-AXIS-

for 11 Saxes...

Helge Havsgård Sunde

Støttet av NOMUS

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Score in C

AXIS
tegnforklaring/nomenclature

- Parameter-variasjoner; Ett eller flere parameter åpnes og angis med slike tall:❶❷❸❹❺
  Forslag til parameter-variasjoner til dette stykket :
  - ❶ Pitch-bend; Ad lib. Eller etter nærmere spesifikasjoner.
  - ❷ Trill; halvtone, enharmoniske, tremoli etc.
  - ❸ Multiphonics; her som distorsjon av den noterte tonehøyden
  - ❹ Air Pressure; inn/utpust, med iterasjoner, hvisking, diftonger...
  - ❺ Key slaps; På de noterte tonehøyder eller i det mest effektive register.

(bend) Bend over/under eller begge deler som angitt.

Inn/Ut-pust.

Approximate timing (takt 34 del 3 [I]) betyr at dirigenten slår hvert taktskift, men at musikerne skifter
takt ganske fritt i forhold til dette.

D.C. al Fine; 1.Sopran begynner sin cadenza [DaCapo] mens de andre avslutter sine bevegelser i løpet av de10-15 første sekundene av D.C.

"AXIS"

er bestillt av saksofonkvartettene
"Rollin'Phones"(Stockholm) og "SaxofonConcentus" (Oslo)
til prosjektet UniSax 94',

støttet av NOMUS

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“AXIS”
nomenclature

- Parameter-variations; Various parameters is opened and announced by these numbers:❶❷❸❹❺
  Suggestions for this piece [parameter-variations] :
  - ❶ **Pitch-bend**; Ad lib. or as specified in the score.
  - ❷ **Trill**; semitrill, enharmonic, tremoli and so on.
  - ❸ **Multiphonics**; distort the notated pitch with different partials.
  - ❹ **Air Pressure**; inhale/exhale, with iterations, whispering, syllabels...
  - ❺ **Key slaps**; as written , or in the most effective register.

(bend) Bend over/under or both-ways, as indicated.

Inhale-exhale

Approximate timing (takt 34 part 3 [I]); Conductor shows every bar, but musicans is free to change freely in relation to the conductor.

D.C. al Fine; 1.Soprano starts the cadenza [DaCapo] while the others finishes during the 10-15 first seconds of the D.C. [1.sopr.]

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AXIS
is commissioned by the saxophone quartets
“Rollin’Phones”(Stockholm) and “SaxofonConcentus” (Oslo)
to the UniSax 94’, project
supported by NOMUS

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A

1.SopranoSaxophone

2.SopranoSaxophone

3 SopranoSaxophone

1 AltoSaxophone

2.AltoSaxophone

3 AltoSaxophone

1 TenorSaxophone

2.TenorSaxophone

3 TenorSaxophone

1 BaritoneSaxophone

BassSaxophone

non vib ~ vib

fp

mf

(*enharmonic trill)

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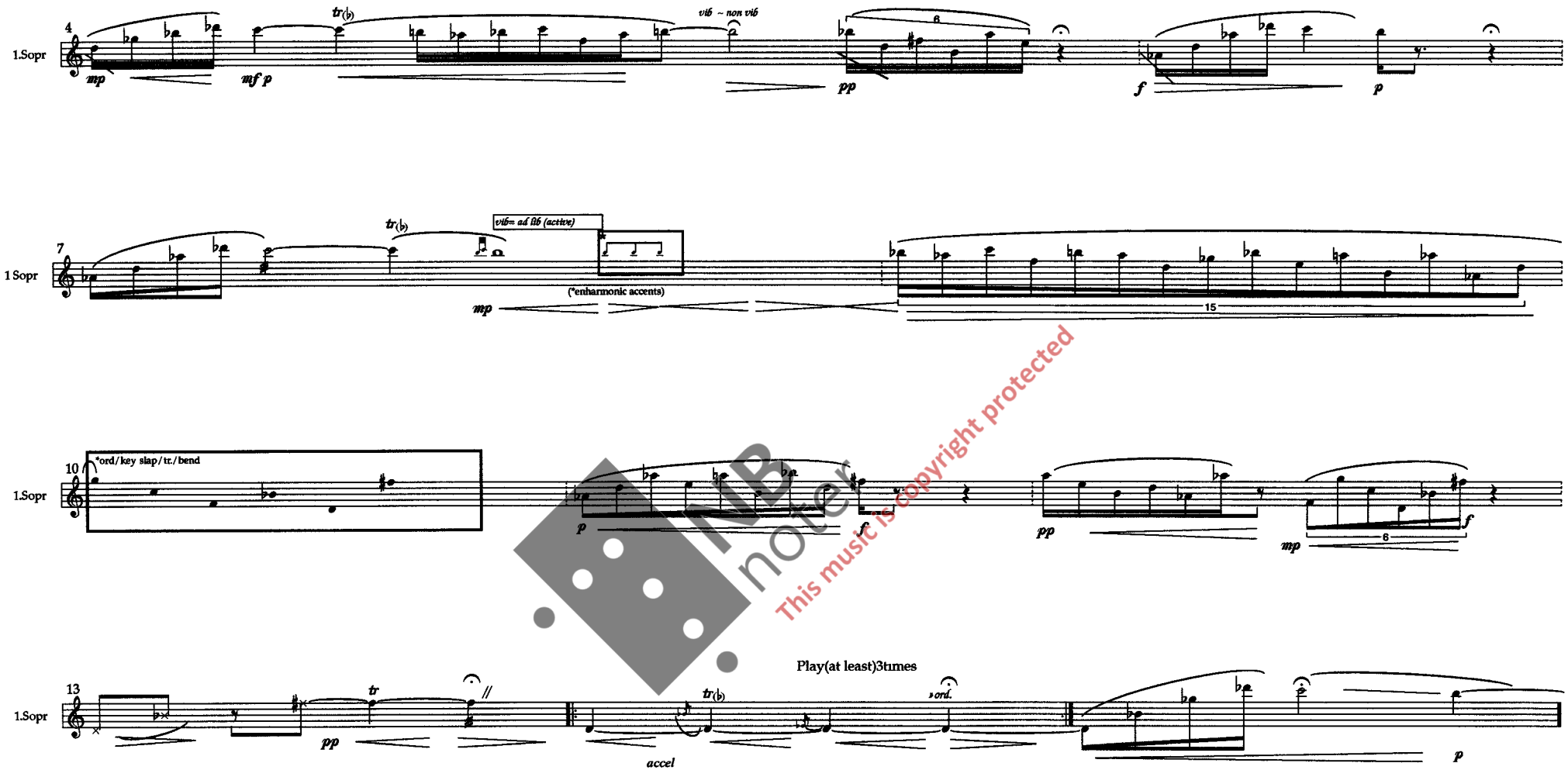

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16

1 Sopr

(bend)

2.Sopr

(bend)

3.Sopr

(bend)

90-100

p

19

1.Sopr.

2.Sopr

p

3 Sopr

p

tr(♭)

22

1 Sopr

2.Sopr

3 Sopr

[Key slaps]

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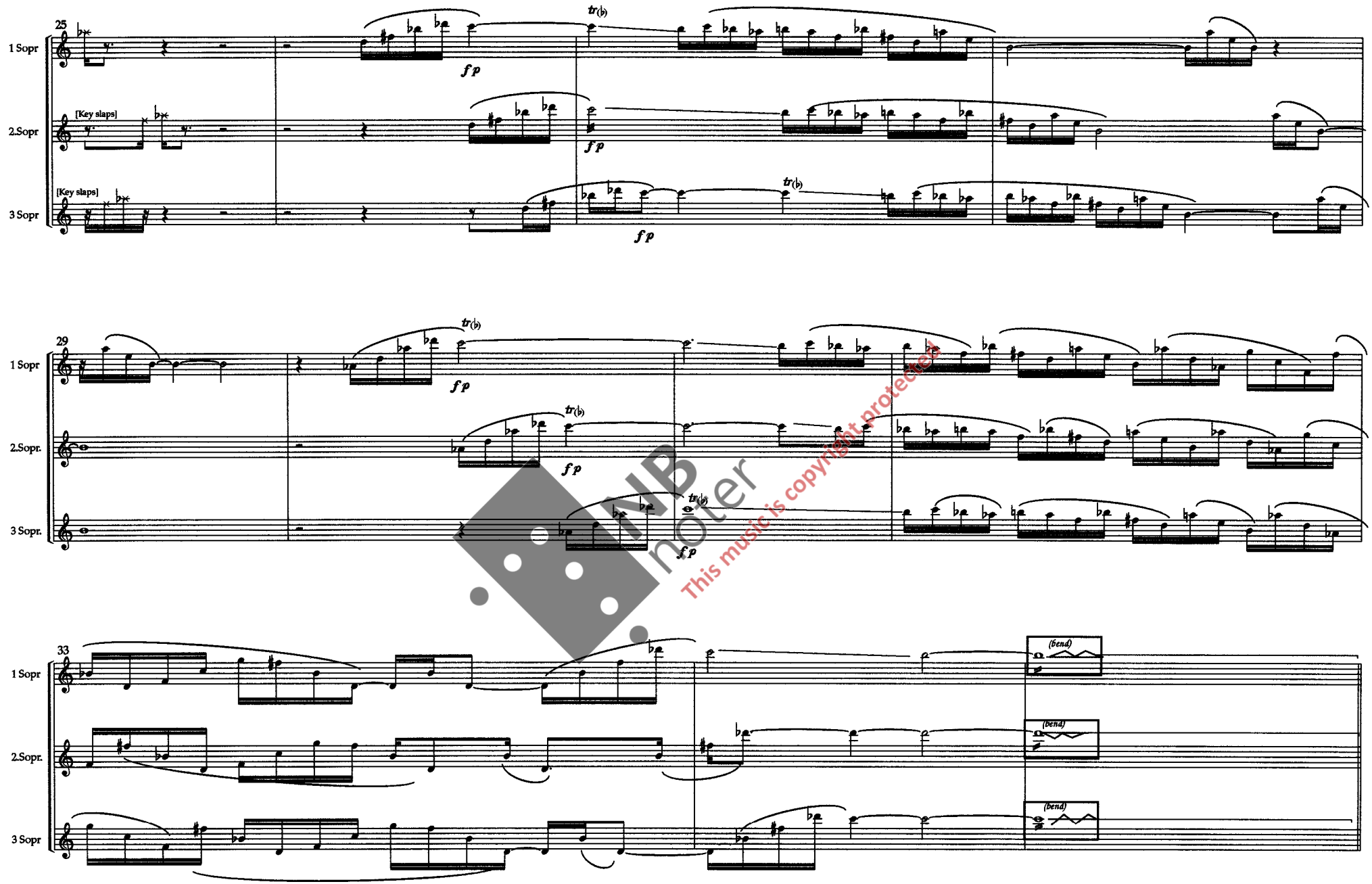

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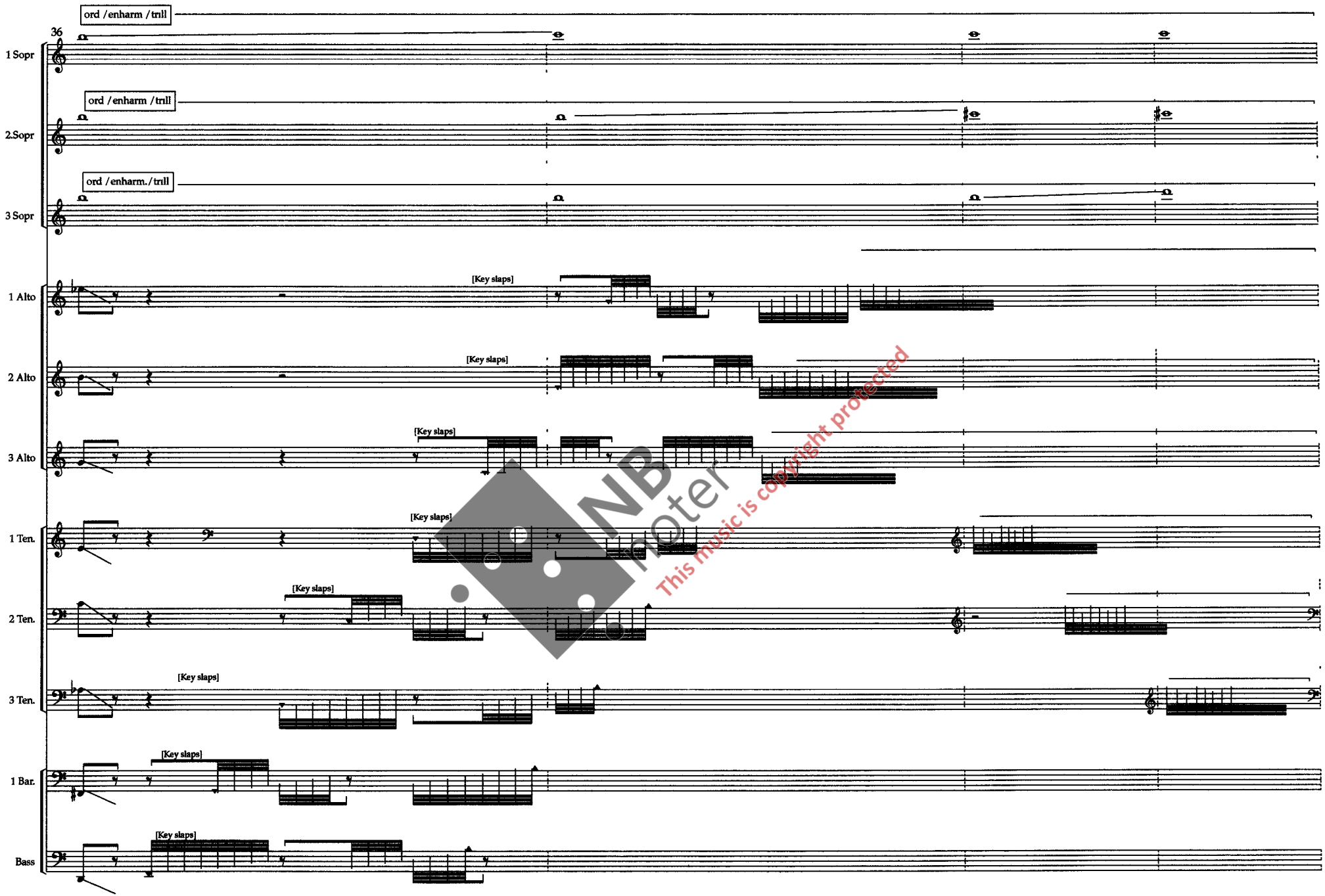

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40

1 Sopr

2.Sopr

3.Sopr

1 Alto

2.Alto

3 Alto

1 Ten

2.Ten.

3 Ten

1 Bar

Bass

tr(♭)

fp

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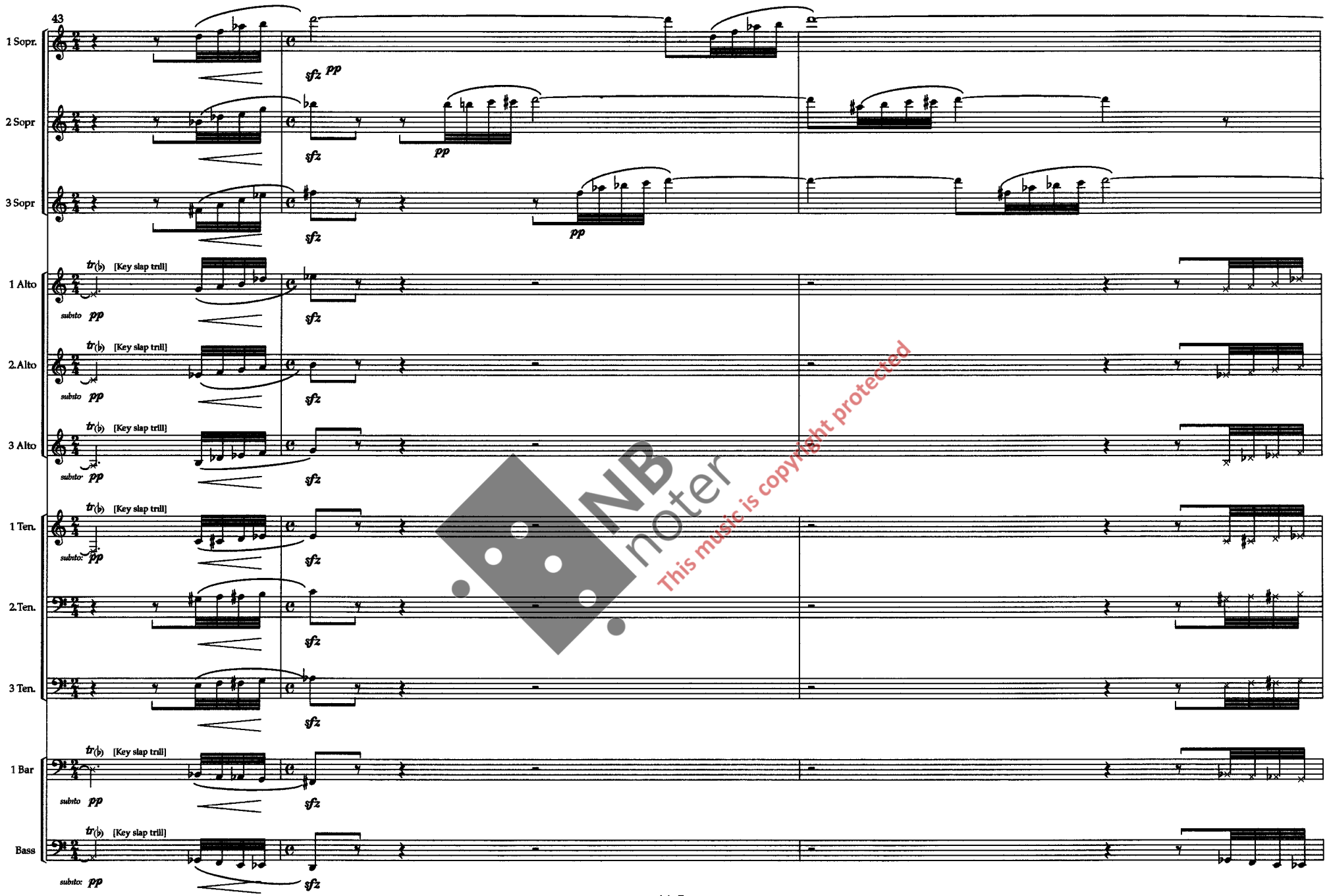

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46

1 Sopr

2.Sopr

3 Sopr

1 Alto

2.Alto

3 Alto

1 Ten.

2.Ten.

3 Ten

1 Bar

Bass

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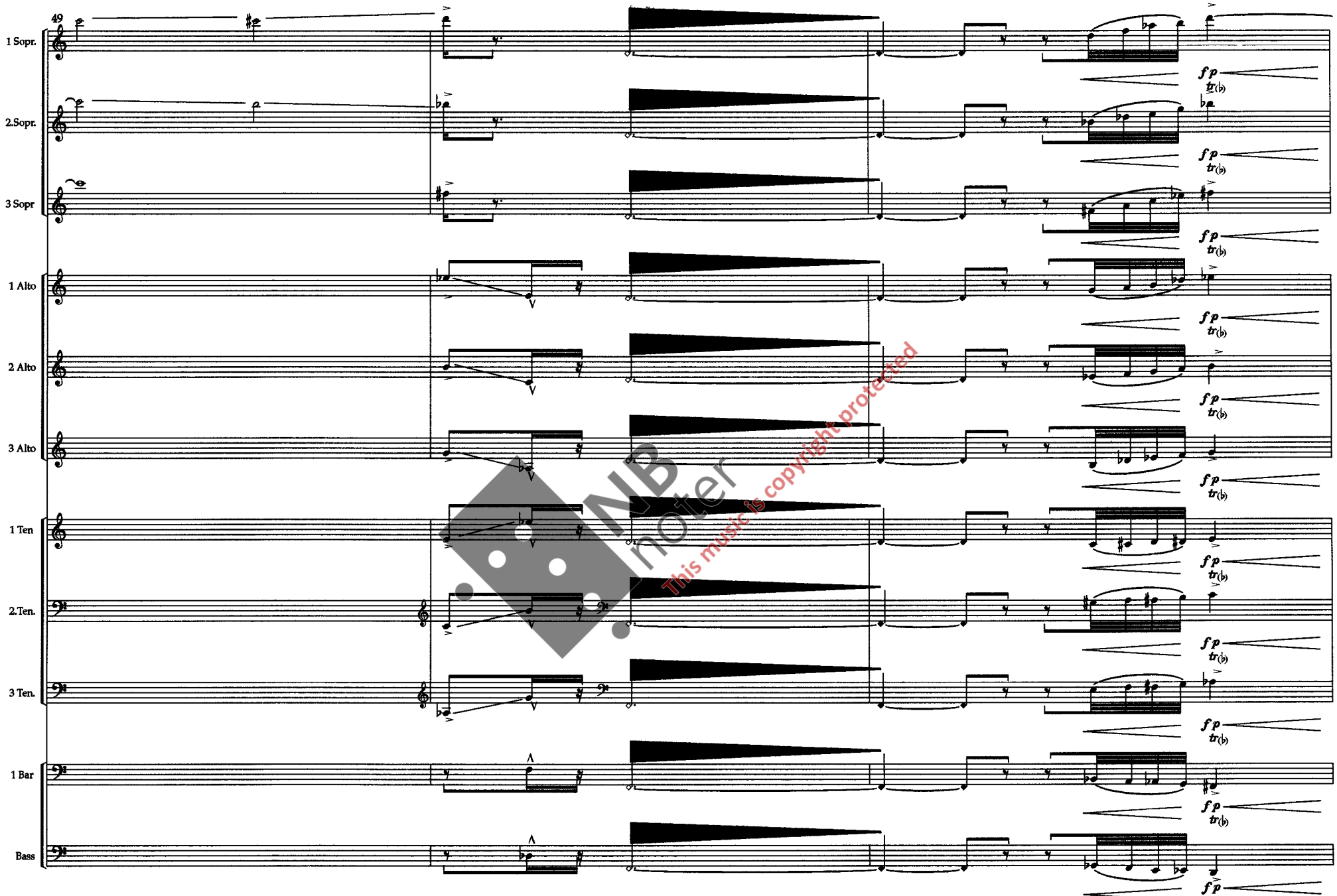

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52

1.Sopr.

2.Sopr

3 Sopr

1 Alto

2 Alto

3 Alto

1 Ten

2.Ten.

3 Ten.

1 Bar

Bass

f *fp* *pp* *sempre legato* *subito pp*

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55

1.Sopr

crescendo bis segno: §

2.Sopr

crescendo bis segno §

3.Sopr

crescendo bis segno: §

1 Alto

crescendo bis segno: §

2.Alto

crescendo bis segno §

3 Alto

crescendo bis segno: §

sempre legato

1 Ten.

pp

crescendo bis segno· §

sempre legato

2 Ten.

pp

crescendo bis segno· §

sempre legato

3 Ten.

pp

crescendo bis segno· §

sempre legato

1 Bar

pp

crescendo bis segno. §

sempre legato

Bass

pp

crescendo bis segno. §

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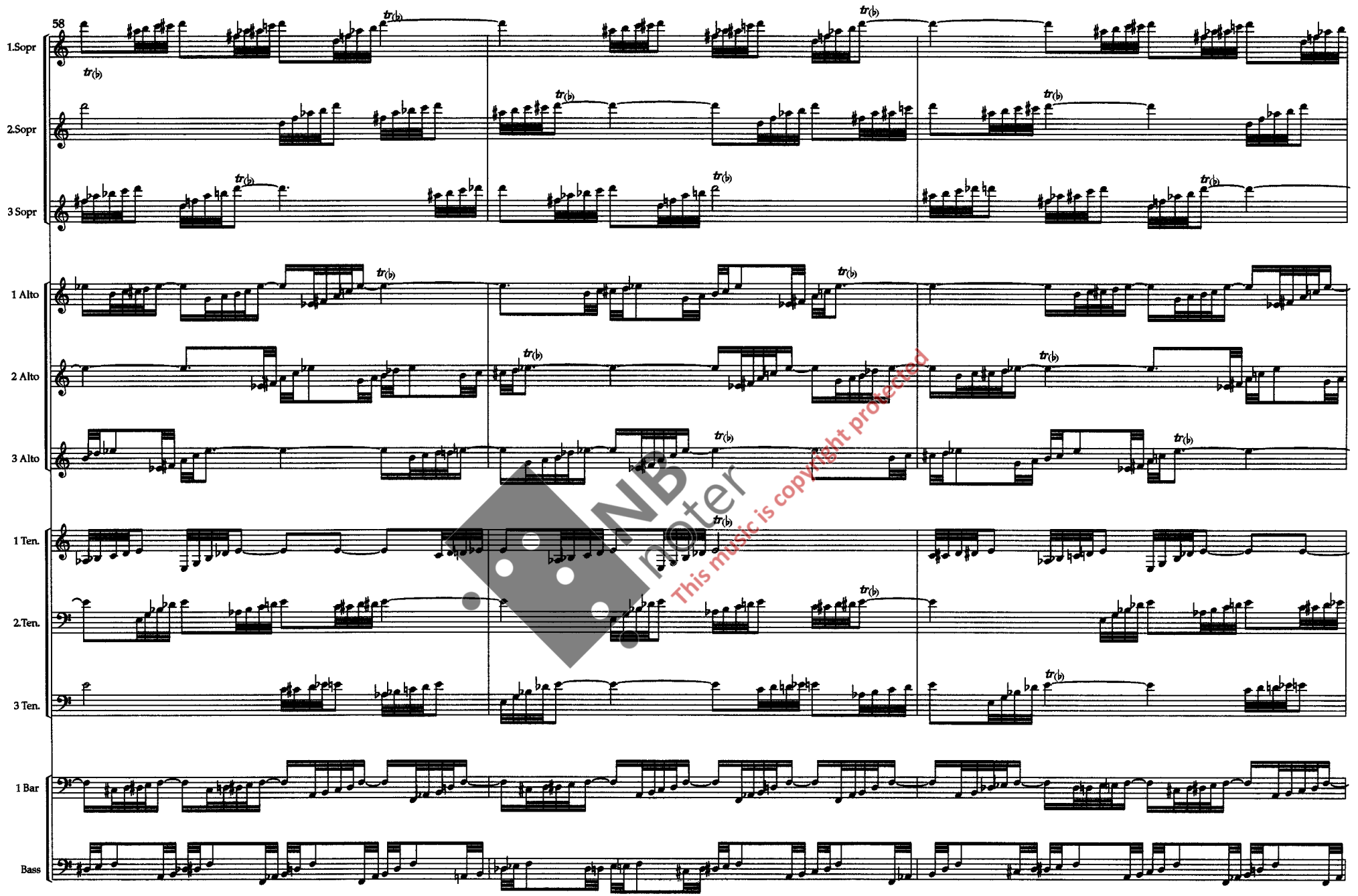

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61

1.Sopr

2.Sopr.

3 Sopr

1 Alto

2.Alto

3 Alto

1 Ten.

2.Ten

3 Ten.

1 Bar

Bass

§ *ff* *subito* *p*

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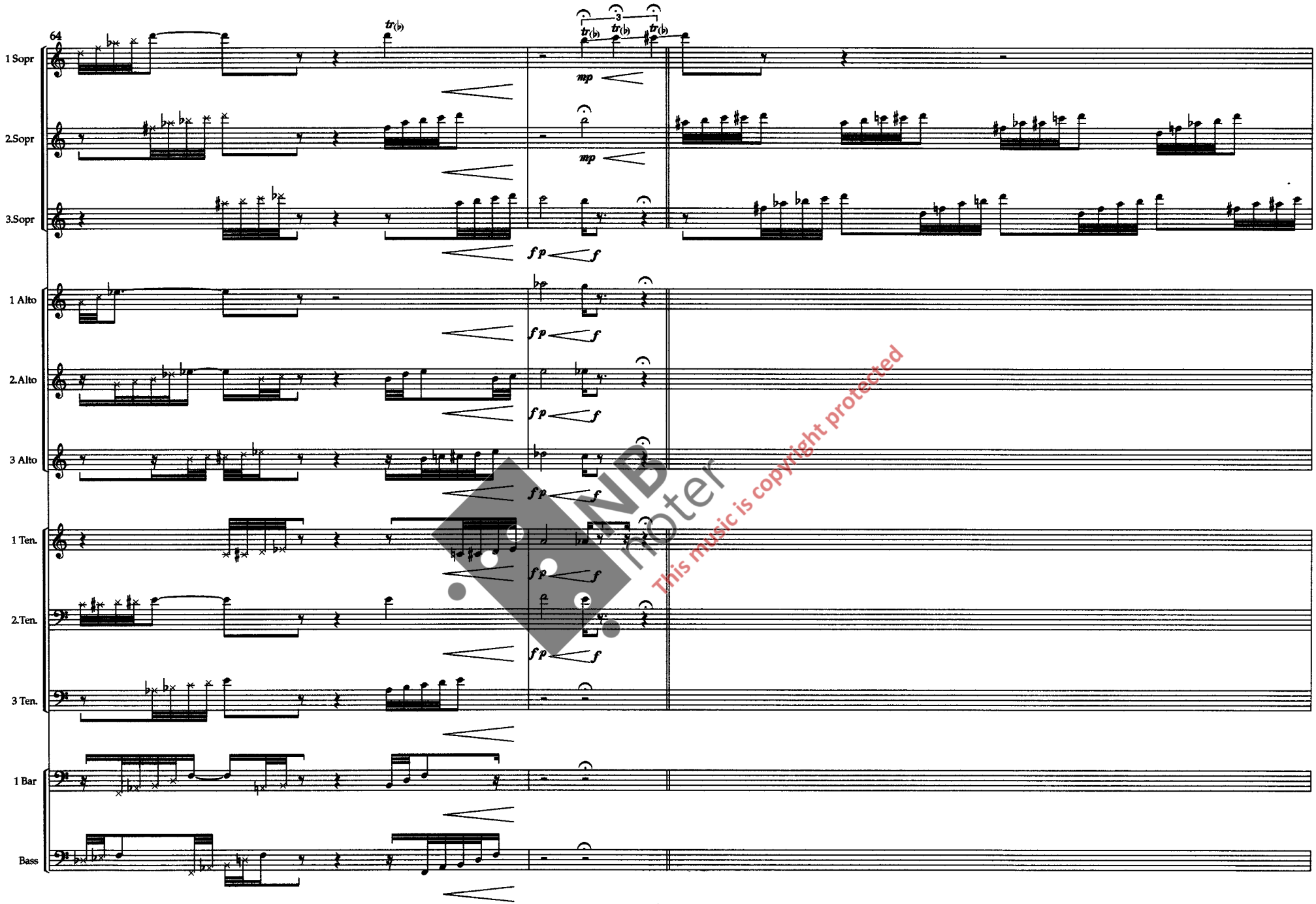

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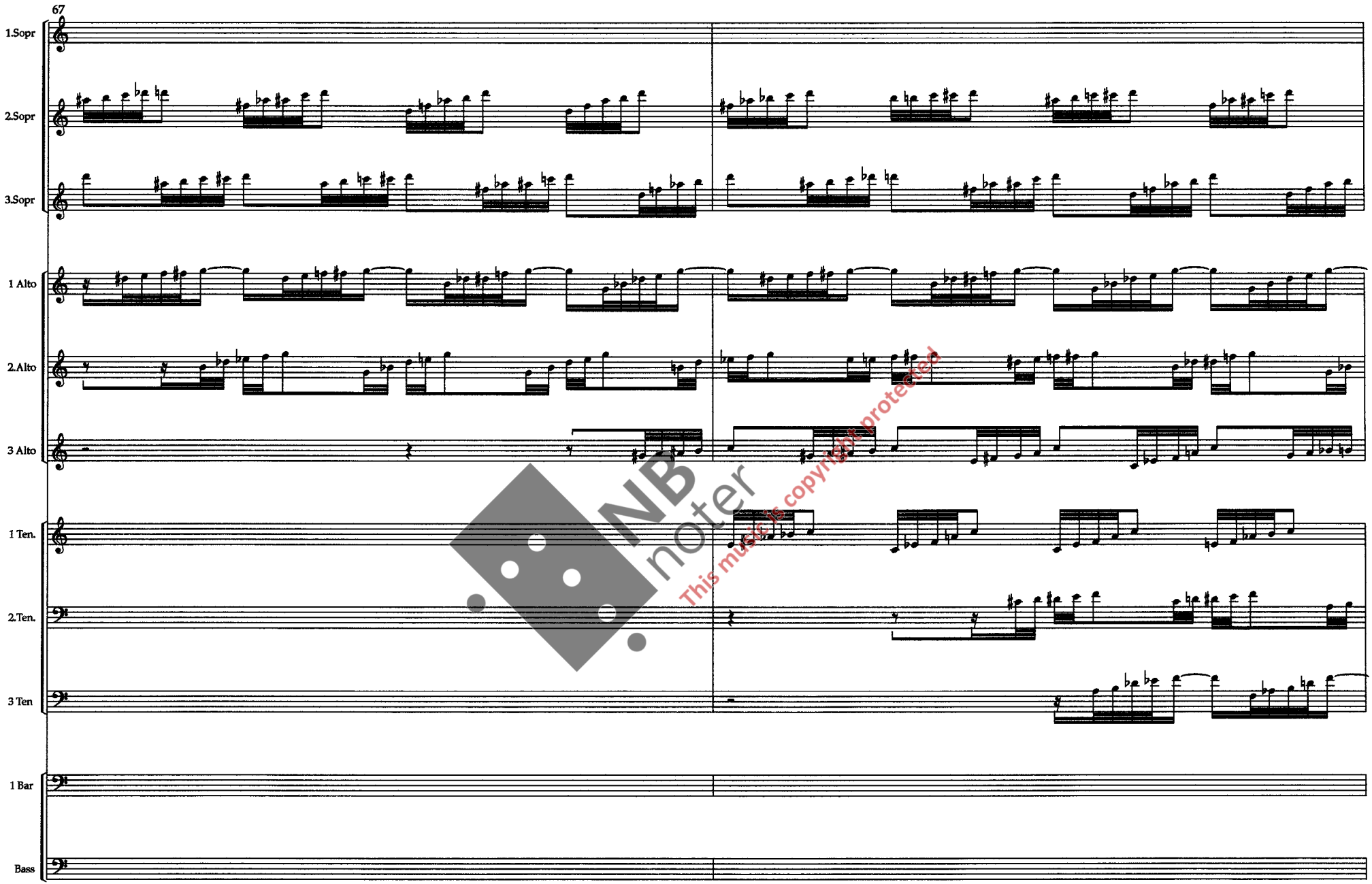

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69

1 Sopr

Ad lib keyslaps/air/ord

2.Sopr

Ad lib keyslaps/air/ord

3.Sopr

Ad lib.keyslaps/air/ord

1 Alto

Ad lib keyslaps/air/ord

2.Alto

Ad lib.keyslaps/air/ord

3 Alto

Ad lib keyslaps/air/ord

1 Ten.

Ad lib keyslaps/air/ord

2.Ten.

Ad lib keyslaps/air/ord

3 Ten.

1 Bar

Bass

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71

1 Sopr.

2.Sopr

3 Sopr.

1 Alto

2.Alto

3.Alto

1 Ten.

2 Ten.

3 Ten

1 Bar.

Bass

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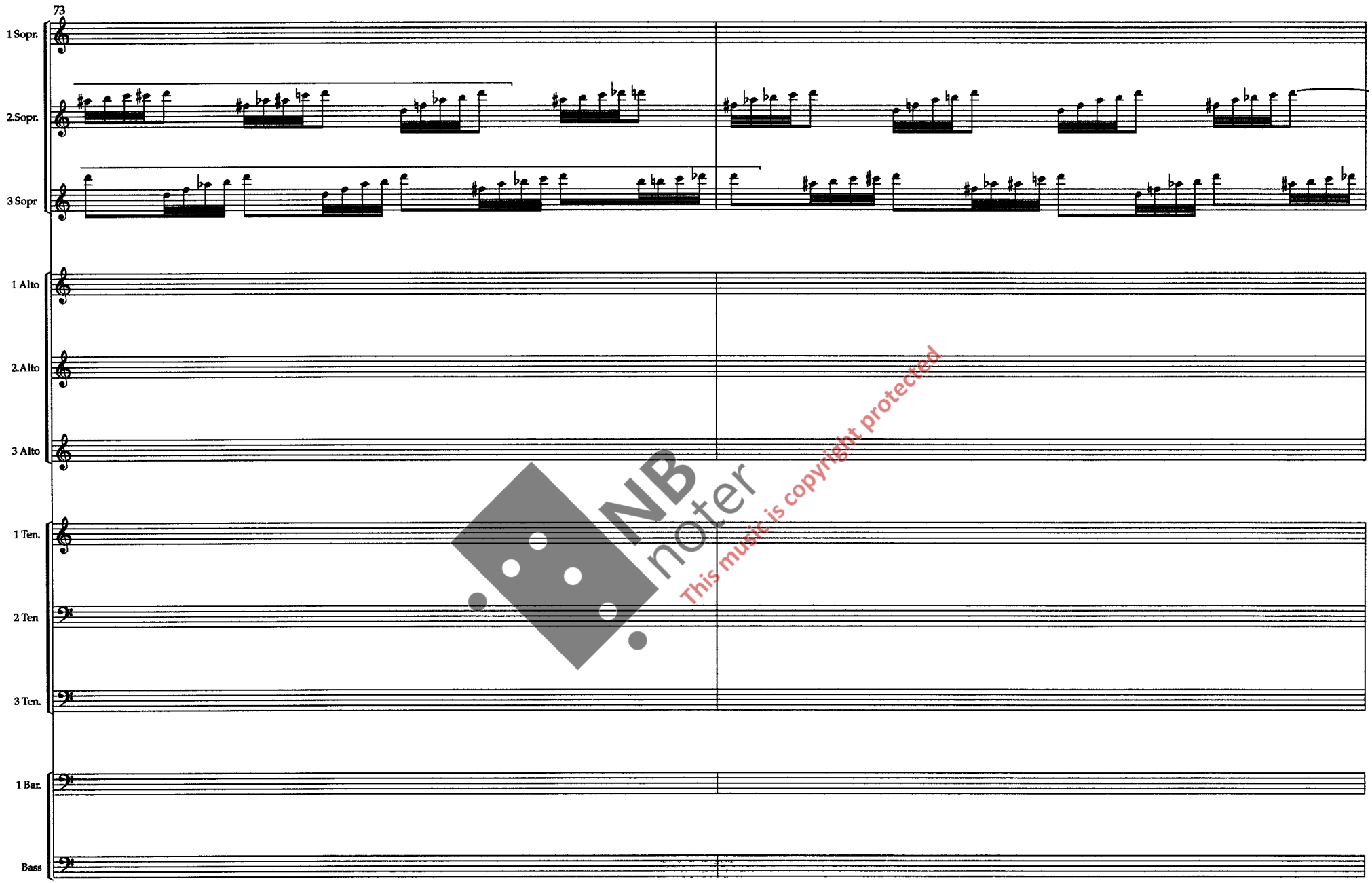

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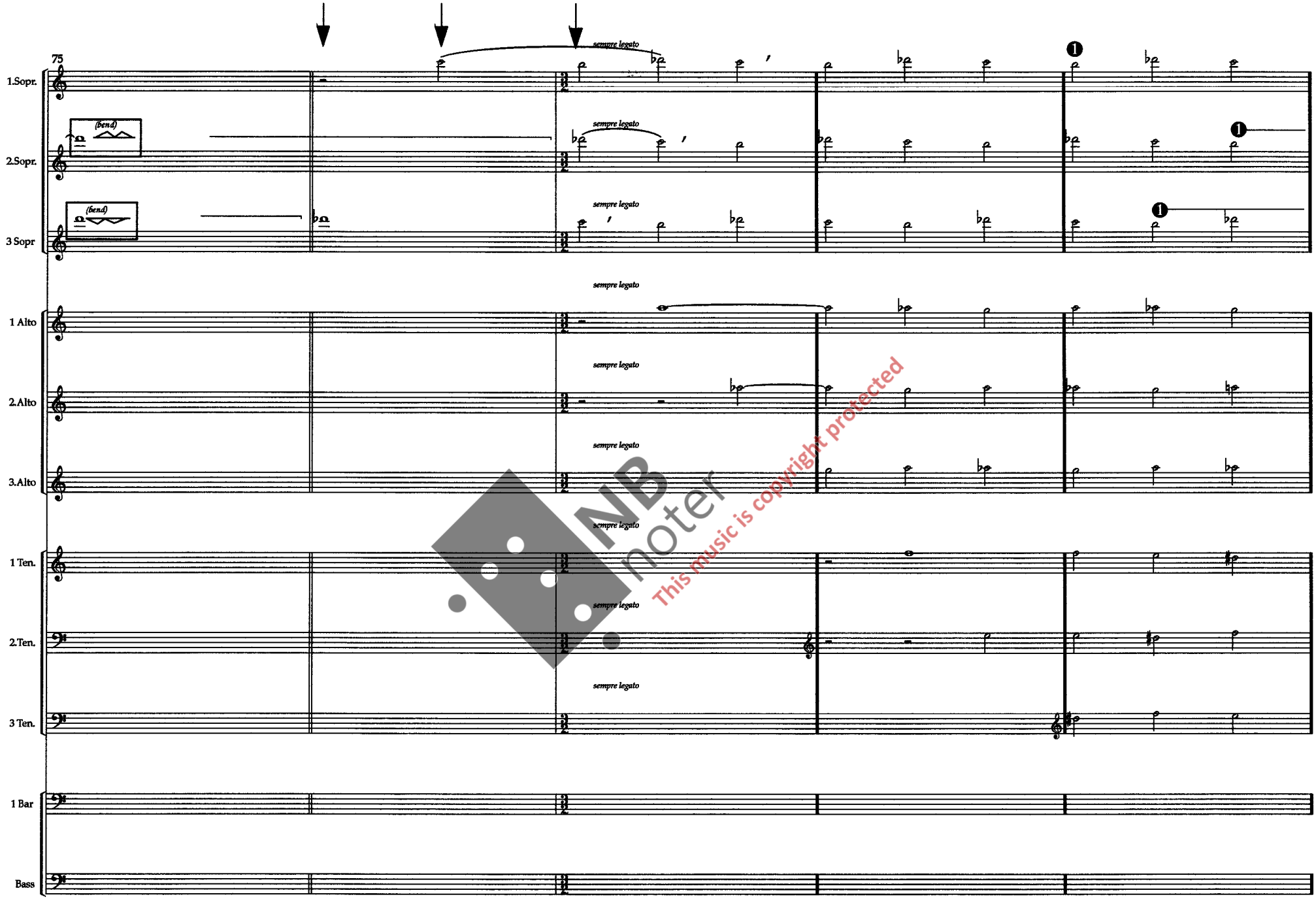
75
1.Sopr.
2.Sopr.
3 Sopr
1 Alto
2.Alto
3.Alto
1 Ten.
2.Ten.
3 Ten.
1 Bar
Bass
(bend)
(bend)
sempre legato
sempre legato
sempre legato
sempre legato
sempre legato
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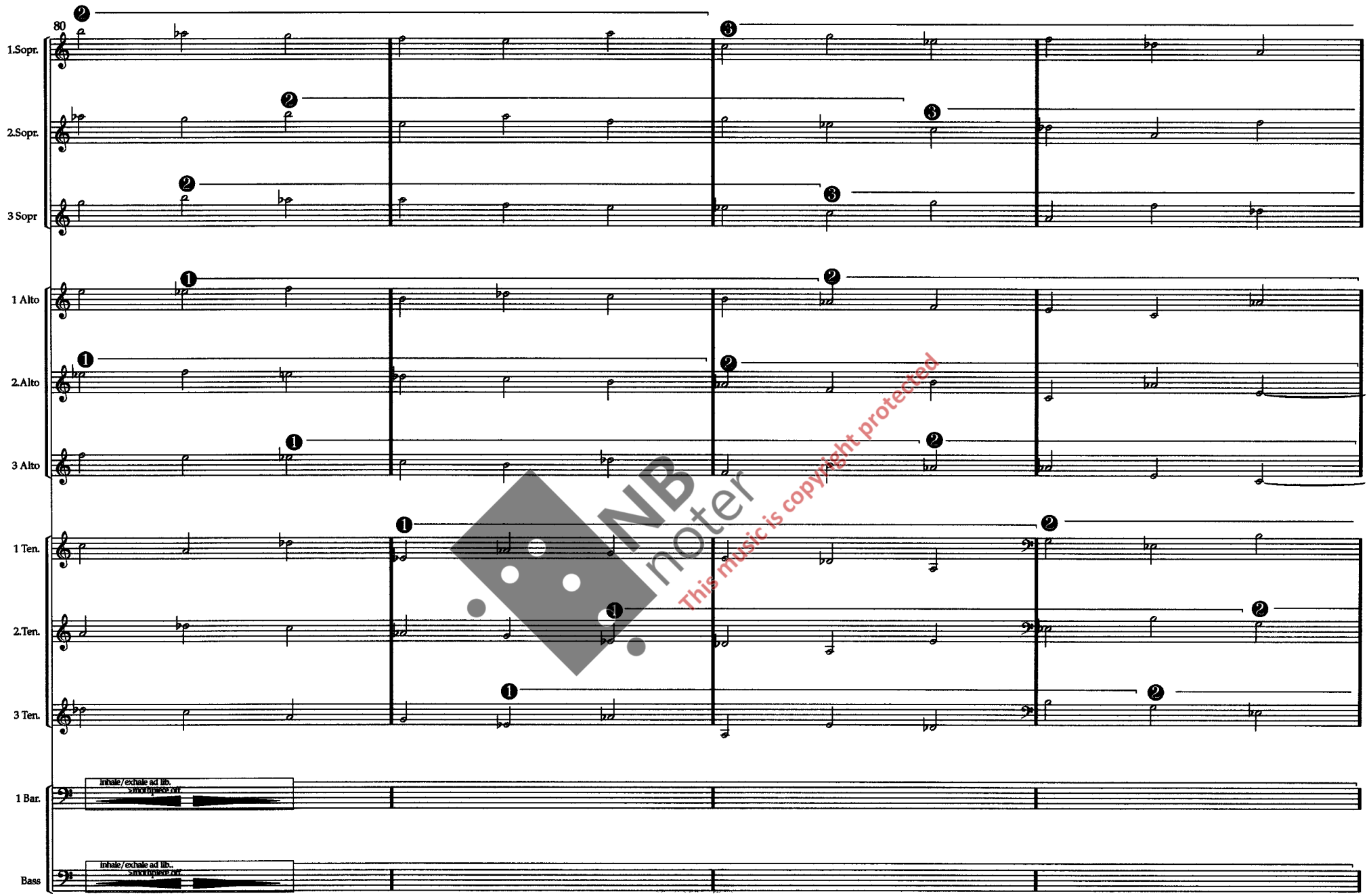

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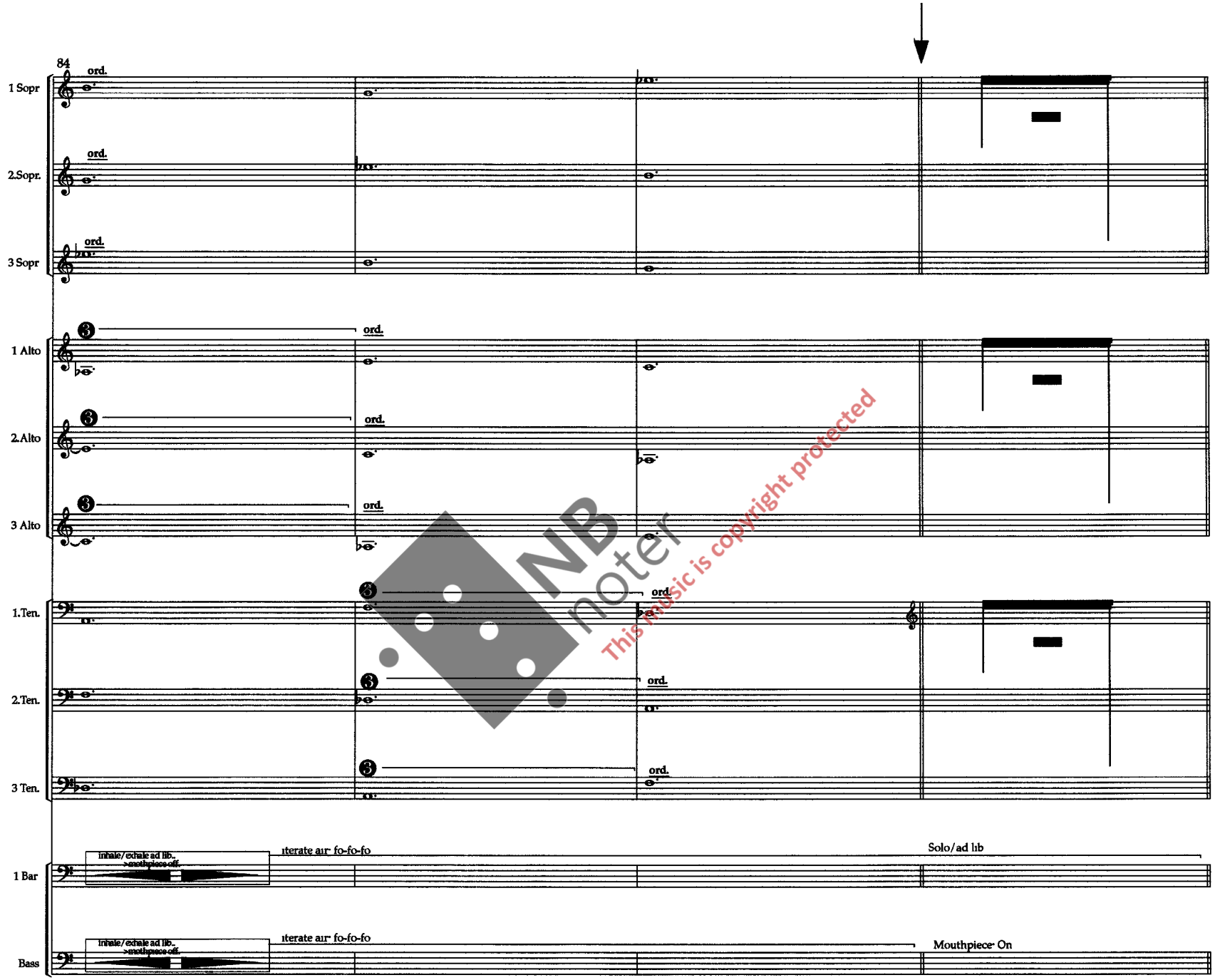

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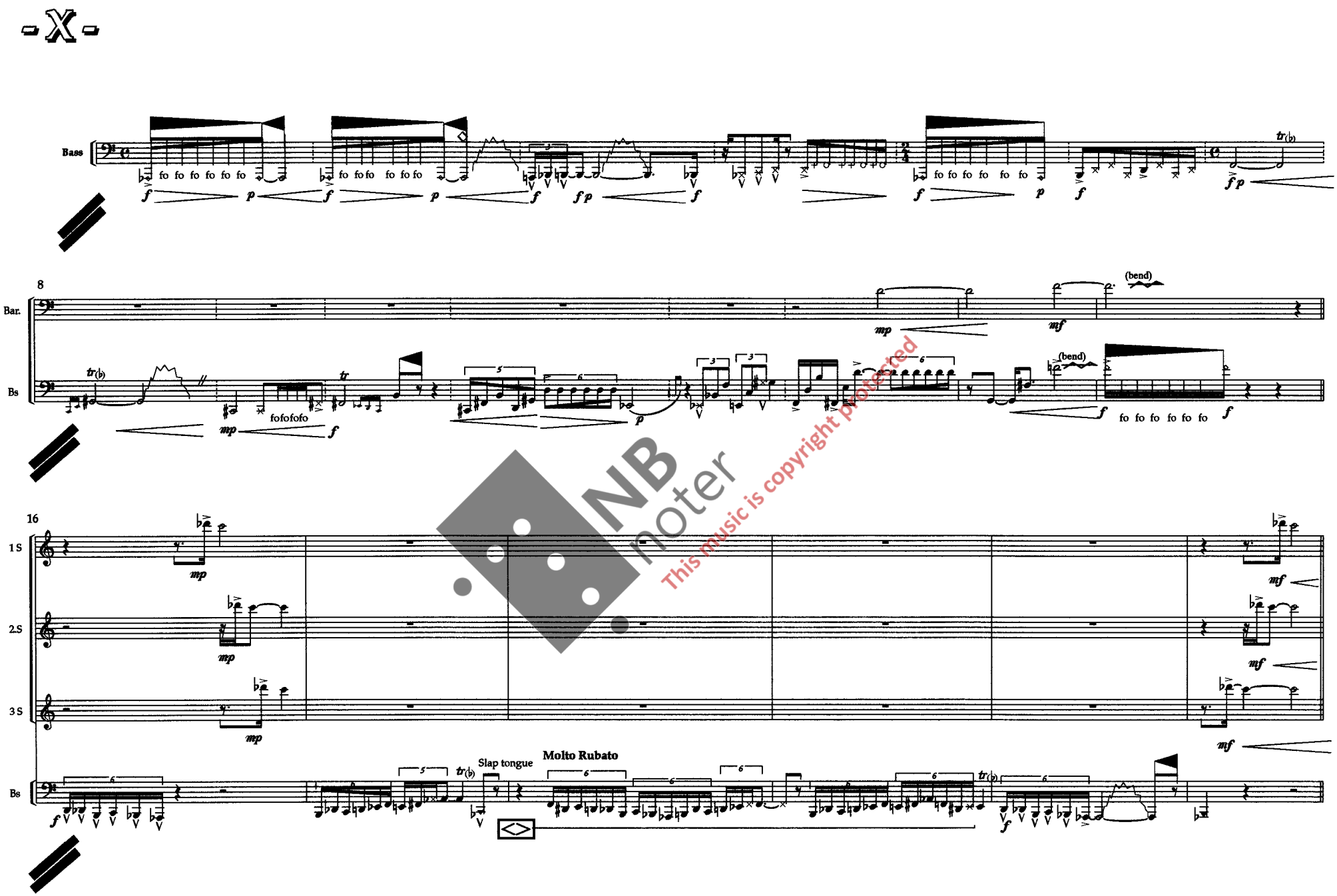

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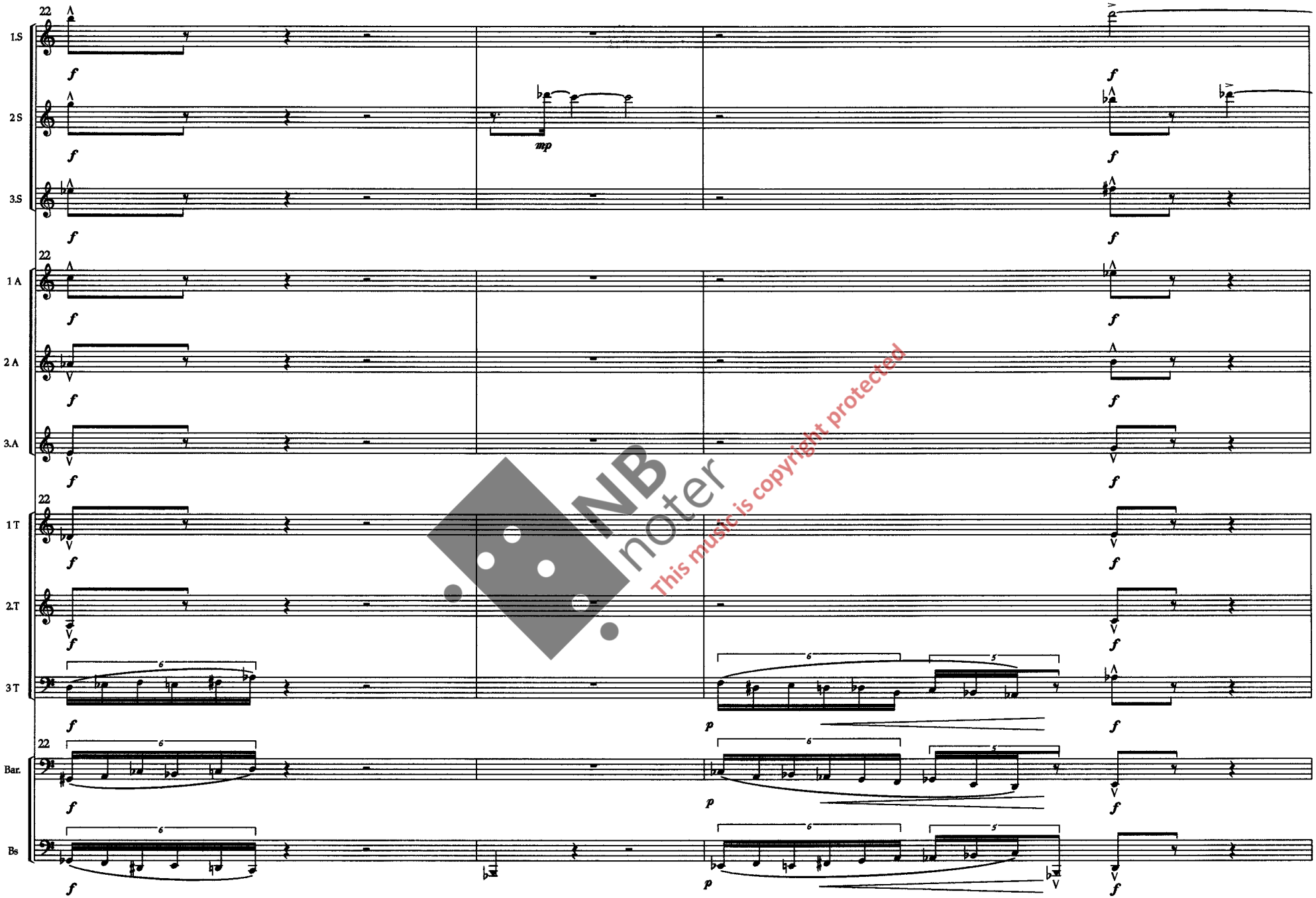

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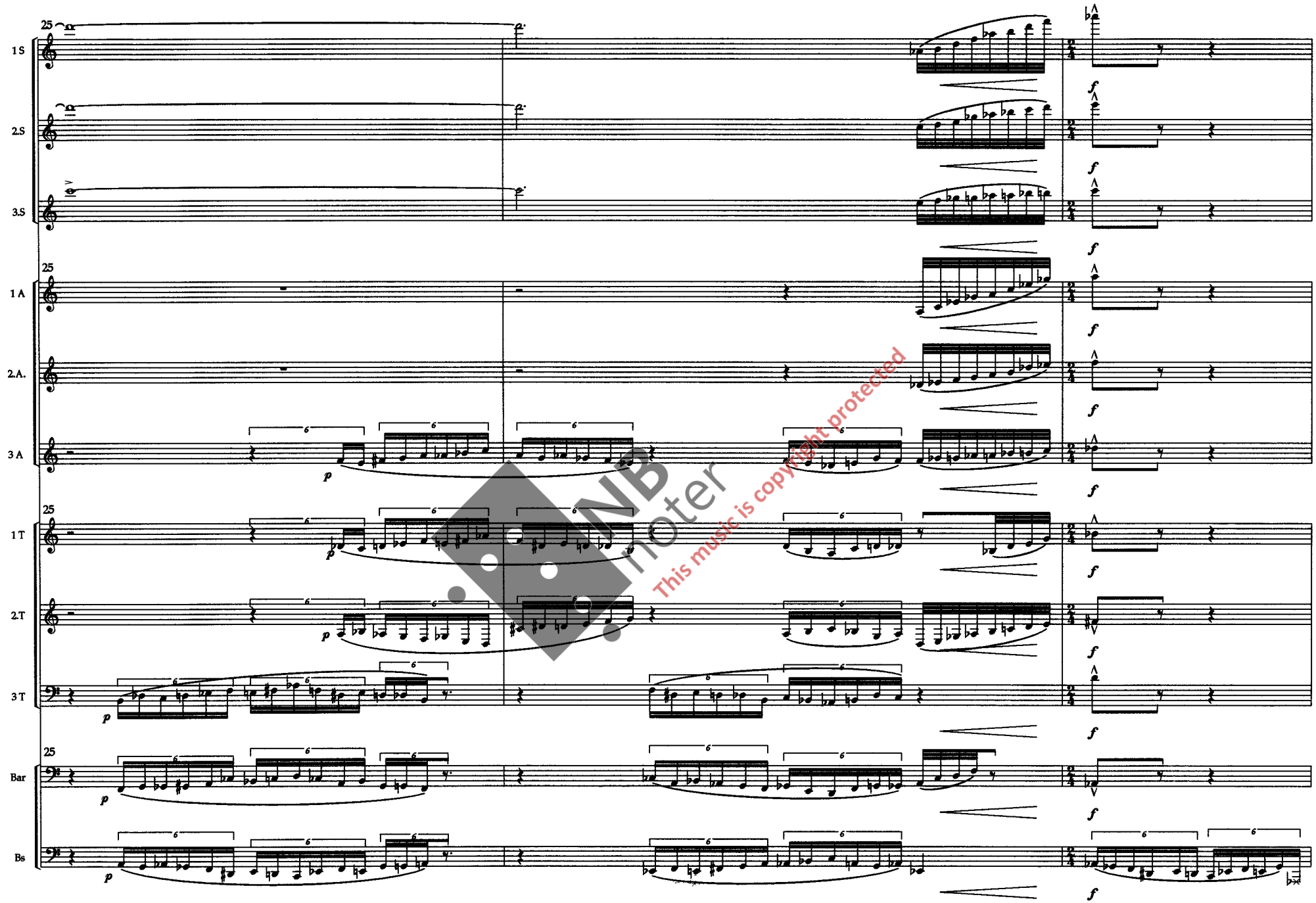

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28

1 S

2.S

3 S

28

1 A

2.A

3 A

28

1 T

2.T

3 T

28

Bar

Bs.

p *sempre legato*

poco a poco crescendo

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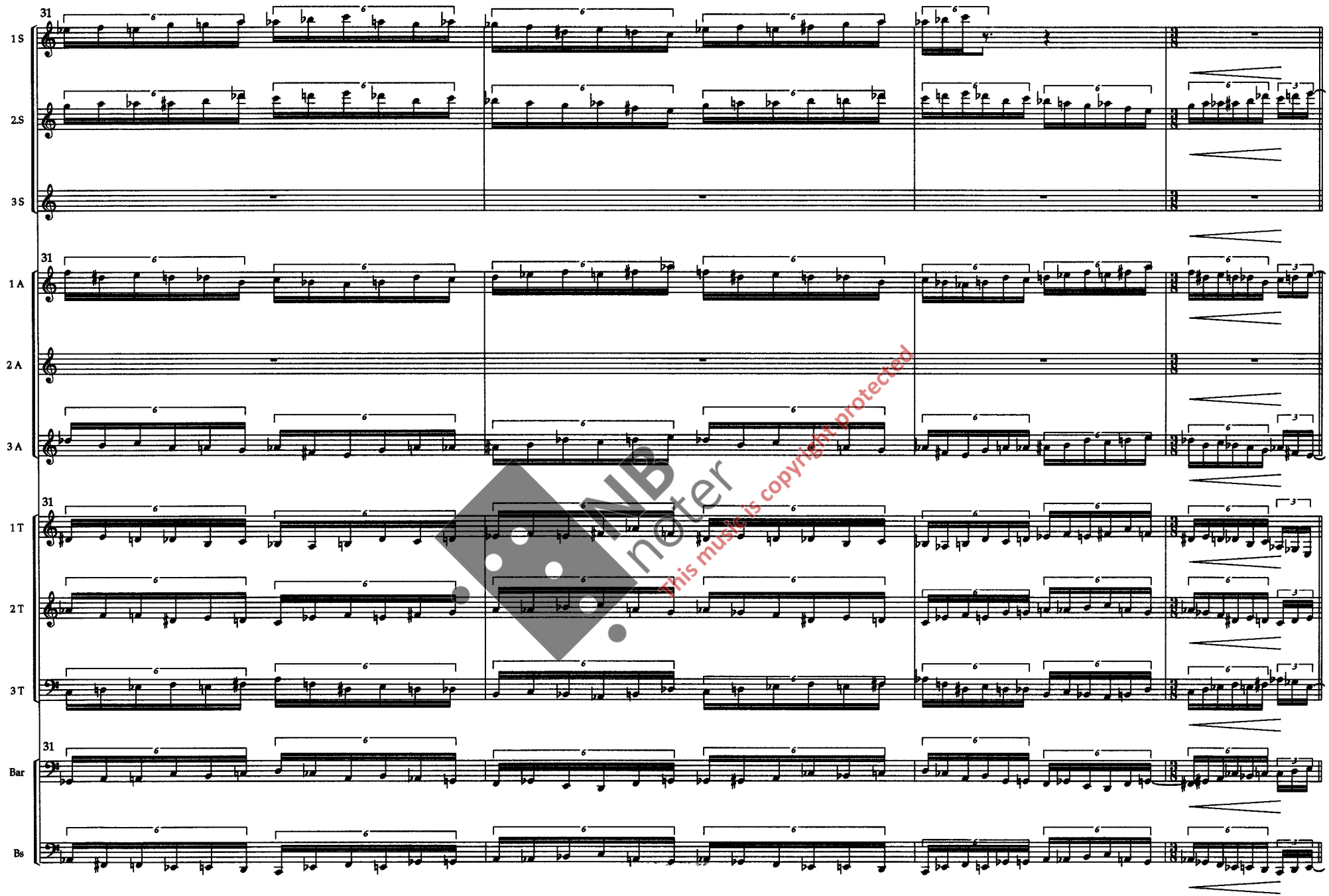

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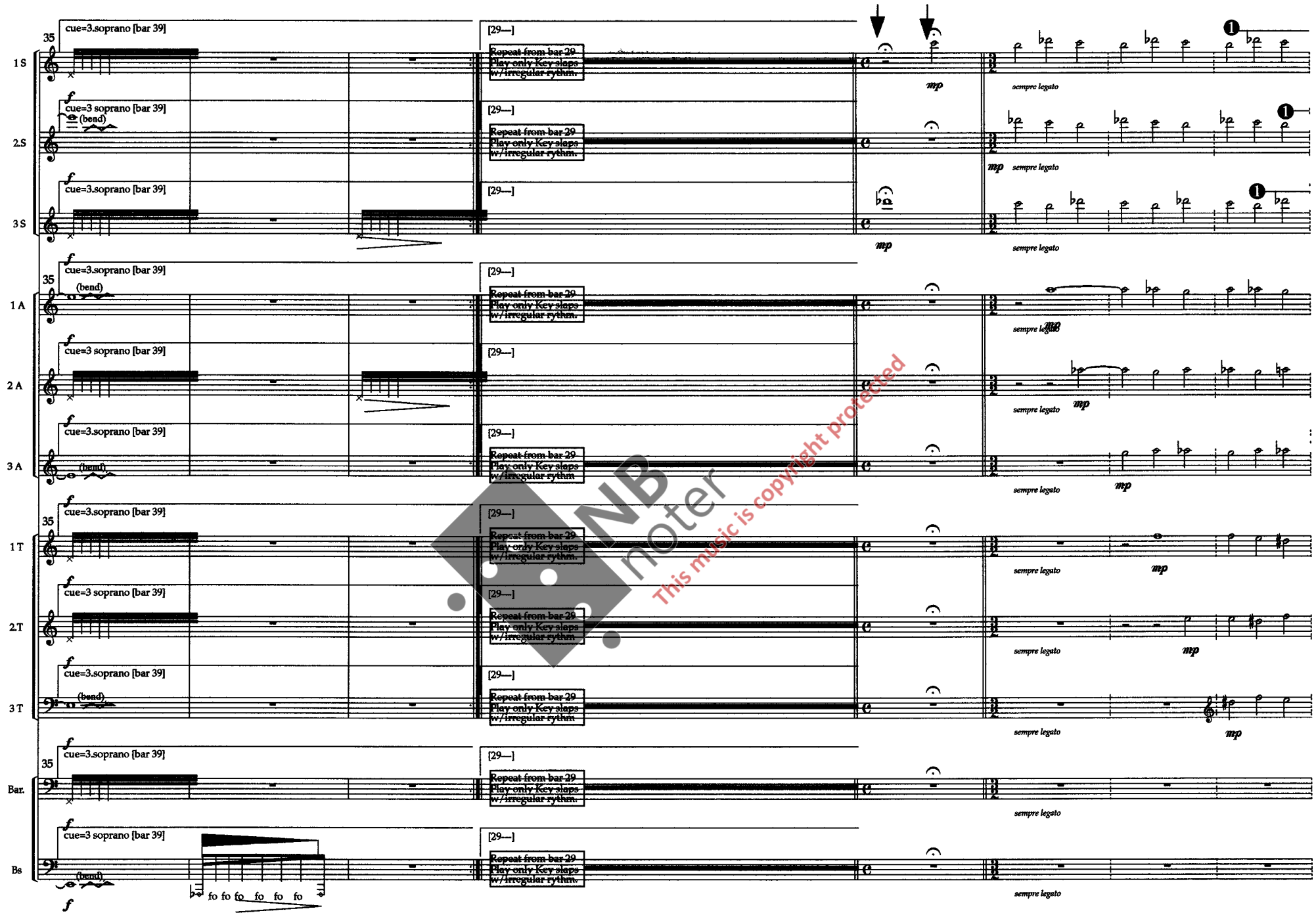

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43

1.S

2.S

3.S

43

1 A

2.A

3 A

43

1 T

2.T

3 T

43

Bar.

Bs

ord.

p

fo fo fo fo fo fo

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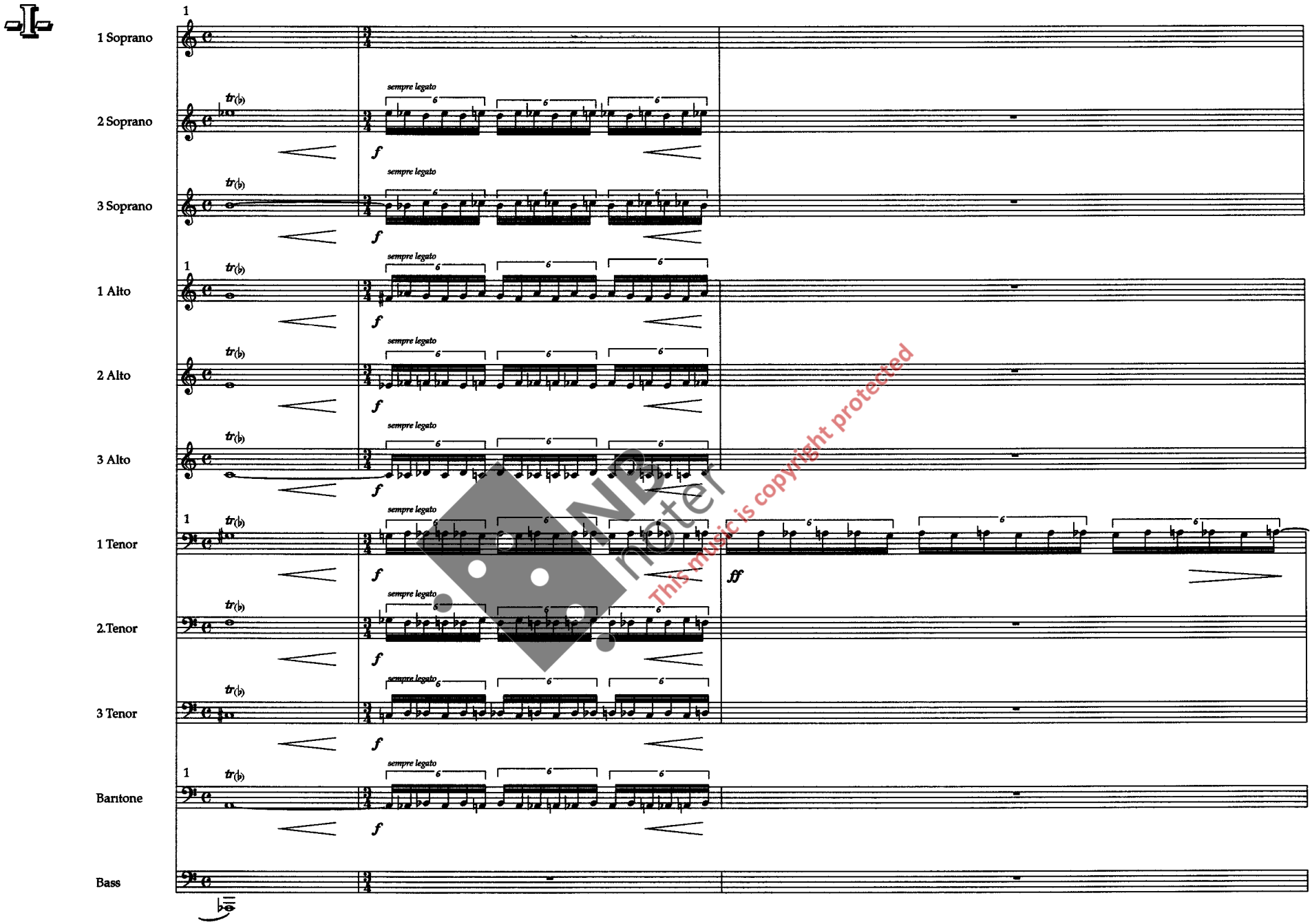

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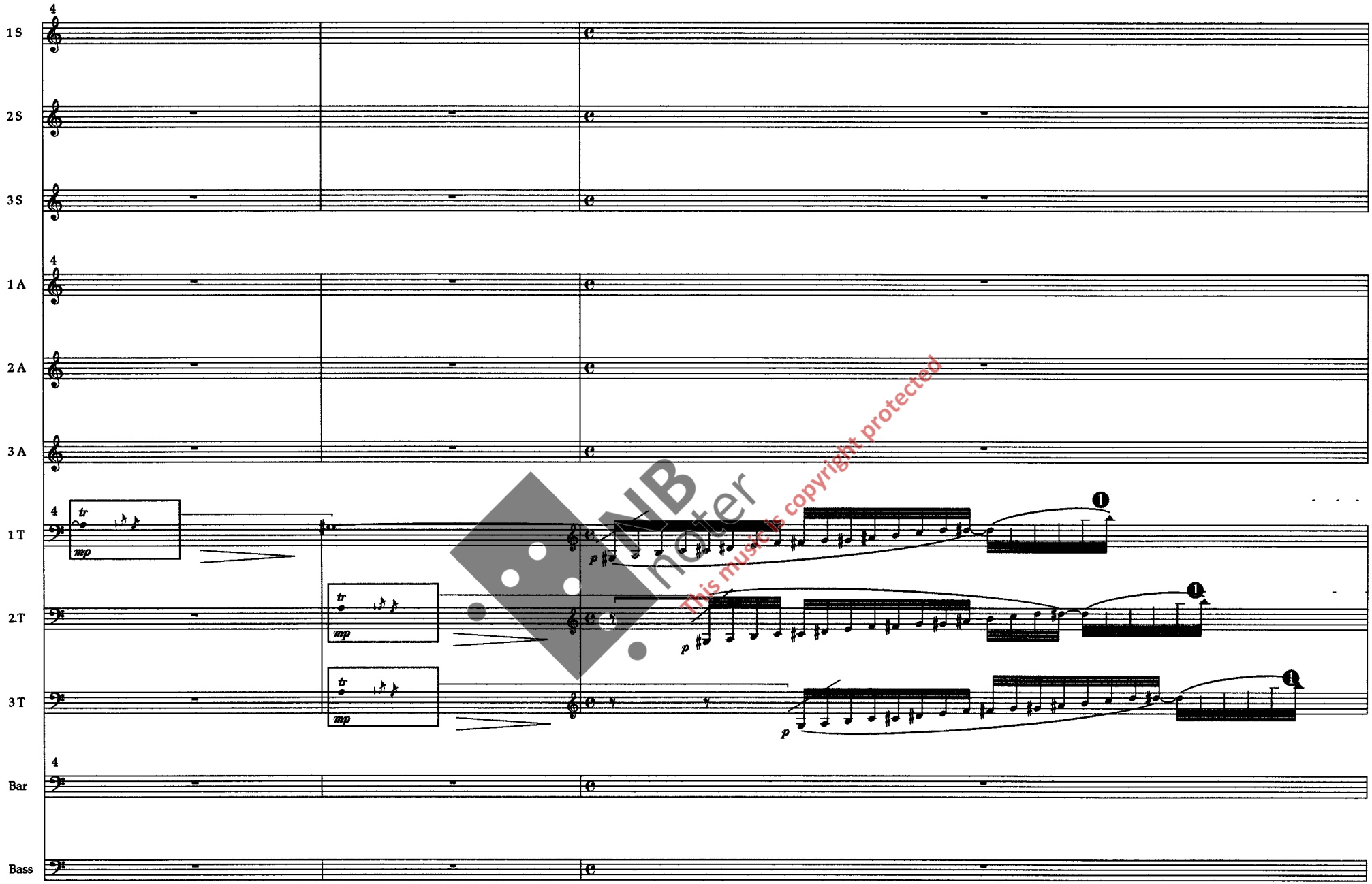

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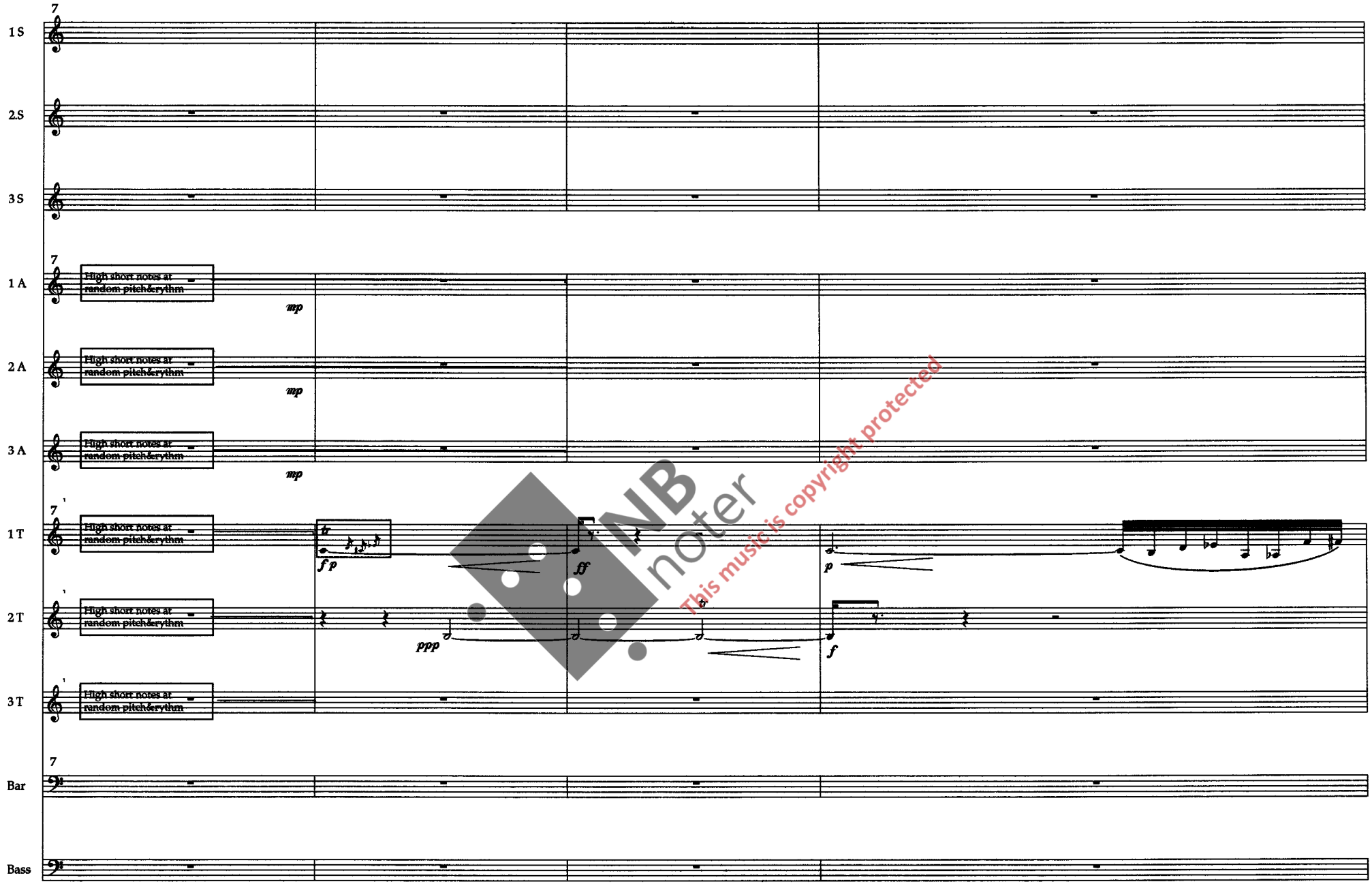

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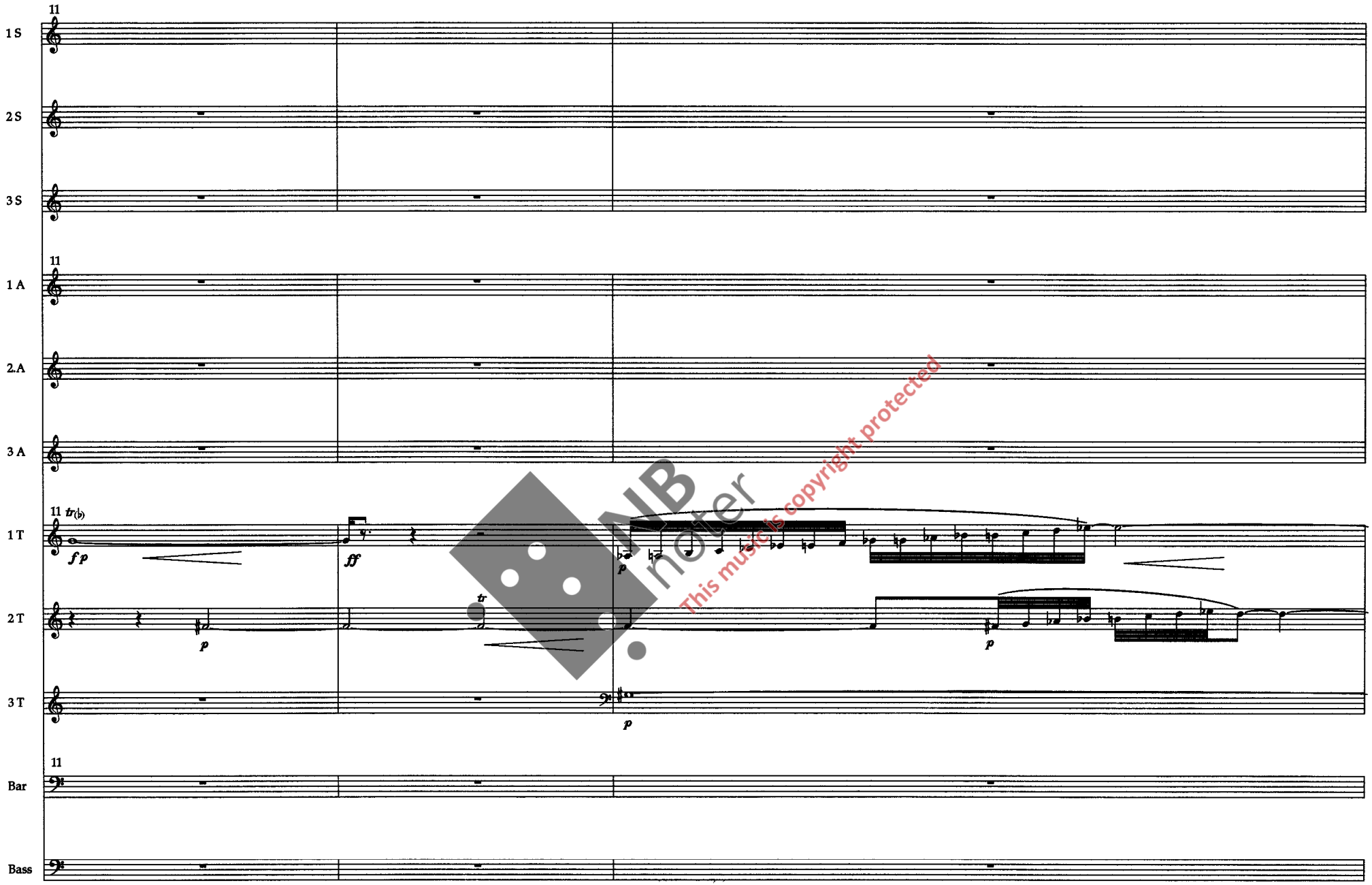

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14

1 S

2.S

3 S

1 A

2.A

3 A

1 T.

2.T

3 T

Bar

Bass

p *sempre legato*

poco a poco crescendo

mp

tr(♭)

tr

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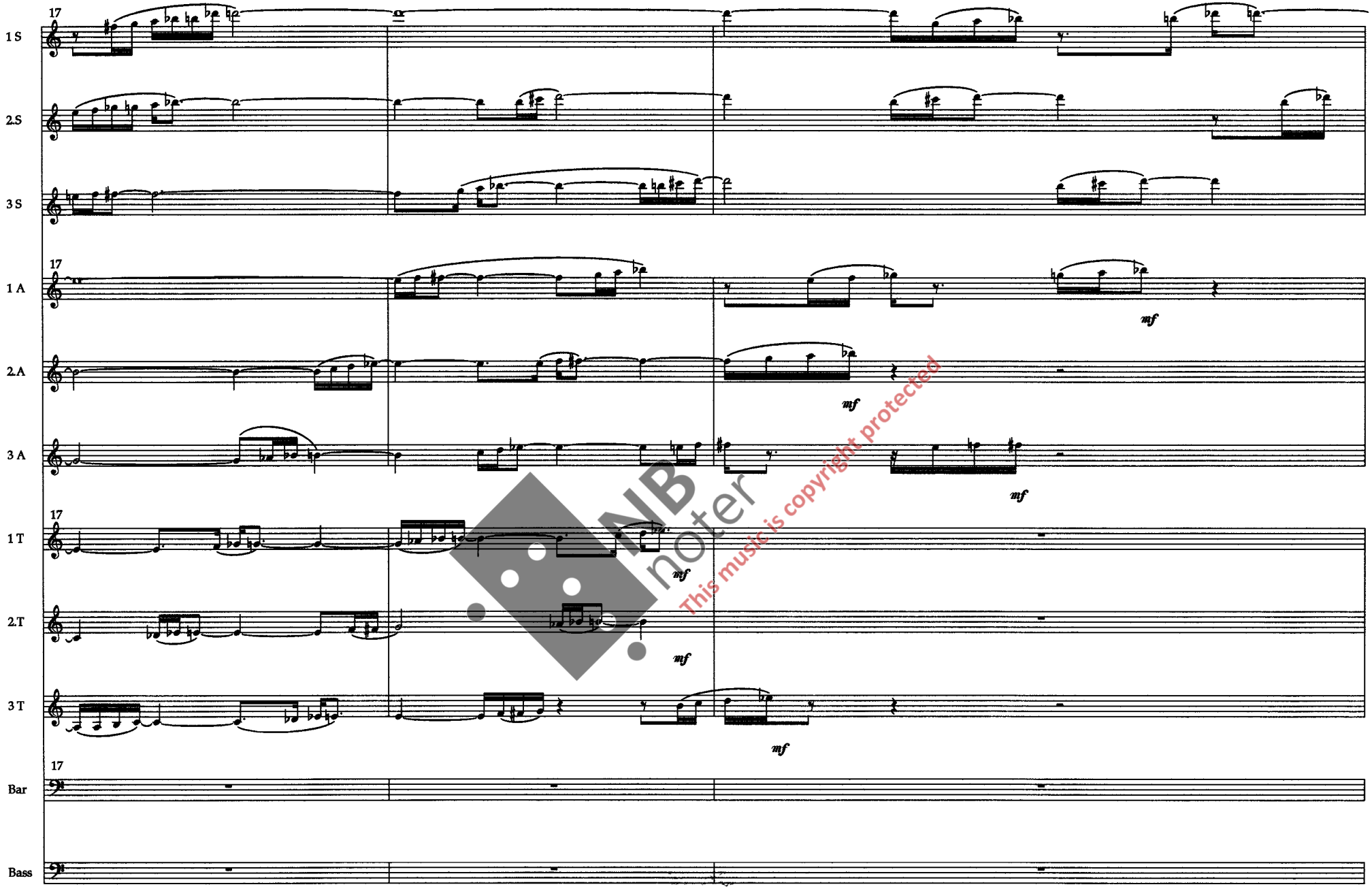

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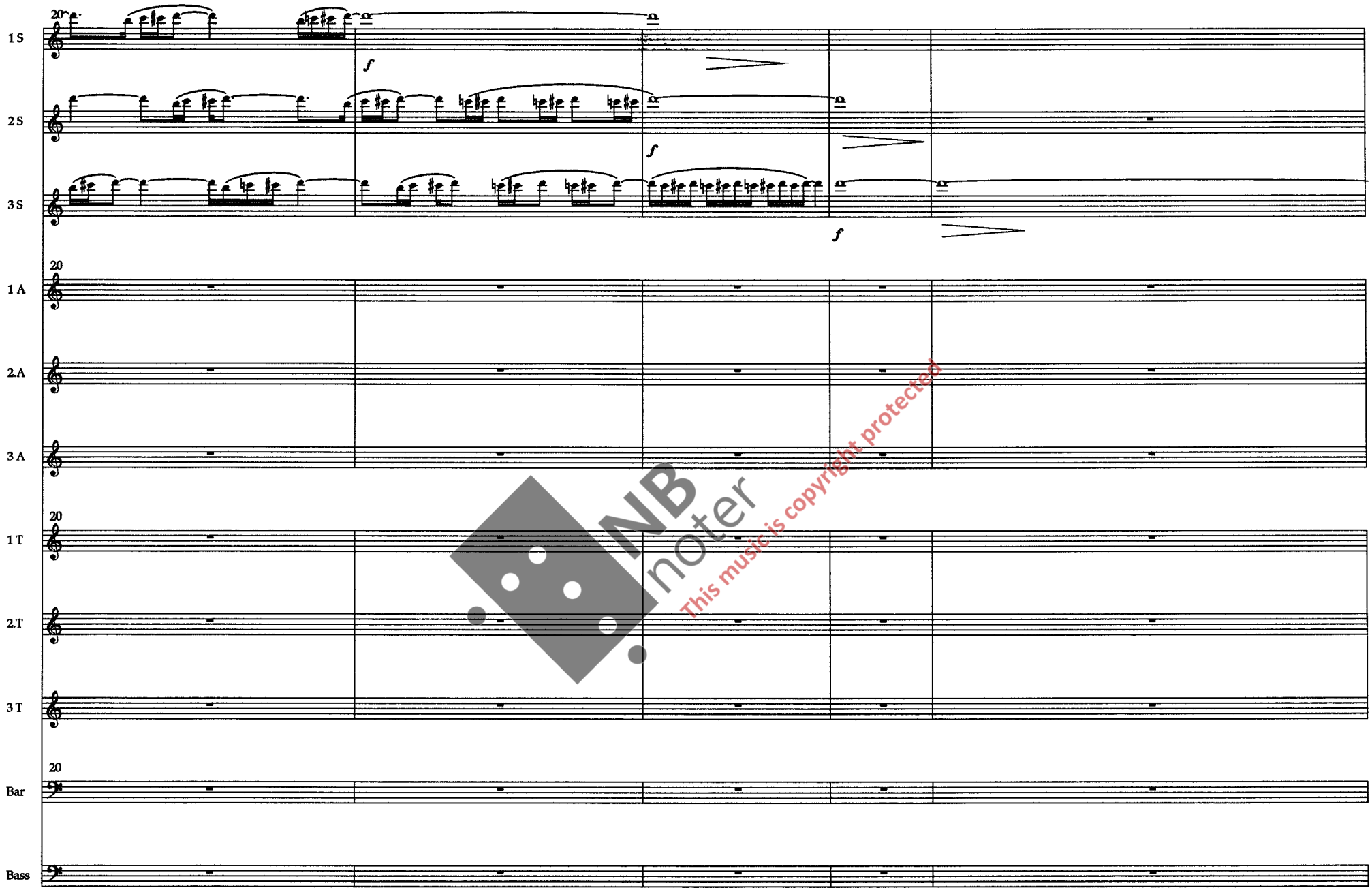

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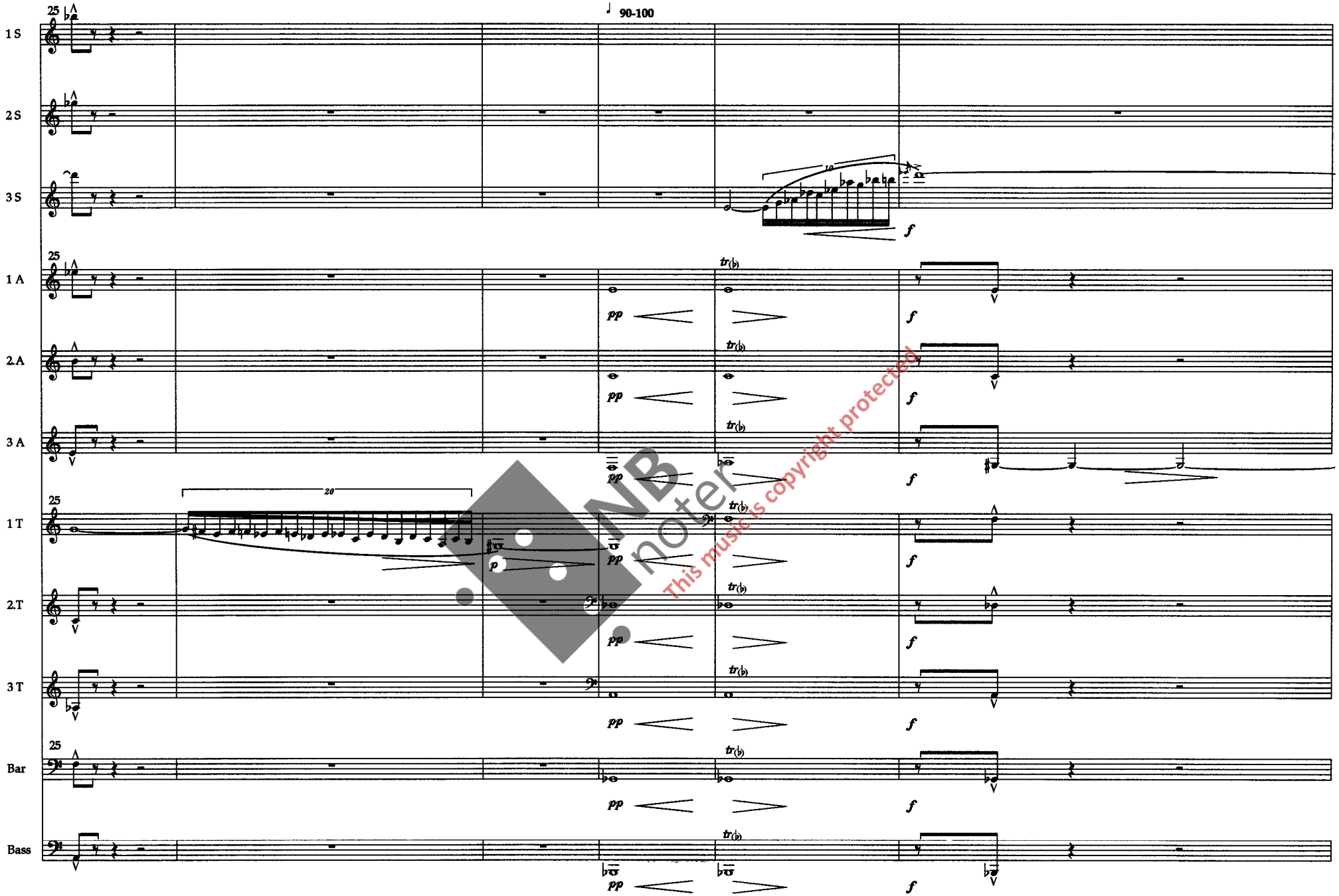

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Approximate timing

31

1 S

2.S

3 S

1 A

2.A

3 A

1 T.

2 T

3 T

Bar

Bass

❶ ❷ ❸ ad lib.

p

crescendo bis segno: §

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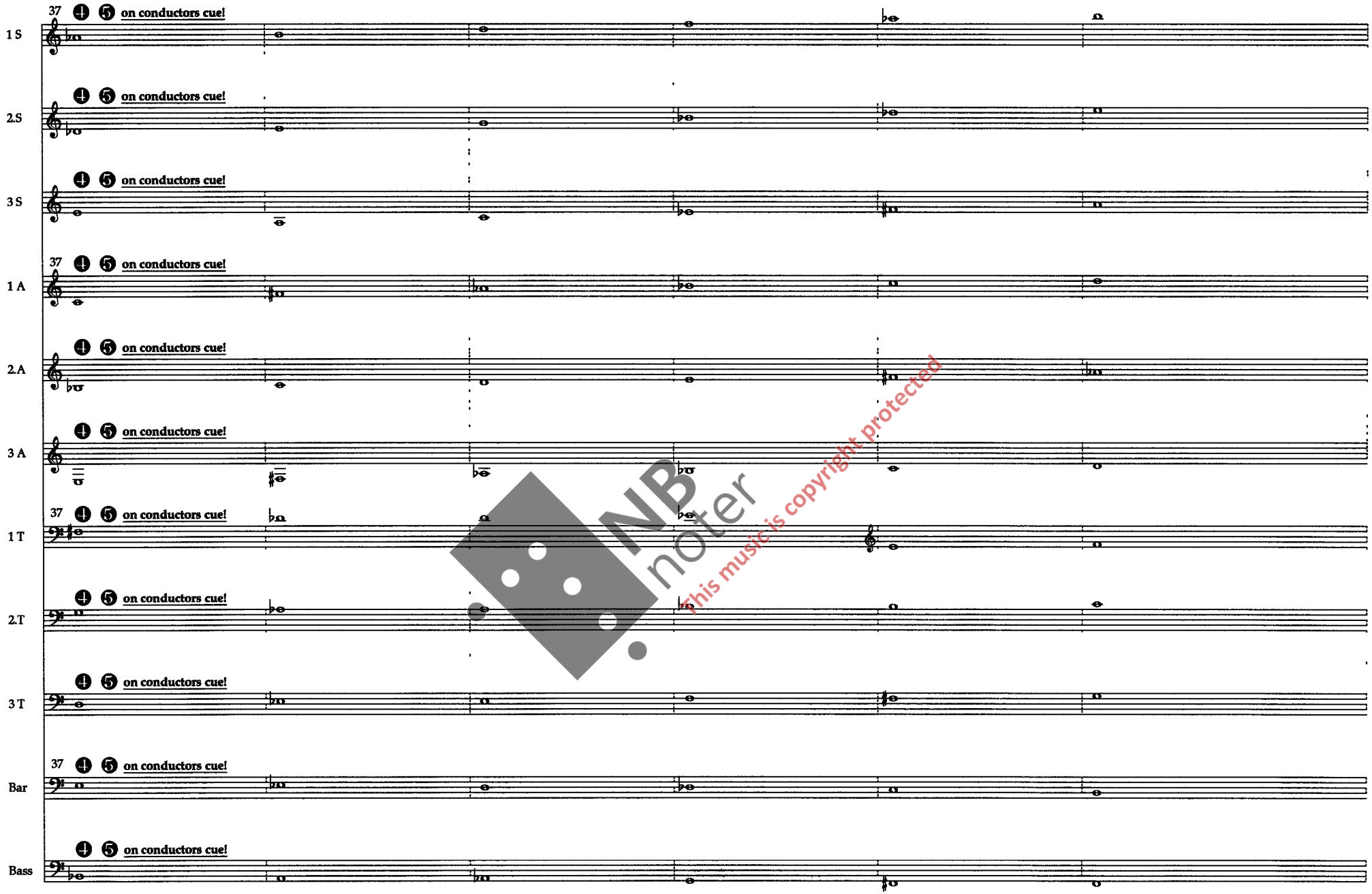

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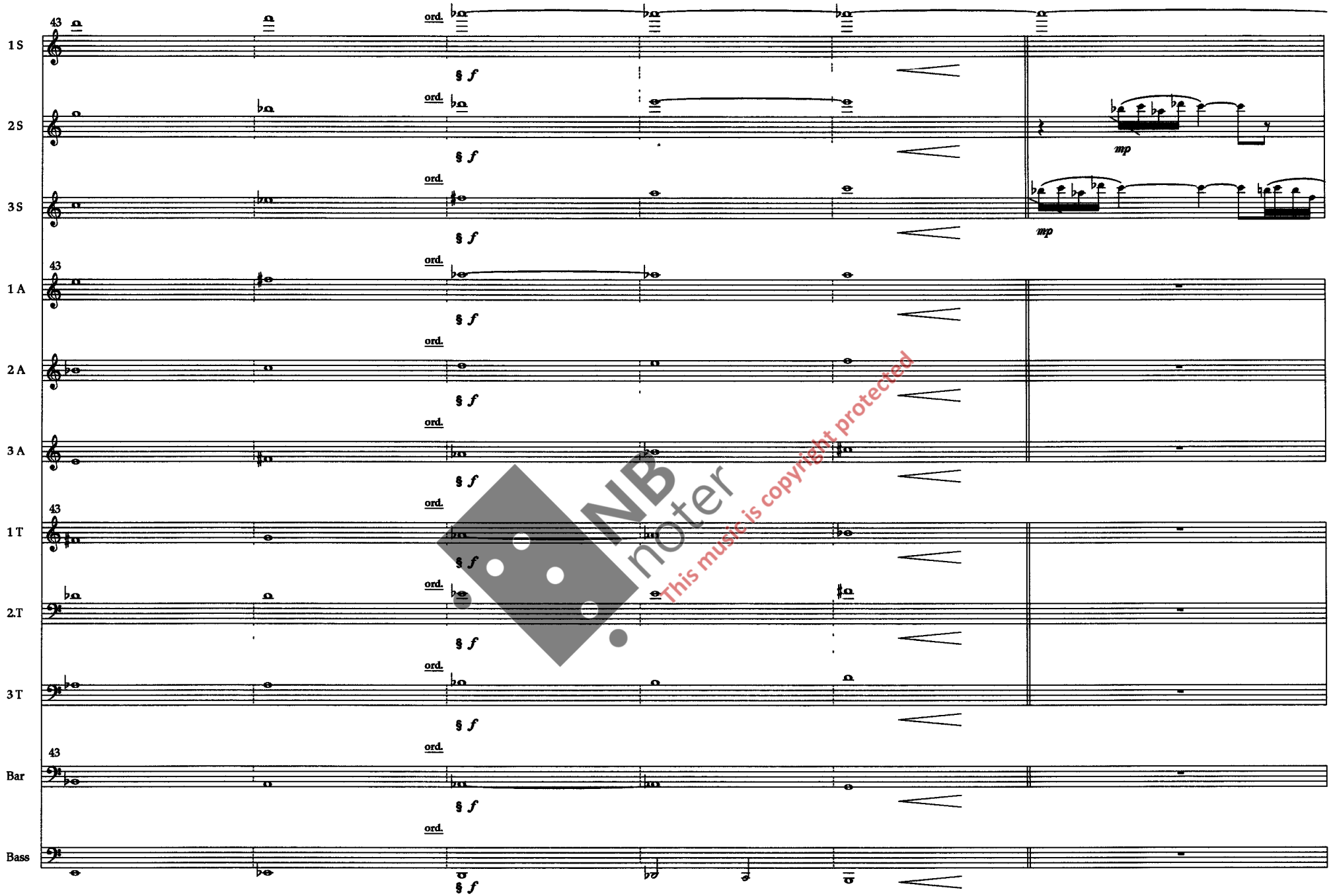

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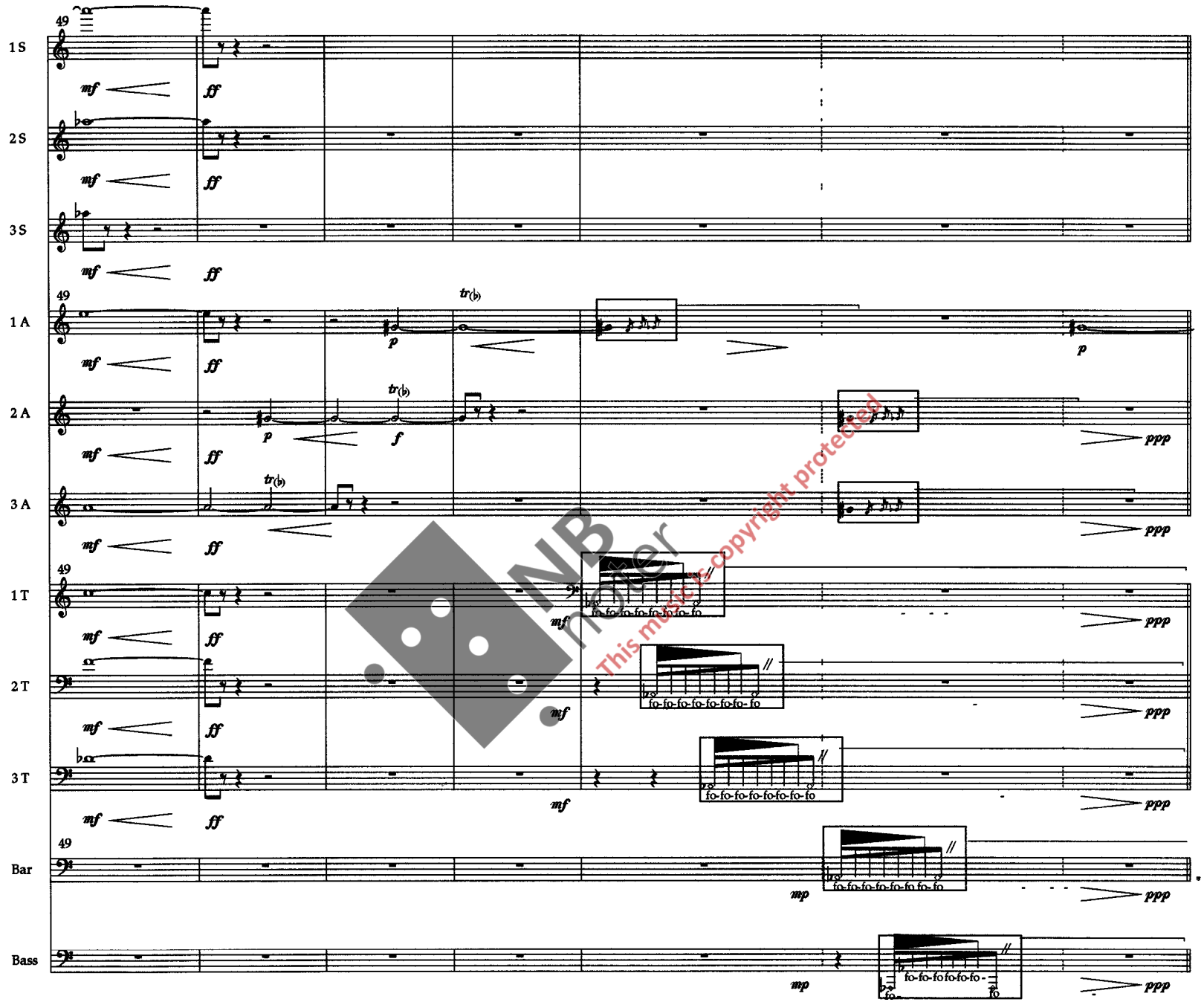

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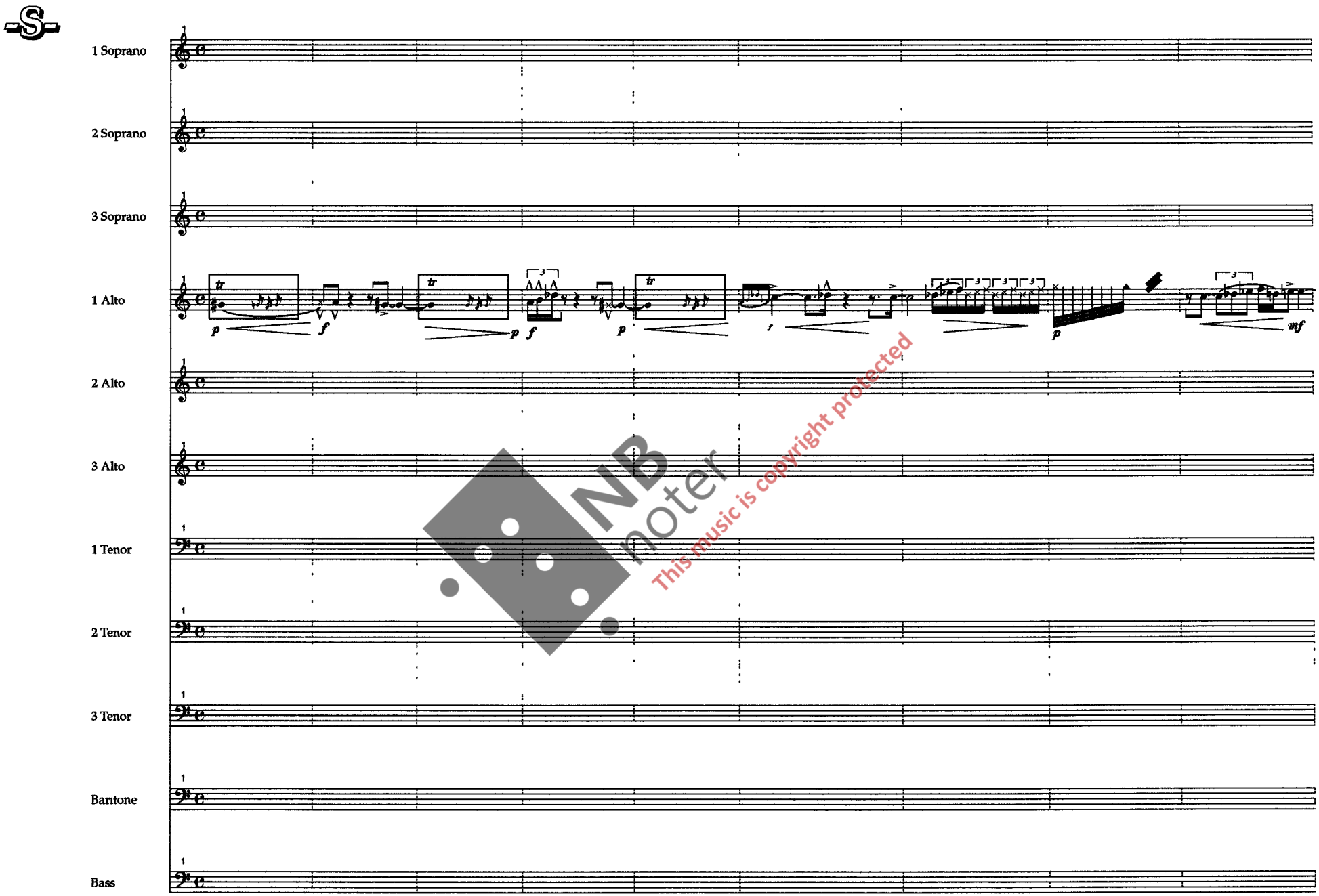

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1 S

2 S

3 S

1 A

2 A

3 A

1 T

2 T

3 T

Bar

Bass

fo- fo-fo-fo-fo-fo-fo-fo-fo-fo

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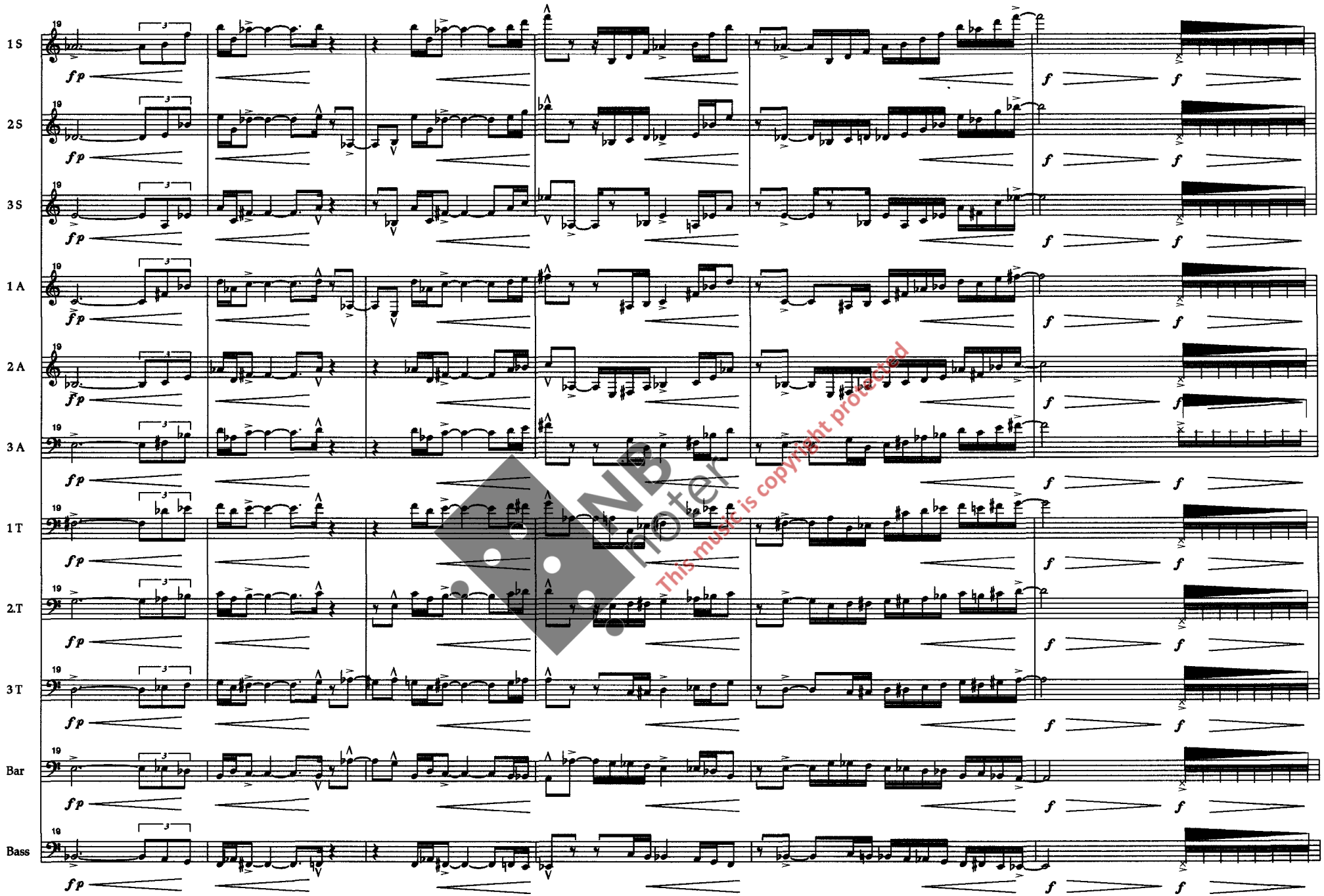

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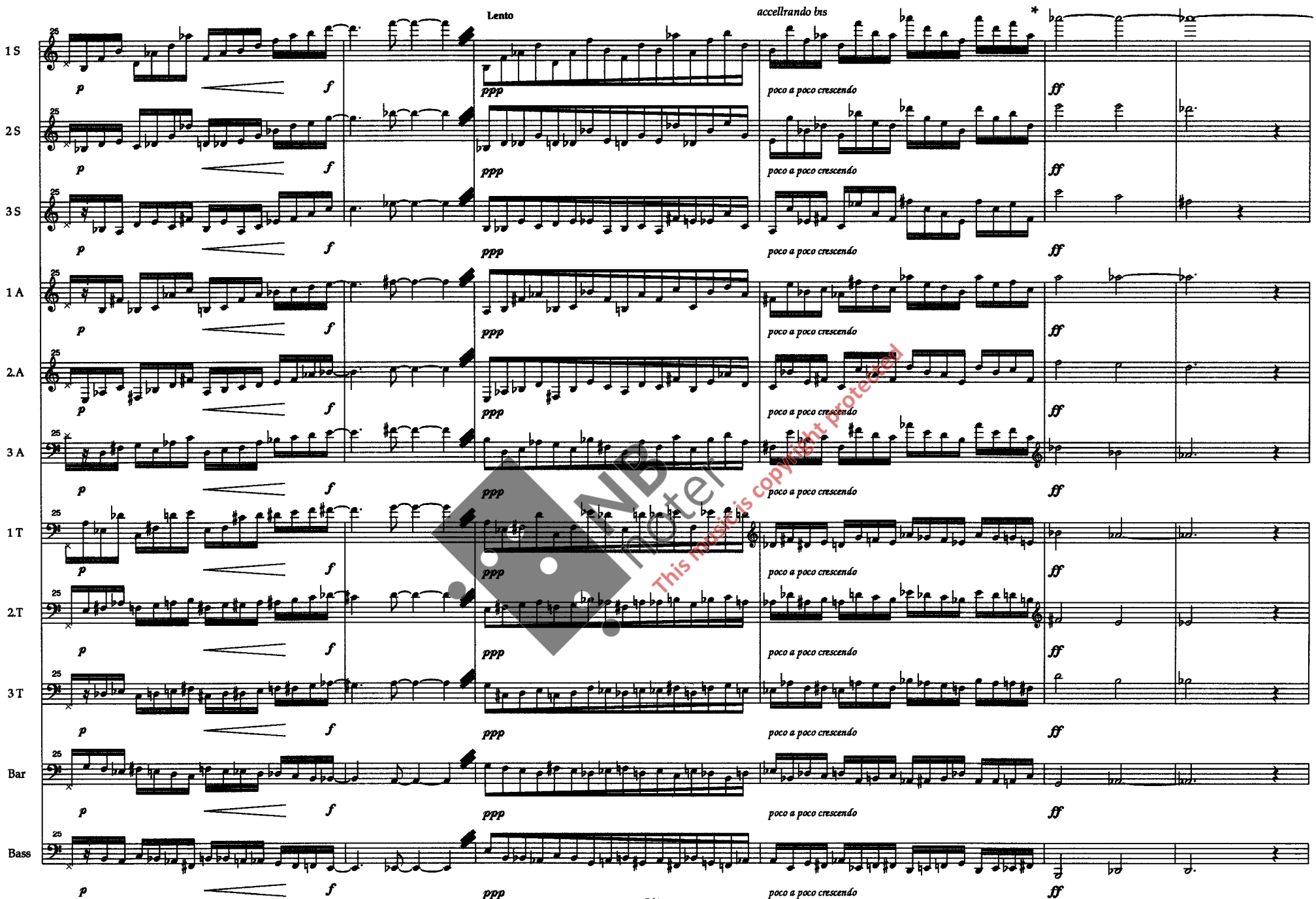

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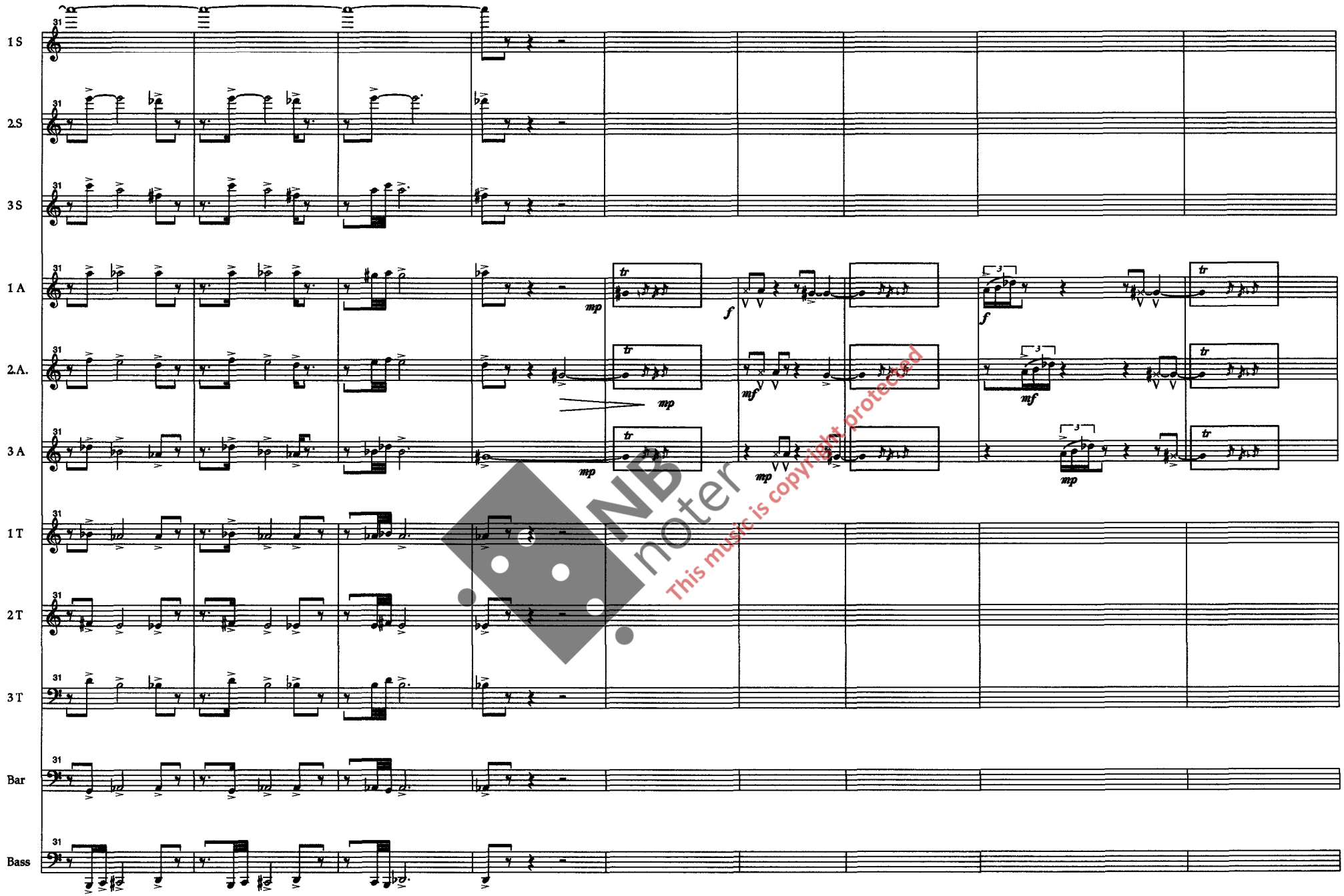

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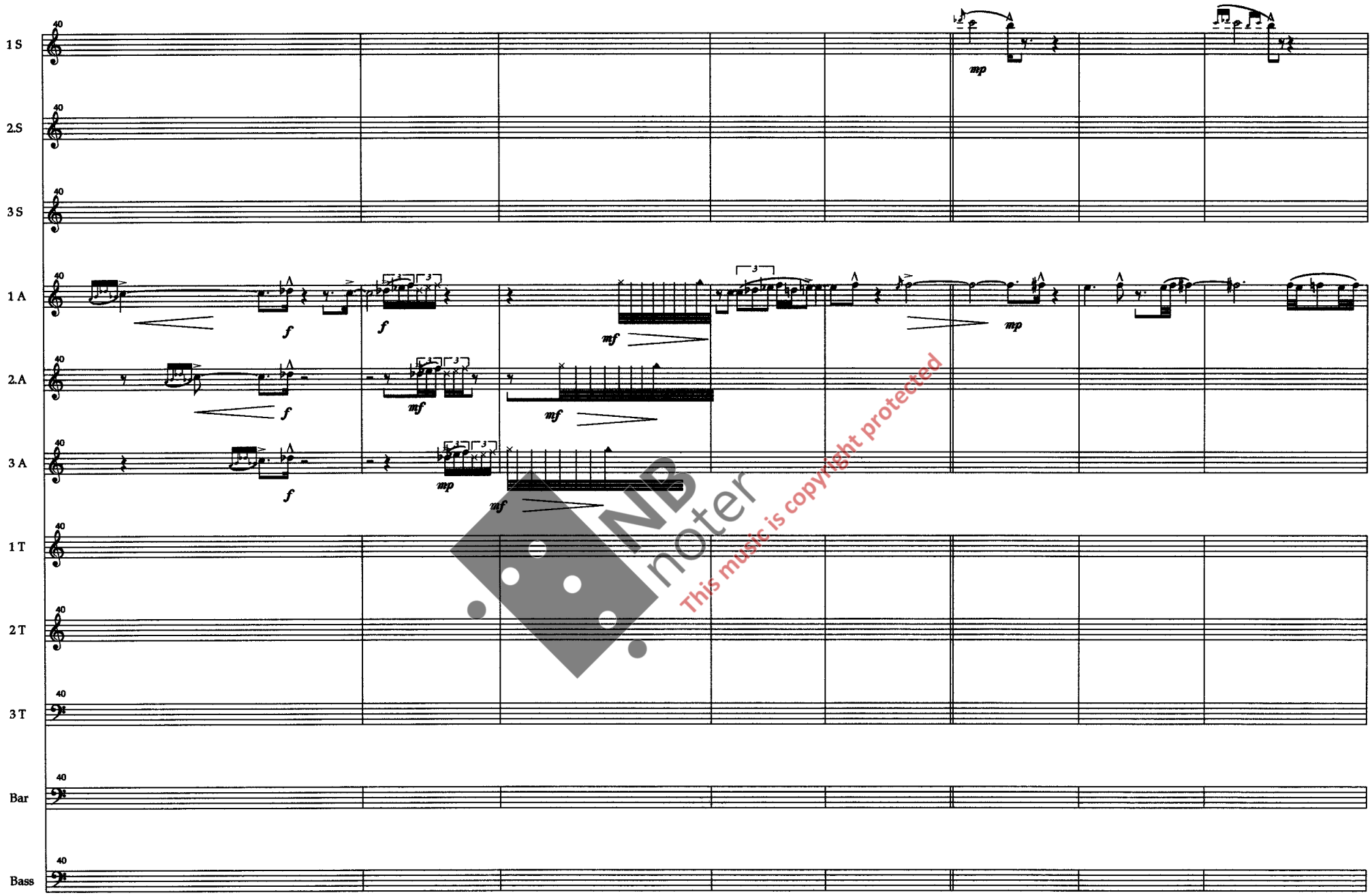

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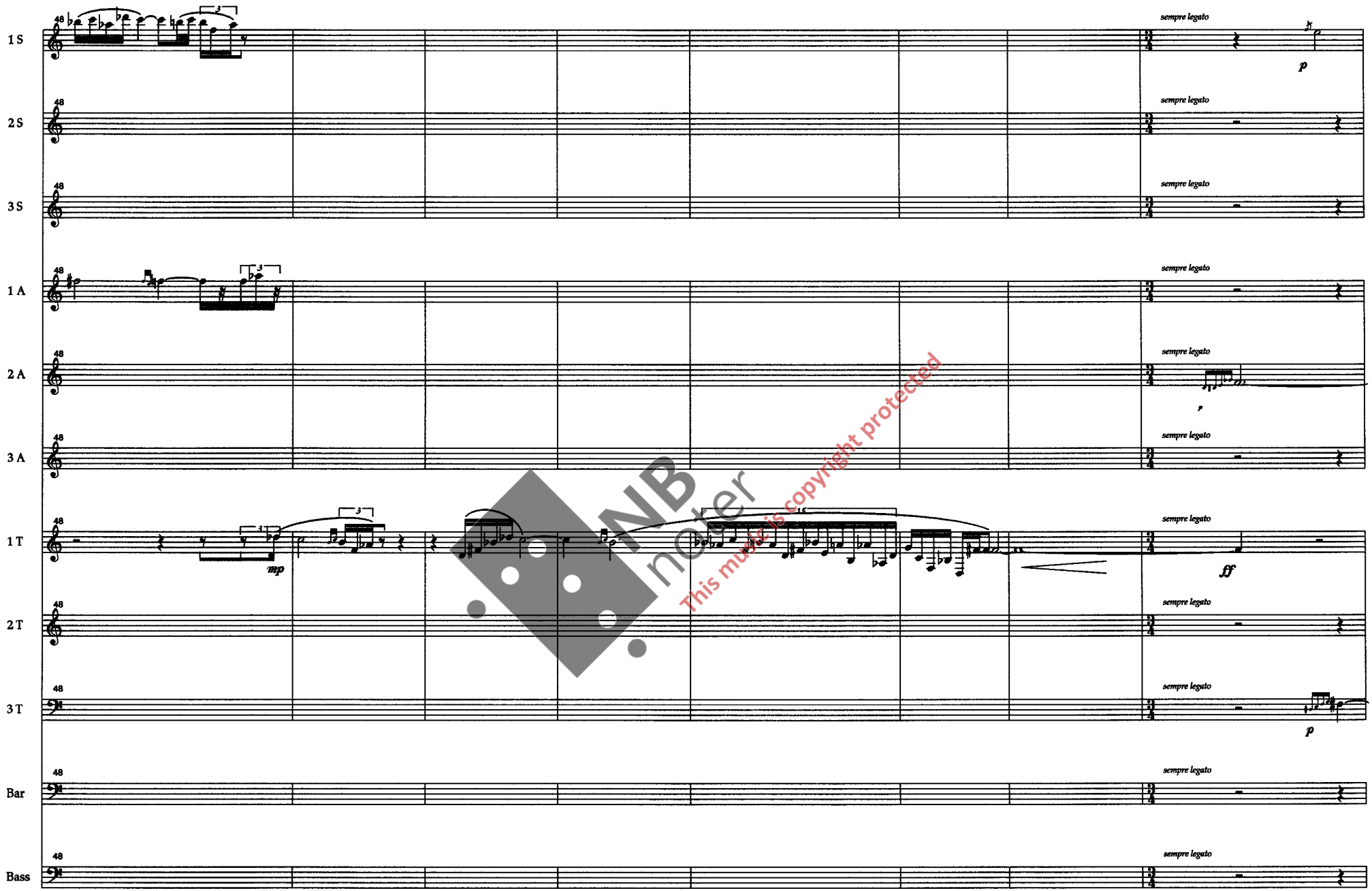

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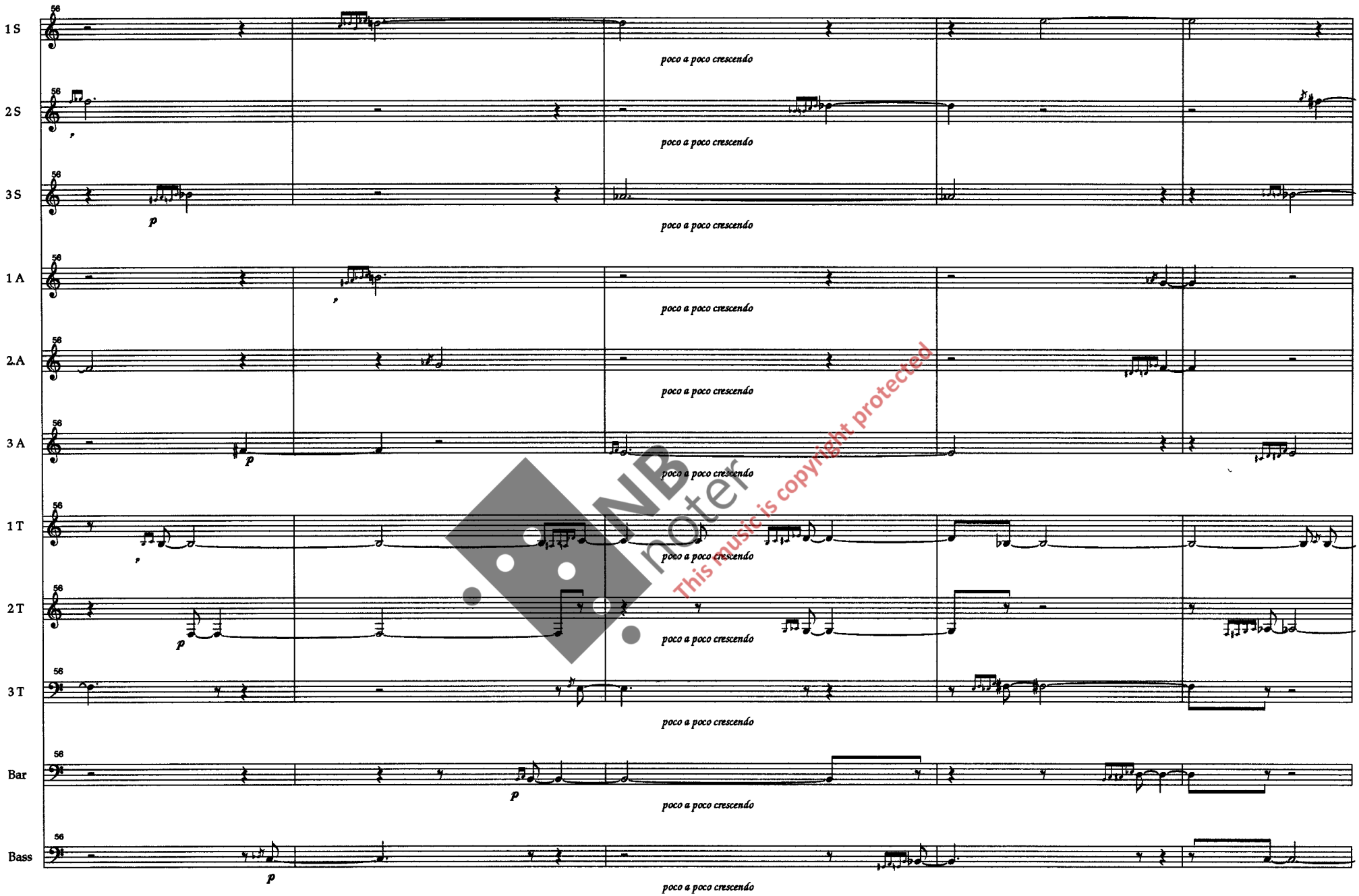

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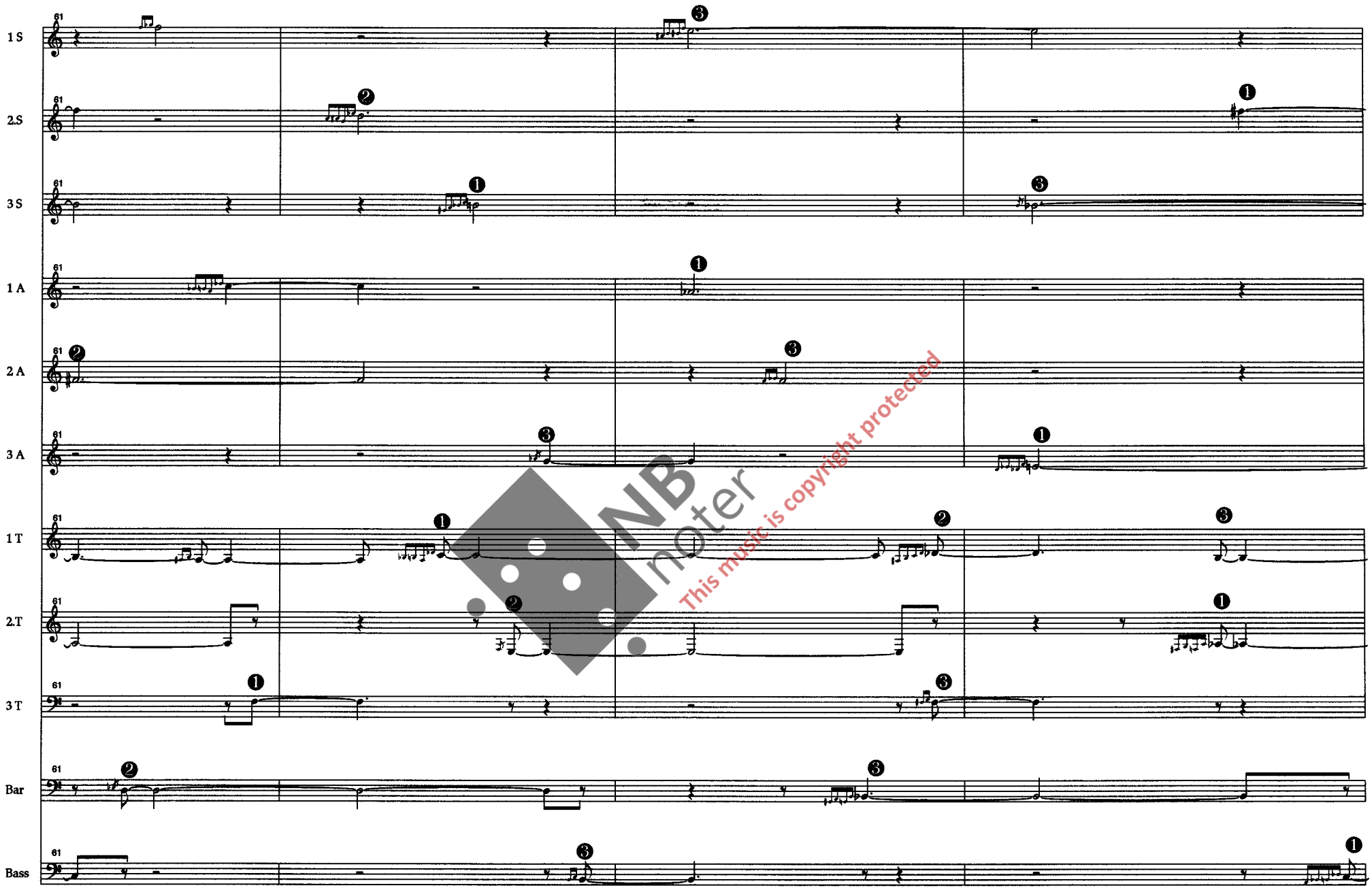

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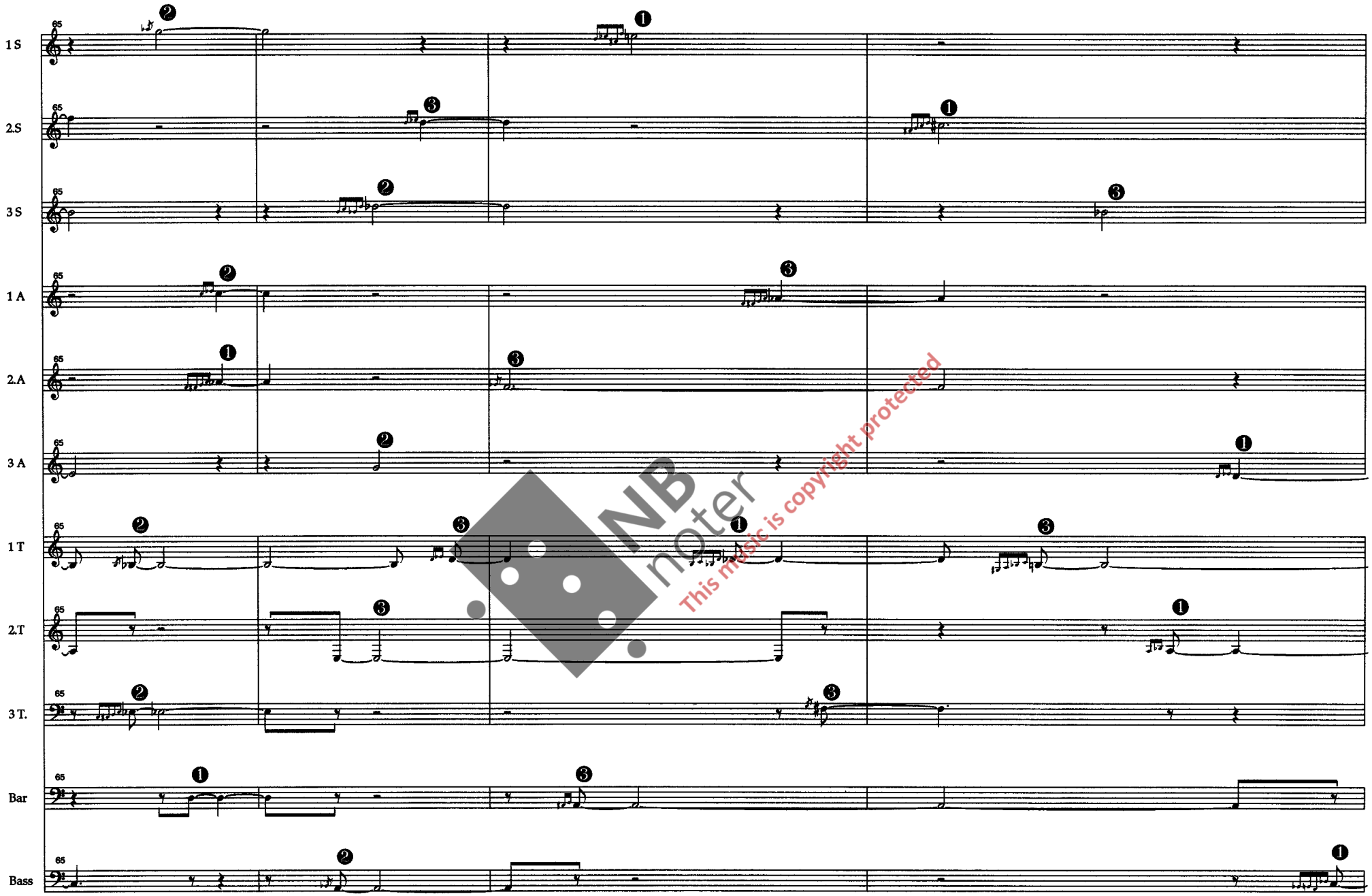

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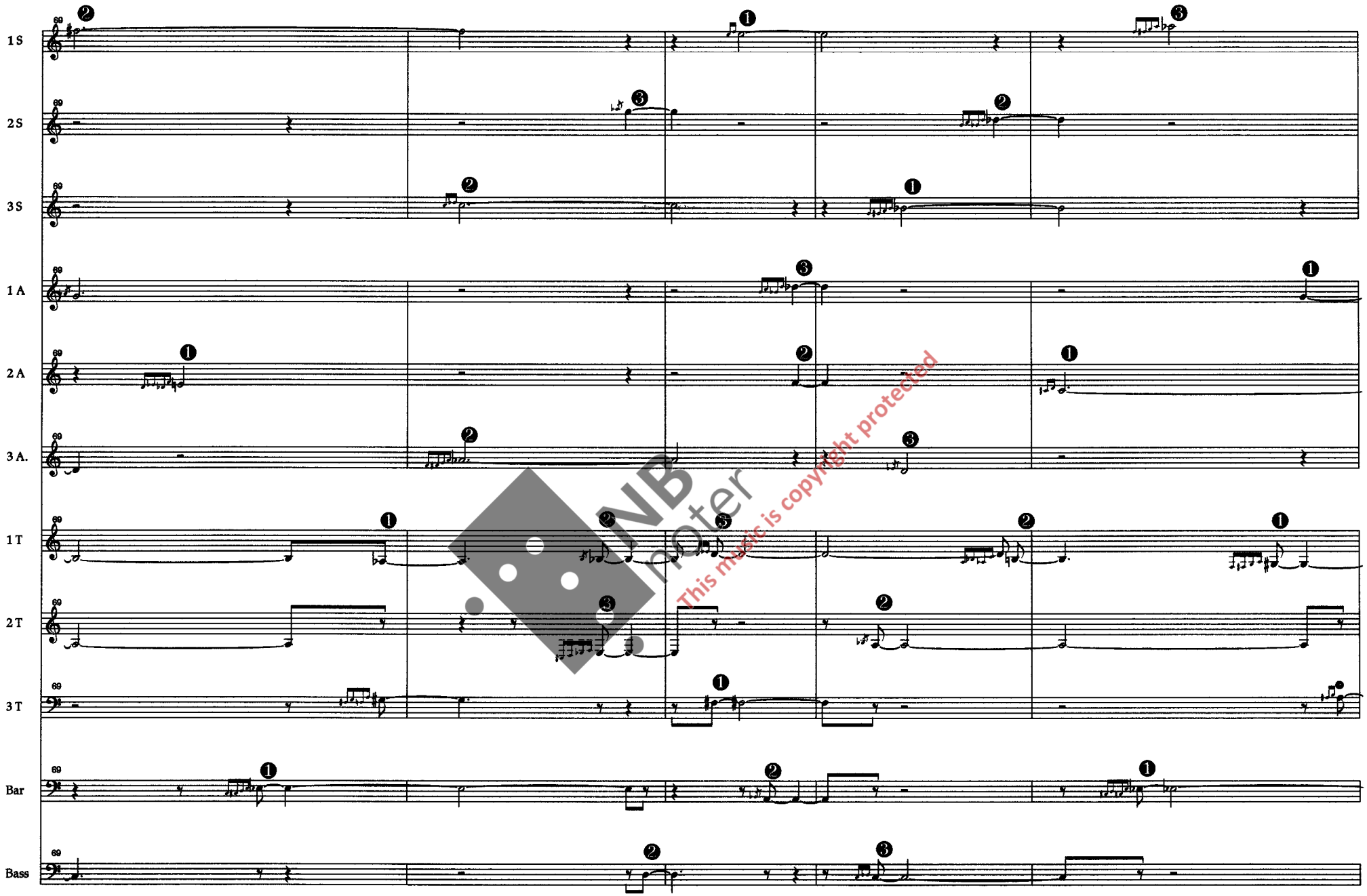

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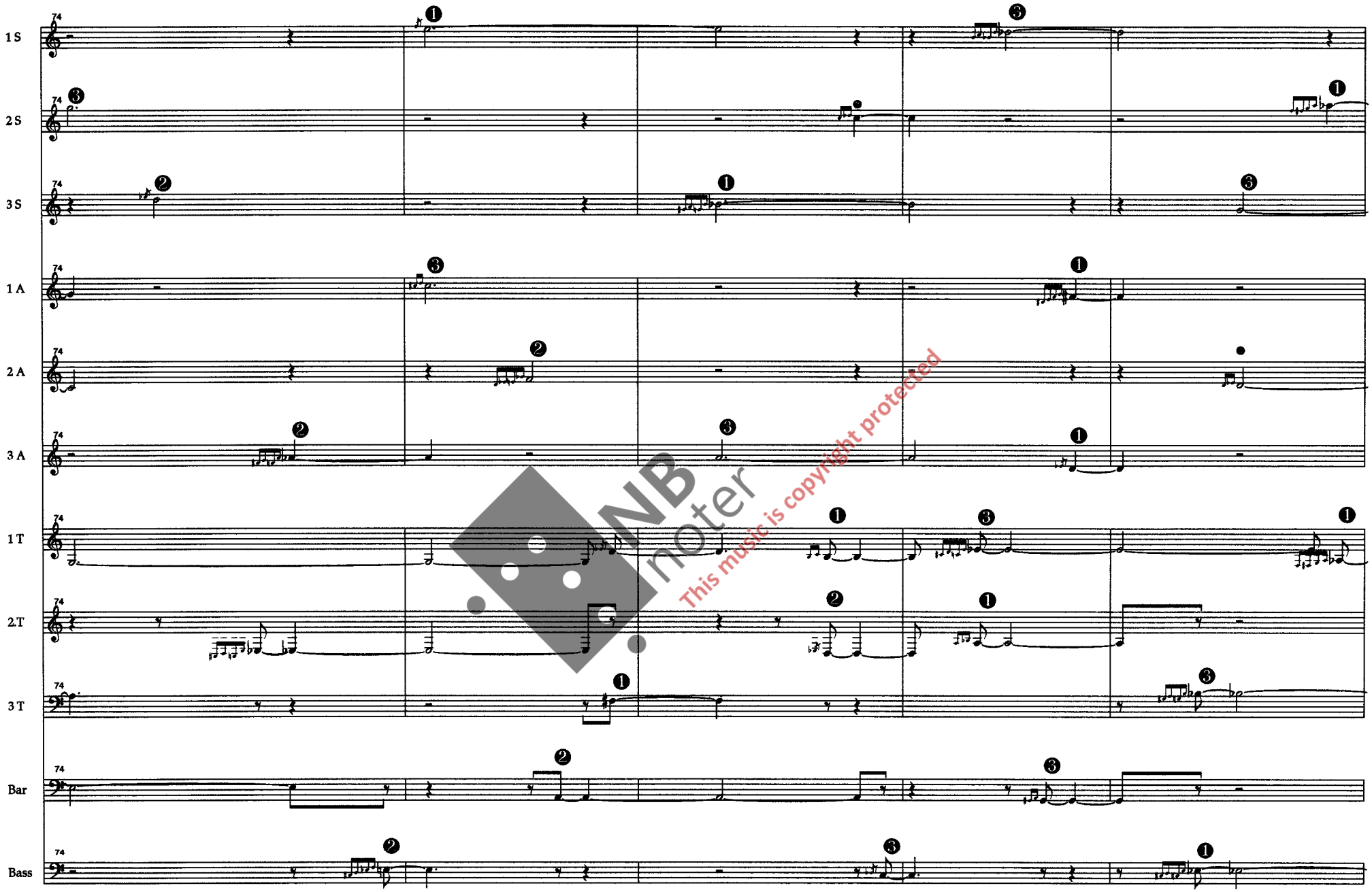

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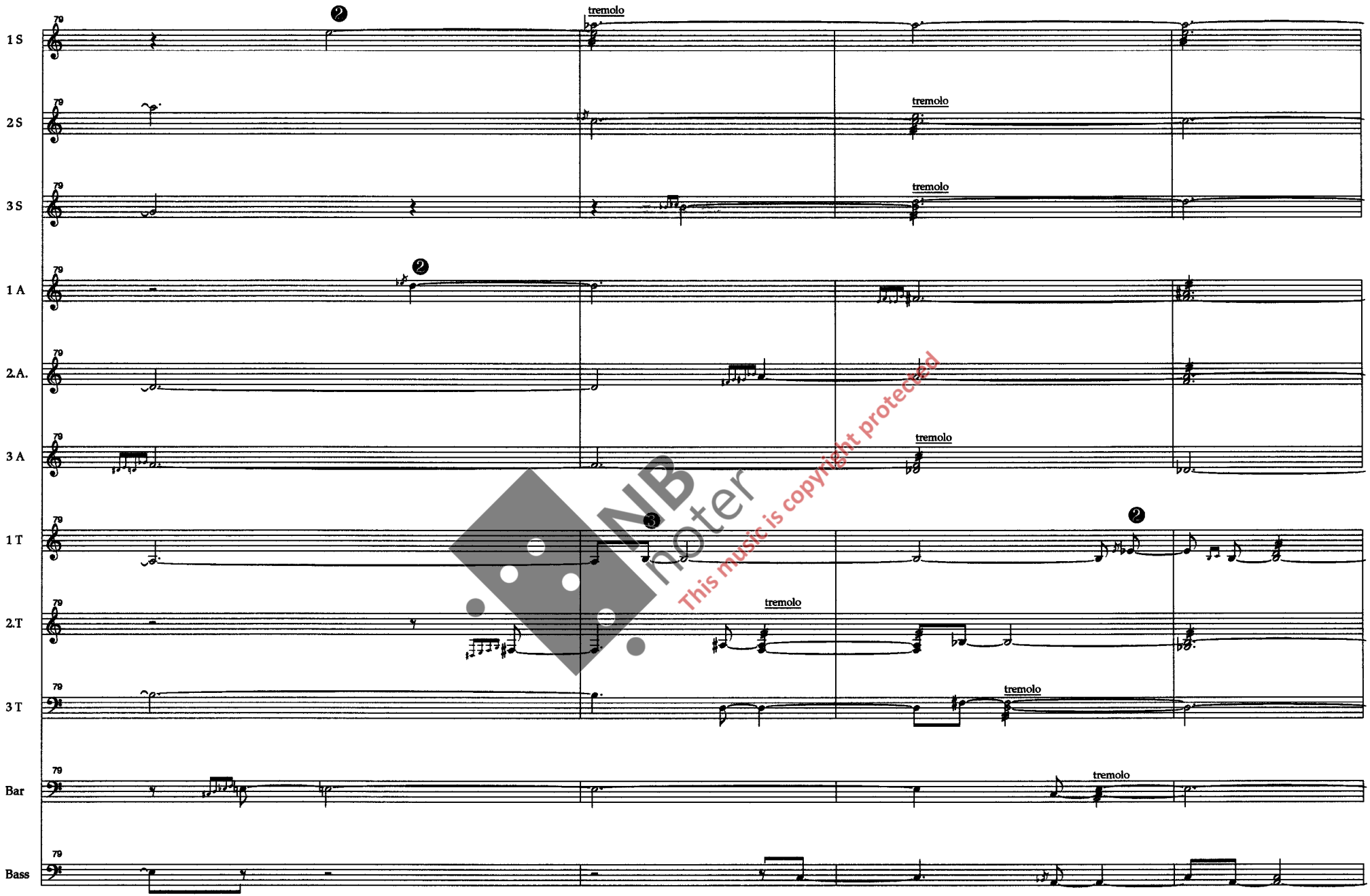

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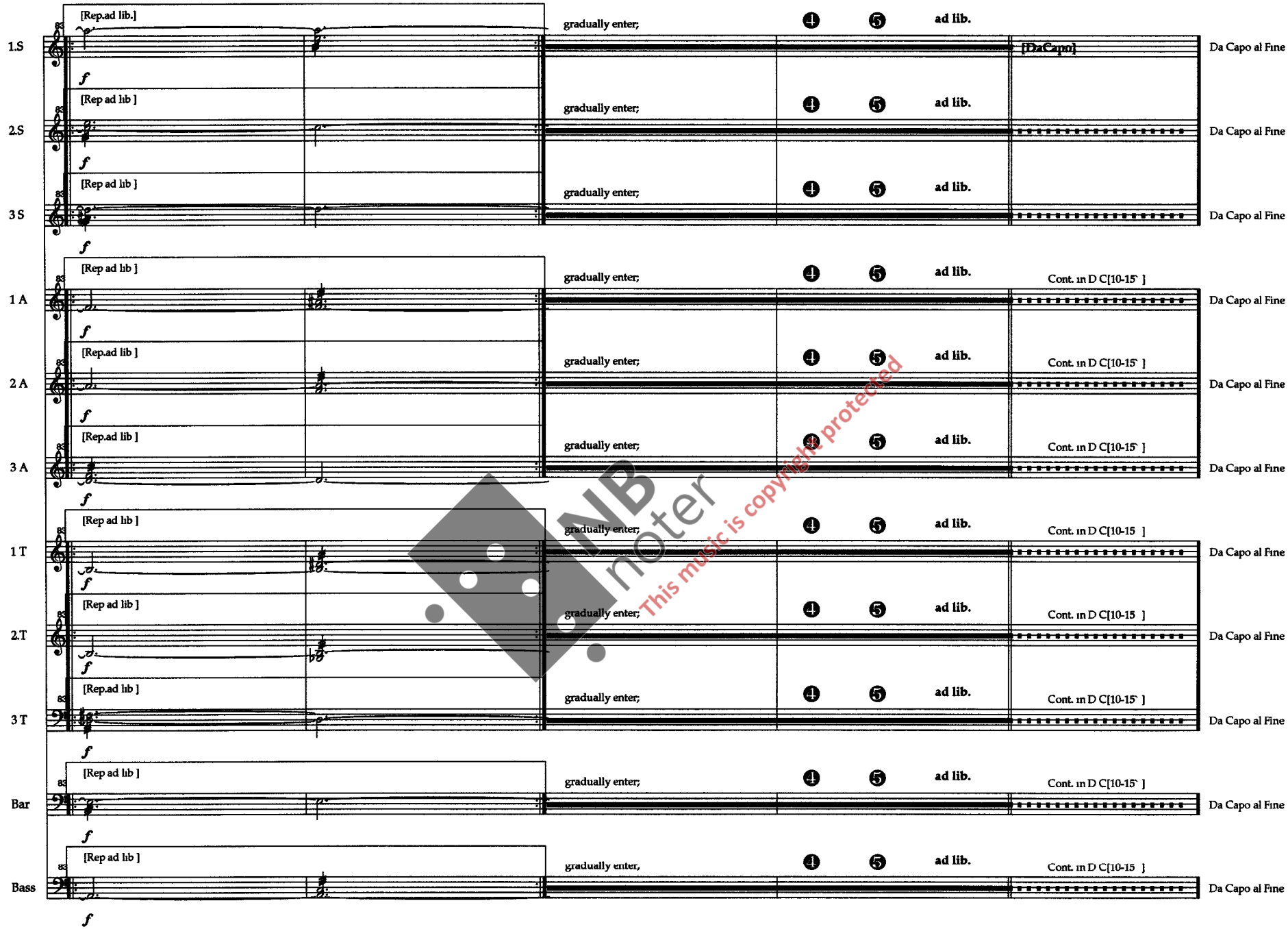

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