

# Ekko Myto Sono

Ekko, Myto og Sono er tinga av Rikskonsertane ved leiaren for fylkesmusikargruppa i Sogn og Fjordane, Øyvind Lyslo.

Verket er skriva for tre av distriktsmusikarane frå gruppa "Ensemble 92" i Høyanger i Sogn.

Jacintha van der Nat.....Piano.

Jørn Eivind Schau.....Piccolo fløyte / fløyte / altfløyte.

Anne Randi Haugejorden.....Fløyte.

Durata er ca. 10 min.

Njål Gunnar Støyva

Nessane 1993

# Ekko

Njál Gunnar Stóryva 1993

Fløyte p/a

Piccolo

Fløyte

Piano

1

Fl p/a

Fl

Pft

4

Fl p/a

Fl

Pft

7

7

7

7

Fl p/a

Fl

Pft

9

9

9

9

Fl p/a

Fl

Pft

12

12

12

12

Fl p/a  
14 *mf* *f*

Fl  
14 *pp* *f*

Pft  
14

Fl p/a  
16 *mf*

Fl  
16 *mf* 3

Pft  
16 *mf*

Fl p/a  
18 3

Fl  
18

Pft  
18

Fl p/a  
21

Fl  
21

Pft  
21

21

Fl p/a  
23

Fl  
23

Pft  
23

23

Fl p/a  
26

Fl  
26

Pft  
26

26

Fl p/a  
28

Fl  
28

Pft  
28

Fl p/a  
32

Fl  
32

Pft  
32

Fl p/a  
35

Fl  
35

Pft  
35

*Altfløyte*

Fl p/a

Fl

Pft

Fl p/a

Fl

Pft

Fl p/a

Fl

Pft



Fl p/a  
51

Fl  
51

Pft  
51

51

Fl p/a  
54

Fl  
54

Pft  
54

54

Fl p/a  
56

Fl  
56

Pft  
56

56



Fl p/a

59

3

3

Fl

59

6

3

3

Pft

59

59

Fl p/a

63

3

3

Fl

63

Pft

63

63

Fl p/a

68

3

3

3

Fl

68

3

Pft

68

68

Fl p/a  
72

Fl  
72

Pft  
72

72

Fl p/a  
76

Fl  
76

Pft  
76

76

Fl p/a  
79

Fl  
79

Pft  
79

79

Fl p/a

Fl

Pft

*Piccolo*

Fl p/a

Fl

Pft

Fl p/a

Fl

Pft

Fl p/a

91 *f* *mf* *f* *p* < *mf* > *p*

Fl

91 *f* *p* < *mf* >

Pft

91

Fl p/a

94 *f* *mf*

Fl

94 *p* *p* *pp*

Pft

94 *ppp*

# Myto

Njál Gunnar Stærva 1993

♩ 76

Fløyte

Altí

Piano

1

F1

Altí

pft

6

Fl 10  
Alf 10  
pft 10

Fl 15  
Alf 15  
pft 15

Fl 19  
Alf 19  
pft 19

Fl 24

Alf 24

pft 24

Fl 29

Alf 29

pft 29

Fl 32

Alf 32

pft 32



Fl  
36

Alf  
36

pft  
36

*ppp*

Fl  
39

Alf  
39

pft  
39

*pp*

Fl  
41

Alf  
41

pft  
41

*f*

Fl 43

Alf 43

pft 43

mp

p

Fl 45

Alf 45

pft 45

f

pp

mf

Fl 49

Alf 49

pft 49

p

Fl  
50

Alf  
50

pft  
50

50

Fl  
53

Alf  
53

pft  
53

53

Fl  
56

Alf  
56

pft  
56

56

Fl  
58

All  
58

pft  
58

This system covers measures 58 to 60. The Flute (Fl) and Alto (All) parts are mostly rests. The Piano (pft) part features a complex melodic line with triplets and slurs. The piano part starts with a triplet of eighth notes, followed by a series of chords and single notes, all under a slur. The bass line consists of quarter notes and chords.

Fl  
61

All  
61

pft  
61

This system covers measures 61 to 63. The Flute (Fl) and Alto (All) parts are mostly rests. The Piano (pft) part continues with melodic and harmonic development. The piano part features a triplet of eighth notes, followed by a series of chords and single notes, all under a slur. The bass line consists of quarter notes and chords.

Fl  
64

All  
64

pft  
64

This system covers measures 64 to 66. The Flute (Fl) and Alto (All) parts are mostly rests. The Piano (pft) part continues with melodic and harmonic development. The piano part features a triplet of eighth notes, followed by a series of chords and single notes, all under a slur. The bass line consists of quarter notes and chords.

Fl  
67

Alf  
67

pft  
67

Fl  
71

Alf  
71

pft  
71

Fl  
74

Alf  
74

pft  
74

Fl  
78

Afl  
78

pft  
78

Fl  
82

Afl  
82

pft  
82

Fl  
86

Afl  
86

pft  
86



Fl  
90  
Afl  
90  
pft  
90  
90 *ppp*

Fl  
93  
Afl  
93  
pft  
93  
93 *ppp*

Fl  
95  
Afl  
95  
pft  
95  
95



Fl  
97

Alf  
97

pf  
97

mp

p

6

6

Fl  
99

Alf  
99

pf  
99

f

ff

f

ff

f

ff

6

6

# Sono

Njál Gunnar Stæyva 1993

♩ = 96

Fløyte1

Fløyte2

Piano

Fl1

Fl2

Pft

4

F11

F12

Pft

6

F11

F12

Pft

6

F11

F12

Pft

10

mf

f

mf

mf

F11  
12

F12  
12

Pft  
12

mf

f

This system contains three staves. The top staff (F11) and middle staff (F12) are vocal staves with lyrics. The bottom staff (Pft) is the piano accompaniment. Measures 12 and 13 are shown. Dynamics include *mf* and *f*.

F11  
14

F12  
14

Pft  
14

f

This system contains three staves. The top staff (F11) and middle staff (F12) are vocal staves with lyrics. The bottom staff (Pft) is the piano accompaniment. Measures 14 and 15 are shown. Dynamics include *f*.

F11  
16

F12  
16

Pft  
16

This system contains three staves. The top staff (F11) and middle staff (F12) are vocal staves with lyrics. The bottom staff (Pft) is the piano accompaniment. Measures 16 and 17 are shown.

Fl1 18 *mf*

Fl2 18 *mf*

Pft 18 *mf*

Fl1 20

Fl2 20

Pft 20

Fl1 22

Fl2 22

Pft 22

F11  
24

F12  
24

Pr  
24

24

F11  
26

F12  
26

Pr  
26

26

F11  
28

F12  
28

Pr  
28

28



F11  
31

F12  
31

Pft  
31

F11  
34

F12  
34

Pft  
34

F11  
37

F12  
37

Pft  
37



F11  
38  
F12  
38  
Pr  
38

mp  
mp  
mp

F11  
42  
F12  
42  
Pr  
42

mp  
mp  
mp

F11  
44  
F12  
44  
Pr  
44

mp  
mp  
mp

F11  
46

F12  
46

Pft  
46

F11  
48

F12  
48

Pft  
48

F11  
51

F12  
51

Pft  
51

Fl1  
54

Fl2  
54

Pft  
54

54

