

# "Knots & Interludes"

for

**Chamber Choir  
a cappella**

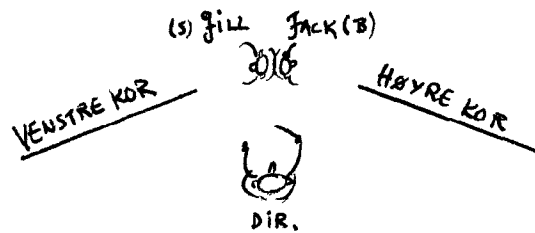
*Helge Haugsj rd-Sende*

**Text: R.D.Laing**

commissioned  
by  
"VestOppland Kammerkor"

supported  
by  
"DetNorskeKomponistFond"

# TEGNFORKLARING:



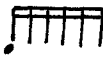
Senza Misura UTEN RYTMISK GRUNNPULS; KUN "CUE" TIL HVER TAKT (A Battuta; DIRIGERT MED PULS)

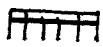



FERMATE / PAUSE





GRADVIS FORANDRING

NB:  GJENTA SAMME TONE

 SWAKKES, IKKE SYNGES.

 RITARDANDO/ACCELLERANDO

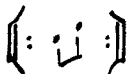
 HOLD TONE TIL ANGITT "CUE"

 TREMOLO; SÅ HURTIG SOM MULIG PÅ GITT STAVELSE



UTFØRES SÅ HURTIG SOM MULIG...

'l' \_\_\_\_\_



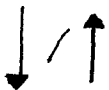
"UAVHENGIGE REPETISJONSTEGN"



GJENNTAGELSE AV GITTE TONER TIL "TILFELDIG" TID...



LUKKET / ÅPEN / MUNN



SÅ LAVT/HØYT SOM MULIG...



(PÅ EGGEDELER "STRENGENE") SPILL HURTIG PÅ ALLE STRENGENE, REKKEFØLGEN ER UVESENTLIG...

Random accents

AKSENTUER TILFELDIGE ENKELT TONER I EN "TONE REPETISJON"

S. 21: LAG EN LYD HVER I LØPET AV 15 SEKUNDER. DET KAN VÆRE EN HVIKEN SOM HELST LYD; LANG ELLER KORT, STERK ELLER SVAK OSV.

S. 23: JACK & JILL "DIRIGERER" HUERT SITT KOR, FØRST VISER DE BARE DYNAMIKK, VED NESTE TEGNING OGSÅ (VED HJELP AV ANTALL FINGERE) HVIKEN LYDTYPE, I, II, III SOM ER SPESIFISERT I BOKSENE. FENTER FØLGER VENSTRE HÅND, CUTTER H.

S. 24: ECHO J.; SVAR JACK & JILL PÅ IMPULS.

Senza Misura

Left Choir

Sopran  
*pp*

Alt  
*pp*

Tenor  
*pp*

Bass  
*pp*

Solo

*pp*

Senza Misura

Jill  
*pp* 'ssch' 'iih' (whispering, and almost whistling "z")

Jack  
*pp* 'ssch' 'aah' 'ssch'

Right Choir

Sopran  
*pp*

Alt  
*pp*

Tenor  
*pp*

Bass  
*pp*

*pp*

*poco a poco crescendo*

The musical score consists of four systems of staves. The first system includes a bass staff with a 7-string guitar-like texture and a double bass staff with a 'k' marking. The second system features a grand staff with a 'poco a poco crescendo' instruction. The third system includes a grand staff with 'gliss.' markings and 'dja' notes. The fourth system includes a grand staff with 'gliss.' markings and 'dja' notes. A large watermark 'NB noter' is overlaid on the middle of the score.

*gliss.*

*gliss.*

'dji'

*gliss.*

'dji'

*gliss.*

'dji'

(echo right bass)

'k'

'dji'

*poco a poco crescendo*

*poco a poco crescendo*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

'dja'

*gliss.*

'dja'

'dja'

'k'  
*fz*

mp

mp

mp

mp

(whispering intense voice)

25:32

mp

Jill wants Jack to want Jill to want Jacks want of her want for his want of her want of Jacks want that Jill wants



mp

mp

mp

mp

mp

6

A Battutta  $\text{♩} = 96$

mf wan tJa ck  
 mf wan tJa ck 'dja'  
 mf p want  
 mf p want

A Battutta  $\text{♩} = 96$

Jack to want Jill to want  
 sschi'

A Battutta  $\text{♩} = 96$

mf 'ck'  
 mf 'ck'  
 mf want  
 mf p Jill  
 mf p Jill Jill  
 mf want  
 mf want

Senza Misura

*poco a poco crescendo*

7

First system of musical notation, measures 1-4. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a piano (*p*) dynamic and the syllable *'dji'*. The notation includes glissandos (marked *gliss.*) and diamond-shaped symbols. The second staff is in treble clef, starting with a piano (*p*) dynamic and a glissando (*gliss.*). The third staff is in treble clef, starting with a piano (*p*) dynamic and the syllable *'dji'*. The fourth staff is in bass clef, starting with a piano (*p*) dynamic.

Senza Misura

*poco a poco crescendo*

Second system of musical notation, measures 5-8. It consists of two staves in treble clef, both starting with a piano (*p*) dynamic. A large watermark for 'NB noter' is centered over the system, with the text 'This music is copyright protected' written diagonally across it.

Senza Misura

*poco a poco crescendo*

Third system of musical notation, measures 9-12. It consists of four staves. The first staff is in treble clef, starting with a piano (*p*) dynamic and the syllable *'dja'*. The second staff is in treble clef, starting with a piano (*p*) dynamic and a glissando (*gliss.*). The third staff is in treble clef, starting with a piano (*p*) dynamic and a glissando (*gliss.*), with the syllable *'dja'* below it. The fourth staff is in bass clef, starting with a piano (*p*) dynamic.

*p*

*'dja'*

8 A Battutta

Senza Misura

The musical score is for a piece titled "8 A Battutta" in 4/4 time, marked "Senza Misura". It features five vocal parts and piano accompaniment. The lyrics are: "Jill wants Jack Jill wants Jill wants" in the first system and "Jack want Jill Jack want Jack want" in the second system. The score is divided into two systems, each with five staves. Dynamics include *mf* and *mp*. A large box highlights a section of the score, and a watermark "NB noter This music is copyright protected" is visible across the middle.



Rubato

*poco a poco crescendo*

9

*p* want 'dji' 'dji'

want *fp* 'ck' 'dji' 'dji'

*p* want 'ck' (a) 'dja' 'dji'

want *fp* 'dja' 'dji'

**Rubato** *poco a poco crescendo*

This system contains four staves. The top two staves are vocal lines in 4/4 time. The bottom two staves are piano accompaniment. The first staff has lyrics 'p want 'dji' 'dji'' with a piano (*p*) dynamic. The second staff has lyrics 'want *fp* 'ck' 'dji' 'dji'' with a fortissimo piano (*fp*) dynamic. The third staff has lyrics '*p* want 'ck' (a) 'dja' 'dji'' with a piano (*p*) dynamic. The fourth staff has lyrics 'want *fp* 'dja' 'dji'' with a fortissimo piano (*fp*) dynamic. The system is marked 'Rubato' and 'poco a poco crescendo'. There are piano accompaniment diagrams on the right side of the piano staves.

*fp* want 'ck' (i) 'dja'

*p* want 'dji' 'dji' 'dja'

want *fp* 'dja' 'ck' (a) 'dja'

*p* want 'ck' (a) 'dja'

**Rubato** *poco a poco crescendo*

This system contains four staves. The top two staves are vocal lines in 4/4 time. The bottom two staves are piano accompaniment. The first staff has lyrics '*fp* want 'ck' (i) 'dja'' with a fortissimo piano (*fp*) dynamic. The second staff has lyrics '*p* want 'dji' 'dji' 'dja'' with a piano (*p*) dynamic. The third staff has lyrics 'want *fp* 'dja' 'ck' (a) 'dja'' with a fortissimo piano (*fp*) dynamic. The fourth staff has lyrics '*p* want 'ck' (a) 'dja'' with a piano (*p*) dynamic. The system is marked 'Rubato' and 'poco a poco crescendo'. There are piano accompaniment diagrams on the right side of the piano staves.

(BoccaChiusa)

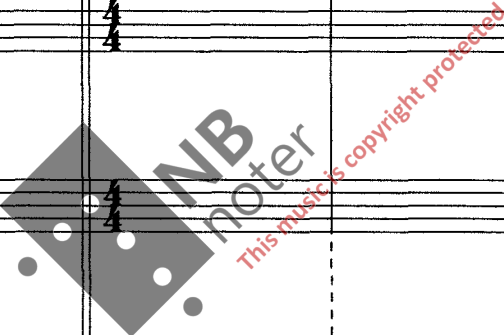
subto *pp* (m)  $\sim \rightarrow a$

Jill want *f* Jill want

Jill want *f* Jill want

Jill *f* Jill want

Jill want *f* Jill want



Jack want Jill Jack want *f* Jill

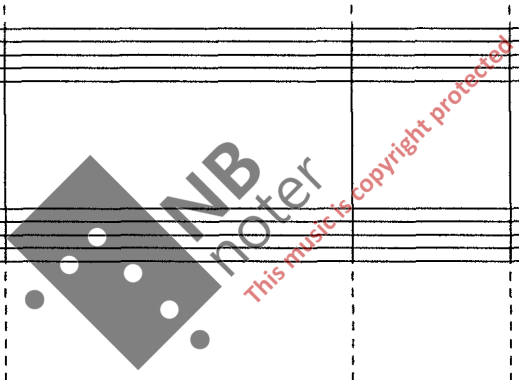
Jack *mp* Jack want *f* Jill

Jack *mp* Jack want *f* Jill

Jack want Jill Jack want *f* Jill

This musical score is for a vocal ensemble, likely a choir or quartet, with lyrics in a non-Latin script. The score is written on ten staves, with the first four staves representing the vocal parts and the remaining six staves representing a piano accompaniment. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The lyrics are: 'dja' 'ck' wan 't' and 'a' 'ck' 't'. The score is divided into two systems by a vertical dashed line. The first system covers the first two measures, and the second system covers the next two measures. The piano accompaniment consists of chords and single notes, with some parts marked *mp*. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

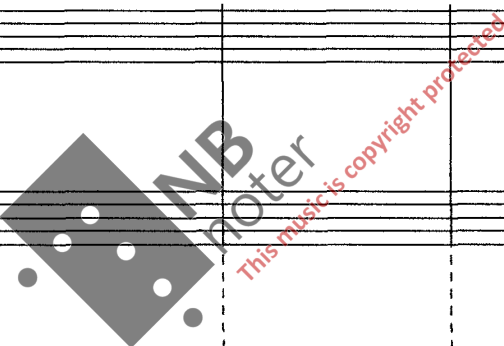
'dj'dj'dja'      'dji' ————— 'dji'      'dj' ——— Jack  
 'dj'dj'dja'      'dji'      want Jill      'dj' ——— Jack  
 'dj'dj'dja'      'dja'      'dj' ——— Jack  
 'dj'dj'dja'      Jill      wants Jack      'dj' ——— Jack



ck      'dj'dj'dj'Jill      'dji' —————      want Jill to want      towant  
 ck      'dj'dj'dj'Jill 'dji' ——— Jillwants —————      want Jill      towant  
 ck      'dj'dj'dj'Jill      Jack to ————— Jack to want Jill      towant  
 ck      'dj'dj'dj'Jill      Jack towant Jill —————      want Jill      towant

*gliss.*

want for want  
 'w' want for want of  
 want her want for want  
 'w' want for want  
*poco a poco crescendo*



*poco a poco crescendo*  
*mp* want of her want of  
*p* 'dj' Jill want her want of  
*p* 'dj' Jill want her for his want of  
*mp* want her want of  
*f* 'dj' Jill

*poco a poco decrescendo*

her Jill wants that her Jill *p*

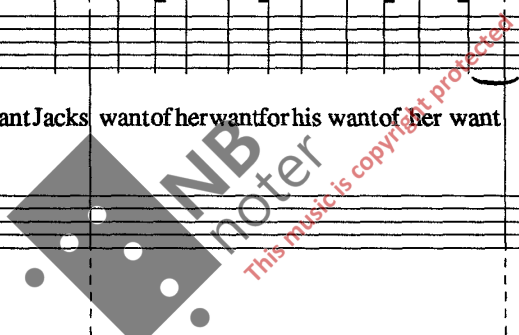
Jill wants that Jill *p*

Jill wants that wants *p*

Jill wants that wants *p*

*poco a poco decrescendo*

Jill wants Jack to want Jill to want Jacks want of her want for his want of her want of Jacks want that Jill wants Jack to want



*gliss.* *poco a poco decrescendo*

Jacks want his Jacks want ssch' want want *p*

Jacks want Jacks want ssch' want *p*

Jacks want Jacks want Jacks *p*

Jacks want Jacks want Jacks *p*

*gliss.*

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional treble clef staves. The second system includes a grand staff and three additional treble clef staves. The lyrics are written below the first staff of the second system. A watermark 'NB notes' is visible in the center, and a red diagonal line with the text 'this music is copyright protected' is overlaid on the score.

Jill to want Jacks want of her want for his want of her want to want Jack to want

The musical score consists of two systems of staves. The top system has four staves (treble, alto, tenor, and bass clefs). The bottom system has five staves (treble, alto, tenor, bass clefs, and a lower bass clef). The lyrics are: "Jill to want" (top line), "Jack to want" (bottom line), "Jill want to" (top line), and "to Jack want" (bottom line). The word "morendo" appears three times: at the top right, above the second vocal line, and below the bottom line. A watermark "NB notes" is visible in the center, with the text "this music is copyright protected" written diagonally across it.





18<sub>Jill</sub>

The musical score is arranged in two systems. The first system includes a piano part (treble and bass clefs) and a guitar part (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and a breath mark (>). The guitar part features a box chord in the first measure, followed by a melodic line with a crescendo hairpin and a box chord in the second measure. A text box labeled "Eggedeler!" is placed above the guitar staff in the second measure. The second system continues the piano and guitar parts. The piano part has a forte (*f*) dynamic and a breath mark (>). The guitar part includes a melodic line with a crescendo hairpin, a text box labeled "Eggedeler!" above the staff, and a box chord in the second measure. A large watermark for "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Jack

Random accents

Random accents

Jack

Jill

'ssj'

f

f

f

f

NB noter  
this music is copyright protected

Musical score with multiple staves, including treble and bass clefs, and various musical notations such as notes, rests, and dynamic markings.

20

*poco a poco crescendo*

♩=96

Musical score for the first system, featuring two staves with treble clefs and two with bass clefs. The right side shows rhythmic patterns and phonetic notations 'dji'.

*poco a poco crescendo*

♩=96

Musical score for the second system, featuring two staves with treble clefs and two with bass clefs. A large watermark 'NB noter' is present.

*poco a poco crescendo*

♩=96

Musical score for the third system, featuring two staves with treble clefs and two with bass clefs. It includes 'Random accents' labels and phonetic notations 'k' and 'dja'.

Make 1 sound each during 15"

The image shows a musical score for two characters, JACK! and JILL!. The score is written on ten staves. The first five staves are for JACK!, and the last five are for JILL!. Each character's part begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). JACK!'s part starts with a bass clef on the third staff. JILL!'s part starts with a bass clef on the eighth staff. A large black rectangular box covers the right portion of the score, indicating a 15-second performance period. The instruction "Make 1 sound each during 15\"" is written at the top of this box. A watermark for "MP notes" is visible in the center of the page, along with the text "This music is copyright protected".

Random accents

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two vocal staves. The second system includes a grand staff and two vocal staves. The lyrics are: 'da-dl', 'ti-ko', and 'da-dl'. The notation includes rhythmic patterns with accents and repeat signs. A large watermark 'NB' is overlaid on the center of the page.

Random accents

||: da-dl :|| ||: ti-ko :|| ||: da-dl :||

*gliss.* *gliss.* *gliss.* *gliss.*

Elements:  
 I: ss/ch/ja/ji-like sounds  
 II: vowels: a-o-e-y...  
 III: fast consonants  
 kj-ka-tu-ka-ti-ka...

GIRLS

BOYS

(dynamics on J&J's cue):



Element: I / II / III

Girls Boys

Boys Girls

Girls Boys

Boys Girls

'sss'

'ssj'

Element: I / II / III

*gliss.* *gliss.* *gliss.* *gliss.*

Elements:  
 I: ss/ch/ja/ji-like sounds  
 II: vowels: a-o-e-y...  
 III: fast consonants  
 kj-ka-tu-ka-ti-ka...

GIRLS

BOYS

24

**A Battutta**

Echo Jill!

*She wants him to want her*

Toget him

Element III  
rapid con-  
sonants

To

**A Battutta**

To get him

*She wants him to want her*

*He wants her to want him*

Toget her

**A Battutta**

Element III  
rapid con-  
sonants

*He wants her to want him*

To get her

Echo Jack!





This image shows a musical score for a song, page 25. The score is written in 2/4 time and consists of ten staves. The lyrics are: "To get him to want", "get her To get her him", "To get him To get him her", and "To get her to want". The score includes vocal lines and piano accompaniment. A watermark for "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it. The page number "25" is in the top right corner.

# 26 Senza Misura

**Echo Jill!**  
*she pre-tends* *she pre-tends*

**Echo Jack!**  
*he wants her* *he pre-tends*

**Senza Misura**  
*she pre-tends* *she wantshim*

**Senza Misura**  
*hepre-tends* *he want her*

**Senza Misura**  
*she wants him* *shepre-tends*

**Echo Jill!**

**Echo Jack!**  
*he wants her* *hepre-tends*

**Echo Jack!**

*Watermark: NB noter. This music is copyright protected.*

She wants him to want her She—

She wants him to want her

She wants him to want her him—  
*gliss.*

She wants him to want her wants—

She wants him— she pretends—

He wants her— he pre- tends—

He wants her to want him—

He wants her to want him He  
*gliss.*

He wants her to want him— wants  
*gliss.*

He wants her to want him—

Senza Misura

gliss.

to want

she/he

gliss.

her

Senza Misura

she wants him Shewants him

he wants her Hewants her Hewants her

(Element III)

Senza Misura

her

"kj-k-to-p-ti-ka-ta-ka"

"kj-k-to-p-ti-ka-ta-ka"

This musical score page, numbered 29, contains several systems of music. The first system consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). Each staff in this system contains a musical phrase with the lyrics "kj-k-to-p-ti-ka-ta-ka". A box labeled "(Element III)" is placed between the two vocal staves. The second system consists of four empty staves. The third system consists of two staves, each with a musical phrase and the lyrics "kj-k-to-p-ti-ka-ta-ka", with a box labeled "(Element III)" between them. The fourth system consists of two staves, each with a musical phrase and the lyrics "kj-k-to-p-ti-ka-ta-ka", with a box labeled "(Element III)" between them. A large watermark "NB noter" is centered over the empty staves, with the text "this music is copyright protected" written diagonally below it.

The musical score on page 30 consists of ten staves. The first four staves (treble and bass clefs) contain vocal lines with lyrics: 'wa', 'sh', 'wa', 'wa', 'sh', 'wa', 'sh', 'wa'. The fifth and sixth staves are empty. The seventh and eighth staves contain piano accompaniment with lyrics: 'sh', 'want', 'want', 'want'. The ninth and tenth staves contain piano accompaniment with lyrics: 'sh', 'want', 'want'. The score includes various musical notations such as slurs, glissandos, and dynamic markings. A large watermark 'NB Noter This music is copyright protected' is overlaid on the score.

The musical score is divided into two systems. The first system features a vocal line with lyrics: "Jill wants Jacks want of Jill so Jill tells Jack". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff. Phonetic annotations "'dji'" are placed below the vocal line, with slurs indicating the duration of the syllables. The second system features a vocal line with lyrics: "Jack wants Jill's want of Jack so Jack tells Jill Jack". The piano accompaniment continues with similar notation. Phonetic annotations "'dja'" are placed below the vocal line. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the central part of the page.

Jill wants Jacks want of Jill so Jill tells Jack Jill wants

Jill wants Jacks want of Jill so Jill tells Jack Jill wants

Jill wants Jacks want of Jill so

Jill wants Jacks want of Jill so

Jill wants Jack

wants Jill

Jack wants Jill's want of Jack so Jack tells Jill Jack wants

Jack wants Jill's want of Jack so Jack tells Jill Jack wants

Jack wants Jill's want of Jack so Jack tells Jill Jack wants

Jack wants Jill's want of Jack so Jack tells Jill Jack wants



Jill's tells Jill Jack Jill 'dji'

Jill of so tells Jack Jill 'dji'

wants want Jack Jill wants Jack wants 'dja' Jacks

Jack Jack Jack wants Jack Jack wants want

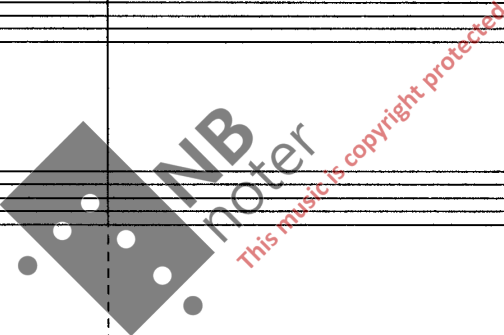
Jill tells Jill Jill wants Jill Jill wants want

wants want Jack Jack Jill wants 'dji' Jill's

Jack of so tells Jill Jack 'dja'

Jacks Jill wants Jack Jill Jack 'dja'

*f subito mp*



**34** *poco a poco crescendo*

of so tells 'dji' Jill's 'dji'  
Jill Jill 'dji' Jill 'dji' 'dji' of 'dji'  
'dja' 'dja' Jack Jack wants 'dja' want Jack  
'dja' 'dja' wants Jack 'dja' so

*poco a poco crescendo*

**NB** noter  
This music is copyright protected

*poco a poco crescendo*

'dji' 'dji' 'dji' wants Jill 'dji' Jill  
'dji' 'dji' Jill 'dji' Jill wants Jill so 'dji'  
Jack Jack Jack 'dja' Jacks want of 'dja' tells Jack  
of so tells 'dja' Jacks 'dja'

Jill wants

Jill

Jackwants Jill

Jack wants Jill

Jill wants Jack

Jill wants Jack

Jack

Jack wants

A Per - fect con - tract

A Per - fect con - tract

A Per - fect con - tract

A Per - fect con - tract

A Per - fect con - tract

A Per - fect con - tract

A Per - fect con - tract

A Per - fect con - tract

*f* subito *mp* *f*

*f* subito *mp* *f*

*f* subito *mp* *f*

*f* subito *mp* *f*

*f* subito *mp* *f*

*f* subito *mp* *f*

*f* subito *mp* *f*

*f* subito *mp* *f*

36 poco a poco decrescendo

subito *mp* A Per - fect con - tract

act act  
subito *mp* con - tract

act act  
subito *mp* con - tract

subito *mp* Per fect con - tract

*poco a poco decrescendo*

*poco a poco decrescendo*

act  
subito *mp* con - tract

act  
subito *mp* con - tract 'a'

act  
subito *mp* con - tract

act  
subito *mp* Per - fect con - tract

*This music is copyright protected*

gliss.

Jill to wan - ted

gliss.

Jill Jack wan - ted

gliss.

Jack both wan - ted

Senza Misura *poco a poco crescendo*

and Jack want to be ted

Jill both wan - ted

Girls Boys

Boys Girls

Senza Misura *poco a poco crescendo*

gliss.

Jill and want be wan - ted

gliss.

Jill want wan - ted

gliss.

Jack wan - ted

This musical score page, numbered 38, contains ten staves. The top two staves are vocal lines, and the remaining eight are for piano accompaniment. The score is divided into two systems by a vertical dashed line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal lines feature lyrics: 'dji' in measures 2 and 4, and 'dja' in measures 3 and 5. The piano accompaniment includes various rhythmic patterns and dynamics such as *f*, *subitP*, and *subitP*. A watermark for 'NB notes' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it.

The musical score is divided into two systems. The first system consists of four vocal staves and four piano staves. The vocal parts are for Jill and Jack. The piano part is for the accompaniment. A large box highlights a section in the first system. The second system consists of four vocal staves and four piano staves. The vocal parts are for Jack. The piano part is for the accompaniment. A watermark 'NB noter' is visible in the center.

**Jill**

**'dji'**

**'dja'**

**A Battutta ♩=96**

**Jack**

**'dja'**

**'dja'**

**A Battutta ♩=96**

**Jack**

**'dja'**

**'dja'**

**Jack**

**'dja'**

**'dja'**

**Jack**

**'dja'**

**'dja'**

**Jack**

**'dja'**

**'dja'**

This musical score is for the song 'Jill and Jack'. It consists of two systems of four staves each. The first system includes vocal lines for Jill and Jack, and piano accompaniment. The second system continues the vocal and piano parts. The lyrics are: Jill ck Jill Jill Jill 'dji' Jill; Jill 'ck' Jill Jill Jill 'dji' Jill; Jill Jill Jill Jack Jack Jack; Jill Jill Jill Jack Jack Jack; Jack Jack 't' Jill Jill 'dji' Jill Jill; Jack Jack Jill Jill 'dji' Jill Jill 'dja'; Jack Jack Jack 'dja' Jack Jack Jack; Jack Jack 'dja' Jack Jack Jack.

Watermark: NB noter. This music is copyright protected.



Senza Misura

*poco a poco crescendo*

*gliss.*

*gliss.*

Jill wants

cause

wants

Jill

cause

cause

Senza Misura

*poco a poco crescendo*

Jill wants

Jack

be

cause

he

wants

to

Senza Misura

*poco a poco crescendo*

*gliss.*

Jill

he

*gliss.*

Jill

Jack

to

*gliss.*

be

to

# 42A Battutta

Musical score for the first system of '42A Battutta'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/4 time. The lyrics are: 'be wan- ted Jill wants wants Jill wants Jill'. Dynamics include *f* and *subito pp*. There are fermatas over the first and last notes of the first staff.

## A Battutta

Two empty musical staves for the second system, with a large watermark in the center that reads 'NB noter This music is copyright protected'.

## A Battutta

Musical score for the second system of '42A Battutta'. It consists of four staves: three vocal staves and one bass staff. The music is in 4/4 time. The lyrics are: 'be wan- ted Jack wants Jack wants Jack'. Dynamics include *f* and *subito pp*. There are glissando markings (*gliss.*) over the notes for 'Jack' in the first staff.



wants \_\_\_\_\_ him \_\_\_\_\_  
 wants \_\_\_\_\_ him \_\_\_\_\_  
 wants \_\_\_\_\_ him \_\_\_\_\_  
 wants \_\_\_\_\_ him \_\_\_\_\_  
 Jill both want be ted. Jill wants Jack be-cause she wants be ted  
 and Jack both to wan- Jack wants Jill because he to wan-  
*gliss.* wants \_\_\_\_\_ 'wa' her \_\_\_\_\_  
*gliss.* wants \_\_\_\_\_ 'wa' her \_\_\_\_\_  
*gliss.* wants \_\_\_\_\_ 'wa' her \_\_\_\_\_  
*gliss.* wants \_\_\_\_\_ 'wa' her \_\_\_\_\_  
 wants \_\_\_\_\_ 'wa' her \_\_\_\_\_

9:8 7:8 7:8  
 This music is copyright protected

*mp* 'wa' ————— to

*mp* 'wa' ————— Jill want

*mp* 'wa' ————— Jill

*mp* 'wa' ————— Jack 'wa' —————

*poco a poco crescendo*

Jill to Jill want

wants Jack want to Jacks want

*poco a poco crescendo*

*mp* want

*mp* wants to

*mp* Jacks

*poco a poco crescendo*

*f p* want — her for want of her want Jacks want that *f*  
*f p* want — her for want of her want Jacks want that *f*  
*f p* want — her for want of her want Jacks want that *f*  
*f p* want — her for want of her want Jacks want that *f*

*poco a poco crescendo*



*poco a poco crescendo*

*f p* of want his want want of Jacks that *f*  
*f p* of want his want want of Jacks that *f*  
*f p* of want his want want of Jacks that *f*  
*f p* of want his want want of Jacks that *f*

wants Jack to to Jacks of her for his  
*mp*

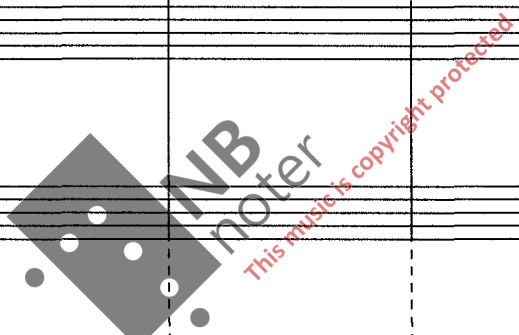
wants Jack to to Jacks of her for his  
*mp*

wants Jack to to Jacks of her for his  
*mp*

wants Jack to to Jacks of her for his  
*mp*

*poco a poco crescendo*

*poco a poco crescendo*



Jill wants want Jill want want of want for  
*mp*

Jill wants want Jill want want of want for  
*mp*

Jill wants want Jill want want of want for  
*mp*

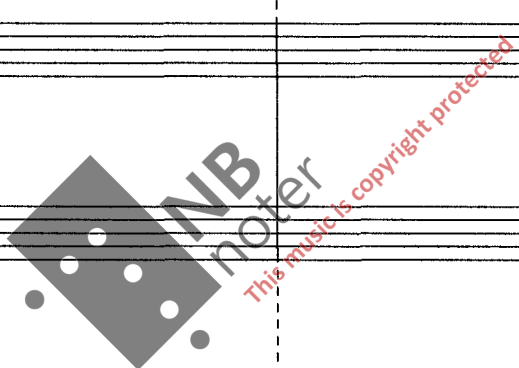
Jill wants want Jill want want of want for  
*mp*

of her to want to want Jack to want Jill

of her to want to want Jack to want Jill

of her to want to want Jack to want Jill

of her to want to want Jack to want Jill



want of want to Jack to want her want to want Jack to want Jill

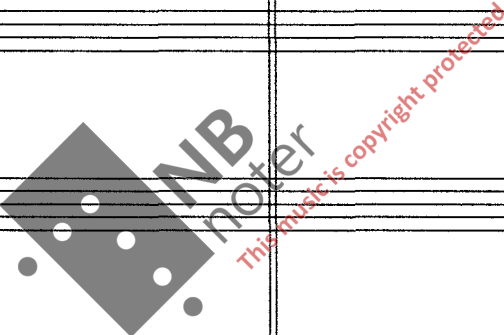
want of want to Jack to want her want to want Jack to want Jill

want of want to Jack to want her want to want Jack to want Jill

want of want to Jack to want her want to want Jack to want Jill



A musical score for a vocal ensemble, likely a choir or quartet. The score is written in G major and 4/4 time, with some changes to 3/4 and 4/4. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: "her want of want want want of want for Jill to want Jacks want of her want". The score includes dynamic markings such as *p* (piano) and *subito p* (suddenly piano). There are also fermatas and slurs. A large watermark for "NB noter" is visible in the center of the page.



Jacks *fp* Jack to want Jill want Jacks want of her *f*  
 Jacks *fp* Jack to want Jill want Jacks want of her for his want *f subitop*  
 Jacks *fp* Jack to want Jill want Jacks want of her for want *f subitop*  
 Jacks *fp* Jack to want Jill want Jacks want of her *f*  
 Jacks want that Jill wants Jack *fp* Jill to want Jacks *fp* her want *f*  
 Jacks want that Jill wants Jack *fp* Jill to want Jacks *fp* her want *f*  
 Jacks want that Jill wants Jack *fp* Jill to want Jacks *fp* her want *f*  
 Jacks want that Jill wants Jack *fp* Jill to want Jacks *fp* her want *f*

*poco a poco crescendo*

of her to want Jack to want Jill to want Jacks want of her want for

of her to want Jack to want Jill to want Jacks want of her want for

of her to want Jack to want Jill to want Jacks want of her want for

of her to want Jack to want Jill to want Jacks want of her want for

*poco a poco crescendo*

NB noter  
this music is copyright protected

*poco a poco crescendo*

her want to want Jack to want Jill to want Jacks want of her want for his

her want to want Jack to want Jill to want Jacks want of her want for his

her want to want Jack to want Jill to want Jacks want of her want for his

her want to want Jack to want Jill to want Jacks want of her want for his

his want of want Jacks want Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

his want of want Jacks want Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

his want of want Jacks want Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

his want of want Jacks want Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

5/4

5/4

5/4

5/4

want of her of Jacks that Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

want of her of Jacks that Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

want of her of Jacks that Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

want of her of Jacks that Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

want of her of Jacks that Jill wants Jack to want Jill to want  
*f* *subito mp* *f*

watermark: NB noter This music is copyright protected

to Jill want Jack to want Jack to want Jack to want

to Jill want Jack to want Jack to want Jack to want

to Jill want Jack want to Jack to want Jack to want

to Jill want Jack want to Jack to want Jack to want

Jack want to to Jill want Jack to want Jill to want *gliss.*

Jack want to to Jill want Jack to want Jill to want

Jack want to Jack to want Jack to want Jill to want

Jack want to Jack to want Jack to want Jill to want

*poco a poco decrescendo*

*gliss.*

Jill Jill wants want

Jill Jill wants want

Jill Jill wants want

Jill Jill wants want

*f* *poco a poco decrescendo*

Jill wants Jack to want Jill to want Jacks want of her want for his want of her want

*f* *poco a poco decrescendo*

Jacks want Jacks

Jacks want Jacks

Jacks want Jacks

Jacks want Jacks

Jacks want Jacks

*f*

Jill \_\_\_\_\_ 'ssch'

Jill \_\_\_\_\_ 'ssch'

wants

wants

of Jacks want that Jill wants Jack to want Jill to want Jacks want of her want for his

want \_\_\_\_\_ want

want

Jacks \_\_\_\_\_

Jacks \_\_\_\_\_

The image shows a musical score for a song, starting at measure 56. The score is written on a grand staff with four staves. The lyrics are: "want of her want to want Jack to want Jill to want Jack to want". The music is in a key with a treble clef and a bass clef. There are several measures of music, with some measures containing lyrics. The score is partially obscured by a watermark that reads "NB notel" and "The music is copyright protected".



The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A large blacked-out rectangular area covers the entire system, indicating that the musical notation has been redacted.

*poco a poco decrescendo*

Jill want to Jack want Jack Jill

to Jack want Jack Jill

The second system shows a vocal line with lyrics. The lyrics are: "Jill want to Jack want Jack Jill" on the top line and "to Jack want Jack Jill" on the bottom line. The music is partially obscured by a watermark.

*poco a poco decrescendo*

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A large blacked-out rectangular area covers the entire system, indicating that the musical notation has been redacted.

*poco a poco decrescendo*

The musical score consists of four systems of staves. The first system has two treble clefs and two bass clefs. The second system has two treble clefs and two bass clefs. The third system has two treble clefs and two bass clefs. The fourth system has two treble clefs and two bass clefs. The lyrics 'dji' and 'dja' are written below the notes. The dynamic marking *p* is present at the beginning of each system. The instruction *poco a poco decrescendo* is written in the middle of the second and third systems. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center of the page.

The musical score consists of ten staves. The first two staves are for vocal parts, both marked *subito f*. The third and fourth staves are for guitar, each featuring a chord diagram and the instruction *Eggedeler!*. The fifth and sixth staves are for vocal parts, with the word *morendo* written above them and the phonetic notation *'sss'* placed below specific notes. The seventh and eighth staves are for guitar, each with a chord diagram and the instruction *Eggedeler!*. The ninth and tenth staves are for vocal parts, with the word *subito f* written below the first staff. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Jack  
*subito f*