

Soli Deo Gloria

Njál Gunnar Støyva 1993

♩ 89
Affettuoso

Saxofon

Tronpet

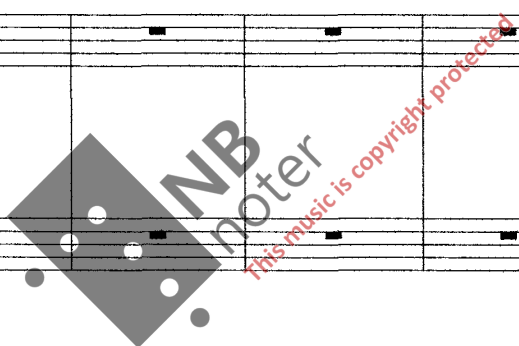
Sopran

S I II

A I II

Pft.1

Pft.2



Sax. 14

Trp. 14

S. 14 *Dolente, doloroso* **mf** Kva

S I II 14

A I II 14

Pft.1 14 **mf**

Pft.2 14 **mf**

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The image shows a page from a musical score for a symphony orchestra and a solo voice. The instruments listed on the left are Sax., Trp., S, S I II, A I II, Pft.1, and Pft.2. The score is for measures 19 through 22. The vocal line (S) has the lyrics: "skal eg vel tru Når ver - da er ka - os og liv-et ei gru,". The music is in a key with one flat (B-flat) and a 4/4 time signature. A large watermark for "NB noter" is overlaid on the score, along with a red diagonal line and the text "This music is copyright protected".

Sax. 23

Trp. 23

S 23

Når alt som var sjølv - sagt og

S I II 23

A I II 23

De - i, qui tol - lis pec - ca - ta

Pft.1 23

Pft.2 23

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Sax. 26

Trp. 26

S 26
sik-kert som fjell i røy - nin-ga rug-gar og ram - lar og fell, -

S I II 26
Affettuoso
A - gnus De - i, qui

A I II 26
mun - di: A gnus

Pft.1 26

Pft.2 26

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Sax. 29

Trp. 29

S 29

når li-vet er ber - re ei brot - nan-de bru, kva skal eg vel

S I II 29

tol - lis pec - ca-ta mun - di: mi-se-re-re

A I II 29

De - i, qui tol - lis pec - ca-ta mun - di: - mi-se-re-re

Pft.1 29

Pft.2 29

Sax. 33 *mf* *ff*

Trp. 33 *mf* *ff* *ff*

S 33 tru?

S I II 33 no - bis.

A I II 33 no - bis.

Pft. 1 33 *mf* *Energico*

Pft. 2 33 *ff*

The musical score is written for a full orchestra and vocal ensemble. The Saxophone part (Sax.) begins at measure 33 with a melody starting on a middle C, moving up stepwise to a G, then down to a C, and finally to a G. The Trumpet part (Trp.) also begins at measure 33 with a melody starting on a middle C, moving up stepwise to a G, then down to a C, and finally to a G. The Soprano part (S) has a vocal line starting at measure 33 with the lyrics 'tru?'. The Soprano I and II parts (S I II and A I II) have vocal lines starting at measure 33 with the lyrics 'no - bis.'. The Piano part (Pft. 1) has a melody starting at measure 33 with a middle C, moving up stepwise to a G, then down to a C, and finally to a G. The Piano part (Pft. 2) has a melody starting at measure 33 with a middle C, moving up stepwise to a G, then down to a C, and finally to a G. The score includes dynamic markings like *mf* and *ff*. A watermark 'NB noter This music is copyright protected' is visible across the center of the page.

Sax.

36

Trp.

36

S

36

S I II

36

A I II

36

Pft.1

36

Pft.2

36

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The musical score is for a jazz ensemble. It includes staves for Saxophone (Sax.), Trumpet (Trp.), Saxophone I & II (S I II), Alto Saxophone I & II (A I II), Piano First (Pft.1), and Piano Second (Pft.2). The score shows measures 36, 37, and 38. The Piano First part has a melodic line in the right hand and a bass line in the left hand. The Piano Second part has a bass line in the left hand. A watermark 'NB noter This music is copyright protected' is visible over the Piano First part.

Sax. 42

Trp. 42

S 42

S I II 42

A I II 42

Pft.1 42

Pft.2 42

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Sax. 44

Trp. 44

S 44

S I II 44

A I II 44

Pft.1 44

Pft.2 44

NB noter
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Sax. 46

Trp. 46

S 46

S I II 46

A I II 46

Pft.1 46

Pft.2 46

NB noter
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Sax. 48

Trp. 48

S 48

S I II 48

A I II 48

Pft.1 48

Pft.2 48

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Sax.
 50
 Trp.
 50
 S
 50
 S I II
 50
 A I II
 50
 Pft.1
 50
 Pft.2
 50

Sax. 52

Trp. 52

S 52

S I II 52

A I II 52

Pft. 1 52

Pft. 2 52

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Sax. 54 *f*

Trp. 54

S 54

S I II 54

A I II 54

Pft. 1 54

Pft. 2 54

NB noter
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Sax. 56

Trp. 56

S 56

S I II 56

A I II 56

Pft. 1 56

Pft. 2 56

fff

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Sax. 59 *mf*

Trp. 59 *mf*

S 59 *mf*

Når bor - te vert Gud, så ik-kje det

S I II 59

A I II 59

Pft.1 59

Pft.2 59 *mp*

19

Sax. 62

Trp. 62

S 62

trå - den vert att av hans skrud, när

S I II 62

A - gnus De - i,

A I II 62

A - gnus De - i,

Pft.1 62

PP

Pft.2 62

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Sax. 65

Trp. 65

S 65
ik- kje det nyt - tar å fal-le på kne og

S I II 65
qui tol - lis pec - ca-ta

A I II 65
qui tol - lis pec-ca-ta mun - di:

Pft.1 65

Pft.2 65

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Sax. 68

Trp. 68

S 68

hen - de - ne knep - pa og ro - pa og be, når in - gen kan

S I II 68

mun - di: mi - se - re -

A I II 68

A gnus De - i, qui

Pft.1 68

Pft.2 68

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Sax. 71

Trp. 71

S 71
hel - ve-te stog - ga og snu, kva skal eg vel

S I II 71
re, mi-se-re-re no

A I II 71
tol - lis pec - ca-ta mun - di: mi-se-re-re

Pft.1 71

Pft.2 71

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Sax. 74 *ff*

Trp. 74 *ff*

S 74 tru

S I II 74 bis.

A I II 74 no - bis.

Pft.1 74 *fff*

Pft.2 74 *fff*

Più mosso Brillante
mf Glo - ri - a
Più mosso Brillante
Glo-ri - a

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Sax. 78

Trp. 78

S 78

S I II 78
in ex-cel-sis De-o, glo-ri-a, glo-ri-a,

A I II 78
in ex-cel-sis De-o, glo-ri-a, glo-ri-a,

Pft.1 78

Pft.2 78

This music is copyright protected

Sax. 81

Trp. 81

S 81

S I II 81

A I II 81

Pft.1 81

Pft.2 81

glo - ri-a, glo - ri-a, Glo ri a

glo - ri-a, glo - ri-a, glo - ri-a, Glo-ri-a

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Sax. 85

Trp. 85

S 85

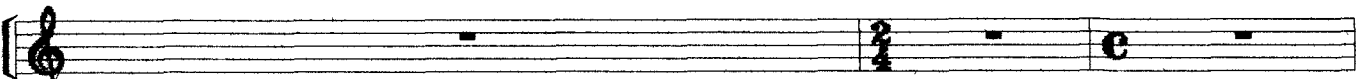
S I II 85
in ex cel sis De o, glo - ri - a, glo - ri - a,

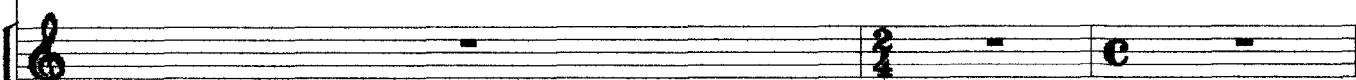
A I II 85
in ex - cel - sis De - o, glo - ri - a, glo - ri - a,

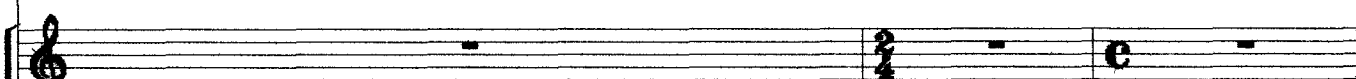
Pft.1 85

Pft.2 85

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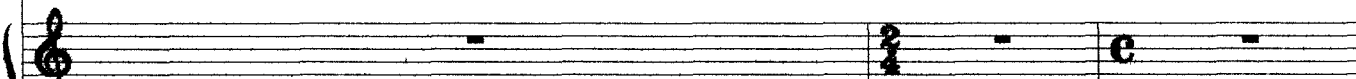
Sax.  88

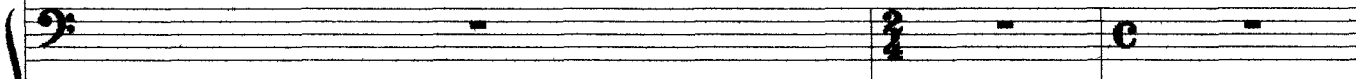
Trp.  88

S  88

S I II  88
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

A I II  88
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

Pft.1  88

Pft.2  88

Sax. 91

Trp. 91

S 91

S I II 91 *mp* *f*
 Et in ter-ra pax ho - mi-ni-bus - bo - nae vo-lun - ta - tis. Lau-

A I II 91 *mp* *f*
 Et in ter-ra pax ho - mi-ni-bus bo - nae vo-lun - ta - tis. - Lau-

Pft.1 91

Pft.2 91

This music is copyright protected

Sax. 94

Trp. 94

S 94

S I II 94

A I II 94

Pft.1 94

Pft.2 94

da-mus te, be - ne-di-ci-mus te.

da-mus te, be - ne-di-ci-mus te.

Tempo primo
Affettuoso

Tempo primo
Affettuoso

30

Sax. 98

Trp. 98

S 98

S I II 98

A I II 98

Pft.1 98

Pft.2 98

Affettuoso
mf

Ad - 0 -

Affettuoso
mf

Ad - 0 -

NB
noter
This music is copyright protected

Sax. 101

Trp. 101

S 101

S I II 101
ra - mus te. Glo - ri - fi - ca - mus te. -

A I II 101
ra - mus te. Glo - ri - fi - ca - mus te. -

Pft.1 101

Pft.2 101

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Sax. 104

Trp. 104

S 104

S I II 104 Be - ne - di - ci - mus, - glo - ri - fi -

A I II 104 Be - ne - di - ci - mus, - glo - ri - fi -

Pft. 1 104

Pft. 2 104

Sax. 107

Trp. 107

Affettuoso

S 107 *mf*
Glo - ri - a in ex - cel - sis De - o.

S I II 107
ca - mus Ad - o - ra - mus te.

A I II 107
ca - mus Ad - o - ra - mus te.

Pft.1 107

Pft.2 107

Sax. 110

Trp. 110

S 110

S I II 110
Glo - ri - fi - ca - mus te. Be - ne -

A I II 110
Glo - ri - fi - ca - mus te. Be - ne -

Pft.1 110

Pft.2 110

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Sax. 113

Trp. 113

S 113

Glo - ri - a in ex-cel-sis

S I II 113

di - ci-mus, - gla - ri - fi - ca - mus

A I II 113

di - ci-mus, - glo - ri - fi - ca - mus

Pft. 1 113

Pft. 2 113

Affettuoso

Sax. 116 *mf*

Trp. 116 *mf* *Affettuoso*

S 116 De - o.

S I II 116 te.

A I II 116 te.

Pft. 1 116

Pft. 2 116

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Sax. 119

Trp. 119

S 119

S I II 119

A I II 119

Pft. 1 119

Pft. 2 119

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122

Sax.

122

Trp.

122

S

122

S I II

122

A I II

122

Pft. 1

122

Pft. 2

122

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Sax. 127

Trp. 127

S 127

S I II 127

A I II 127

Pft. 1 127

Pft. 2 127

Brillante
mf

Glo-ri-a in ex-cel-sis De - o. -

Brillante

Glo-ri-a in ex-cel-sis De - o. -

NB
noter
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132

Sax.

132

Trp.

132

S

132

S I II

132

Et in ter-ra pax ho - mi-ni-bus, Glo-ri-a in ex-cel-sis

A I II

132

Et in ter-ra pax ho - mi-ni-bus, Glo-ri-a in ex-cel-sis

Pft.1

132

Pft.2

132

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Con amore

Sax. 137 *mf*

Trp. 137 *ff* *mp*

S 137 *mf* *Con amore* **Gud**

S I II 137 De - o.

A I II 137 De - o.

Pft. 1 137 *fff*

Pft. 2 137 *fff*

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[illegible]

Sax. 148

Trp. *Con amore* 148

S 148

hli. Hă deg vil eg ve -

S I II 148

De - i, qui tol - lis

A I II 148

De - i, qui tol - lis pec-ca-ta

Pft.1 148

Pft.2 148

NR noter
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Sax. 149

Trp. 149

S 149
ra i gru og i gråt, om stor-na-ne tun - nar så

S I II 149
pec - ca - ta mun - di:

A I II 149
mun - di: A gnus

Pft.1 149

Pft.2 149

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Sax. 152

Trp. 152

S 152
 kvæluð ligg kvar båt, hjá deg som sá of - te har gri - pe mi

S I II 152
 mi - se - re - re, mi - se - re - re

A I II 152
 De - i, qui tol - lis pec - ca - ta mun - di: -

Pft.1 152

Pft.2 152

MB
 noter
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Sax. 155

Trp. 155

S 155
hand og hjelpt meg i land. -

S I II 155
no - bis -

A I II 155
mi-se-re-re no - bis. -

Pft.1 155

Pft.2 155

NB
noter
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The musical score is for page 47 and includes the following parts and lyrics:

- Sax.**: Measures 155-158, melodic line with slurs.
- Trp.**: Measures 155-158, melodic line with slurs.
- S**: Measures 155-158, lyrics: "hand og hjelpt meg i land. -"
- S I II**: Measures 155-158, lyrics: "no - bis -"
- A I II**: Measures 155-158, lyrics: "mi-se-re-re no - bis. -"
- Pft.1**: Measures 155-158, piano accompaniment.
- Pft.2**: Measures 155-158, piano accompaniment.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Sax. 159

Trp. 159

S 159

S I II 159

R I II 159

Affettuoso

Pft. 1 159 *mf*

Pft. 2 159

The musical score for measures 159-161 features the following parts:

- Sax.**: Treble clef, measures 159-161. Measure 159 has a half note G4, measure 160 has a half note A4, and measure 161 has a half note B4. A slur covers measures 159-161.
- Trp.**: Treble clef, measures 159-161. Measure 159 has a half note G4, measure 160 has a half note A4, and measure 161 has a half note B4. A slur covers measures 159-161.
- S**: Treble clef, measures 159-161. All measures contain whole rests.
- S I II**: Treble clef, measures 159-161. All measures contain whole rests.
- R I II**: Treble clef, measures 159-161. All measures contain whole rests.
- Pft. 1**: Treble and Bass clefs, measures 159-161. Measure 159 has a half note G4 in the treble and a half note G3 in the bass. Measure 160 has a half note A4 in the treble and a half note A3 in the bass. Measure 161 has a half note B4 in the treble and a half note B3 in the bass. A slur covers measures 159-161. The dynamic *mf* is marked in measure 159.
- Pft. 2**: Treble and Bass clefs, measures 159-161. All measures contain whole rests.

Sax. 162

Trp. 162

S 162

S I II 162

A I II 162

Pft. 1 162

Pft. 2 162

Affettuoso

mf

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The musical score is arranged in a system with seven staves. The first five staves are for woodwinds and voice: Saxophone, Trumpet, Soprano, Saxophone I & II, and Alto I & II. The last two staves are for the piano, labeled Pft. 1 and Pft. 2. Measure 162 shows the Saxophone and Trumpet playing whole notes, while the Soprano, Saxophone I & II, and Alto I & II are silent. The Piano First part plays a melodic line in the right hand and a bass line in the left hand. The Piano Second part is silent in measure 162. In measure 163, the Saxophone and Trumpet continue their whole notes, and the Piano First part continues its melodic and bass lines. The Piano Second part enters in measure 163 with a melodic line in the right hand and a bass line in the left hand, marked 'Affettuoso' and 'mf'. In measure 164, the Saxophone and Trumpet continue their whole notes, and the Piano First part continues its melodic and bass lines. The Piano Second part continues its melodic and bass lines.

Sax. 165

Trp. 165

S 165

S I II 165

A I II 165

Pft. 1 165

Pft. 2 165

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Sax. 167

Trp. 167

S 167

S I II 167

A I II 167

Pft. 1 167

Pft. 2 167

NB noter
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Sax. 169

Trp. 169

S 169

S I II 169

A I II 169

Pft. 1 169

Pft. 2 169

NB noter
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Sax. 171

Trp. 171

S 171

S I II 171

A I II 171

Pft.1 171

Pft.2 171

NB noter
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Sax. 173

Trp. 173

S 173

S I II 173

A I II 173

Pft. 1 173

Pft. 2 173

NB noter
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Sax. 175

Trp. 175

S 175

S I II 175

A I II 175

Pft.1 175

Pft.2 175

NB noter
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Sax. 177

Trp. 177

S 177

S I II 177

A I II 177

Pft.1 177

Pft.2 177

NB noter
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Sax. 179 *f*

Trp. 179 *f*

S 179

S I II 179 *f* *Brillante*
f *Brillante*
 Glori-a inexcelsis De-o.

A I II 179 *f* *Brillante*
f *Brillante*
 Glori-a inexcelsis De-o.

Pft.1 179 *Affettuoso*
mf

Pft.2 179 *Affettuoso*
mf

Sax.
 184

Trp.
 184

S
 184

S I II
 184

A I II
 184

Pft. 1
 184

Pft. 2
 184

mf Affettuoso
 Ad - o -

mf Affettuoso
 Ad - o -

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Sax. 187

Trp. 187

S 187

S I II 187
ra - mus te. Glo - ri - fi - ca - mus te. -

A I II 187
ra - mus te. Glo - ri - fi - ca - mus te. -

Pft.1 187

Pft.2 187

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Sax. 190

Trp. 190

S 190

S I II 190

A I II 190

Pft.1 190

Pft.2 190

Be - ne - di - ci - mus, - glo - ri - fi -

Be - ne - di - ci - mus, - glo - ri - fi -

60

Sax. 193

Trp. 193

S *mf* *Affettuoso* 193
 Glo - ri - a in ex - cel - sis De - o. -

S I II 193
 ca - mus Ad - o - ra - mus te.

A I II 193
 ca - mus Ad - o - ra - mus te.

Pft.1 193

Pft.2 193

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Sax. 196

Trp. 196

S 196

S I II 196
Glo - ri - fi - ca - mus te. Be - ne -

A I II 196
Glo - ri - fi - ca - mus te. - Be - ne -

Pft.1 196

Pft.2 196

Sax. 199

Trp. 199

S 199

Glo - ri - a in ex-cel-sis

S I II 199

di - ci-mus, - glo - ri - fi - ca - mus

A I II 199

di - ci-mus, - glo - ri - fi - ca - mus

Pft.1 199

Pft.2 199

202

Sax.

202

Trp.

202

S

De - o.

S I II

202

te.

A I II

202

te.

Pft.1

202

Pft.2

202

64

Sax. 205

Trp. 205

S 205

Glo - ri - a in ex-cel-sis

S I II 205

A I II 205

Pft. 1 205

Pft. 2 205

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The image shows a page of a musical score for a Gloria in excelsis. The score is written for several instruments and voices. The parts are labeled as follows: Sax. (Saxophone), Trp. (Trumpet), S (Soprano), S I II (Soprano I and II), A I II (Alto I and II), Pft. 1 (Piano First), and Pft. 2 (Piano Second). The score is marked with measure numbers 205. The Soprano part has the lyrics "Glo - ri - a in ex-cel-sis". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Sax. 208

Trp. 208

S 208

De - o.

S I II 208

A I II 208

Pft.1 208

Pft.2 208

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Sax. 213

Trp. 213

S 213

Glo-ri-a in ex-cel-sis De - o. -

S I II 213

Glo-ri-a in ex-cel-sis De o. -

A I II 213

Glo-ri-a in ex-cel-sis De - o. -

Pft. 1 213

Pft. 2 213

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