




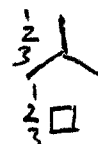
FABEL
Njá1 Gunnar Støyva

BESETNING




Fløyte 1
Fløyte 2
Obo 1
Klarinett 1
Klarinett2
Fagott 1
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Slagverk 1 (P1)
Slagverk 2 (P2)
Pauke (Timp)
Fiolin 1
Fiolin 2
Fiolin 3
Bratsj
Cello
Kontrabass

Slagverk 1:

Triangel 
3 bekken (Symbalar) 
3 Tom-tom trommer 



Slagverk 2:

Basstromme 
Triangel 
Klokkespel 

Speletid ca. 15 min.

Verket er tinga av SYMFONIORKESTERET I SOGN, ved Oddvar J. Sørensen.

Njá1 Gunnar Støyva

5
8, Poca 160

6
8

5
8

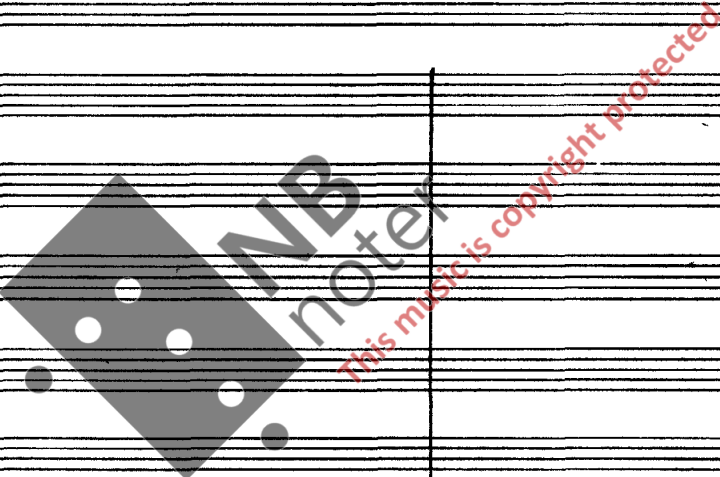
FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2

P1
Perc.
P2
Timp

vl 1
2
3
vln
vcl
cb

5 (3+2) 6 5



5

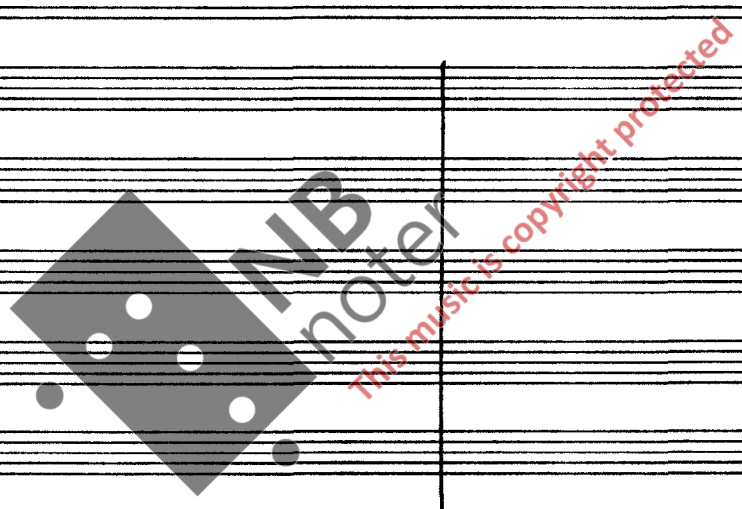
5
8

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

P 1
Perc
P 2
Timp

vl 1
2
3
vln
vc
cb



Handwritten musical notation in the Percussion section, including notes and dynamic markings like 'pp'.

5 (2+3)

9

4/8

FL. 1

2

ob1

cl1

2

Fag. 1

Hrn. 1

2

Trb 1

2

P 1

Perc

P 2

Timp

vl 1

2

3

vln

vk

cb

4/8

5/8 (3+2)

13

4
8

5
8

FL 1
2
ob 1
cl 1
2
Fag. 1

Hrn. 1
2
Trb 1
2

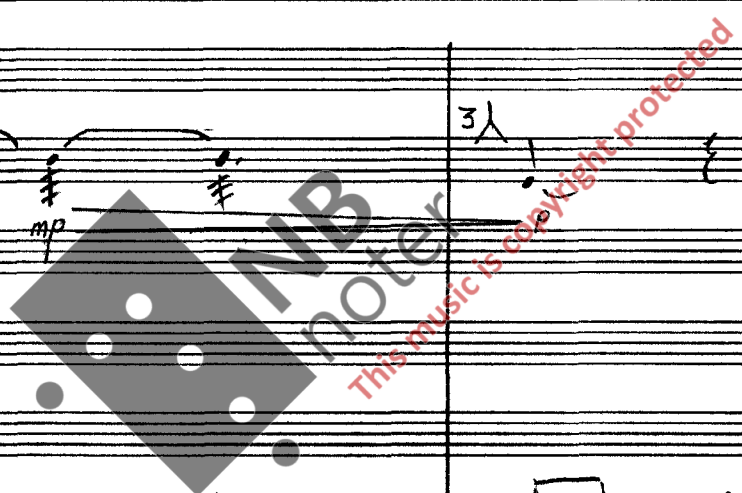
P 1
Perc
P 2
Timp

2/4, 3/4, p, mp, P, PP

vl 1
2
3
vln
vk
cb

Arco mp

5/8 (2 + 3) 4/8 5/8 (3+2)



17

- 5 -

5
8

2
8

5
8

Fl. 1

2

ob1

cl1

2

Fag. 1

Hrn. 1

2

Trb 1

2

P1

Perc

P2

Timp

vl 1

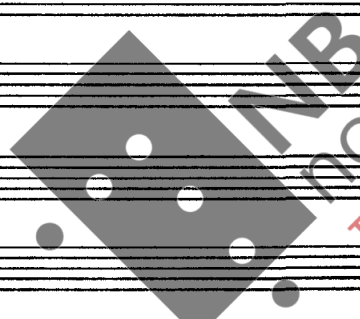
2

3

vla

vk

cb



This music is copyright protected

5
8 (3+2)

2
8

5
8 (3+2)

21

FL. 1

2

ob. 1

cl. 1

2

Fag. 1

Hrn. 1

2

Trb. 1

2

P1

Perc

P2

Timp

vl. 1

2

3

Vla

Vc

cb

505 (2+3)

NB noter

this music is copyright protected

25

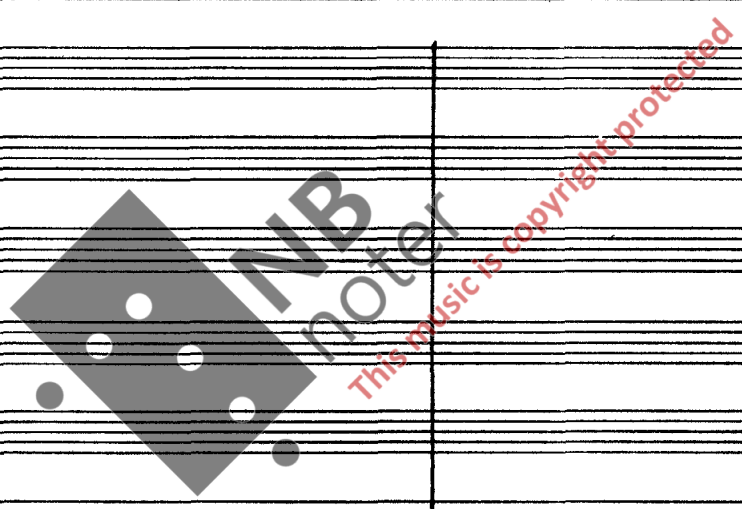
FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2
Pl.
Perc.
P2
Timp.

Vl. 1
2
3
Vla.
Vc.
Cb.

$\frac{5}{8}$ (3+2)

$\frac{6}{8}$



29

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

P 1
Perc
P 2
Timp

vl 1
2
3
vln
vcl
cb

3/8 5/8 (3+2) 4/8

33

FL. 1
2

ob-1

cl-1
2

Fag. 1

mp

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

Hrn. 1
2

Trp. 1
2

mp

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

Pf

Perc

P2

Timp

mp

mp

p

Vl. 1
2
3

Vla

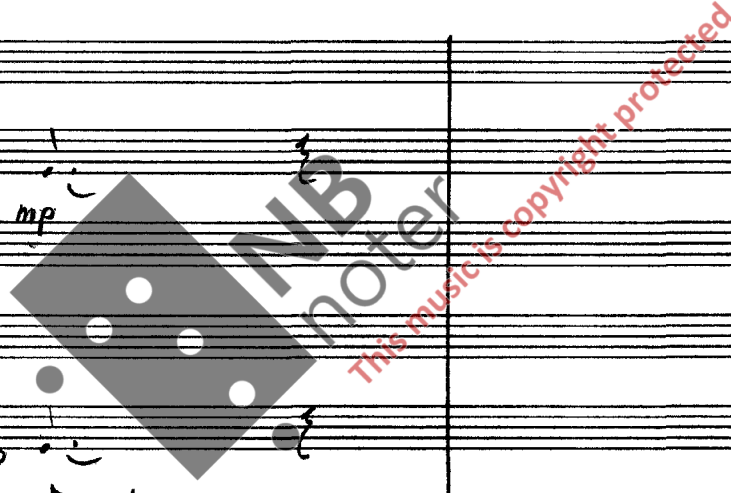
Vc

cb

Div

$\frac{5}{8}$ (3+2)

$\frac{5}{8}$ (2+3)



37

5
8

FL. 1
2
ob1
cl1
2
Fag. 1
Hrn. 1
2
Trb 1
2
Pl
Perc
PZ
Timp
vl 1
2
3
Vla
Vc
Cb

5 (2+3) 5 (3+2)

Musical score for woodwinds, brass, and strings.

Flutes (Fl 1, 2): Part of a woodwind quintet. Flute 1 and 2 play a melodic line with a dynamic marking of *mf*. A bracket above the staff indicates a measure with a $8/8$ time signature.

Oboe 1 (ob 1): Part of the woodwind quintet. Plays a melodic line with a dynamic marking of *mf*.

Clarinets (Cl 1, 2): Part of the woodwind quintet. Clarinet 1 and 2 play a melodic line with a dynamic marking of *mf*.

Bassoon (Fag. 1): Part of the woodwind quintet. Plays a melodic line with a dynamic marking of *mf*.

Horn 1 (Hrn. 1, 2): Part of the brass section. Horn 1 and 2 play a melodic line with a dynamic marking of *mf*.

Trumpets (Trb. 1, 2, 3): Part of the brass section. Trumpets 1, 2, and 3 play a melodic line with a dynamic marking of *mf*.

Percussion (P1, Perc, P2, Timp): Percussion part for P1, Percussion, P2, and Timpani (Timp). This section is currently blank.

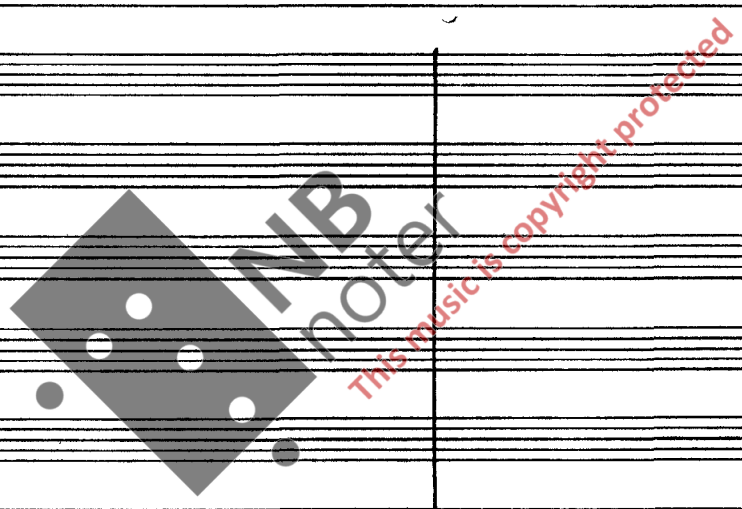
Violins (Vl 1, 2, 3): Part of the string section. Violins 1, 2, and 3 play a melodic line with a dynamic marking of *mf*.

Viola (Vln): Part of the string section. Viola plays a melodic line with a dynamic marking of *mf*.

Violoncello (Vcl): Part of the string section. Violoncello plays a melodic line with a dynamic marking of *mf*.

Double Bass (Cb): Part of the string section. Double Bass plays a melodic line with a dynamic marking of *mf*.

Handwritten annotations:
 - $8/8$ time signature at the top left.
 - $8/8$ time signature above the Flute 1 staff.
 - $8/8$ time signature above the Flute 2 staff.
 - $8/8$ time signature above the Bassoon staff.
 - $8/8$ time signature at the bottom left.
 - $5/8$ time signature at the bottom center, with $(3+2)$ written below it.
 - $4/8$ time signature at the bottom right.



5/8

FL. 1

2

ob-1

CL 1

2

Fag. 1

Hrn. 1

2

Trb. 1

2

P1

Perc

P2

Timp

Vc 1

2

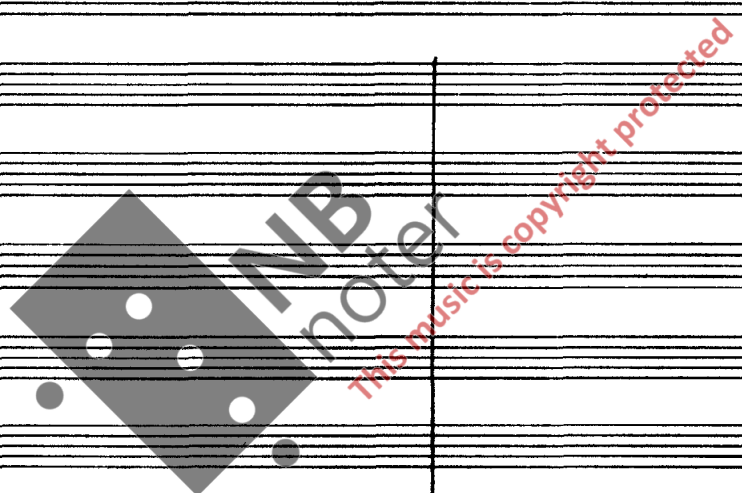
3

Vla

Vc

cb

5/8 (2+3) 5/8 (3+2) 5/8 (2+3)



49

2
8

4
8

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

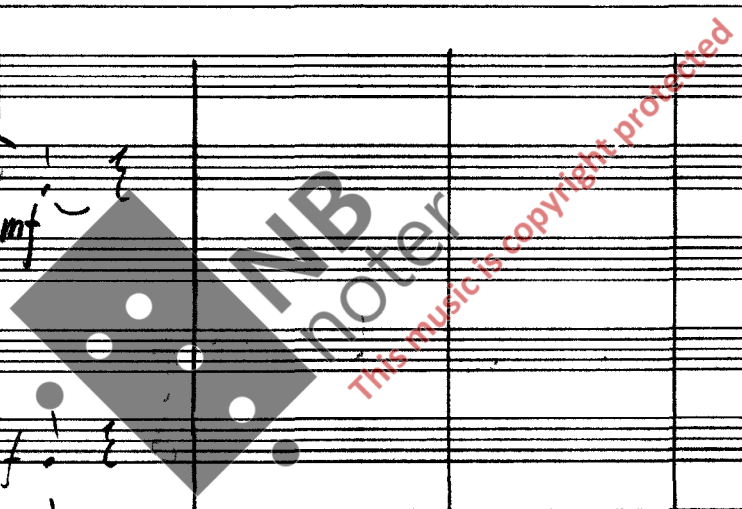
Hrn. 1
2
Trb. 1
2
3

P. 1
Perc.
P. 2
Timp

vc. 1
2
3
vln.
vcl.
cb.

2
8

4
8



57

3

4

5

FL. 1
2

ob1
cl1
2

Fag. 1

Musical score for woodwinds. Flute 1 and 2, Oboe 1, Clarinet 1 and 2, and Bassoon 1. Dynamics include *mp* and *mf*. The score shows melodic lines with some slurs and accents.

Hrn. 1
2

Trb. 1
2
3

Empty musical staves for Horns 1 and 2, and Trumpets 1, 2, and 3.

P1

Perc

P2

Timp

Empty musical staves for Percussion 1, Percussion 2, and Timpani. A watermark 'NB noter' is visible across the staves.

vl 1
2
3

Vla

Vc

cb

Musical score for strings. Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The score shows harmonic accompaniment with some slurs.

3

4

5 (2+3)

5 (3+2)

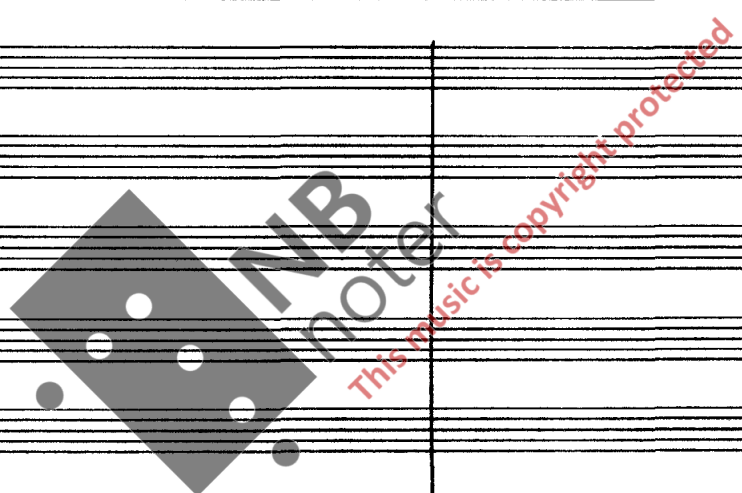
64

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trp. 1
2

Pf
Perc
P2
Timp

vl. 1
2
3
vln.
vc
cb



72

5/8

3/8

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

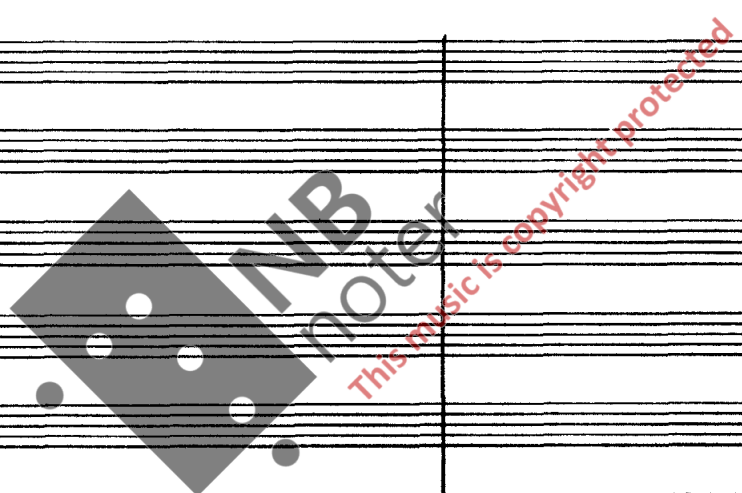
Hrn. 1
2
Trb. 1
2
3

P1
Perc.
P2
Timp

vl. 1
2
3
vln.
vcl.
cb

5/8 (2+3)

5/8



77 4/8

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Handwritten musical notation for woodwinds. Flutes (FL. 1, 2), Oboe (ob. 1), Clarinets (cl. 1, 2), and Bassoon (Fag. 1) parts. Includes dynamic markings like *mf* and *mf*.

Hrn. 1
2
Trp. 1
2
3

Handwritten musical notation for Horns (Hrn. 1, 2) and Trumpets (Trp. 1, 2, 3). Includes dynamic markings like *mf*.

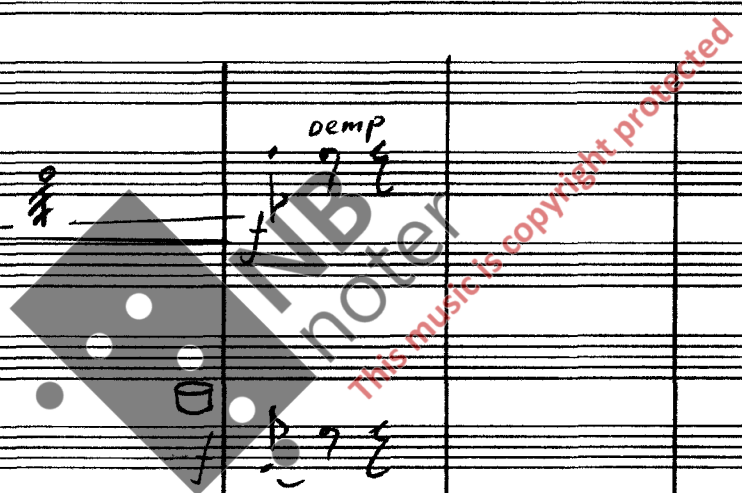
P1
Perc
P2
Timp

Handwritten musical notation for Percussion (P1, Perc, P2) and Timpani (Timp). Includes dynamic markings like *mf* and *demp*.

vl. 1
2
3
vln.
vc.
cb.

Handwritten musical notation for Violins (vl. 1, 2, 3), Viola (vln.), Violoncello (vc.), and Double Bass (cb.). Includes dynamic markings like *p* and *mf*.

4/8



85

The image shows a page of a musical score for an orchestra, page 19, numbered 85. The score is divided into several systems of staves. The first system includes Flute 1 (FL. 1), Flute 2 (2), Oboe 1 (ob1), Clarinet 1 (cl1), Clarinet 2 (2), Bassoon 1 (Fag. 1), Horn 1 (Hrn. 1), Horn 2 (2), Trumpet 1 (Trb. 1), Trumpet 2 (2), Percussion 1 (P1), Percussion 2 (P2), and Timpani (Timp). The second system includes Violin 1 (vl 1), Violin 2 (2), Violin 3 (3), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *mf* and *mp*. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'. The notation for the string section includes a 'Div.' marking above the Violin 1 staff in the final measure of the system.

92

FL. 1
2
ob. 1
CL. 1
2
Fag. 1

mf 5
8

Musical score for woodwinds. Flute 1 and 2, Oboe 1, Clarinet 1 and 2, and Bassoon 1. The score shows a melodic line starting in measure 5 with a dynamic marking of *mf*. Fingering numbers 5 and 8 are written above the notes. The notation includes slurs and accents.

Hrn. 1
2
Trb. 1
2

Empty musical staves for Horns 1 and 2, and Trumpets 1 and 2.

P. 1
Perc
P. 2
Timp

mf

Musical staves for Percussion 1, Percussion, Percussion 2, and Timpani. The Percussion 1 staff has a dynamic marking of *mf*. There is a large watermark in the center of this section that reads "NB noter This music is copyright protected".

vl. 1
2
3
vln.
vc.
cb.

mf

Musical score for strings. Violins 1, 2, and 3; Violas; Cellos; and Double Basses. The score shows a harmonic accompaniment with a dynamic marking of *mf*.

5 (3+2)
8

Empty musical staves at the bottom of the page. Fingering numbers 5 (3+2) and 8 are written above the staves.

4
99 8

FL. 1
2
ob1
cl1
2
Fag. 1

Musical score for woodwinds. Flute 1 and Oboe 1 parts feature melodic lines with dynamics *mp* and *f*. Clarinet 1 and Bassoon 1 parts provide harmonic support with dynamics *f*. The score includes various articulations and slurs.

Hrn. 1
2
Trb. 1
2
3

Musical score for brass instruments. Horns 1 and 2 play melodic lines with dynamics *mf* and *f*. Trumpets 1, 2, and 3 provide harmonic support with dynamics *mf* and *f*. The score includes various articulations and slurs.

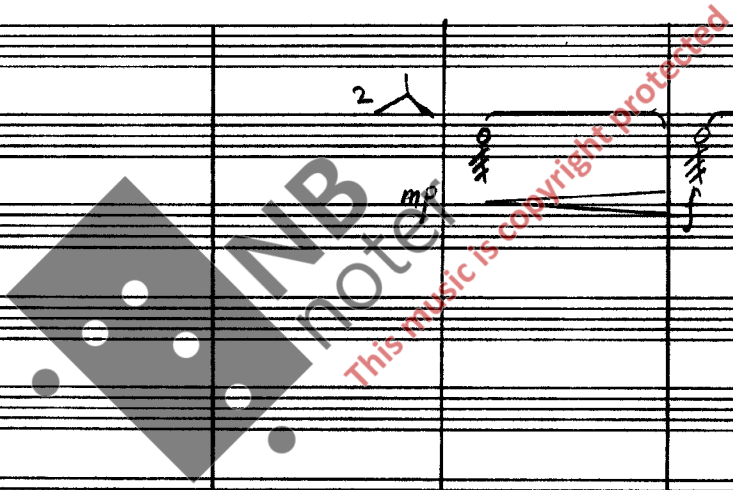
P1
Perc
P2
Timp

Musical score for percussion. P1 and Percussion parts feature melodic lines with dynamics *mp* and *p*. P2 and Timpani parts provide harmonic support. The score includes various articulations and slurs.

vl 1
2
3
vln
vcl
cb

Musical score for strings. Violins 1, 2, and 3 play melodic lines with dynamics *mf* and *f*. Viola, Violoncello, and Contrabass parts provide harmonic support with dynamics *mf* and *f*. The score includes various articulations and slurs.

4
8



5
8
(107)

22
4
8
mp

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

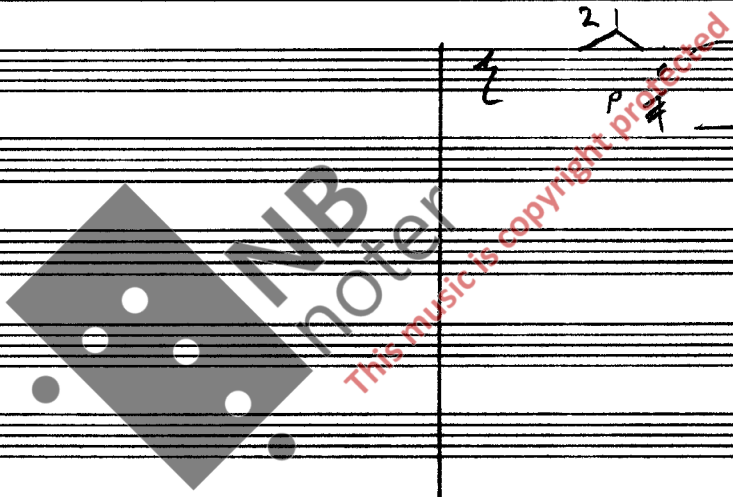
Hrn. 1
2
Trb. 1
2

P1
Perc
P2
Timp

vl. 1
2
3
vln.
vcl.
cb

5
8 (3+2)

4
8



III

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Musical score for woodwinds. Flute 1 and 2, Oboe 1, Clarinet 1 and 2, and Bassoon 1. The score includes various notes, rests, and dynamic markings such as *f* and *mf*.

Hrn. 1
2
Trp. 1
2

Musical score for brass instruments. Horns 1 and 2, and Trumpets 1 and 2. The score includes notes, rests, and dynamic markings such as *f* and *mf*.

P 1
Perc
P 2
Timp

Musical score for percussion. P1 (mf, Damp), Perc, P2 (mp), and Timp. Includes a large watermark: "MNB noter This music is copyright protected".

vl. 1
2
3
vln.
vcl.
cb

Musical score for strings. Violins 1, 2, and 3; Viola; Violoncello; and Double Bass. Includes dynamic markings like *p*, *f*, and *Arco*.

5 (3+2) 4 3 4
8 8 8 8

Musical score for figured bass or figured guitar. Includes numerical figures: 5 (3+2), 4, 3, 4 and 8, 8, 8, 8.

118

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb. 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb

6 5 (3+2)
8 8

125

FL. 1

2

ob. 1

cl. 1

2

Fag. 1

Hrn. 1

2

Tdr 1

2

P1

Perc

P2

Timp

vl. 1

2

3

vln.

vc.

cb.

3 5

4
8
(129)

6
8

26
5
8

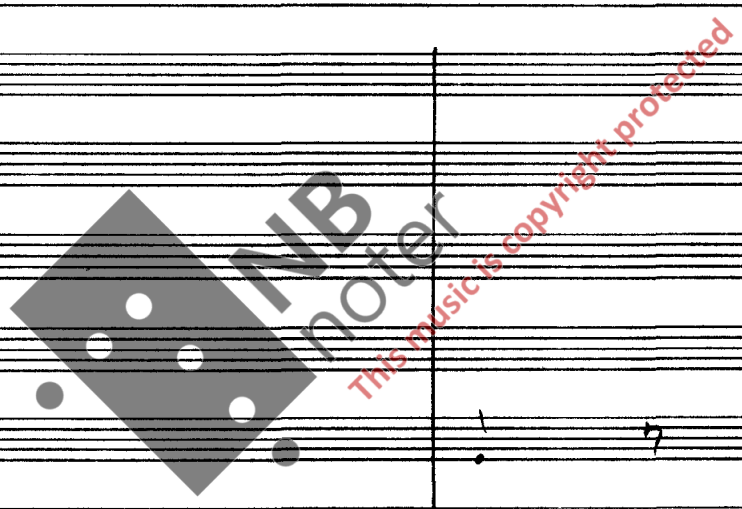
FL. 1
2
ob 1
cl 1
2
Fag. 1

Hrn. 1
2
Trb 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
vln
vcl
cb

4
8
6
8
5
8



FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trp. 1
2
3

P1
Perc
P2
Timp

vc. 1
2
3
Vla
Vc
Cb

3
4
5 (3+2)
8
4
8



138

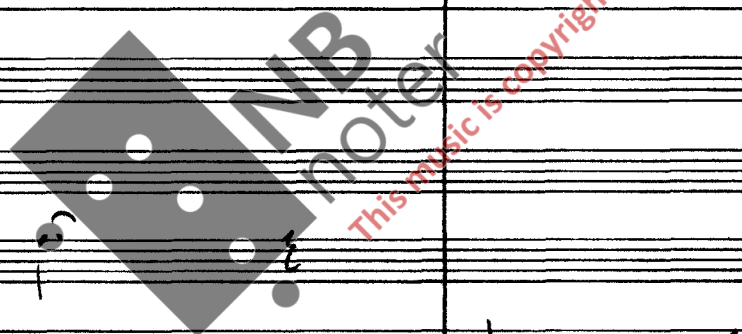
FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb

5
8



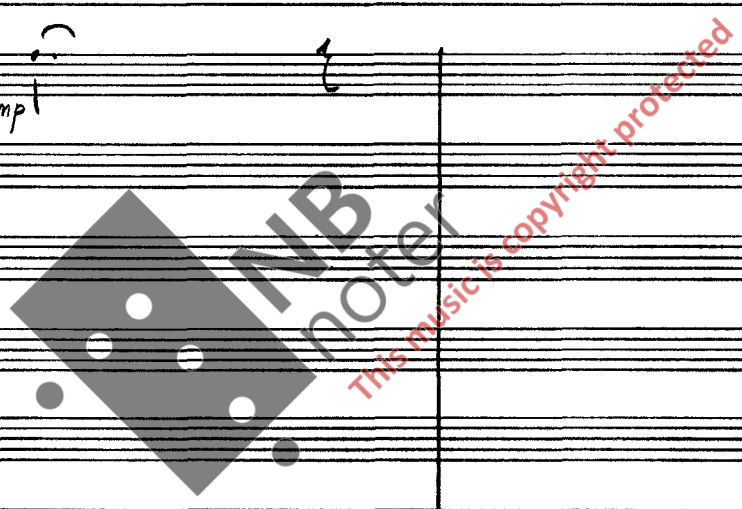
(142)

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb



146

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Musical score for woodwinds. Flute 1 and Oboe 1 have melodic lines with slurs and accents. Clarinet 1 and Bassoon 1 have harmonic accompaniment. Dynamics include *p*.

Hrn. 1
2
Trb. 1
2

Musical score for Horns and Trumpets. All parts are currently blank.

P1
Perc
P2
Timp

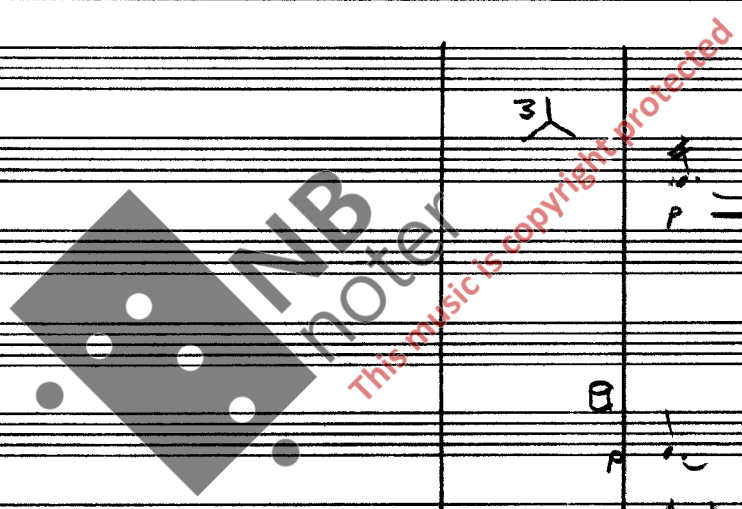
Musical score for Percussion and Timpani. P1 has a triplet of eighth notes. Perc has a triangle. Timp has a roll. Dynamics include *p*, *mp*, and *mpf*.

vl. 1
2
3
vln
vcl
cb

Musical score for strings. Violins 1, 2, and 3 have melodic lines. Viola, Violoncello, and Double Bass provide harmonic support. Dynamics include *p* and *pizz*.

b
8
3
8
5 (3+2)
8
4
8
5 (3+2)
8

Bass line with rhythmic notation: $\frac{b}{8}$, 3, $\frac{5 (3+2)}{8}$, 4, $\frac{5 (3+2)}{8}$.



152

Handwritten musical score for orchestra and strings, measures 152-155. The score is written on a system of staves with the following parts:

- FL. 1
- 2
- ob-1
- cl-1
- 2
- Fag. 1
- Hrn. 1
- 2
- Tru. 1
- 2
- 3
- Pf
- Perc
- P2
- Timp
- vl 1
- 2
- 3
- Vla
- Vc
- cb

The score includes dynamic markings such as *mf* and *Arco*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

15b

Musical score for page 32, rehearsal mark 15b. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Piano, Percussion, Tom-tom). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the percussion section.

160

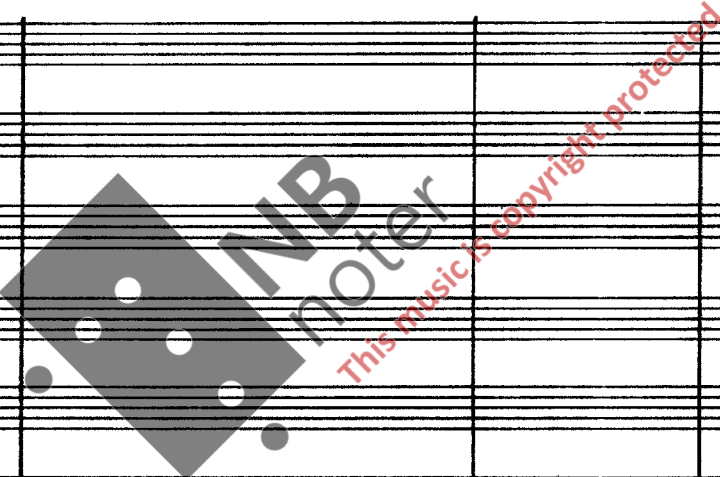
FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2/3

P1
Perc
P2
Timp

vl. 1
2
3
Vla.
Vc.
Cb.

5 (3+2) 4 5 5 (2+3)
8 8 8 8



165

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes staves labeled L.1, 2, 2b1, -L1, 2, and 2g.1. The second system includes staves labeled rn.1, 2, v.1, and 2. The third system includes staves labeled P1, rc, P2, and mp. The fourth system includes staves labeled 1, 2, 3, 4, and 5. The fifth system includes staves labeled 6 and 7. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *mf*. The word *spiccato* is written above several staves in the fourth system. A large watermark "MB notes" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it. At the bottom left, there is a handwritten notation "5 (3+2)" above a staff.

169

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2
3

P1
Perc.
P2
Timp

vl. 1
2
3
vln.
vcl.
cb

4
8
5
8
3
4



173

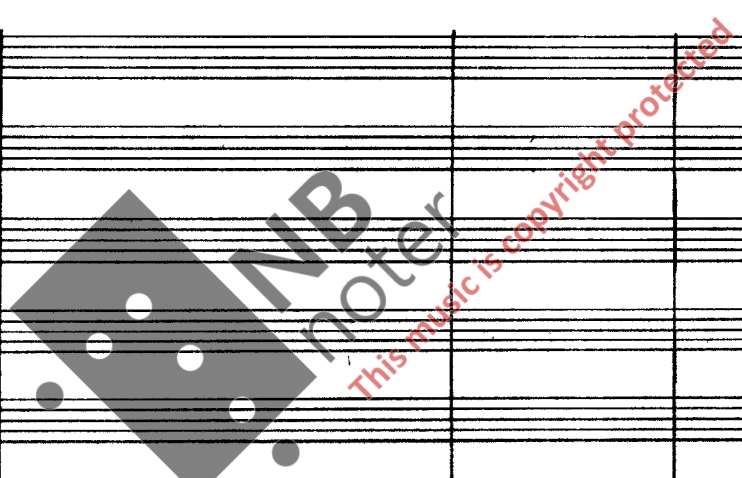
FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb

2 5 2
4 8 4



179

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb

3 6 3 2
4 8 8 4



184

38

1 = ca 62

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trp. 1
2

P1
Perc
P2
Timp

vl. 1
2
3
vln.
vcl.
cb

2 3 2
4 4 4



189

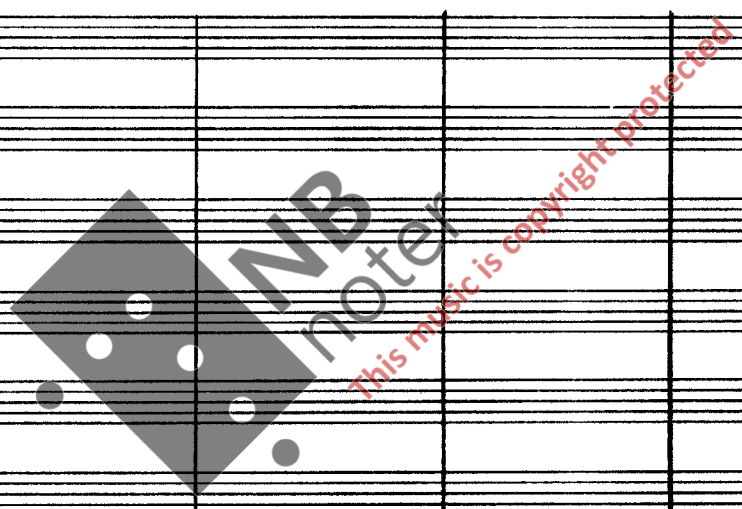
FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

Pf
Perc
P2
Timp

vl. 1
2
3
vln.
vcl.
cb.

3 2
4 4



199

FL. 1
2
ob1
cl1
2
Fag. 1

Musical score for woodwinds. Flutes (FL. 1, 2), Oboe (ob1), Clarinet (cl1), and Bassoon (Fag. 1) parts. The score shows melodic lines with various dynamics and articulations. A large bracket groups the woodwind parts in the final measure.

Hrn. 1
2
Trb 1
2

Musical score for Horns (Hrn. 1, 2) and Trumpets (Trb 1, 2). The score shows harmonic accompaniment with various dynamics and articulations. A large bracket groups the brass parts in the final measure.

Pf
Perc
P2
Timp

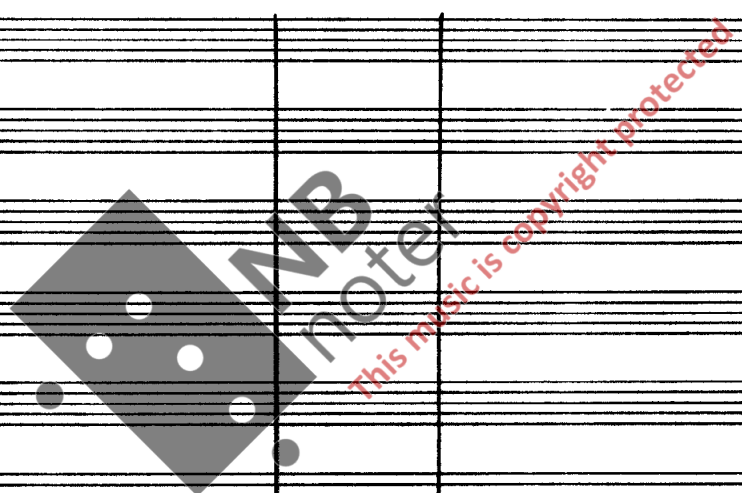
Musical score for Piano (Pf), Percussion (Perc), Piano 2 (P2), and Timpani (Timp). These parts are mostly blank, indicating they are not active in this section.

vl 1
2
3
Vla
Vc
Cb

Tutti

Musical score for Violins (vl 1, 2, 3), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score includes the word "Tutti" and various dynamics like *mf* and *f*. A large bracket groups the string parts in the final measure.

4 3
4 4



203

FL. 1
2
ob 1
cl 1
2
Fag. 1

Musical score for woodwinds. Flute 1 and 2, Oboe 1, Clarinet 1 and 2, and Bassoon 1. The score shows complex rhythmic patterns with many beamed notes and rests. There are dynamic markings like *mf* and *f* throughout.

Hrn. 1
2
Trp. 1
2
3

Musical score for brass instruments. Horns 1 and 2, Trumpets 1, 2, and 3. The score features a mix of quarter and eighth notes with some rests.

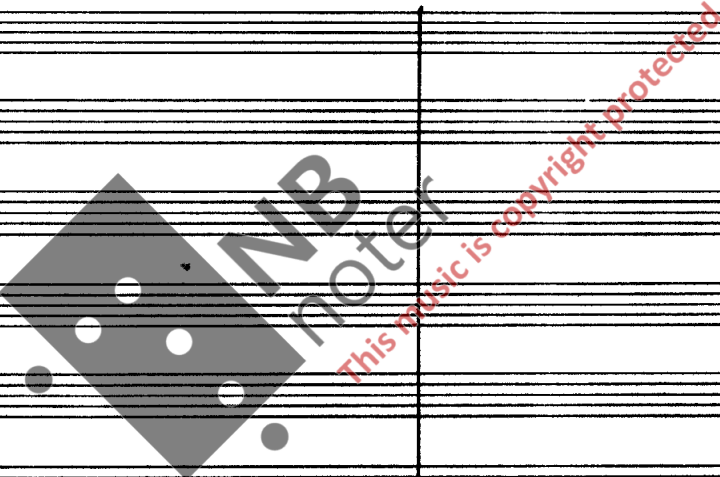
P2
Perc
P1
Timp

Musical score for percussion instruments. P2, Perc, P1, and Timp. These staves are mostly empty, indicating that these instruments are not playing in this section.

vl 1
2
3
vln
vcl
cb

Musical score for strings. Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The score shows a steady accompaniment with some melodic lines.

3
4
4



207

42

FL. 1
2
ob 1
cl 1
2
Fag. 1

Musical score for woodwinds. Flutes (FL. 1, 2), Oboe (ob 1), Clarinets (cl 1, 2), and Bassoon (Fag. 1) parts. Includes dynamic markings like *mf* and *f*.

Hrn. 1
2
Trb 1
2

Musical score for Horns (Hrn. 1, 2) and Trumpets (Trb 1, 2). Includes dynamic markings like *mf* and *f*.

P1
Perc
P2
Timp

Musical score for Percussion (P1, Perc, P2) and Timpani (Timp). Includes dynamic markings like *mf* and *f*.

vl 1
2
3
vln
vcl
cb

Musical score for Violins (vl 1, 2, 3), Viola (vln), Violoncello (vcl), and Contrabass (cb). Includes dynamic markings like *mf* and *f*.

2
4
3
4
4
4

Rhythmic notation for the bottom section, showing measures with notes 2, 4, 3, 4, 4, 4.



211

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Musical score for woodwinds. Flutes (FL. 1, 2), Oboe (ob. 1), Clarinets (cl. 1, 2), and Bassoon (Fag. 1). The score includes various notes, rests, and dynamic markings such as *mf* and *f*. A circled number '211' is written above the first staff.

Hrn. 1
2
Trb. 1
2
3

Musical score for brass instruments. Horns (Hrn. 1, 2) and Trombones (Trb. 1, 2, 3). The score includes notes, rests, and dynamic markings.

P1
Perc
P2
Timp

Musical score for percussion instruments. P1, Perc, P2, and Timp. This section is mostly empty, with a large watermark 'NBNB noter' and 'This music is copyright protected' overlaid.

vl. 1
2
3
Vla
Vc
Cb

Musical score for strings. Violins (vl. 1, 2, 3), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes notes, rests, and dynamic markings.

2 3 5 3 2
4 8 8 8 4

Figured bass notation. The first line contains the numbers 2, 3, 5, 3, 2. The second line contains the numbers 4, 8, 8, 8, 4.

218

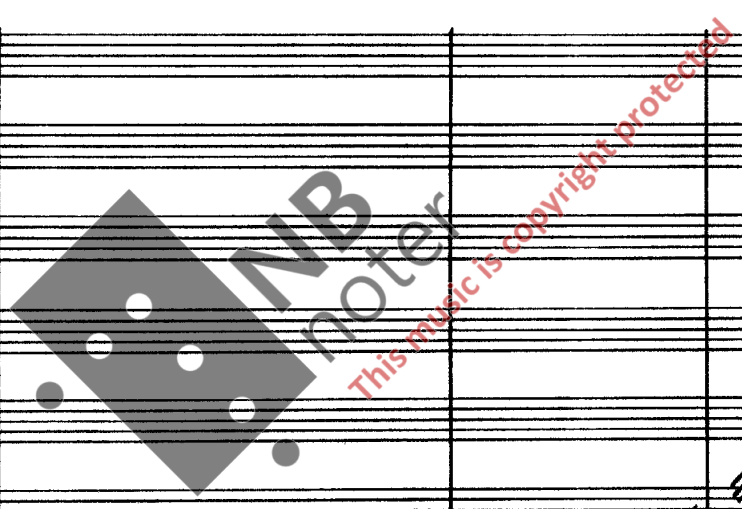
FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

Perc
Timp

vl. 1
2
3
vln.
vcl.
cb.

3/4 3/8 2/4 3/8 3/4



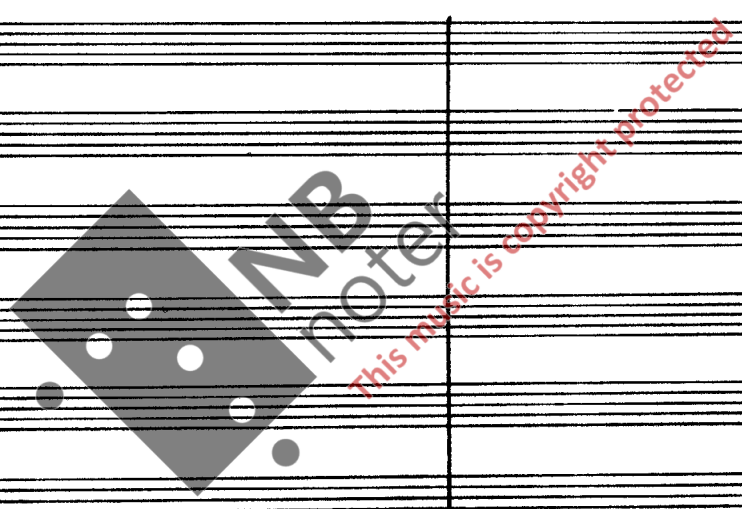
FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

Pf
Perc
P2
Timp

Vl. 1
2
3
Vla
Vc
Cb

2 3
4 4



228

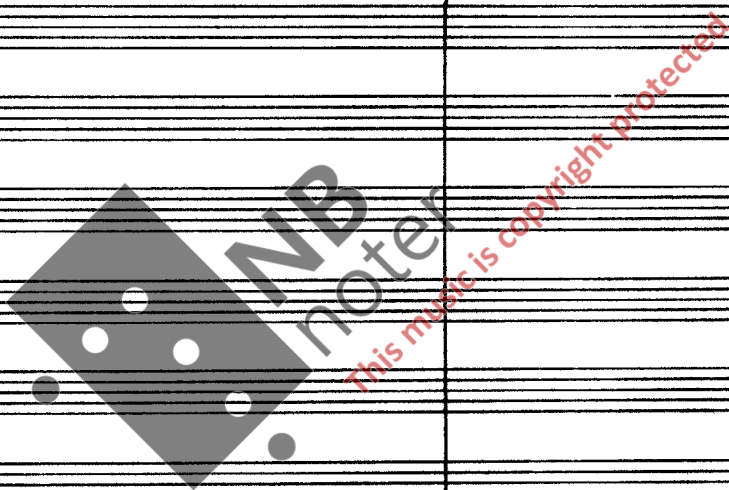
FL. 1
2
ob-1
cl-1
2
Fag. 1

Hrn. 1
2
Trp. 1
2

Pf
Perc
P2
Timp

Vl. 1
2
3
Vla
Vc
Cb

2
4



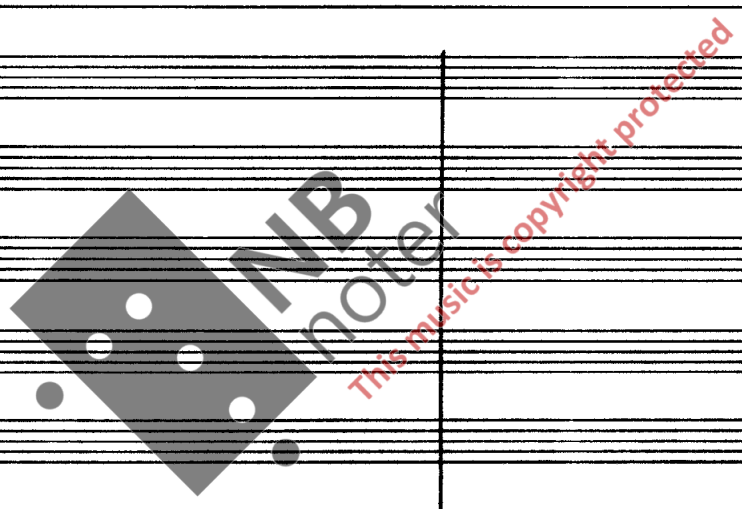
232

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trv 1
2

Pf
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb



236

FL. 1 *mf*

2

ob-1

cl-1

2

Fag. 1

Hrn. 1

2

Trp. 1

2

PI

Perc

P2

Timp

vl 1

2

3

Vln

Vcl

cb

mp

mp

Div *mp*

5/8 5/8 (2+3) 2/8 3/8 5/8 (3+2)

FL. 1
2
ob. 1
cl. 1
2
Fag. 1
Hrn. 1
2
Tdr 1
2
PI
Perc.
P2
Timp

mp

Unisi
mp

p mp

2
4

248

FL. 1

2

ob1

cl1

2

Fag. 1

Hrn. 1

2

Trb 1

2

P1

Perc

P2

Timp

VL 1

2

3

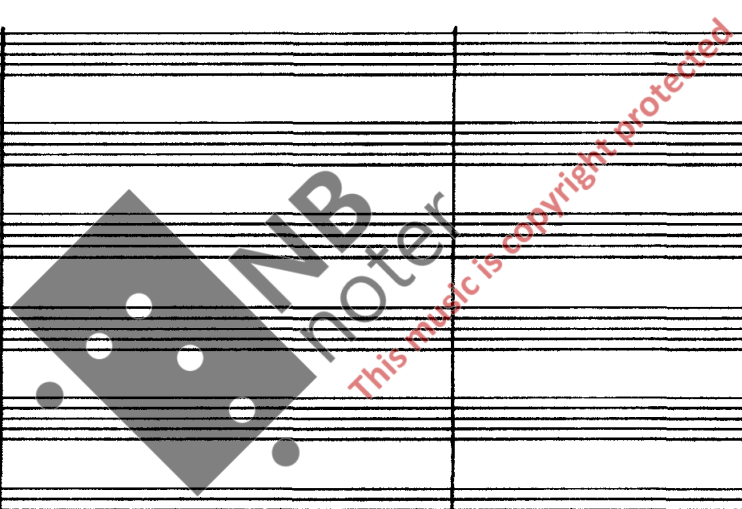
Vla

Vc

cb

3 3 4 3

8 4 4 4



258

FL. 1

2

ob1

cl1

2

Fag. 1

Hrn. 1

2

Trb. 1

2

Pl

Perc

P2

Timp

Vc 1

2

3

Vla

Vc

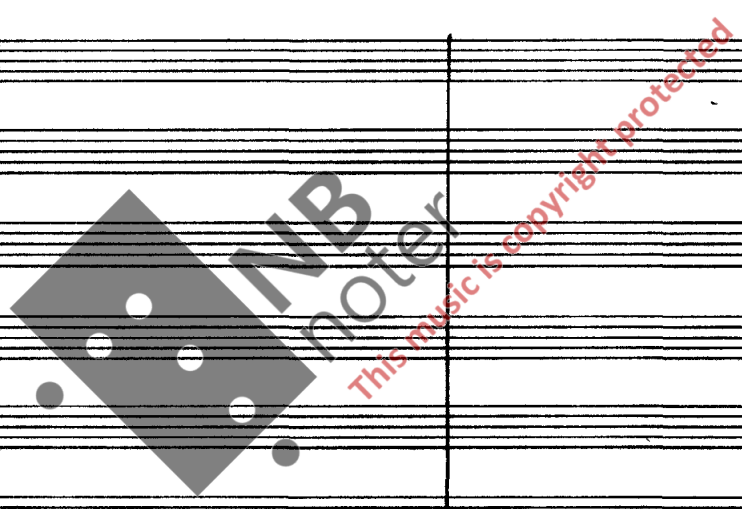
cb

2

3

4

8



258

FL. 1

2

ob1

cl1

2

Fag. 1

Hrn. 1

2

Trb 1

2

P1

Perc

P2

Timp

vl 1

2

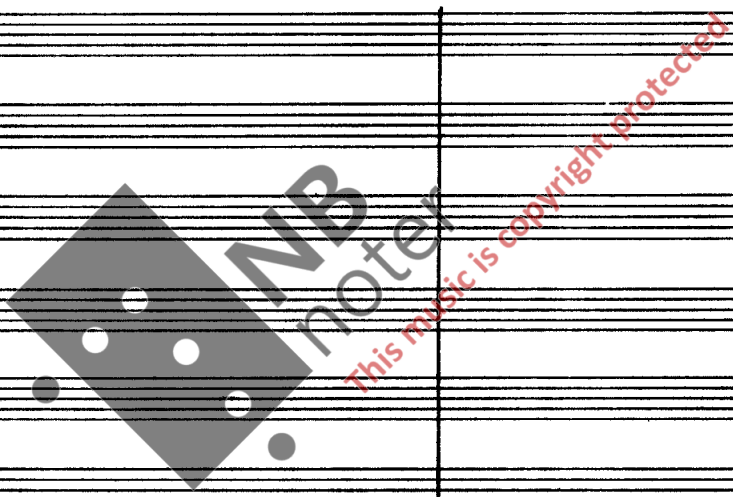
3

vla

vk

cb

4
8



FL. 1
2
ob1
cl1
2
Fag. 1

Handwritten musical score for woodwinds. The staves are labeled FL. 1, 2, ob1, cl1, 2, and Fag. 1. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like '+' and 'b' above notes.

Hrn. 1
2
Trb 1
2

Empty musical staves for Horns 1 and 2, and Trumpets 1 and 2.

P1
Perc
P2
Timp

Handwritten musical score for Percussion parts. P1 has a melodic line with a *mf* dynamic. P2 has a rhythmic pattern with a *mp* dynamic. Timp has a rhythmic pattern with a *mf* dynamic. There is a large watermark 'NB noter' and 'This music is copyright protected' overlaid on this section.

vl 1
2
3
Vln
Vc
Cb

Handwritten musical score for strings. The staves are labeled vl 1, 2, 3, Vln, Vc, and Cb. The notation includes various notes, rests, and dynamic markings. There is a 'Div.' marking above the first violin staff.

3 2 4
4 8 4

264

54

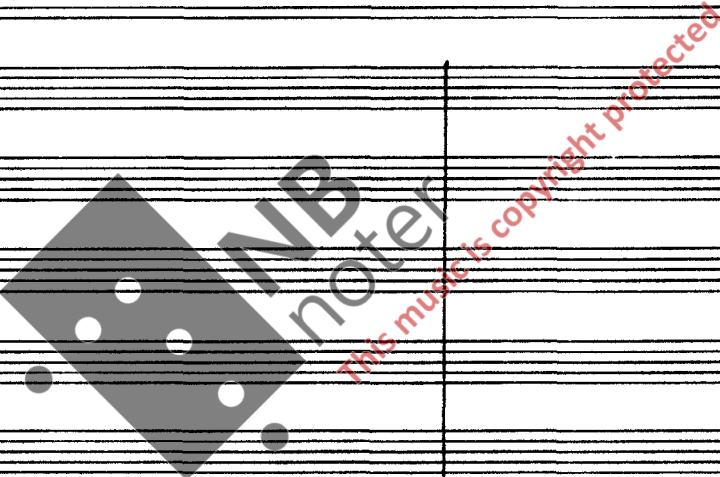
FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vk
Cb

3
4
4
4



268

FL. 1
2
ob1
cl1
2
Fag. 1

Handwritten musical score for woodwinds. The staves are labeled FL. 1, 2, ob1, cl1, 2, and Fag. 1. The notation includes various notes, rests, and dynamic markings such as *be* and *mp*. There are some corrections and annotations in the score.

Hrn. 1
2
Trb 1
2

Handwritten musical score for horns and trumpets. The staves are labeled Hrn. 1, 2, Trb 1, and 2. The notation includes notes, rests, and dynamic markings such as *f*.

P1
Perc
P2
Timp

Handwritten musical score for percussion. The staves are labeled P1, Perc, P2, and Timp. The notation includes notes, rests, and dynamic markings such as *mp*. There is a large watermark in the center of this section that reads "NB notex This music is copyright protected".

vl 1
2
3
Vln
Vc
Cb

Handwritten musical score for strings. The staves are labeled vl 1, 2, 3, Vln, Vc, and Cb. The notation includes notes, rests, and dynamic markings such as *be* and *Div.*.

Handwritten musical score for figured bass or figured bass notation. The staves contain numerical figures: 5, 3, 2, 3; 8, 8, 4, 4.

272

56

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

1P
Perc
2P
Timp

vc 1
2
3
vln
vcl
cb

4 2 4
4 4 4



276

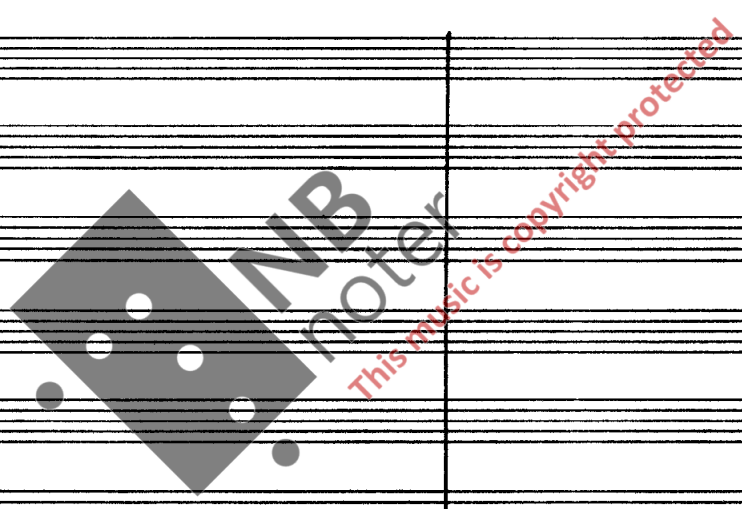
FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb. 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
vln
vc
cb

3
4
2
4
6
8



280

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trp. 1
2
3

P1
Perc.
P2
Timp

Vl. 1
2
3
Vla.
Vc.
Cb.

5 (3+2) 6 2 3
8 8 4 4

284

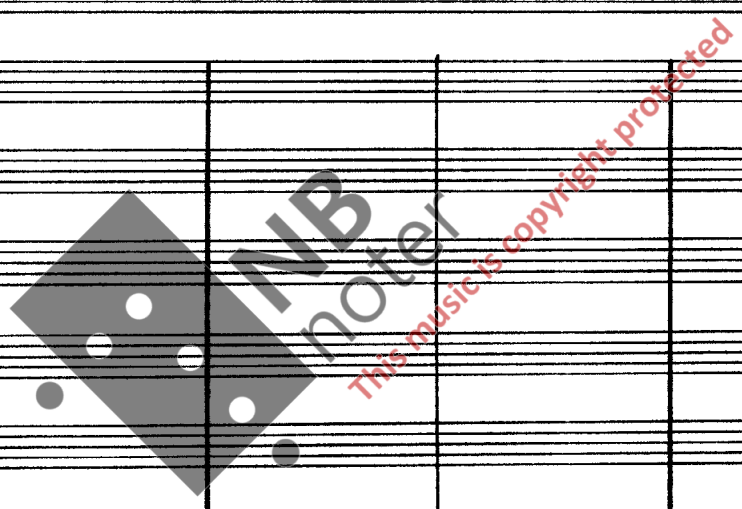
FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

Pi
Perc.
P2
Timp

vl. 1
2
3
Vla
Vc
Cb

2
4



292

FL. 1

2

ob1

cl1

2

Fag. 1

mf

b. b.

Hrn. 1

2

Trb 1

2

Pf

Perc

P2

Timp

vl 1

2

3

vla

vc

cb

mf

b. b.

b

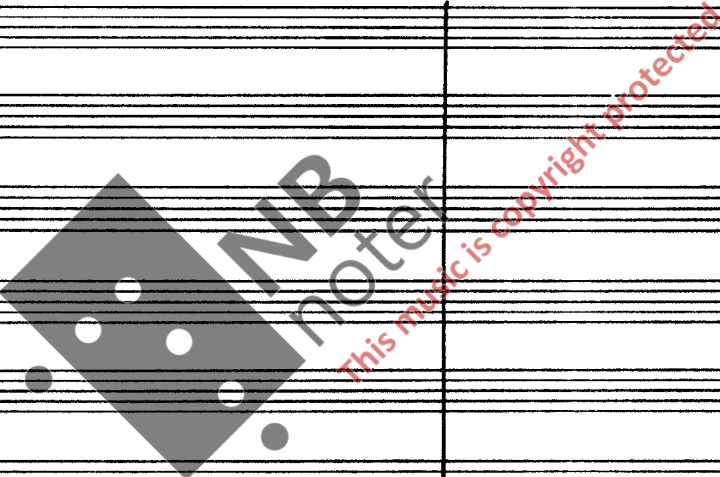
2

5 (3+2)

8

4

8



FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Handwritten musical score for woodwinds. Flute 1 and Oboe 1 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet 1 and Bassoon 1 play a similar line. Dynamics include *mf* and *mp*.

Hrn. 1
2
Trb. 1
2

Handwritten musical score for Horns and Trumpets. Horn 1 and 2 play a melodic line with dynamics *mp*. Trumpets 1 and 2 are mostly silent.

P1
Perc
P2
Timp

Handwritten musical score for Percussion. P1 and P2 have some notes with dynamics *mp* and *p*. Timpans have a few notes.

vl. 1
2
3
vln. Div.
vcl.
cb.

Handwritten musical score for strings. Violins 1, 2, and 3 play a melodic line with dynamics *f* and *mp*. Viola, Violoncello, and Double Bass play a supporting line. Dynamics include *f*, *mp*, and *pizz.*

Handwritten musical score for figured bass. It consists of two staves with numbers: 3, 2, 5 and 8, 4, 8.



304

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

Pl.
Perc.
Pz.
Timp.

vl. 1
2
3
Vla.
Vc.
Cb.

305

FL. 1
2
ob 1
cl 1
2
Fag. 1

Hrn. 1
2
Trb 1
2

Perc
P2
Timp

vl 1
2
3
Vln
Vcl
Cb

309

64

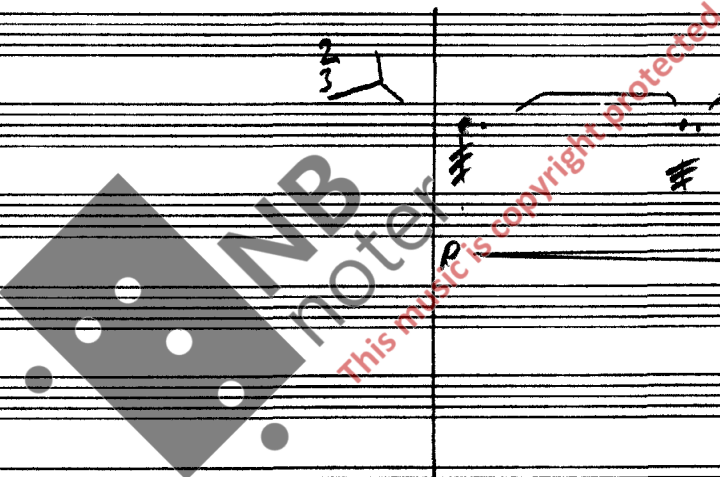
FL. 1
2
ob. 1
cl. 1
2
Fag. 1
2

Hrn. 1
2
Trb. 1
2

P1
Perc
P2
Timp

vl. 1
2
3
vln.
vcl.
cb.

5 (2+3) 6 5 (3+2)
8 8 8



313

FL. 1
2

ob-1

cl-1
2

Fag. 1

Hrn. 1
2

Tdr. 1
2
3

P1

Perc

P2

Timp

vl 1
2
3

vla
Div. 1

vc

cb

317

b6

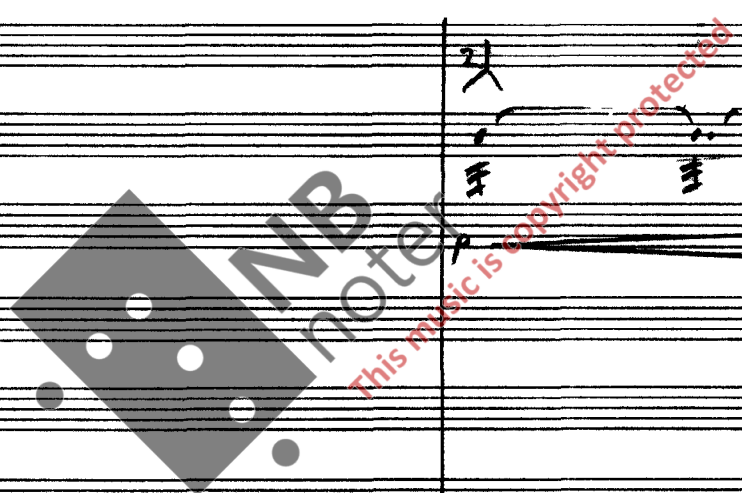
FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

P1
Perc
P2
Timp

vl. 1
2
3
vln.
vcl.
cb

3 5 (2+3) 2
8 8 4



321.

FL. 1
2
ob. 1
cl. 1
2
Fag. 1
mp
Hrn. 1
2
Trb. 1
2
P1
p
Perc
P2
Timp
pp
VL 1
2
3
Vla
Vcl
Unis
mp
Cb
mp

326

FL. 1
2
ob. 1
cl. 1
2
Fag. 1
Hrn. 1
2
Trp. 1
2
Pl
Perc
P2
Timp
vl. 1
2
3
Vla
Vc
Cb

5 (3+2)
8

335

70

FL. 1
2
ob1
cl1
2
Fag. 1

Musical score for woodwinds. Flute 1 has a melodic line with a slur and a fermata. Flute 2, Oboe 1, Clarinet 1, and Clarinet 2 play harmonic accompaniment. Bassoon 1 has a rhythmic pattern. Dynamics include *f* and *mf*.

Hrn. 1
2
Trb 1
2

Musical score for brass. Horns 1 and 2 play harmonic accompaniment. Trumpets 1 and 2 play rhythmic accompaniment. Dynamics include *f* and *mf*.

P1
Perc.
P2
Timp

Musical score for percussion. P1 has a melodic line. Percussion and P2 have rhythmic accompaniment. Timpani has a rhythmic pattern. Dynamics include *mf*.

vl 1
2
3
Vla
Vc
Cb

Musical score for strings. Violins 1, 2, and 3 play melodic lines with *legato* and *spiccato* markings. Viola, Violoncello, and Contrabass play harmonic accompaniment. Dynamics include *f* and *mf*.

2
4
6
8
5 (3+2)
8

Figured bass notation for the basso continuo part, showing figured bass symbols: 2, 4, 6, 8, 5 (3+2), 8.



339

71

FL. 1
2
ob 1
cl 1
2
Fag. 1

Hrn. 1
2
Trb 1
2

P1
Perc
P2
Timp

vl 1
2
3
vln
vcl
cb

3 5 2
4 8 4



343

72

FL. 1

2

ob1

cl1

2

Fag. 1

Hrn. 1

2

Trb 1

2

P1

Perc

P2

Timp

vl 1

2

3

Vla

Vc

cb

This music is copyright protected

347

73

FL. 1
2
ob. 1
2
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

P1
Perc
P2
Timp

Vla
Vc
Cb

NB noter
this music is copyright protected

Handwritten musical score for a symphony orchestra, page 74. The score includes staves for Flutes (Fl. 1, 2), Oboes (ob. 1, 2), Clarinets (cl. 1, 2), Bassoon (Fag. 1), Horns (Hrn. 1, 2), Trumpets (Trb. 1, 2), Percussion (P1, Perc, P2), Timpani (Timp), Violins (Vl. 1, 2, 3), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'div'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

FL. 1
2
ob 1
cl 1
2
Fag. 1
Hrn. 1
2
Trb 1
2
P1
Perc
P2
Timp
vl 1
2
3
vln
vcl
cb

Handwritten musical score for orchestra and strings. The score is written on a system of staves. The woodwind section includes Flutes (FL. 1, 2), Oboes (ob 1, 2), Clarinets (cl 1, 2), and Bassoon (Fag. 1). The brass section includes Horns (Hrn. 1, 2) and Trumpets (Trb 1, 2). The percussion section includes P1, Perc, P2, and Timp. The string section includes Violins (vl 1, 2, 3), Viola (vln), Violoncello (vcl), and Contrabass (cb). The score is handwritten and includes various musical notations such as notes, rests, dynamics (mp, p), and articulation (Pizz). A large watermark 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. The page number '355' is in a circle at the top left, and '75' is at the top center. The bottom of the page has some handwritten numbers '3' and '4'.

359

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trv 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb

2

4



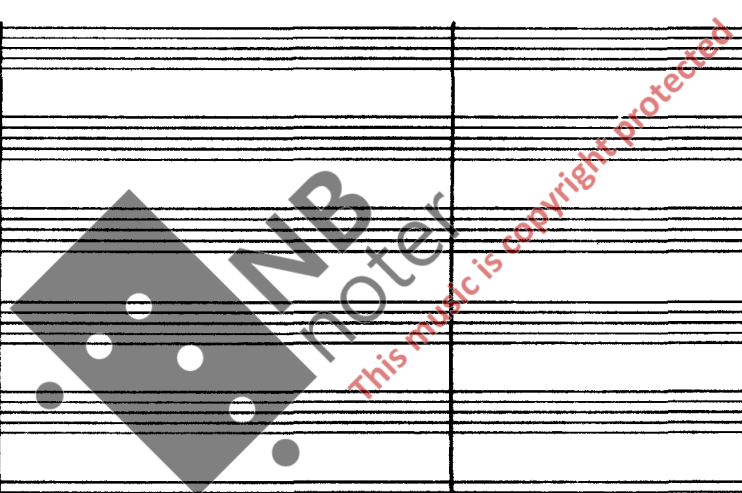
363

FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Hrn. 1
2
Trb. 1
2

P2
Perc
PI
Timp

vl. 1
2
3
vln.
vcl.
cb.



3 4 3 2
4 4 4 4

367

FL. 1
2
ob1
cl1
2
Fag. 1

Musical notation for woodwinds. Flute 1 and 2, Oboe 1, Clarinet 1 and 2, and Bassoon 1. Includes dynamic markings like *mf* and *mf*, and articulation marks.

Hrn. 1
2
Trb 1
2
3

Musical notation for brass instruments. Horns 1 and 2, Trumpets 1, 2, and 3. Includes dynamic markings like *mf* and *mf*.

Pi
Perc
P2
Timp

Musical notation for piano and percussion. Piano (Pi), Percussion (Perc), Piano 2 (P2), and Timpani (Timp). Includes a large watermark: "NB noter This music is copyright protected".

vl 1
2
3
Vla
Vc
Cb

Musical notation for strings. Violins 1, 2, and 3, Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Includes dynamic markings like *mf* and *mf*.

Empty musical staves at the bottom of the page, with some handwritten numbers: 3, 8, 2, 4.

37.1

79

FL. 1
2
ob 1
cl 1
2
Fag. 1
Hrn. 1
2
Trb 1
2
3
P 1
Perc
P 2
Timp
Vc 1
2
3
Vla
Vc
Cb

Handwritten musical score for page 79, rehearsal mark 37.1. The score includes parts for Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoon 1, Horns 1 and 2, Trumpets 1, 2, and 3, Percussion 1 and 2, Timpani, Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (mf, mp), articulation (accents, slurs), and performance instructions like 'Div.'. A large watermark 'NB notes' is visible across the center of the page.

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2
3

P1
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb

3
8
3
4
2
4



379

81
♩ = ca 125

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2

Pf
Perc
PZ
Timp

vl 1
2
3
Vla
Vc
Cb

4
4



383

FL. 1

2

ob 1

cl 1

2

Fag. 1

Hrn. 1

2

Tub 1

2

Pf

Perc

P2

Timp

vl 1

2

3

Vla

Vc

cb

2 4

4 4

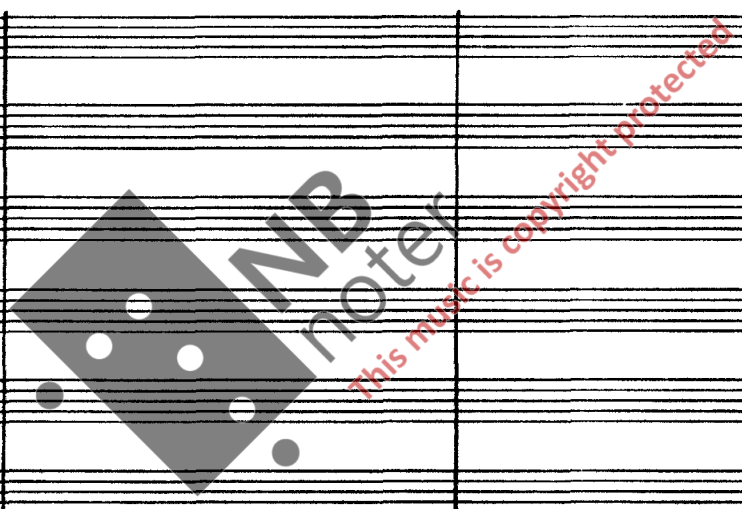


FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2

PI
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb



FL. 1
2
ob 1
cl 1
2
Fag. 1

Hrn. 1
2
Trb 1
2

Pf
Perc
P2
Timp

vl 1
2
3
Vla
Vc
Cb

2 3 2 4
4 4 4 4

FL. 1

FL. 2

ob1

cl1

cl2

Fag. 1

Hrn. 1

Hrn. 2

Trb 1

Trb 2

P1

Perc

P2

Timp

vl 1

vl 2

vl 3

Vln

Vcl

cb

FL. 1
2
ob1
cl1
2
Fag. 1

Handwritten musical notation for woodwinds. Flutes (FL. 1, 2) and Oboe (ob1) have dynamic markings of *f*. Clarinets (cl1, 2) and Bassoon (Fag. 1) play sustained notes with various accidentals.

Hrn. 1
2
Trb. 1
2

Handwritten musical notation for brass instruments. Horns (Hrn. 1, 2) and Trumpets (Trb. 1, 2) play sustained notes with various accidentals.

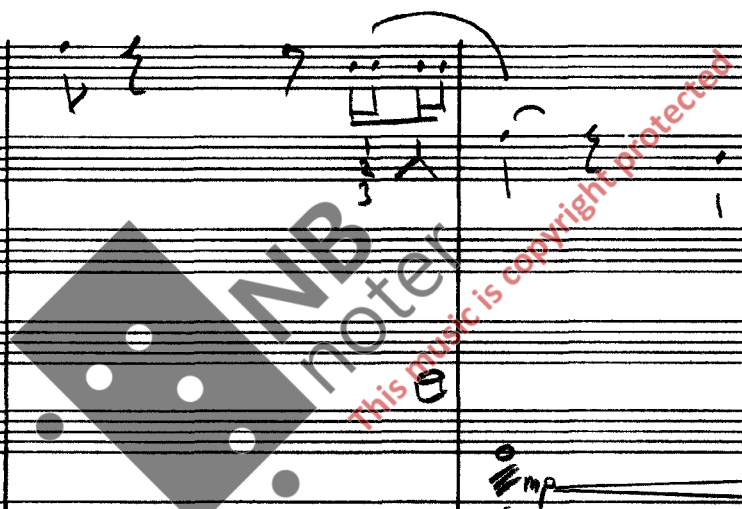
P1
Perc
P2
Timp

Handwritten musical notation for percussion. P1, Perc, P2, and Timp (Timpani) are shown. Timp has dynamic markings of *mp* and *f*.

vl 1
2
3
Vla
Vc
Cb

Handwritten musical notation for strings. Violins (vl 1, 2, 3), Viola (Vla), Violoncello (Vc), and Contrabass (Cb) are shown. *Div* (divisi) and *spiccato* markings are present.

6 4
8 4

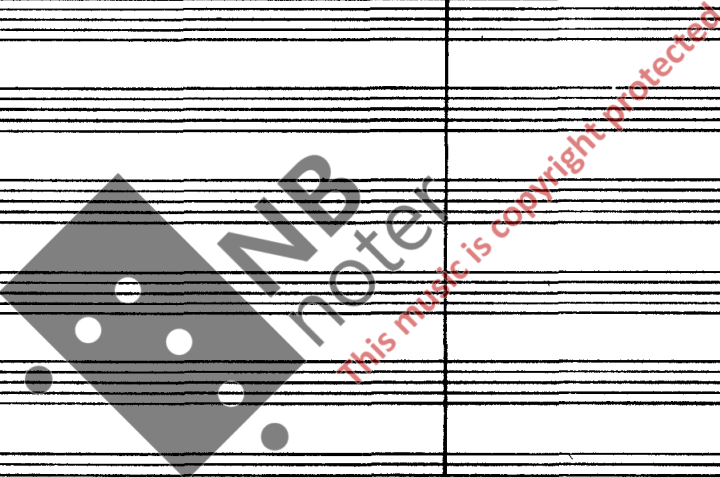


FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2
3

Pf
Perc
P2
Timp

vl 1
2
3
Vln
Vc
Cb



407

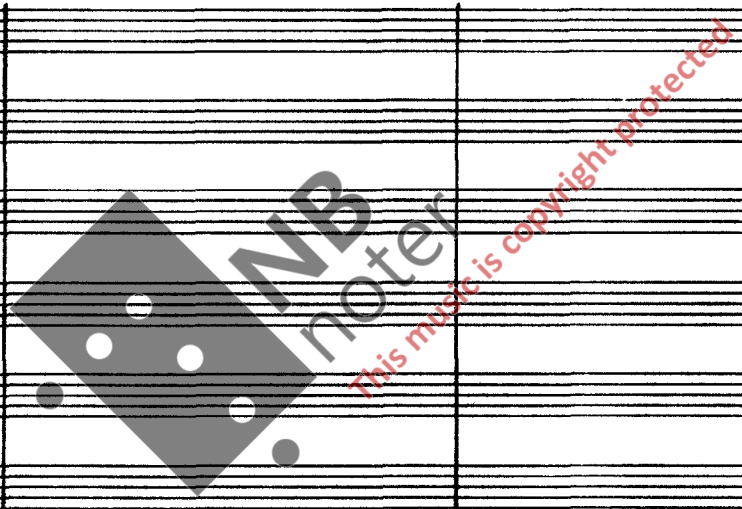
FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2

P1
Perc
P2
Timp

vl 1
2
3
vln
vc
cb

2
4
3
4



FL. 1
2
ob 1
cl 1
2
Fag. 1

Musical score for woodwinds. Flute 1 and 2, Oboe 1, Clarinet 1 and 2, and Bassoon 1. The score shows various notes and rests across four measures.

Hrn. 1
2
Trb 1
2

Musical score for brass instruments. Horns 1 and 2, and Trumpets 1 and 2. The score shows various notes and rests across four measures.

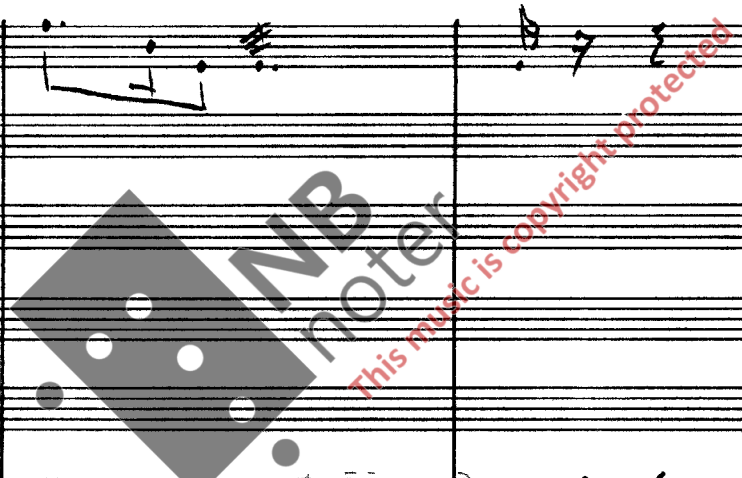
P1
Perc
P2
Timp

Musical score for percussion. P1, Percussion, P2, and Timpani. The score shows various notes and rests across four measures.

vl 1
2
3
vln
vcl
cb

Musical score for strings. Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The score shows various notes and rests across four measures.

Musical score for figured bass or basso continuo. The score shows various notes and rests across four measures.



FL. 1
2
ob. 1
cl. 1
2
Fag. 1

Musical score for woodwinds. Flute 1 and 2, Oboe 1, Clarinet 1 and 2, and Bassoon 1. The score shows melodic lines with various dynamics and articulations.

Hrn. 1
2
Trp. 1
2

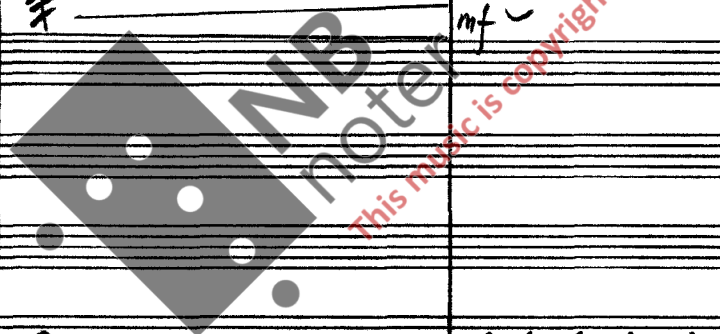
Musical score for brass instruments. Horns 1 and 2, and Trumpets 1 and 2. The score features sustained notes and dynamic markings.

P1
Perc
P2
Timp

Musical score for percussion. P1 (snare), Perc (various), P2 (tom-toms), and Timp (timpani). Includes dynamic markings like mp and mf.

vl. 1
2
3
Vla
Vc
Cb

Musical score for strings. Violins 1, 2, and 3; Viola; Violoncello; and Double Bass. The score shows harmonic support with dynamic markings like ff and Div.



5
8

3
4
2
4

4.1A

91

FL. 1
2
ob1
cl1
2
Fag. 1

Hrn. 1
2
Trb 1
2

P1
Perc
P2
Timp

vl 1
2
3
Vln
Vc
Cb

2
4

4
4

