

Harald Sæther

Frie tanker I

10 miniatyrer for mezzosopran og gitar



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tekster fra "Frie tanker" – 2005 av Irene Paulsen



Den lille piken

Harald Sæther 2006
Irene Paulsen

Guitar

♩ = 72

4/4 *f* 7/8 *p* 4/4 *ff* V

Alto

5

3/4 2/4 4/4 *f* 2/4 *mp*

9

4/4 *mp* 5/8 *p* 7/8 *p* 6/8 *pp*

Der si - ter hun den lil - le pi - ken, lil - le pi - ken

13

4/4 *f* 2/4 *mf* 3/4

de vil - je - ster - ke fing - re - ne

16

f *mp* *f*

mf

går o - ver tan - gen - te - ne

19

f

høy - - e to - ner klin - ger klart

22

mp *p* *f*

mp

klin - - ger klart

25

molto rit.

p

p

klin - - ger klart

Min sjel

Guitar

Alto

$\text{♩} = 68$

$\frac{4}{4}$ *mp*

$\frac{3}{4}$ *mf*

Tempo ad lib

3 A tempo

dolce

pp *f* *mp* *mp*

2/4 3/4

Om min sjel

6

mp

mf

f

p

Om...

min

sjel

NB! This music is copyr...

9

mp

f

mp

kun - - ne - rul - les

12 *molto rit.* $\text{♩} = 68$

pp *mp* *2/4* *mp*

Tempo ad lib

mp *mp* *mp* *3*

i suk - - - ker vil - le jeg gitt

15 *Tempo ad lib* *A tempo*

4/4 *p* *f* *p* *5/8*

p *3* *3*

gitt

18 $\text{♩} = 52$

2/4 *mp* *3/4* *p* *2/4* *mp*

f *p* *mp* *3*

alt alt vil - le jeg gitt

21 *poco rit.*

p *3* *3/4* *4/4* *pp*

3 *p* *3*

alt alt

1'24"

Hun danser

♩ = 86

Guitar

4/4 *p* *mp* *dolce* *fff*

Alto

Hun dan - ser på i - sen

♩ = 108

5

pp *pp* *mp* *mf*

stø - dig og lett stø - dig og lett

7

p *mp* *p* *mp*

skøy - te - ne brå - ker med skjæ - ren - de lyd

♩ = 86

10

fff *5/4* *mp* *2/4* *mf* *f* *V*

hun har det gøy

13 IX VII V

$\frac{4}{4}$ *mp* *mf* $\frac{2}{4}$

mp *mf*

kal - de rom - per er prin - ses - ser

17

$\frac{4}{4}$

da lys - kas - ter - ne gjør he - le spen - nin - gen

21 V VI VIII X

$\frac{2}{4}$ $\frac{4}{4}$ *mf* $\frac{5}{4}$ *mp*

he - le spen-ning - en

25

molto rit.

$\frac{4}{4}$ *ff* *mp* *pp*

I sivet

♩ = 86
♩ = 172

Guitar

5/4 *mf* *mp* 7/8 *mf*

Alto

p
i si - vet

♩ = 72
♩ = 144

4

5/8 *mp* 5/4 *mf*

mp *mf*

I si - vet kan jeg le ve

♩ = 82
♩ = 164

7

mp *mp* 4/4

hø - re meg spil - le fe - le

9

p *mf* *f* *p*

rit. 3

i

11 $\text{♩} = 86$
 $\text{♩} = 172$

si - vet

13 $\text{♩} = 64$
 $\text{♩} = 128$

i si - vet i -

16

blant de høy - e strå

19 $\text{♩} = 42$ molto rit..

i12''

Slik

Guitar

$\text{♩} = 64$

3
4 *pp*

3

Alto

The image shows a musical score for Guitar and Alto. The Guitar part is in 3/4 time, marked *pp*, and features a triplet of eighth notes followed by a quarter note, then a quarter rest, and a quarter note. The Alto part is in 3/4 time and features a quarter rest followed by a quarter note.

3

mp

4/4

p

mp

Slik hun bæ - rer sin sorg

[illegible]

10

6 6

♩ = 54

3
4

f

2
4

mp

mp

slik er kjær - lig - he - ten

[illegible]

Dine øyne

Guitar

Alto

Tempo and Performance Markings:

- $\text{♩} = 64$ **sul tasto** $\text{♩} = 68$ **molto rit.** **arpeggio lentissimo** $\text{♩} = 72$ $\text{♩} = 144$

Lyrics:

Di - ne øy - ne har svar, har

svar di - ne tan - ker li - ke - så, tan

- ker du gir mer enn du tar

vi - ten at du ik - ke i - gjen får

Watermark: NB noter (this music is copyright protected)

15

$\text{♩} = 64$
 $\text{♩} = 128$

sul tasto

① ②

8^{va}

mp f

3/4

snil - het - en din er for god

18

arpeggio lentissimo $\text{♩} = 68$

③ ④ ① ② ②

mp mf mp

4/4

du er ær - lig med din tro du er en per - son som

22

arpeggio lentissimo

②

p ff mf mp

7/8 5/4 4/4

le - ver al - le ste - der

26

arpeggio lentissimo $\text{♩} = 52$ molto rall. arpeggio lentissimo

p ff f mp mf p

11/8 4/4

Duften av ved

♩ = 90 **Tempo rigoroso** **poco accel.**

Guitar

3/4 *mp* **f** 2/4

Alto

6 ♩ = 90 **animato**

3/4 *mp* *mf* *mp* *piu dolce*

Duf - ten av ved _____ så god

10 **ad lib quasi** ♩ = 108

3/4 *p* *mp* 2/4 *mp*

så god spin - del

14 **molto rall.** ♩ = 72

3/4 *p* *pp* 7/8 *p* *pp*

vev - et spin - del ve -

18 *arp. lent.* **G.P.** *ad lib quasi* ♩ = 60

pp **$\frac{1}{4}$ $\frac{2}{4}$** *f*

mf

- vet_____ en ens - lig ed - der - kopp

23 ♩ = 72

p *mp* *mp*

p

ed - der - kopp

28

$\frac{3}{4}$ $\frac{2}{4}$

mp *f*

en vin - ter - kveld

33 *molto rall.* *arp. lent.*

mp *pp*

$\frac{7}{8}$ $\frac{2}{4}$

Uten et ord

Guitar

Alto

$\text{♩} = 64$

$\frac{3}{4}$ *mp*

$\frac{5}{4}$ *mf*

slide

molto rit.

4

$\text{♩} = 64$

$\frac{2}{4}$ *p*

$\frac{3}{4}$ *mp*

$\frac{4}{4}$ *mf*

molto rit.

U - ten et ord

hun ba - re stir - ret

gliss. 3

8

ad lib quasi $\text{♩} = 64$

$\frac{3}{4}$

p

ned i gul - vet

11

$\text{♩} = 86$

poco rit.

ad lib quasi $\text{♩} = 64$

$\frac{4}{4}$ *mf*

f *p* *f* *p*

mun - vi - ken som lin - jal

14

arp. lent.

$\frac{2}{4}$ f p f $\frac{3}{4}$ mp $\frac{2}{4}$ mf p mf p

an sik - tet er tomt

17

arp. lent.

$\frac{3}{4}$ mp pp $\frac{2}{4}$ mp p mp p $\frac{3}{4}$ p ppp

in - gen - ting å hen - te in - gen - ting å

poco rit. simile.

20

morendo niente accel. $\text{♩} = 72$
mute corde G & B

mp pp ppp mp

se in - gen - ting

morendo niente

23

una corda legato nat. slide

rit.

$\frac{3}{4}$ mp p pp

tomt

l'33"

Å gråte

$\text{♩} = 42$

Guitar

mf

Alto

5

p

arp. lent.

p

Å

$\text{♩} = 48$

8

mf

p

ff

mf

grå - te

Å

grå - te er

11

mp

arp. lent.

som å for - la - te

13

3/4

mp

som å for la - te det som en gang var

17

The musical score for Example 17 consists of two staves. The upper staff is in treble clef and contains a melodic line. It begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), another triplet of eighth notes (D5, E5, F5), and a quarter note (G5). This is followed by a triplet of eighth notes (A5, B5, C6), a quarter note (D6), and another triplet of eighth notes (E6, F6, G6). The staff then shows a key signature change to one sharp (F#) and a common time signature. The melody continues with a triplet of eighth notes (A5, B5, C6), a quarter note (D6), and another triplet of eighth notes (E6, F6, G6). The staff concludes with a double bar line, a final cadence (C5, B4, A4), and a repeat sign. The lower staff is in bass clef and contains several rests, indicating a silent accompaniment.

20

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the top staff consists of eighth and quarter notes, with triplets marked '3'. The lyrics 'som en gang var' are written below the bottom staff. The bottom staff contains a bass line with eighth and quarter notes, some beamed together with a '2' above them, and a long slur covering several measures. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large watermark 'notefactory' is visible across the score.

p *mp* *p*

som en gang var

Når denne dagen

♩ = 96

Guitar

Alto

mf

mp

arp. lent.

Når den - ne da - gen er o - - ver

Tempo rigoroso

4

mp

p

er at - ter en dag om - - me

ad lib quasi

♩ = 96
♩ = 48

mp

pp

8

poco accel..

mf

p

11

tik - ken de ny - e ti - mer ven - ter__ ven - ter

♩ = 122

15 arp. lent.

mp

3/4 mf

mp

mf

tik - ken - de mens

♩ = ♪ Tempo rigoroso

3/4

må - nen trek - ker bak en

molto rall.

3/4 mp

3/4 p

sky en sky

3/4 mp

4/4

arp. lent.