

MORGON

MUSIKK NJÅL GUNNAR STØYVA

TEKST INGEBJØRG KASIN SANDSDALEN

Verket er tanga av Sogn og Fjordane Musikkråd
ved Arne Hagen og Odd Leif Mjøs

MORGON

For blanda kor og janitsjarorkester

Besetning kor

Sopran

Alt

Tenor

Bass

Besetning janitsjarorkester

1 Piccolo

1 Fløyte

3 Klarinett

1 Bassklarinet

1 Altsaxofon

1 Tenorsaxofon

1 Baritensaxofon

3 Kornett

2 Althorn

3 Tromboner

1 Bariton

2 Tuba

3 Slagverk (Perc)

1 Kløkkespel

2 Ophengde symbalar (mjuke køller)

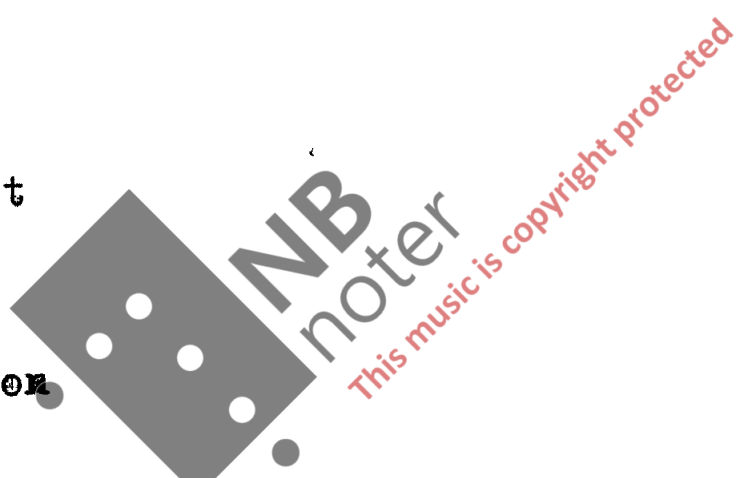
1 Basstronne

Kvart instrument har individuelle forteikna.

Fortaikna gjeld for ein takt.

Partituret er skriva i C.

Durata 6 min. 50 sek.



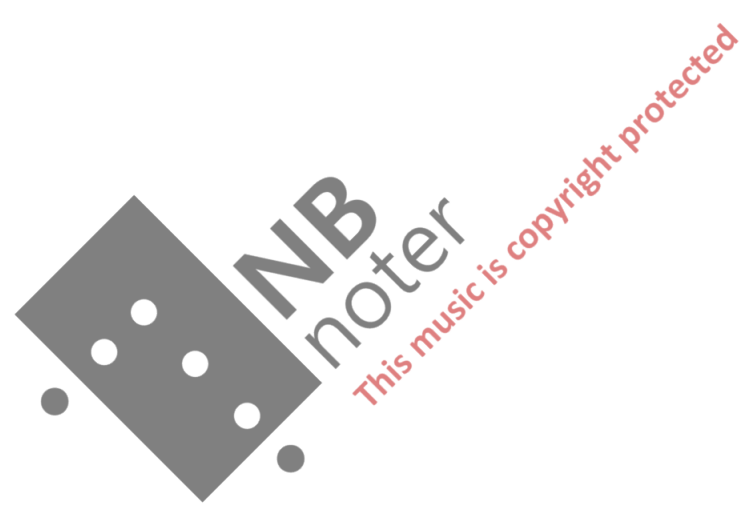
MORGON

Så heit ein pust
i morgonvinden,
noko dimt klårnar opp
eit skoddeflak lettat.
Sola dreg dei slake liene
fram i dagen.
Vatnet er på veg mot havet
og mot skyene,
glidande
solblankt og uroleg.

Så rart eit lys
i den råkvite luft,
så varm ein pust.
Det dampar frå marka
og skin i glatte berg.

Noko gråblått stig der ute,
eit solskjold glid over vatnet
ei dirrande uro breier seg
frå det blanke skjold.
Breier og breier seg.
Ein støkk av nyskapt
går som ein sukk
i nyblåste småbølgjer mot stranda.
Ingen slutt
på den glitrande leik.

INGEBJØRG KASIN SANDSDALEN



♩ = 90

Njal Gunnar Stegva

S
A
T
B

Picc
FL
cl1
2
3
Bcl.
B Sax
T Sax
B Sax
Horn 1
Horn 2
Horn 3
A Horn
Horn 2
Tbn 1
2
3
Euph
Tuba 1
2
Bass 1
2
3

5

S
A
T
B

Picc
Fl
Cl1
2
3
Scl.

ASax
TSax
BSax

Korn
1
2
3

3
Horn
1
2

Tub-1
2
3

Trumpet
1
2
3

Drum 1
2
3

9

S
A
T
B

Picc
Fl
Cl 1
2
3
Bcl.

ASax
TSax
BSax

Horn 1
Horn 2
Horn 3

All Horns
1
2
3

Tbn 1
2
3

Drum 1
2

Perc 1
2
3

13

S
A
T
B

Picc
Fl
Cl1
2
3
Bcl.

Asax
T sax
B sax

Horn 1
Horn 2
3

1st Trp
2
3

Tub 1
2
3

Barit
Tuba 1
2

Perc 1
2
3

17

S
A
T
B

Picc
Fl
Cl1
2
3
Scl.

ASax
FSax
BSax

Korn
Horn
2
3

1 Hr.
Horn
2

Tub-1
2
3

Barp.
Tuba-1
2

Brac 1
2
3

21

S
A
T
B

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax

Horn 1
2
3

1st Hrns
2

Ttr 1
2
3

Bar 1

1st Trb
2

Perc 1
2
3



25

S
A
T
B

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax

Kor1
net#
2
3

Alt
horo
1
2

Trb-1
2
3

Barit.

Tuba
1
2

Perc
1
2
3

mf

heit ein

mf

pp

29

S
A
T
B

Picc
Fl
Cl1
2
3
Bcl.

ASax
TSax
BSax

Kor1
Kor2
Kor3

Alt1
Alt2
Alt3

Tbn1
Tbn2
Tbn3

Barit.

Tuba1
Tuba2

Perc1
2
3

vind
mer -
gan -
van -
den,
no - ka

mf
mf
mf

NB noter
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33

S
A
T
B

dimt klar. Inar opp
mf så heit ein
bo. pust

Picc
Fl
Cl1
2
3
Bcl.

Asax
Tsax
Bsax

Kor-1
net
2
3

AH 1
horo
2

Tub-1
2
3

Barit.
Tub-1
2

Perc 1
2
3

mf
pp

37

Handwritten musical score for page 10, measure 37. The score is organized into systems for different instrument groups:

- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass). The vocal lines begin with a whole note chord in the first measure.
- Picc:** Piccolo flute line.
- FL:** Flute line.
- cl1:** Clarinet 1 line.
- 2:** Clarinet 2 line.
- 3:** Clarinet 3 line.
- Bcl.:** Bassoon line.
- ASAX:** Alto Saxophone line.
- T SAX:** Tenor Saxophone line.
- B SAX:** Bass Saxophone line.
- Kor-1:** Horn 1 line.
- net:** Horn 2 line.
- 2:** Horn 3 line.
- 3:** Horn 4 line.
- AH 1:** Trumpet 1 line.
- horn:** Trumpet 2 line.
- 2:** Trumpet 3 line.
- Trb 1:** Trombone 1 line.
- 2:** Trombone 2 line.
- 3:** Trombone 3 line.
- Barit.:** Baritone line.
- Tuba 1:** Tuba 1 line.
- 2:** Tuba 2 line.
- Perc 1:** Percussion 1 line.
- 2:** Percussion 2 line.
- 3:** Percussion 3 line.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

41

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into several systems of staves.

Vocalists: Soprano (S), Alto (A), Tenor (T), Bass (B). The vocal line includes lyrics: "mp Cit skod- de- yak let-".

Woodwinds: Piccolo (Picc), Flute (FL), Clarinet 1 (cl1), Clarinet 2 (2), Clarinet 3 (3), Bassoon (Bcl.).

Saxophones: Alto Saxophone (ASax), Tenor Saxophone (TSAX), Bass Saxophone (BSAX).

Cornets: Horn 1 (Kornett), Horn 2 (2), Horn 3 (3).

Trumpets: Trumpet 1 (Trb1), Trumpet 2 (2), Trumpet 3 (3).

Other Instruments: Baritone (Barit.), Trombone 1 (Tuba1), Trombone 2 (2), Trombone 3 (3), Percussion 1 (Perc1), Percussion 2 (2), Percussion 3 (3).

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte), p (piano).

Watermark: A large watermark for "NB noter" is present in the center of the page, with the text "this music is copyright protected" written diagonally across it.

45 *mf*

S

A

T

B

Picc *8va*

FL *mf*

cl1

2

3

Bcl.

ASAX

T SAX

B SAX

Kor-1
net

2

3

AH 1
horn

2

Trb-1 *mp*

2 *mp*

3 *mp*

Barit.

Tuba-1

2

Perc 1

2

3

49

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with lyrics: *so - la dreg dei sla - ke*

Picc Piccolo (Picc), Flute (Fl), Clarinet 1 (cl1), Clarinet 2 (2), Clarinet 3 (3), Bassoon (Bcl.) woodwind staves.

Asax Alto Saxophone (Asax), Tenor Saxophone (T sax), Bass Saxophone (B sax) saxophone staves.

Kor-1, Kor-2, Kor-3 Horn 1 (Kor-1), Horn 2 (Kor-2), Horn 3 (Kor-3) horn staves.

AH-1, AH-2 Horn 4 (AH-1), Horn 5 (AH-2) horn staves.

Trb-1, Trb-2, Trb-3 Trumpet 1 (Trb-1), Trumpet 2 (Trb-2), Trumpet 3 (Trb-3) trumpet staves.

Barit. Baritone (Barit.) baritone staff.

Tuba-1, Tuba-2 Tuba 1 (Tuba-1), Tuba 2 (Tuba-2) tuba staves.

Perc-1, Perc-2, Perc-3 Percussion 1 (Perc-1), Percussion 2 (Perc-2), Percussion 3 (Perc-3) percussion staves.

Dynamic markings: *mf* (mezzo-forte).

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53

S
A
T
B

Picc
FL
cl1
2
3
Bcl.

ASax
TSax
BSax

Korn
1
2
3

Alc
1
2

Trb
1
2
3

Barit.

Tuba
1
2

Perc
1
2
3

li- e- ne fram ti da-
li- e- ne fram ti bP da-

mf

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57

S
A
T
B

P gen.
b P gen.

mf
mf

Vat-
Vat-

net
net

Picc
Fl
Cl1
2
3
Bcl.

sva
mf
mf
mf

ASax
TSax
BSax

Kor1
net
2
3

Alt 1
horn
2

Trb 1
2
3

Barit.

Tuba 1
2

Perc 1
2
3

61

S
er ra veg mot ha- ret.

A
er ra veg mot ha- ret

T
mf vat net

B

Picc
8va

FL
mf

cl1
mf

2
mf

3
mf

Bcl.
mf

ASAX

TSAX

BSAX

Kor-1
net

2

3

AH 1
horn

2

Ttr-1

2

3

Barit.

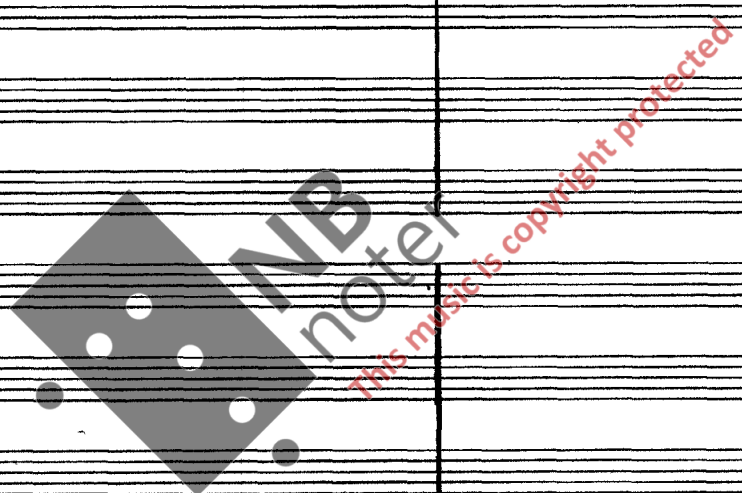
Tub-1

2

Perc 1

2

3



65

S
 A
 T
 B
 Picc.
 Fl.
 Cl. 1
 2
 3
 Bcl.
 ASax.
 TSax.
 BSax.
 Horn 1
 2
 3
 Alt 1
 Horn
 2
 3
 Trb. 1
 2
 3
 Barit.
 Tuba 1
 2
 Perc. 1
 2
 3

lag mot sky - le ne, glid - lan -
 ag mot sky - e ne, glid - an -
 er på veg mot ha -

8va
 mf

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69

S
de Sol- Hantt ag lu- ro-

A
de Sol- Hantt ag lu- ro-

T
vel og mot sky- e- ne glid- an-

B
sa heit ein pust i

Picc
Fl
cl1
2
3
Bcl.

ASax
FSax
BSax

Kor1
Horn
2
3

1 H. 1
Horn
2

Tbr1
2
3

Drum
1
2

perc1
2
3

mf

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73

S
A
T
B

de
mer-
gon
sol
vinn-
blan-
ket
lag
den,
lu-
no-ko
ro-
dint
klar-
nar

Picc
Fl
Cl1
2
3
Bcl.
ASax
TSax
BSax
Kon-
trab
1
2
3
Hr
1
2
3
Tbn
1
2
3
Bass
Tuba
1
2
3
Perc
1
2
3

ANB noter
this music is copyright protected

77

S
A
T
B

leg
lapp
eit
skod- de
flak
let-
lar

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax

Korn
1
2
3

Alt
1
horn
2

Tub
1
2
3

Barit
Tuba
1
2

Perc
1
2
3

sva

MB
noter
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81

S
A
T
B

Picc
Fl
cl1
2
3
Bcl.

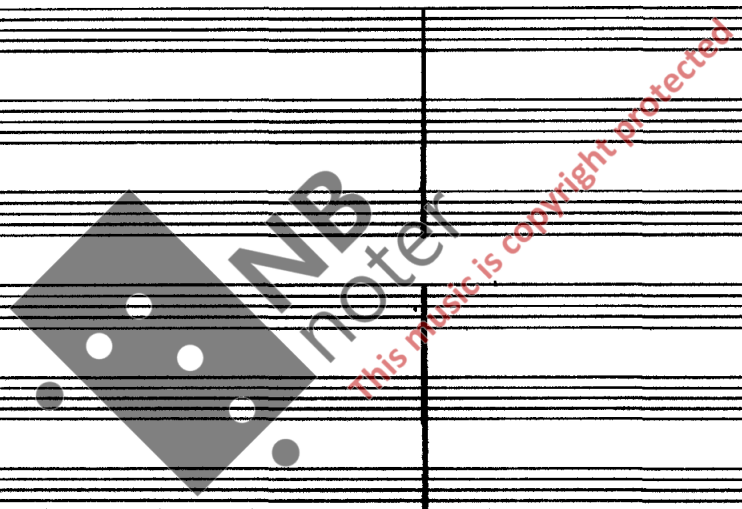
ASax
TSax
BSax

Korn
1
2
3

trpt
1
2
3

Barit
Tuba 1
2
3

Perc 1
2
3



85

S
A
T
B

Picc
FL
cl1
2
3
Bcl.

ASax
TSax
BSax

Kor1
Kor2
Kor3

Alc.1
Alc.2
Tbn1
2
3
Euph.

Tuba1
2

Perc1
2
3

sa
heit
ein

mf

mf

mf

mf

mf

mf

mf

pp

89

S
A
T
B

pust i mor- gon vin- den No-ko
pust i mor- b gon vin- den No-ko
No-ko

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax
Horn1
Horn2
2
3

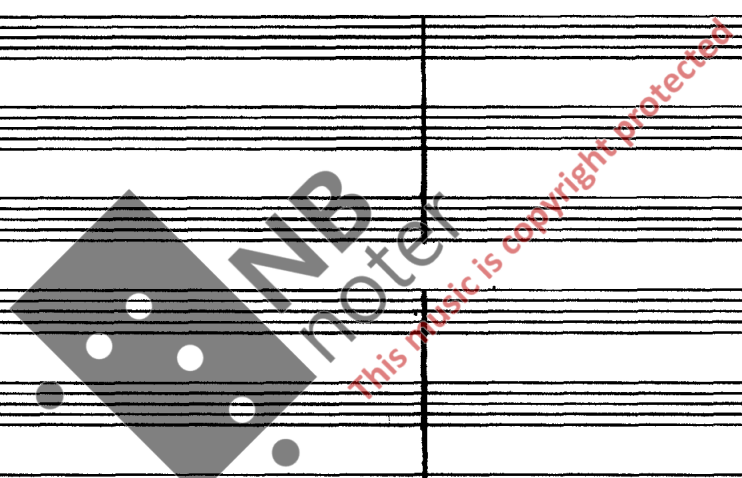
trp1
2
3

Barp1
2
3

trb1
2
3

perc1
2
3

p



93

S
 A
 T
 B

Picc
 Fl
 Cl1
 2
 3
 Bcl.
 ASax
 TSax
 BSax
 Horn1
 2
 3
 Alt.
 1
 2
 Trb-1
 2
 3
 Euph.
 Tuba
 1
 2
 Perc 1
 2
 3

dimt klar- nar opp eit skod- de- flak let-
 b dimt klar- nar b opp b eit b skod- de- flak b let-
 dimt klar- nar opp b eit b skod- de- flak let-
 mf
 dit skod- de- flak let

mp
 mp b
 mp
 mp b e b e b e
 mp
 mp b e b e b e

mf

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S
A
T
B

tar so- la dreg dei sla- ke
tar so- la dreg (h) dei sla- ke
tar so- la dreg dei sla- ke
tar so- la dreg dei sla- ke

Picc
Fl
Cl1
2
3
Bcl.

mf mf mf mf mf

ASAX
TSAX
BSAX

Korn
1
2
3

9 H. 1
1100
2
3

Trb-7
2
3

Bapil.
Tuba 1
2

Perc 1
2
3

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S
A
T
B

li- e- ne fram da- gen
li- e- ne fram da- ba ba gen
li- e- ne fram da- gen
li- e- ne fram da- gen

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax

Kornet
1
2
3

Alt.
1
2

Trb-1
2
3

Bassoon
1
2

Clarinet
1
2
3

105

S
 A
 T
 B
 Picc.
 Fl.
 Cl.
 2
 3
 Bcl.
 ASax.
 TSax.
 BSax.
 Horn 1
 2
 3
 Trombone
 2
 3
 Euph.
 Tuba
 2
 Perc.
 2
 3

Vat- net er pa veg mot ha- vet
 b Vat- net er pa veg be mot b ha- b vet
 Vat- net er pa veg mot ha- vet
 Vat- net er pa veg mot ha- vet
 Picc.
 Fl.
 Cl.
 2
 3
 Bcl.
 ASax.
 TSax.
 BSax.
 Horn 1
 2
 3
 Trombone
 2
 3
 Euph.
 Tuba
 2
 Perc.
 2
 3

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109

S
A
T
B

og mot sky- e- ne mp glid- an-
og mot sky- e- ne mp glid- an-
og mot sky- e- ne mp glid- an-
og mot sky- e- ne mp glid- an-

Picc
Fl
Cl1
2
3
Bcl.

ASax
TSax
BSax

Korn
1
2
3

Alto
1
2

Tbn1
2
3

Drum
1
2

Perc1
2
3

113

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into several systems of staves.

- Vocal Ensemble:** Soprano (S), Alto (A), Tenor (T), Bass (B). Includes lyrics: "de", "og", "u-", "ro-", "leg".
- Picc:** Piccolo flute.
- FL:** Flute.
- cl1:** Clarinet 1.
- 2:** Clarinet 2.
- 3:** Clarinet 3.
- Bcl.:** Bassoon.
- ASAX:** Alto Saxophone.
- TSAX:** Tenor Saxophone.
- BSAX:** Bass Saxophone.
- Korn:** Horn 1.
- 2:** Horn 2.
- 3:** Horn 3.
- Horn:** Horn 4.
- 2:** Horn 5.
- Tub:** Trombone 1.
- 2:** Trombone 2.
- 3:** Trombone 3.
- Bar:** Baritone.
- 2:** Baritone 2.
- 3:** Baritone 3.

The score includes dynamic markings such as *mf*, *mp*, and *pp*. A large watermark "MB notes" is visible across the middle of the page, along with the text "This music is copyright protected".

117

S
A
T
B

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax
Kornet
1
2
3
Horn
1
2
3
Tuba
1
2
3
Perc
1
2
3

121

S
A
T
B

Picc
Fl
Cl 1
2
3
Bcl.

ASax
TSax
BSax
Kornet 1
2
3
Horn 1
2
Tuba 1
2
3
Euph.
Tuba 1
2
Perc 1
2
3

This musical copyright protected

12.5

S
A
T
B

Picc
FL
cl1
2
3
Bcl.
ASax
TSax
BSax
Horn1
Horn2
Horn3
Horn4
Horn5
Horn6
Tbn1
Tbn2
Tbn3
Euph
Tuba1
Tuba2

Perc 1
2
3

129

S
A
T
B

Picc
Fl
cl1
2
3
Bcl.

ASax
T sax
B sax

Cor1
2
3

Ob 1
2

Tob 1
2
3

Engl

Fuba 1
2

perc 1
2
3

NB
notar
This music is copyright protected

133

S
A
T
B

mf sä rart eit lys i den rä - kui - te

Picc
Fl
Cl1
2
3
Bcl.

ASax
TSax
BSax

Korn
net
2
3

Alto
horn
2
3

Tob-7
2
3

Drum
Tuba
1
2

Perc
1
2
3

mf

137

S
A
T
B

luft, si varm ein pust det

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax

Kor-1
Kor-2
Kor-3

Alt-1
Korn

Trb-1
2
3

Drum
Tuba-1
2

Perc-1
2
3

mf
pp

141

S
A
T
B

dam- par fra mar- ka og skin i

Picc
Fl
cl1
2
3
Pcl.

ASax
TSax
BSax

Kornett
1
2
3

Alto horn
1
2

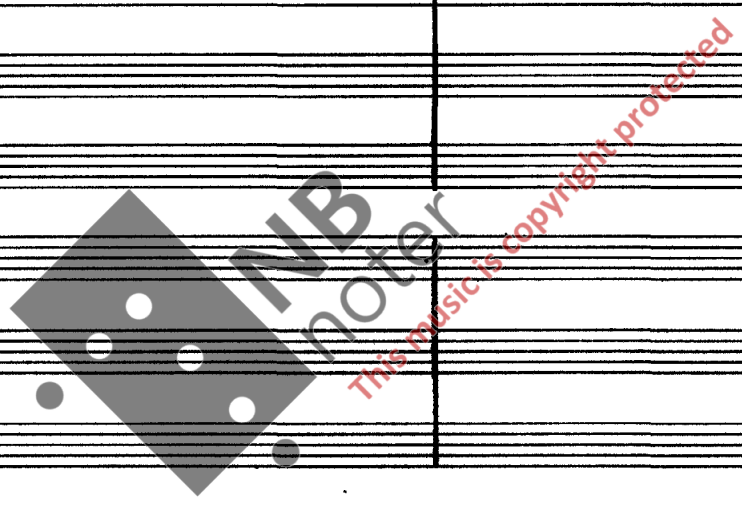
Tuba
1
2
3

Euphonium

Tuba
1
2

Perc 1
2
3

p pp

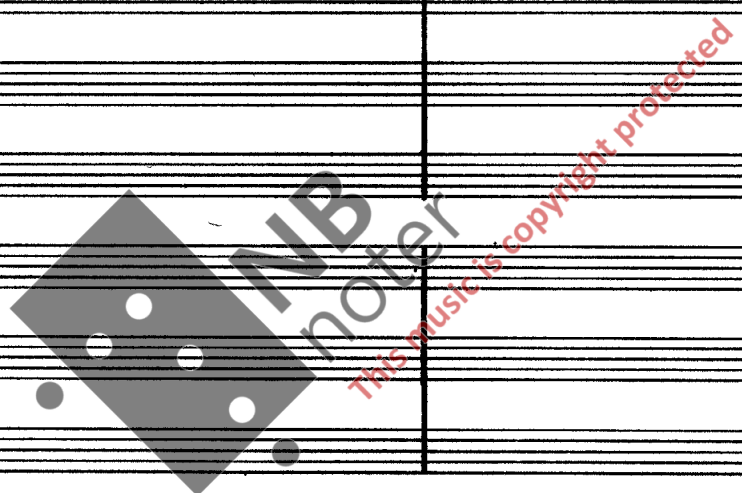


145

S
A
T
B

glat- te berg

Picc
Fl
cl1
2
3
Bcl.
ASax
TSax
BSax
Cor1
2
3
Hr1
Hrn
2
Tbn1
2
3
Euph1
Tbn1
2
3
Trc1
2
3



149

S
A
T
B

f No - ko
f No - ko
f No - ko
f No - ko

Picc
Fl

mf

cl1
2
3
cel.

mf
mf
mf
mf

ASAX
TSAX
BSAX

mf
mf
mf

Kor-1
Kor-2
Kor-3

3 Hr.
Horn

Ttr-1
2
3

mf
mf
mf

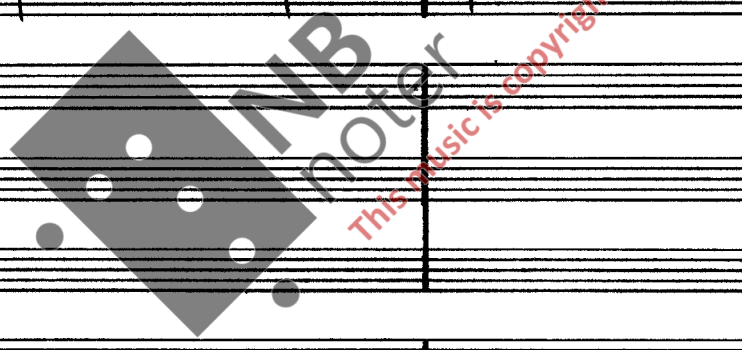
Bass

mf

Tuba
2

mf
mf

Perc
2
3



153

S
A
T
B

grä - blätt stig der u - te
grä - blätt stig der u - te
grä - blätt stig der u - te

Picc
Fl
cl1
2
3
Bcl.
ASax
TSax
BSax
Cor1
2
3
Horn
2
Tub1
2
3
Euph1
Tuba1
2
Perc1
2
3

157

S
A
T
B

Picc
Fl
Cl1
2
3
3cl.
ASax
TSax
BSax
Hon1
Hon2
3
A.H.1
Horn
2
Tbn1
2
3
Euph1
Tuba1
2
Perc1
2
3

161

S
A
T
B

f Eit sol- skjold glid ov- er vat-

f Eit sol- skjold glid ov- er vat-

f Eit sol- skjold glid ov- er vat-

f Eit sol- skjold glid ov- er vat-

Picc

Fl

Cl1

2

3

Bcl.

ASAX

TSAX

BSAX

Korn

2

3

1

2

Ttr1

2

3

Esaxif

1

2

3

Perc1

2

3



S
A
T
B

net

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax

Horn 1
Horn 2
Horn 3

Trp 1
Trp 2
Trp 3

Euph
Tuba 1
Tuba 2

Perc 1
2
3



169

S
A
T
B

Picc
Fl
Cl1
2
3
Bcl.
ASax
TSax
BSax
Korn1
Korn2
3
Horn1
Horn2
Tbn1
2
3
Barit.
Wdr1
2
Perc1
2
3

mf
Ei

S
A
T
B

dir- ran- de u- ro brei- er seg

Frå det

Picc
Fl
cl1
2
3
Bcl.

Bva

p

pp

ASax
TSax
BSax

p

Korn
1
2
3

Pi1
1
2

p

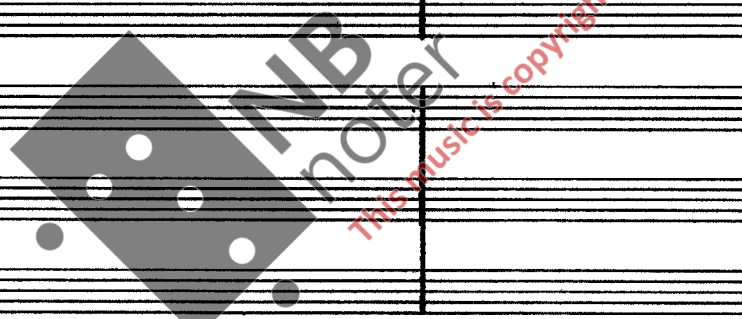
Tob1
2
3

Eupil

Tuba1
2

Perc1
2
3

pp



S
A
T
B

Ein støkk lar ny-skapt går som ein
blan-ke skjold, det blan-ke skjold Ein
Brei-er og brei-er og brei-er seg. Ein
Brei-er og brei-er og brei-er seg. Ein

Picc
Fl
Cl1
2
3
Bel.

ASax
-sax
3 sax

Kornet
1
2
3

3 Hrn
1
2

Tbr
1
2
3

Trp

Wdr
1
2

Perc
1
2
3



S
A
T
B

sukk i ny- väs- te små- völg- jer
sukk i ny- väs- te små- völg- jer mot stran- da.
sukk i ny- väs- te små- völg- jer
sukk i ny- väs- te små- völg- jer

Picc
Fl
cl1
2
3
Bcl.

Sua

ASax
TSax
BSax

Kor-1
Kor-2
Kor-3

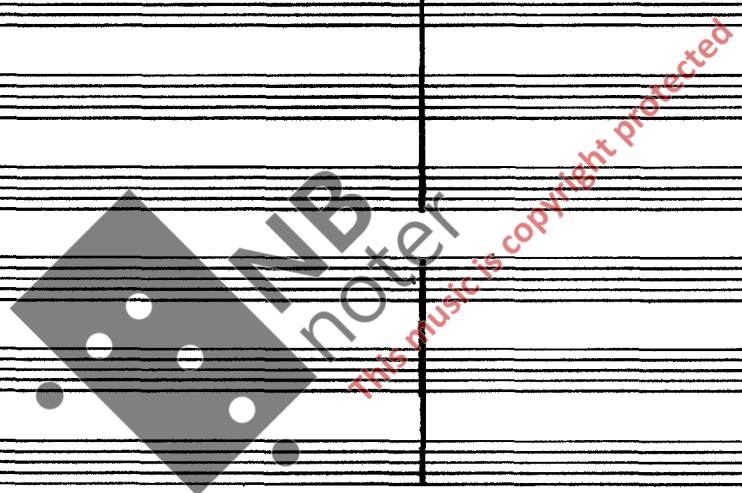
Kr-1
Kor-2

Ttr-1
2
3

Drum

Tuba-1
2

Perc-1
2
3



S
A
T
B

In- gen slutt På den
In- gen slutt På den
In- gen slutt På den
In- gen slutt På den

Picc
Fl
cl1
2
3
Bcl.

ASax
TSax
BSax

Horn 1
2
3

1st Horn
2

Tbr 1
2
3

Drum

uba 1
2

Perc 1
2
3

Vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "glit-ran-de leik".

Picc Fl, Cl 1, 2, 3, and Bcl. staves.

ASax, TSax, and BSax staves.

Horn 1 and 2 staves.

Alt. 1 and 2 Horn staves.

Tub 1 and 2 staves.

Bass Drum staff.

Tuba 1 and 2 staves.

Perc 1, 2, and 3 staves.



Njal Gunnar Stoya
Juli 1989-

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S
A
T
B

Picc
Fl
Cl1
2
3
Bcl.

Asax
T sax
B sax

Korn
2
3

Trp 1
2
3

Trpt
2
3

uba 1
2

brc 1
2
3

