mp

mp

mp

mp

mp

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

Vivace (batt. in 1)

Fitt. *ben f*

Fl. 3 *ben f*

Oboi *f*

Cor. I. *f*

Clar. *ben f*

Cl. bs. *f*

Sax. *ben f*

Fag. *f*

C. fag. *f*

Cr. 1+2 *f*

Cr. 3+4 *f*

Cr. 5+6 *f*

Trbe *f*

Tr. 3 *f*

Trb 1+2 *f*

3+Tb. *f*

Timp. *f*

Pc. 1 *Tamb piccolo poco f*

Pc. 2

Pc. 3 *L.V.*

Arpa *ff glisc.*

1+2

Vivace (batt. in 1)

113 114 115 116 117 118

Viol. 1

Viol. 2

Viola

Viol. c.

Obs.

121 rit.....

Fltl.

Fl. 3

Oboe

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

Cr. 1+2

Cr. 3+4

Cr. 5+6

Trbe

Tr. 3

Trb 1+2

3+Tb.

Timp.

Pc. 1

Pc. 2

Pc. 3

Arpa

1+2

Ul. 1

Ul. 2

Ula.

Ucl.

Cbs.

Tamburino

Platti a2

glin.

17

R. Soderhnd: "Der Tanz des Lebens"

Der Tanz des Lebens I

Tempo di valse, ma poco lento

129

Fitt. *pp* *pp*

Fl. 3 *pp* *pp*

Oboe *pp* *pp*

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

129

Cr. 1+2 *Chiusi* *+* *+* *pp* *pp*

Cr. 3+4

Cr. 5+6

Trbe

Tr. 3

Trb 1+2

3+Tb.

129

Timp.

Pc. 1

Pc. 2

Pc. 3

Arpa

1+2

Tempo di valse, ma poco lento

129

Vi. 1

Vi. 2

Vla. *p*

Vcl. *p*

Cbs. *p*

137 rit.....

Fittl. *pp*

Fl. 3 *pp*

Oboe *pp*

Cor. I. *pp*

Clar. *pp*

Cl. bs. *pp*

Sax. *pp*

Fag. *pp*

C. fag. *pp*

137 *pp*

Cr. 1+2 *pp*

Cr. 3+4 *pp*

Cr. 5+6 *pp*

Trbe *pp*

Tr. 3 *pp*

Trb 1+2 *pp*

3+Tb. *pp*

137

Timp.

Pc. 1

Pc. 2

Pc. 3

137

Arpa

1+2

137 rit.....

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vcl. *p*

Cbs. *p*

This musical score page contains staves for the following instruments: Fltl., Fl. 3, Oboe, Cor. I, Clar., Cl. bs, Sax., Fag., C. fag., Cor., Cr. 3+4, Cr. 5+6, Trbe., Tr. 3, Trb 1+2, 3+Tb, Timp., Pc. 1, Pc. 2, Pc. 3, Arpa, 1+2, Vl. 1, Vl. 2, Vla., Vcl., and Cbs. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 177. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp (Arpa) features a prominent glissando in measures 180-181. The cellos (Cbs.) play a steady bass line, with some parts marked 'unis.' (unison) and 'arco' (arco). Dynamics include *mf*, *f*, *mp*, *poco f*, and *arco*.

185

Flü.

Fl. 3

Oboe

Cor. I

Clar.

Cl. bs

Sax.

Fag.

C. fag.

Cor.

Cr. 3+4

Cr. 5+6

Trbe.

Tr. 3

Trb 1+2

3+Tb

Timp.

Pc. 1

Pc. 2

Pc. 3

Arpa

1+2

Ul. 1

Ul. 2

Ula.

Ucl.

Cbs.

Gr. Cassa

espr

mp

p

mf

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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92

93

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96

97

98

99

100

This is a page from a musical score for R. Söderlind's "Der Tanz des Lebens". The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with some measures containing dynamic markings such as *f*, *p*, *mp*, and *sf*. The score is also marked with "193" in the left margin, likely indicating a measure number or a specific edition. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

The instruments listed on the left side of the score are:

- Flt. 1
- Fl. 3
- Obol
- Cor. 1
- Clar.
- Cl. bs
- Sax.
- Fag.
- C. fag.
- Cor.
- Cr. 3+4
- Cr. 5+6
- Trbe.
- Tr. 3
- Trbl + 2
- 3+7b
- Timp.
- Pc. 1
- Pc. 2
- Pc. 3
- Arpa
- 1+2
- Vi. 1
- Vi. 2
- Vla.
- Vcl.
- Cbs.

*Piu mosso
Appassionato*

209

ff *a2* *stacc.* *mf*

Fl. 3 *ff* *a2* *stacc.* *mf*

Obol *ff* *a2* *stacc.* *mf* *a2*

Cor. I *ff* *mf*

Clar. *ff* *mf*

Cl. bs *ff* *mf*

Sax. *ff*

Fag.

C. fag.

Cor. *ff* *mf*

Cr. 3+4 *ff* *mf*

Cr. 5+6 *ff* *a2*

Trbe. *ff*

Tr. 3 *ff*

Trb I+2 *ff* *poco f*

3+Tb

Timp.

Pc. 1 *Tumb. picc.* *ben f*

Pc. 2 *Gr Cassa* *ben f*

Pc. 3

Arpa *ff* *a2* *gliss.*

1+2

*Piu mosso
Appassionato*

209

ff *div* *sul pont.* *mp*

Ul. 1 *ff* *div* *sul pont.* *mp*

Ul. 2 *ff* *div* *sul pont.* *mp*

Ula. *ff* *pizz. div* *mf*

Ucl. *ff* *mf*

Cbs. *ff* *pizz.* *mf*

217

Fitt. *ff* *mp*

Fl. 3 *ff*

Oboe *ff* *mp*

Cor. I *ff* *stacc.* *mf* *marc.* *ff*

Clar. *ff* *stacc.* *mf* *marc.* *ff*

Cl. bs *ff* *mf* *ff*

Sax. *ff* *mp* *ff*

Fag. *ff* *mp* *ff*

C. fag. *ff* *mp* *ff*

Cor. *ff* *mf*

Cr. 3+4 *ff* *mf*

Cr. 5+6 *ff*

Trbe. *ff* *f*

Tr. 3 *ff*

Trb1+2 *ff*

3+Tb *ff* *f* *ff*

Timp. *ben f* *f*

Pc. 1 *ben f*

Pc. 2 *ben f*

Pc. 3 *ben f*

Arpa *ff* *gliss.*

1+2

Ul. 1 *ff* *stacc.* *mf* *marc.* *ff*

Ul. 2 *ff* *stacc.* *mf* *marc.* *ff*

Ula. *ff* *pizz.* *mf* *arco*

Ucl. *ff* *mf*

Cbs. *ff* *pizz.* *mf* *arco* *ff*

256

Flü.

256

Fl. 3

256

Oboe

256

Cor. I.

256

Clar.

256

Cl. b.

256

Sax.

256

Fag.

256

C. fag.

256

Cr. 1+2

256

Cr. 2+3

256

Cr. 5+6

256

Trbe.

256

Tr. 3

256

Trb 1+2 *Soli misterioso pp*

256

3+Tb. *Soli misterioso pp*

256

Timp. *pp*

256

Pc. 1

256

Pc. 2

256

Pc. 3 *pp*

256

Arpa *pp*

256

Ul. 1

256

Ul. 2

256

Ula.

256

Ucl. *pp*

256

Cbs. *pp*

256

34

R. Söderlind: "Der Tanz des Lebens"

Liebespaar in Wellen
Pesante

263

Fitt.

263

Fl. 3

263

Oboe

263

Cor. I.

263

Clar.

263

Cl. bs.

263

Sax.

263

Fag.

263

C. fag.

263

Cr. 1+2

263

Cr. 2+3

263

Cr. 5+6

263

Trbe.

263

Tr. 3

263

Trb1+2

263

3+Tb.

263

Timp.

263

Pc. 1

263

Pc. 2

263

Pc. 3

263

Arpa

263

VI. 1

263

VI. 2

263

Vla.

263

Vcl.

263

Cbs.

Pesante

35

R. Soderlind: "Der Tanz des Lebens"

The image shows a page of a musical score for a symphony. The score is written for various instruments, including Flutes (Fl. 3), Oboes (Obol), Cor Anglais (Cor. I.), Clarinets (Clar.), Bassoons (Cl. bs.), Saxophones (Sax.), Fagots (Fag.), C. Fagots (C. fag.), Cr. 1+2, Cr. 2+3, Cr. 5+6, Trb. 1+2, Tr. 3, 3+Tb., Timp., P.C. 1, P.C. 2, P.C. 3, Arpa, Violins I and II (Ul. 1, Ul. 2), Viola (Via.), Violoncello (Vcl.), and Contrabasso (Cbs.). The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and tempo markings like *Allegretto fluente (in 3)*. The page is numbered 270 at the top left. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

276

Fittl.

Fl. 3

Oboe

Cor. I.

Clar. *a2* *p*

Cl. bs.

Sax.

Fag. *mf*

C. fag. *mp*

Cr. 1+2 *mp*

Cr. 2+3

Cr. 5+6

Trbe.

Tr. 3

Trb1+2

3+Tb.

Timp.

Pc. 1 *pp* *mp*

Pc. 2

Pc. 3

Arpa

Ul. 1

Ul. 2

Ula. *mp*

Ucl. *espr* *p* *mf* *p*

Cbs. *p* *mp*

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288 *Fiti.* *f* *pp* *pp* *f*

288 *Fl. 3*

288 *Oboi* *pp* *pp* *pp*

288 *Cor. I.*

288 *Clar.* *f* *pp* *pp* *pp*

288 *Cl. bs.* *pp* *f*

288 *Sax.* *pp* *pp* *pp*

288 *Fag.* *pp* *f*

288 *C. fag.*

288 *Cr. 1+2* *pp* *1*

288 *Cr. 2+3*

288 *Cr. 5+6*

288 *Trbe.*

288 *Tr. 3*

288 *Trb 1+2* *pp* *f*

288 *3+Tb.* *pp* *f*

288 *Timp.* *pp*

288 *Pc. 1* *pp*

288 *Pc. 2*

288 *Pc. 3*

288 *Arpa* *f*

288 *Vi. 1* *pp* *pp* *pp* *pp*

288 *Vi. 2* *p* *sul pont.* *pp* *p*

288 *Vla.* *p* *sul pont.* *pp* *p*

288 *Ucl.* *pp* *f* *f*

288 *Cbs.* *pp* *f*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Flute (Fl. 1, 2, 3):** Three staves at the top.
- Oboe (Ob.):** One staff.
- Clarinet (Clar.):** One staff.
- Bassoon (Fag.):** One staff.
- Double Bassoon (C. Tag.):** One staff.
- Horn (Cr. 1+2, 2+3, 5+6):** Three staves.
- Trumpet (Tr. 1+2, 3):** Two staves.
- Trombone (Trb. 1+2, 3):** Two staves.
- Tuba (Tub.):** One staff.
- Timpani (Timp.):** One staff.
- Percussion (Pc. 1, 2, 3):** Three staves.
- Harp (Arpa):** One staff.
- Violin (Vl. 1, 2):** Two staves.
- Viola (Vla.):** One staff.
- Cello (Ccl.):** One staff.
- Double Bass (Cb.):** One staff.

The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*, *poco f*), and a large watermark reading "NB noter" across the center. The page is numbered 309 in the top left corner.

Der Tanz des Lebens II
Tempo di Valse Vennese

315

Flü. *f* *ff*

315

Fl. 3 *f*

315

Oboe *f* *ff*

315

Cor. I. *f*

315

Clar. *f* *a2* *ff*

315

Cl. Bs. *f*

315

Sax. *f*

315

Fag. *f*

315

C. fag.

315

Cr. 1+2 *f* *a2*

315

Cr. 3+4 *f* *a2*

315

Cr. 5+6

315

Trbe. *f*

315

Tr. 3

315

Trb 1+2

315

3+Tb.

315

Timp.

315

Pc. 1

315

Pc. 2

315

Pc. 3

315

Arpa

315

Viol. 1 *f*

315

Viol. 2 *f*

315

Viola *f*

315

Ucell. *f*

315

Chassi

322 *rit.* *A tempo*

Fitt. *p* *mp*

Fl. 3 *p* *mp*

Oboi *mp* *p* *mp*

Cor. I. *p* *mp*

Clar. *mp* *p* *mp*

Clbs. *p* *mp*

Sax. *p* *mp*

Fag. *mp* *p* *mp*

C. fag. *p* *mp*

Cr. 1+2 *p* *mp*

Cr. 3+4 *p* *mp*

Cr. 5+6 *p* *mp*

Trbe. *mp*

Tr. 3 *mp*

Trb 1+2 *mp*

3. Tb *mp*

Timp. *p*

Pc. 1 *p*

Pc. 2 *p*

Pc. 3 *p*

Arpa *mp* *p*

Viol. 1 *p* *mp*

Viol. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cbs. *mp* *pizz.*

This music is copyright protected

Fl. 1.
Fl. 3
Oboe
Cor. 1.
Clar.
Cl. bs.
Sax.
Fag.
C. fag.
Cr. 1+2
Cr. 3+4
Cr. 5+6
Trbe.
Tr. 3
Trb1+2
3+Tb
Timp.
Pc. 1
Pc. 2
Pc. 3
Arpa
Vi. 1
Vi. 2
Via.
Vcl.
Cbs.

Musical score for page 49, featuring various instruments and their parts. The score includes dynamics such as *p*, *mf*, and *mp*, and articulation marks like *espr*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

357 *a2*

Fitt. *mf* *ff*

Fl. 3 *f* *ff*

Obol. *mf* *f* *ff*

Cor. I.

Clar. *mf* *f* *ff*

Cl. bs.

Sax. *ff*

Fag. *mf* *ff*

C. fag. *mf* *ff*

Cr. 1+2 *mf* *ff* *mp*

Cr. 3+4 *mf* *ff* *mp*

Cr. 5+6 *poco f* *ff*

Trbe. *mf* *ff*

Tr. 3 *mf* *ff*

Trb1+2 *mf* *ff*

3+Tb *mf* *ff*

Timp. *f* *ff*

Pc. 1

Pc. 2 *Bong. e timb* *f* *ff*

Pc. 3

Arpa *mf* *a2 non arp.* *mf*

Ul. 1 *f* *ff* *mf*

Ul. 2 *mf* *f* *ff* *mf*

Vla. *mf* *f* *ff* *mf*

Vcl. *arco* *f* *ff* *mf*

Cbs. *pizz.* *mf* *arco* *f* *ff* *pizz.* *mf*

This is a page from a musical score for R. Söderlind's "Der Tanz des Lebens". The page contains staves for various instruments and voices, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamics and articulations.

Instrumental Parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Obol., Cor. I., Clar., Cl. bs., Sax., Fag., C. fag.
- Brass:** Cr. 1+2, Cr. 3+4, Cr. 5+6, Trbe., Tr. 3, Trb1+2, 3+Tb
- Percussion:** Timp., Pc. 1, Pc. 2, Pc. 3
- Arpa**
- Voice:** Vi. 1, Vi. 2, Uia., Ucl., Cbs.

Key Musical Elements:

- Rehearsal Mark 371:** This mark is repeated across all staves, indicating a specific point in the music.
- Dynamics:** The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *poco f*, *non arp.*, and *piu f*.
- Articulation:** There are several slurs and accents throughout the score, particularly in the woodwind and string parts.

A large, semi-transparent watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

Poco Adagio

57

425

Fltl.

425

Fl. 3

425

Oboe

1 Solo

mp

mf

425

Cor. I.

425

Clar.

425

Cl. bs.

sf

p

425

Sax.

425

Fag.

425

C. fag.

425

Cr. 1+2

425

Cr. 3+4

425

Cr. 5+6

425

Trbe.

425

Tr. 3

425

Trb 1+2

mf

p

425

3+Tb.

mf

p

425

Timp.

sf

p

425

Pc. 1

425

Pc. 2

425

Pc. 3

425

Arpa

1. non arp

p

mp

425

1+2

425

Ul. 1

p

mp

425

Ul. 2

p

mp

425

Vla.

p

mp

425

Ucl.

sf

p

mp

425

Cbs.

sf

p

mp

433

Flt.

Fl. 3

Oboi

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

Cr. 1+2

Cr. 3+4

Cr. 5+6

Trbe.

Tr. 3

Trb 1+2

3+Tb.

Timp.

Pc. 1

Pc. 2

Pc. 3

Arpa

1+2

Ul. 1

Ul. 2

Ula.

Ucl.

Cbs.

pp

mp

p

cresc. poco a poco

senza sord.

Gran Cassa

Tam-tam ben suono

unb.

cresc. poco a poco

60

R. Söderlind: "Der Tanz des Lebens"

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2), Oboes (Obol.), Cor Anglais (Cor. I.), Clarinets (Clar.), Bassoons (Cl. bs.), Saxophones (Sax.), Fagots (Fag.), Trumpets (Cr. 1+2, 3+4, 5+6), Trombones (Trb. 1+2, 3), Tuba (Tuba), Timpani (Timp.), Percussion (Pc. 1, 2, 3), Harp (Arpa), and Violins (Ul. 1, 2). The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *sf*, as well as performance instructions like *sempre cresc* and *non rit.*. The page is numbered 441 at the top left. A large, semi-transparent watermark reading "NB notel" and "This music is copyright protected" is overlaid on the center of the page.

Value viennese

62

The image shows a page from a musical score, likely for a symphony. The page is mostly blank, with some faint markings and a large blacked-out area on the right side. The staves are labeled on the left:

- Fl. 1
- Fl. 3
- Oboe
- Cor. I
- Clar.
- Cl. bs.
- Sax.
- Fag.
- C. bas.

The staves are numbered 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[illegible]

Violin 1 and Violin 2 parts are mostly rests. Viola part is mostly rests. Violoncello part includes a solo section starting at measure 457, marked *ppp*, *espr*, and *sf*. Contrabasso part includes a pizzicato section starting at measure 457, marked *pp*, *p*, and *pp*.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flt. (Flute), Fl. 3 (Flute 3), Oboe, Cor. I. (Cor Anglais), Clar. (Clarinet), Cl. bs. (Bass Clarinet), Sax. (Saxophone), Fag. (Bassoon), C. fag. (Contrabassoon), Cr. 1+2 (Trumpet 1+2), Cr. 3+4 (Trumpet 3+4), Cr. 5+6 (Trumpet 5+6), Trbe. (Trombone), Tr. 3 (Trombone 3), Trb 1+2 (Trombone 1+2), 3+Tb. (Tuba), Timp. (Timpani), Pc. 1 (Percussion 1), Pc. 2 (Percussion 2), Pc. 3 (Percussion 3), Arpa (Harp), 1+2 (Harp 1+2), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vcl. (Cello), and Cbs. (Double Bass). The score includes musical notation, dynamics (e.g., *ff*, *f*, *p*, *pp*), and a large watermark reading "NB noter This music is copyright protected".

529

Fltl.

Fl. 3

Obol

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

Cr. 1+2

Cr. 3+4

Cr. 5+6

Trbo.

Tr. 3

Trb1+2

3-Tb.

Timp.

Pc. 1

Pc. 2

Pc. 3

Pistlo sosp. picc.

Tam-tam

pp

pp

Arpa

1+2

Vi. 1

Vi. 2

Vla.

Vcl.

Cbs.

misterioso

pp

p

arco

div in 3

pp

pp

div in 3

1 solo

p

This music is copyright protected

Valse, ma poco lente

537

Fitt.

Fl. 3

Oboi

Cor. I.

Clar. *pp*

Cl. bs.

Sax.

Fag.

C. fag.

1 Chiuso

Cr. 1+2 *sfz*

Cr. 3+4

Cr. 5+6

Trbe.

Tr. 3

Trb 1+2

3+Tb.

Timp.

Pc. 1

Pc. 2

Pc. 3

Arpa

1+2

Valse, ma poco lente

Vi. 1 *sul pont.* *ppp* *div*

Vi. 2 *sul pont.* *ppp* *div*

Vla. *div ord.* *pp*

Vcl. *div ord.* *pp*

Cbs.

NB
noter
This music is copyright protected

Die Frau in drei Stadien
Poco calando

553

Filt. *f* *a2* *p* *pp* *Non troppo tranquillo* *1 Solo* *p*

Fl. 3 *f* *pp*

Oboi *f* *pp*

Cor. I. *f* *pp*

Clar. *f* *a2* *pp*

Cl. bs. *ff* *pp*

Sax. *pp*

Fag. *a2* *ff* *pp*

C. fag. *ff* *p*

Cr. 1+2 *pp*

Cr. 3+4 *pp*

Cr. 5+6 *pp*

Trbe. *pp*

Tr. 3 *pp*

Trb 1+2 *pp*

3+Tb. *pp*

Timp. *ff* *mf*

Pc. 1

Pc. 2

Pc. 3 *Tam-tam* *meno f* *f*

Arpa *a2* *ff* *p*

Viol. I *Poco calando* *plaz.* *ff* *p* *Non troppo tranquillo* *arco*

Viol. 2 *plaz.* *ff* *arco* *p*

Viola *plaz.* *ff* *p*

Ucell. *plaz.* *ff* *p*

Chassi *plaz.* *ff* *p*

569

Flt.

569

Fl. 3

569

Oboe

569

Cor. I.

569

Clar.

569

Cl. bs.

569

Sax.

569

Fag.

569

C. fag.

569

Cr. 1+2

569

Cr. 3+4

569

Cr. 5+6

569

Trbe.

569

Tr. 3

569

Trb1+2

569

3+Tb

569

Timp.

569

Pc. 1

569

Pc. 2

569

Pc. 3

569

Arpa

569

Vi. 1

569

Vi. 2

569

Vla.

569

Vcl.

569

Cbs.

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Flute (Flt), Flute 3 (Fl 3), Oboe (Obo), Cor Anglais (Cor I), Clarinet (Clar), Bassoon (Cl bs), Saxophone (Sax), Fagot (Fag), and C Fag. The bottom system includes staves for Horns (Cr 1+2, Cr 3+4, Cr 5+6), Trumpet (Trbe), Trombone (Tr 3), Tuba (Tb 1+2), Tuba (3+Tb), Timpani (Timp), Percussion (Pc 1, Pc 2, Pc 3), Arpa, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vol), and Contrabasso (Obs). The score includes musical notation, dynamics (e.g., *mf*, *f*, *pp*, *ppp*), and a tempo marking "Allegro moderato". A large, semi-transparent watermark "MIB" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Flut (Flute)
- Fl 3 (Flute 3)
- Oboi (Oboe)
- Cor 1 (Cor Anglais)
- Clar (Clarinet)
- Cl bs (Bassoon)
- Sax (Saxophone)
- Fag (Bassoon)
- C fag (Contrabassoon)
- Cr 1+2 (Horn 1+2)
- Cr 3+4 (Horn 3+4)
- Cr 5+6 (Horn 5+6)
- Trbe (Trumpet)
- Tr 3 (Trumpet 3)
- Trb1+2 (Trumpet 1+2)
- 3+Tb (Trombone 3+Trombone)
- Timp (Timpani)
- Pc 1 (Percussion 1)
- Pc 2 (Percussion 2)
- Pc 3 (Percussion 3)
- Arpa (Arpa)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Cbs (Contrabass)

The score includes musical notation, dynamics (ff, marc. e ten.), and a large diagonal watermark reading "INBIBLIOTHECA".

Valse viennese

Fitt. *601* *p* *a2 stacc.* *mf p*

Fl. 3 *601*

Oboi *601* *1* *p* *stacc.* *mf p* *stacc.*

Cor. I. *601*

Clar. *601* *p* *mf p*

Cl. bs. *601*

Sax. *601*

Fag. *601*

C. fag. *601*

Cr. 1+2 *601*

Cr. 3+4 *601*

Cr. 5+6 *601*

Trbe. *601*

Tr. 3 *601*

Trb1+2 *601*

3+Tb *601*

Timp. *601*

Pc. 1 *601*

Pc. 2 *601*

Pc. 3 *601*

Arpa *601* *1* *p* *p*

Ul. 1 *601* *Valse viennese* *mp*

Ul. 2 *601* *espr* *mp* *espr* *mp*

Ula. *601* *espr* *mp* *stacc.* *ord.* *espr* *mp*

Ucl. *601*

Cbs. *601*

Fltl. *mf* *f* *p*

Fl. 3 *mf* *f* *p*

Oboe *mf* *f* *p*

Cor. I. *mf* *f* *p*

Clar. *mf* *f* *p*

Cl. bs. *mf* *f* *p*

Sax. *mp* *f* *p*

Fag. *mf* *f* *p*

C. fag. *mf* *f* *p*

Cr. 1+2 *mp* *f* *p*

Cr. 3+4 *mf* *f* *p*

Cr. 5+6 *mf* *f* *p*

Trbe. *mf* *f* *p*

Tr. 3 *mf* *f* *p*

Trb1+2 *mf* *f* *p*

3+Tb *mf* *f* *p*

Timp. *mf* *f* *p*

Pc. 1 *mf* *f* *p*

Pc. 2 *mf* *f* *p*

Pc. 3 *mf* *f* *p*

Arpa *mf* *f* *p*

Ul. 1 *mf* *f* *p*

Ul. 2 *mf* *f* *p*

Ula. *mf* *f* *p*

Ucl. *mf* *f* *p*

Cbs. *mf* *f* *p*

617 *ritardando..... molto rit.....*

Flü. *mf* *f* *p* *ff*

Fl. 3 *mf* *f* *p* *ff*

Oboi *mf* *f* *p* *ff*

Cor. I. *mf* *f* *p* *ff*

Clar. *mf* *f* *p* *ff*

Cl. bs. *mf* *f* *p* *ff*

Sax. *mp* *f* *p* *ff*

Fag. *mf* *f* *p* *ff*

C. fag. *mf* *f* *p* *ff*

Cr. 1+2 *mp* *f* *p* *ff*

Cr. 3+4 *mp* *f* *p* *ff*

Cr. 5+6 *mp* *f* *p* *ff*

Trbe. *mf* *f* *p* *ff*

Tr. 3 *mf* *f* *p* *ff*

Trb1+2 *mf* *f* *p* *ff*

3+Tb *mf* *f* *p* *ff*

Timp. *mf* *f* *p* *ff*

Pc. 1 *mf* *f* *p* *ff*

Pc. 2 *mf* *f* *p* *ff*

Pc. 3 *mf* *f* *p* *ff*

Arpa *mf* *f* *p* *ff*

Ul. 1 *mf* *f* *p* *ff*

Ul. 2 *mf* *f* *p* *ff*

Ula. *mf* *f* *p* *ff*

Ucl. *mf* *f* *p* *ff*

Cbs. *mf* *f* *p* *ff*

Bong. e timb.

Silof

ritardando..... molto rit.....

pizz.

Adagio misterioso

[illegible]

Valse lente

[illegible]

Accel.....

Tempo di Valse Viennese

641

Fitt.

Fl. 3

Oboe.

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

641

Cr. 1+2

Cr. 3+4

Cr. 5+6

Tr. 1+2

Tr. 3

Trb 1+2

3+Tb

Tuba senza sord.

641

Timp.

Pc. 1

Pc. 2

Pc. 3

2 Bgs. e 2 timb

641

Arpa

1+2

Accel.....

Tempo di Valse Viennese

641

Ul. 1

Ul. 2

Ula.

Ucl.

Cbs.

arco

f

ff

673

Fittl.

673

Fl. 3

673

Oboe

673

Cor. I.

673

Clar.

673

Cl. bs.

673

Sax.

673

Fag.

673

C. fag.

673 a2

Cr. I+2

673 a2

Cr. 3+4

673 a2

Cr. 5+6

673

Tr. I+2

673

Tr. 3

673

Trb I+2

673

3+Tb

673

Timp.

673

Pc. 1

673

Pc. 2

673

Pc. 3

673

Arpa

673

1+2

673

Vi. 1

673

Vi. 2

673

Vla.

673

Vcl.

673

Cbs.

Fittl. 689
 Fl. 3 689
 Oboe. 689
 Cor. I. 689
 Clar. 689
 Cl. b. 689
 Sax. 689
 Fag. 689
 C. fag. 689
 Cr. 1+2 689
 Cr. 3+4 689
 Cr. 5+6 689
 Tr. 1+2 689
 Tr. 3 689
 Trb 1+2 689
 3+Tb 689
 Timp. 689
 Pc. 1 689
 Pc. 2 689
 Pc. 3 689
 Arpa 689
 1+2 689
 Ul. 1 689
 Ul. 2 689
 Ula. 689
 Ucl. 689
 Cbs. 689

The musical score is written for a large orchestra. The woodwind section includes Flute 3, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Saxophone, Bassoon, and Contrabassoon. The brass section includes Cornets 1+2, 3+4, and 5+6, Trumpets 1+2 and 3, Trombones 1+2 and 3+Tuba, and Timpani. The percussion section includes three pairs of Cymbals (Pc. 1, 2, 3). The string section includes Arpa (Harp) 1+2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. The music is in a 2/4 time signature. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The page number is 92.

Tranq quasi barcarole

95

Die Loreleiung
Un poco più mosso

721

Fitt. *mf* *mp* *mf* *1*

Fl. 3 *mf*

Oboi *mf* *a2* *1*

Cor. I.

Clar. *mf* *mp* *mf* *a2* *1*

Cl. bs.

Sax. *mf*

Fag. *mf* *a2*

C. fag.

Cr. 1+2 *mf* *1*

Cr. 3+4 *mf* *3*

Cr. 5+6

Trbe.

Tr. 3

Trb1+2

3+Tb.

Timp.

Pc. 1

Pc. 2

Pc. 3

Arpa *mf* *a2* *dim. poco a poco*

1+2

Viol. I *mf* *Un poco più mosso*

Viol. 2 *mf* *unio.* *dim. poco a poco*

Viola *mf* *dim. poco a poco*

Ucell. *mf* *dim. poco a poco*

Cbass. *mf* *dim. poco a poco*

737

Flü.

737

Fl. 3

737

Oboe

737

Cor. I.

737

Clar.

737

Cl. bs.

737

Sax. Solo *p*

737

Fag. *p*

737

C. fag.

737

Cr. 1+2

737

Cr. 3+4

737

Cr. 5+6

737

Trbe.

737

Tr. 3

737

Trb 1+2

737

3-Tb

737

Timp.

737

Pc. 1

737

Pc. 2

737

Pc. 3

737

Arpa *sempre dim. poco a poco*

1+2

737

Vi. 1

737

Vi. 2 *sempre dim. poco a poco*

737

Vla. *sempre dim. poco a poco*

737

Vcl. *sempre dim. poco a poco*

737

Cbs. *sempre dim. poco a poco*

753

Fittl.

753

Fl. 3

753

Oboe

753

Cor. I.

753

Clar.

753

Cl. bs.

753

Sax. *plu pp*

753

Fag. *ppp*

753

C. fag.

753

Cr. 1+2

753

Cr. 3+4

753

Cr. 5+6

753

Trbe.

753

Tr. 3

753

Trb 1+2

753

3-Tb

753

Timp.

753

Pc. 1

753

Pc. 2

753

Pc. 3

753

Arpa *pppp*

1+2

753

Ul. 1 *ppp*

753

Ul. 2 *ppp*

753

Ula.

753

Ucl.

753

Cbs.

NB
noter
is must

Computer

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Die Einsamen
Poco andante

1 senza vibr

769

Fittl. *ppp* *pp* *p*

Fl. 3

Oboe *solo* *pp* *p* *pp*

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

Cr. 1+2

Cr. 3+4

Cr. 5+6

Trbe.

Tr. 3

Trb 1+2

3+Tb

Timp.

Pc. 1 *Vibraf. (bg. molle)* *pp*

Pc. 2

Pc. 3

Arpa

1+2

Viol. I *p* *ppp* *pp* *p* *pp*

Viol. II

Viola *p* *ppp* *pp* *p* *pp*

Cello

Contrab.

77

Fitt. *mp* *p* *pp* *solo*

Fl. 3

Oboe *f* *p*

Cor. I.

Clar. *1.* *f* *p*

Cl. bs.

Sax. *f* *p*

Fag. *f* *p*

C. fag.

Cr. 1+2 *p* *1* *pp*

Cr. 3+4

Cr. 5+6

Trbe.

Tr. 3

Trb 1+2

3+Tb

Timp.

Pc. 1 *3*

Pc. 2

Pc. 3

Arpa *f* *p*

1+2

Ul. 1 *p* *mp* *p* *pp*

Ul. 2 *p* *mp* *p* *pp*

Ula. *p* *mp* *p* *pp*

Ucl. *pizz.* *arco* *p* *pp*

Cbs.

785

Fitt.

Fl. 3

Oboi *solo* *p* *molto cresc. e espr.* *mf* *p*

Cor. I. *mf* *p*

Clar. *a2* *mf* *p*

Cl. bs. *mp* *mf* *pp*

Sax. *mf* *p*

Fag. *mp* *mf* *pp*

C. fag.

Cr. 1+2 *p* *mf* *mp* *mf* *p*

Cr. 3+4 *mp* *mf* *pp*

Cr. 5+6 *a2* *mp* *mf* *pp*

Trbe. *1* *mf*

Tr. 3

Trb 1+2 *pp*

3+Tb *Tuba. mp* *p*

Timp. *pp* *mp* *p*

Pc. 1 *mf* *mp* *p*

Pc. 2

Pc. 3

Arpa *1+2* *a2* *mp* *p*

Ul. 1 *pp* *pp* *mf* *p*

Ul. 2 *pizz. div.* *f* *non div.* *mf* *mp* *p*

Ula. *p* *mf* *p*

Ucl. *pizz.* *mp*

Cbs. *pizz.* *mp*

809

Ftl.

Fl. 3

Oboi

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

Cr. 1+2

Cr. 3+4

Cr. 5+6

Trbe.

Tr. 3

Trb 1+2

3+Tb

Tuba. mp

Timp.

Pc. 1

Pc. 2

Pc. 3

Bongos.

Tam-tam

Arpa

1+2

Ul. 1

Ul. 2

Ula.

Ucl.

Cbs.

arco

mp

plzz.

108

R. Söderlind: "Der Tanz des Lebens"

[illegible]

825 1 senza vibr

Fltl. *pp* *ppp*

Fl. 3

Oboi *1 solo* *p* *ppp*

Cor. I.

Clar.

Cl. bs.

Sax.

Fag.

C. fag.

Cr. 1+2

Cr. 3+4

Cr. 5+6

Trbe. *pp*

Tr. 3

Trb1+2 *ppp*

3+Tb *ppp*

Timp. *ppp*

Pc. 1 *Vibrat.* *ppp*

Pc. 2

Pc. 3

Arpa

1+2

Vi. 1 *ppp* *pp*

Vi. 2 *pp*

Vla. *ppp* *pp* *ppp*

Ucl. *ppp*

Cbs. *ppp*

833

Flü. *ppp* *mp*

Fl. 3 *mp*

Oboe *pp* *mp*

Cor. I. *mp*

Clar. *mp*

Cl. bs. *mp*

Sax. *mp*

Fag. *mp* 1. *mp*

C. fag. *mp*

Cr. 1+2 *mp*

Cr. 3+4 *mp*

Cr. 5+6 *mp*

Trbe. *mp* senza sord.

Tr. 3 *mp*

Trb1+2 *mp* senza sord.

3+Tb *mp*

Timp. *mp*

Pc. 1 *poco cresc* *mp*

Pc. 2

Pc. 3

Arpa *mp* a2

1+2

Ul. 1 *ppp* *ppp* *mp*

Ul. 2 *pp* *mp*

Ula. *mp*

Ucl. *mp*

Cbs. *pizz.* *mp* *p*

This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large orchestra, with staves for various instruments including woodwinds (Flute 3, Oboe, Cor Anglais, Clarinet, Bassoon, Saxophone, Bassoon), brass (Trumpets 1-2, Trumpets 3-4, Trumpets 5-6, Trombones 1-2, Trombones 3-4, Tuba), percussion (Timpani, Snare Drum, Cymbals, Gran cassa, Tam-tam), and strings (Violins 1-2, Viola, Violoncello, Double Bass). The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A large watermark reading 'NB noter This music is copyright protected' is overlaid on the page.