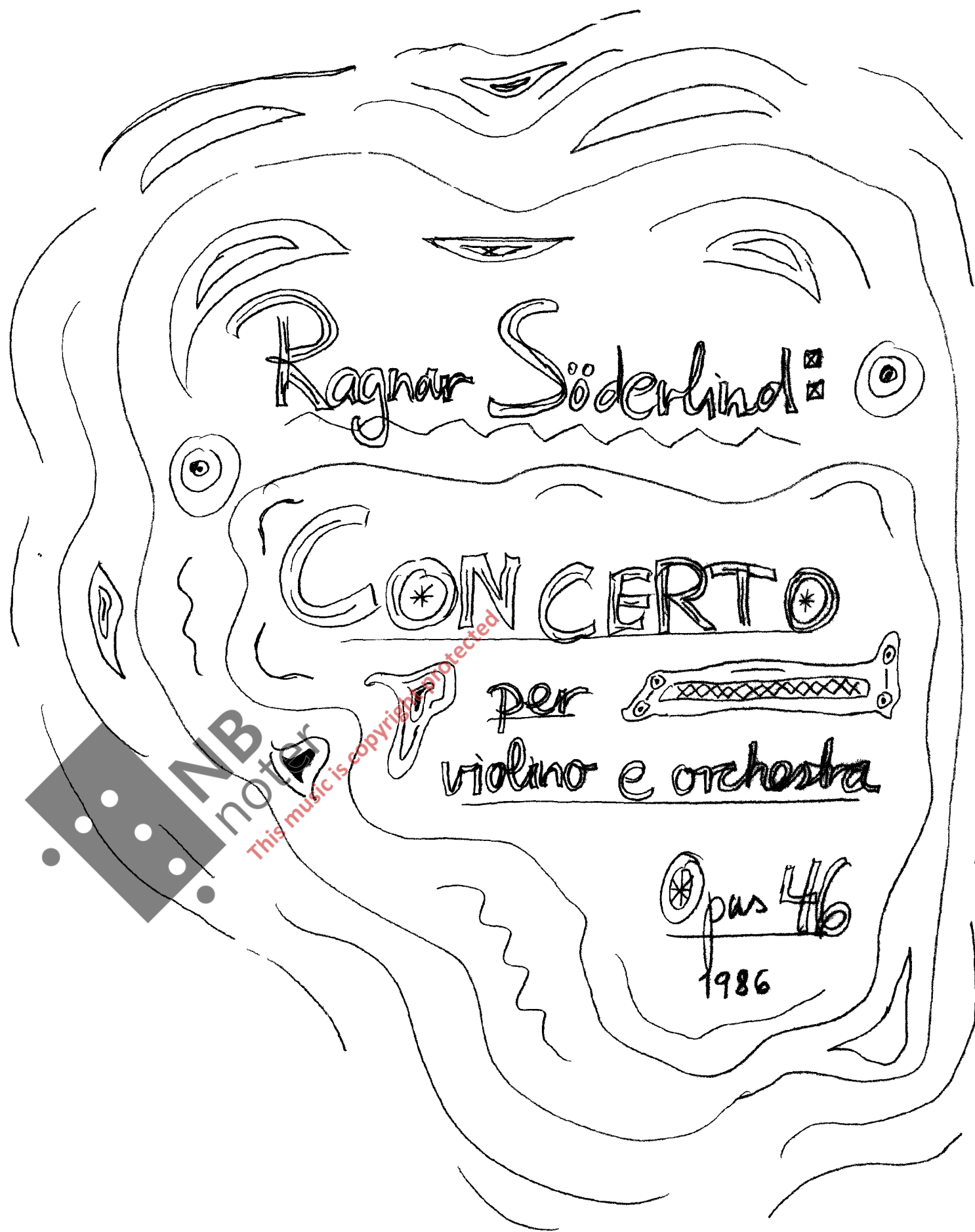




Ragnar Söderlund

# CONCERTO

per  
violino e orchestra

Opus 46  
1986

## Nomenclatura:

Flauto piccolo

2 Flauti

Oboe

Corno Inglese

2 Clarinetti in Sib

Clarinetto basso in Sib

Fagotto

Contrafagotto

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba bassa

Timpani (4-5)

Percussione

I Gran Cassa, 2 Bongos e 2 Timbales, Campanelli I, Campane

II 2 TamTams (medio e grande), Piatti a 2, Piatti sord (Picc, med e gr.)

Tamburo piccolo, Campanelli II,

Celesta

Arpa

|             |    |
|-------------|----|
| Violini I   | 12 |
| Violini II  | 10 |
| Viole       | 8  |
| Violoncelli | 8  |
| Contrabassi | 6  |

Durata ca. 32 min

per Ragin Wenk-Wolf

CONCERTO per violino e orchestra  
I PEZZO SERIOSO (In Memoriam)

Ragnar Söderlind  
Opus 46

Andante 76-80

*Andante* 76-80

Flauto piccolo  
2 Flauti  
Oboe  
Corno Inglese  
2 Clarinetti  
*In Sib*  
Clarinello basso  
*In Sib*  
Fagotto  
Contrafagotto

4 Corni  
*In Fa*

3 Trombe  
*In Do*

3 Tromboni

Tuba

Timpani  
*pp* *>* Gran Cassa  
Percussione I  
*pp* Tam Tam (medio)  
II

Celesta

Arpa  
*cresc para proc*  
*pp* *p* *mp* *mf*

Violino principale  $\frac{3}{4}$

*Andante* 76-80

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Con sord  
Consord  
*mp*

Con sord  
Con sord *mf*  
*mf*

This music is copyright protected



Handwritten musical score for orchestra and strings. The score includes staves for Percussion (Perc), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Contrabass (Cb.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Tenor Trombone (Tb.), Trumpet (Tp.), Percussion (Perc), Cello (Cel.), Double Bass (Aup), Violino (Violino), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *p*, and *pp*. A large, diagonal watermark reading "this music is copyright protected" is visible across the center of the page. The page number "10" is circled in the top left corner.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn, Euphonium, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f, fort, marcato), and articulation marks. The score is marked with a large 'NB' and a diagonal line across the middle, indicating a copyright notice. The page number '15' is visible in the bottom right corner.

Cadenza

*Cadenza*

Picc.  
Fl.  
Ob.  
C. J.  
C. I.  
C. II.  
C. III.  
C. IV.  
C. V.  
C. VI.  
C. VII.  
C. VIII.  
C. IX.  
C. X.  
C. XI.  
C. XII.

Cor.  
Tr.  
Tb.  
Tp.  
Perc.  
Cel.  
Arp.  
Violino  
Violoncello  
Vla.  
Vcl.  
Cb.

*Cadenza (ad lib.)  
tranquillo*  
*Poco a poco agitato*

*pp*  
*ph*  
*pp*



Viol. princ.

*sopr* *agitato* *tr. tranquillo* *agitato*

*p* *ff* *mp*

I Viol.

II Viol.

Vla.

Vcl.

Cb.

Viol. princ.

*tr. tranquillo* *meno agitato* *tr. tranquillo* *poco agitato* *poco a poco tranquillo*

*p* *meno* *pp* *mf* *dim* *pp*

I Viol.

II Viol.

Vla.

Vcl.

Cb.



A

Andante 30 = 72-76

Poco più mosso

Picc.  
Fl.  
Ob.  
C. J.  
Cl.  
Cl. b.  
Fg.  
Cg.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Pon.  
Cel.  
Amp.

Violino principale  
Cantabile  
Andante = 72-76  
Poco più mosso  
VI I  
VI II  
Vla  
Vcl.  
Cb.  
(8)

Handwritten musical score for orchestra and strings. The score includes staves for Pkce, Fl., Ob., C. J. infra, Cl. I, Cl. II, Fg., Cfg., Cor. I, Tr., Trb., Tb., Tp., Perc., Cel., Arp., Violino principale, VI I, VI II, Vla., Vcl., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *p*, *ppp*, *pp subito*, *al tempo*, *mislenur*, *pizz*, and *pizzmp*. A large watermark "NB noter" is visible across the center of the page.



50

B Poco stretto

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), Contrabassoon (Cb.), Horns (I, II), Trumpets (I, II), Trombones (I, II, III), Tuba (Tb.), Timpani (Tp.), Percussion (Perc.), Cymbals (Cym.), Arpa (Ara.), Violino principale (Violino principale), Violins I (VI I), Violins II (VI II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (pp, p, mp, mf, f, sf, pp, p, mp, mf, f, sf), articulation (accents, slurs), and performance instructions (Poco stretto, esp. 4). A large watermark "NB noter" is visible across the center of the page.

10



60

Poco più mosso ♩ = 88-92

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Percussion, Timpani, Snare Drum, Cymbal, Triangle, Gong, etc.). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, sf, sfz, sfz), articulation (accents, staccato, marcato), and performance instructions (e.g., "senza sord", "Tutti unis", "Poco più mosso"). The score is marked with a large "NB" and "noter" watermark, and a red diagonal line across the page indicates "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Percussion, Timpani, Snare Drum, Cymbal, Triangle, Gong, Chimes, Bells, etc.). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation (accents, staccato, marcato), and performance instructions (e.g., "Allegro moderato", "pizz"). A large, stylized watermark "NB" is visible across the center of the page.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn), percussion (Cymbal, Snare, Bass Drum, Triangle, Gong, Chimes), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f, ff, ppp, fff), articulation (accents, staccato, marcato), and performance instructions (e.g., "Cantabile", "espr", "poco cresc", "poco decr"). The score is marked with a large "B" and "noter" watermark, and a red diagonal line indicating "this music is copyright protected".



[illegible]



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn), percussion (Cymbal, Snare, Tom), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, f, sf), and articulation marks. A large, stylized watermark "NOTES" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score is numbered 90 in the top left corner and 15 in the bottom right corner.



Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score includes a large watermark reading "This must be copyright protected" and a large "D" in the top left corner. The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The instruments listed on the left include:

- Picc.
- Fl.
- Ob.
- C. in F
- C. in Bb
- C. in Bb
- Fg.
- Cfg.
- II
- Cor.
- I
- Tr.
- II
- III
- Tb.
- Tp.
- I
- Pan.
- II
- Cel.
- Arp.
- Violino
- Principale
- VI
- VII
- Vla.
- Vcl.
- Cb.

The score is marked with "100" in the top center and "pro rit" in the top right corner. The bottom left corner is marked with "16".



Poco meno mosso

190

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), and Contrabassoon (Cf.).

**Brass:** Horns II (II), Horns I (I), Trumpets (Tr.), Trombones II (II), Trombones I (I), and Tuba (Tb).

**Percussion:** Timpani (Tp.), Snare Drum (Perc. II), and Cymbals (Cym.).

**Strings:** Violins I (VI I), Violins II (VI II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

**Handwritten Annotations:**

- Flute:** Solo, 3, mp, 52.
- Clarinet in Bb:** 2. nondum.
- Horn I:** Con sord.
- Violins I & II:** (nondum), pp subito.
- Viola:** (nondum), pp subito.
- Double Bass:** pizz, ad, mp.

A large watermark "MB noter" and "this music is copyright protected" is visible across the center of the page.

Σ Moderato ♩ = 80-84

120

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for various instruments. The tempo is marked Moderato with a metronome marking of ♩ = 80-84. The key signature is one sharp (F#).

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. J. infra
- Cl. infra
- Cl. b. infra
- Fg.
- Cfg.
- II Cor
- Tr. I
- II Tr.
- Tb I
- Tb II
- Tp.
- Pan. I
- Pan. II
- Cel.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, p, f). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

At the bottom left, there is a circled number 18.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- Picc.
- Fl.
- Ob.
- C. J. mfa
- Cl. mfa
- Cl. b mfa
- Fg.
- Cfg.
- II Cor
- I Tr.
- II Tr.
- III Tr.
- Tb.
- Tp.
- I Perc.
- II Perc.
- Cel.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vol.
- Cb.

**Dynamic Markings:**

- Col Solo*
- Cantabile*
- mf*
- mp*
- p*
- div.*
- mf*
- mp*
- pp*
- mf*
- mf*

**Watermark:** NB noter This music is copyright protected

20



F Meno mosso

140

[illegible]

Handwritten musical score for orchestra and strings. The score is written on a system of staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- C. J. m. fa.
- Cl. m. fa.
- Cl. b. m. fa.
- Fg.
- Cfg.
- II Cor.
- I Tr.
- II Tr.
- Tb.
- Tr.
- Pan.
- Cel.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vol.
- Ch.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page. The bottom left corner features a circled number "22".



Stretto poco a poco

Handwritten musical score for orchestra and strings. The score is written on a grand staff with multiple staves for various instruments.

**Instrument Staves (from top to bottom):**

- Picc.
- Fl.
- Ob.
- C. J. infra
- Cl. infra
- Cl. b. infra
- Fg.
- Cfg.
- II Cor.
- I Tr.
- II Tr.
- Tb.
- Tp.
- I Perc.
- II Perc.
- Col.
- Arp.

**String Section (bottom staves):**

- Violino principale
- VI I
- VI II
- Vla.
- Vel.
- Cb.

**Handwritten Annotations and Performance Markings:**

- Violino principale:** *Poco agitato*, *mf*, *Stretto poco a poco*, *mf*.
- VI I:** *pp*, *pp*.
- VI II:** *divin 3*, *pp*, *pp*.
- Vel.:** *pizz*, *mp*, *pp*, *pp*.
- Cb.:** *pizz*, *mp*, *pp*, *pp*.

**Watermark:** A large, diagonal watermark reading "MB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), percussion (Cymbal, Snare, Bass Drum), and strings (Violin, Viola, Violoncello, Double Bass). The tempo is marked *Appassionato, Più mosso*. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *pp*), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The page number "160" is circled in the top left corner. The bottom left corner contains the number "24" in a circle.

Violino principale

*Molto agitato*

*Appassionato, Più mosso*

24



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *div* (divisi). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument labels on the left side of the score include:

- Picc.
- Fl.
- Ob.
- C. J. m. f. n.
- Cl. b. n. s. b.
- Fg.
- Cfg.
- II Cor.
- Tr. I.
- Tr. II.
- Tb.
- Tp.
- Perc. I.
- Perc. II.
- Col.
- Arp.
- Violino principale
- VI I.
- VI II.
- Vla.
- Vol.
- Cb.

Dynamic markings and other annotations include:

- sf* (sforzando)
- div* (divisi)
- durin 2.*
- Cruc. Cana*
- Bom. et timb.*

170

Handwritten musical score for orchestra and strings. The score includes parts for Percussion (Perc), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Contrabassoon (Cb.), Horn II (II), Horn I (I), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone II (II), Trombone I (I), Trombone (Tb.), Trumpet (Tp.), Baritone I (I), Baritone II (II), Cello (Cel.), Double Bass (Amp.), Violino principale (Violino principale), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *agitato*, *mp*, *sf*, and  *Tutti unis*. A large watermark "NB noter" is visible across the center of the page.

26



[illegible]

[illegible]



Handwritten musical score for orchestra and strings, page 190. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Cymbal, Triangle, Snare, Tom-tom), strings (Violin, Viola, Violoncello, Contrabass), and a Piano part. The tempo/mood markings are *Piu mosso* and *tranquillo*. The score includes various musical notations such as notes, rests, dynamics (mp, pp, p, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 200. The score includes staves for woodwinds, brass, percussion, strings, and solo instruments.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), and Contrabassoon (Cb.).

**Brass:** Horns II (II), Horns I (I), Trumpets II (II), Trumpets I (I), Trombones II (II), Trombones I (I), and Tuba (Tb.).

**Percussion:** Timpani (Tp.), Bass Drum (Bom.), and Cymbals (Cym.).

**Strings:** Violins I (VI I), Violins II (VI II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

**Solo Instruments:** Piano (Pce.), Harp (Arp.), and Violino Principale (Violino principale).

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *Can* (Cantabile) and *Tamburo piccolo* (small snare drum).

A large, diagonal watermark is visible across the center of the page, reading "MBater" and "This music is copyright protected".



Handwritten musical score for a symphony orchestra, page 31. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *pp*, *p*), and articulation marks (e.g., *acc.*, *acc.*). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Instrument labels on the left side of the score include:

- Picc.
- Fl.
- Ob.
- C. in F
- Cl. in B
- Cl. in B
- Cl. in B
- Fg.
- Cf.
- II
- Cor.
- Tr.
- II
- Tb.
- III
- Tb.
- Tr.
- Perc.
- Cel.
- Amp.
- Violino principale
- VI I
- VI II
- Vla.
- Vol.
- Cl.

The score is written on a grid of staves, with each staff corresponding to a specific instrument or section. The notation is handwritten and includes various musical symbols and dynamics. A large, diagonal watermark is present across the center of the page.

(32)



[illegible]

Handwritten musical score for a symphony orchestra, page 34. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*, *mp*, *mf*), and articulation marks. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor. Angl.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Trombone IV (Tb. IV), Trumpet III (Tr. III), Percussion (Perc.), Cymbal (Cym.), and Arpa. The second system includes Violino (Violino), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is marked with a large 'NB' and a watermark 'noter'.



230

K *Piu mosso*

240

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Timpani, Snare, Cymbal, Triangle), and strings (Violin, Viola, Violoncello, Double Bass). The tempo is marked *Piu mosso*. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark "NOTES" is visible across the center of the page. The page number "240" is circled at the top right. The bottom left corner contains the number "36" in a circle.

Violino principale

*Piu mosso*

36



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Perc, Fl., Ob., C.J., Cl., Fg., Cfg.), brass (II Cor, I Tr., II Tr., T6, Tp., I Perc, II Perc, Cel., Arp.), and strings (Violino principale, VI I, VII I, Vla, Vcl, Cb.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "MIDI notepad" is visible across the center of the page. The page number "250" is circled at the top center. The bottom right corner contains the number "37" in a circle.



**L** *Tempo marziale, ma poco lento*

Handwritten musical score for the upper section of the orchestra. The staves include:

- Picc.
- Fl.
- Ob.
- C. I. infra
- C. I. infra
- C. I. infra
- Fg.
- Cfg.
- II Cor
- Tr.
- II Tr.
- Tb
- Tp.
- Perc.
- Cel.
- Arp.

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *dim. poco a poco*. A large, stylized watermark is visible across the center of the page.

Handwritten musical score for the lower section of the orchestra, labeled **Violino principale**. The staves include:

- VI I
- VI II
- Vla
- Vol.
- Cb.

The score includes musical notation and dynamic markings. A handwritten instruction *(Tutti archi) dim poco a poco* is written above the string staves. The tempo marking *Tempo marziale, ma poco lento* is repeated at the beginning of this section.



Handwritten musical score for orchestra and strings. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. J. infra
- Cl. I
- Cl. II
- Fg.
- Cfg.
- Cor. I
- Cor. II
- Tr.
- Tb. I
- Tb. II
- Tb.
- Tp.
- Perc. I
- Perc. II
- Cal.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vol.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim. poco a poco* (diminuendo poco a poco)
- mp* (mezzo-piano)
- dim. p a p* (diminuendo piano a piano)
- mf* (mezzo-forte)
- med. v.* (mezzo-vivace)

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score includes parts for:

- Picc.
- Fl.
- Ob.
- C. J. infra
- I
- Ct. II
- Fg.
- Cfg.
- II
- Cor. III
- I
- Tr. III
- II
- Tb. III
- Tb.
- Tr.
- I
- Pan. II
- Col.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vcl.
- Cb.

Key markings and annotations include:

- (P)
- Campanelli
- pp
- dim pra p.
- dim
- p
- (40)

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.



270

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Cymbal, Triangle, Snare Drum, Timpani). The score includes dynamic markings such as *ppp* (pianissimo), *pp* (piano), and *ppp* (pianissimo), as well as articulation marks like accents and slurs. The notation is in a handwritten style, with some corrections and annotations visible. A large, stylized watermark "NB" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left):**

- Picc.
- Fl.
- Ob.
- C. J.
- C. I.
- C. I. b.
- Fg.
- Cfg.
- II
- Cor
- Tr.
- II
- Tb
- Tp.
- Perc.
- Cel.
- Arp.
- Violino principale
- VI I
- VI II
- Vla
- Vcl
- Cb.

**Handwritten Annotations:**

- ATTACCA** (Large handwritten word across the middle right section)
- Fine** (Handwritten word at the bottom right)
- dim. e rit.** (Handwritten markings above the Percussion staves)
- PPP** (Handwritten dynamic marking below the Arpeggio staff)
- rit** (Handwritten marking above the Violino principale staff)
- more niente** (Handwritten markings above the VI I and VI II staves)

**Watermark:** A large, semi-transparent watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.



Allegro vivace ♩ = ca 120-126 **II Pezzo Capriccioso**

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Perc, Fl., Ob., Cor, Tr., Tbn, Tpt), brass (Tbn, Tpt), percussion (Bongos et timbales), and strings (Violino principale, VI I, VI II, Vla, Vcl, Cb.). The tempo is marked Allegro vivace ♩ = ca 120-126. The title is **II Pezzo Capriccioso**. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). A large watermark "MP noter" is visible across the center of the page.





Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), percussion (Cymbal, Snare, Tom-tom), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, p), and articulation marks. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Contrabassoon (Cb.), Horns (I, II), Trumpets (I, II), Trombones (I, II, III), Tuba (Tb.), Snare Drum (Tp.), Cymbals (Cym.), and Arpa (Arp.). The Violino principale part is also present. The score is written in a single system with multiple staves. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page. The page number '46' is circled in the bottom left corner.

46



Handwritten musical score for page 40, featuring various instruments and dynamic markings.

**Instrument List (Left Margin):**

- Picc.
- Fl.
- Ob.
- C. J. infra
- C. I. infra
- C. I. b. infra
- Fg.
- C. I. g.
- Cor.
- Tr.
- Tb.
- Tp.
- Bongos
- Cel.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vol.
- Cb.

**Dynamic Markings and Performance Instructions:**

- Fl.**: *mf* (first measure), *pprof* (third measure)
- C. I. g.**: *pprof* (third measure)
- Bongos**: *pprof* (first measure), *mp* (second measure), *pprof* (third measure), *mp* (fourth measure), *mf* (fifth measure)
- Violino principale**: *mf* (first measure), *pprof* (third measure), *mf* (fourth measure), *pprof* (fifth measure)
- VI I**: *mf* (first measure), *pprof* (third measure), *mf* (fourth measure), *pprof* (fifth measure)
- VI II**: *mf* (first measure), *pprof* (third measure), *mf* (fourth measure), *pprof* (fifth measure)
- Vla.**: *pprof* (fifth measure)
- Vol.**: *mf* (first measure), *pprof* (fifth measure)
- Cb.**: *mf* (first measure), *pprof* (fifth measure)

**Watermark:** "This music is copyright protected" (diagonal across the center)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), percussion (Perc., Snare, Cymbal), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, sf, p, f), and articulation marks. A large, diagonal watermark reading "IB noter" is visible across the center of the page. The page number "50" is circled in the top right corner, and "48" is circled in the bottom left corner.



Handwritten musical score for a symphony, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center.

**Instrument List (from top to bottom):**

- Picc.
- Fl.
- Ob.
- C. J.
- C. I.
- C. I. b.
- Fg.
- Cfg.
- II Cor.
- I Tr.
- II Tr.
- III Tr.
- Tp.
- I Perc.
- II Perc.
- Cel.
- Arp.
- Violino principale
- VI I.
- VI II.
- Vla.
- Vcl.
- Cb.

**Key Musical Elements:**

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon.
- Brass:** Horns (I, II), Trumpets (I, II), Trombones (I, II, III), Tuba, Timpani.
- Percussion:** Snare Drum, Cymbals, Triangle, Gong.
- Strings:** Violins (I, II), Viola, Violoncello, Double Bass.
- Other:** Arpa (Harp).

**Dynamic Markings:** *mt* (mezzo-forte), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimissimo).

**Other Markings:** *snlla tawola* (snare drum), *pizz* (pizzicato), *arco* (arco), *uniss* (unison).



Handwritten musical score for orchestra and strings, page 60. The score includes parts for woodwinds, brass, strings, and keyboard.

**Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), and Contrabassoon (Cb.).

**Brass:** Horns I and II (Cor. I, II), Trumpets I and II (Tp. I, II), Trombones I and II (Tb. I, II), and Tuba (Tb.).

**Strings:** Violins I and II (Vl. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

**Keyboard:** Organ (Org.) and Arpeggiator (Amp.).

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, and *ord.* (order). A large watermark "BIB noter" is visible across the center of the page.



[illegible]



[illegible]



*Allegro molto*

90

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Fagotto, Contrabass), brass (Trumpets I & II, Trombones I & II, Tuba, Timpani, Percussion), strings (Violins I & II, Viola, Violoncello, Contrabass), and harp. The tempo is marked *Allegro molto*. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, p, cresc., decresc.), and articulation marks. A large watermark "NB note" is visible across the center of the page. The page number 90 is circled in the top right corner.



900

Handwritten musical score for a symphony orchestra, measures 900-904. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Contrabass (Cb.), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III, IV), Tuba (Tb.), Timpani (Tp.), Snare Drum (Perc. II), Cymbals (Cym.), Arpa (Ara.), Violino I (Violino I), Violino II (Violino II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in 2/4 time and features various musical notations, including dynamics (p, mp, mf, f, sf, sfz, marc), articulation (acc, stacc, marc), and performance instructions (pizz, marc). A large watermark "MB noter" is visible across the center of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc* (crescendo), and *fp* (fortissimo). The score is marked with a large "NB" watermark and the text "this music is copyright protected".

Instrument parts visible include:

- Perc.
- Fl.
- Ob.
- C. J. infra
- Cl. infra
- Cl. b. infra
- Fg.
- Cfg.
- II Cor
- I Tr.
- II Tr.
- III Tr.
- Tb
- Tp.
- I Bar.
- II Bar.
- Col.
- Arp.
- Violino principale
- VI I
- VI II
- Vla
- Vol.
- Cb.

110

Handwritten musical score for a symphony orchestra, measures 110 to 116. The score includes parts for woodwinds, brass, percussion, strings, and solo instruments.

**Woodwinds:** Piccolo (Pcc), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Contrabassoon (Cb.).

**Brass:** Horns II (II Cor), Horns I (I Tr.), Trombones II (II Tb), Trombones I (I Tb), Trumpets (Tp.).

**Percussion:** Timpani (Tm.), Cymbals (Cym.), Snare Drum (B.).

**Strings:** Violins I (VI I), Violins II (VI II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

**Solo Instruments:** Violino (Violino), Arpa (Arp.).

**Measure 110:** Flute (Fl.) and Oboe (Ob.) enter with a melodic line. Clarinet in B-flat (Cl. b) and Clarinet in A (Cl. a) play a rhythmic pattern. Bassoon (Fg.) and Contrabassoon (Cb.) play a low, sustained note. Horns II (II Cor) and Horns I (I Tr.) play a sustained note. Trombones II (II Tb) and Trombones I (I Tb) play a sustained note. Trumpets (Tp.) play a sustained note. Timpani (Tm.) and Cymbals (Cym.) play a rhythmic pattern. Snare Drum (B.) plays a rhythmic pattern. Violino (Violino) and Arpa (Arp.) play a sustained note.

**Measure 111:** Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet in B-flat (Cl. b) and Clarinet in A (Cl. a) continue their rhythmic pattern. Bassoon (Fg.) and Contrabassoon (Cb.) continue their low, sustained note. Horns II (II Cor) and Horns I (I Tr.) continue their sustained note. Trombones II (II Tb) and Trombones I (I Tb) continue their sustained note. Trumpets (Tp.) continue their sustained note. Timpani (Tm.) and Cymbals (Cym.) continue their rhythmic pattern. Snare Drum (B.) continues their rhythmic pattern. Violino (Violino) and Arpa (Arp.) continue their sustained note.

**Measure 112:** Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet in B-flat (Cl. b) and Clarinet in A (Cl. a) continue their rhythmic pattern. Bassoon (Fg.) and Contrabassoon (Cb.) continue their low, sustained note. Horns II (II Cor) and Horns I (I Tr.) continue their sustained note. Trombones II (II Tb) and Trombones I (I Tb) continue their sustained note. Trumpets (Tp.) continue their sustained note. Timpani (Tm.) and Cymbals (Cym.) continue their rhythmic pattern. Snare Drum (B.) continues their rhythmic pattern. Violino (Violino) and Arpa (Arp.) continue their sustained note.

**Measure 113:** Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet in B-flat (Cl. b) and Clarinet in A (Cl. a) continue their rhythmic pattern. Bassoon (Fg.) and Contrabassoon (Cb.) continue their low, sustained note. Horns II (II Cor) and Horns I (I Tr.) continue their sustained note. Trombones II (II Tb) and Trombones I (I Tb) continue their sustained note. Trumpets (Tp.) continue their sustained note. Timpani (Tm.) and Cymbals (Cym.) continue their rhythmic pattern. Snare Drum (B.) continues their rhythmic pattern. Violino (Violino) and Arpa (Arp.) continue their sustained note.

**Measure 114:** Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet in B-flat (Cl. b) and Clarinet in A (Cl. a) continue their rhythmic pattern. Bassoon (Fg.) and Contrabassoon (Cb.) continue their low, sustained note. Horns II (II Cor) and Horns I (I Tr.) continue their sustained note. Trombones II (II Tb) and Trombones I (I Tb) continue their sustained note. Trumpets (Tp.) continue their sustained note. Timpani (Tm.) and Cymbals (Cym.) continue their rhythmic pattern. Snare Drum (B.) continues their rhythmic pattern. Violino (Violino) and Arpa (Arp.) continue their sustained note.

**Measure 115:** Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet in B-flat (Cl. b) and Clarinet in A (Cl. a) continue their rhythmic pattern. Bassoon (Fg.) and Contrabassoon (Cb.) continue their low, sustained note. Horns II (II Cor) and Horns I (I Tr.) continue their sustained note. Trombones II (II Tb) and Trombones I (I Tb) continue their sustained note. Trumpets (Tp.) continue their sustained note. Timpani (Tm.) and Cymbals (Cym.) continue their rhythmic pattern. Snare Drum (B.) continues their rhythmic pattern. Violino (Violino) and Arpa (Arp.) continue their sustained note.

**Measure 116:** Flute (Fl.) and Oboe (Ob.) continue their melodic line. Clarinet in B-flat (Cl. b) and Clarinet in A (Cl. a) continue their rhythmic pattern. Bassoon (Fg.) and Contrabassoon (Cb.) continue their low, sustained note. Horns II (II Cor) and Horns I (I Tr.) continue their sustained note. Trombones II (II Tb) and Trombones I (I Tb) continue their sustained note. Trumpets (Tp.) continue their sustained note. Timpani (Tm.) and Cymbals (Cym.) continue their rhythmic pattern. Snare Drum (B.) continues their rhythmic pattern. Violino (Violino) and Arpa (Arp.) continue their sustained note.

56



Perc  
 Fl.  
 Ob.  
 C. J.  
 Cl. A.  
 Cl. B.  
 Fg.  
 Cfg.  
 II  
 Cor.  
 Tr.  
 II  
 II  
 II  
 Tb.  
 Tp.  
 I  
 Perc.  
 II  
 Cl.  
 Arp.  
 Violino  
 VI I.  
 VI II.  
 Vla.  
 Vcl.  
 Cb.

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are Percussion, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Tenor Trombone, Trumpet, Percussion, Clarinet, and Arpeggiator. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a single system with multiple staves. It features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *mt*, *prof*, *unif*, *arco*, and *tr*. A large watermark "NB noter" is superimposed over the center of the page, with the text "this music is copyright protected" written diagonally across it.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Perc, Fl., Ob., Cor, Tr., Tbn, Tpt), brass (Tbn, Tpt), strings (Violino, Viola, Violoncello, Contrabasso), and percussion (Cym, Clr, Fg, Cg). The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, p, sp), and articulation marks. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Perc, Fl., Ob., C.J., Cl., Fg., Cfg.), brass (II Cor, I Tr., II Tb, Tb, Tp.), percussion (Perc. I, II), strings (Violino principale, VI I, VII I, Vla, Vcl., Cb.), and keyboard (Cel., Arp.). The notation includes various musical symbols such as notes, rests, dynamics (mp, p, sp), and articulation marks. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

Molto meno masso

$\text{♩} = 80$

(150)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Cymbal, Snare Drum, Bass Drum, Triangle, Gong). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro* and the time signature is 4/4. The score is numbered 150 in the top right corner.



Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Puccini (Pucc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), Contrabassoon (Cb.), Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba (Tb.), Timpani (Tp.), Percussion (Perc.), Cymbals (Cym.), and Violins (Violino). The score includes dynamic markings such as *p*, *pp*, *mp*, *ppp*, and *f*, as well as performance instructions like *Camp*, *Basso continuo*, *Solo*, *Solo PP*, *PI*, *bol*, *pizz*, and *(2 solo) pizz*. The notation is in a handwritten style, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tb.), Tuba (Tp.), Percussion (Perc.), Cello (Cel.), Double Bass (Aup.), Violino (Violino), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *p*, *mp*, and *f*, and includes a large watermark reading "This music is copyright protected".



Cadenza (senza misura)

1

2

3

4

5

Handwritten musical score for various instruments, including woodwinds, brass, strings, and percussion. The score is divided into five measures, each marked with a circled number (1-5). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Violin. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also handwritten annotations like "Cadenza (senza misura)", "gliss", "trill", "sul pont", and "Tutti div". A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

\* the trill could be longer than a minor second, or made by strong vibrato as high as possible, approx



[illegible]



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyright protected".

**Instrument Labels (from top to bottom):**

- Picc.
- Fl.
- Ob.
- C. J.
- C. I.
- C. I. b.
- Fg.
- Cfg.
- II
- Cor.
- I
- Tr.
- II
- Tb.
- Tb.
- Tr.
- Pan.
- II
- Cl.
- Arp.
- Violino
- principe
- VI I
- VI II
- Vla.
- Vol.
- Cb.

**Page Number:** (65)



Handwritten musical score for orchestra and strings. The score includes parts for:

- Percussion (Perc)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Cl. in A)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Fg.)
- Contrabassoon (Cb.)
- Cor Anglais (Cor Angl.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trombone I (Tb. I)
- Trombone II (Tb. II)
- Tuba (Tp.)
- Bassoon I (Boc. I)
- Bassoon II (Boc. II)
- Cello (Cel.)
- Double Bass (Aup.)
- Violino Principale
- Violino I (VI I)
- Violino II (VI II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp*, *f*, *cresc*, and *decresc* are present. A large watermark "BIB" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. A handwritten note "DCH/EF6Ab" is written near the Double Bass part. The page number "190" is circled in the top right corner.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *p*, *f*), and articulation marks (e.g., *pizz*, *div*). The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include:

- Perc
- Fl.
- Ob.
- C. J. infra
- Cl. b. infra
- Cl. b. infra
- Fg.
- Cfg.
- II
- Cor
- Tr.
- II
- Tb
- Tb
- Tp.
- I
- Perc.
- II
- Cal.
- Arp.
- Violino principale
- VI I
- VI II
- Vla
- Vol.
- Cb.

The score is marked with a large, diagonal watermark reading "NOTES" and "This music is copyrighted".



Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), Contrabassoon (Cb.), Horns (Cor.), Trumpets (Tr.), Trombones (Tb.), Tuba (Tp.), Percussion (Perc.), Cymbals (Cym.), Arpeggiator (Amp.), Violino (Violino), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), articulation (accents, staccato), and performance instructions (e.g., "Sulla tavola", "Solo", "Con sord.", "Pizz.", "Dirig.").

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

At the bottom left, there is a circled number "68".



X(1)

210

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn), percussion (Percussion, Snare, Cymbal), and strings (Violin, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn), percussion (Percussion, Snare, Cymbal), and strings (Violin, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score includes parts for:

- Percussion (Perc)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Clarinet in A (Cl. in A)
- Bassoon (Fg.)
- Contrabassoon (Cb.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trombone I (Tb. I)
- Trombone II (Tb. II)
- Tuba (Tb.)
- Timpani (Tp.)
- Panpipes (Pan)
- Cello (Cel.)
- Double Bass (Aup.)
- Violino I (Violino I)
- Violino II (Violino II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also handwritten annotations like "Can sord" and "pizz". A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



[illegible]

Cadenza 1

2

3

In tempo

Handwritten musical score for a full orchestra. The score is divided into three sections: Cadenza 1, Cadenza 2, and Cadenza 3, followed by an In tempo section. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Contrabassoon, Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba, Timpani, Percussion, Cymbals, Arpa, Violino Principale, Violino Seconda, Viola, Violoncello, and Contrabasso. The score features various musical notations, including notes, rests, dynamics (pp, p, mp, mf, f), articulation (accents, staccato), and performance instructions (e.g., "Flageolet", "Sul pont", "Pizz"). A large diagonal watermark "BIB noter" is visible across the center of the page. The page number "72" is written in the bottom left corner.



Handwritten musical score for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with some parts marked with dynamic markings like *mf* and *mt*. The notation includes complex rhythmic patterns and melodic lines. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Cymbal, Snare, Tom, Triangle, Gong, Chimes, Bells, Cuckoo, Gong, Chimes, Bells, Cuckoo), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "BIB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Cymbal, Snare, Tom, Triangle, Gong, Chimes, Bells, Cuckoo), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "BIB noter" is visible across the center of the page, along with the text "this music is copyright protected".



260

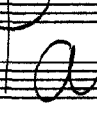
Poco Meno mosso

Handwritten musical score for a symphony, page 260. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- C. J. mfa
- Cl. mfa
- Cl. b mfa
- Fg.
- Cf.
- II Cor.
- I Tr.
- II Tr.
- Tb.
- Tp.
- Perc.
- Col.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vcl.
- Cb.

The score is written in a single system with multiple staves. The tempo is marked "Poco Meno mosso". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). A large watermark "noB" is visible across the center of the page.

269


  
 Pausa
   
 breve
   
 (quasi attacca)



Pezzo appassionato

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The tempo is marked "Allegro appassionato" with a metronome marking of 104. The score includes dynamic markings such as *pp*, *mf*, *f*, *pprof*, *mp*, and *marco*. There are also performance instructions like "Senza sord" (without mutes) and "Senza sord" (without mutes). The score is marked with a large "NB" and a watermark "this music is copyright protected".



78



Handwritten musical score for a symphony orchestra, page 30. The score is written in black ink on a grid of staves. The instruments listed on the left are: Perc., Fl., Ob., C. J. infra, Cl. I, Cl. II, Fg., Cfg., Cor. I, Cor. II, Tr., Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Tp., Perc. I, Perc. II, Cel., Arp., Violino principale, VI I, VI II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*, *pp*, *ppizz*). A large, diagonal watermark reading "NAB noter" is visible across the center of the page. A red diagonal line with the text "this music is copyright protected" is also present. The page number "30" is written at the bottom center, and a circled "79" is in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- C. J. inf.
- Cl. inf.
- Cl. b. inf.
- Fg.
- Cfg.
- II
- Cor.
- I
- Tr.
- II
- Tb.
- Tb.
- Tp.
- I
- Perc.
- II
- Cel.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- f* (forte)
- 1. espr* (first expression)
- mf* (mezzo-forte)
- drum mello* (drum melody)
- agitato* (agitated)
- gritando* (screaming)
- quasi gliss* (quasi-glissando)
- molto agitato* (very agitated)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.



Handwritten musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Percussion (Perc.), Violin (Violino), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written on multiple staves, showing complex musical notation, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected". The page number "106" is circled in the bottom left corner, and "81" is circled in the bottom right corner.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), percussion (Timpani, Snare, Cymbal, Triangle, Gong), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This must be copyright protected".



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Cymbal, Triangle, Gong, Bells, Chimes, etc.), and strings (Violins, Violas, Cellos, Double Basses). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*, *mf*, *mp*, *sfz*, *div*, *arco div*). The score is divided into measures by vertical bar lines. A large watermark "IB notep" is visible across the center of the page.



*poco rit* - - - *rit* (40) - - - *Meno Mosso*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn, Trumpet, Percussion), strings (Violin, Viola, Violoncello, Double Bass), and piano. The tempo markings are *poco rit*, *rit* (40), and *Meno Mosso*. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, fortissimo), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

84



rit. - - - - Andante mosso (♩ = 92)

Handwritten musical score for orchestra and strings. The score includes staves for:

- Picc.
- Fl.
- Ob.
- C. J. infra
- Cl. infra
- Cl. b. infra
- Fg.
- Cfg.
- II Cor
- I Tr.
- II Tr.
- III Tr.
- Tb.
- Tp.
- I Perc.
- II Perc.
- Cel.
- Arp.
- Violino principale
- VI I
- VI II
- Vla.
- Vcl.
- Cb.

The score features various musical notations including dynamics (ppp, mp, mf, f), articulation (accents, slurs), and tempo markings (rit., Andante mosso). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for page 50. The score includes staves for various instruments and vocal parts. The notation is in a handwritten style, featuring notes, rests, and dynamic markings.

**Instrumentation and Parts:**

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in A)
- C. I. (Clarinet in Bb)
- C. I. b. (Clarinet in Bb)
- Fg. (Fagotto)
- Cfg. (Corno Fagotto)
- II Cor. (Corno II)
- I Tr. (Tromba I)
- II Tr. (Tromba II)
- Tb. (Trombone)
- Tp. (Tromba Piccola)
- Perc. (Percussion)
- Cl. (Cello)
- Arp. (Arpa)
- Violino principale (Violino principale)
- VI I (Violino I)
- VI II (Violino II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

**Handwritten Annotations and Markings:**

- Compartimenti* (written above the Tuba part)
- dolce* (written above the Violino principale part)
- pp* (pianissimo) and *mf* (mezzo-forte) dynamic markings are used throughout.
- cresc.* (crescendo) marking is present in the Violino principale part.
- rit.* (ritardando) marking is present in the Violino I part.
- pp* (pianissimo) marking is present in the Violino II part.
- pp* (pianissimo) marking is present in the Viola part.
- pp* (pianissimo) marking is present in the Violoncello part.
- pp* (pianissimo) marking is present in the Contrabbasso part.
- mf* (mezzo-forte) marking is present in the Contrabbasso part.
- mf* (mezzo-forte) marking is present in the Violoncello part.
- mf* (mezzo-forte) marking is present in the Viola part.
- mf* (mezzo-forte) marking is present in the Violino II part.
- mf* (mezzo-forte) marking is present in the Violino I part.
- mf* (mezzo-forte) marking is present in the Percussion part.
- mf* (mezzo-forte) marking is present in the Tuba part.
- mf* (mezzo-forte) marking is present in the Trombone part.
- mf* (mezzo-forte) marking is present in the Tromba I part.
- mf* (mezzo-forte) marking is present in the Tromba II part.
- mf* (mezzo-forte) marking is present in the Corno I part.
- mf* (mezzo-forte) marking is present in the Corno II part.
- mf* (mezzo-forte) marking is present in the Fagotto part.
- mf* (mezzo-forte) marking is present in the Clarinet in A part.
- mf* (mezzo-forte) marking is present in the Clarinet in Bb part.
- mf* (mezzo-forte) marking is present in the Flute part.
- mf* (mezzo-forte) marking is present in the Piccolo part.

**Watermark:**

NB noter  
This music is copyright protected



60

87  
R.A. 18039/79

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Cymbal, Snare Drum, Bass Drum, Triangle, Gong). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), and articulations (accents, slurs). A large, stylized watermark "MB" is visible across the center of the page. The score is divided into two main sections, both marked "Tempo I (ma poco meno mosso)".

Tempo I (ma poco meno mosso)

Tempo I (ma poco meno mosso)



Handwritten musical score for a symphony orchestra, page 89. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Percussion, Timpani, Snare, Cymbal). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "pizz", "arco", "sul pont"). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

[illegible]





Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Picc., Fl., Ob., C. J. (C. J. 1st/2nd), Cl. (Cl. 1st/2nd), Fg. (Fg. 1st/2nd), C. J. (C. J. 1st/2nd), Cor. (Cor. 1st/2nd), Tr. (Tr. 1st/2nd), Tb. (Tb. 1st/2nd), Tp. (Tp. 1st/2nd), Perc. (Perc. 1st/2nd), Cal. (Cal. 1st/2nd), Arp. (Arp. 1st/2nd), Violino (Violino 1st/2nd), Viola (Viola 1st/2nd), Violoncello (Violoncello 1st/2nd), and Contrabasso (Contrabasso 1st/2nd). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *pp cresc p. a pas.*). There is a large, stylized watermark in the center of the page that reads "NMB notef" and "This music is copyright protected".







Handwritten musical score for orchestra and strings. The score includes staves for Percussion (Perc), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Clarinet in A (Cl. a), Bassoon (Fg.), Contrabassoon (Cb.), Horns (I, II), Trumpets (I, II), Trombones (I, II, III), Tuba (Tb.), Timpani (Tp.), Snare Drum (Bom.), Cymbals (Cyl.), Arpa (Amp.), Violino (Violino), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *pp*, and *ppp*. A large watermark "This music is copyright protected" is visible across the center of the page. The page number "100" is circled at the top right. The bottom left corner contains the number "94" in a circle and the text "NMB 36-100". The bottom right corner contains the text "RA. 18039/79".



Handwritten musical score for woodwinds and strings. The score is written on ten staves. The instruments are labeled on the left: Picc. (Piccolo), Fl. II (Flute II), Ob. (Oboe), C. J. (Clarinet in A), Cl. in Bb (Clarinet in Bb), Cl. in Bb (Clarinet in Bb), Fg. (Fagotto), and Cfg. (Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for Cor Anglais, Tr. Per., II, III, and T6. The music features various dynamic markings such as *mp*, *f*, and *p*. A *Ped* marking is visible at the bottom right. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is for five parts: Trumpet (Tp.), Percussion (Perc.), Cello (Cel.), and Arpa (Arp.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system shows the beginning of the piece with a "poco f." marking. The second system shows a "Pia. to grande" marking and a "P" (piano) marking. The score is watermarked with "NB noter" and "This music is copyright protected".

Violino Principale

Tempo I (allargando appassionato)

VI I

VI II

Vla

Vol.

Cb.

mf

mf

mf

pizz

mf

f

Handwritten musical score for a symphony, page 110. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Percussion, Timpani, Snare Drum, Cymbal, Triangle, Gong, Bells, Chimes, etc.). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sf, cresc., decresc.), articulation (acc., stacc., marc.), and performance instructions (e.g., "Percussion", "Timpani", "Snare Drum", "Cymbal", "Triangle", "Gong", "Bells", "Chimes", "Percussion"). The score is marked with a large "NB" and a watermark "This music is copyright protected".







Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is divided into two systems, with the first system starting at measure 120 and the second system starting at measure 98.

**First System (Measures 120 - 127):**

- Woodwinds:** Piccolo (Pcc), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Horns II (II), Horns I (I), Trumpets (Tp.), Trombones I (I), Trombones II (II), Trombones III (III), and Tuba (Tb.).
- Percussion:** Percussion I (I), Percussion II (II), and Cymbals (Cym.).
- Other:** Arpeggiator (Arp.) and Violino Principale (Violino principale).

**Second System (Measures 98 - 105):**

- Violins:** Violin I (VI I) and Violin II (VI II).
- Viola:** Viola (Vla.).
- Violoncello:** Violoncello (Vcl.).
- Double Bass:** Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "BIBLIOTHECA" is visible across the center of the page. The page number "120" is circled at the top left, and "98" is circled at the bottom left.



Stretto

Handwritten musical score for the first system, featuring various instruments including Percussion (Perc), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cor Ang.), Trumpet (Tr.), Trombone (Tb.), Tenor (Tp.), Baritone (Bar.), Cello (Cel.), and Double Bass (Arp.). The score includes dynamic markings such as *Stacc.*, *Stretto*, *per*, *man mano*, and *meno*. A large diagonal watermark reading "NMI noter" and "this music is copyright protected" is visible across the middle of the page.

Stretto

Handwritten musical score for the second system, featuring Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *Stretto*, *Cantabile*, *Stacc.*, *tr.*, *per*, *man mano*, *meno*, *tutti*, and *pizz.*. A large diagonal watermark reading "NMI noter" and "this music is copyright protected" is visible across the middle of the page.



130

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Contrabassoon (Cb.), Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Percussion (Perc.), Cymbals (Cym.), and Violins (Vl.). The score includes complex musical notation such as notes, rests, and dynamic markings like *pp* and *ppp*. A large, stylized watermark "NB" is visible across the center of the page.



Handwritten musical score for page 139. The score includes staves for various instruments and sections:

- Woodwinds:** Piccolo (Pcc), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Horns I and II (Cor. I, II), Trumpets I and II (Tp. I, II), Trombones I and II (Tb. I, II), and Tuba (Tb.).
- Percussion:** Timpani (Tm.), Snare Drum (B.), and Cymbals (C.).
- Strings:** Violins I and II (Vl. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Other:** Arpeggiator (Arp.) and a section labeled "CADENZA" with a tempo change to "Allegro".

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A large watermark "This music is copyright protected" is visible across the center of the page.





140 Allegro moderato (meno appassionato)

poco a poco più mosso e appassionato

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Cymbal, Snare, Bass Drum), and strings (Violin, Viola, Violoncello, Double Bass). The tempo is marked "Allegro moderato (meno appassionato)" and the dynamics range from "p" (piano) to "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "MIDI-MOJO" is visible across the center of the page.

Violino principale

Allegro moderato (meno appassionato)

poco a poco più mosso e appassionato

Violino I

Violino II

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Horn

Tuba

Cymbal

Snare

Bass Drum

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), percussion (Cymbal, Snare, Bass Drum), and strings (Violin, Viola, Violoncello, Double Bass). The tempo is marked "Allegro moderato (meno appassionato)" and the dynamics range from "p" (piano) to "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "MIDI-MOJO" is visible across the center of the page.

Tempo Allegro appassionato

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Horn), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Percussion, Cymbal, Snare Drum, Triangle, Gong, etc.). The tempo is marked "Tempo Allegro appassionato". The score includes various musical notations such as notes, rests, dynamics (mp, mf, sf, p, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

1. espr.  
mp  
poco f

ord.

Tempo Allegro Appassionato

Tutti UNIS  
sf



[illegible]

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Picc.
- Fl.
- Ob.
- C. J. infra
- Cl. II
- Cl. I
- Cl. II
- Fg.
- C. J.
- II
- Cor
- Tr.
- II
- III
- Tb
- Tp.
- Perc.
- II
- Col.
- 2rp
- Violino
- inc. p.
- VI I
- VI II
- Vla
- Vcl.
- Cb.

**Handwritten Annotations:**

- Gr. p.* (Grand piano)
- lan. tam* (Lento)
- per. f* (Percussion forte)
- And. div.* (Andante diviso)
- pizz. unis* (Pizzicato unisono)

**Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo).



Handwritten musical score for a symphony orchestra, page 30. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., C. J. (C. J. in F), Cl. (C. in B), Cl. (C. in B), Fg., Cfg., II Cor. (C. in B), Tr. (C. in B), II Tr. (C. in B), III Tr. (C. in B), Tb., Tp., I P. (C. in B), II P. (C. in B), Cel., Arp., Violino (Violin), Violoncello (Cello), and Contrabasso (Double Bass). The score features complex musical notation, including various note values, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "30" is written in the top right corner.



Handwritten musical score for orchestra and strings. The score includes parts for:

- Percussion (Perc)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. b)
- Clarinet in A (Cl. a)
- Bassoon (Fg.)
- Contrabassoon (Cb.)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trumpet III (Tr. III)
- Trumpet IV (Tr. IV)
- Trumpet V (Tr. V)
- Trumpet VI (Tr. VI)
- Trumpet VII (Tr. VII)
- Trumpet VIII (Tr. VIII)
- Trumpet IX (Tr. IX)
- Trumpet X (Tr. X)
- Trumpet XI (Tr. XI)
- Trumpet XII (Tr. XII)
- Trumpet XIII (Tr. XIII)
- Trumpet XIV (Tr. XIV)
- Trumpet XV (Tr. XV)
- Trumpet XVI (Tr. XVI)
- Trumpet XVII (Tr. XVII)
- Trumpet XVIII (Tr. XVIII)
- Trumpet XIX (Tr. XIX)
- Trumpet XX (Tr. XX)
- Trumpet XXI (Tr. XXI)
- Trumpet XXII (Tr. XXII)
- Trumpet XXIII (Tr. XXIII)
- Trumpet XXIV (Tr. XXIV)
- Trumpet XXV (Tr. XXV)
- Trumpet XXVI (Tr. XXVI)
- Trumpet XXVII (Tr. XXVII)
- Trumpet XXVIII (Tr. XXVIII)
- Trumpet XXIX (Tr. XXIX)
- Trumpet XXX (Tr. XXX)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "MIDI-MOTER" is visible across the center of the page.



Poco rit — — rit — — — — — Meno mosso

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Horn, Percussion), strings (Violin, Viola, Violoncello, Double Bass), and piano. The tempo markings are *Poco rit*, *rit*, and *Meno mosso*. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *mf*, *f*), and articulation marks. A large watermark "NIB notefor" is visible across the center of the page. The page number 109 is circled in the bottom right corner.

rit ----- (180) Andante mosso, ♩ = 92

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Cymbal, Snare Drum, Bass Drum, Triangle, Gong, Chimes, etc.). The tempo is marked "Andante mosso, ♩ = 92". The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

(110)



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Perc., Fl., Ob., C. J., Cl., Cl. b., Fg., Cfg.), brass (Cor., Tr., Tbn., Tpb.), strings (Violino, Viola, Violoncello, Contrabasso), and piano (Pn.). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, mf), and articulation marks. A large, diagonal watermark reading "NB noter" is visible across the center of the page. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

190

Prüfung

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium, Horn), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong, etc.). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). The score is marked with a large "112" in the bottom left corner.

112



Handwritten musical score for a symphony orchestra, page 113. The score is written in black ink on a grid of staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. J. infra
- Cl. f. infra
- Cl. b. infra
- Fg.
- Cl. g.
- II
- Cor.
- Tr.
- I
- II
- III
- Tb.
- Tp.
- Perc.
- Col.
- Arp.
- Violino
- Violoncello
- VI I
- VI II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*, *pi22*). A large, stylized watermark "MIDI" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.



Ancora più mosso

114

*Ancora più mosso*

*Ancora più mosso*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Percussion, Timpani, Snare Drum, Cymbals). The tempo is marked *Stretto* at the top right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The bottom right corner features a circled page number "115" and the text "RA 18039/79".

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (Tp.)
- Trombone (Tb.)
- Timpani (Tm.)
- Snare Drum (Sd.)
- Cymbal (Cym.)
- Triangle (Tr.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Cel.)
- Double Bass (Cb.)
- Solo Violin (Sol. Vln.)
- Solo Viola (Sol. Vla.)
- Solo Cello (Sol. Cel.)
- Solo Double Bass (Sol. Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), articulation marks (e.g., *tr*, *acc*), and performance instructions (e.g., *Repetim.*, *mp*). A large watermark "ND" is visible across the center of the page.



Handwritten musical score for a large orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Percussion (Perc.), Violin (Viol.), Viola (Vla.), Cello (Cel.), and Double Bass (Db.). The score includes complex notation, including triplets, slurs, and dynamic markings such as *p*, *mf*, *prof*, and *anc*. A large watermark "NB notes" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I, II, III, IV), Trumpets (Tp.), Percussion (Perc.), Cymbals (Cyl.), Snare Drum (Snp.), Violin (Viol. princ.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes complex notation with triplets, slurs, and dynamic markings such as *mf*, *mp*, *pp*, *f*, and *ppp*. A large watermark "this music is copyright protected" is visible across the center of the page.



Maestoso  
♩ = 104 (1/2)

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *pp*, *cresc*, *decresc*, *pap*, and *secco*. The score includes a large watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected".

Vclpr.

Handwritten musical score for Violoncello (Vclpr.), featuring complex notation, including triplets, slurs, and dynamic markings such as *pp*, *cresc*, *decresc*, *pap*, and *secco*. The score includes a large watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected".

(227)

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. A large, stylized watermark "MIB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The date "Asaveien 5/1 1987" is handwritten in the center.

Instruments listed on the left:

- Fl.
- Ob.
- CJ.
- Cl.
- Cl.b.
- Fg.
- Cfg.
- Cor.
- Tr.
- Tib.
- Tb.
- Tp.
- Perc. I
- Perc. II
- Cal.
- arp.
- Violopr.
- Viol. I
- Viol. II
- Vla.
- Vcl.
- Cb.