

"ESCAPADE"

BY

HELGE HAVSGÅRD SUNDE

COMMISSIONED BY

NORWEGIAN RADIO SYMPHONY ORCHESTRA

1998

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2-2-2-2/4-3-3-1/TIMP.-PERC. A2 (INCL. DRUMSET)
HARP/PIANO/EL. GUITAR/EL. AND UPRIGHT BASS/STRINGS

DURATION CA. 9 MINUTES.

Flutes
+ Piccolo

Oboes
+ English Horn in F

Clarinets in Bb

Bassoons

Horns in F

Trombones

Tuba

Timpani

Percussion

1. Marimba

Harp

Keyboard

El Guitar

Guitars

El Bass

1. Violins

2. Violins

Violas

Cellos

Basses



5

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

5

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Tbn.

2. Tbn.

3. Tbn.

1. Tuba

5

1. Timp.

Perc. I

Perc. II

5

1. Key

2. Key

1. El. Gt.

2. El. Bs.

5

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.



12

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

mf

mf

mf

mf

mf

mf

mf

12

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

12

Timp.

Pc. Pst.

Perc. II

mf

mf

shaker brushes on snare

mf

12

Hrp.

12

Key.

El. Gt.

El. Bs.

mf

mf

mf

mf

12

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

pizz

mf

mf

mf

mf



18

1. Fl. *mf poco a poco crescendo*

2. Fl. *mf poco a poco crescendo*

1. Ob. *mf poco a poco crescendo*

2. Ob. *mf poco a poco crescendo*

1. Cl. *mf poco a poco crescendo*

2. Cl. *mf poco a poco crescendo*

1. Bn. *mf poco a poco crescendo*

2. Bn. *mf poco a poco crescendo*

18

1. Hns. *f p* *mf poco a poco crescendo*

2. Hns. *f p* *mf poco a poco crescendo*

3. Hns. *f p* *mf poco a poco crescendo*

4. Hns. *f p* *mf poco a poco crescendo*

1. Tbn. *f p* *mf poco a poco crescendo*

2. Tbn. *f p* *mf poco a poco crescendo*

3. Tbn. *f p* *mf poco a poco crescendo*

1. Tuba *mf* *mf poco a poco crescendo*

2. Tuba *mf* *mf poco a poco crescendo*

3. Tuba *mf* *mf poco a poco crescendo*

18

1. Timp. *mf* *mf poco a poco crescendo*

2. Timp. *mf* *mf poco a poco crescendo*

3. Timp. *mf* *mf poco a poco crescendo*

4. Timp. *mf* *mf poco a poco crescendo*

1. Perc. II *mf poco a poco crescendo*

2. Perc. II *mf poco a poco crescendo*

3. Perc. II *mf poco a poco crescendo*

4. Perc. II *mf poco a poco crescendo*

18

1. Key *mf poco a poco crescendo*

2. Key *mf poco a poco crescendo*

1. El. Gt. *mf poco a poco crescendo*

2. El. Gt. *mf poco a poco crescendo*

1. El. Bs. *mf poco a poco crescendo*

2. El. Bs. *mf poco a poco crescendo*

18

1. Vln. *mf poco a poco crescendo*

2. Vln. *mf poco a poco crescendo*

1. Vla. *mf poco a poco crescendo*

2. Vla. *mf poco a poco crescendo*

1. Vcl. *mf poco a poco crescendo*

2. Vcl. *mf poco a poco crescendo*

1. Bs. *mf poco a poco crescendo*

2. Bs. *mf poco a poco crescendo*

24

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

24

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Tbn.

2. Tbn.

3. Tbn.

1. Tuba

24

Timp.

Perc.Bs.

Perc.II.

24

Hrp.

Key

El.Gt.

El.Bs.

24

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

29

Meno Mosso (♩=90)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

f *mp* flutter

29

Meno Mosso (♩=90)

Hrns. 1-4

f p *mp* +(stopped)

Tbns. 1-3

Tuba

f *mp* StraightMute

29

Meno Mosso (♩=90)

Timp.

Perc. I

Perc. II

f *f p* *p*

29

Hrp.

f *mp*

Key

EL.Gt.

EL.Bs.

29

Meno Mosso (♩=90)

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

f *mf* *p* arco

36

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

mf *f* *a tempo*

36

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Tuba

mp *f* *a tempo*

Open

+(stopped)

36

Timp.

Pc. & Sn.

Perc. II

mf *f* *a tempo*

36

Hrp.

36

Key.

El. Gt.

El. Bs.

36

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

p *poco a poco crescendo* *f p* *f* *a tempo*

arco

48

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

f *mf* *p*

48

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Tpts.

2. Tpts.

3. Tpts.

1. Tbn.

2. Tbn.

3. Tbn.

Tuba

f *mf* *mp* *p*

+(stopped)

StraightMute

48

Timp.

Per. I

Per. II

f *mf* *p*

48

Hr.

Key

El. Gt.

El. Bs.

f *mf* *p*

48

1. Vln.

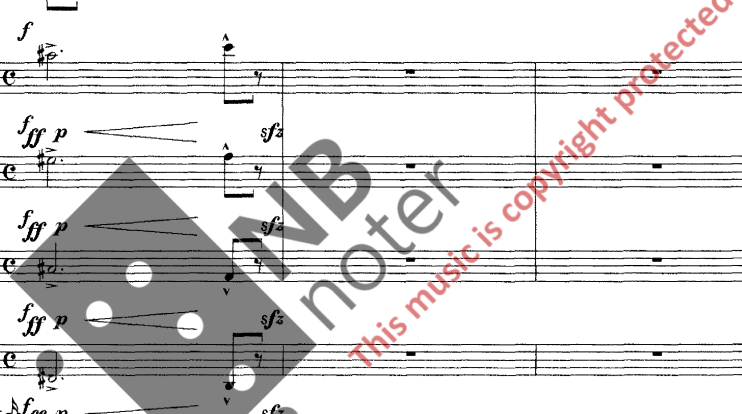
2. Vln.

Vla.

Vcl.

Bs.

f *mf* *pizz.*



1. Fl. *mf* *poco a poco crescendo e accelerando*

2. Fl. *mf* *poco a poco crescendo e accelerando*

1. Ob. *mf* *poco a poco crescendo e accelerando*

2. Ob. *mf* *poco a poco crescendo e accelerando*

1. Cl. *fp < f* *tr* *mp* *poco a poco crescendo e accelerando*

2. Cl. *fp < f* *tr* *mp* *poco a poco crescendo e accelerando*

1. Bn. *fp < f* *tr* *mp* *poco a poco crescendo e accelerando*

2. Bn. *fp < f* *tr* *mp* *poco a poco crescendo e accelerando*

56 *fp < f* *(stopped)* *mp* *poco a poco crescendo e accelerando* Open

1. Hrn. *(stopped)* *poco a poco crescendo e accelerando* Open

2. Hrn. *(stopped)* *poco a poco crescendo e accelerando* Open

3. Hrn. *(stopped)* *poco a poco crescendo e accelerando* Open

4. Hrn. *(stopped)* *poco a poco crescendo e accelerando* Open

1. Tbn. *Open* *poco a poco crescendo e accelerando*

2. Tbn. *Open* *poco a poco crescendo e accelerando*

3. Tbn. *Open* *poco a poco crescendo e accelerando*

1. Tuba *Open* *mp* *sfz* *fp* *mp* *mf* *fp* *poco a poco crescendo e accelerando*

2. Tuba *Open* *mp* *sfz* *fp* *mp* *mf* *fp* *poco a poco crescendo e accelerando*

3. Tuba *Open* *mp* *sfz* *fp* *mp* *mf* *fp* *poco a poco crescendo e accelerando*

56 *mp* *sfz* *fp* *mp* *mf* *fp* *poco a poco crescendo e accelerando*

Timp. *mp* *mf* *poco a poco crescendo e accelerando*

Perc. I *mp* *poco a poco crescendo e accelerando*

Perc. II *mp* *poco a poco crescendo e accelerando*

56 *mp* *poco a poco crescendo e accelerando*

56 *mf* *poco a poco crescendo e accelerando*

Key *mf* *poco a poco crescendo e accelerando*

ELGt. *opt with violins 8va* *poco a poco crescendo e accelerando*

ELBs. *poco a poco crescendo e accelerando*

56 *mp* *arco* *poco a poco crescendo e accelerando*

1. Vln. *mf* *arco* *pizz.* *arco* *poco a poco crescendo e accelerando*

2. Vln. *mf* *arco* *poco a poco crescendo e accelerando*

Vla. *mf* *arco* *poco a poco crescendo e accelerando*

Vcl. *mf* *arco* *poco a poco crescendo e accelerando*

Bs. *mf* *arco* *poco a poco crescendo e accelerando*

64

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

64

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Tuba

2. Tuba

3. Tuba

1. Tbps.

2. Tbps.

3. Tbps.

64

Timp.

Perc.

Perc. II

Hrp.

64

Key

El. Gt.

El. Bs.

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

70 Rep ad lib. Rep ad lib. Rep ad lib.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

70 Rep ad lib. Rep ad lib. Rep ad lib.

Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Tuba

70 Rep ad lib. Rep ad lib. Rep ad lib.

Timp.
Pc. I
Pc. II
Hrp.

70 Rep ad lib. Rep ad lib. Rep ad lib.

Key.
Solo ad lib.
El. Gt.
El. Bs.

70 Rep ad lib. Rep ad lib. Rep ad lib.

1. Vln.
2. Vln.
Vla.
Vcl.
Bs.

75

Rep ad lib.

1. Fl. *mp* *fp*

2. Fl. *mp* *fp*

1. Ob. *mp* *fp*

2. Ob. *mp* *fp*

English Horn in F *fp*

1. Cl. *mp* *fp*

2. Cl. *mp* *fp*

1. Bn. *mp* *fp*

2. Bn. *mp* *fp*

75

con sord.

Rep ad lib.

1. Hns. *con sord.*

2. Hns. *con sord.*

3. Hns. *con sord.*

4. Hns. *con sord.*

1. Tbps. *StraightMute*

2. Tbps. *StraightMute*

3. Tbps. *StraightMute*

1. Tuba *StraightMute*

2. Tuba *StraightMute*

3. Tuba *StraightMute*

75

Rep ad lib.

1. Timp.

Vibraphone (comp. ad lib on chord modus)

1. Perc. II

75

1. Hrp.

Key

El. Gt. *cm* *cm Maj7* *f#m* *cm Maj7* *f#m Maj7* *D13 (b9)*

El. Bs. *cm* *cm Maj7* *f#m* *cm Maj7* *f#m Maj7* *D13 (b9)*

75

Rep ad lib.

1. Vln. *sul pont.* *mp* *fp*

2. Vln. *sul pont.* *mp* *fp*

Vla. *mp* *fp*

Vcl. *mp* *fp*

Bs. *mp* *fp*

94

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

mf (Solo)

mf (Solo)

mf (Solo)

94

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Tuba

94

Timp.

Pc. Bsn.

Perc. II

bowed

94

Hr.

94 *p*

Key

El. Gt.

El. Bs.

94

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

arco *mp* *pp* *mp* *pp* *mp* *pp* *f p* *tr* *f p*

mp *pp* *mp* *pp* *mp* *pp* *f p* *f p* *f p*

arco *f p* *f p*

mp *pp* *f p* *f p* *arco* *f p*



105

Flute (Solo) *mp* poco a poco crescendo

Ob. (Solo) *mp* poco a poco crescendo

Cl. *mp* poco a poco crescendo

Bn. *mp* poco a poco crescendo

105 (Solo) *mp* poco a poco crescendo

Hrns. 1, 2, 3, 4 *mp* poco a poco crescendo

Tbns. 1, 2, 3 *mp* poco a poco crescendo

Tuba *mp* poco a poco crescendo

Open

105

Timp. *mp* poco a poco crescendo

Per. Rst. *mp* poco a poco crescendo

Per. II *mp* poco a poco crescendo

105

Hrp. *mp* poco a poco crescendo

105

Key. *mp* poco a poco crescendo

105

El. Gt. *mp* poco a poco crescendo w/ distortion

El. Bs. *mp* poco a poco crescendo

105

1. Vln. *mp* poco a poco crescendo

2. Vln. *mp* poco a poco crescendo

Vla. *mp* poco a poco crescendo

Vcl. *mp* poco a poco crescendo

Bs. *mp* poco a poco crescendo

116 *Piu Lento* $\text{♩} = 72$

1. Fl. *mp* *p*

2. Fl.

1. Ob. *p* (Solo)

2. Ob.

1. Cl. *mp* *p*

2. Cl. *tr* *p*

1. Bn. *tr* *mp* *p*

2. Bn.

116 *Piu Lento* $\text{♩} = 72$ *mp*

1. Hns. *p*

2. Hns.

3. Hns.

4. Hns.

1. Tbn. *p*

2. Tbn.

3. Tbn.

1. Tuba *Open*

2. Tuba

3. Tuba

116 *Piu Lento* $\text{♩} = 72$

1. Perc. I *p*

2. Perc. II

116

1. Hp.

2. Hp.

116

Key *Solo* $F\#m11$ $DMaj7$ $F\#m11DMaj7$ $C\#m11$ $F\#m11DMaj7$ $C\#m11BMaj7$ $BbMaj7$ $A7$ $F7$ $C\#7$ $A7$ $Dm11$ $BbMaj7$

116

El.Gt. *Clean(SustainedChords w/Appeggios?)* $Dm11$ $BbMaj7$

El.Bs. *UprightBass* $F\#m11$ $DMaj7$ $F\#m11DMaj7$ $C\#m11$ $F\#m11DMaj7$ $C\#m11BMaj7$ $BbMaj7$ $A7$ $F7$ $C\#7$ $A7$ $Dm11$ $BbMaj7$

116 *Piu Lento* $\text{♩} = 72$

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.



129

1. Fl
2. Fl

1. Ob
2. Ob

1. Cl
2. Cl

1. Bn
2. Bn

129

1. Hns
2. Hns
3. Hns
4. Hns

1. Tbn
2. Tbn
3. Tbn

1. Tuba

129

Perc.I

Perc.II

129

Hrp

129

Key

129

EL.Gt

EL.Bs

129

1. Vln
2. Vln

Vla

Vcl

Bs

147

1. Flute

2. Flute

1. Oboe

2. Oboe

1. Clarinet

2. Clarinet

1. Bassoon

2. Bassoon

mp

poco a poco crescendo

147

1. Horn

2. Horn

3. Horn

4. Horn

1. Trumpet

2. Trumpet

3. Trumpet

1. Trombone

2. Trombone

3. Trombone

Tuba

poco a poco accelerando bis 158

poco a poco crescendo

147

Timp.

Perc. I

Perc. II

f db A/Gb

poco a poco accelerando bis 158

poco a poco crescendo

147

Harp

poco a poco crescendo

147

Key

poco a poco crescendo

147

El. Gt.

El. Bs.

f Bass

poco a poco accelerando bis 158

poco a poco crescendo

147

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

poco a poco accelerando bis 158

poco a poco crescendo

158

1. Fl. 1 *f* *mf* *f*

2. Fl. 2 *f* *mf* *f*

1. Ob. 1 *f*

2. Ob. 2 *f*

1. Cl. 1 *f* *mf* *f* *mp*

2. Cl. 2 *f* *mf* *f* *mp*

1. Bn. 1 *f* *mp*

2. Bn. 2 *f* *mp*

158 *f* a tempo

Hrns. 1 *f*

2 *f*

3 *f*

4 *f*

1. Tbn. 1 *f* *fp* *f* *mf* *f*

2. Tbn. 2 *f* *fp* *f* *mf* *f*

3. Tbn. 3 *f* *fp* *f* *mf* *f*

Tuba *f* *fp* *f* *mf* *f*

158 *f* a tempo

Timp. *f*

Perc. I *f*

Perc. II *f*

158 *f*

Hr. *f* *mf* *f*

Key *f* *mf* *f*

8va

El. Gt. *f*

El. Bs. *f*

158 *f* a tempo

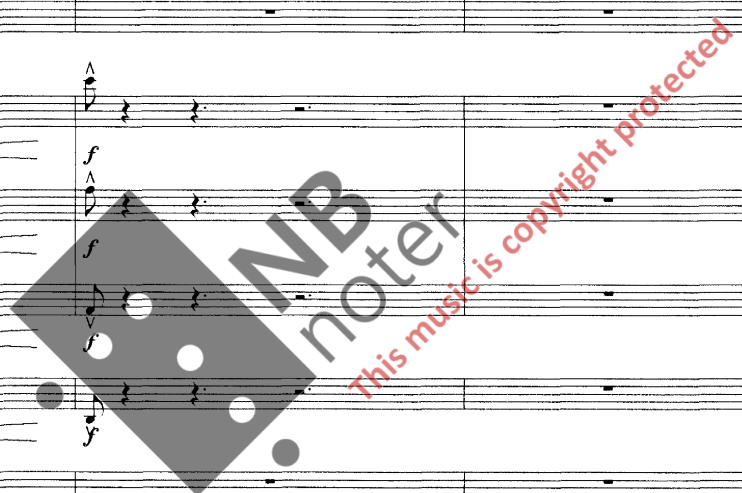
1. Vln. *f* *mp* *mf* *pizz.* *mp*

2. Vln. *f* *mp* *mf* *pizz.* *mp*

Vla. *f* *mp* *mf* *pizz.* *mp*

Vcl. *f* *fp* *mf* *pizz.* *mp*

Bs. *f* *mf* *pizz.* *mp*



165

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Ba. 1, 2

mf, f, tr

165

Hrns. 1-4

Tuba 1-3

Tbns. 1-3

mf, f

165

Timp.

Perc. I, II

mf, f

165

Hp.

mf, f

165

Key.

mf, f

165

El. Gt., El. Bs.

mf, f

165

1. Vln., 2. Vln., Vla., Vcl., Bs.

arco, mf, f



170

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

170

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Tns.

2. Tns.

3. Tns.

Tuba

170

1. Perc.

2. Perc.

170

Hpd.

170

Key

170

El. Gt.

El. Bs.

170

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

177

1. Fl. 1 *mf*

2. Fl. 2 *mf*

1. Oboe in C *mf*

2. Oboe in C *mf*

1. Cl. 1 *mf*

2. Cl. 2 *mf*

1. Bn. 1 *mf*

2. Bn. 2 *mf*

177 *mf* *f* *mf*

1. Hns. 1 *mp* *f* *mf*

2. Hns. 2 *mp* *f* *mf*

3. Hns. 3 *mp* *f* *mf*

4. Hns. 4 *mp* *f* *mf*

1. Tbn. 1 *mp* *f* *mf*

2. Tbn. 2 *mp* *f* *mf*

3. Tbn. 3 *mp* *f* *mf*

Tuba *mp* *f* *mf*

177 *mp* *f* *mf*

Timp. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf*

177 *f* *mf*

Hrp. *f* *mf*

Key *f* *mf*

El. Gt. *f* *mf*

El. Bs. *f* *mf*

177 *mf* *mfz.* *arco*

1. Vln. *mfz.* *arco*

2. Vln. *mfz.* *arco*

Vla. *mf*

Vcl. *mf*

Bs. *mf*



182

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1. Bn.

2. Bn.

182

1. Hns.

2. Hns.

3. Hns.

4. Hns.

1. Trp.

2. Trp.

3. Trp.

1. Tuba

2. Tuba

3. Tuba

4. Tuba

fp

fp

fp

fp

fp

fp

fp

182

1. Timp.

Perc.

Perc. II

182

1. Hp.

2. Hp.

(8v)

Key

El. Gt.

El. Bs.

182

1. Vln.

2. Vln.

Vla.

Vcl.

Bs.

188

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

1. Ob. *poco a poco crescendo*

2. Ob. *poco a poco crescendo*

1. Cl. *poco a poco crescendo*

2. Cl. *poco a poco crescendo*

1. Bn. *poco a poco crescendo*

2. Bn. *poco a poco crescendo*

188

1. Hns. *poco a poco crescendo*

2. Hns. *poco a poco crescendo*

3. Hns. *poco a poco crescendo*

4. Hns. *poco a poco crescendo*

1. Tuba *poco a poco crescendo*

2. Tuba *poco a poco crescendo*

3. Tuba *poco a poco crescendo*

1. Tbps. *poco a poco crescendo*

2. Tbps. *poco a poco crescendo*

3. Tbps. *poco a poco crescendo*

188

Timp. *poco a poco crescendo*

Perc. I *poco a poco crescendo*

Perc. II *poco a poco crescendo*

188

Hr. *poco a poco crescendo*

Key. *poco a poco crescendo*

El. Gt. *poco a poco crescendo*

El. Bs. *poco a poco crescendo*

188

1. Vln. *poco a poco crescendo*

2. Vln. *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vcl. *poco a poco crescendo*

Bs. *poco a poco crescendo*

194

1. Fl. *ff* *fff*

2. Fl. *ff* *fff*

1. Ob. *ff* *fff*

2. Ob. *ff* *fff*

1. Cl. *ff* *fff*

2. Cl. *ff* *fff*

1. Bn. *ff* *fff*

2. Bn. *ff* *fff*

194

1. Hns. *ff* *fff*

2. Hns. *ff* *fff*

3. Hns. *ff* *fff*

4. Hns. *ff* *fff*

1. Trp. *ff* *fff*

2. Trp. *ff* *fff*

3. Trp. *ff* *fff*

1. Tuba *ff* *fff*

2. Tuba *ff* *fff*

3. Tuba *ff* *fff*

194

Timp. *ff* *fff*

Pc. Bsn. *ff* *fff*

Perc. II *ff* *fff*

194

Hr. *ff* *fff*

194

Key *ff* *fff*

EL. Gt. *ff* *fff*

EL. Bs. *ff* *fff*

194

1. Vln. *ff* *fff*

2. Vln. *ff* *fff*

Vla. *ff* *fff*

Vcl. *ff* *fff*

Bs. *ff* *fff*