

Ragnar Söderlind:

”ANGST”

”Anxiety”

”Angoisse”

Sinfonische Suite

nach Bildern von Edvard Munch.

Opus 68 (1995-2001)



NB
noter

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DIE PARTITUR IST IN C NOTIERT

AUFFÜHRUNGSDAUER ETWA 20 MINUTEN

Olga und Wladimir Fedosejew gewidmet

Instrumentarium:

3 Flöten (2. u.3. auch kleine Fl.)

Hoboe

Englisch Horn (auch 2. Hob.)

2 Klarinetten in B (2. auch kleine Klar in Es)

Fagott

Kontrafagott

4 Hörner

3 Trompeten

2 tenorposaunen

Baßposaune

Baßtuba

Pauken

Schlagzeug (2 Spieler):

1. Kleine Trommel, Xylophon, 2 Bongos und 2 Timbales, Grosse Trommel
2. Grosse Trommel, 3 Hängende Becken, Tom-tom medio, Tam-tam

Harfe

Klavier

Streicher

"Angst"

Sinfonische Suite nach Bildern von Edvard Munch

Ragnar Soderlind Op. 68 (1995-2001)

I RÖTER WILDER WEIN
Andante mosso, ma pesante

Flute

Flute 1&2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Contrabassoon

Cor Anglais

Cor Anglais 1&2

Cor Anglais 3&4

Trombone 1

Trombone 2&3

Trombone 4&5

Trombone 6

Tuba

Trumpet

Percussion 1

Percussion 2

Piano

Pianoforte

Violin I

Violin II

Viola

Violoncello

Contrabasso

II EIFERSUCHT
Fin. mezzo

This musical score is for the second movement, 'II EIFERSUCHT' (Jealousy), in a minor key, marked 'Fin. mezzo'. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.)**: Features melodic lines with trills and slurs.
- Oboe (Ob.)**: Provides harmonic support with sustained notes and melodic fragments.
- Clarinet (Cl.)**: Includes parts for Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), with intricate passages and trills.
- Bassoon (Fag.)**: Features a prominent melodic line with trills and slurs.
- Horn (Cu.)**: Includes parts for Horn 1-2 (Cu. 1-2) and Horn 3-4 (Cu. 3-4), with sustained notes and melodic fragments.
- Trumpet (Tr.)**: Includes parts for Trumpet 1 (Tr. 1) and Trumpet 2-3 (Tr. 2-3).
- Trombone (Tbn.)**: Includes parts for Trombone 1-2 (Tbn. 1-2) and Trombone 3-4 (Tbn. 3-4).
- Tuba (Tuba.)**: Provides a low, sustained harmonic foundation.
- Percussion (Temp.)**: Includes a snare drum part (Temp.) and a cymbal part (Cym.).
- Piano (P.)**: Features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Violin (Viol.)**: Includes parts for Violin I (Viol. I) and Violin II (Viol. II), with melodic lines and trills.
- Viola (Vla.)**: Provides harmonic support with sustained notes and melodic fragments.
- Celli (Cel.)**: Includes parts for Cello 1 (Cel. 1) and Cello 2 (Cel. 2), with sustained notes and melodic fragments.
- Double Bass (Kon.)**: Provides a low, sustained harmonic foundation.

The score is marked with various performance instructions, including 'trill', 'slur', and 'acc.' (accents). The tempo is marked 'Fin. mezzo'.

Full orchestral score page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bassoon (Fag.), Contrabassoon (Cb.), Horns (Corno 1-4), Trumpets (Trombe 1-3), Trombones (Trombi 1-3), Timpani (Timp.), Percussion 1 (Per. 1), Percussion 2 (Per. 2), Arpa (Arp.), and Violins/Violas (Viol. I, Viol. II, Viola, Violoncello). The score features dynamic markings such as *più mosso*, *ritard.*, and *Non troppo adagio*. A rehearsal mark 'C' is present. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

Poco meno adagio **D** **Allegro agitato**

Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
Fg.
C.B.
Cr. 1-2
Cr. 3-4
Tr. 1
Tr. 2-3
Tbn. 1-2
Tbn. 3-4
Tbn.
Timp.
Psn. 1
Psn. 2
Kp.
Piano
Viol. I
Viol. II
Vla.
Vcl.
Cb.

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Poco meno adagio **Allegro agitato** *piu. dir.*

Score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is marked with a large "E" in the upper right corner.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor. Angl.), Saxophone (Sax.).

Brass: Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.).

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

Percussion: Timpani (Timp.), Snare Drum (Snare), Cymbal (Cym.), Triangle (Tri.), Gong (Gong), Bass Drum (B.D.), Tom-Tom (Tom-Tom), Chime (Chime), Bells (Bells), Gong (Gong), Chime (Chime), Bells (Bells).

Other instruments: Piano (Pno.), Harp (Harp).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

III. DER MÖRDER
Molto pesante

Flc.
Fl.
Ob.
Cl.
Cl.1
Cl.2
Fag.
C.B.
Cz. 1-2
Cz. 3-4
Tr. 1
Tr. 2-3
Tr. 4-5
Tr. 6-7
Tr. 8-9
Timp.
Perc. 1
Perc. 2
Xylophone
Flauto sop. mod. (R. M. M.)
Flauto sop. mod. (R. M. M.)
Xylophone
Flauto sop. picc. e gr. (R. M. M.)
Perc.
Pianof.
Viol. I
Viol. II
Vcl.
Vcl.
Cb.

Lento
Molto pesante

Full orchestral score page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Contrabassoon (Cb.), Cymbal 1+2 (Cy 1+2), Chimes (Ch.), Triangle 1 (Tr. 1), Triangle 2+3 (Tr. 2+3), Tom 1+2 (Tom. 1+2), Tom 3 (Tom. 3), Snare Drum (Tb. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Arpa (Ara.), Piano (Pian.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Cel.), and Double Bass (Con.).

Tempo markings: Poco rit. (Poco ritardando), Ancora più mosso (Allegretto) (Even more moving (Allegretto)).

Section marker: I.

Watermark: NB noter This music is copyright protected

Full orchestral score page 12, featuring woodwinds, strings, and percussion. The tempo is marked **Allegro assai troppo** (L).

Woodwinds:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl.)
- Clarinet in Bb (Cl. B)
- Bassoon (Fag.)
- Contrabassoon (Cb.)
- Cor Anglais (Co. 3-4)
- Trumpet in C (Tr. 1-2)
- Trumpet in Bb (Tr. 3-4)
- Trombone in C (Tbn. 1-2)
- Trombone in Bb (Tbn. 3-4)

Strings:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Percussion:

- Timpani (Timp.)
- Pan 1
- Pan 2
- Applause (App.)
- Flourish (Flour.)

Other:

- Conductor's part (Cnd.)

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Flu.

Fl.

Ob.

Cl. 1

Cl. 2

Pg.

C. B.

Cz. 1+2

Ch. 3+4

Tu. 1

Tu. 2+3

Thn. 1+2

Thn. Ba.

Thn. Ba.

Trp.

Pan. 1

Pan. 2

Ap.

Piast.

Vcl. I

Vcl. II

Vla.

Vcl.

Cb.

M

MB
noter
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Full orchestral score page 14, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The score includes musical notation, dynamics, and a large watermark reading "This music is copyright protected".

The score is arranged in systems of staves. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Clarinet in B-flat (Cl. B)
- Piccolo (Pic.)
- Trumpet (Tr.)
- Trumpet in F (Tr. F)
- Trombone (Tbn.)
- Tuba (Tub.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Apparatus (App.)
- Piano (Piano)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vla.)
- Cello (Cel.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the center of the page, reading "This music is copyright protected".

Polka lente

[illegible]

N

Subito presto

Poco rit.

Thank you

Thank you

Thank you

Subito presto

Poco rit.

Trp.
Fl.
Ob.
Cl. 1
Cl. 2
Fg.
Cb.
Cb. 1+2
Cb. 3+4
Tr. 1
Tr. 2+3
Tbn. 1+2
Tbn. 3+4
Tbn. 5+6
Timp.
Psn. 1
Psn. 2
Apx.
Pnd.
Vcl. I
Vcl. II
Vla.
Vcl.
Cm.

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0

The musical score is arranged in a system of staves. The vocal parts are at the top, followed by the woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion. The piano and string sections (Violin I, Violin II, Viola, Cello, Double Bass) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'INB Noter' is centered over the score, and a red diagonal line with the text 'This music is copyright protected' is also visible.

ritard.

P

Meno mosso (Tempo 2 di polka)

A tempo di polka lento

Flauto I solo piccolo III
Flauto II solo piccolo II

Viol. I
Viol. II
Viola
Vcllo
Cb.

Cl. 1-2
Cl. 3-4
Tr. 1
Tr. 2-3
Tbn. 1-2
Tbn. 3-4
Timp.

Perc. 1
Perc. 2

Org.

Harmonium

Viol. I
Viol. II
Viola
Vcllo
Cb.

ritard.

Meno mosso (Tempo 2 di polka)

A tempo di polka lento

VII. DIE DAMEN AUF DER BRÜCKE
Allegro mod.

This musical score is for the piece "VII. Die Damen auf der Brücke" in the tempo of "Allegro mod.". It is a full orchestral score spanning 24 staves. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in B-flat (Cl. B)
- Clarinets in A (Cl. A)
- Clarinets in C (Cl. C)
- Bassoon (Fag.)
- Double Basses (Cb.)
- Cornets in F (Cu. 1-2)
- Cornets in B-flat (Cu. 3-4)
- Trumpets in F (Tr. 1)
- Trumpets in B-flat (Tr. 2-3)
- Trumpets in C (Tr. 4-5)
- Trumpets in D-flat (Tr. 6-7)
- Trumpets in E-flat (Tr. 8-9)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Acoustic Piano (Pno.)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Cb.)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "NB noter" and "This music is copyright protected".

Flu. Fl. Ob. C.L. Cl. 1 Cl. 2 Fag. C. B.

Cu. 1-2 Cu. 3-4 Tr. 1 Tr. 2-3 Tbn. 1-2 Tbn. 3c Tbn. 3b Timp. Perc. 1 Perc. 2

Org. Pno. C. Viol. I Viol. II Vla. Vcl. Cba.

A tempo Grazioso poco rit...

NB noter This music is copyright protected

VIII. HAUS IM MONDSCHN

Andante

poco rit.

Full orchestral score for VIII. HAUS IM MONDSCHN. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), Contrabassoon (Cb.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in 2/4 time and features a variety of musical notations, including dynamics (pp, p, f, mf, ff), articulation (accents, slurs), and performance instructions (Andante, poco rit.). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

IX. DER STURM
Poco a poco accel...

(FUGA)
Allegro tempestoso

Fl. 1
Fl. 2
Ob. 1+2
Cl. pic.
Cl.
Fag.
C. b.
Cb. 1+2
Cb. 3+4
Tr. 1
Tr. 2+3
Tbn. 1+3
Tbn. 2+4
Tbn. 5+6
Timp.
Perc. 1
Perc. 2
Aup.
Trom.
Viol. I
Viol. II
Vla.
Vcl.
Cb.

1. Solo. Con azz. al

1. Solo. Con azz.

2ma cord.
3ma cord.
4ma cord.

Poco a poco accel...

Allegro tempestoso

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Score for a symphony orchestra and vocal soloist, featuring a large watermark reading "NB noter This music is copyright protected".

The score is divided into two systems. The first system includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2)
- Bassoon (Bsn.)
- Trumpets (Tr. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3)
- Timpani (Timp.)
- Percussion (Perc. 1, 2)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The second system includes:

- Vocal Soloist (S)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal soloist part is marked with a forte dynamic and includes the instruction "non troppo".

Full orchestral score page featuring multiple staves for various instruments and voices. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong). The music is written in a complex, multi-measure format, likely for a symphony or opera. A large, diagonal watermark reading "Noter" is overlaid across the center of the page, along with the text "This music is copyright protected".

X. ABEND AUF KARL JOHAN STRASSE (ANGST)
Andante tranquillo, quasi passacaglia

Full orchestral score for "X. ABEND AUF KARL JOHAN STRASSE (ANGST)". The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked "Andante tranquillo, quasi passacaglia". The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex musical notation, including many sixteenth and thirty-second notes, and rests. A large watermark "INB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Phc.

Fl. 1

Fl. 2

Ob. 1+2

Cl. pph.

Cl.

Fag.

C. b.

C. 1+2

C. 3+4

Tr. 1

Tr. 2+3

Tru. 1+2

Tru. B.

Tru. B.

Tru. p.

Tru. 1

Tru. 2

Hr.

Phc.

Viol. I

Viol. II

C. Va.

Vla.

Vcl.

Ch.

IMB noter

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U
Subito più mosso

Fl. 1
Fl. 2
Ob. 1+2
Cl. pic.
Cl.
Fag.
C. B.
Cr. 1+2
Cr. 3+4
Tr. 1
Tr. 2+3
Tbn. 1+2
Tbn. 3+4
Tbn. 5+6
Tbn. 7+8
Timp.
Perc. 1
Perc. 2
Bp.
Pm.
Vcl. I
Vcl. II
Vln.
Vla.
Vcl.
Cb.

1. Chorus
f non troppo

Subito più mosso
Ritardando

MB
noter
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Score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The tempo is marked **Allegro moderato**.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).

Brass: Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).

Strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Percussion: Timpani (Timp.), Snare Drum (Perc. 1), and Cymbal (Perc. 2).

The score includes a large watermark reading "NB noter" and a red diagonal line with the text "This music is copyright protected".

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Percussion (Perc.), and Strings (Str.). The notation is arranged in a standard orchestral format, with staves for each instrument. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "X" in the top right corner.

Allyle was bitten

The image displays a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1+2, Cl. 1+2, Cl. 3, Fag., C. 1+2, C. 3+4, Tr. 1, Tr. 2+3, Tbn. 1+2, Tbn. 3, Tbn. 4, Timp., Perc. 1, Perc. 2, Str. 1, Str. 2, Viol. I, Viol. II, Vla., Vcl., and Cb. The score is divided into measures, and there are various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB Noter" is overlaid across the center of the page. The watermark also includes the text "This music is copyright protected".