

"Klanglandskap"

(Soundscapes)

for
SATBx2 & Sinfonietta

Flute, Oboe, Bb Clarinet, Bassoon, Horn
Percussion a1, Piano, 2 Violins, Viola, Cello, Bass,
Left Choir SATB & Right Choir SATB

Composed by Helge Havsgård Sunde 1998'
rev. 2001'

Commissioned by Toneheim Folkehøgskole

1 Quasi Senza Misura
(conductor cues each bar)

Flute (solo)

Oboe (solo)

Wind Quintet
Clarinet (solo) *mp-pp* *mf p*

Bassoon *mp-pp*

Horn *pp*

Percussion **Quasi Senza Misura**
(conductor cues each bar) *pp* *(quasi trill)* **Vibraphone**

Piano

1 Quasi Senza Misura
(conductor cues each bar)

Sopran [clar.] solo **Solo Offstage: In(behind)Audience** *[oboe] non vib > molto vib.*
Ka

Left Choir
Alt

Tenor

Bass

1 Quasi Senza Misura
(conductor cues each bar)

Sopran [clar.] *start 1 by 1. left to right*
nr. 1,3,5etc. nr. 2,4,6etc!
o - m om - e *ppp*

Right Choir
Alt

Tenor

Bass

1 Quasi Senza Misura
(conductor cues each bar)

1. Violin *(15^{ma}) ppp*

2. Violin *pizz. mf*

Strings
Viola

Cello

Bass

NB
noter
This music is copyright protected

8 $\text{♩} = 100$ Senza Misura

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

stopped

open

(solo)

11.8

8 $\text{♩} = 100$ Senza Misura

Perc.

Pno

(choke)

8 $\text{♩} = 100$ Senza Misura

S.

A.

L.Ch.

T.

B.

[oboe]

[clar.]

[bssn.]

om

jane kor leis at tek or for

Solo Offstage: In (behind) Audience

solo

kor - for

8 $\text{♩} = 100$ Senza Misura

S.

A.

R.Ch.

T.

B.

[oboe]

[clar.]

[bssn.]

om

jane kor leis at tek or for

Solo Offstage: In (behind) Audience

solo

kor - leis

8 $\text{♩} = 100$ Senza Misura

1. Vln.

2. Vln.

Strings

Vla.

Vcl.

Bs.

pizz.

fz (bartok pizz.)

fp



13 *tr*

Cl.

W.Q.

Bsn.

Perc. *ad lib. on sus. instr.*

Pno.

13

S. *start 1 by 1, left to right*
om-eg kven [cello] *start 1 by 1, left to right*
[1st.vln.] om - kv kv kven

A. *start 1 by 1, left to right*
om - d [2nd.vln.] *nr. 1,3,5etc.* om kvasomhæ *nr. 2,4,6etc.* om kvasomhæ [2nd.vln.]

L.Ch.

T. *start 1 by 1, left to right*
om - e [1st.vln.] *start 1 by 1, left to right*
om - ka [1st.vln.] *nr. 1,3,5etc.* om kvasomhæ *nr. 2,4,6etc.* om kvasomhæ [2nd.vln.]

B.

13

S. *start 1 by 1, left to right*
om - e [1st.vln.] *start 1 by 1, left to right*
om - ka [1st.vln.] *nr. 1,3,5etc.* om kvasomhæ *nr. 2,4,6etc.* om kvasomhæ [2nd.vln.]

A.

R.Ch.

T.

B.

13

1.Vln. *spiccato* // *pp*

2.Vln. *spiccato* // *pp*

Strings

Vla. *spiccato* //

Vcl. *spiccato* //

at-tekorfor

amekoffeis

Music is copyright protected

16 $\text{♩} = 100$ **Quasi Senza Misura**

Fl. flutter (bend) quasi trill fz quasi trill quasi trill

Ob. non vib > molto vib. quasi trill quasi trill

W.Q. Cl. quasi trill fz quasi trill

Bsn. quasi trill

Hn. quasi trill

16 $\text{♩} = 100$ **Quasi Senza Misura**

Perc. TamTam (Large Gong) opt. solo ad lib. (Toms)

Pno. Chromatic >>> Chromatic >>>

16 $\text{♩} = 100$ **Quasi Senza Misura**

S. [1st vln.] [flute] gliss. 1by1, left to right det kva

A. gliss. 1by1, left to right

L.Ch. [pno.] [horn] kva

T. gliss. 1by1, left to right

B. [viola] [clar.] og kva

16 **Quasi Senza Misura**

1st Violin: jamerkorleis

2nd Violin: at-tekorfor

16 $\text{♩} = 100$ **Quasi Senza Misura**

1. Vln. quasi trill fz quasi trill

2. Vln. quasi trill quasi trill

Strings Vln. quasi trill fz quasi trill quasi trill

Vcl. quasi trill quasi trill quasi trill

Bs. quasi trill quasi trill

16 $\text{♩} = 100$ **Quasi Senza Misura**

1. Vln. quasi trill fz quasi trill

2. Vln. quasi trill quasi trill

Strings Vln. quasi trill fz quasi trill quasi trill

Vcl. quasi trill quasi trill quasi trill

Bs. quasi trill quasi trill

Play (at least) 3 times

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

S.

A.

L.Ch.

T.

B.

S.

A.

R.Ch.

T.

B.

Choose a syllable from anywhere in this piece and repeat it with random timing

Play (at least) 3 times

1. Vln.

2. Vln.

Strings Vla.

Vcl.

Bs.

33 **Rubato** $\text{♩} = 100$ **Rubato** **Piu Mosso**

Fl. *mf p*

Ob. *mf p*

W.Q. Cl. *solo* *mf p*

Bsn. *mf p*

Hn. *mf p*

Perc. **Rubato** **Rubato** **Piu Mosso**
 Vibraphone w/bow(arco)

Pno

S. **33 Rubato** $\text{♩} = 100$ **Rubato** **Piu Mosso**
solo *mp* *f* *tutti* [1st.vln.]
 om ka for og når om ka for

A. [2nd.vln.]
 om for [viola]
 [cello]

L.Ch. og

T. om

B. om

S. **33 Rubato** $\text{♩} = 100$ **Rubato** **Piu Mosso** [1st.vln.]
 om *fz* om ka for

A. om for [viola]
 [cello]

R.Ch. om *fz* om for og
 [bass]

T. om *fz*

B. om *fz* når

I.Vln. **33 Rubato** $\text{♩} = 100$ **Rubato** **Piu Mosso**
pizz. *fz* *(bartok pizz.)* *mf p*

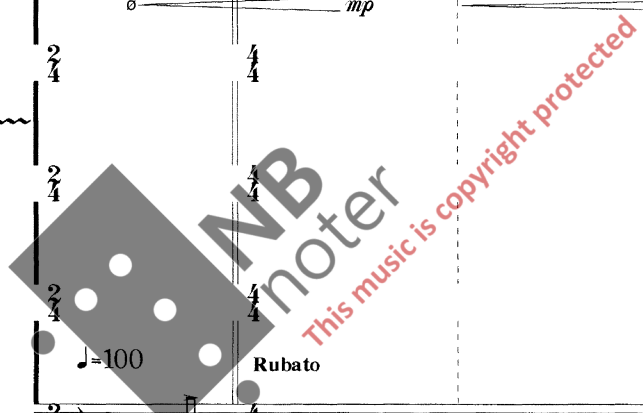
2.Vln. arco *mf p*

Strings Vln. arco *mf p*

Vcl. arco *mf p*

Bs. arco *mf p*

mf p



40 Accents(fz)ad lib. $\text{♩} = 160$ Vivace

Fl. Accents(fz)ad lib.

Ob. Accents(fz)ad lib.

W.Q. Cl. Accents(fz)ad lib.

Bsn. Accents(fz)ad lib.

Hn. Accents(fz)ad lib.

Perc. $\text{♩} = 160$ Vivace

Pno $\text{♩} = 160$ Vivace

40 Accents(fz)ad lib. $\text{♩} = 160$ Vivace

S. lyrics for accent ad libs: kor Hæ te for men leis hæ ja-men kor leis

A. om? ka kor Hæ te for men leis hæ

L.Ch. når så kor Hæ te for men leis hæ

T. for kor Hæ te for men leis hæ

B. [bass] når kor Hæ te for men leis hæ

40 Accents(fz)ad lib. $\text{♩} = 160$ Vivace

S. lyrics for accent ad libs: ja-men leis at kor ja kor - hæ - ka

A. om? ka ja-men leis at kor ja kor - hæ -

R.Ch. når så ja-men leis at kor ja kor - hæ -

T. for ja-men leis at kor ja kor - hæ -

B. for ja-men leis at kor ja kor - hæ -

40 Accents(fz)ad lib. $\text{♩} = 160$ Vivace

1.Vln. pizz.

2.Vln. pizz.

Strings Vla. pizz.

Vcl. pizz.

Bs. pizz.



45

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

loco

f

poco rit...

tr

45

S.

när? *f* Kof det Kof Koffor

A.

f Kof det Kof - - - som

L.Ch.

T.

så auu *f* Kof det da -

B.

så auu *f* Kof det da -

45

S.

Anaför *f* Koffor da det der

A.

f Koffor da det

R.Ch.

T.

om så auu *f* Koffor da för ka

B.

om så auu *f* Koffor da för

45

1.Vln.

arco *f* poco rit...

2.Vln.

arco *f*

Strings

Vla.

arco *f* tr

Vcl.

arco *f* tr

Bs.

arco *f* tr

(Meno Mosso)

molto rit.

FL. *f* *p* *f*

Ob. *f* *p* *f* *p*

W.Q. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Perc. (Meno Mosso) *f* *f* *mp* *f*

Pno. *ff* *mp* *f*

(Meno Mosso)

molto rit.

S. *f* *solo* *f* *tutti*

A. *f*

L.Ch. *f*

T. *f*

B. *f*

Lyrics: Onda Kofodetta Hæ
Hæ korrrr [cello] Hæ
der Hæ korrrr

(Meno Mosso)

molto rit.

S. *f*

A. *f*

R.Ch. *f*

T. *f*

B. *f*

Lyrics: det a om da
forrrr
da Kviforrrr
forrrr

(Meno Mosso)

molto rit.

1.Vln. *mp* *f* *p* *f*

2.Vln. *mp* *f* *p* *f*

Strings Vln. *f* *p* *f*

Vcl. *f* *mf* *p* *f*

Bs. *f* *p* *f*

Lyrics: som Kofodetta Hæ

61 ♩=80

Fl. *mf* *f* flutter *tr*

Ob. *mf* *mp* *f* *tr*

W.Q. Cl. *mf* *tr* *mf*

Bsn. *mf*

Hn. *mf*

Perc. *fz*

Pno. *fz*

2

61 ♩=80

S. Hysssj hsj t kj -

A. Hysssj hsj t - -

L.Ch. Hysssj hsj t - -

T. Hysssj hsj t - -

B. Hysssj hsj t - -

61 ♩=80

S. hsj - -

A. hsj - -

R.Ch. Solo Offstage: In (behind) Audience hsj - - kj -

T. Hysssssj hsj - -

B. hsj - -

2

61 ♩=80

1. Vln. *pizz.* *fz*

2. Vln. *pizz.* *fz*

Strings *pizz.* *fz*

Vla. *fz*

Vcl. *pizz.* *fz*

Bs. *fz*

hsj

2

The musical score consists of the following parts:

- Fl.** (Flute): *mp*, marked with a box.
- Ob.** (Oboe): *mp*, marked with a box.
- W.Q. Cl.** (Woodwind Quintet Clarinet): *mp*, marked with a box.
- Bsn.** (Bassoon): *mp*, marked with a box.
- Hn.** (Horn): *mp*, marked with a box.
- Perc.** (Percussion): Includes a **LargeSuspendedCymbal** part.
- Pno.** (Piano): Grand piano part.
- S.** (Soprano): Lyric: Hysss*f p* Hysss*f p* Hysss*f p* Hysss*f p*.
- A.** (Alto): Lyric: Hysss*f p* Hysss*f p* Hysss*f p* Hysss*f p*.
- L.Ch.** (Lead Chorus): Lyric: Hysss*f p* Hysss*f p* Hysss*f p* Hysss*f p*.
- T.** (Tenor): Lyric: Hysss*f p* Hysss*f p* Hysss*f p* Hysss*f p*.
- B.** (Bass): Lyric: Hysss*f p* Hysss*f p* Hysss*f p* Hysss*f p*.
- S.** (Soprano): *mp*, marked with a box. Lyrics: *kjf - ft - t-t-t*.
- A.** (Alto): *mp*, marked with a box. Lyrics: *kjf - ft - t-t t*.
- R.Ch.** (Right Chorus): *mp*, marked with a box. Lyrics: *kjf - ft - t-t-t*.
- T.** (Tenor): *mp*, marked with a box. Lyrics: *kjf - ft - t-t-t*.
- B.** (Bass): *mp*, marked with a box. Lyrics: *kjf - ft - t-t-t*.
- 1.Vln.** (Violin I): *mp*, marked with a box. *spiccato/col legno/pitch ad lib.*
- 2.Vln.** (Violin II): *mp*, marked with a box. *spiccato/col legno/pitch ad lib.*
- Strings** (Violins and Violas): *mp*, marked with a box. *spiccato/col legno/pitch ad lib.*
- Vcl.** (Violoncello): *mp*, marked with a box. *spiccato/col legno/pitch ad lib.*
- Bs.** (Bassoon): *mp*, marked with a box. *spiccato/col legno/pitch ad lib.*

The score is in 4/4 time. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Senza Misura

69

Fl. *fp* *fz*

Ob. *fp* *fz*

W.Q. Cl. *fp* *fz*

Bsn. *fp* *fz*

Hn. *fp* *fz*

Perc. *fz* *ad lib. on light sus. metallsounds*

Pno

Senza Misura

69

S. kjf - eft

A. kjf - eft

L.Ch. kjf - eft

T. kjf - eft

B. kjf - eft

Senza Misura

69

S. kjeft

A. kjeft

R.Ch. kjeft

T. kjeft

B. kjeft

kjf

e e

eft

ft

Senza Misura

69

1.Vln. *pizz.* *arco* *fz* *arco* *spic./c.l.* *pizz.* *molto vib.*

2.Vln. *pizz.* *arco* *fz* *arco* *spic./c.l.* *pizz.* *molto vib.*

Strings Vln. *pizz.* *arco* *fz* *arco* *spic./c.l.* *pizz.* *molto vib.*

Vcl. *pizz.* *arco* *sul a* *fz* *sul d* *fz* *arco* *spic./c.l.* *pizz.* *molto vib.* *gliss/trem. > sul pont.*

Bs. *pizz.* *arco* *fz*

Senza Misura

72 ♩=120 *poco a poco accelerando*

Fl. 4/4

Ob. 4/4

W.Q. Cl. 4/4

Bsn. 4/4

Hn. 4/4

Perc. 4/4

Pno. 4/4

72 *8^{va}* ♩=120 *poco a poco accelerando*

S. 4/4 ef.

A. 4/4 ef.

L.Ch. 4/4

T. 4/4 ef.

B. 4/4 ef.

72 ♩=120 *poco a poco accelerando*

1.Vln. 4/4

2.Vln. 4/4

Strings Vln. 4/4

Vcl. 4/4

Bs. 4/4

This music is copyright protected

77

Fl. *mf*

Ob. *mf*

W.Q. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. *mf*

Pno. *mf*

S. *mf* Solo Offstage: In(behind)Audience

L.Ch. *mf* e

A. *mf* Solo Offstage: In(behind)Audience

R.Ch. S. *mf* e e e ka

1.Vln. *mf* rit. sul a sul d

2.Vln. *mf*

Strings Vla. *mf*

Vcl. *mf*

Bs. *mf*

MNB noter

This music is copyright protected

83 **3** Quasi Senza Misura

S. *mf* [2nd.vln.] e [2nd.vln.] change gradually to: (box)

A. [1st.vln.] [viola] e change gradually to: (box)

L.Ch. He *mf* [cello] [1st.vln.] change gradually to: (box)

T. *mf* e

B. [cello] change gradually to: (box) [bass] e

83 **3** Quasi Senza Misura

1.Vln. *mf*

2.Vln. *mf*

Strings Vln. *mf*

Vcl. *mf*

Bs. *mf*

91 $\text{♩} = 100$

Fl. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Ob. $\frac{5}{16}$ *mp* *poco a poco crescendo*

W.Q. Cl. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Bsn. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Hn. $\frac{5}{16}$ *mp* $\text{♩} = 100$ *poco a poco crescendo*

Perc. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Pno. $\frac{5}{16}$ *mp* *poco a poco crescendo*

91 $\text{♩} = 100$

S. nj

A. att men-k

L.Ch. att

T. k-då

B. $\frac{5}{16}$

91 $\text{♩} = 100$

1.Vln. $\frac{5}{16}$ *mp* *poco a poco crescendo*

2.Vln. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Strings Vln. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Vcl. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Bs. $\frac{5}{16}$ *mp* *poco a poco crescendo*

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

This block contains the musical notation for the woodwind section, percussion, and piano. It includes staves for Flute (Fl.), Oboe (Ob.), Wood Quintet Clarinet (W.Q. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Piano (Pno). The piano part is written in a grand staff with treble and bass clefs. The woodwinds and percussion parts feature rhythmic patterns with accents and slurs. The piano accompaniment consists of chords and arpeggiated figures.

98

S.

A.

L.Ch.

T.

B.

p - p - p - k - k

p - p - p

k - k

This block contains the musical notation for the vocal soloists: Soprano (S.), Alto (A.), Left Chorus (L.Ch.), Tenor (T.), and Bass (B.). The lyrics are "p - p - p - k - k" and "p - p - p" followed by "k - k". The notation includes vocal lines with lyrics and piano accompaniment. A large watermark "IMB noter" is overlaid on the page.

98

S.

A.

R.Ch.

T.

B.

p - p - p - k - k

k - k

This block contains the musical notation for the vocal chorus: Soprano (S.), Alto (A.), Right Chorus (R.Ch.), Tenor (T.), and Bass (B.). The lyrics are "p - p - p - k - k" and "k - k". The notation includes vocal lines with lyrics and piano accompaniment.

98

1.Vln.

2.Vln.

Strings Vla.

Vcl.

Bs.

This block contains the musical notation for the string section: Violin 1 (1.Vln.), Violin 2 (2.Vln.), Violins (Strings Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The notation includes rhythmic patterns with accents and slurs.

104

♩=160

Fl. *mf*

Ob. *mf*

W.Q. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. *mf*

Pno. *mf*

loco

104

♩=160

S. s-s p-p-p-k-k s-s u-t

A. s-s p-p-p-k-k s-s u-t

L.Ch. s-s p-p-p-k-k s-s u-t

T. s-s p-p-p-k-k s-s u-t

B. s-s p-p-p-k-k s-s u-t

104

♩=160

S. p-p-p-k-k s j-j-j - ja forrr

A. p-p-p-k-k s j-j-j - ja forrr

R.Ch. p-p-p-k-k s j-j-j - ja forrr

T. p-p-p-k-k s j-j-j - ja forrr

B. p-p-p-k-k s j-j-j - ja forrr

104

♩=160

1.Vln. *mf*

2.Vln. *mf*

Strings Vla. *mf*

Vcl. *mf*

Bs. *mf*

mf

109

Fl. *f* *poco rit...* *tr*

Ob. *f* *poco rit...* *tr*

W.Q. Cl. *f* *poco rit...* *tr*

Bsn. *f* *poco rit...* *tr*

Hrn. *f* *poco rit...* *tr*

Perc. *f* *poco rit...* *tr*

Pno. *f* *poco rit...* *tr*

109 *f*

S. *f* Ka for da ka Kof *poco rit...*

A. *f* Ka for da det

L.Ch. *f* Ka for det

T. *f* Ka for det

B. *f* Ka for det

S. *f* *tutti* KkKof det for da *poco rit...*

A. *f* KkKof det for

R.Ch. *f* KkKof det Kof som

T. *f* KkKof det Kof som

B. *f* KkKof det Kof

109 *f*

1. Vln. *f* *poco rit...* *tr*

2. Vln. *f* *poco rit...* *tr*

Strings Vla. *f* *poco rit...* *tr*

Vcl. *f* *poco rit...* *tr*

Bs. *f* *poco rit...* *tr*



116 Senza Misura (quasi trill)

1. Vln. *mf*

2. Vln. *mf*

Strings Vln. *mf*

Vcl. *mf*

Bs. *mf*

118 (quasi trill)

1. Vln. *mf*

2. Vln. *mf*

Strings Vln. *mf*

Vcl. *mf*

Bs. *mf*

NB noter This music is copyright protected

122 Quasi Senza Misura

4 ♩=100

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Wood Quintet Clarinet (W.Q. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (1. Vln.), Violin II (2. Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bs.). The vocal soloists are the Right Chorus (R.Ch.) and Bass (B.).

Key performance instructions include dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score features various articulations like *subito* (suddenly) and *rit.* (ritardando). The woodwinds and strings play rhythmic patterns, while the vocalists perform the lyrics "ja ja ja jau".

Watermark: NBNoter. This music is copyright protected.

125

poco a poco crescendo

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

poco a poco crescendo

Perc.

Pno.

125

poco a poco crescendo

S.

A.

L.Ch.

T.

B.

o o o o forr forr ææææ au o o o o forr o otsu gg g p p g ja jajajau

o o o o forr forr ææææ au o o o o forr o otsu gg g p p g ja jajajau

jajajau forr g gg forr p p g ootsuu jajajau forr g gg o otsu gg g p p g ja jajajau

jajajau forr g gg forr p p g ootsuu jajajau forr g gg o otsu gg g p p g ja jajajau

125

poco a poco crescendo

S.

A.

R.Ch.

T.

B.

forr ææææ au o o o o forr forr ææææ au o otsu g g g p p g ja ja jajau

forr ææææ au o o o o forr forr ææææ au o otsu g g g p p g ja ja jajau

forr p p g ootsuu jajajau forr g gg forr p p g ootsuu o otsu g g g p p g ja ja jajau

forr p p g ootsuu jajajau forr g gg forr p p g ootsuu o otsu g g g p p g ja ja jajau

125

poco a poco crescendo

1. Vln.

2. Vln.

Strings Vla.

Vcl.

Bs.

Lento(Rubato) Vivace ♩=160

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

Lento(Rubato) Vivace ♩=160

S.

A.

L.Ch.

T.

B.

Lento(Rubato) Vivace ♩=160

S.

A.

R.Ch.

T.

B.

Lento(Rubato) Vivace ♩=160

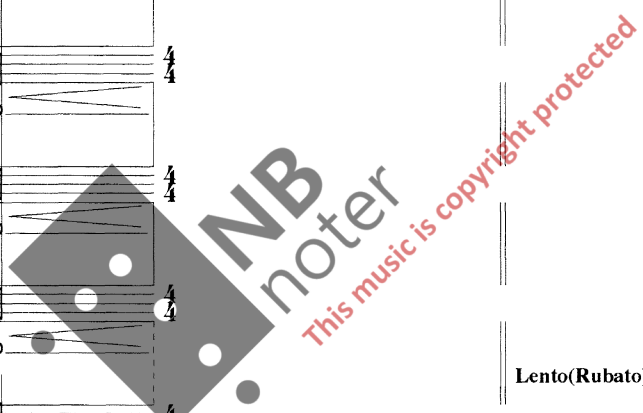
1.Vln.

2.Vln.

Strings Vla.

Vcl.

Bs.



134 *molto rit.*

Fl. *f*

Ob. *f*

W.Q. Cl. *f*

Bsn. *f*

Hn. *f*

Perc. *f*

Pno *f*

134 *molto rit.*

S. *f* Ka for da

A. *f* Ka for da

L.Ch. *f* Ka for da

T. *f* Ka for det

B. *f* Ka for det

134 *molto rit.*

S. *f* Ka Kof det - -for da

A. *f* Ka Kof det - -for

R.Ch. *f* Ka Kof det - -for

T. *f* Ka Kof det - Kof - - som

B. *f* Ka Kof det - Kof - -

134 *molto rit.*

1.Vln. *f*

2.Vln. *f*

Strings Vln. *f*

Vcl. *f*

Bs. *f*

139 (♩=100) *tr* *poco a poco decrescendo* ♩=100

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc. (♩=100) *ad lib. on light sus. metallsounds* ♩=100

Pno. *8^{va}* *15^{ma}* *poco a poco decrescendo*

T.

L.Ch.

B.

139 (♩=100) *poco a poco decrescendo*

S.

R.Ch.

A.

1. Vln. (♩=100) *poco a poco decrescendo*

2. Vln.

Strings

Vla.

Vcl.

hv *st* ♩=100

hv *st* ♩=100

hv *st* ♩=100

Detailed description of the musical score: The score is for measures 139-142 in 2/4 time with a tempo of 100. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), Percussion (with light suspended metal sounds), Piano (with 8va and 15ma parts), and Strings (Violins, Viola, Violoncello). The woodwinds and piano parts include trills and a gradual decrescendo. The strings play a rhythmic pattern. A watermark 'NB noter This music is copyright protected' is overlaid on the score.

148

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

opt. Perc solo ad lib (pno/bs/cello. tacet)

loco

opt. Perc solo ad lib (pno/bs/cello. tacet)

f p

8^{va}

J=100

148

S.

A.

L.Ch.

T.

B.

fst

mst

st

kst

pst

hst

J=100

148

1.Vln.

2.Vln.

Strings Vla.

Vcl.

Bs.

opt. Perc solo ad lib (pno/bs/cello. tacet)

opt. Perc solo ad lib (pno/bs/cello. tacet)

J=100

157

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

157

S.

A.

L.Ch.

T.

B.

157

S.

A.

R.Ch.

T.

B.

[clar.] [oboe]

[horn]

i u

k k o o

[2nd.vln.] [1st.vln.]

[viola]

i i u

u

u

157

1.Vln.

2.Vln.

Strings Vln.

Vcl.

Bs.

pizz. arco

pizz. arco

pizz. arco

f fz pp

f fz pp

f fz pp

f

f

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

S.

A.

L.Ch.

T.

B.

S.

A.

R.Ch.

T.

B.

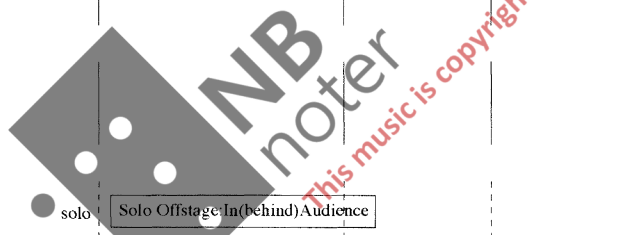
1.Vln.

2.Vln.

Strings Vln.

Vcl.

Bs.



172

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

172

S.

A.

L.Ch.

T.

B.

172

S.

A.

R.Ch.

T.

B.

172 *pizz.*

1.Vln.

2.Vln.

Strings

Vla.

Vcl.

Bs.

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

S.

A.

L.Ch.

T.

B.

S.

A.

R.Ch.

T.

B.

1.Vln.

2.Vln.

Strings Vln.

Vcl.

Bs.

182

Play 3 times

Fl. *fp*

Ob. *fp*

W.Q. Cl. *fp*

Bsn. *fp*

Hn. *fp*

Play 3 times

Perc.

Pno

182

Play 3 times

S. hu

A. hu

L.Ch. hu

T. hu

B. hu

182

Play 3 times

S. hu

A. hu

R.Ch. hu

T. hu

B. hu

182

Play 3 times

1.Vln. *fp*

2.Vln. *fp*

Strings Vla. *fp*

Vcl. *fp*

Bs. *fp*

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

S. [æ] hu [oboe]

A. [æ] hu [oboe]

L.Ch. [æ] hu

T.

B.

S. hu [1st.vln.] hu

A. [æ] hu

R.Ch. [æ] hu

T.

B.

1.Vln.

2.Vln.

Strings Vla.

Vcl.

Bs.

193

Fl. *poco a poco crescendo*

Ob.

W.Q. Cl. *mf*

Bsn. *fp*

Hn. *fp* *mf*

Perc. *fp* *poco a poco crescendo*

Pno. *fp*

193

S. *poco a poco crescendo*

A.

L.Ch.

T. hu

B. hu

193

S. *poco a poco crescendo*

A. hu

R.Ch.

T. hu *mf* hu hu hu [hom]

B. hu *mf* hu hu [hom]

193

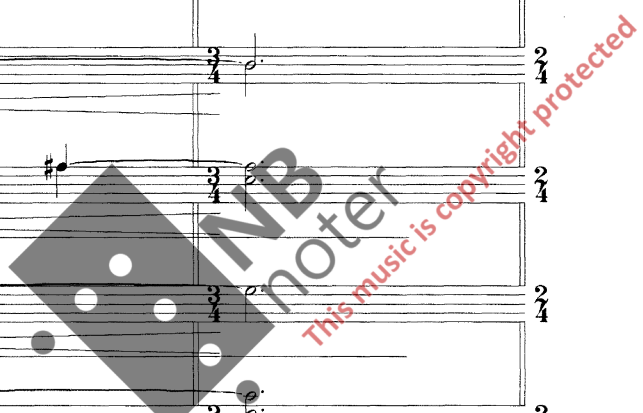
1.Vln. *poco a poco crescendo*

2.Vln.

Strings Vln. *fp*

Vcl. *fp*

Bs. *fp*



Fl. *subito mp poco a poco crescendo*

Ob. *subito mp*

W.Q. Cl. *subito mp*

Bsn. *subito mp*

Hn. *subito mp*

Perc. *subito mp poco a poco crescendo*

Pno. *subito mp*

198 [clar.] *subito mp poco a poco crescendo*

S. hu hu

[horn]

A. hu

L.Ch. hu

T. *subito mp*

B. *subito mp*

198

S. *subito mp poco a poco crescendo* hu hu

[oboe]

A. hu hu hu

[1st.vln.]

R.Ch. *subito mp*

T. *simile* [viola] *subito mp*

B. *simile* *subito mp*

198

1.Vln. *subito mp sempre staccato poco a poco crescendo*

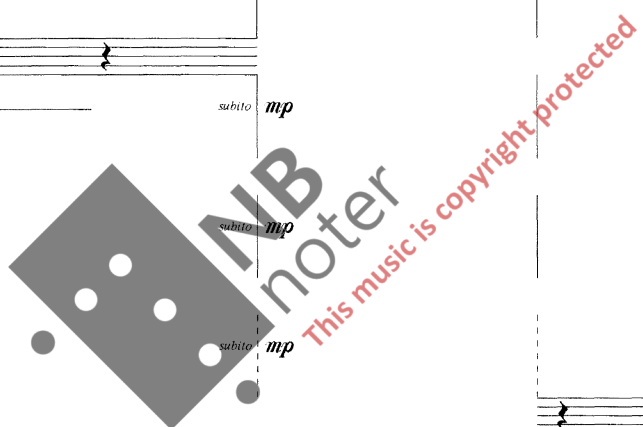
2.Vln. *subito mp sempre staccato*

Strings *subito mp sempre staccato*

Vla. *subito mp*

Vcl. *subito mp*

Bs. *subito mp*



204

Fl. *tr* *tr*

Ob. *6* *6* *3*

W.Q. Cl. *6* *6* *3*

Bsn.

Hn. *3*

Perc.

Pno.

204

S. [oboe] hu hu hu [flute] [oboe] [flute]

A. [clar.] hu hu hu hu hsthst k

L.Ch. [clar.] hu hu hu hu k

T. hu hu hu k

B. [horn] hu hu

204

S. [2nd.vln.] [1st.vln.] [2nd.vln.] [1st.vln.] hu hu hu hu

A. [2nd.vln.] hu hu hu st k k

R.Ch. [cello] [2nd.vln.] hu hu hu

T. hu hu hu hst hst k k st k k

B. [cello] [viola] hu hu k k st k k

204

1.Vln.

2.Vln.

Strings Vln.

Vcl.

Bs.

216 *Quasi Senza Misura molto rit.*

Cl.

W.Q. Bsn.

Hn.

Perc. *Quasi Senza Misura molto rit.*
Tam Tam (Large Gong)

Pno

216 *Quasi Senza Misura molto rit.* 11.8

S.

A.

R.Ch.

T.

B.

[pno.] [horn] [clar.] [2nd.vln.] [1st.vln.] [2nd.vln.] *mp*

216 *Quasi Senza Misura molto rit.*

1.Vln.

2.Vln.

Strings *5.8*
Vla.

Vcl.

Bs.

223 (6)

♩=100

♩=160

Fl. *f* *tr*

Ob. *f* *tr*

W.Q. Cl. *f* *tr*

Bsn. *f* *tr*

Hn. *f* *tr*

(6) ♩=100

♩=160

Perc. *f*

Pno

223 (6)

♩=100

♩=160

S. *hst*

A.

L.Ch.

T.

B.

223 (6)

♩=100

♩=160

S. *tutti*

A.

R.Ch. *solo*

T. *f* *hà hà hà hà*

B.

Ka for da

Ka for da

Ka for for da

Ka for for da

KaKof det -

KaKof det -

KaKof det - Kof det der -

KaKof det - Kof det der -

223 (6)

♩=100

♩=160

1.Vln. *f* *col legno* *ord.* *tr*

2.Vln. *f* *col legno* *ord.* *tr*

Strings Vln. *f* *col legno* *ord.* *tr*

Vcl. *f* *col legno* *ord.* *tr*

Bs.



Play 3 times

229 $\text{♩} = 100$

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Play 3 times

229 $\text{♩} = 100$

Perc.

Pno

Play 3 times

glissando

229 $\text{♩} = 100$

S.

A.

L.Ch.

T.

B.

or

st st r

u

glissando

glissando

glissando

glissando

Play 3 times

glissando

229 $\text{♩} = 100$

S.

A.

R.Ch.

T.

B.

kvkvkv

t t ttr

j j j

som

t t ttr

glissando

glissando

glissando

glissando

Play 3 times

229 $\text{♩} = 100$

1.Vln.

2.Vln.

Strings

Vla.

Vcl.

Bs.

pizz.

tr

arco

tr

pizz.

arco

pizz.

tr

arco

pizz.

tr

arco

pizz.

suono reale

tr

pizz.

suono reale

pizz.

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc. **Vibraphone** Accents(fz)ad lib.

Pno Accents(fz)ad lib.

S.

A.

L.Ch.

T.

B.

h h

solo

st

u

S.

A.

R.Ch.

T.

B.

u

j j j

solo

f f

1.Vln.

2.Vln.

Strings Vln.

Vcl.

Bs.

pizz. col legno ord.

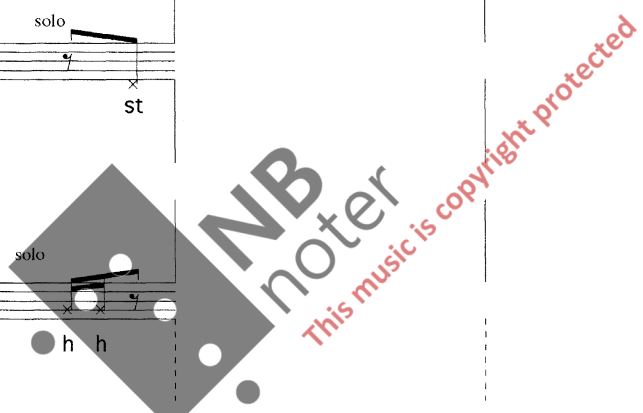
pizz. col legno ord.

pizz. col legno ord.

pizz. col legno ord.

pizz. col legno ord.

pizz.



240

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

f

f

f

f

f

f

Perc.

Pno

R.Ch. B.

tst

240

1.Vln.

2.Vln.

Strings Vla.

Vcl.

Bs.

suono reale

246

poco a poco crescendo

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

246

poco a poco crescendo

L.Ch. S.

246

poco a poco crescendo

1.Vln.

2.Vln.

Strings Vln.

Vcl.

Bs.

kor - rrrrr

252

7 Rubato

Perc.

Pno

loco

Red.

257 **Senza Misura**
Tutti Wind Quintet
 [respond on text!]

Senza Misura

W.Q. Fl.

Perc.

Pno

257 **Senza Misura**

S.

A.

L.Ch.

T.

B.

257 **Senza Misura**

S.

A.

R.Ch.

T.

B.

257 **Senza Misura**

Strings
 I.Vln.

Tutti Strings
 [respond on text!]

Choose syllables randomly from anywhere in this piece, then move on to next box

NB
 noter
 This music is copyright protected

frr frr

kvrr

nrr srr

grr grr

259

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc.

Pno

L.Ch. S. Solo Offstage. In(behind)Audience freely/ timing ad lib.

R.Ch. S. Both Choirs quoting lines and fragments from anywhere in this piece with whispering voices and gradually morendo...

1.Vln.

2.Vln.

Strings Vla.

Vcl.

Bs. suono reale

This music is copyright protected.

272

Fl.

Ob.

W.Q. Cl.

Bsn.

Hn.

Perc. (solo) Sandpaperblocks

Pno *pp*

272

L.Ch. S.

272

R.Ch. S. Solo Offstage In(behind)Audience

1.Vln. *8va* hysssssj

2.Vln.

Strings

Vla.

Vcl.

Bs.