

"CHARADE"

- A POSSIBLE TRIANGLE CONCERTO... -

FOR

SINFONIETTA

1-1-2-1 / 1-1-2-0
MARIMBA/VIBRAPHONE/CROTALES / PIANO (WITH TRIANGLE...)
2 VIOLINS / VIOLA / CELLO AND DOUBLE BASS

COMMISSIONED BY "ENSEMBLE ERNST"

SUPPORTED BY NORSK KOMPOSITFOND





Flute (inhale) *ff* *poco staccato* *poco a poco crescendo* *mf* *fp*

Oboe (inhale) *ff* *poco staccato* *poco a poco crescendo* *fp*

1. Clarinet (inhale) *ff* *poco staccato* *poco a poco crescendo* *mf* *fp*

2. Clarinet (Bass Clarinet) (inhale) *ff* *poco staccato* *poco a poco crescendo* *fp*

Bassoon (inhale) *ff* *poco staccato* *poco a poco crescendo* *fp*

Horn (inhale) *ff* *Molto Energico ♩=100* *poco staccato* *mf* *poco a poco crescendo* *fp*

Trumpet (inhale) *ff* *poco staccato* *mp* *poco a poco crescendo*

Trombone (inhale) *f* *poco staccato* *mp* *poco a poco crescendo*

2. Trombone (inhale) *f* *mp* *poco a poco crescendo*

Marimba *f* *Molto Energico ♩=100* *poco staccato* *ff* *mf* *poco a poco crescendo*

Vib./Crot. *ff* *mf* *poco a poco crescendo*

Piano *ff* *mf* *poco a poco crescendo*

1. Violin (inhale) *ff* *Molto Energico ♩=100* *mf* *fp* *fp* *poco a poco crescendo* *fp* *fp*

2. Violin (inhale) *ff* *mf* *fp* *fp* *poco a poco crescendo* *fp*

Viola (inhale) *ff* *mf* *fp* *fp* *poco a poco crescendo* *fp*

Cello (inhale) *ff* *mf* *fp* *fp* *poco a poco crescendo* *fp*

Bass (inhale) *ff* *mf* *fp* *fp* *poco a poco crescendo* *fp*

3 4 5

Fl. *poco a poco crescendo*

Ob. *poco a poco crescendo*

1.Cl. *poco a poco crescendo*

2.Cl. *mf poco a poco crescendo*

Bsn. *poco a poco crescendo*

Hn. *poco a poco crescendo*

Tp. *poco a poco crescendo* *mf*

Tbn. *poco a poco crescendo* *mf*

2.Tbn. *poco a poco crescendo* *mf*

Mba. *poco a poco crescendo*

Vb/Ct. *poco a poco crescendo*

Pno. *poco a poco crescendo* *poco staccato*

1.Vn. *poco staccato* *poco a poco crescendo*

2.Vn. *poco staccato* *fp poco a poco crescendo* *poco staccato*

Vla. *fp poco a poco crescendo* *poco staccato*

Vcl. *fp poco a poco crescendo* *poco staccato*

Bs. *poco a poco crescendo* *poco staccato*

9 (♩=120) Senza Misura +3" 10 11 12 (♩=120)

Fl. *f* *subito pp* *ppp*

Ob. *f* *subito pp* *ppp*

1.Cl. *f* *subito pp* *ppp*

2.Cl. *f*

Bsn. *f*

Hr. *f*

Tp. *mf* Straight Mute (solo) *fz*

Tbn. *f*

2.Tbn. *f*

Mba. *f*

Vb/Ct. *subito pp* *ppp*

Pno. *f*

1.Vn. *f* arco *subito pp* *pizz*

2.Vn. *f* arco *subito pp*

Vla. *f* arco

Vcl. *f* *subito pp*

Bs. *f* *subito pp*

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	13 Senza Misura $\text{♩} = 4$	14 a Battutta $\text{♩} = 72$	15 Senza Misura $\text{♩} = 3$	16 Allegro $\text{♩} = 110$
Fl.	<i>mf</i>			<i>f</i>
Ob.	<i>mf</i>			<i>f</i>
1.Cl.	<i>mf</i>			<i>f</i>
2.Cl.		<i>mf</i>		<i>f</i>
Bsn.		<i>mf</i>		<i>f</i>
Hn.	<i>mf</i>	<i>mf</i> Battutta $\text{♩} = 72$		<i>f</i> Allegro $\text{♩} = 110$
Tp.	<i>mf</i>			<i>f</i>
Tbn.				<i>f</i>
2.Tbn.	<i>mf</i>			<i>f</i>
Mba.	<i>mf</i>	<i>mf</i> Battutta $\text{♩} = 72$		<i>f</i> Allegro $\text{♩} = 110$
Vb/Ct.				<i>f</i>
Pno.	<i>mf</i>			<i>f</i>
1.Vn.	<i>mf</i> arco			<i>f</i> Allegro $\text{♩} = 110$
2.Vn.	<i>mf</i> arco			<i>f</i>
Vla.	<i>mf</i> arco			<i>f</i>
Vcl.	<i>mf</i>			<i>f</i>
Bs.		<i>mf</i>		<i>f</i>

Senza Misura/Agitato $\pm 6''$

Fl. *f* *subito ff*

Ob. *f* *subito ff*

1. Cl. *f* *subito ff*

2. Cl. *f*

Bsn. *f*

Hr. *f*

Tp. *f* *subito ff*

Tbn. *f* *subito ff*

2. Tbn. *f* *subito ff*

Mba. *f* *subito ff*

Vb/Ct. *f* *subito ff*

Pno. *f* *subito ff*

1. Vn. *f* *subito ff*

2. Vn. *f* *subito ff*

Vla. *f* *subito ff*

Vcl. *f*

Bs. *f*

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24

25

26

Fl. $\pm 4''$ $\pm 3''$ $\pm 3''$
p (subito) poco a poco crescendo

Ob.
p (subito) poco a poco crescendo

1. Cl.
p (subito) poco a poco crescendo

2. Cl.
 StraightMute

Bsn.
 StraightMute

Hn.
p StraightMute

Tp.
p (subito) poco a poco crescendo

Tbn.
 StraightMute

2. Tbn.
 StraightMute

Mba.
 $\pm 4''$ $\pm 3''$ $\pm 3''$
p (subito) poco a poco crescendo

Vb/Ct.
p (subito) poco a poco crescendo

Pno.
p (subito) poco a poco crescendo

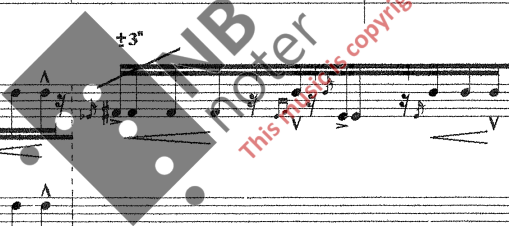
1. Vn.
 $\pm 4''$ $\pm 3''$ $\pm 3''$
p (subito) poco a poco crescendo

2. Vn.
p (subito) poco a poco crescendo

Vla.
p (subito) poco a poco crescendo

Vcl.
 StraightMute

Bs.
 StraightMute



Fl. *subito pp* *ppp*

Ob. *subito pp* *ppp*

1. Cl. *ppp*

2. Cl. *ppp*

Bsn. *ppp*

Hn. *ppp* *respond to 1. trbn.*

Tp. *ppp*

Tbn. *ppp* *respond to Horn*

2. Tbn. *ppp*

Mba. *ppp* *respond to Horn/1. tbn.*

Vb/Ct. *ppp*

Pno. *subito pp* *ppp*

1. Vn. *subito pp* *ppp* *pizz*

2. Vn. *subito pp* *ppp* *pizz*

Vla. *ppp*

Vcl. *ppp*

Bs. *ppp*

Tempo: $\text{♩} = 110$

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29

30

31

Fl. *f*

Ob. *f*

1.Cl. *f*

2.Cl. *f*

Bsn. *f* *mf*

Hn. *f* *mf*

Tp. *mf*

Tbn. *mf*

2.Tbn. *mf*

Mba. *f* *mf p*

Vb/Ct. *f* *mf p*

Pno. *f* *mf p*

1.Vn. *f* *pizz* *arco* *mf* *pizz* *arco*

2.Vn. *f* *pizz* *arco* *pizz* *arco* *mf*

Vla. *f* *pizz* *arco* *mf* *pizz*

Vcl. *f* *pizz* *arco* *mf*

Bs. *f* *pizz* *arco*

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36

37

38

39

indivisiu

Senza Misura +3"

Lento ♩=80

mp

Fl.

Ob.

1.Cl.

2.Cl.

Bsn.

Senza Misura +3"

Lento ♩=80

mp

mf

p

fp

open

open

Senza Misura +3"

Lento ♩=80

subto f

p

Senza Misura +3"

Lento ♩=80

subto f

p

Senza Misura +3"

Lento ♩=80

subto f

subto f

subto f

subto f

mf

p

1.Vn.

2.Vn.

Vla.

Vcl.

Bs.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 40-42 with sixteenth-note patterns and slurs.
- Oboe (Ob.):** Measures 40-42 with sixteenth-note patterns and slurs.
- 1. Clarinet (1. Cl.):** Measures 40-42 with sixteenth-note patterns and slurs.
- 2. Clarinet (2. Cl.):** Measures 40-42 with sixteenth-note patterns and slurs.
- Bassoon (Bsn.):** Measures 40-42 with sixteenth-note patterns and slurs. Dynamic marking: *mp*.
- Horn (Hn.):** Measures 40-42 with a rhythmic pattern of eighth notes. Dynamic marking: *mp*.
- Trumpet (Tp.):** Measures 40-42, mostly rests.
- Trombone (Tbn.):** Measures 40-42 with a rhythmic pattern of eighth notes. Dynamic marking: *p*.
- 2. Trombone (2. Tbn.):** Measures 40-42, mostly rests.
- Mellophone (Mba.):** Measures 40-42, mostly rests.
- Violin/Celli (Vb/Ct.):** Measures 40-42 with a rhythmic pattern of eighth notes. Dynamic marking: *mp*.
- Piano (Pno.):** Measures 40-42 with a rhythmic pattern of eighth notes. Dynamic marking: *mp*.
- 1. Violin (1. Vn.):** Measures 40-42 with sixteenth-note patterns and slurs.
- 2. Violin (2. Vn.):** Measures 40-42 with sixteenth-note patterns and slurs.
- Viola (Via.):** Measures 40-42 with sixteenth-note patterns and slurs.
- Violoncello (Vcl.):** Measures 40-42 with sixteenth-note patterns and slurs.
- Bass (Bs.):** Measures 40-42 with a rhythmic pattern of eighth notes. Dynamic marking: *mp*.

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43

44

45

Quasi Sensa Misura $\frac{1}{6}$ "
(individual timing: next bar on cue)

Rubato

Quasi Sensa Misura $\frac{1}{6}$ "
(individual timing: next bar on cue)

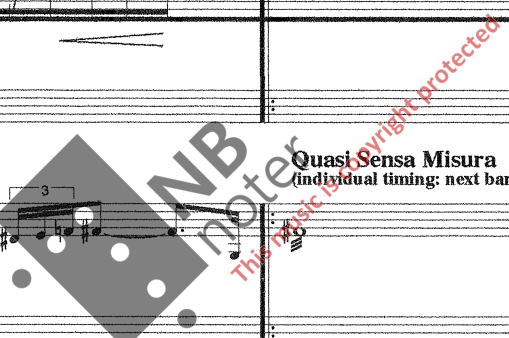
Rubato

Quasi Sensa Misura $\frac{1}{6}$ "
(individual timing: next bar on cue)

Rubato

Quasi Sensa Misura $\frac{1}{6}$ "
(individual timing: next bar on cue)

Rubato



46 *accelrando* **Piu Mosso** $\text{♩} = 92$ WaWaMute

Tbn. *accelrando* **Piu Mosso** $\text{♩} = 92$ *p*

Mba *accelrando* **Piu Mosso** $\text{♩} = 92$ *p*

Vb/Ct *accelrando* **Piu Mosso** $\text{♩} = 92$ Crotales *p* Vibraphone *p*

Pno. *mp* **Piu Mosso** $\text{♩} = 92$ *p*

1 Vn. *accelrando* **Piu Mosso** $\text{♩} = 92$ *mf* *subito p*

2 Vn.

Via

49 **Rubato** *poco a poco accelerando*

Fl. *mf*

2 Cl. *mf*

Bsn. *mf*

Tbn. *mp* WaWaMute

2 Tbn. *mp*

Mba **Rubato** *poco a poco accelerando* *p* *mf*

Vb/Ct **Rubato** *poco a poco accelerando* *p* *mf*

Pno. **Rubato** *poco a poco accelerando* *p* *mf*

1 Vn. **Rubato** *>>> spiccato* *poco a poco accelerando* *p* *mf* arco

2 Vn. *mp* **Rubato** *poco a poco accelerando* *mf* puz. arco

Via *mp* **Rubato** *poco a poco accelerando* *mf*

Vcl. *mp* **Rubato** *poco a poco accelerando* *mf*

52 **Allegro Moderato** 53 $\text{♩} = 100$ 54 55

Fl. *f*

Ob. *f*

1. Cl. *f*

2. Cl. *f*

Bsn. *f* *p* *mp*

Hr. *f* *mp*

Tp. *f*

Tbn. *f* *p* **WaWaMute**

2. Tbn. *f* *p*

Mba. *f* *p*

Vb/Ct. **Crotales** *f* *mp*

Pno. *f* *mp*

1. Vn. *f* *p*

2. Vn. *mf* **pizz**

Vla. *f* *mp*

Vcl. *f* *mp*

Bs. *f* *mp*

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Musical score for "Charade" 18, measures 56-58. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tp. (Trumpet)
- Tbn. (Tuba)
- 2. Tbn. (Second Tuba)
- Mba. (Mellophone)
- Vb/Ct. (Vibraphone/Chimes)
- Pno. (Piano)
- 1. Vn. (First Violin)
- 2. Vn. (Second Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bs. (Bass)

Key performance instructions and dynamics include:

- Ob.:** *mp* (mezzo-piano)
- 1. Cl.:** *mp* (mezzo-piano)
- Bsn.:** *mp* (mezzo-piano)
- Tp.:** *p* (piano)
- Tbn.:** *p* (piano), **open** (open bell)
- Mba.:** *continues...*
- Vb/Ct.:** *continues...*
- Pno.:** *continues...*
- 1. Vn.:** *pizz* (pizzicato), *arco* (arco)
- 2. Vn.:** *mf* (mezzo-forte), *pizz* (pizzicato), *arco* (arco)
- Vla.:** *mf* (mezzo-forte), *pizz* (pizzicato), *arco* (arco)
- Vcl.:** *mf* (mezzo-forte), *pizz* (pizzicato), *arco* (arco)
- Bs.:** *mf* (mezzo-forte)

Technical markings include triplets (3), sextuplets (6), and slurs. A large watermark "NB noter" is present across the score, with the text "This music is copyright protected" written diagonally.

Fl.

Ob.

1. Cl.

2. Cl.

Bsn.

Hn.

Tp.

Tbn.

2. Tbn.

Mba.

Vb/Ct.

Pno.

1. Vn.

2. Vn.

Vla.

Vcl.

Bs.

NB
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62

63

64

Fl.

Ob.

1. Cl.

2. Cl.

Bsn.

Hn.

Tp.

Tbn.

2. Tbn.

Mba.

Vb/Ct.

Pno.

1. Vn.

2. Vn.

Vla.

Vcl.

Bs.

NB noter
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continues...

continues...

continues...

65

66

67

68

Fl.

Ob.

1.Cl.

2.Cl.

Bsn.

Hr.

Tp.

Tbn.

2.Tbn.

Mba.

Vb/Ct.

Pno.

1.Vn.

2.Vn.

Vla.

Vcl.

Bs.

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continues...

continues...

continues...

75

76

77

78

Allegro ♩=120

75 $\sharp 6^{\#}$

Fl.

Ob.

1. Cl.

2. Cl.

Bsn.

mp $\langle \rangle$

mp $\langle \rangle$

$\sharp 6^{\#}$
+ (stopped)

Allegro ♩=120

Hn.

Tp.

Tbn.

2. Tbn.

mp

StraightMute

mp WaWaMute

mp WaWaMute

mp

continues...

continues...

continues...

continues...

Allegro ♩=120

Mba.

Vb/Ct.

Pno.

$\sharp 6^{\#}$

mf

mf

mf

For x-noteheads: use an instrument that matches the struck piano (a wooden flight case f.l.)

For x-noteheads: use an instrument that matches the struck piano (a wooden flight case f.l.)

Strike Piano at side

$\sharp 6^{\#}$

Allegro ♩=120

1. Vn.

2. Vn.

Vla.

Vcl.

Bs.

mp $\langle \rangle$

mp $\langle \rangle$

Fl. *f* *fall...*

Ob. *f* *fall...*

1. Cl. *f* *fall...*

2. Cl. *f* *fall...* *p*

Bsn. *f* *fall...*

Hn.

Tp.

Tbn.

2. Tbn.

Mba. *f* *Senza Misura*

Vb/Ct. *f* *Senza Misura*

Pno. *f*

1. Vn.

2. Vn.

Vla.

Vcl. *sul pont.* *p*

Bs. *sul pont.* *(solo)* *subito p*

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86

87

88

89

a Battutta ♩=92

Fl. *p*

Ob. *p*

1. Cl. *p*

2. Cl. *mp*

Bsn. *mp*

Hr. *p*

Tp.

Tbn. *mp*

2. Tbn.

a Battutta ♩=92 *mp*

(individual timing)

(individual timing)

Mba.

Vb/Ct. *p*

Pno. *p*

a Battutta ♩=92

1. Vn.

2. Vn.

Vla. *mp*

Vcl. *mp*

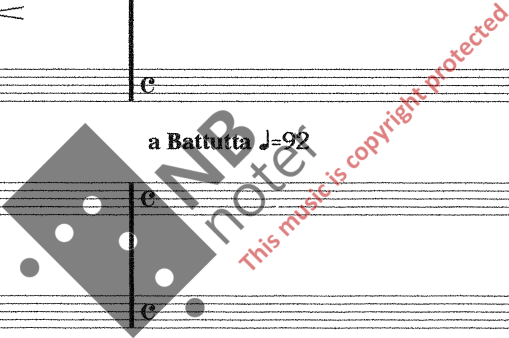
Bs. *mp*

a Battutta ♩=92

sul pont.

sul pont.

sul pont.



90

Fl. *poco a poco crescendo*

Ob. *p* *poco a poco crescendo*

1. Cl. *subito p* *poco a poco crescendo*

2. Cl. *poco a poco crescendo*

Bsn. *poco a poco crescendo*

Hn. *Senza Misura 4/3"*

Tp. *HarmonMute* *subito p* *poco a poco crescendo*

Tbn. *Senza Misura 4/3"*

2. Tbn. *poco a poco crescendo*

Mba. *subito p* *poco a poco crescendo*

Vb/Ct. *Senza Misura 4/3"*

Pno. *Senza Misura 4/3"*

1. Vn. *sul pont.* *p* *poco a poco crescendo*

2. Vn. *subito p* *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vcl. *poco a poco crescendo* *ord.*

Bs. *poco a poco crescendo*

95

96

97

98

99

100

101

102

Fl.

Ob.

1.Cl.

2.Cl.

Bsn.

Hn.

Tp.

Tbn.

2.Tbn.

Mba.

Vb/Ct.

Pno.

1.Vn.

2.Vn.

Vla.

Vcl.

Bs.

molto

molto

molto

molto

continues...

molto

continues...

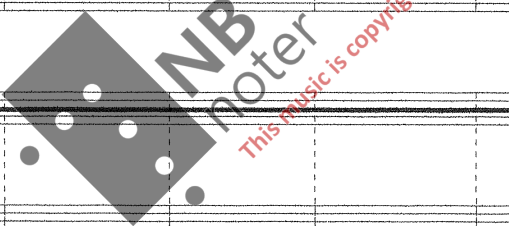
molto

sul pont.

molto

molto

molto



ord.

ord.

sul pont.

sul pont.

Musical score for various instruments including Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Mellophone, Vibraphone/Chimes, Piano, Violins, Viola, Violoncello, and Bass. The score spans measures 95 to 102. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'molto' and 'sul pont.'.

Fl. $\pm 6''$ (individual timing: next bar on cue) *p* (subito) $\ll \gg$

Ob. *p* (subito) $\ll \gg$

1. Cl. *p* (subito) $\ll \gg$

2. Cl. *p* (subito) $\ll \gg$

Ban.

Lento $\text{♩} = 80$

Hn. $\pm 6''$ (individual timing: next bar on cue) + (stopped) *mf* f

Tp. f

Tbn. *mf*

2. Tbn. *mf*

Lento $\text{♩} = 80$

Mba. $\pm 6''$ (individual timing: next bar on cue)

Vb/Ct. f

Pno. f

Lento $\text{♩} = 80$

1. Vn. $\pm 6''$ (individual timing: next bar on cue) *p* (subito) $\ll \gg$ ord. *f*

2. Vn. *p* (subito) $\ll \gg$ ord. *f*

Vla. *p* (subito) $\ll \gg$ ord. *f*

Vcl. *p* (subito) $\ll \gg$ ord. *f*

Bs. *p* (subito) $\ll \gg$ ord. *f*

Lento $\text{♩} = 80$

Molto Energico $\text{♩} = 110$

Fl. 8^{va} *mp* < <

Ob. *mp* < < <

1.Cl. *mp* <

2.Cl. *p* < *mp*

Bsn.

Hr. **Molto Energico** $\text{♩} = 110$ StraightMute *mp* <

Tp.

Tbn.

2.Tbn.

Mba. *mp* 6

Vb/Ct. Crotales *mf* *p*

Pno. 8^{va} *f p* *mp*

1.Vn. **Molto Energico** $\text{♩} = 110$ *mf* *f p* 8^{va}

2.Vn. *mf* 6

Vla. *mf* 6

Vcl. *mf* 6

Bs. *mp*

116

117

118

Senza Misura $\text{♩} = 6"$

$\text{♩} = 8"$

Fl. *subito p* *ppp*

Ob. *subito p* *ppp*

1. Cl. *subito p* *ppp*

2. Cl.

Bsn.

Senza Misura $\text{♩} = 6"$

$\text{♩} = 8"$

Hn.

Tp. Straight Mute

Tbn. $\text{♩} = 8"$

2. Tbn. $\text{♩} = 8"$

Senza Misura $\text{♩} = 6"$

$\text{♩} = 8"$

Mba.

Vb/Ct. *subito p* *ppp*

Pno.

Senza Misura $\text{♩} = 6"$

$\text{♩} = 8"$

1. Vn. *pizz.* *subito p* *ppp*

2. Vn. *pizz.* *subito p* *ppp*

Vla.

Vcl. *pizz.* *subito p* *ppp*

Bs. *sul pont.*

119

120

121

122

123

124

Fl. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

Ob. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

1.Cl. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

2.Cl. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

Bsn. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

Hn. $\pm 2''$ $\pm 3''$ *fz* *sub uo ff* *mf* *a Battuta-110*

Tp. $\pm 2''$ $\pm 3''$ *fz* *sub uo ff* *mf* *a Battuta-110*

Tbn. *sub uo ff* $\pm 2''$ $\pm 3''$ *fz* *sub uo ff* *mf* *a Battuta-110*

2.Tbn. *sub uo ff* $\pm 2''$ $\pm 3''$ *fz* *sub uo ff* *mf* *a Battuta-110*

Mba. $\pm 2''$ $\pm 3''$ *sub uo ff* *mf* *sub uo ff* *mf* *a Battuta-110*

Vib/Ct. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

Pno. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

1.Vn. *arco* $\pm 2''$ $\pm 3''$ *pizz* *arco* *sub uo ff* *mf* *sub uo ff* *mf* *a Battuta-110*

2.Vn. *arco* $\pm 2''$ $\pm 3''$ *pizz* *arco* *sub uo ff* *mf* *sub uo ff* *mf* *a Battuta-110*

Vla. *arco* $\pm 2''$ $\pm 3''$ *pizz* *arco* *sub uo ff* *mf* *sub uo ff* *mf* *a Battuta-110*

Vcl. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

Bs. *sub uo ff* $\pm 2''$ $\pm 3''$ *mf* *sub uo ff* *mf* *a Battuta-110*

Fl.

Ob.

1.Cl.

2.Cl.

Bsn.

Hn.

Trp.

Tbn.

2.Tbn.

Mba.

Vb/Ct.

Pno.

1.Vn.

2.Vn.

Vla.

Vcl.

Bs.

mp

sul pont.

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135

136

137

138

139

Fl. *Play 3 times Molto rit...* **Adagio** **Rubato**

Ob.

1.Cl. *Play 3 times Molto rit...*

2.Cl. *Play 3 times Molto rit...* **Adagio** **Rubato**

Bsn. *Play 3 times Molto rit...* **Adagio** **Rubato**

Hn. *Play 3 times Molto rit...* **Adagio** **Rubato**

Tp.

Tbn. *Play 3 times Molto rit...*

2.Tbn. *Play 3 times Molto rit...*

Mba. *Play 3 times Molto rit...* **Adagio** **Rubato**

Vb/Ct. *Play 3 times Molto rit...*

Pno. *Play 3 times Molto rit...*

1.Vn. *Play 3 times Molto rit...* **Adagio(solo)** **Rubato**

2.Vn.

Vla. *Play 3 times Molto rit...* **Adagio(solo)** **Rubato**

Vcl.

Bs. *Play 3 times Molto rit...*



Piu Mosso $\text{♩} = 92$

140

Fl.

Ob.

1.Cl.

2.Cl.

Bsn.

Piu Mosso $\text{♩} = 92$ *p*

Hn.

Tp.

Tbn.

2.Tbn.

Piu Mosso $\text{♩} = 92$

Mba.

Vb/Ct.

Pno.

Piu Mosso $\text{♩} = 92$

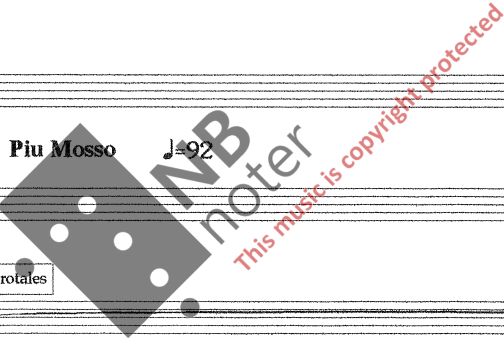
1.Vn.

2.Vn.

Vla.

Vcl.

Bs.



148

149

150

151

152

153

154

155

Fl.

Ob.

1.Cl.

2.Cl.

Bsn.

Hn.

Tp.

Tbn.

2.Tbn.

Mba.

Vb/Ct.

Pno.

1.Vn.

2.Vn.

Vla.

Vcl.

Bs.

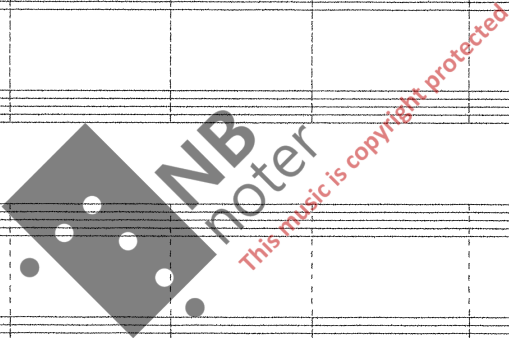
ord.

sul pont.

ord.

sul pont.

sul pont.



Fl. *mp* (subito) $\pm 6^{\#}$

Ob. *mp* (subito) *f*

1.Cl. *mp* (subito)

2.Cl.

Bsn. *mp*

Hn. *mf* $\pm 6^{\#}$ + (stopped) *f*

Tp. *f*

Tbn. *mf* WaWaMute

2.Tbn. *mf* WaWaMute

Mba. *f* $\pm 6^{\#}$

Vb/Ct. *f*

Pno. *f*

1.Vn. *mp* (subito) *ord.* $\pm 6^{\#}$ *ord.*

2.Vn. *mp* (subito) *ord.*

Via. *mp* (subito) *ord.*

Vcl. *ord.*

Bs.

Fl. *ff* *pp*

Ob. *ff*

1.Cl. *ff* *pp*

2.Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tp. *ff*

Tbn. *ff* *f* *pp* WaWaMute +/o ad lib.

2.Tbn. *ff* *f* *pp* WaWaMute +/o ad lib.

Mba.

Vb/Ct.

Pno.

1.Vn. *ff* *mf* *poco a poco ord.* *p* sul pont. *mf* *poco a poco ord.*

2.Vn. *ff* *mf* *poco a poco ord.* *p* sul pont. *mf* *poco a poco ord.*

Vla. *ff* *mf* *poco a poco ord.* *p* sul pont. *mf* *poco a poco ord.*

Vcl. *ff* *mf* *poco a poco ord.* *p* sul pont. *mf* *poco a poco ord.*

Bs. *ff* *mf* *poco a poco ord.* *p* sul pont. *mf* *poco a poco ord.*

171

172

173

174

Fl. *mp* *f p* *pp* <>

Ob. *mp* *f p* *pp* <>

1.Cl. *pp* *pp* <>

2.Cl. *mp* *f p* *pp* <>

Bsn. *mp* *f p* *pp* <>

Hn. *mp* *f* StraightMute *pp*

Tp. *open* *f* StraightMute *pp*

Tbn. *open* *f* StraightMute *pp*

2.Tbn. *open* *f* StraightMute *pp*

Mba. *pp*

Vb/Ct. *pp*

Pno. *pp*

1.Vn. *pizz* *f* *arco* *sul pont.* *pp* <>

2.Vn. *pizz* *mp* *pizz* *f* *arco* *sul pont.* *pp* <>

Vla. *mp* *pizz* *f* *arco* *sul pont.* *pp* <>

Vcl. *mp* *pizz* *f* *arco* *sul pont.* *pp* <>

Bs. *mp* *pizz* *f* *arco* *sul pont.* *pp* <>

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179

180

181

182

Senza Misura 45"

Fl. *poco a poco decrescendo*

Ob. *poco a poco decrescendo*

1. Cl. *poco a poco decrescendo*

2. Cl. *poco a poco decrescendo*

Bsn. *poco a poco decrescendo*

Senza Misura 45"

Hr. *poco a poco decrescendo*

Tp. *poco a poco decrescendo +/o ad lib.*

Tbn. *poco a poco decrescendo +/o ad lib.*

2. Tbn. *poco a poco decrescendo +/o ad lib.*

Senza Misura 45"

Mba. *mp* *poco a poco decrescendo*

Vb/Ct. *mp* *poco a poco decrescendo*

Pno. *mp* *poco a poco decrescendo*

Senza Misura 45"

1. Vn. *mp* *ord.* *poco a poco decrescendo*

2. Vn. *mp* *ord.* *poco a poco decrescendo*

Vla. *mp* *ord.* *poco a poco decrescendo*

Vcl. *mp* *ord.* *poco a poco decrescendo*

Bs. *mp* *ord.* *poco a poco decrescendo*

mp

poco a poco decrescendo

187 Senza Misura $\pm 8^{\circ}$

188 $\pm 5^{\circ}$

189

190

191

192

Fl. *f* poco a poco decrescendo *pp* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Ob. *f* poco a poco decrescendo *pp* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

1.Cl. *f* poco a poco decrescendo *pp* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

2.Cl. *f* poco a poco decrescendo *pp* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Bsn. *f* poco a poco decrescendo *pp* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Hn. *f* poco a poco decrescendo *pp* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Tp. *f* poco a poco decrescendo *pp* Harmon Mute $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Tbn. *f* poco a poco decrescendo $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

2.Tbn. *f* poco a poco decrescendo $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Mba. *f* poco a poco decrescendo *pp* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Vb/Ct. *f* poco a poco decrescendo $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Pno. *f* poco a poco decrescendo $\pm 5^{\circ}$ $\pm 8^{\circ}$ Triangle *p*

1.Vn. *f* poco a poco decrescendo col legno behind bridge *pizz* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

2.Vn. *f* poco a poco decrescendo col legno behind bridge *pizz* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Vla. *f* poco a poco decrescendo col legno behind bridge $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Vcl. *f* poco a poco decrescendo *pizz* $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

Bs. *f* poco a poco decrescendo $\pm 5^{\circ}$ $\pm 8^{\circ}$ *ppp*

