

"CAGLIA"

FOR

ORCHESTRA

3 3 3 2 - 4 3 3 1 - TIMPANI, PERCUSSION A2 - & STRINGS

HELGE HAVSGÅRD SUNDE 97' REV. 99'

DURATION: 7'

SCORE IN C

SUPPORTED BY
NORSK KOMPONISTFOND

Score in C

"CAGLIA"

for Orchestra

3 3 3 2 - 4 3 3 1
Timp. Perc. a2
& Strings

Woodwinds

Vivace $\text{♩} = 144$ 1 2 3 4

1 Flutes

2 Flutes

3 (alto/picc.)

1 Oboes

2 Oboes

3 (+Eng. Hn.)

1 Clarinets

2 Clarinets

3 (+BassCl.)

1 Bassoons

2 Bassoons

Vivace $\text{♩} = 144$ 1 2 3 4

1 Horns

2 Horns

3 Horns

4 Horns

1 Trumpets

2 Trumpets

3 Trumpets

1 Trombones

2 Trombones

3 Trombones

Tuba

Percussion

Vivace $\text{♩} = 144$ 1 2 3 4

1 Timpani

1 Xylophone

1 Crotales

2 Chimes

2 Vibraphone

Strings

Vivace $\text{♩} = 144$ 1 2 3 4

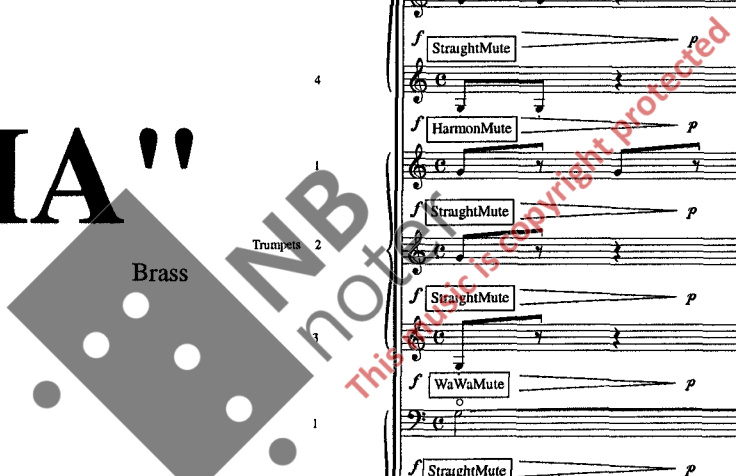
1 Violins

2 Violins

1 Violas

1 Cellos

1 Basses



5 6 7 8 9 10 11 12 13 14

Quasi Senza Misura

Flutes 1, 2, 3

Oboes 1, 2, 3

W Winds

Clars 1, 2, 3

Bass 1, 2

5 6 7 8 9 10 11 12 13 14

Quasi Senza Misura

Hrn 1, 2, 3, 4

Brass

Tpts 1, 2, 3

Trbn 1, 2, 3

Tuba

5 6 7 8 9 10 11 12 13 14

Quasi Senza Misura

Timp

Xyl Cr

Perc

Chm Vib

Gran Cassa

5 6 7 8 9 10 11 12 13 14

Quasi Senza Misura

Vins 1, 2

Strings

Vlas

Vcl

Bs

15 16 17 18 19 20 21
Allegro $\text{♩} = 120$ Vivace $\text{♩} = 144$

Flutes 1, 2, 3
Oboes 1, 2, 3
W Winds
Clars 1, 2, 3
Bassns 1, 2

Hrns 1, 2, 3, 4
Brass
Tpts 1, 2, 3
Tbns 1, 2, 3
Tuba

Timp
Xyl
Crt
Perc
Vib
Chm
Vib

15 16 17 18 19 20 21
Allegro $\text{♩} = 120$ Vivace $\text{♩} = 144$

Violins 1, 2
Violas
Vcl
Bc

22 23 24 25 26 27 28 29 30 31 32

Flutes 1, 2, 3
Oboes 1, 2, 3
W. Winds
Clars 1, 2, 3
Bsns 1, 2

ff, *fp*, *crescendo*

22 23 24 25 26 27 28 29 30 31 32

Hrns 1, 2, 3, 4
Brass
Tpts 1, 2, 3
Tbns 1, 2, 3
Tuba

fz, *crescendo*

22 23 24 25 26 27 28 29 30 31 32

Timp
Xyl
Crt
Perc
Chm
Vib

gmf, *Cresc.*

22 23 24 25 26 27 28 29 30 31 32

Strings
Vlns 1, 2
Vlas
Vla
Vcl
Bc

pizz, *arco*, *crescendo*

33 34 35 Moderato (♩ +/- 100) 36 37 38 39 40 41 42 43 44 45

Flutes 1, 2, 3

Oboes 1, 2, 3

W Winds

Clars. 1, 2, 3

Bassns 1, 2

33 34 35 Moderato (♩ +/- 100) 36 37 38 39 40 41 42 43 44 45

Hrns 1, 2, 3, 4

Brass

Tpts 1, 2, 3

Ttrns 1, 2, 3

Tuba

33 34 35 Moderato (♩ +/- 100) 36 37 38 39 40 41 42 43 44 45

Timp

Xyl Crs

Perc.

Chm Vib

Vibraphone

33 34 35 Moderato (♩ +/- 100) 36 37 38 39 40 41 42 43 44 45

Strings

Vlns 1, 2

Vla

Vcl

Bs

46 **Allegro** $\text{♩} = 120$ Play 3 times 47 48 49 **Meno Mosso** $\text{♩} = 108$ 50 51 52 53

Flutes 1 2 3

Oboes 1 2 3

W. Winds

Clars 1 2 3

Bsns 1 2

46 **Allegro** $\text{♩} = 120$ Play 3 times 47 48 49 **Meno Mosso** $\text{♩} = 108$ 50 51 52 53

Hrn

Brass

Tpts 1 2 3

Tbns 1 2 3

Tuba

46 **Allegro** $\text{♩} = 120$ Play 3 times 47 48 49 **Meno Mosso** $\text{♩} = 108$ 50 51 52 53

Timp

Xyl Cr

Perc.

Chm Vib

46 **Allegro** $\text{♩} = 120$ Play 3 times 47 48 49 **Meno Mosso** $\text{♩} = 108$ 50 51 52 53

1

2

Viols

Vlas

Vcl

Bs

Adagio $\text{♩} = 60$ 54

55

56

57

58

Flutes 1 2

Oboes 1 2

W Winds

Clars 1 2

Bsns 1 2

Adagio $\text{♩} = 60$ 54

55

56

57

58

Hrns 1 2 3 4

Brass

Tpts 1 2 3

Trbn 1 2

Tuba

Adagio $\text{♩} = 60$ 54

55

56

57

58

Timp

Xyl Crt

Perc

Chm Vlb

Vibraphone

Adagio $\text{♩} = 60$ 54

55

56

57

58

Violins

Violas

Violoncello

Bass

Strings

59 60 **Allegro** $\text{♩} = 120$ 61 62 63 64

Flutes 1, 2, 3
Oboes 1, 2, 3
W Winds
Clars 1, 2, 3
Bassns 1, 2

59 60 **Allegro** $\text{♩} = 120$ 61 62 63 64

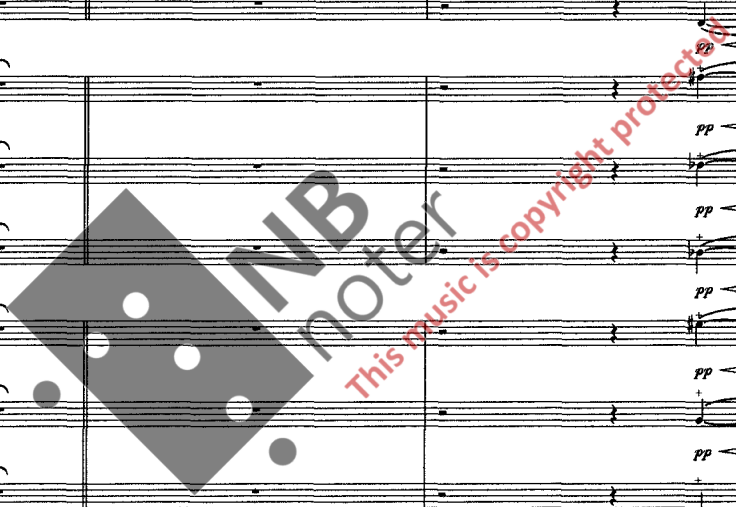
Brass
Hrn 1, 2, 3, 4
Tpts 1, 2, 3
Tbns 1, 2
Tuba

59 60 **Allegro** $\text{♩} = 120$ 61 62 63 64

Perc
Timp
Xyl Crt
S Cym 43
W Ndr 43
Ta Mar
Clm Vib
S Cym 43
Ta u 43
Rattor
Vapstck

59 60 **Allegro** $\text{♩} = 120$ 61 62 63 64

Strings
Vln 1, 2
Vla
Vcl
Bn



65

66

67

68

69

Flutes 1, 2, 3

Oboes 1, 2, 3

W Winds

Clarinet 1, 2

Bassoon 1, 2

65

66

67

68

69

Brass

Horn 1, 2, 3, 4

Trumpet 1, 2

Trombone 1, 2

Tuba

String Mute

Open

65

66

67

68

69

Perc

Timp

Xyl CRT

Cym 4

Wh 4

Tr 4

Chm Vib

Cym 6

Tom 4

Bu 4

Sh 4

Crotales

Xylophone

gliss

(gliss w/ brushes on chimes)

65

66

67

68

69

Strings

Vln 1

Vln 2

Vla

Vcl

Bs

gliss saltandi

sul pont

ord

sul tasto

f

pp

ppp

70

71

72

73

74

Flutes 1 2

Ob. see 1 2

W. Winds 1 2 3

Clar. 1 2 3

Bass 1 2

70

71

72

73

74

Hrn. 1 2 3 4

Brass Tpt. 1 2 3

Trbn. 1 2

Tuba

Open

fz

f

sf

sfz

sfp

70

71

72

73

74

Timp

Xyl Crt

Perc *Crotale*

Chm Vib

^Cym 43

^Tms 43

^Tm 43

^Bdr 43

^Sngl 43

70

71

72

73

74

Viol. 1 2

Viola 1 2

Vcl. 1 2

Cb.

sul pont

ord

w/2,3,4 fr

fz

f

sf

sfz

sfp

molto rit **75** *Moderato* (\downarrow +/-100) **76** **77** **78** **79**

Flutes 1, 2
Oboes 1, 2
W Winds
Clarinets 1, 2, 3
Bassoons 1, 2

molto rit **75** *Moderato* (\downarrow +/-100) **76** **77** **78** **79**

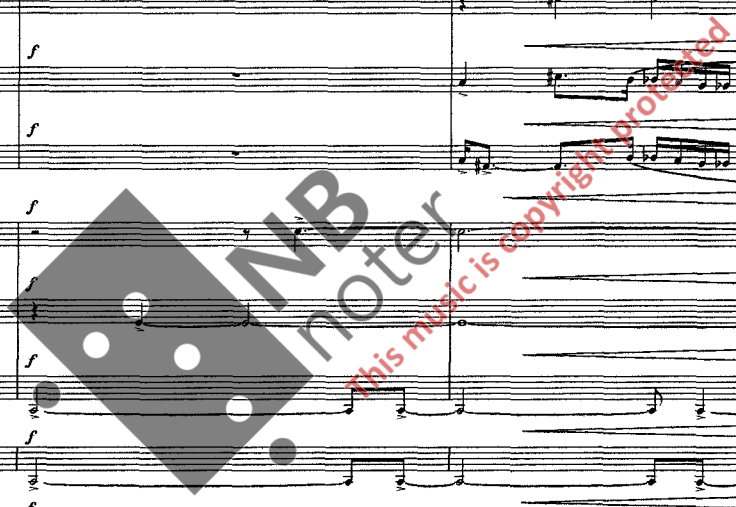
Brass
Horns 1, 2, 3, 4
Trumpets 1, 2, 3
Trombones 1, 2
Tuba

molto rit **75** *Moderato* (\downarrow +/-100) **76** **77** **78** **79**

Perc
Timp
Xyl
Cym
Wdr
Tm
Chm
Vib

molto rit **75** *Moderato* (\downarrow +/-100) **76** **77** **78** **79**

Strings
Vlns 1, 2
Vlas (div)
Vcl 1, 2
Bs



80 81 82 83 84 85 86 87 88 89 90 91

Scherzando $\text{♩} = 144$

Flutes 1
Oboes 1
W.Winds
Bsns 1

80 81 82 83 84 85 86 87 88 89 90 91

Scherzando $\text{♩} = 144$

Timp
Perc.
Xyl
Crt

80 81 82 83 84 85 86 87 88 89 90 91

Scherzando $\text{♩} = 144$

Strings
Vlns
Vlas
Vcl
Bs

// 92 93 94 95 96 97 98 99 100 101 102 103 104 rit. //

Flutes 3
Oboes 1
W.Winds
Clars
Bsns 1
Bsns 2

Brass
Tbn
Tuba

Timp
Perc.
Xyl
Crt
S-Lym
Whk
Tm/Tm
Gr/Lm
Chm
Vib

Strings
Vlns
Vlas
Vcl
Bs

rit. 105 *rit.* 106 107 108 109
Rubato (♩+/-100)

Flutes 1, 2, 3
Oboes 1, 2, 3
W. Winds
Clars 1, 2, 3
Bassoon 1, 2
Brass
Tuba 1, 2, 3
Perc
Timp
Cym. #1
W. Hd. #1
Tam/Tam/
Ch. Cas.
Cym/Vib
Strings
Vcl
Bs

p, *mp*, *tr*, *solo*, *pizz*, *sul pont*

110

111

112

113

Flutes 1 2

Oboes 1 2 3

W Winds 1 2 3

Clars 1 2 3

Brass 1 2

rit. rit.

Brass 1 2

Perc 1 2 3 4 5 6 7 8 9 10

StraightMute StraightMute

110

111

112

113

Strings 1 2 3 4

ord sul pont sul pont sul pont

rit. sul pont ppp

//

114

115

116

//

Adagio $\text{♩} = 72$

Flutes 1 2

Oboes 1 2

W Winds 1 2

Clars 1 2

Brass 1 2

Perc 1 2

tr mp

Adagio $\text{♩} = 72$

114

115

116

Strings 1 2 3 4

tr

117 118 119 120 121 122

Flutes 1 2 3

W. Winds Oboes 1 2 3

Clars 1 2

117 118 119 120 121 122

Hrn 1 2 3 4

Brass Tpts 1 2 3

Tbns 1 2 3

Perc Xyl Crt

4 Cym 41

Whle 43

Tim/Tam/

Cr Cas

Chm

Vib

117 118 119 120 121 122

Strings Vlns 1 (div) 2

Vlas (div)

Vivace $\text{♩} = 144$ 123 124 125 126 127 128 129

Flutes 1 2

Oboes 1 2

W Winds

Clars 1 2

Bassns 1 2

Vivace $\text{♩} = 144$ 123 124 125 126 127 128 129

Hrn

Brass

Tpts 1 2

Trns 1 2

Tuba

Vivace $\text{♩} = 144$ 123 124 125 126 127 128 129

Perc

Timp

Xyl Crt

Cym 4/4

Wdr 4/4

Tuo Tuo

Gr Cms

Chm Vib

Rattle

Rattler

Agagatik

Vivace $\text{♩} = 144$ 123 124 125 126 127 128 129

divisi

Strings

Vln 1

Vln 2

Vla

Vcl

Bs

col legno

pizz

arco

gloss

molto

130 131 132 133 134 135 136 Piu Mosso 137 138

Flutes 2
1
Oboes 2
3
W Winds
Clars 2
3
Bsns 1
2

130 131 132 133 134 135 136 Piu Mosso 137 138

Hrns 1
2
3
4
Brass
Tpts 1
2
3
Tbns 1
2
3
Tuba

130 131 132 133 134 135 136 Piu Mosso 137 138

Timp
Xyl
Cym 4
Wdr 4
Tm 4
Cl 4
Perc
Chm
Vib
S Cym 4
Tm 4
Rm 4
Cl 4

130 131 132 133 134 135 136 Piu Mosso 137 138

Vlns
2
2
div
Vlns
(div)
Vcl
2
Bx

139

140

141

142

143

144

145

ritardando

Adagio $\text{♩} = 60$

Flutes 1, 2
Oboes 1, 2
W Winds
Clarinets 1, 2, 3
Bassoons 1, 2

139

140

141

142

143

144

145

ritardando

Adagio $\text{♩} = 60$

Horns 1, 2, 3, 4
Trumpets 1, 2
Trombones 1, 2
Tuba

139

140

141

142

143

144

145

ritardando

Adagio $\text{♩} = 60$

Timp
Xyl
Cym
W. Hic. Ch.
Tam/Tam
Dr. Ch.
Chim
Vib
Cym
Tom
Bass/ Snare

139

140

141

142

143

144

145

ritardando

Adagio $\text{♩} = 60$

Vlns 1, 2
Vlas
Vcl 1, 2
Bs

146

147

148

149

150

151

152

153

154

Vivace $\text{♩} = 144$

Flutes 1, 2
Oboes 1, 2
W Winds
Clarinets 1, 2
Bassoons 1, 2

146

147

148

149

150

151

152

153

154

Vivace $\text{♩} = 144$

Brass
Horns 1, 2, 3, 4
Trumpets 1, 2, 3
Trombones 1, 2, 3
Tuba

146

147

148

149

150

151

152

153

154

Vivace $\text{♩} = 144$

Percussion
Tympani
Xylophone
Vibraphone
Chimes
Cymbals
Bells
Triangle

146

147

148

149

150

151

152

153

154

Vivace $\text{♩} = 144$

Strings
Violins 1, 2
Violas
Vcllo
Bass

155 156 157 Moderato (♩+/-100) 158 159 160 161 162 accel 163 Vivace ♩=144

Flutes 1, 2, 3
Oboes 1, 2
W Winds
Clars 1, 2, 3
Bassns 1, 2

155 156 157 Moderato (♩+/-100) 158 159 160 161 162 accel 163 Vivace ♩=144

Hrns 1, 2, 3, 4
Brass
Tpts 1, 2
Tbns 1, 2, 3
Tuba

155 156 157 Moderato (♩+/-100) 158 159 160 161 162 accel 163 Vivace ♩=144

Timp
Xyl Crt
Perc
Cym Crt
Tom Crt
Bdr W/ Slapstick

155 156 157 Moderato (♩+/-100) 158 159 160 161 162 accel 163 Vivace ♩=144

Violns 1, 2
Violas
Vcls
Bc

164 165 166 167 168 169 170 171 172 173

Flutes 1, 2, 3
Oboes 1, 2, 3
W Winds
Clars 1, 2, 3
Bsns 1, 2

rit rit

mp mp mp mp mp

Allegro J=120

crescendo

164 165 166 167 168 169 170 171 172 173

Brass
Hrn 1, 2, 3, 4
Tpts 1, 2, 3
Tbn 1, 2, 3
Tuba

rit + (stop) rit Open

mp mf + (stop) Open mf

Open mf

Allegro J=120

crescendo

164 165 166 167 168 169 170 171 172 173

Perc.
Timp
Xyl
S Cym
Wdr
Tm
Cym
Vib

mp mf

rit rit

Allegro J=120

crescendo

164 165 166 167 168 169 170 171 172 173

Strings
Vln 1, 2
Vln (div)
Vcl 1, 2
Bs

(loco)

pizz pizz pizz

mp pppizz mp

col legno col legno col legno col legno

rit rit

arco

Allegro J=120

crescendo

174

rit

175

Moderato (♩+/-100)

176

177

178

Flutes 1, 2, 3

Oboes 1, 2, 3

W Winds

Clars 1, 2, 3

Bsasn 1, 2

174

rit

175

Moderato (♩+/-100)

176

177

178

Hrn 1, 2, 3, 4

Brass

Tpts 1, 2, 3

Tbas 1, 2, 3

Tuba

174

rit

175

Moderato (♩+/-100)

176

177

178

Timp

Xyl

Crt

Perc

Chm

Vib

174

rit

175

Moderato (♩+/-100)

176

177

178

Vlins 1, 2

Strings

Vlas

Vcl 1, 2

Ba

179 Piu Mosso 180 181 182 183 184 185

Flutes 1, 2, 3

Oboes 1, 2

W Winds

Clars 1, 2

Bass 1, 2

Detailed description: This block contains the musical staves for Flutes (1, 2, 3), Oboes (1, 2), W Winds, Clars (1, 2), and Basses (1, 2) for measures 179 through 185. The tempo is marked 'Piu Mosso'. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *sfz* to *f*. Trills and grace notes are used throughout.

179 Piu Mosso 180 181 182 183 184 185

Hrns 1, 2, 3, 4

Brass

Tpts 1, 2, 3

Tuba 1, 2

Detailed description: This block contains the musical staves for Hrns (1, 2, 3, 4), Brass, Tpts (1, 2, 3), and Tuba (1, 2) for measures 179 through 185. The music is characterized by rhythmic patterns and dynamic markings such as *mp*, *sfz*, and *f*. A large watermark 'MP3.com' is visible across the center of the page.

179 Piu Mosso 180 181 182 183 184 185

Log Drum

Xyl

Cym 43

Wls 43

Trm 43

Perc

Chm Vib

Chm 43

Trm 43

Detailed description: This block contains the musical staves for Percussion instruments: Log Drum, Xyl, Cym 43, Wls 43, Trm 43, Chm Vib, and Chm 43 for measures 179 through 185. The percussion parts include rhythmic patterns and specific instructions like 'Chimes w/ backside of mallets' and '(soft mallets)'. Dynamics include *mp* and *mf*.

179 Piu Mosso 180 181 182 183 184 185

Vlas 1, 2

Strings

Vla 1, 2

Vcl 1, 2

Bs

Detailed description: This block contains the musical staves for Violins (1, 2), Violas (1, 2), Violins (1, 2), Violas (1, 2), and Basses (1, 2) for measures 179 through 185. The string parts feature complex rhythmic patterns and dynamic markings like *sfz* and *f*. The instruction 'sul pont' is written above several string staves.

186 187 188 189 190 191 192

Flutes 1 2

W Winds

Oboes 1 2

Clars 1 2

Bass 1 2

Detailed description: This block contains the musical notation for the Flutes, W Winds, Oboes, Clars, and Basses sections. It covers measures 186 through 192. The Flutes and Oboes parts are written in treble clef, while the Clars and Basses parts are in bass clef. The notation includes various rhythmic patterns, dynamics, and articulation marks. A large watermark is visible across the center of the page.

186 187 188 189 190 191 192

Brass

Horn 1 2 3 4

Trumpet 1 2 3

Tuba

Detailed description: This block contains the musical notation for the Brass section, including Horns, Trumpets, and Tubas. It covers measures 186 through 192. The Horns and Trumpets parts are in treble clef, and the Tuba part is in bass clef. The notation includes dynamics such as *mp* and *sf*, and various articulation marks. A large watermark is visible across the center of the page.

186 187 188 189 190 191 192

Perc

Timp

Xyl Ctl

S Cym 43

Wld 43

Tan Tom

Tr Om

Chm Vib

S Cym 43

Tom 43

Rat of

Maracas

Detailed description: This block contains the musical notation for the Percussion section. It covers measures 186 through 192. The notation includes various rhythmic patterns and dynamic markings for instruments such as Timpani, Xylophone, Cymbals, and Tom-toms. A large watermark is visible across the center of the page.

186 187 188 189 190 191 192

Strings

Vln 1 2

Vln (div)

Vcl 1 2

Bs

Detailed description: This block contains the musical notation for the Strings section, including Violins, Violas, Violas (divisi), Violins (divisi), and Basses. It covers measures 186 through 192. The notation includes various rhythmic patterns and dynamic markings. A large watermark is visible across the center of the page.

193

194

195

196

197

198

Flutes 1 & 2
Oboes 1 & 2
W Winds
Clarinets 1 & 2
Bassoons 1 & 2

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes staves for Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and a grand staff for Violins and Cellos. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained chords and rhythmic patterns.

193

194

195

196

197

198

Horns 1-4
Trumpets 1-3
Trombones 1-3
Tuba

Detailed description: This block contains the musical notation for the brass section. It includes staves for Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The notation is primarily rhythmic, featuring repeated patterns of eighth and sixteenth notes. Dynamic markings include *sf* and *ff*. A large watermark "MNB noter" is visible across the center of this section.

193

194

195

196

197

198

Timpani
Xyl. Crt.
Perc.
Chim Vih.
Bells/Spark

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani, Xylorimba/Crotales, various Cymbals (Cym. 4), and other percussion instruments like Chimes/Vibraphone and Bells/Spark. The notation shows rhythmic patterns and specific performance instructions such as *mf* (mezzo-forte) and *ff*.

193

194

195

196

197

198

Violins 1 & 2
Violas
Violoncellos
Double Basses

Detailed description: This block contains the musical notation for the string section. It includes staves for Violins 1 & 2, Violas, Violoncellos, and Double Basses. The notation features a mix of melodic lines and sustained harmonic textures. Dynamic markings include *sf* and *ff*.