

dedicato a kåre simonsen



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waves

four pieces for
percussion
bandoneon
contrabasclarinett

**comments to
index vacuus**

**Partitur in C
2006**

first wave

comments to the index vacuus VIII

*Presto, creduto presto,
quando è contato tardi*

♩ = 120 ca

Percussion Thunder tube *p*

Bandoneon *mf* *mp* *mf* *p*

Contrabass Clarinet in B♭ *mf* *p*

♩ = 120 ca

10

cymbal

Thunder tube *p* cymbal

Senza suono quasi respire.....

pp *pp* *pp* *pp* *pp* *pp*

17

triangolo
woodblock
thunder tube
conga
cymbal

mp *mp*

pp *pp* *pp* *pp* *mf* *pp*

p *p* *p* *p* *p* *p*

24

pp *ff* *pp* *f* *pp* *f* *pp*

ff *pp*

bend *ff*

31

f ff ff p mp ff mp

f pp p p pp

mp ff

mp ff

37

p

p mp

mp mf gliss.

44

♩ = 60 ca

Musical score for measures 44-50. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The time signature changes from 3/4 to 4/4, then 3/4, 2/4, 4/4, 4/4, and finally 3/4. Dynamics include *mf*, *p*, *mp*, and *mf*. There are triplets in measures 45 and 46. A watermark 'NBinter.net' is visible across the score.

51

G.P.

Musical score for measures 51-57. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The time signature changes from 3/4 to 2/4, 4/4, 3/4, 2/4, 4/4, 2/4, and finally 4/4. Dynamics include *f*, *ff*, *mf*, and *f*. There are triplets in measures 52 and 56. The score ends with 'G.P.' (Grave) in both the voice and piano parts.

59 ♩ = 120 ca

mf pp f pp f

mp mf

♩ = 120 ca

mp mf

66 molto rit. ♩ = 80 ca rit. ♩ = 40 ca rit.

p f mp p pp ppp

molto rit. ♩ = 80 ca rit. ♩ = 40 ca rit.

mf mp p pp

second wave

comments to the index vacuus XXIII

Talore si stanza il vero

♩ = 55 ca

Bandoneon

ppp mf p ppp mf p

♩ = 55 ca

Contrabass Clarinet in Bb

p

8

p ppp p ppp p ppp

[X] [X] [X]

ppp p p

A

13

p *quasi niente* *p* *quasi niente* *p* *quasi niente*

A

pp

18

ppp *ppp* *ppp* *p*

pp *p*

B

24

p *ppp* *p* *p* *ppp* *p* *ppp* *ppp*

B

pp *p* *ppp* *p* *ppp*

30

ppp *p* *quasi niente* *ppp* *p* *ppp* *mf*

p *gliss.* [X] [X] *p*

C

37

ppp *mf* *pp* *mf* *ppp* *mp* *ppp* *p*

p *p*

C

43

p

p

third wave
comments to the index vacuus XV

Pozzi avvenire,
trascurati
sul ponto d'esser detti

♩ = 50 ca

Marimba

ff

mf

8^{va}

fp

fp

fp

5

ff

mf

arp. lentissimo

pp — ff

fp

fp

mp — ff

9

3

p

mp

p

mp *gliss.*

3

NB
noter
This music is copyright protected

subito p

mf

p

f p

3

13 (8)

pp

mf

ff

mp

mf

p

mp

3

8va

fp

fp

fp

fp

fp

p

f

pp

ff

pp

ff

pp

8va

17 *ad lib.*

mf *f*

ad lib.

mf *mp* *mp*

20 *8va*

pp *f* *pp* *f*

p *mp* *pp* *f* *mp* *ff*

fff *ff* *f* *mf*

23

arp. lentissimo (non lent.)

Musical score for measures 23-26. The score is in 5/4 time and consists of two systems. The first system (measures 23-24) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *mp*, *p*, *f*, and *mf*. The second system (measures 25-26) continues the melodic and harmonic lines. Dynamics include *mf*, *pp*, *ff*, *pp*, *ff*, *pp*, *f*, and *p*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

27

Musical score for measures 27-30. The score is in 4/4 time and consists of two systems. The first system (measures 27-28) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *mf*, *f*, *mp*, and *mf*. The second system (measures 29-30) continues the melodic and harmonic lines. Dynamics include *p*, *f*, *p*, *f*, *pp*, and *ppp*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

32

pp *mp pp mp pp mp pp*

ff ppp f pp mf pp mp p mp

36

arp. lentissimo

rit.

pp ff mp p ppp

mp ff sub. p

8va

morendo

mf

fourth wave

comments to the index vacuus VII

*Index vacuus.
Quieta importanza
de giorni.*

♩ = 55 ca

Bandoneon

ppp mp dolce ppp mp ppp mp ppp

7

pp mp ppp mp ppp

10

pp p ppp dolce pp

14

mf ppp mf

This system contains measures 14 through 17. The music is written for piano in a 2/4 time signature. Measure 14 begins with a treble clef and a key signature of one flat. The right hand features a series of chords and a melodic line, while the left hand plays a bass line with some triplets. Dynamic markings include *mf* at the start of measure 14, *ppp* at the start of measure 15, and *mf* at the start of measure 16. A watermark for 'MIB noter' is visible across the score.

18

p ppp pp

This system contains measures 18 and 19. The music continues in the same 2/4 time signature. Measure 18 starts with a *p* dynamic, followed by *ppp* in measure 19. Measure 19 features a prominent triplet in the right hand. The left hand continues with a steady bass line.

20

mp pp

This system contains measures 20 through 23. Measure 20 begins with a *mp* dynamic. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Measure 21 has a *pp* dynamic. Measure 22 shows a change in time signature to 3/4, and measure 23 returns to 2/4. The system concludes with a triplet in the right hand.

23

pp mp

3 5 5 5

This system contains measures 23 to 26. The treble clef staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of chords and eighth notes, including a quintuplet of eighth notes. The bass clef staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes, followed by a quarter rest, and then a series of chords and eighth notes, including a quintuplet of eighth notes. Dynamics include *pp* and *mp*. A large watermark is present over the score.

27

ppp pp ppp rit. mp

5 5 5

This system contains measures 27 to 30. The treble clef staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of chords and eighth notes, including a quintuplet of eighth notes. The bass clef staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes, followed by a quarter rest, and then a series of chords and eighth notes, including a quintuplet of eighth notes. Dynamics include *ppp*, *pp*, *ppp*, and *mp*. A *rit.* marking is present. A large watermark is present over the score.

30

mp p ppp mp

♩ = 40 rit. ♩ = 55

5 5 5

This system contains measures 30 to 33. The treble clef staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a quarter note, followed by a quarter rest, and then a series of chords and eighth notes. The bass clef staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a triplet of eighth notes, followed by a quarter rest, and then a series of chords and eighth notes, including a quintuplet of eighth notes. Dynamics include *mp*, *p*, *ppp*, and *mp*. A *rit.* marking is present. A large watermark is present over the score.

34 *dolce*

p *ppp* *mf*

This system contains measures 34, 35, and 36. The music is in 4/4 time and features a *dolce* marking. The right hand has a complex texture with many beamed notes and rests, while the left hand has a more melodic line. Dynamics range from *p* to *mf*.

37 $\text{♩} = 40$

ppp *mf* *p* *mp*

This system contains measures 37, 38, 39, 40, and 41. The tempo is marked $\text{♩} = 40$. The music features long, flowing lines in both hands with a *5* fingering indicated. Dynamics range from *ppp* to *mp*.

42 *dolce*

pp *p* *mp*

This system contains measures 42, 43, and 44. The music is marked *dolce* and features a *pp* dynamic in measure 42, followed by *p* and *mp*. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.