

I Pastorale

Harald Sæther 2007

Marimba

♩ = 90

11 7" 15 11 4

p *mf* *mp* *p* *ff*

Tape

Fibonacci I

34"

14 39" 7 2 4

mf *p* *ff* *p* *mf*

Tape

55" 55"

22 3 3 4

ff *mf*

Tape

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1'11" 1'12"

28

3

p

f p *f p* *f p* *f p* *f p*

Tape

1'25" 1'41" 1'50" arp. lentissimo

33

pp

20

mf

ff

pp *ff*

Tape

gliss.

1'51"

40

12

p *ppp* *p* *ppp*

5 5

Tape

2'13" 3

47

p *ppp*

10

2'25" arp. lentissimo

pp *ff*

16

Tape

Fibonacci II

10

2'40" molto rit. $\text{♩} = 50 \text{ ca}$

57

16

2'52" *mf* *ff*

2'57" *mp* *mf* *p* *mp*

Tape

3'08" 3'10"

65

fp *fp* *fp*

4

pp *ff* *p* *ff*

8va

4

Tape

tr~~~~~

3'46"

72 3'47"

mp *mf* *cresc.....* *ppp* *p* *quasi niente ppp* *simile p ppp* *mf*

Tape

gliss.

pp

4'22"

73 4'25"

mf *p* *f* *p* *mp* *ffp* *f* *f* *p*

Tape

4'47"

74 4'53 "

mp *p* *mf* *p* *mp*

Tape

5'14"

5

79 5'19"

mf mp p f pp f pp f mf

8va

Tape Fibonacci III speil

This system contains measures 79 through 87. The piano part begins with a mezzo-forte (*mf*) dynamic, followed by mezzo-piano (*mp*), piano (*p*), forte (*f*), and then a series of piano (*pp*) and forte (*f*) markings with hairpins. The tape part, labeled 'Fibonacci III speil', consists of a series of diamond markers on a single staff line.

5'57"

88 6'07"

mp

3:2 3

Tape

This system contains measures 88 through 92. The piano part includes a mezzo-piano (*mp*) dynamic and features several triplet markings. The tape part continues with diamond markers and includes a 3:2 ratio marking.

6'21"

93 6'38"

p mp mf sfz P

$\text{♩} = 90$

Tape

This system contains measures 93 through 97. The piano part includes piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), sforzando (*sfz*), and piano (*P*) dynamics. It also features a tempo marking of quarter note = 90 ($\text{♩} = 90$). The tape part continues with diamond markers.

arp. lentissimo

100

mp *p* *mp* *mf* *mf*

p *sfz* *p* *mp*

Tape

107

mf *ff* *mf* *ff* *p* *mf*

Tape

Fibonacci IV kreps

114

ff *8va* *8va*

Tape

8'02"