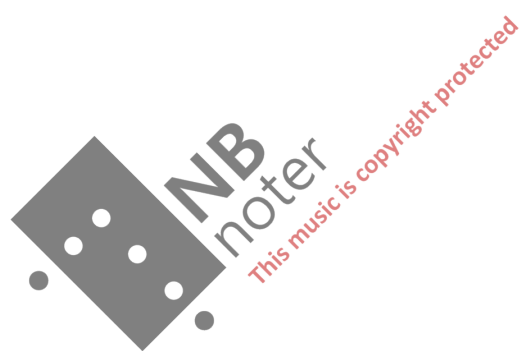


Harald Sæther



To stykker
for piano

I Kontraster
II Lamento

2004



I KONTRASTER

Harald Sæther 2004

♩ = 140

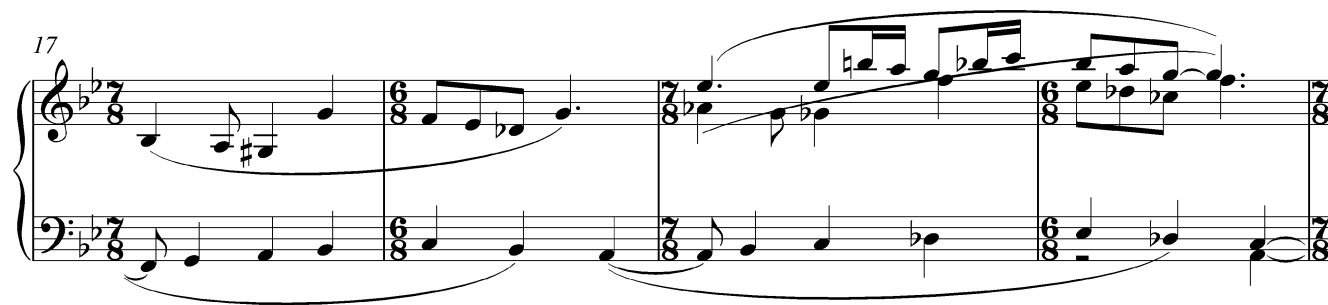
cantabile
p

7 *energico*
mp *mf*

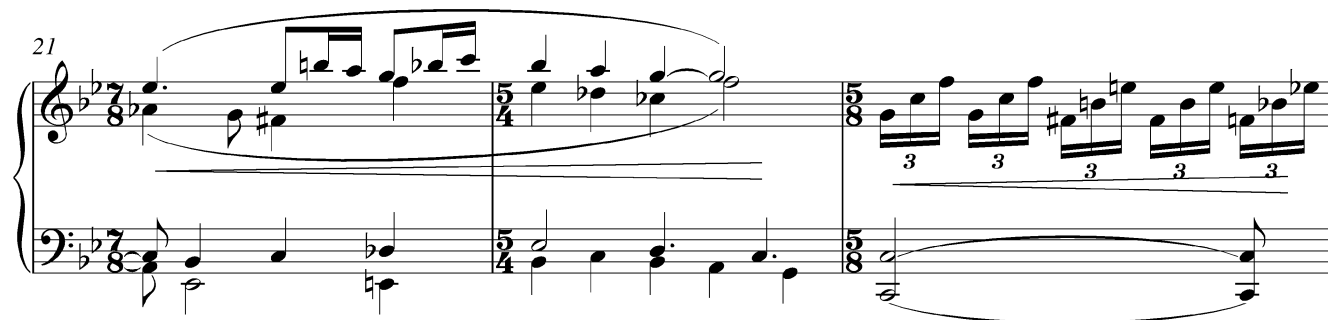
11 *6*

14 *espressivo*
ff *mp*

17



21



24

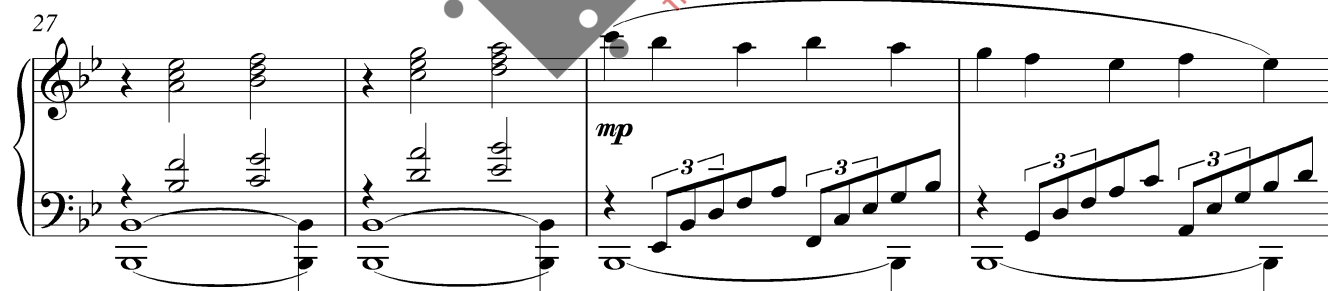
molto rit. 3 3 *maestoso*

f



27

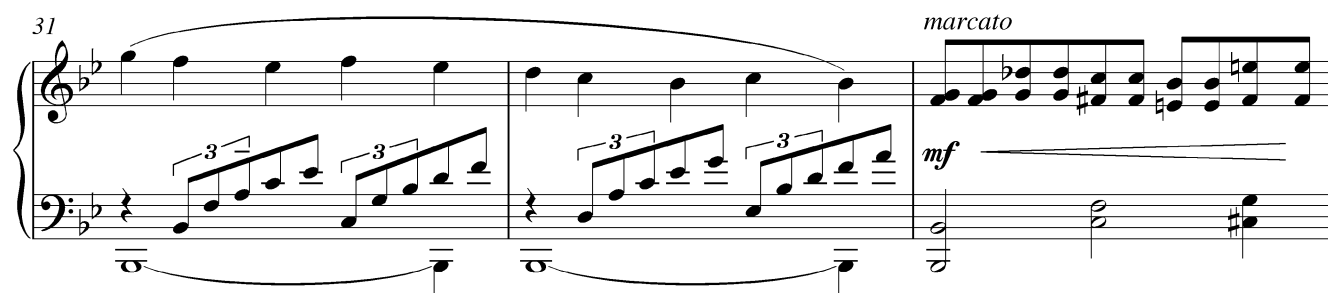
mp



31

marcato

mf



34 *tenuto ad lib.*

38 ♩ = 140

mp *mf*

42

46 ♩ = 70

scerzando *mp*

48

50

Measures 50-51. Treble clef, key of B-flat major. Measure 50 has a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 51 has a triplet of eighth notes (Bb, C, D) and a quarter note (E). The bass line features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

51

molto accel.

Measures 51-52. Treble clef, key of B-flat major. Measure 51 has a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 52 has a triplet of eighth notes (Bb, C, D) and a quarter note (E). The bass line features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

53

ad lib.

lunga

6

Measures 53-54. Treble clef, key of B-flat major. Measure 53 has a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 54 has a triplet of eighth notes (Bb, C, D) and a quarter note (E). The bass line features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

55

$\text{♩} = 220$

mf

cantabile

Measures 55-58. Treble clef, key of B-flat major. Measure 55 has a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 56 has a triplet of eighth notes (Bb, C, D) and a quarter note (E). Measure 57 has a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 58 has a triplet of eighth notes (Bb, C, D) and a quarter note (E). The bass line features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

59

marcato

Measures 59-60. Treble clef, key of B-flat major. Measure 59 has a triplet of eighth notes (F#, G, A) and a quarter note (Bb). Measure 60 has a triplet of eighth notes (Bb, C, D) and a quarter note (E). The bass line features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

62

62 63 64 65

66

♩ = 140

mp

6

66 67 68 69

70

espressivo

p

70 71 72 73 74 75

76

mp

76 77 78 79 80 81

80

♩ = 120

tenuto

mf

poco rit.

3'15"

80 81 82 83 84 85

II LAMENTO

Harald Sæther 2006

♩ = 84

pp

Measures 1-4: The right hand plays a melodic line starting on G4, moving through A4, Bb4, and C5. The left hand provides harmonic support with sustained chords in the bass.

5

Measures 5-8: The melodic line in the right hand continues, showing some chromatic descent. The left hand remains with sustained chords.

9

p

Measures 9-11: The right hand introduces a triplet of eighth notes. The left hand continues with sustained chords. A large watermark 'NB noter' is visible across the score.

12

A ♩ = 60
cantabile

pp

dolce
ppp

Measures 12-15: Measure 12 is marked 'A' with a tempo change to 60 beats per minute and the instruction 'cantabile'. The right hand melody is marked 'pp' (pianissimo). The left hand has a more active accompaniment. Measures 13-15 are marked 'dolce' and 'ppp' (pianississimo).

16 *cantabile* *p* *poco accel.* *pp*

4/4 4/4 3/4 4/4

19 ♩ = 70 *p* *mp*

4/4 4/4 4/4

22 *poco accel.* *mf*

4/4 4/4 3/4 4/4

25 ♩ = 80 *p*

4/4 4/4 3/4 4/4

28 ♩ = 76 *pp* *p*

3/4 3/4 4/4 4/4

31

f *sfz* *Ped*

34

B ♩ = 110

mp *mf*

37

mp

40

p *f* *mp*

44

p *f*

48

mp *p*

53

$\text{♩} = 100$

pp

55

ppp *p*

58

$\text{♩} = 80$

ppp marcato

61

$\text{♩} = 77$ *rall.*

ppp