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# ÅRLE I OLD

Tanker ved et tidsskille

for lur, bukkehorn  
og orkester

Op. 75 (1999)

Verket er bestilt av H.Aschehougs & Co's forlag  
til urfremføring av Odd Lund og Krinkastingsorkestret under ledelse av Eivind Aadland  
i anledning lanseringen av Norges Musikkhistorie.

Nomenclatura:

Flauto piccolo (anche fl. III)  
2 Flauti grandi  
2 Oboi  
2 Clarinetti in La  
Fagotto  
Controfagotto

4 Corni n Fa  
3 Trombe in Do  
2 Tromboni tenori  
Trombone basso  
Tuba bassa

Timpani I  
Timpani II  
1 Percussione: Tam-tam e Xilofono  
Arpa

Corno rustico (lur) in sol e corno di becco in sol.

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

La partitura e scritta in Do

Durazione ca. 7 minuti

# Årle i old

Allergo moderato  $\text{♩} = 84$

Poco meno mosso

Tempo I

Tanker ved et tidsskille

Flauto pic.

Flauto I

Flauto II

Oboe I&II

Clarineto I

Clarineto II

Fagotto I

Contraf.

Cori I & 2

Cori 3 & 4

Tromba I

Trombe 2 & 3

Tromboni 1 & 2

Tromb. 3 & Tuba

Timpali I

Timpali II

Percussion

Arpa

Corno muto

Violino I

Violino II

Vcllo

Violoncello

Contrabb.

Full orchestral score page 2. The score is divided into two systems. The top system includes parts for Flutes (Fl. I, Fl. II), Oboes (Ob. I & II, Ob. III & IV), Clarinets (Cl. I, Cl. II), Bassoons (Fg. I, C. B.), Trumpets (Tr. I, Tr. II, Tr. III, Tr. IV), Trombones (Tbn. I & II, Tbn. III & IV), Timpani (Timp. I, Timp. II), Percussion (Perc.), and Apollo (Apo.). The bottom system includes parts for Cello (Cello), Double Bass (Cb.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Tempo markings: *Poco meno mosso* and *Tempo I*.

Dynamic markings: *ppp*.

Section markings: *Poco allargando*.

Watermark: NB noter. This music is copyright protected.

Full orchestral score page for the piece "Poco meno mosso". The score is written for a large symphony orchestra and includes the following parts:

- Fl. pic.
- Fl. I
- Fl. II
- Ob. 1&2
- Cl. I
- Cl. II
- Fg. I
- C. B.
- Cu. 1&2
- Cu. 3&4
- Tu. I
- Tu. 2&3
- Tu. 1&2
- Tu. 3&4
- Timpani I
- Timpani II
- Perc.
- Apr.
- Coro
- Viol. I
- Viol. II
- Vla.
- Vcl.
- Cb.

The score is marked "Poco meno mosso" and "Tempo I". It features a large watermark in the center that reads "NB noter" and "This music is copyright protected".

This image shows a page of an orchestral score, labeled '4' at the bottom left. The score is arranged in two systems of staves. The first system includes: Fl. Pic., Fl. I, Fl. II, Ob. 1&2, Cl. I, Cl. II, Fg. I, C. Eb, Cr. 1&2, Cr. 3&4, Tr., Tr. 2&3, Trp. 1&2, Trb. 3&4, Tpt. 1, Tpt. 2, Perc., Apx., Cor. B., and a group of strings (Viol. I, Viol. II, Vla., Vcl., Cb.). The second system includes: Timpani (Timpani I, Timpani II), Perc., Apx., and a group of strings (Viol. I, Viol. II, Vla., Vcl., Cb.). The score features various musical notations, including notes, rests, and dynamics. A large watermark is centered over the score, consisting of a diamond shape with the letters 'NB' and the word 'noter' below it. A red diagonal line with the text 'This music is copyright protected' crosses the watermark. The score includes performance instructions such as 'Misterioso' and 'con cord.', and dynamic markings like 'pp', 'p', 'f', and 'ff'. A 'rall.' marking is present above the string staves in the second system.

This image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. pic., Fl. I, Fl. II, Ob. 1&2, Cl. I, Cl. II, Fa. I, C. B., Cu. 1&2, Cu. 3&4, Tr. I, Tr. 2&3, Tim. 1&2, Tim. 3&4, Tmp. I, Tmp. II, Perc., Agn., Ctr. B., Viol. I, Viol. II, Vla., Vcl., and Cb. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The music is arranged in measures, with bar lines indicating the end of each measure. The score is divided into systems, with each system containing multiple staves. The first system includes Fl. pic., Fl. I, Fl. II, Ob. 1&2, Cl. I, Cl. II, Fa. I, C. B., Cu. 1&2, Cu. 3&4, Tr. I, Tr. 2&3, Tim. 1&2, Tim. 3&4, Tmp. I, Tmp. II, Perc., Agn., and Ctr. B. The second system includes Viol. I, Viol. II, Vla., Vcl., and Cb. The score is marked with various dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). A large watermark is overlaid on the score, reading "NB noter" and "this music is copyright protected".

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*(poco meno lento)* **Marchando** *rit.* **Adagio**

**Instruments:** Fl. Pic., Fl. I, Fl. II, Oboe I & II, Cor I, Cor II, Fg. I, C. G., Cu. I & II, Tr. I, Tr. II, Tm. I & II, Perc., App., Ocr. B., Viol. I, Viol. II, Vla., Vcl., Cb.

**Dynamic markings:** *ppp*, *pp*, *mf*, *f*

**Tempo/Performance markings:** *rit.*, **Adagio**

**Watermark:** NBNoter This music is copyright protected



Allegro

Fl. pic.  
Fl. I  
Fl. II  
Ob. I & II  
Cl. I  
Cl. II  
Fg. I  
C. B.  
Cl. A2  
Cl. A4  
Tr. I  
Tr. A3  
Tr. A2  
Tr. A1  
Timp. I  
Timp. II  
Perc.  
Agn.  
Cor. B.  
Vcl. I  
Vcl. II  
Vla.  
Vcl.  
Cb.

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Fl. Pic.  
Fl. I  
Fl. II  
Ob. I & II  
Cl. I  
Cl. II  
Ba. I  
Ba. II  
Co. 1&2  
Co. 3&4  
Tr. 1 & 2  
Tr. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & 4/Tb.  
Timp. I  
Timp. II  
Perc.  
Apo.  
Cel.  
Cb.

NB  
noter  
this music is copyright protected

107 *Lo stesso tempo, quasi stile di barocco*

Fl. pic.  
Fl. I  
Fl. II  
Ob. 1&2  
Cl. I  
Cl. II  
Fg. I  
C. B.  
Cb. 1&2  
Cl. 3&4  
Tr. I  
Tr. 2&3  
Tr. 1&2  
Tr. 3&4  
Timp. I  
Timp. II  
Perc.  
Org.  
Cm. B.  
Vcl. I  
Vcl. II  
Vla.  
Vc.  
Cb.

Fl. Picc.  
Fl. I  
Fl. II  
Ob. I & II  
Cl. I  
Cl. II  
Fg. I  
C. Fg.  
Cb. I & II  
Cl. 384  
Cl. 384  
Tr. I  
Tr. 2&3  
Tbn I & II  
Tbn 3&4/Tr.  
Timp. I  
Timp. II  
Perc.  
Apx.  
Cm. B.  
Viol. I  
Viol. II  
Vln.  
Vla.  
Cb.

NB noter  
This music is copyright protected

This image shows a page of a musical score, likely for an orchestra and strings. The score is written in black ink on a white background. It consists of multiple staves, each labeled with an instrument or section. The staves are arranged in a vertical column. The instruments listed on the left side of the page are: Fl. pic., Fl. I, Fl. II, Ob. I & II, Cl. I, Cl. II, Fg. I, C. B., C. 142, C. 244, Tr. I, Tr. 2A3, Tbn 142, Tbn 244, Tmp. I, Tmp. II, Perc., Acce., and Str. B. The score is divided into two systems, with measures 129 and 130 indicated at the beginning of the first staff in each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

This page of a musical score contains 12 staves of music, numbered 153 to 162. The instruments listed on the left are: Fl. pic., Fl. I, Fl. II, Ob. I&II, Cl. I, Cl. II, Fa. I, C. B., Cu. I&II, Cu. III&IV, Tr. I, Tr. II, Tr. III, Tr. IIIb, Tr. IIIc, Tim. I, Tim. II, Perc., Apr., Cor. B., Viol. I, Viol. II, Vla., Vcl., and Cb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark for 'MNB noter' is centered over the page, and a red diagonal watermark reads 'This music is copyright protected'.

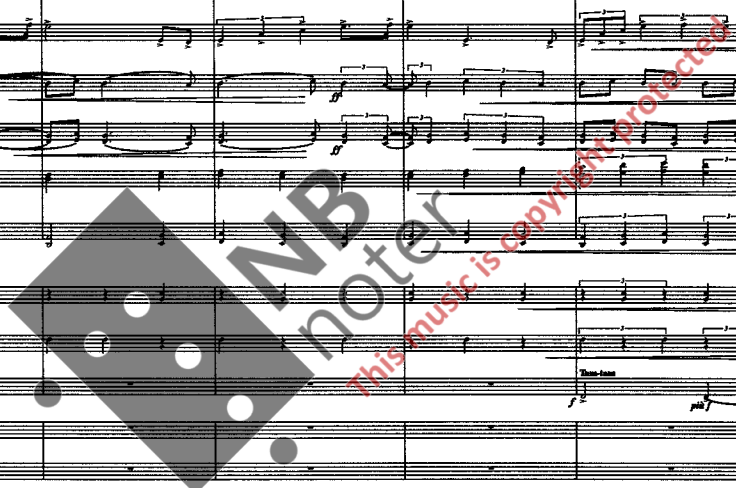
This page of a musical score contains the following staves and parts:

- Fl. Pic. (Piccolo Flute)
- Fl. I
- Fl. II
- Ob. 1&2 (Oboe 1 and 2)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Fg. I (Fagotto I)
- C. B. (Corno Basso)
- Cl. 1&2 (Clarinete 1 and 2)
- Cl. 3&4 (Clarinete 3 and 4)
- Tr. I (Tromba I)
- Tr. 2&3 (Tromba 2 and 3)
- Tbn. 1&2 (Tromboni 1 and 2)
- Tbn. 3&4 (Tromboni 3 and 4)
- Timp. I (Timpani I)
- Timp. II (Timpani II)
- Perc. (Percussion)
- Org. (Organo)
- Cor. B. (Corno Basso)
- Viol. I (Violino I)
- Viol. II (Violino II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'X-Basso'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. I, II):** Marked with *Crescendo* and *ff*.
- Clarinets (Cl. I, II):** Marked with *ff* and *Solo*.
- Saxophones (Sax. I, II):** Marked with *ff* and *Solo*.
- Trumpets (Tr. 1, 2&3, 4&5):** Marked with *ff*.
- Trombones (Tbn. 1, 2, 3&4):** Marked with *ff*.
- Percussion (Perc.):** Marked with *ff* and *Tim-tam*.
- Violins (Vln. I, II):** Marked with *Crescendo* and *ff*.
- Viola (Vla.):** Marked with *ff*.
- Cello (Cello):** Marked with *ff*.
- Double Bass (Cb. B.):** Marked with *ff* and includes the instruction *Corse di bocca dietro all'archetto*.





This page contains a musical score for an orchestra and strings. The instruments listed on the left are: Fl. pic., Fl. I, Fl. II, Ob. 1&2, Oboe, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbal, Bass Drum, Timpani I, Timpani II, Percussion, Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two main sections: 'Molto R. III' and 'Molto meno Piano III'. The first section features woodwinds and strings playing in a very soft dynamic (ppp). The second section features woodwinds and strings playing in a soft dynamic (pp). The string section includes performance instructions such as 'Molto meno con sord.' and 'con sord.'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This page of a musical score covers measures 201 through 210. The instruments listed on the left are: Fl. pic., Fl. I, Fl. II, Ob. I&II, Cl. I, Cl. II, Fg. I, C. B., Cu. I&II, Cr. 3&4, Tr. I, Tr. 2&3, Tbn. I&2, Tbn. 3&4/Trb., Timp. I, Timp. II, Perc., Arm., Ctr. B., Viol. I, Viol. II, Vla., Vcl., and Cb. The Flute parts (Fl. I and Fl. II) feature a melodic line starting in measure 201, with dynamics marked *ppp* and *pp*. The Clarinet parts (Cl. I and Cl. II) play a rhythmic accompaniment. The strings (Viol. I, Viol. II, Vla., Vcl., and Cb.) provide harmonic support, with dynamics ranging from *ppp* to *pp*. A large watermark for 'NB noter' is centered over the score, and a red diagonal watermark reads 'This music is copyright protected'.



Musical score for orchestra and strings, measures 225-235. The score includes parts for Flute (Fl. I, Fl. II), Oboe (Ob. I & II), Clarinet (Cl. I, Cl. II), Bassoon (Fg. I, C. G.), Cor Anglais (Cb. 1&2, Cb. 3&4), Trumpet (Tr. I, Tr. 2&3, Trb. 1&2, Trb. 3&4), Trombone (Timp. I, Timp. II), Percussion (Perc.), and Strings (Viol. I, Viol. II, Vla., Vcl., Cb.). The score is marked with dynamics such as *pp*, *ppp*, and *fff*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.