

[illegible]

Fl.

Ob.

Cl.

Hr.(1)

Hr.

Tp.1

Tp.2

Hr.(2)

Tbn.

Tba.

Sc.

1st Vln.

2nd Vln.

Vla.

Vcl.

1 Vns.

2 Vns.

Vas.

Vcl.

Bs.

NB noter

This music is copyright protected

Fl.  
Ob.  
Cl.  
Fg(1)  
Bn.  
Tpt.1  
Tpt.2  
Fg(2)  
Tbn.  
Tba.  
Dr.  
1. Vln.  
2. Vln.  
Vla.  
Vcl.  
Bc.

*smile.*  
*smile..*  
*smile..*  
*sempre legato..*  
*trb*

**NB**  
noter  
This music is copyright protected

The image displays a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg(1) (First Flute), Bn. (Bassoon), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Fg(2) (Second Flute), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), 1st Vln. (First Violin), 2nd Vln. (Second Violin), Vla. (Viola), Vcl. (Cello), 1st Vcl. (First Cello), 2nd Vcl. (Second Cello), and Kb. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as 'sempre legato...'. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

12

Fl.

12

Ob. *sempre legato.*

12

Cl.

12

Hr.(1) *sempre legato...*

12

Hr.

12

Trp.1

12

Trp.2

12

Hr.(2)

12

Tbn.

12

Tbn.

12

Pc.

12

1<sup>st</sup> Vln.

12

2<sup>nd</sup> Vln.

12

3<sup>rd</sup> Vln.

12

4<sup>th</sup> Vln.

12

1<sup>st</sup> Vla.

12

2<sup>nd</sup> Vla.

12

Vcl.

12

Cb.

NB noter

This music is copyright protected

Fl

Ob

Cl

Hr(1)

Hr

Trp.1

Trp.2

Hr(2)

Tbn.

Tbn.

Tbn.

Eup.

1st Vln

2nd Vln

3rd Vln

4th Vln

1st Vla

2nd Vla

Vcl

Cb

NB noter  
This music is copyright protected

Fl

Ob

Cl

Fl(1)

Bn

Tp.1

Tp.2

Fl(2)

Tbn.

Tba.

Pc.

1st Vln.

2nd Vln.

Vla.

Vcl.

1st Vcl.

2nd Vcl.

Vcl.

Bc.

NB noter

This music is copyright protected



This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble, including the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bb (Bassoon)
- Bn (Bassoon)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Bb(2) (Bassoon 2)
- Tbn. (Trombone)
- Tba. (Tuba)
- Pc. (Percussion)
- 1st Vln. (Violin 1)
- 2nd Vln. (Violin 2)
- Vla. (Viola)
- Vcl. (Cello)
- Bc. (Double Bass)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the center of the page, reading "NB noter This music is copyright protected".



The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Hr. (Horn)
- Trp. 1 & 2 (Trumpets 1 and 2)
- Tbn. (Trombone)
- Tba. (Tuba)
- Pc. (Percussion)
- 1. Vln. (Violin 1)
- 2. Vln. (Violin 2)
- Vla. (Viola)
- Vcl. (Cello)
- Db. (Double Bass)

The score is in G major (one sharp) and 4/4 time. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings in the lower staves. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the page.

Fl. 23 Solo

Ob. 23

Cl. 23

Hr(1) 23

Hr. 23

Trp.1 23

Trp.2 23

Hr(2) 23

Tbn. 23

Tba. 23

E. 23

1st Vln. 23

2nd Vln. 23

3rd Vln. 23

4th Vln. 23

1st Vla. 23

2nd Vla. 23

Vcl. 23

B. 23

**NB** noter  
This music is copyright protected

This page contains the musical score for measures 25 and 26. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), and Trombone (Tbn.). The second system includes Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 2 (Hr.2), Trombone (Tbn.), and Trombone (Tbn.). The third system includes Percussion (Pc.), 1st Violin (1. Vln.), 2nd Violin (2. Vln.), Viola (Vla.), and Violoncello (Vcl.). The fourth system includes 1st Violin (1. Vln.), 2nd Violin (2. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bc.). The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB note" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Fl. 25 26

Ob. 25 26

Cl. 25 26

Hr. (1) 25 26

Hr. 25 26

Tp.1 25 26

Tp.2 25 26

Hr. (2) 25 26

Tbn. 25 26

Tbn. 25 26

Pc. 25 26

1. Vln. 25 26

2. Vln. 25 26

Vla. 25 26

Vcl. 25 26

Bc. 25 26

NB note

This music is copyright protected

This page contains the musical score for measures 27 and 28 of a piece. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (1) (Fl.(1)), and Bassoon (Bn.). The second system includes Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Flute (2) (Fl.(2)), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Pc.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), and Violoncello (Vcl.). The fourth system includes 1st Violoncello (1st Vcl.), 2nd Violoncello (2nd Vcl.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bc.). The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "NB notes" and "This music is copyright protected" is overlaid on the center of the page.

Fl.

Ob.

Cl.

Fl.(1)

Bn.

Tp.1

Tp.2

Fl.(2)

Tbn.

Tba.

Pc.

1st Vln.

2nd Vln.

Vla.

Vcl.

Bc.

NB notes

This music is copyright protected

This page contains a musical score for 13 measures. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 20-21, 23-24.
- Ob.** (Oboe): Measures 20-21, 23-24.
- Cl.** (Clarinet): Measures 20-21, 23-24.
- Sax(1)** (Saxophone 1): Measures 20-21, 23-24.
- Sax(2)** (Saxophone 2): Measures 20-21, 23-24.
- Trp.1** (Trumpet 1): Measures 20-21, 23-24.
- Trp.2** (Trumpet 2): Measures 20-21, 23-24.
- Tbn.** (Trombone): Measures 20-21, 23-24.
- Tuba**: Measures 20-21, 23-24.
- Eup.** (Euphonium): Measures 20-21, 23-24.
- 1st Vln.** (Violin 1): Measures 20-21, 23-24.
- 2nd Vln.** (Violin 2): Measures 20-21, 23-24.
- SVln.** (Violoncello): Measures 20-21, 23-24.
- 1st Vln.** (Violin 1): Measures 20-21, 23-24.
- 2nd Vln.** (Violin 2): Measures 20-21, 23-24.
- Vcl.** (Violoncello): Measures 20-21, 23-24.
- Pc.** (Percussion): Measures 20-21, 23-24.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.  
Ob.  
Cl.  
Bsn.  
Trp. 1  
Trp. 2  
Bsn. 2  
Tbn.  
Tba.  
Eup.  
1st Vln.  
2nd Vln.  
Vla.  
Vcl.  
Cb.

31

NB  
notek  
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This musical score page, numbered 15, contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bb(1) (Bassoon 1), Bb(2) (Bassoon 2), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Tbn. (Trombone), Tba. (Tuba), Sn. (Snare), 1st Vln. (Violin 1), 2nd Vln. (Violin 2), Vla. (Viola), Vcl. (Cello), and Bc. (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large, semi-transparent watermark is centered over the page, reading "NB notes" in a stylized font, with the text "This music is copyright protected" written diagonally across it in red.



This page contains a musical score for 16 measures. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 35-36, playing a melodic line.
- Ob.** (Oboe): Measures 35-36, playing a melodic line.
- Cl.** (Clarinet): Measures 35-36, playing a melodic line.
- Hr(1)** (Horn 1): Measures 35-36, playing a melodic line.
- Hr.** (Horn): Measures 35-36, playing a melodic line.
- Trp.1** (Trumpet 1): Measures 35-36, playing a melodic line.
- Trp.2** (Trumpet 2): Measures 35-36, playing a melodic line.
- Hr(2)** (Horn 2): Measures 35-36, playing a melodic line.
- Tbn.** (Trombone): Measures 35-36, playing a melodic line.
- Tba.** (Tuba): Measures 35-36, playing a melodic line.
- E.** (Euphonium): Measures 35-36, playing a melodic line.
- 1st Vln.** (Violin 1): Measures 35-36, playing a melodic line.
- 2nd Vln.** (Violin 2): Measures 35-36, playing a melodic line.
- Vla.** (Viola): Measures 35-36, playing a melodic line.
- Vcl.** (Cello): Measures 35-36, playing a melodic line.
- Bc.** (Double Bass): Measures 35-36, playing a melodic line.

The score is marked with a large 'NB' and the text 'noter' and 'This music is copyright protected'.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Hr (Horn)
- Trp (Trumpet)
- Tim (Timpani)
- Pc (Percussion)
- 1st Vln (Violin)
- 2nd Vln (Violin)
- Vla (Viola)
- Vcl (Cello)
- Db (Double Bass)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the center of the page, reading "NB noter This music is copyright protected". The watermark is in a light gray color and is oriented diagonally from the bottom-left to the top-right.

Sus. Cymbal / Soft Mallet  
 Senza Misura

Fl.  
 Ob.  
 Cl.  
 Fg(1)  
 Bn.

f p

Senza Misura

Trp. 1  
 Trp. 2  
 Fg(2)  
 Tbn.  
 Tba.

f p

Sus Cymbal / Soft Mallet

Large sus Cymbal

Perc.

Senza Misura

1st Vln.  
 2nd Vln.  
 Vlna.  
 Vcl.  
 Bc.

f p

Solo sulla

sul d. <<<<<< >>>>>> sul pont. ord.

Senza Misura

1 Vln.  
 2 Vln.  
 Vlna.  
 Vcl.  
 Bc.

f p

NB: This music is copyright protected

Fl

Oboe

Cl

Sax(1)

Sax

Ad lib-tr band

n(mente)

Trp.1

Trp.2

Sax(2)

Tbn.

Tba.

Pc.

1st Vln.

2nd Vln.

SVln.

SVcl.

n(mente)

Ad lib-tr band

1st Vln.

2nd Vln.

Vla.

Vcl.

C.

NB noter

This music is copyright protected

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tp. 1 and 2), Trombones (Tbn. and Tba.), Percussion (Pc.), Violins (1st and 2nd), Violas (Vla.), and Cellos/Double Basses (Vcl. and Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tp. 1, 2), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glockenspiel), Timpani (Timpani), and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *tr/glass* and *ad lib / individual*. The score is written in a standard musical notation with staves and notes. A large, semi-transparent watermark is visible across the center of the page, reading "NB" and "This music is copyright protected".

Fl. *ca. 15'* Senza Misura

Ob. [ad lib m group]

Cl. [ad lib m group]

Fb(1) [ad lib m group]

Bn. [ad lib m group]

Trp.1 [ad lib m group]

Trp.2 [ad lib m group]

Fb(2) [ad lib m group]

Tbn. [ad lib m group]

Tba. [ad lib m group]

Perc. [ad lib m group]

1<sup>st</sup> Vln. *ca. 15'* Senza Misura

2<sup>nd</sup> Vln. [ad lib m group]

Viola [ad lib m group]

Violoncello [ad lib m group]

1<sup>st</sup> Vlns. [ad lib m group]

2<sup>nd</sup> Vlns. [ad lib m group]

Vla. [ad lib m group]

Vcl. [ad lib m group]

Bs. [ad lib m group]

*This music is copyright protected*



This page of a musical score contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (Cb.). The brass section includes Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone (Tbn.), and Tuba (Tba.). The string section includes Piccolo (Pc.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). Vocal soloists include 1st Soprano (1st Sns.), 2nd Soprano (2nd Sns.), Alto (Al.), and Bass (B.). The score features complex musical notation with many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings such as *sf* (sforzando) and *ad lib-tr* (ad libitum trumpet) are present. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

This page of a musical score contains staves for the following instruments:

- Flutes (Fl.):** Five staves, each with a box labeled "Ad lib-*tr* *p* bend 44".
- Oboe (Ob.):** One staff with a box labeled "Ad lib-*tr* *p* bend 44".
- Clarinet (Cl.):** One staff with a box labeled "Ad lib-*tr* *p* bend 44".
- French Horns (Fh):** Two staves, labeled Fh(1) and Fh(2), each with a box labeled "Ad lib-*tr* *p* bend 44".
- Trumpets (Tp):** Two staves, labeled Tp.1 and Tp.2.
- Timpani (Tm.):** One staff.
- Drum (Dr.):** One staff.
- String Quartet (Str.):** Four staves, labeled 1<sup>st</sup> Vln., 2<sup>nd</sup> Vln., 3<sup>rd</sup> Vln., and Vcl.
- String Quintet (Str.):** Four staves, labeled 1<sup>st</sup> Vln., 2<sup>nd</sup> Vln., Vln., and Vcl.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB notel" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

musical score page 25, featuring multiple staves for various instruments and voices. The score is marked with "a tempo" and "sempre legato" throughout.

**Instrumentation and Staves:**

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fb(1)** (Fagott 1)
- Bn.** (Bassoon)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Fb(2)** (Fagott 2)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Pc.** (Percussion)
- 1st Vn.** (Violin 1)
- 2nd Vn.** (Violin 2)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bs.** (Bass)

**Performance Instructions:**

- a tempo** (multiple occurrences)
- sempre legato** (multiple occurrences)

**Watermark:** NB noter This music is copyright protected

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Tp. 1, 2), Trombones (Tbn.), Tuba (Tba.), Percussion (Pc.), Violins (1st and 2nd), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db.). The notation is in standard musical notation, with notes, rests, and dynamic markings. The word "legato" is written above the first staff, and "simile" is written below several staves. A large, diagonal watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

Fl.

Ob.

Cl.

Hr.(1)

Hr.

Trp.1

Trp.2

Hr.(2)

Tbn.

Tba.

Pc.

1st Vln.

2nd Vln.

3rd Vln.

4th Vln.

1st Vla.

2nd Vla.

Vcl.

Vcl.

Db.

NB notecor

this music is copyright protected



This page contains a musical score for page 28. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The instruments listed on the left side of the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone 1 (Sax(1)), Saxophone 2 (Sax(2)), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Saxophone 3 (Sax(3)), Trombone (Tbn.), Tuba (Tba.), Percussion (Pc.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyrighted'.

musical score page 29, featuring multiple staves for various instruments and voices. The score is divided into three measures, with tempo markings "poco a poco accel." and "a tempo" appearing above the first and third measures respectively.

The instruments and voices listed on the left side of the staves are:

- Fl.
- Ob.
- Cl.
- Fg(1)
- Bn.
- Trp.1
- Trp.2
- Fg(2)
- Tbn.
- Tba.
- Pc.
- 1st Vn.
- 2nd Vn.
- SVn.
- SVcl.
- 1st Vla.
- 2nd Vla.
- Vcl.
- Ba.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *sf*). A large watermark "NB notex" is visible across the center of the page, along with the text "This music is copyrighted".



*poco rit...*

Fl.  
Ob.  
Cl.  
Fg(1)  
Bn.

*poco rit*

Trp.1  
Trp.2  
Fg(2)  
Tbn.  
Tba.

*poco rit...*

1. SVn.  
2. SVn.  
SVa.  
SVcl.

*poco rit ..*

1. Vln.  
2. Vln.  
Vla.  
Vcl.  
Bc.

*This music is copyright protected*

This page of a musical score, numbered 31, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone 1 (Sax(1)), Saxophone 2 (Sax(2)), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Saxophone 3 (Sax(3)), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Percussion (Pc.), Violin 1 (1. Vln.), Violin 2 (2. Vln.), Viola (Vla.), and Cello (C.). The score is written in a single system with four measures. The Flute, Oboe, Clarinet, and Saxophone 1 parts feature complex, rapid sixteenth-note passages. The Saxophone 2 part has a more melodic line with some grace notes. The Trumpet and Trombone parts play sustained chords or simple rhythmic patterns. The Percussion part has a steady, rhythmic accompaniment. The Violin and Viola parts play sustained chords, while the Cello part has a simple, rhythmic accompaniment. A large, semi-transparent watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

simile..

Fl.

simile

Ob.

simile

Cl.

simile

Sfu(1)

simile..

Bn.

simile..

Trp.1

simile..

Trp.2

simile..

Sfu(2)

simile..

Tbn.

simile..

Tba.

Pc.

simile..

1SVn.

simile..

2SVn.

simile..

SVn.

simile..

SVcl.

1Vln.

2Vln.

Vln.

Vcl.

Bc.

NB noter

This music is copyright protected

Fl.

Ob.

Cl.

Bsn.

Ad lib-tr band

Ad lib-tr band

Tp.1

Tp.2

Tbn.1

Tbn.2

Eup.

Tub.

1. Vln.

2. Vln.

Vla.

Vcl.

Bc.

NB noter

This music is copyright protected

Senza Misura

Sus. Cymbal / Soft Mallet

Fl.

Ob.

Cl.

Flu(1)

Flu.

Senza Misura

Trp. 1

Trp. 2

Flu(2)

Tbn.

Tba.

Sus. Cymbal / Soft Mallet

Sus. Cymbal / Soft Mallet

Sc.

Senza Misura

1. Flauto

2. Flauto

3. Flauto

4. Flauto

Solo

p

sul pont.

1. Vln.

2. Vln.

Vla.

Vcl.

sul pont.

p

Bc.

pp

This music is copyright protected



Fl. *Choke* *a tempo*

Ob. *f*

Cl. *f*

Bsn. *f*

Tp. 1 *a tempo* *f*

Tp. 2 *f*

Tbn. *f*

Tba. *Choke*

Pc. *Choke*

1st Vln. *a tempo* *f*

2nd Vln. *f*

Vla. *f*

Vcl. *f*

1 Vns. *a tempo* *tr*

2 Vns. *tr*

Vas. *pizz.*

Vcl. *f*

Db. *f*

**NB noter**  
This music is copyright protected



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), Percussion (Pc.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bs.). The score is divided into measures, with a double bar line indicating a section change. Above the double bar line, the instruction "Senza Misura" (Without Measure) is written. Below the double bar line, the instruction "ad lib tremolo" is written. The score includes various musical notations, such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "non vis" and "arco". A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written below it.

a tempo

Fl.

Ob.

Cl.

Fb(1)

Bn.

a tempo

Trp.1

Trp.2

Fb(2)

Tbn.

Tba.

Pc.

a tempo

1st Vln.

2nd Vln.

Vla.

Vcl.

a tempo

1st Vln.

2nd Vln.

Vln.

Vcl.

Bc.

pizz.

arco

**NB** noter  
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The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Fagott (1), and Bassoon. The second system includes Trumpet 1, Trumpet 2, Fagott (2), Trombone, and Tuba. The third system includes Percussion. The fourth system includes Violin 1, Violin 2, Viola, and Violoncello. The fifth system includes Violin 1, Violin 2, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings. A large watermark is present across the center of the page.

This page contains the musical score for measures 114 through 118. The instruments and parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Flu(1)** (Flute 1)
- Bn.** (Bassoon)
- Trp.1** (Trumpet 1)
- Trp.2** (Trumpet 2)
- Flu(2)** (Flute 2)
- Tbn.** (Tenor Trombone)
- Tba.** (Tuba)
- Pc.** (Percussion)
- 1st Vln.** (1st Violin)
- 2nd Vln.** (2nd Violin)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- B.** (Bass)

The score features a variety of musical notations, including dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. A large, semi-transparent watermark is centered over the page, reading "NB: noter This music is copyright protected".

This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone (Tbn.), and Tuba (Tba.). The string section includes Percussion (Pc.), Violins 1 (1. Vln.), Violins 2 (2. Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bc.). The score is marked with measures 110 and 111. Dynamics include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally across it.

This page contains the musical score for measures 121, 122, and 123. The instruments and parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Flu(1)** (Flute 1)
- Flu(2)** (Flute 2)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Pc.** (Percussion)
- 1st Vln.** (First Violin)
- 2nd Vln.** (Second Violin)
- SVln.** (Violoncello)
- SVcl.** (Violoncello)
- 1st Vlns.** (First Violins)
- 2nd Vlns.** (Second Violins)
- Vlns.** (Violins)
- Vcl.** (Violoncello)
- Bc.** (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the center of the page:

**NB** noter  
This music is copyright protected

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- 9b(1) (Bassoon 1)
- 9b(2) (Bassoon 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. (Trombone)
- Pc. (Percussion)
- 1. Vln. (Violin 1)
- 2. Vln. (Violin 2)
- Vla. (Viola)
- Vcl. (Cello)
- Db. (Double Bass)

The score is divided into measures, with a large 'NB' (Nota Bene) watermark across the center. The tempo markings 'poco a poco crescendo' and 'poco a poco accel.' are visible above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This page contains a musical score for page 42. The score is written for a large ensemble, including woodwinds, brass, strings, and woodwinds. The staves are arranged in a system, with each staff labeled with its instrument. The music is written in a standard musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

The instruments and staves shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Flu(1) (Flute 1)
- Bn. (Bassoon)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Flu(2) (Flute 2)
- Tim. (Timpani)
- Tba. (Tuba)
- Pc. (Percussion)
- 1st Vln. (Violin 1)
- 2nd Vln. (Violin 2)
- SVln. (Violoncello)
- SVcl. (Violoncello)
- 1 Vln. (Violin)
- 2 Vln. (Violin)
- Vln. (Violin)
- Vcl. (Violoncello)
- Bc. (Bassoon)

The score is divided into measures, with a large measure spanning the first two staves. The music is written in a standard musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

a tempo

Fl.

Ob.

Cl.

Sfn(1)

Bn.

a tempo

mp

Trp.1

mp

Trp.2

mp

Sfn(2)

mp

Tbn.

mp

Tba.

mp

Pc.

a tempo

1st Vln.

2nd Vln.

SVln.

SVcl.

a tempo

1st Vln.

2nd Vln.

Vln.

Vcl.

Bc.

NB noter  
This music is copyright protected

This page contains the musical score for measures 135 and 136. The score is arranged in a system of staves, with measures 135 and 136 indicated at the beginning of each staff. The instruments and parts are as follows:

- Fl.** (Flute): Measures 135 and 136.
- Ob.** (Oboe): Measures 135 and 136.
- Cl.** (Clarinet): Measures 135 and 136.
- Flu(1)** (Flute 1): Measures 135 and 136.
- Bn.** (Bassoon): Measures 135 and 136.
- Trp.1** (Trumpet 1): Measures 135 and 136.
- Trp.2** (Trumpet 2): Measures 135 and 136.
- Flu(2)** (Flute 2): Measures 135 and 136.
- Tbn.** (Trombone): Measures 135 and 136.
- Tba.** (Tuba): Measures 135 and 136.
- Pc.** (Percussion): Measures 135 and 136.
- 1st Vln.** (Violin 1): Measures 135 and 136.
- 2nd Vln.** (Violin 2): Measures 135 and 136.
- Vla.** (Viola): Measures 135 and 136.
- Vcl.** (Violoncello): Measures 135 and 136.
- Bc.** (Bassoon): Measures 135 and 136.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

This page of a musical score, numbered 45, contains measures 138 through 141. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (trumpets, trombones, tuba, euphonium) are active throughout, with many notes and rests. The string section (violins, violas, cellos, double basses) provides a harmonic foundation, with some parts marked *mp* (mezzo-piano). The percussion section includes snare, tom-toms, and cymbals. A large, semi-transparent watermark with the text "N2notes" and "This music is copyright protected" is overlaid diagonally across the center of the page. The measures are grouped by vertical bar lines, and the page number "45" is in the top right corner.

Fl.  
Ob.  
Cl.  
Bb(1)  
Bb.  
Tp.1  
Tp.2  
Bb(2)  
Tbn.  
Tba.  
Eup.  
1st Vln.  
2nd Vln.  
Vla.  
Vcl.  
Cb.

138  
139  
140  
141

*mp*

N2notes  
This music is copyright protected

This page contains the musical score for measures 142 through 145. The score is arranged in a system of staves, with measures 142, 143, 144, and 145 marked at the beginning of each staff. The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Flu(1) (Flute 1)
- Bu. (Bassoon)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Flu(2) (Flute 2)
- Tbn. (Trombone)
- Tba. (Tuba)
- Pc. (Percussion)
- 1st Vln. (1st Violin)
- 2nd Vln. (2nd Violin)
- SVln. (Solo Violin)
- SVcl. (Solo Violoncello)
- 1st Vlns. (1st Violins)
- 2nd Vlns. (2nd Violins)
- Vlns. (Violins)
- Vcls. (Violoncellos)
- Bs. (Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark is overlaid on the page, reading "NB noter This music is copyright protected".

This page contains the musical score for measures 146, 147, and 148. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), and Contrabassoon (Cb.). The brass section includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bc.). The percussion section includes Snare Drum (Sn.), Cymbal (Cym.), and Tom-Tom (Tom.). The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Fl.

Ob.

Cl.

Fl. 1

Fl. 2

Bsn.

Cb.

Tp. 1

Tp. 2

Hr. 1

Hr. 2

Tbn.

Tba.

1st Vln.

2nd Vln.

Vla.

Vcl.

Bc.

146

147

148

NB noter

This music is copyright protected



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Trp. 1 & 2 (Trumpets), Trbn. 1 & 2 (Trombones), Tba. (Tuba), Sn. (Snare Drum), Cym. (Cymbals), 1st Vln. (Violin), 2nd Vln. (Violin), Vla. (Viola), Vcl. (Cello), and Db. (Double Bass). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the center of the page, reading "NB noter This music is copyright protected". The watermark is in a light gray color and is oriented diagonally from the bottom-left to the top-right. The page number "140" is visible in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Trp. 1 & 2 (Trumpets), Tbn. (Trombone), Tba. (Tuba), Sn. (Snare Drum), Cym. (Cymbals), 1st & 2nd Vln. (Violins), Vla. (Viola), Vcl. (Cello), and Db. (Double Bass). The score is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *poco a poco crescendo* (gradually increasing in volume). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

This page contains the musical score for measures 157 through 162. The score is arranged in a system of 18 staves, grouped into four sections of five staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Sb. (1)), Bassoon 2 (Sb. (2)), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. (1)), Trombone 2 (Tbn. (2)), Euphonium (Eup.), 1st Violin (1. S. Vln.), 2nd Violin (2. S. Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The music is written in 2/2 time with a key signature of one flat (B-flat). Measures 157 and 158 feature a complex melodic line in the woodwinds and strings, with the brass playing sustained notes. Measures 159 and 160 show a continuation of this texture, with the woodwinds and strings playing more active parts. Measures 161 and 162 conclude the section with sustained notes in the woodwinds and strings, and a final chord in the brass.

Fl. 157

Ob. 157

Cl. 157

Sb. (1) 157

Sb. (2) 157

Tp. 1 157

Tp. 2 157

Tbn. (1) 157

Tbn. (2) 157

Eup. 157

1. S. Vln. 157

2. S. Vln. 157

Vla. 157

Vcl. 157

B. 157

NB noter  
This music is copyright protected

Fl. 163 *f* *attacca Part2*

Ob. 163 *f*

Cl. 163 *f*

Sax(1) 163 *f*

Sax. 163 *f*

Trp.1 163 *f*

Trp.2 163 *f*

Sax(2) 163 *f* *attacca Part2*

Tbn. 163 *f*

Tbn. 163 *f*

Pc. 163 *f*

1st Vln. 163 *f* *attacca Part2*

2nd Vln. 163 *f*

SVln. 163 *f*

SVcl. 163 *f*

1st Vla. 163 *f* *attacca Part2*

2nd Vla. 163 *f*

Vcl. 163 *f*

Cb. 163 *f*

*This music is copyright protected*

Flute *mp*  $\text{♩} = 90$  *poco a poco crescendo*

Oboe *mp* *poco a poco crescendo*

Clarinet *mp* *poco a poco crescendo*

Horn(1) *mp* *poco a poco crescendo*

Bassoon *mp* *poco a poco crescendo*

1 Trumpet  $\text{♩} = 90$

2 Trumpet

Horn(2)

Trombone

Tuba

Perc.  $\text{♩} = 90$  Glockenspiel *mf* *p*

1 Solo Violin  $\text{♩} = 90$

2 Solo Violin

Solo Viola

Solo Cello

1 Violins  $\text{♩} = 90$

2 Violins

Violas

Cellos

Bass

*This music is copyright protected*

171 *sempre legato.*  
*mp* *poco a poco crescendo* *tr*

Fl.

Ob.

Cl.

Fg. (1)

Bsn.

1 Tr.

2 Tr.

Fg. (2)

Tbn.

Tba.

1 SVn.

2 SVn.

SVola.

SVcl.

1 Vln.

2 Vln.

Vla.

Vcl.

Bs.

*mf* *p*

*mp* *mf*

**NB**  
noter  
This music is copyright protected



This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (1 Trp., 2 Trp.), Trombones (Tbn.), Tuba (Tba.), Snare Drum (Sn.), Cymbals (Cym.), Violins (1 Vln., 2 Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The score is written in a standard musical notation with staves for each instrument. The page includes a large watermark reading "NB noter" and "This music is copyright protected". The score is divided into measures, and the instruments are grouped into sections. The page number "175" is visible in the top left corner.





This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bs.). The notation includes musical notes, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'arco' (arco). A large, semi-transparent watermark is overlaid on the page, reading 'NB noter' and 'This music is copyright protected'. The page number '189' is visible at the top left of the first staff.

This image shows a page from a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Tp.), Timpani (Tm.), Trombones (Tbn.), Snare Drum (SD), Cymbals (Cym.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bs.). The score is divided into two systems, with the first system starting at measure 192. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark reading "NB noter This music is copyright protected" is overlaid on the page. The score includes dynamic markings such as "a tempo" and "f" (forte). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves.

Fl.  
Ob.  
Cl.  
Sax. (1)  
Sax. (2)  
1. Trp.  
2. Trp.  
Sax. (1)  
Sax. (2)  
Tbn.  
Tba.  
1. Vln.  
2. Vln.  
Vla.  
Vcl.  
1. Vcl.  
2. Vcl.  
Vas.  
Vls.  
Bs.

*mf*  
*Solo*  
*mf*  
*mf*

**NB**  
**noter**  
This music is copyright protected



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (1 Trp., 2 Trp.), Trombones (Tbn., Tba.), Violins (1. Viol., 2. Viol.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bs.). The music is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the center of the page, reading "NB noter This music is copyright protected".

[illegible]

This page of a musical score, numbered 62, contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fh. (1) (French Horn 1), Bsn. (Bassoon), 1 Trp. (1st Trumpet), 2 Trp. (2nd Trumpet), Fh. (2) (French Horn 2), Tbn. (Trombone), Tba. (Tuba), 1 Str. (1st String), 2 Str. (2nd String), Str. (Violin), Str. (Viola), 1 Vlns. (1st Violin), 2 Vlns. (2nd Violin), Vlns. (Violin), Vlns. (Viola), and Cs. (Cello). The score is written in a single system with four measures per staff. A large, semi-transparent watermark is centered over the page, reading "MP3note" in a large font, with "The music is copyright protected" written in a smaller font below it. The watermark also includes a small graphic of a musical note.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fh. (1)** (French Horn 1)
- Fh. (2)** (French Horn 2)
- Tbn.** (Trombone)
- Trp. (1)** (Trumpet 1)
- Trp. (2)** (Trumpet 2)
- Sn.** (Snare Drum)
- Cym.** (Cymbal)
- 1. Vln.** (Violin 1)
- 2. Vln.** (Violin 2)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Bs.** (Double Bass)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page includes a large, diagonal watermark that reads "NBPoter" and "This music is copyright protected". The word "decrescendo" is written in a cursive font at the end of several staves, indicating a gradual decrease in volume. The page is numbered "212" in the top left corner.

217

Fl

Ob

Cl

Ad lib-*to* *f* band 44

Sfx.(1)

Solo

Bsn.

217

1 Tp

2 Tp

Sfx.(2)

Tbn.

Tba.

217

1 SVln

2 SVln

SViola

SVcl

217

1 Vns

2 Vns

Vns

Vcl

217

Bs

NB  
noter  
This music is copyright protected

222

Fl

mp poco a poco crescendo

222

Oboe

mp poco a poco crescendo

222

Cl.

mp poco a poco crescendo

222

Hr. (1)

mp poco a poco crescendo

222

Bsn.

mp poco a poco crescendo

222

1 Tr.

mp poco a poco crescendo

222

2 Tr.

mp poco a poco crescendo

222

Hr. (2)

mp poco a poco crescendo

222

Tbn.

mp poco a poco crescendo

222

Tba.

mp poco a poco crescendo

222

1 Sn.

mp pizz. poco a poco crescendo

222

2 Sn.

mp pizz. poco a poco crescendo

222

Viola

mp pizz. poco a poco crescendo

222

Vcl.

mp pizz. poco a poco crescendo

222

1 Vln.

mp poco a poco crescendo

222

2 Vln.

mp poco a poco crescendo

222

Vcl.

mp poco a poco crescendo

222

Vcl.

mp poco a poco crescendo

222

Bs.

mp poco a poco crescendo

mp poco a poco crescendo

NB noter This music is copyright protected



Fl. *poco a poco accel.*

Ob. *poco a poco accel.*

Cl. *poco a poco accel.*

Hr. (1) *poco a poco accel.*

Hr. *poco a poco accel.*

1 Trp. *poco a poco accel.*

2 Trp. *poco a poco accel.*

Hr. (2) *poco a poco accel.*

Tbn. *poco a poco accel.*

Tba. *poco a poco accel.*

1. S. Vln. *poco a poco accel.*

2. S. Vln. *poco a poco accel.*

S. Viola *poco a poco accel.*

S. Vcl. *poco a poco accel.*

1. Vln. *poco a poco accel.*

2. Vln. *poco a poco accel.*

Vln. *poco a poco accel.*

Vcl. *poco a poco accel.*

Bs. *poco a poco accel.*

**Watermark:** NB noter This music is copyright protected

Fl.  
poco a poco accel.

Ob.  
poco a poco accel.

Cl.  
poco a poco accel.

Fh. (1)  
poco a poco accel.

Bsn.  
poco a poco accel.

1 Trp.  
poco a poco accel.

2 Trp.  
poco a poco accel.

Fh. (2)  
poco a poco accel.

Tbn.  
poco a poco accel.

Tba.  
poco a poco accel.

1 SVln.  
poco a poco accel.

2 SVln.  
poco a poco accel.

SViola  
poco a poco accel.

SVcl.  
poco a poco accel.

1 Vlns.  
poco a poco accel.

2 Vlns.  
poco a poco accel.

Vlns.  
poco a poco accel.

Vcls.  
poco a poco accel.

Bs.  
poco a poco accel.

**NB** noter  
This music is copyright protected

233

*poco a poco accel.*

Fl.

Ob.

*poco a poco accel.*

Cl.

*poco a poco accel.*

Fl. (1)

*poco a poco accel.*

Bsn.

*poco a poco accel.*

1 Trp.

*poco a poco accel.*

2 Trp.

*poco a poco accel.*

Fl. (2)

*poco a poco accel.*

Tbn.

*poco a poco accel.*

Tba.

*poco a poco accel.*

1 SVn

*poco a poco accel.*

2 SVn

*poco a poco accel.*

SVola

*poco a poco accel.*

SVcl.

*poco a poco accel.*

1 Vln

*poco a poco accel.*

2 Vln

*poco a poco accel.*

Vla

*poco a poco accel.*

Vcl.

*poco a poco accel.*

Bs

*poco a poco accel.*

**NB** noter  
This music is copyright protected

The image shows a page of a musical score, likely for a large orchestra and choir. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr. (1) and Hr. (2)), Trombone (Tbn.), Trumpet (Trp.), and Timpani (Tm.). The second system includes Violins (1st and 2nd), Viola, Violoncello (Vcl.), and Double Bass (Db.). The third system includes Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings. A large, stylized 'NB' watermark is visible across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fln. (1) (Flute 1), Fln. (2) (Flute 2), Trbn. (1) (Trumpet 1), Trbn. (2) (Trumpet 2), Trbn. (3) (Trumpet 3), Trbn. (4) (Trumpet 4), Trbn. (5) (Trumpet 5), Trbn. (6) (Trumpet 6), 1. Vln. (Violin 1), 2. Vln. (Violin 2), Vln. (3) (Violin 3), Vln. (4) (Violin 4), Vla. (Viola), Vcl. (Cello), and Kb. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it.

This page contains the musical score for measures 243, 244, and 245. The score is arranged in a system of 18 staves, grouped into four sections of four staves each. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fl), Bassoon (Bsn), 1st Trumpet (1 Trp), 2nd Trumpet (2 Trp), Flute (Fl), Trombone (Tbn), Trombone (Tbn), 1st Violin (1 Strin), 2nd Violin (2 Strin), Viola, Violoncello (Vcl), 1st Violoncello (1 Vcl), 2nd Violoncello (2 Vcl), Viola, Violoncello (Vcl), and Bass (Bs). The score includes various musical notations such as notes, rests, beams, and slurs. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

Fl

Ob

Cl

Fl

Bsn

1 Trp

2 Trp

Fl

Tbn

Tbn

1 Strin

2 Strin

Viola

Vcl

1 Vcl

2 Vcl

Viola

Vcl

Bs

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Fl.

Ob.

Cl.

Bsn. (1)

Bsn.

1 Tp.

2 Tp.

Bsn. (2)

Tbn.

Tbn.

1 Vln.

2 Vln.

Vla.

Vcl.

1 Vcl.

2 Vcl.

Vcl.

Bs.

NB noter

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[illegible]