

Septett

Nial Gunnar Stoyan



INSTRUMENTER

1 Clarinetto (cl) in Do (c)

1 Percussion (Perc)

1 Pianoforte (Pfte)

1 Violino (VL)

1 Viola (VLA)

1 Violincello (Vlc)

1 Contrabasso (Cb)


SYMBOLER


♯ kvart-ton opp

tre kvart-toner opp

♭ kvart-ton ned

♭ tre kvart-toner ned

 glidende kvart-tonbevegelse opp




 glidende kvart-tonbevegelse ned

x Pizz. med plekter

≡ tremolo

/

PERCUSSION

- 1 M ▶ Marimba
- 1 V ▽ Vibraphone
- 1  Tubular bells
- 3 □ Tomtom
- 1  Bass drum
- 1  Tam tam

Durata ca 15''

Hvert instrument har individuelle fortegn
Fortegnene gælder bare ut den taktens de
er notert i såfremt de tonene det gælder ikke
er bundet over til neste takt med bindeliner

Handwritten musical notation on a page of 18 five-line staves. The notation is mostly illegible due to a large watermark and a diagonal red line. The visible text includes "Bestillingen" and "i My Musik".

Bestillingen i My Musik

♩ = ca 60

cl in Do

Perc

pftu

VL

Vla

Vlc

Cb

ppp

fff

laissez vibrer

gliss

laissez vibrer

Perc

fff

ppp

fff

mp

p

mf

vl

vla

vlc

cb

mp < ff > mp < f

mp < ff > mp < f

mp < ff > mp < f

mp < ff > mp < f

(A)

Handwritten musical score for orchestra, page 2. The score includes staves for Cl, Perc, Pfte, Vl, Vla, Vlc, Cb, Cl, and Dr. It features various musical notations such as dynamics (ff, mp, f), articulation (damp, gliss), and performance instructions (Espressivo). A large watermark 'NB' is visible across the center of the page.

cl

Perc

pftk

vl

vla

vlc

cb

cl

Perc

pftk

vl

vla

vlc

cb

rit. ff

<ff> p

 p

<ff> b

<ff> p

cl

Perc

VL

Vln

Vlc

Cb

cl

Perc

P/fte

VL

Vln

Vlc

Cb

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Clarinet (cl), Percussion (Perc), Violin (VL), Viola (Vln), Violoncello (Vlc), Contrabass (Cb), Double Bass (cl), Percussion (Perc), Piano/Forte (P/fte), Violin (VL), Viola (Vln), Violoncello (Vlc), and Contrabass (Cb). The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (f, mf, mp, fff), and performance instructions like 'gliss' and 'damp'. A large watermark 'Musescore.com' is visible across the center of the page.

(E)

cl

Perc

Pfte

vl

vla

vk

cb

Perc

Pfte

vl

vla

vk

cb

Handwritten musical score for page 6, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *fff*, and *p*, as well as performance instructions like *gliss* and *Laissez vibrer*. A large watermark for "IMB noter" is visible across the center of the page.



Handwritten musical score for a string quartet and percussion. The score is divided into two systems. The first system includes parts for Clarinet (cl), Percussion (Perc), Piano/Forte (Pfte), Violin (vl), Viola (vln), Violoncello (vlc), and Contrabass (cb). The second system includes parts for Clarinet (cl), Percussion (Perc), Piano/Forte (Pfte), Violin (vl), Viola (vln), Violoncello (vlc), and Contrabass (cb). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *pp*, *mf*, *f*, and *ff*. Performance instructions like *Pizz* (pizzicato), *Dolce*, and *gliss* are present. A large watermark "AB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. A circled letter "F" is located at the bottom center of the page.

F

Perc

Pfte

VL

VLA

VK

Cl

Perc

Pfte

ff

gliss

mf

mp

f

arco

mp

mf

f

arco

mp

mf

mp

f

arco

mp

mf

mp

f

arco

mp

mf

mp

f

Demp alle birtsett
fra Doq Eb
(bruk hendene)

mp

ff

mp

fff

mp

fff

Handwritten musical score for the first system, featuring:

- Cl (Clarinete):** Melodic line with slurs and dynamic markings.
- Perc (Percussion):** Rhythmic accompaniment with dynamic markings *ff* and *mf*.
- Pftu (Percussion):** Additional percussion part.
- VL (Violino):** Violin part with dynamic markings *mf*, *ff*, and *f*.
- Vla (Viola):** Viola part with dynamic markings *mf*, *ff*, and *f*.
- Vlc (Violoncello):** Cello part with dynamic markings *mf*, *ff*, and *f*.
- Cb (Contrabajo):** Bass part with dynamic markings *mf*, *ff*, and *f*.



Handwritten musical score for the second system, featuring:

- Perc (Percussion):** Empty staff.
- Pftu (Percussion):** Percussion part.
- VL (Violino):** Violin part with dynamic markings *mf*, *ff*, and *f*.
- Vla (Viola):** Viola part with dynamic markings *mf*, *ff*, and *f*.
- Vlc (Violoncello):** Cello part with dynamic markings *mf*, *ff*, and *f*.
- Cl (Clarinete):** Clarinet part with dynamic markings *mf*, *ff*, and *f*.

This page of a handwritten musical score, page 11, features a variety of instruments and complex musical notation. The instruments listed on the left are:

- Flute (fl):** The top staff shows a melodic line with triplets and dynamic markings of *p*, *mf*, and *f*.
- Oboe (ob):** The second staff contains a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Clarinet (cl):** The third staff shows a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Violin (vl):** The fourth staff features a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Viola (vla):** The fifth staff contains a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Cello (vlc):** The sixth staff shows a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Double Bass (vcb):** The seventh staff contains a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Percussion (Perc):** The eighth staff includes a snare drum (s) and tom (t) with dynamic markings of *pp*, *f*, and *fff*.
- Piano (pft):** The ninth staff shows a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Violin (vl):** The tenth staff features a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Viola (vla):** The eleventh staff contains a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Cello (vlc):** The twelfth staff shows a melodic line with dynamic markings of *ppp*, *mf*, and *f*.
- Double Bass (vcb):** The thirteenth staff contains a melodic line with dynamic markings of *ppp*, *mf*, and *f*.

The score is characterized by intricate rhythmic patterns, including triplets and sixteenth notes. Dynamic markings range from *ppp* (pianissimo) to *fff* (fortissimo). The notation includes various articulation symbols such as accents, slurs, and hairpins. A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

I

This is a handwritten musical score for a string quartet and percussion. The score is organized into two systems of staves. The first system includes staves for Flute (fl), Percussion (Perc), Piano (p), Violin (VL), Viola (VLA), Violoncello (VCL), and Contrabass (CB). The second system includes staves for Flute (fl), Percussion (Perc), Piano (p), Violin (VL), Viola (VLA), Violoncello (VCL), and Contrabass (CB). The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *ppp*, *mp*, and *f*. Performance instructions like *Dolce*, *M*, *arco*, and *Pizz mp* are present. There are also some handwritten annotations and a large watermark in the center of the page that reads "IMB Music Copyright protected".

(J)

This page contains a handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for Clarinet (Cl), Percussion (Perc), Piano Four Hands (Pfta), Violin (Vl), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The second system includes staves for Flute (U), Percussion (Pftc), Piano Four Hands (Pftc), Violin (Vl), Viola (Vla), Violoncello (Vlc), and Violoncello (Vlc). The notation is dense, featuring various rhythmic patterns, accidentals, and dynamic markings such as *mf* and *p*. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter This music is copyright protected".

cl

Perc

Pftu

VL

vla

vlc

cb

Musical score for the first system, measures 1-4. The percussion part (Perc) is highly active, featuring complex rhythms, triplets, and various articulations. The woodwinds (cl, vl, vla, vlc, cb) and strings (Pftu) are mostly silent or have simple accompaniment. Dynamics include *f* and *p*.

Perc

Pfte

VL

vla

vlc

cb

(K)

Musical score for the second system, measures 5-8. The percussion part (Perc) continues with complex rhythms. The woodwinds (vl, vla, vlc, cb) and strings (Pfte) have more active parts, including *arco* markings and dynamics like *mp* and *ppp*. A circled 'K' is present in the percussion staff.

This page of a handwritten musical score, numbered 16, contains the following staves and musical details:

- fl (Flute):** Starts with a *pp* dynamic, followed by a *mf* dynamic. A long slur spans across the first two measures.
- Perc (Percussion):** Features a *mf* dynamic and includes rhythmic patterns with triplets.
- P/b (Piano/Double Bass):** This staff is currently empty.
- VL (Violin):** Includes a *mf* dynamic and features a triplet of eighth notes.
- Vla (Viola):** Includes a *mf* dynamic and features a triplet of eighth notes.
- Vlc (Violoncello):** Includes a *mf* dynamic and features a triplet of eighth notes.
- Cb (Double Bass):** Includes a *mf* dynamic and features a triplet of eighth notes.
- cl (Clarinet):** Includes a *mf* dynamic and features a triplet of eighth notes.
- Perc (Percussion):** Shows a rhythmic pattern with circles representing notes.
- VL (Violin):** Includes a *mf* dynamic and features a triplet of eighth notes.
- Vla (Viola):** Includes a *mf* dynamic and features a triplet of eighth notes.
- Vlc (Violoncello):** Includes a *mf* dynamic and features a triplet of eighth notes.
- Cb (Double Bass):** Includes a *mf* dynamic and features a triplet of eighth notes.

A large watermark reading "NB noter" and "music is copyright protected" is overlaid on the center of the page.

(M)

fl

Perc

pfta

Vl

Vla

Vlc

Cb

cl

Perc

Vl

Vla

Vlc

Cb

Watermark: NB noter, this music is copyright protected

(N)

fl

Perc

Vl

Vla

Vlc

Cb

fl

Perc

Vl

Vla

Vlc

Cb

NB noter
This music is copyright protected

cl

Perc

vl

vla

vlc

cb

cl

Perc

vl

vla

vlc

cb

Handwritten musical score for a symphony orchestra, measures 18-20. The score includes staves for Clarinet (cl), Percussion (Perc), Violin (vl), Viola (vla), Violoncello (vlc), Contrabass (cb), and Clarinet (cl). The music features complex rhythmic patterns, triplets, and dynamic markings such as *fff*, *f*, *mf*, and *mp*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

laissez vibrer

f *mf* *mp* *<f>*

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Clarinet (Cl), Percussion (Perc), Piano (Pft), Violin (Vlc), and Cello (Cb). The second system includes staves for Clarinet (Cl), Percussion (Perc), Piano (Pft), Violin (Vlc), and Cello (Cb). The notation is dense and includes various musical symbols such as notes, rests, dynamics (p, mf, f, P), articulation (accents, slurs), and performance instructions (VD, Pizz, 7/155). A large watermark 'MP noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

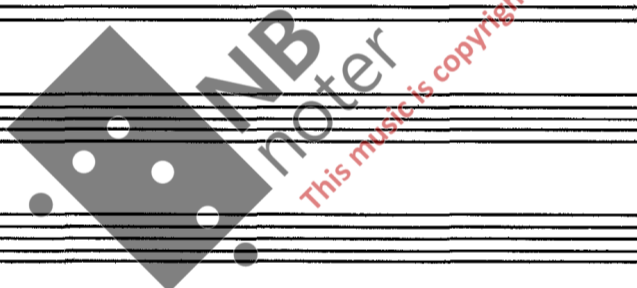
A handwritten musical score for a chamber ensemble, consisting of 14 staves. The instruments are labeled on the left as follows: Cl (Clarinet), Perc (Percussion), Pfte (Piano/Forte), Vl (Violin), Vla (Viola), Vc (Violoncello), Cb (Contrabasso), Cl (Clarinet), Vl (Violin), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is divided into two systems by a double bar line. The first system includes staves for Cl, Perc, Pfte, Vl, Vla, Vc, and Cb. The second system includes staves for Cl, Vl, Vla, Vc, and Cb. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions like *pizz* (pizzicato) and *arco* (arco) are present. There are also markings for *gliss* (glissando) and *mf* with a hairpin. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and some staves have multiple beams. A large watermark '© 2013 Biberot' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Handwritten musical score for strings, including parts for Violin I (VI), Violin II (Vla), Viola (Vlc), and Double Bass (Cb). The score is divided into two systems. The first system includes a Clarinet (Cl) part at the top. The second system includes Violin I (VI) and Violin II (Vla) parts. The notation features various musical symbols such as notes, rests, slurs, and triplets. There are also handwritten annotations like "Pizz" (Pizzicato) and a large watermark "NB noter" with the text "this music is copyright protected" overlaid on the score.

Handwritten musical score for Violin I (VL) and Violin II (VLA) on page 23. The score consists of two systems of staves. The first system shows the beginning of a piece with treble clef for VL and bass clef for VLA. The second system continues the piece, ending with dynamic markings 'mp' and 'mf' and a circled 'S' at the bottom right. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

VL
Vla
VK

Handwritten musical score for Violin I (VL), Viola (Vla), and Violin II (VK). The score is in 4/4 time. The first system shows a melodic line in the Violin I part with a half-note melody, while the Viola and Violin II parts provide harmonic support with sustained notes and glissandos. Dynamic markings include *p*, *mf*, and *f*. There are also glissando markings and an *arco p* instruction for the Viola part.



VL
Vla
VK

Handwritten musical score for Violin I (VL), Viola (Vla), and Violin II (VK). This system features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings (*f*, *mf*, *p*) and glissando instructions. The Violin I part has a more active melodic line compared to the first system.

Ⓣ

Handwritten musical score for Violin I (VI), Violin II (Vla), Violoncello (Vlc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ord*, *p*, and *mf*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for Violoncello (Vlc) and Double Bass (Cb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp ord.* and *p*.

①

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first three staves are for Violin I (Vln), Violin II (Vlc), and Clarinet (cl). The last four staves are for Violin III (Vl), Viola (Vla), Violoncello (Vlc), and Contrabass (cb). The music is in 2/4 time and features various dynamics such as *mf* and *f*. There are several slurs, accents, and a triplet in the Vln part. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally below it.

Handwritten musical score for Violin (VL), Viola (VLa), Violoncello (Vlc), and Contrabasso (Cb). The score is written on four staves. The first system shows the beginning of a piece with various musical notations including notes, rests, and dynamic markings. The second system is mostly blank. The third system continues the piece, featuring a section marked *espressivo*. The notation includes complex rhythmic patterns, slurs, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, page 29. The score includes staves for Cl, Perc, Pflte, VL, Vln, Vlk, Cl, Perc, Pflte, VL, Vln, Vlk, and Cl. It features complex rhythmic patterns, triplets, and dynamic markings such as PPP, f, P, and mp. A large watermark 'NB noter' is visible across the center.

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Clarinet (cl), Percussion (Perc), Piano (Pfte), Violin (VL), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The music is in 3/4 time and features various dynamics such as *ff*, *p*, and *f*, along with performance instructions like *arco*, *gliss*, and *Ped*. A large watermark "IBnotes" is visible across the center of the page.

This musical score page, numbered 31, features a complex arrangement for percussion, piano, and string sections. The percussion part (Perc) includes a snare drum line with dynamic markings of *p*, *f*, and *p*, and a tom line with a sequence of notes marked 1, 2, 3, 1, 2, 3. The piano (Pfte) part is written in a grand staff with a treble clef, featuring a melodic line with various accidentals and a bass line with chords and triplets. The string section (VL, Vla, Vlc, Vcb) consists of four staves, each with a melodic line and dynamic markings such as *ff*, *p*, *f*, and *mf*. A large, sweeping dynamic curve spans across the string staves, indicating a gradual increase in volume. The score is annotated with performance instructions like *gliss*, *ped.*, and *mf*. A watermark for 'NB noter' is visible across the center of the page.

Ⓐ

Pfte

Lento

+ + + + + + + + +

p

Perdendosi

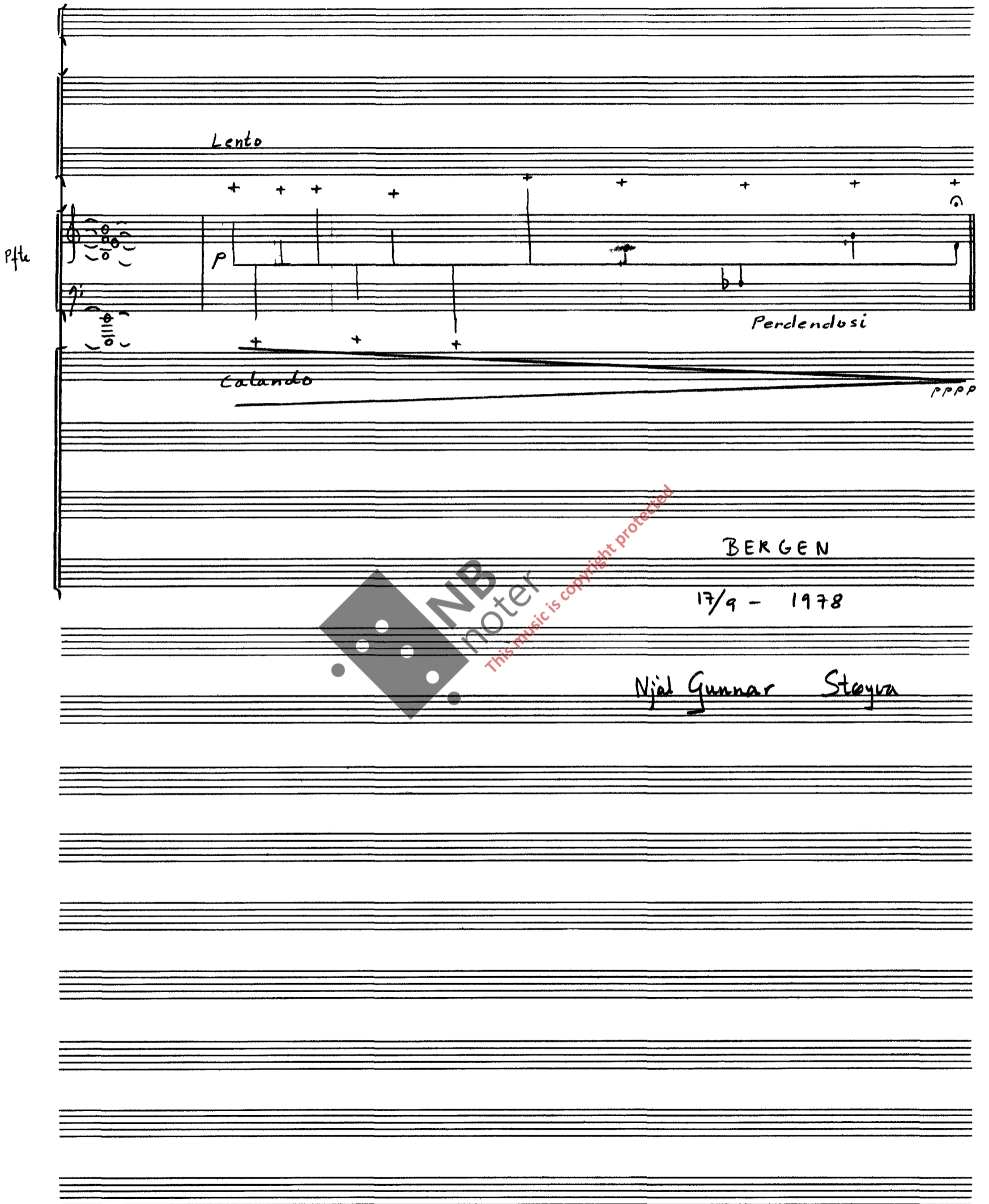
pppp

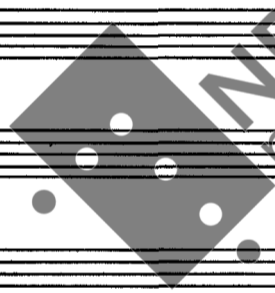
Calando

BERGEN

17/9 - 1978

Njal Gunnar Steyva





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