Folke Strømholm

NOAIDI

[Bläsekvintett nr.2 op.28]

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NOAI'DI

Tilegnet Den Norske Blåsekvintett

Folke Strømholm 1973

♩ = 100

Oboe

Flauto

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II

Clarinetto in Si♭

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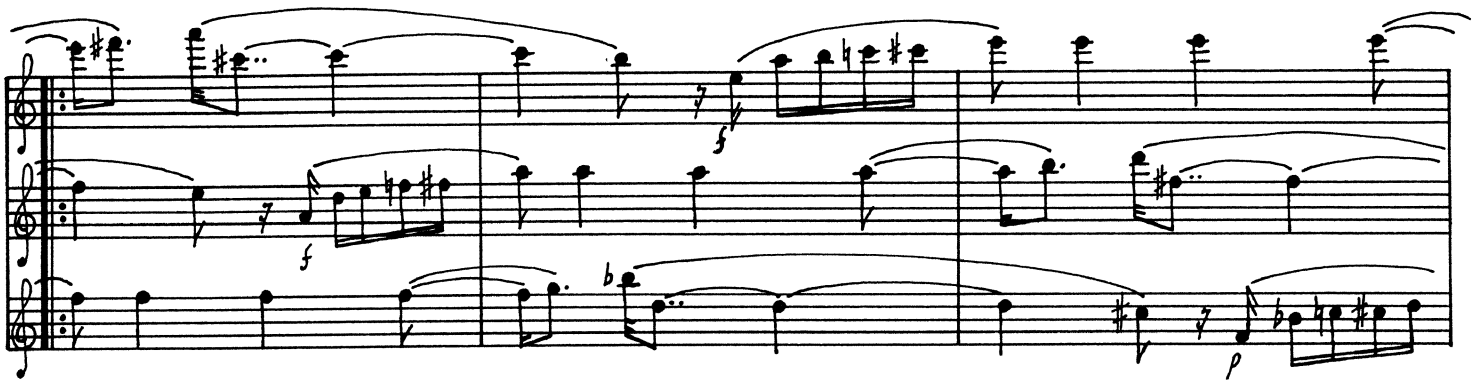
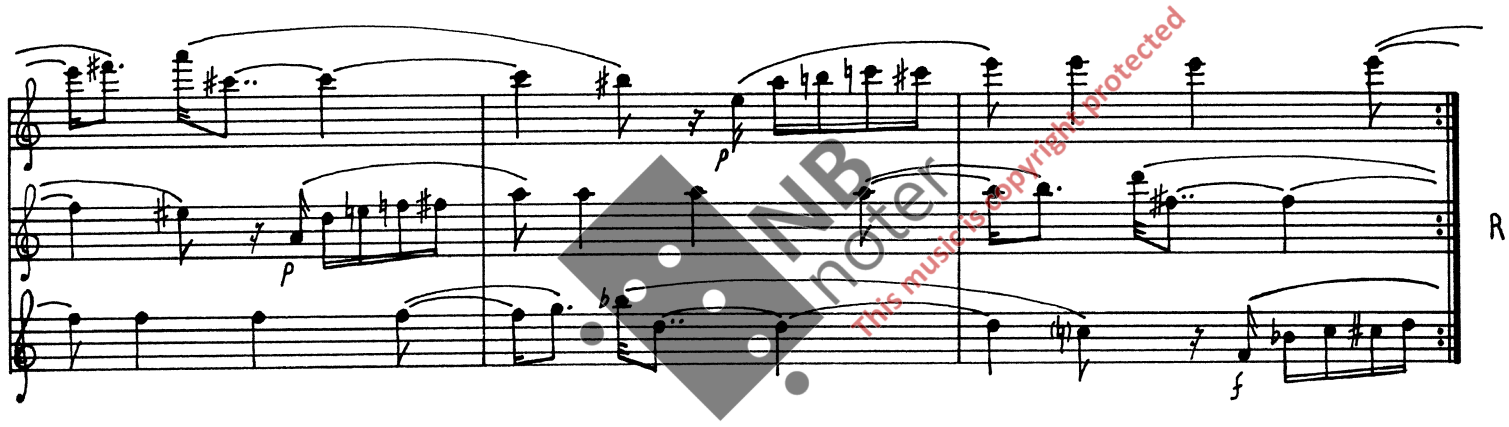
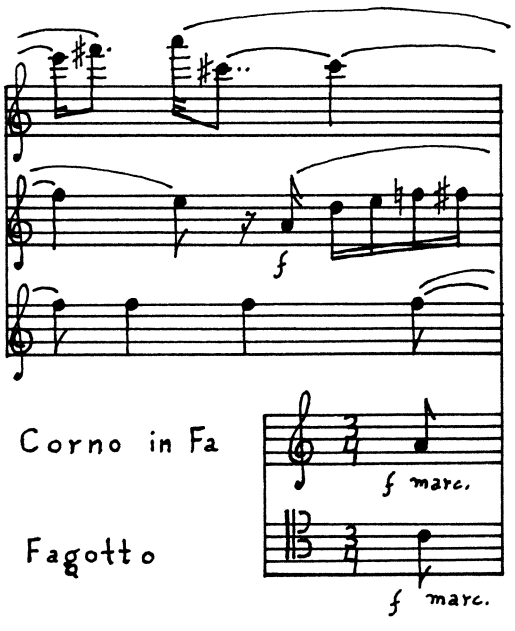
III





Repeat for 1 minute



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Ⅳ

Play 3 times

I

II

III

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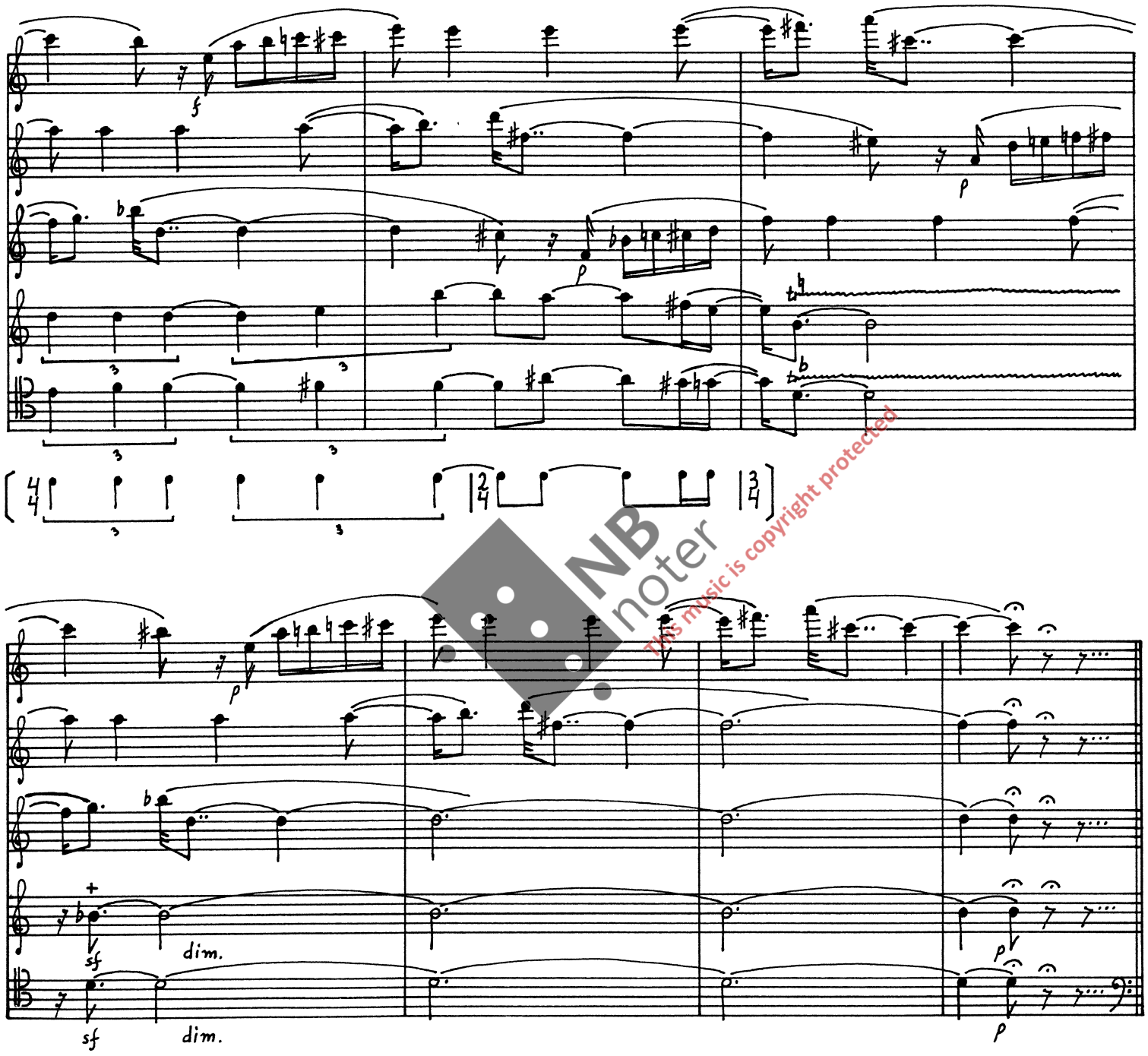
V



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VI

(♩ = 100)

Fl.

Fg.

f

p non leg.

p non leg.

Ob.

f

p non leg.

Cl.

f

cresc.

cresc. poco a poco - - - - - (al fff)

p non leg.

Cor.

p

cresc. poco a poco - - - - - (al fff)

poco a poco - - - - - (al fff)

cresc. poco a poco - - - - - (al fff)

cresc. poco a poco - - - - - (al fff)

Cor. last bar

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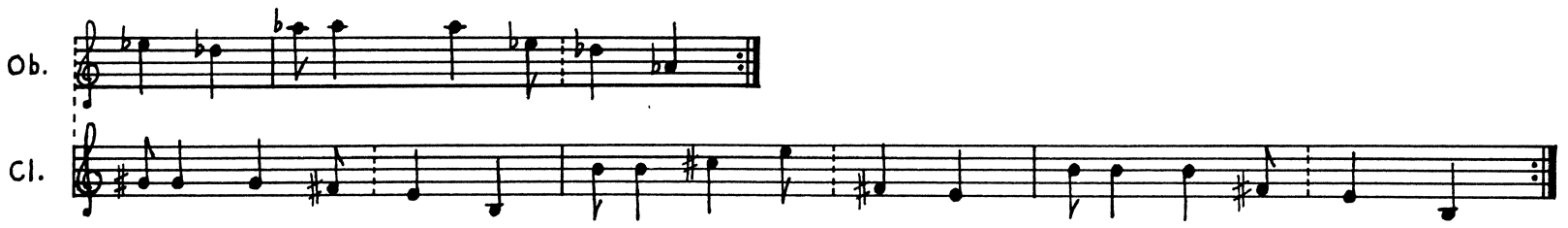
See playing instructions page 7

VII



Forklaring til side 6

Fra det øyeblikk hornisten begynner på sin stemme skal alle (innenfor sine respektive repetisjonstegn) spille i minst 3 minutter med stadig økende styrke og intensitet.
NB! Ikke forandre tempo!
Etter en varighet på 3 minutter (eller mer) gir hornisten idet han spiller siste takt (med f') tegn til de andre om å stoppe (alle instrumenter presist!) uansett hvor de enn er i sine egne stemmer i det øyeblikket.

Playinginstructions page 6

From the moment the hornplayer starts playing his part the music shall go on for at least 3 minutes (within the repeating marks) constantly growing in loudness and intensity.
NB! Do not change tempo!
After the duration of 3 minutes (or more) the hornplayer, when playing the last bar (with f' natural), signals the others to stop playing (all instruments at the same time!) wherever they may be in their own parts at that moment.

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Noai'di var den samiske sjaman som gjennom ekstasen og transen var i stand til å komme i kontakt med åndeverdenen.

In the lappish language the shaman was called „noai'di".
Through the ecstasy and the trance the „noai'di" got the power to get in touch with the invisible world.