

MORGON

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MUSIKK

NJAL GUNNAR STØYVA

TEKST

INGEBJØRG KASIN SANDSDALEN

Verket er tinga av Sogn og Fjordane Musikkråd
ved Arne Hagen og Odd Leif Mjøs



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MORGON

FOR BLANDA KOR, BARNESTEMME OG KORPS

BESETNING KOR

sopran
alt
tenor
bass

BESETNING KORPS

1 Kornett Ess
3 Kornett B
2 Althorn
1 Tenorhorn
2 Trombone
① Bariton
1 Tuba Ess
1 Tuba B
3 Slagverk (Perc)
1 Klokkespel - Skarptromme
2 Opphengd symbal (mjuke køller)
3 Basstromme

Kvart instrument har individuelle forteikn
Forteikna gjeld for ein takt
Partituret er skriva i C
Durata c. 4 min 10 sek.

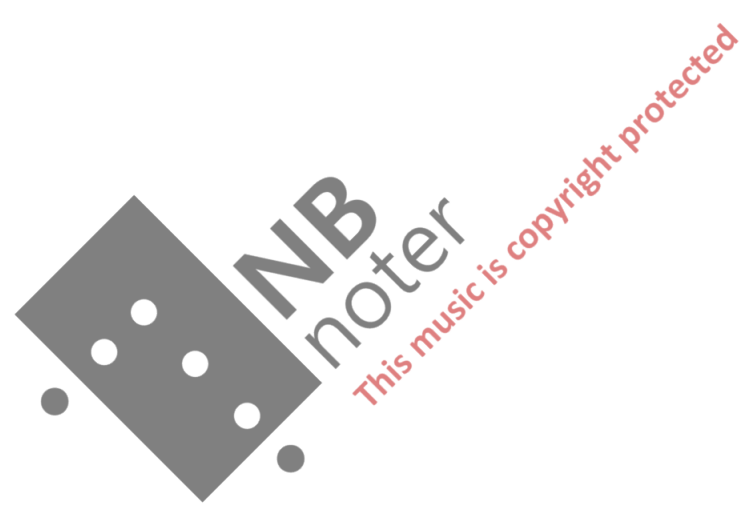
MORGON

Så heit ein pust
i morgonvinden,
noko dimt klårnar opp
eit skoddeflak lettar.
Sola dreg dei slake liene
fram i dagen.
Vatnet er på veg mot havet
og mot skyene,
glidande
solblankt og uroleg.

Så rart eit lys
i den råkvite luft,
så varm ein pust.
Det dampar frå marka
og skin i glatte berg.

Noko gråblått stig der ute,
eit solskjold glid over vatnet
ei dirrande uro breier seg
frå det blanke skjold.
Breier og breier seg.
Ein støkk av nyskapt
går som ein sukk
i nyblåste småbølgjer mot stranda.
Ingen slutt
på den glitrande leik.

INGEBJØRG KASIN SANDSDALEN



♩ = ca 90

Vjal Gunnar Stayer 20-

Vocal staves:

- Sopran
- Alt
- Tenor
- Bass
- Barnestemme

Woodwind section:

- Kornett (E♭) 1
- Kornett (B) 1
- 2
- 3

Brass section:

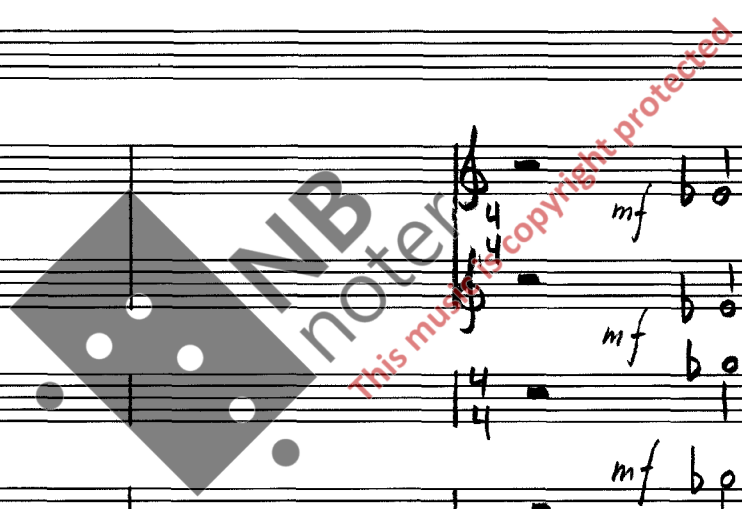
- Altthorn 1
- 2
- Tenorhorn
- Trombone 1
- 2

Other instruments:

- Bariton
- Tuba (E♭) 1
- (B) 2

Drum set:

- 1 Klokkespel Kl Skarptromme
- 2 Onhengd symbol
- 3 Basdrumme



5

S

A

T

B

B.st.

Korn.

Alt.h.

Ten.h.

Tronb.

Bar.

Tuba

Slagv.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves, with the following parts labeled on the left:

- Soprano (S):** Treble clef, vocal line with lyrics "mf sa" in the final measure.
- Alto (A):** Treble clef, vocal line with lyrics "mf sa" in the final measure.
- Tenore (T):** Treble clef, vocal line.
- Basso (B):** Bass clef, vocal line.
- B. st.:** Bass clef, empty staff.
- Korn:** Treble clef, woodwind section with four staves.
- All. h.:** Treble clef, woodwind section with two staves.
- Ten. h.:** Bass clef, woodwind section with two staves.
- Tromb.:** Bass clef, woodwind section with two staves.
- Bar.:** Bass clef, woodwind section with two staves.
- Tuba:** Bass clef, woodwind section with two staves.
- slagv.:** Bass clef, percussion section with four staves, starting with a *ppp* dynamic marking.

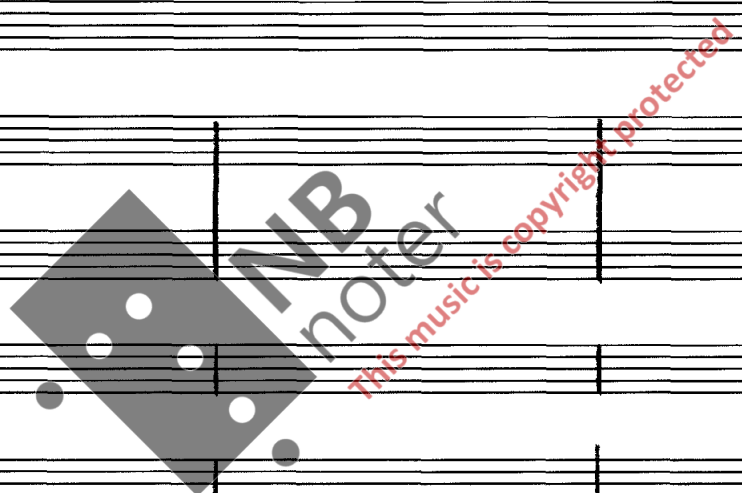
The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NMB noter" is visible across the center of the page, and a red diagonal watermark "this music is copyright protected" is also present.

16

S
heit ein pust i mor- gon vin- den, no-ko

A
heit ein pust i mor- gon vin- den, no-ko

Korn



slagr

mp ppp

21

S
A
T
B

dimt klär- nar opp eit skod- de- flak let- tar,
 dimt klär- nar opp eit skod- de- flak let- tar,
 Eit skod- de- flak let- tar,
 Eit skod- de- flak let- tar.

Korn.

con sordino
 mp con sordino
 con sordino
 con sordino

alth
 Ten

con sordino
 mp b p
 con sordino
 mp b p
 con sordino
 mp b p



Kl. mf

S
A

So-la dreg dei sla-ke li-e-ne fram i

So-la dreg dei sla-ke li-e-ne fram i



p. b p

31

S da- gen. Vat- net er på veg mot

A da- gen. Vat- net ler i på veg i mot

T på veg mot

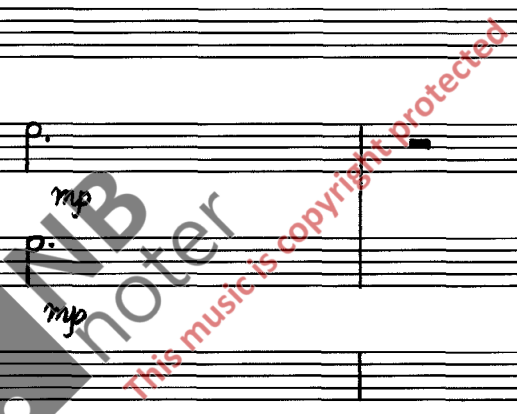
pp mp

pp mp

pp mp

pp mp

pp mp



Handwritten musical notation on a single staff.

36

S ha- vet og mot sky- e- ne, glid- an-

A ha- vet og mot sky- e- ne, glid- an-

T ha- vet og mot sky- e- ne, glid- an-

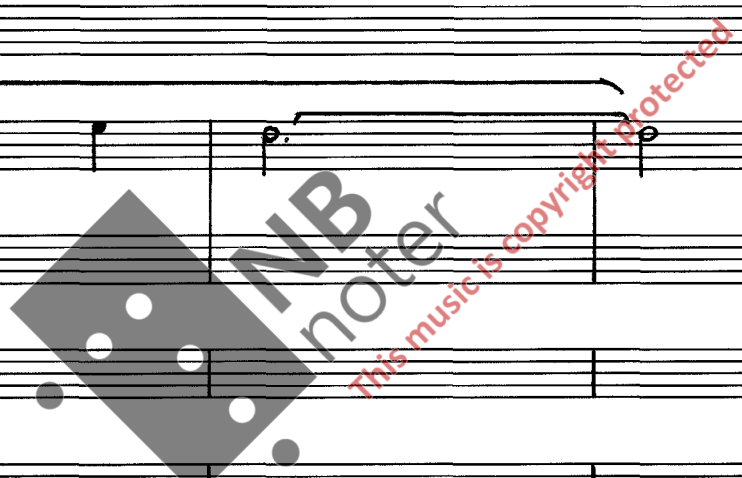
B Glid- an-

Musical notation for piano accompaniment, including treble and bass clefs with notes and rests.

alt Musical notation for alto voice part, including bass clef and notes.

Ten Musical notation for tenor voice part, including bass clef and notes.

Bar Musical notation for baritone voice part, including bass clef and notes.



46

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f*, *pp*, *p*, *mf*, and *mf*. The phrase "senza sordino" is written in several places, indicating the piano should be played without the damper pedal. The score is organized into systems, with some staves containing complex rhythmic patterns and others containing simpler melodic lines. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

This image shows a handwritten musical score for a 24-line system. The score is organized into four systems of six staves each. The first system (lines 1-6) contains a treble clef staff with a melodic line and three bass clef staves. The second system (lines 7-12) contains two treble clef staves and four bass clef staves. The third system (lines 13-18) contains one treble clef staff and five bass clef staves. The fourth system (lines 19-24) contains two bass clef staves. The music is written in a key with one sharp (F#) and a common time signature. It features various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A large watermark for 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

56

4
4

3
4

T
B

Sä rant eit
Sä rant eit

Korn

Alt

Ten

Trb

con sordino

Bar

Tuba

con sordino

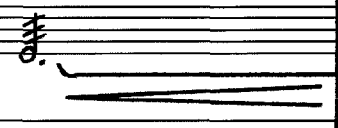
61

T
lys i den rå - kri - te luft, så varm ein

B
lys i den rå - kri - te luft, så varm ein



ppp



66

T
pust. i Det dam- par fra mar- ka log skin li

B
pust. Det dam- par fra mar- ka og skin i

Empty musical staves for vocal or instrumental accompaniment.

senza sordino

con sordino

Watermark: NB noter This music is copyright protected

senza sordino

pp

ppp

ppp

pp

ppp

kl

71

T
glat- | ite | berg.

B
glat- | te | berg.

Korn

Alt

Bar

mf

mf

76

S
A
T
B

No-ko grä- blätt stig der u- te,
No-ko grä- blätt stig der u- te,
No-ko grä- blätt stig der u- te,
No-ko grä- blätt stig der u- te,

f senza sordino

f senza sordino

f senza sordino

mp

81

S
A
T
B

eit sol- skjold
eit sol- skjold
eit sol- skjold
eit sol- skjold

f senza sordino

f senza sordino

f senza sordino

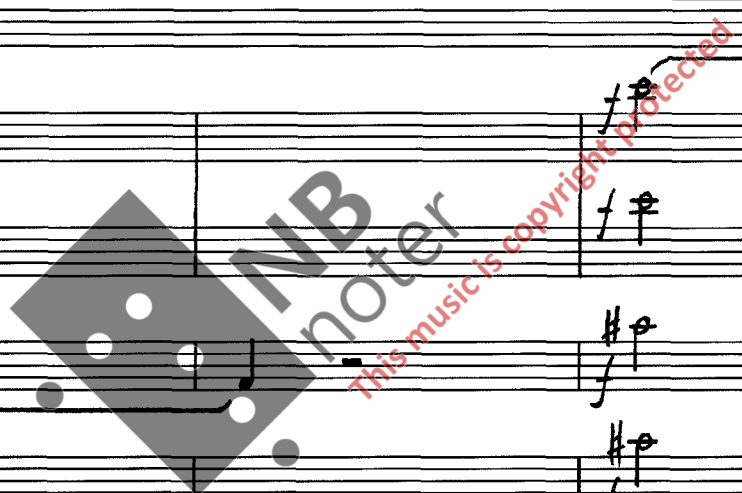
86

S glid ov-er vat- net

A glid ov-er vat- net

T glid ov-er vat- net

B glid ov-er vat- net



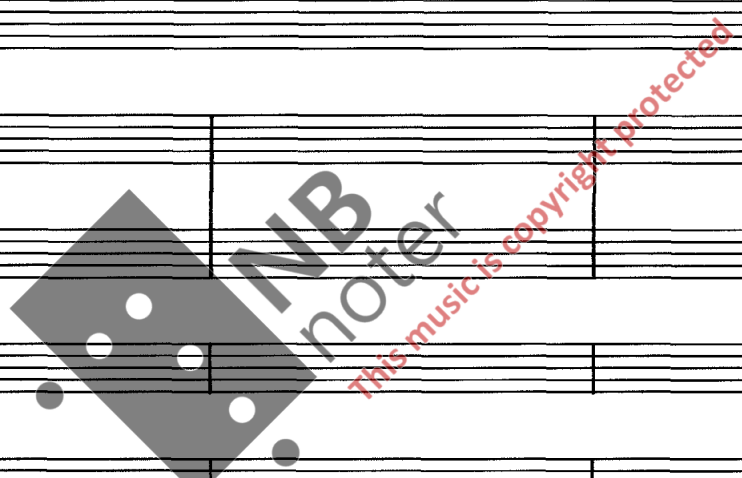
91

Handwritten musical score for a 24-voice choir, page 19. The score is written on 24 staves, organized into six systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. A large watermark 'MB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally in red. The score begins with a treble clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns and melodic lines for each voice part.

96

Bst.

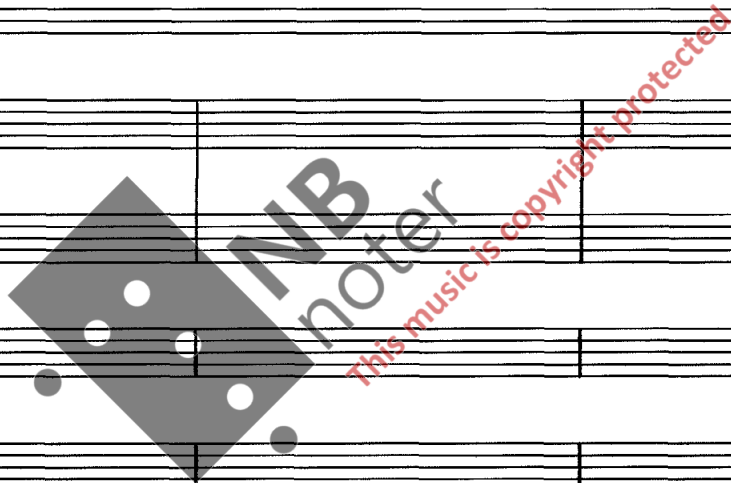
Ei dirrande vro breier seg frå det blanke skjold.



101

B.s.

Breier og breier seg Ein støkk av ny skapt

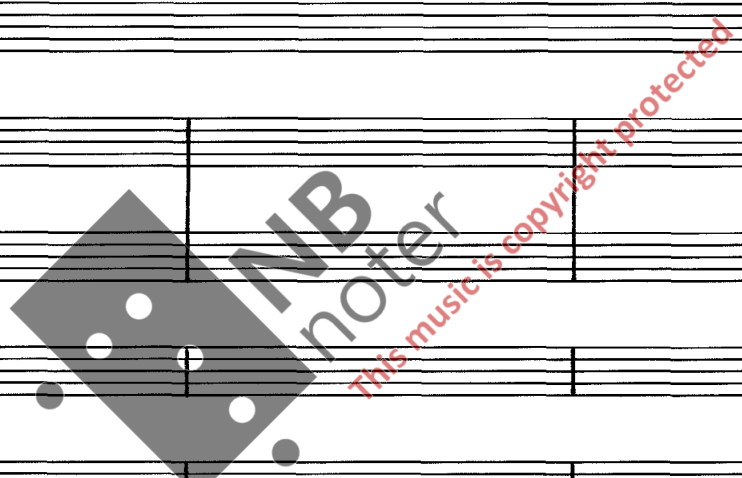


Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes:

- A treble clef on the left.
- A dynamic marking *mf* (mezzo-forte) in the first measure.
- A dynamic marking *ppp* (pianissimo) in the second measure.
- A dynamic marking *p* (piano) at the end of the staff.
- Handwritten notes and rests on both staves.

106

går som ein sukk i nyklåste småbølger mot

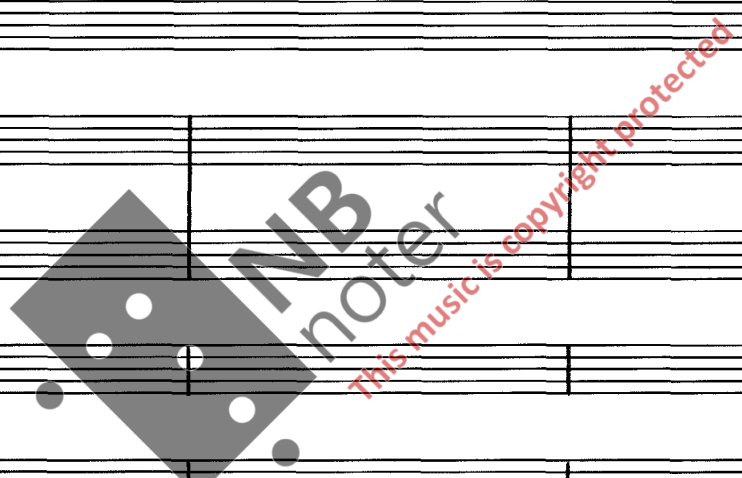


Musical notation for the first system, including a treble clef, notes, rests, and dynamic markings (p, pp, ppp).

///

stranda.

PPP



116

This image shows a handwritten musical score for a 24-line instrument, likely a maracas or similar percussion instrument. The score is organized into systems of staves. The first system consists of five empty staves. The second system consists of five empty staves. The third system contains the first four staves of music, starting with a treble clef and a forte (*f*) dynamic marking. The notes are primarily quarter and eighth notes, with various accidentals (sharps, flats, naturals). The fourth system contains the next four staves, continuing the melodic line with similar note values and dynamics. The fifth system contains the next four staves, with a dynamic marking of *fp* (fortissimo piano) appearing. The sixth system contains the next four staves, with a dynamic marking of *f*. The seventh system contains the next four staves, with a dynamic marking of *f*. The eighth system contains the next four staves, with a dynamic marking of *f*. The ninth system contains the next four staves, with a dynamic marking of *f*. The tenth system contains the next four staves, with a dynamic marking of *f*. The eleventh system contains the next four staves, with a dynamic marking of *f*. The twelfth system contains the next four staves, with a dynamic marking of *f*. The thirteenth system contains the next four staves, with a dynamic marking of *f*. The fourteenth system contains the next four staves, with a dynamic marking of *f*. The fifteenth system contains the next four staves, with a dynamic marking of *f*. The sixteenth system contains the next four staves, with a dynamic marking of *f*. The seventeenth system contains the next four staves, with a dynamic marking of *f*. The eighteenth system contains the next four staves, with a dynamic marking of *f*. The nineteenth system contains the next four staves, with a dynamic marking of *f*. The twentieth system contains the next four staves, with a dynamic marking of *f*. The twenty-first system contains the next four staves, with a dynamic marking of *f*. The twenty-second system contains the next four staves, with a dynamic marking of *f*. The twenty-third system contains the next four staves, with a dynamic marking of *f*. The twenty-fourth system contains the next four staves, with a dynamic marking of *f*. The score is written in black ink on white paper. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB notet" and "This music is copyright protected".

121

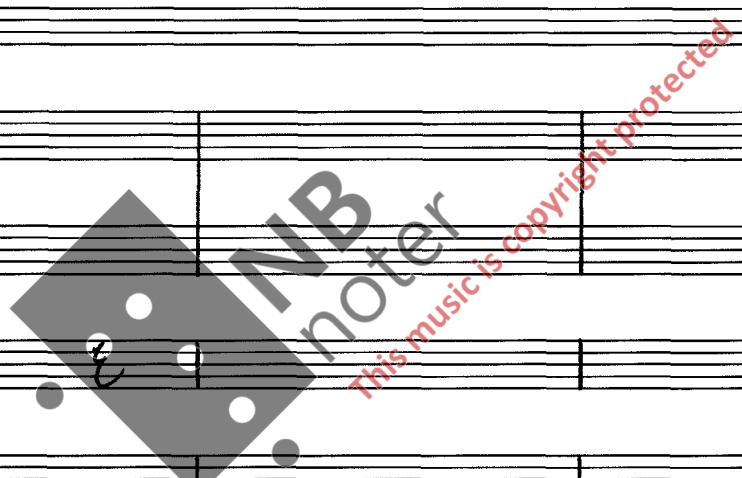
S
A
T
B

In- gen slutt på den glit- ran- de leik.

In- gen slutt på den glit- ran- de leik.

In- gen slutt på den glit- ran- de leik.

In gen slutt på den glit- ran- de leik.



126

The musical score is written for a 24-line instrument, likely a harpsichord or similar keyboard instrument. It consists of 12 systems of staves, each system containing two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is overlaid on the central portion of the page, reading "NB notet" and "this music is copyright protected".

131

This image shows a handwritten musical score for a string quartet, consisting of four staves. The score is divided into four measures, with a double bar line at the end of each measure. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

The score is written on four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The notation includes various note values, rests, and phrasing slurs. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".