

- AXIS -

for 11 Saxes..

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Støttet av NOMUS

Score in C

AXIS

tegnforklaring/nomenclature

- Parameter-variasjoner; Ett eller flere parameter åpnes og angis med slike tall: **①②③④⑤**
Forslag til parameter-variasjoner til dette stykket :
 - ① Pitch-bend; Ad lib. Eller etter nærmere spesifikasjoner.
 - ② Trill; halvtone, enharmoniske, tremoli etc.
 - ③ Multiphonics; her som distorsjon av den noterte tonehøyden
 - ④ Air Pressure; inn/utpust, med iterasjoner, hvissing, diftonger...
 - ⑤ Key slaps; På de noterte tonehøyder eller i det mest effektive register.

(bend)  Bend over/under eller begge deler som angitt.

 Inn/Ut-pust.

Approximate timing (takt 34 del 3 [I]) betyr at dirigenten slår hvert taktskift, men at musikerne skifter takt ganske fritt i forhold til dette.

D.C. al Fine; 1.Sopran begynner sin cadenza [DaCapo] mens de andre avslutter sine bevegelser i løpet av de 10-15 første sekundene av D.C.

“AXIS”

er bestilt av saksofonkvartettene
“Rollin’Phones”(Stockholm) og “SaxofonConcentus” (Oslo)
til prosjektet UniSax 94’,
støttet av NOMUS

“AXIS” nomenclature

- Parameter-variations; Various parameters is opened and announced by these numbers: ①②③④⑤
Suggestions for this piece [parameter-variations] :
 - ① **Pitch-bend**; Ad lib. or as specified in the score.
 - ② **Trill**; semitrill, enharmonic, tremoli and so on.
 - ③ **Multiphonics**; distort the notated pitch with different partials.
 - ④ **Air Pressure**; inhale/exhale, with iterations, whispering, syllables...
 - ⑤ **Key slaps**; as written , or in the most effective register.

(bend)  Bend over/under or both-ways, as indicated.

 Inhale-exhale

Approximate timing (takt 34 part 3 [I]); Conductor shows every bar, but musicians is free to change freely in relation to the conductor.

D.C. al Fine; 1.Soprano starts the cadenza [DaCapo] while the others finishes during the 10-15 first seconds of the D.C. [1.sopr.]

AXIS
is commissioned by the saxophone quartets
“Rollin’Phones”(Stockholm) and “SaxofonConcentus” (Oslo)
to the UniSax 94’, project
supported by NOMUS



NB
noter

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Helge Høivang Sande 93/94

1. Soprano Saxophone

1. 2. *non vib ~ vib* *fp* *mf* (*enharmonic trill)

2. Soprano Saxophone

3. Soprano Saxophone

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone

1. Tenor Saxophone

2. Tenor Saxophone

3. Tenor Saxophone

1. Baritone Saxophone

Bass Saxophone



1.Sopr

4

mp *mf p* *tr(b)* *vib ~ non vib* *pp* *f* *p*

1.Sopr

7

mp *tr(b)* *vib= ad lib (active)* *(*enharmonic accents)* 15

1.Sopr

10

**ord/key slap/tr/bend* *p* *pp* *mp* *f* 6

1.Sopr

13

pp *tr* *//* *tr(b)* *ord.* *Play (at least) 3 times* *p*

16 (bend) 90-100 *p*

1 Sopr

2 Sopr

3 Sopr

19 *p* tr(b)

1 Sopr

2 Sopr

3 Sopr

22 [Key slaps]

1 Sopr

2 Sopr

3 Sopr

25

1 Sopr

2 Sopr

3 Sopr

fp

fp

fp

tr(h)

tr(h)

tr(h)

[Key slaps]

[Key slaps]

29

1 Sopr

2 Sopr

3 Sopr

fp

fp

fp

tr(h)

tr(h)

tr(h)

33

1 Sopr

2 Sopr

3 Sopr

(bend)

(bend)

(bend)

This image shows a page of musical notation for a vocal ensemble, likely from a choral or operatic work. The score is written for five voices: Soprano (Sopr), Alto (Alto), Tenor (Ten), Baritone (Bar), and Bass. The notation includes various musical symbols such as notes, rests, trills (marked with 'tr'), and dynamic markings like 'fp'. There are also some blacked-out sections, possibly indicating redactions or corrections. A large watermark 'NB noter' is visible across the center of the page, along with a diagonal red line and the text 'this music is copyright protected'. The page number '40' is at the top left.

43

1 Sopr. *sfz pp*

2 Sopr. *sfz pp*

3 Sopr. *sfz pp*

1 Alto *tr(b) [Key slap trill]*
subito pp sfz

2 Alto *tr(b) [Key slap trill]*
subito pp sfz

3 Alto *tr(b) [Key slap trill]*
subito pp sfz

1 Ten. *tr(b) [Key slap trill]*
subito pp sfz

2 Ten. *sfz*

3 Ten. *sfz*

1 Bar. *tr(b) [Key slap trill]*
subito pp sfz

Bass *tr(b) [Key slap trill]*
subito pp sfz

46

1 Sopr

2 Sopr

3 Sopr

1 Alto

2 Alto

3 Alto

1 Ten.

2 Ten.

3 Ten.

1 Bar

Bass

52

1.Sopr. *f* *f p* *pp* *sempre legato*

2.Sopr. *f* *subito pp* *sempre legato*

3.Sopr. *f* *pp* *sempre legato*

1 Alto *f* *pp* *sempre legato*

2 Alto *f* *pp* *sempre legato*

3 Alto *f* *pp* *sempre legato*

1 Ten. *f*

2.Ten. *f*

3 Ten. *f*

1 Bar. *f*

Bass *f*

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55

1.Sopr
2.Sopr
3.Sopr
1 Alto
2 Alto
3 Alto
1 Ten.
2 Ten.
3 Ten.
1 Bar
Bass

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

sempre legato
sempre legato
sempre legato
sempre legato
sempre legato
sempre legato
sempre legato
sempre legato
sempre legato
sempre legato
sempre legato

crescendo bis segno: §
crescendo bis segno: §
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crescendo bis segno: §
crescendo bis segno: §

67

1.Sopr

2.Sopr

3.Sopr

1 Alto

2.Alto

3 Alto

1 Ten.

2.Ten.

3 Ten

1 Bar

Bass

The musical score is written for 11 parts. The first system (measures 67-68) includes staves for 1.Sopr, 2.Sopr, 3.Sopr, 1 Alto, 2.Alto, 3 Alto, 1 Ten., 2.Ten., 3 Ten, 1 Bar, and Bass. The notation is complex, featuring many accidentals and a dense melodic line in the upper parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

69

1 Sopr

Ad lib keyslaps / air / ord

2 Sopr

Ad lib keyslaps / air / ord

3 Sopr

Ad lib keyslaps / air / ord

1 Alto

Ad lib keyslaps / air / ord

2 Alto

Ad lib keyslaps / air / ord

3 Alto

Ad lib keyslaps / air / ord

1 Ten.

Ad lib keyslaps / air / ord

2 Ten.

Ad lib keyslaps / air / ord

3 Ten.

1 Bar

Bass

71

1 Sopr.

2 Sopr.

3 Sopr.

1 Alto

2 Alto

3 Alto

1 Ten.

2 Ten.

3 Ten.

1 Bar.

Bass

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73

1 Sopr.

2 Sopr.

3 Sopr.

1 Alto

2 Alto

3 Alto

1 Ten.

2 Ten.

3 Ten.

1 Bar.

Bass

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80

1.Sopr.

2.Sopr.

3.Sopr.

1.Alto

2.Alto

3.Alto

1.Ten.

2.Ten.

3.Ten.

1.Bar.

Bass

inhalé / exhalé ad lib.
synchronisé / en

inhalé / exhalé ad lib.
synchronisé / en

NB noter

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84

1 Sopr. ord.

2 Sopr. ord.

3 Sopr. ord.

1 Alto ord.

2 Alto ord.

3 Alto ord.

1. Ten. ord.

2. Ten. ord.

3 Ten. ord.

1 Bar

Bass

Initial/ordale ad lib.
→ mouthpiece off.

iterate air fo-fo-fo

Solo/ad lib

Mouthpiece On

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Bass

fo fo fo fo fo fo

f *p* *f* *p* *f* *fp* *f* *f* *p* *f* *fp*

tr(b)

[illegible]

This musical score is for the song "The Rose Tree" and is arranged for a vocal ensemble. The score includes parts for three vocal soloists (1S, 2S, 3S), three vocal soloists (1A, 2A, 3A), three vocal soloists (1T, 2T, 3T), and a Baritone Ensemble (Bar, Bs). The music is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each containing staves for the vocal soloists and the Baritone Ensemble. The first system includes a key signature change from one flat to two flats (B-flat and E-flat). The second system includes a key signature change from two flats to one flat (B-flat). The third system includes a key signature change from one flat to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

31

1S

2S

3S

1A

2A

3A

1T

2T

3T

Bar

Bs

This musical score is for a SATB choir and piano. It consists of 10 staves. The vocal parts are Soprano 1 (1S), Soprano 2 (2S), Soprano 3 (3S), Alto 1 (1A), Alto 2 (2A), Alto 3 (3A), Tenor 1 (1T), Tenor 2 (2T), Tenor 3 (3T), and Piano (Bar and Bs). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first measure starts with a measure rest for the vocal parts. The second measure contains a large watermark that reads 'NB noter' and 'this music is copyright protected'. The third and fourth measures contain musical notation for all parts, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line and repeat signs.



1

1 Soprano

2 Soprano

3 Soprano

1 Alto

2 Alto

3 Alto

1 Tenor

2 Tenor

3 Tenor

Baritone

Bass

tr(h)

sempre legato

f

ff

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[illegible]

7

1 S

2 S

3 S

7

1 A

High short notes at random pitch & rhythm

mp

2 A

High short notes at random pitch & rhythm

mp

3 A

High short notes at random pitch & rhythm

mp

7

1 T

High short notes at random pitch & rhythm

f p

ff

p

2 T

High short notes at random pitch & rhythm

ppp

f

3 T

High short notes at random pitch & rhythm

7

Bar

Bass

11

1 S

2 S

3 S

1 A

2 A

3 A

1 T *tr(b)*

2 T

3 T

Bar

Bass

fp *ff* *p* *tr* *p* *p*

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14

1 S *p* sempre legato *poco a poco crescendo*

2 S *p* sempre legato *poco a poco crescendo*

3 S *p* sempre legato *poco a poco crescendo*

1 A *p* sempre legato *poco a poco crescendo*

2 A *p* sempre legato *poco a poco crescendo*

3 A *p* sempre legato *poco a poco crescendo*

1 T *mp* *p* sempre legato *poco a poco crescendo*

2 T *tr* *mp* *p* sempre legato *poco a poco crescendo*

3 T *tr* *mp* *p* sempre legato *poco a poco crescendo*

14

Bar *p* sempre legato *poco a poco crescendo*

Bass *p* sempre legato *poco a poco crescendo*

[illegible]

[illegible]

37 ④ ⑤ on conductors cue!

1 S

④ ⑤ on conductors cue!

2 S

④ ⑤ on conductors cue!

3 S

37 ④ ⑤ on conductors cue!

1 A

④ ⑤ on conductors cue!

2 A

④ ⑤ on conductors cue!

3 A

37 ④ ⑤ on conductors cue!

1 T

④ ⑤ on conductors cue!

2 T

④ ⑤ on conductors cue!

3 T

37 ④ ⑤ on conductors cue!

Bar

④ ⑤ on conductors cue!

Bass

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43

1S

2S

3S

1A

2A

3A

1T

2T

3T

Bar

Bass

ord.

f

mp

NB noter

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49

1S *mf* *ff*

2S *mf* *ff*

3S *mf* *ff*

1A *mf* *ff* *tr(b)* *p* *p*

2A *mf* *ff* *p* *f* *tr(b)* *ppp*

3A *mf* *ff* *tr(b)* *ppp*

1T *mf* *ff* *mf* *ppp*

2T *mf* *ff* *mf* *ppp*

3T *mf* *ff* *mf* *ppp*

Bar *mp* *ppp*

Bass *mp* *ppp*

This master copyright protected



[illegible]

[illegible]

1 S *sempre legato* *p*

2 S *sempre legato*

3 S *sempre legato*

1 A *sempre legato*

2 A *sempre legato* *p*

3 A *sempre legato*

1 T *mp* *sempre legato* *ff*

2 T *sempre legato*

3 T *sempre legato* *p*

Bar *sempre legato*

Bass *sempre legato*

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15 S *poco a poco crescendo*

2 S *poco a poco crescendo*

3 S *p* *poco a poco crescendo*

1 A *poco a poco crescendo*

2 A *poco a poco crescendo*

3 A *p* *poco a poco crescendo*

1 T *poco a poco crescendo*

2 T *p* *poco a poco crescendo*

3 T *poco a poco crescendo*

Bar *p* *poco a poco crescendo*

Bass *p* *poco a poco crescendo*

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1 S

2 S

3 S

1 A

2 A

3 A

1 T

2 T

3 T

Bar

Bass

65

65

65

65

65

65

65

65

65

65

65

1S 2S 3S 1A 2A 3A 1T 2T 3T Bar Bass

The musical score is written for ten instruments: 1S, 2S, 3S, 1A, 2A, 3A, 1T, 2T, 3T, Bar, and Bass. The notation includes various musical symbols such as notes, rests, and fingerings (indicated by numbers 1, 2, 3). A large watermark 'INB' is visible across the center of the page.

74 1S 74 2S 74 3S 74 1A 74 2A 74 3A 74 1T 74 2T 74 3T 74 Bar 74 Bass

The musical score is written for a 10-part ensemble. The parts are labeled on the left: 1S, 2S, 3S, 1A, 2A, 3A, 1T, 2T, 3T, Bar, and Bass. The score begins at measure 74. The notation includes various musical symbols such as notes, rests, and fingerings (1, 2, 3, 5). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

1.S [Rep.ad lib.] *f* gradually enter; 4 5 ad lib. [Da Capo] Da Capo al Fine

2.S [Rep ad lib] *f* gradually enter; 4 5 ad lib. Da Capo al Fine

3.S [Rep ad lib] *f* gradually enter; 4 5 ad lib. Da Capo al Fine

1.A [Rep ad lib] *f* gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine

2.A [Rep.ad lib] *f* gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine

3.A [Rep.ad lib] *f* gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine

1.T [Rep ad lib] *f* gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine

2.T [Rep ad lib] *f* gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine

3.T [Rep.ad lib] *f* gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine

Bar *f* [Rep ad lib] gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine

Bass *f* [Rep ad lib] gradually enter; 4 5 ad lib. Cont. in D C[10-15'] Da Capo al Fine